

Roger Arve Vigulf

LOST IN SPACE (2019)

**Concerto for Clarinet(in Bb)
and Symphonic Band**

Dutata: 17 min.



LOST IN SPACE

Concerto

for

Clarinet & Symphonic Band

Roger Arve Vigulf (2019)

Instrumentation:

- Piccolo
- Flute 1 & 2
- Oboe
- Clarinet in E♭
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Bassoon
- Solo Clarinet in B♭**
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn 1 & 2 in F
- Trumpet 1 & 2 in B♭
- Trombone 1 & 2
- Tuba
- Timpani (E,D,H,F,C)
- Snare Drum
- Gong
- Chimes

Key Signature: 4 sharps (F# G# C# D#)

Time Signature: Common Time (indicated by '4')

Tempo: =56

Musical Elements:

- Solo Clarinet in B♭:** Features a solo section with dynamic markings p, mp, mf, and dynamics 5, 5, 3, 5, 3, 5, 5, 6.
- Timpani:** Played with mallets (mallets) at mf.
- Snare Drum:** Played with sticks (sticks).
- Gong:** Played with mallets (mallets) at ff and mf.
- Chimes:** Played with sticks (sticks) at mf.

8

Picc. *f*

Fl.1&2 *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Bsn. *f*

Solo Cl. *f* *ff* *mf* *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.1&2 *f*

Tpt.1&2 *f*

Tbn.1&2 *f*

Tba. *f*

Tim. *f*

S. D. *f*

Gong

Chim. *f*

12

Picc. *ff* *f*

Fl.1&2 *ff* *f*

Ob. *ff* *f*

Eb Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *p* *gliss.* *#vcl* *sf*

Cl. 3 *ff* *p* *gliss.* *#vcl* *sf*

B. Cl. *ff* *f* *gliss.* *#vcl* *sf*

Bsn. *f* *#vcl* *sf*

Solo Cl. *mf* *tr.* *5* *tr.* *6* *tr.* *5* *tr.*

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

1.2

Hn.1&2 *f* *fp* *sf*

Tpt.1&2 *f* *fp* *sf*

Tbn.1&2 *f* *fp* *sf*

Tba. *f* *fp* *sf*

Timp. -

S. D. *f* *fp* *ff*

Gong *f*

Chim. -

28

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Timp.

S. D.

Gong

Chim.

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A

37

Picc. sim pp

Fl.1&2 sim pp

Ob. sim pp

E♭ Cl. sim pp

Cl. 1 sim pp

Cl. 2 sim pp

Cl. 3 sim pp

B. Cl. sim pp

Bsn. sim pp

Solo Cl. (Multiph.) ff f mf mf

Sop. Sax. pp

Alto Sax. pp

Ten. Sax. pp

Bari. Sax. pp

Hn.1&2 mf Div. pp

Tpt.1&2 mf Div. pp

Tbn.1&2 1.2 gliss. mf Div. pp

Tba. mf pp

Tim. pp

S. D. ff

Gong

Chim.

43

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

f

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Hn.1&2

1.Desk
soft mute smorz.

mf

Tpt.1&2

2nd.desk

mf

Tbn.1&2

mf

Tba.

mf

Timp.

1.2

3

mf

1.2

3

mf

Div.

mf

S. D.

Gong

Chim.

3

4

B

50

Picc. *p* *mf* *f*

Fl. 1&2 *p* *mf* *f*

Ob. *p* *mf* *f*

E♭ Cl. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Solo Cl. *mf* *ff* *f* *mf* *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1&2 *mf* *f*

Tpt. 1&2 *mf* *f*

Tbn. 1&2 *mf* *f*

Tba. *mf* *f*

Timpani *f*

B

S. D.

Gong

Chim.

54

5
4

Picc. *p*

Fl.1&2 *p*
Div. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*
Div. *p*

Cl. 2 *p*
Div. *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Solo Cl. *(tr)* *p* *mf* *mf* *ff*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn.1&2 *p*

Tpt.1&2 *p*
Div. *p*

Tbn.1&2 *p*
Div. *p*

Tba. *p*

Tim. -

5
4

S. D. *C*

Gong *C*

Chim. *C*

63

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Timp.

S. D.

Gong

Chim.

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14

D

Picc. *p*

Fl.1&2 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Solo Cl. *p* *f* 6 *ff* 3 *mf* *f* 5 *p* 7

Sop. Sax. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Hn.1&2 *p* *mp*

Tpt.1&2 *p* *mp*

Tbn.1&2 *p* *mp*

Tba. *p* *mp*

Tim. *p*

D

S. D.

Gong

Chim. *p* *mf*

74

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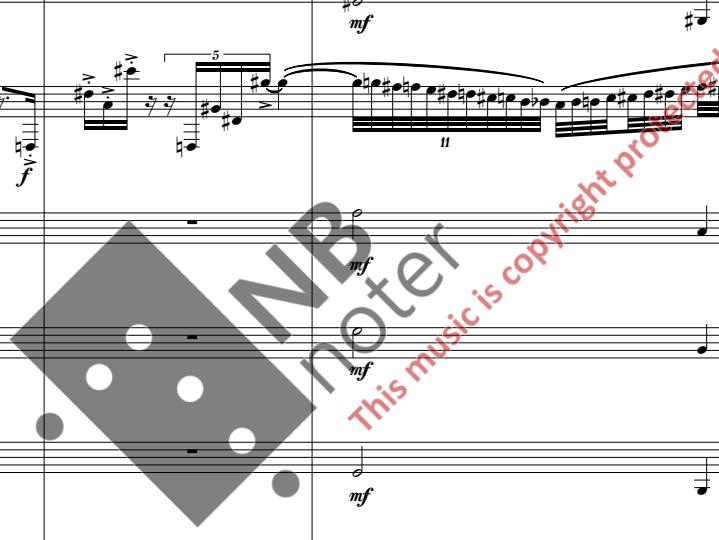
1.2

Div.

