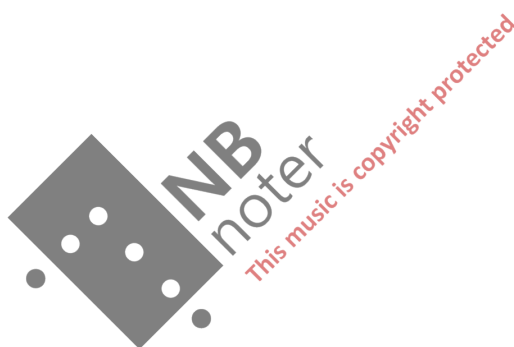


Roger Arve Vigulf

MAHEUN

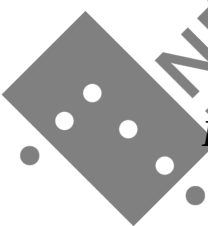




Roger Arve Vigulf

MAHEUN

Flute
Clarinet in Bb
Violin
Viola
Cello
Piano



Durata: 10 min.

Komponert med støtte fra Tono.

Commissioned by the Disobedient International Chambermusic Festival-Lithuania

S C O R E I N C

rogervigulf.instantencore.com - Vigulf Musicproduction-Norway

MAHEUN

for flute, clarinet(in Bb), violin, viola, cello, piano

Roger Arve Vigulf

q = 56

Flute

Clarinet in Bb

Violin

Viola

Violoncello

Piano

mf 5

f

mf

mf

f

sffp

pizz.

f

sffp

pizz.

f

sffp

arco

fz

mf loco ped.

fz

fz

fz

fz

8^{vb}

8

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

pizz.

arco

fz

3

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NB noter

The musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). The score is written in 2/4 time and features a key signature of one flat (B-flat). The Flute and Clarinet parts include a triplet of eighth notes in the second measure. The Violoncello part includes a pizzicato (pizz.) instruction in the third measure and an arco instruction in the fourth measure. The Piano part includes a forte (fz) instruction in the first measure and a forte (fz) instruction in the fourth measure. The score is marked with a large 'NB' and the text 'noter' and 'This music is copyright protected'.

12 $q=104$

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

arco

sffp

f

pizz.

f

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16 $q=100$

Fl.

Cl.

Vln.

Vla. arco

Vc. arco pizz.

Pno

cresc.....
sec
ff

f

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21

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

pizz. arco pizz.

ff

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[illegible]

27 *q=52*

Fl. 3 *cresc.*

Cl. 3 *cresc.*

Vln.

Vla.

Vc. *arco* *fz* *fz* *cresc.* *fz* *fz*

Pno *fz* *cresc.* *fz*

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q=104

29

Fl.

fff
fz

Cl.

3

cantabile

Vln.

3

p — mp

Vla.

Vc.

fz
fff
fz

p — mp

Pno

fff

3

p — mp

NB
noter
This music is copyright protected

[illegible]

38

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

This music is copyright protected

NB noter

The musical score is written for six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). The score begins at measure 38. The Flute and Clarinet parts start with a trill on a G#4, followed by a melodic line in 3/4 time. The Violin part plays a rhythmic pattern of eighth notes. The Viola part is silent. The Violoncello part plays a melodic line. The Piano part consists of a right hand playing a rhythmic pattern of eighth notes and a left hand playing a bass line. The score ends at measure 41 with a double bar line and repeat signs.

42

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

pizz.

cresc.

ff

arco

pizz.

f

arco

f

This music is copyright protected

47

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

NB
noter
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pizz.

fz

The musical score is for measures 47 and 48. The key signature is one sharp (F#) and the time signature is 2/4. The staves are arranged vertically: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). Measures 47 and 48 are separated by a double bar line. The Flute, Clarinet, and Violin staves are empty. The Viola staff has a single eighth note in measure 47. The Violoncello staff has a single eighth note in measure 47, marked 'pizz.'. The Piano staff has a complex melodic line in measure 47 and a more active line in measure 48, marked 'fz'.

49

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

NB
noter
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9/16

3/4

fz

51 $q=72$

Fl.

p

f

Cl.

p

f

Vln.

p

f

Vla.

p

f

arco

pizz.

