

Margasparnè Musinukè
for
woodwind septet
World première in Keringa Church LT 17.7.2011

Roger Vigulf (composed 13.7.11)

e=92

Flute

Oboe

Cor Anglais

Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

p

mp

NB noter

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2

Fl.

mp

Ob.

C. A.

Cl.

mp

Bsn. 1

Bsn. 2

Cbsn.

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3

Fl. *p molto tenuto*

Ob. *p molto tenuto*

C. A. *mp*

Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

NB
noter
This music is copyright protected

4

Fl.

pp

cresc.

Ob.

pp

cresc.

C. A.

Cl.

Bsn. 1

Bsn. 2

Cbsn.

NB
noter
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5

Fl.

Ob.

C. A.

Cl.

Bsn. 1

Bsn. 2

Cbsn.

pp *espress.* *p*

pp

pp

espress. *p*

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The image shows a page of a musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including whole notes, half notes, and eighth notes, with dynamic markings like *pp* (pianissimo) and *espress.* (espressivo). The second measure continues the musical phrases. A large, semi-transparent watermark with the text 'MP3 noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

7

Fl.

Ob.

C. A.

Cl.

Bsn. 1

E♭ cl.

Cbsn.

mp

p

pp

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Detailed description: This is a page of a musical score, page 6, showing measures 7 and 8. The score is for a woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), E♭ Clarinet (E♭ cl.), and Contrabassoon (Cbsn.). Measure 7 starts with a key signature change to one sharp (F#) and a common time signature. The Flute and Oboe have a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Clarinet in A and Clarinet have a similar melodic line. The Bassoon 1, E♭ Clarinet, and Contrabassoon have a lower melodic line. Dynamics include mezzo-piano (mp) and piano (p). Measure 8 continues the melodic lines. The Oboe has a piano (p) dynamic. The Clarinet in A has a mezzo-piano (mp) dynamic. The Bassoon 1, E♭ Clarinet, and Contrabassoon have a mezzo-piano (mp) dynamic. A large watermark 'NB noter' and 'This music's copyright protected' are overlaid on the score.

9

Fl. *mp* *mp* *pp*

Ob. *mp* *mp* *mp* *pp*

C. A. *mp* *mf* *mp* *pp* *p*

Cl. *pp* *pp*

Bsn. 1 *mp* *mf* *mp* *p*

Bsn. 2 *pp* *mp* *p* *pp* *mp*

Cbsn. *mp* *mf* *mp* *p*

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11

Fl.

pp

p

p

pp

p

pp

p

Ob.

pp

p

p

pp

p

pp

p

C. A.

mp

pp

Cl.

mp

mp

f

Bsn. 1

molto tenuto

p

Bsn. 2

mp

molto tenuto

p

Cbsn.

mp

molto tenuto

p

This music is copyright protected

NB noter

13

Fl.

mf

pp

Ob.

C. A.

Cl.

Bsn. 1

Bsn. 2

Cbsn.

NB noter

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The image shows a musical score for measures 13 and 14. The Flute (Fl.) part begins with a measure rest, followed by a series of sixteenth-note runs. Dynamics are marked *mf* and *pp*. The Oboe (Ob.) part has a series of notes, including a half note and a quarter note. The Clarinet in A (C. A.) part has a series of notes, including a half note and a quarter note. The Clarinet (Cl.) part has a series of notes, including a half note and a quarter note. The Bassoon 1 (Bsn. 1) part has a series of notes, including a half note and a quarter note. The Bassoon 2 (Bsn. 2) part has a series of notes, including a half note and a quarter note. The Contrabassoon (Cbsn.) part has a series of notes, including a half note and a quarter note. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