Vc.

p

f

Pno

p

fz

fz

This music is copyright protected

54 $q = 52$

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

mp 3

fz *mp* *mf*

mp 3 *mf*

pizz. *mf*

pizz. *f* *sffz* *arco* *mf*

3 *3* *3* *mp* *mf*

3

This music is copyright protected

57

Fl. *marcato cresc.* 3

Cl. *marcato cresc.* 3 *mf* *f*

Vln. *marcato cresc.* 3 *gliss.*

Vla. *arco* 3 *marcato cresc.* *pizz.*

Vc. *pizz.* *arco* *marcato cresc.* *mf* *f* *pizz.*

Pno *marcato cresc.* 3 *mf* *f*

60

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

gliss.

arco

pizz.

sfz

fff

fz

3

3

3

This music is copyright protected

64 $q=69$ *cantabile*

Fl. *f* *pp espress.* *fz*

Cl. *f*

Vln. *pizz.* *f* *arco* *pp* *fz* *espress.*

Vla. *pizz.* *f* *arco* *pp* *espress.*

Vc. *pizz.* *arco* *gliss.* *3* *ff* *pp* *fz* *espress.*

Pno *fff* *Ped.* *fz* *fff* *Ped.*

This music is copyright protected

64 $q=69$ *cantabile*

Fl. *f* *pp espress.* *fz*

Cl. *f*

Vln. *pizz.* *f* *arco* *pp* *fz* *espress.*

Vla. *pizz.* *f* *arco* *pp* *espress.*

Vc. *pizz.* *arco* *gliss.* *3* *ff* *pp* *fz* *espress.*

Pno *fff* *Ped.* *fz* *fff* *Ped.*

This music is copyright protected

67

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

NB noter
This music is copyright protected

p

sffp

pp

> pp

p

pizz.

φ

> pp

f

pizz.

arco

fz

ff

ff

fz

[illegible]

74 $q=63$

Fl.

mf $\rightarrow$ f

mf $\rightarrow$ f

Cl.

8va

mf $\rightarrow$ f

Vln.

Vla.

Vc.

mf $\rightarrow$ f

mf $\rightarrow$ f

Pno

mf $\rightarrow$ ff

ff

fz

NB noter

This music is copyright protected

76

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

arco

mf

mf

mp

NB noter

This music is copyright protected

80

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

NB noter
This music is copyright protected

p subito
f

f
mf
p
f

mf
mf

mf
mf

mf
p subito
f
subito
subito

ff
mf
fz

[illegible]

85

Fl.

p subito *f*

Cl.

mf *p* *f* *cresc.* *8va*

Vln.

mf

Vla.

mf

Vc.

p subito *subito* *f* *f*

Pno

mf *cresc.* *fz* *fz* *fz*

fz *fz*

This music is copyright protected

87

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

ff

dim.

mf

pizz.

mf

fz

fz

NB noter

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91 $q=120$

Fl.

mp

ff *marcato*

Cl.

8va

mp

ff *marcato*

Vln.

mp

ff *marcato*

Vla.

mp

ff *marcato*

Vc.

mp

ff *marcato*

Pno

mp

ff *marcato*

NB noter
This music is copyright protected

94

Fl.

Cl.

(8)

Vln.

Vla.

Vc.

Pno

NB noter
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The musical score for measures 94-96 is written for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 94, featuring a series of eighth notes with accents. The Clarinet (Cl.) part enters in measure 94 with a rhythmic pattern of eighth notes. The Violin (Vln.) part plays a steady eighth-note accompaniment. The Viola (Vla.) part has a similar eighth-note accompaniment. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Piano (Pno) part features a complex accompaniment with chords and moving lines in both hands. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

97

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

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sfz sfz

arco

ff

101

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

mf

ff

sfz

f

pizz.

mf

ff

ff

sfz

mf

This music is copyright protected

104

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

NB noter
This music is copyright protected

sfz *sfz* *sfz*

sfz *sfz*

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

sfz *sfz* *sfz*

sfz *sfz*

106

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

q=132

ff

8va ad.lib.

8va

arco

ff

arco

ff

arco

ff

(secco) ----gradually press pedal

9

9

8va

This music is copyright protected

108

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

NB noter
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This musical score page contains measures 108 and 109 for a six-part ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). Measure 108 begins with a treble clef and a key signature of one sharp (F#). The Flute, Violin, and Viola parts have a whole rest, while the Clarinet, Violoncello, and Piano parts have notes. Measure 109 begins with a key signature change to one flat (Bb). The Flute, Violin, and Viola parts have a whole rest, while the Clarinet, Violoncello, and Piano parts have notes. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the score.

110

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

mf

f

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The musical score is written for a chamber ensemble. The Flute part (Fl.) begins in measure 110 with a melodic line featuring eighth and sixteenth notes, accented. The Clarinet part (Cl.) has a melodic line starting in measure 111, marked with a mezzo-forte (mf) dynamic. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support with sustained chords and moving lines. The Violoncello (Vc.) part has a bass line with sustained notes. The Piano (Pno) part features a complex texture with moving lines in both hands, marked with a forte (f) dynamic in measure 111. The score is divided into two measures by a double bar line.

112

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

ff

ff

ff

ff

ff

ff

strepitoso

strepitoso

strepitoso

strepitoso

strepitoso

strepitoso

NB noter

This music is copyright protected

115

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

NB
noter
this music is copyright protected

Fl. part: Treble clef, key signature of one sharp (F#). Measure 115: Quarter notes G4, A4, B4, C5. Measure 116: Quarter notes D5, E5, F#5, G5. Measure 117: Triplet of eighth notes G5, F#5, E5, followed by a quarter rest. A '3' is written below the triplet.

Cl. part: Treble clef, key signature of one flat (Bb). Measure 115: Quarter notes Bb3, Ab3, Gb3, Fb3. Measure 116: Quarter notes Eb4, Db4, Cb4, Bb3. Measure 117: Sustained Bb3, followed by a triplet of eighth notes Bb3, Ab3, Gb3. A '3' is written above the triplet.

Vln. part: Treble clef, key signature of one sharp (F#). Measure 115: Eighth notes G4, A4, B4, C5. Measure 116: Eighth notes D5, E5, F#5, G5. Measure 117: Eighth notes A5, B5, C6, B5.

Vla. part: Alto clef, key signature of one sharp (F#). Measure 115: Eighth notes G4, A4, B4, C5. Measure 116: Eighth notes D5, E5, F#5, G5. Measure 117: Eighth notes A5, B5, C6, B5.

Vc. part: Bass clef, key signature of one sharp (F#). Measure 115: Eighth notes G3, A3, B3, C4. Measure 116: Eighth notes D4, E4, F#4, G4. Measure 117: Eighth notes A4, B4, C5, B4.

Pno part: Grand staff, key signature of one flat (Bb). Measure 115: Treble clef has chords Bb4-A4, G4-F#4, E4-D4. Bass clef has a whole note Bb2. Measure 116: Treble clef has chords C5-B4, A4-G4, F#4-E4. Bass clef has a whole note Bb2. Measure 117: Treble clef has a whole note Bb4. Bass clef has a whole note Bb2.

118

Fl. *mf* *cresc. 2nd time* *ff* *ff* *strepitoso*

Cl. *(8)* *cresc. 2nd time* *ff* *f* *strepitoso*

Vln. *ff*

Vla. *ff*

Vc. *sfz* *ff*

Pno *mf* *cresc. 2nd time* *ff* *strepitoso*

NB noter
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122

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

strepitoso

NB noter
This music is copyright protected

125

Fl.

3

3

Cl.

(8)

Vln.

Vla.

Vc.

Pno

NB noter
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The musical score for measures 125-127 is written for a chamber ensemble. The Flute (Fl.) part begins with a melodic line in measure 125, featuring a trill on G4 and a triplet of eighth notes in measure 126. The Clarinet (Cl.) part provides a steady eighth-note accompaniment. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a similar eighth-note pattern. The Piano (Pno) part has a complex texture with arpeggiated chords and sustained notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

128

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

NB noter
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3

(8)

3

3

133

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

NB noter
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141

Fl.

f

Cl.

8va

f

Vln.

f

Vla.

f

Vc.

pizz.

f

arco

Pno

f

NB noter

This music is copyright protected

147

Fl.

Cl.

(8)

Vln.

Vla.

Vc.

Pno

NB noter
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The musical score for measures 147-152 is presented for six instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). The Flute part begins at measure 147 with a treble clef and a key signature of one flat. The Clarinet part also begins at measure 147 with a treble clef and a key signature of one flat, with a measure rest of 8 measures indicated. The Violin part begins at measure 147 with a treble clef and a key signature of one flat. The Viola part begins at measure 147 with an alto clef and a key signature of one flat. The Violoncello part begins at measure 147 with a bass clef and a key signature of one flat. The Piano part begins at measure 147 with a grand staff (treble and bass clefs) and a key signature of one flat. The score is marked with a large 'NB noter' watermark and 'This music is copyright protected' text.

e=84

153

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

mp

f

p

f

p

f

p

f

8va

8vb

NB noter
This music is copyright protected

158

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

NB noter
This music is copyright protected

p *mf* *mp*

The musical score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 158, which is marked with a repeat sign and a first ending bracket. Measures 159 and 160 are also marked with a repeat sign and a first ending bracket. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

162

Fl.

Cl.

Vln.

Vla.

Vc.

Pno

poco dim.

pp

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