Div.

74

Picc. 7
 Fl.1&2 3
 Ob. 4
 E♭ Cl. mf
 Cl. 1 Div.
 Cl. 2 mf
 Cl. 3 mf
 B. Cl. mf
 Bsn. mf
 Solo Cl. mf
 Sop. Sax. mf
 Alto Sax. mf
 Ten. Sax. mf
 Bari. Sax. mf
 Hn.1&2 Div.
 Tpt.1&2 1.2
 Tbn.1&2 mf
 Tba. mf
 Timp.
 S. D. 5
 Gong 4
 Chim. mf



79

5 **3** **7** **4**

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

(mf) (f)

(3+4)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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E

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Timp.

1.desk. **Div.**

ff **p**

Div. **1.desk.** **Div.**

mf **mp** **f** **mf**

5 **3** **7** **4**

S. D.

Gong

Chim.

E

mf

86

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Tim.

S. D.

Gong

Chim.

Div.

mf poco decresc. *p*

f ⁵ poco decresc. *p*

f ⁵ poco decresc. *mf*

mf ⁷ ³ ⁵ ⁷ ⁶ ⁶ ⁶ *ff* *ff* *(Puh!)* *(Puh!)* *mf*

p poco decresc.

fp *fp*

sfz *sfz*

mp

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93

Picc. *Smorzato* *mf* *p*

Fl. 1&2 *Smorzato* *mf* *p*

Ob. *Smorzato* *mf* *p*

E♭ Cl. *Smorzato* *mf* *p*

Cl. 1 *Smorzato* *mf* *p*

Cl. 2 *Smorzato* *mf* *p*

Cl. 3 *Smorzato* *mf* *p*

B. Cl. *Smorzato* *mf* *p*

Bsn. *Smorzato* *mf* *p*

Solo Cl. *(Puh!)* *f* *mf* *ff* *mp* *mf*

Sop. Sax. *Smorzato* *mf*

Alto Sax. *Smorzato* *f* *mf*

Ten. Sax. *Smorzato* *mf*

Bari. Sax. *mf*

Hn. 1&2 *Div.* *mf*

Tpt. 1&2 *Div.* *mf*

Tbn. 1&2 *Div.* *mf*

Tba. *mf*

Timp.

S. D. *mf*

Gong

Chim.

98

F

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Timp.

S. D.

Gong

Chim.

F

105

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Timp.

S. D.

Gong

Chim.

NB
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115

Picc. *pp* *mf*

Fl. 1&2 *pp* *mf* *Div.* *pp* *pp*

Ob. *pp* *mf* *pp* *pp*

E♭ Cl. *pp* *mf* *pp* *pp*

Cl. 1 *pp* *mf* *pp* *pp*

Cl. 2 *pp* *mf* *pp* *pp*

Cl. 3 *pp* *mf* *pp* *pp*

B. Cl. *pp* *mf* *pp* *pp*

Bsn. *mf* *pp*

Solo Cl.

Sop. Sax. *mf* *pp*

Alto Sax. *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf* *pp*

Hn. 1&2 *Div.* *pp* *Div.* *mf*

Tpt. 1&2 *mf* *pp* *Div.* *mf*

Tbn. 1&2 *mf* *pp* *Div.* *mf*

Tba. *mf* *pp* *mf*

Tim. *pp* *pp* *mp*

S. D.

Gong

Chim. *pp* *pp*

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H
6
2

133

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Clarinet Cadenza

7

7

6

5

4

3

10

mp

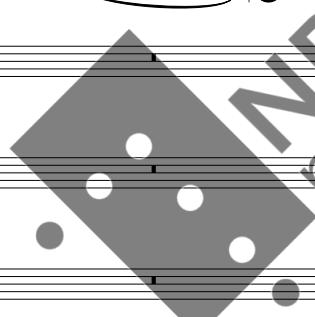
Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Tim.

S. D.

Gong

Chim.

6
2
H

4

136

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Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Tim.

S. D.

Gong

Chim.

144

Picc.

Fl. & 2

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tba.

Timp.

S. D.

Gong

Chim.

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148

J

Picc. *p* *f* *pp* *pp* *pp* *pp*

Fl. & 2 *f* *p* *pp* *pp* *pp* *pp*

Ob. *mf* *pp* *pp* *pp* *pp* *pp*

E♭ Cl. *mf* *pp* *pp* *pp* *pp*

Cl. 1 *pp* *mf* *pp* *pp* *pp*

Cl. 2 *p* *p* *pp* *pp* *pp*

Cl. 3 *mf* *mf* *pp* *pp* *pp*

B. Cl. *f* *f* *pp* *pp* *pp*

Bsn. *p* *pp* *pp* *pp*

Solo Cl. *mf* *p* *mf* *p* *mf* *f* *mf*

Sop. Sax. —

Alto Sax. —

Ten. Sax. —

Bari. Sax. —

Hn. 1&2 *open 1.desk* *open 1.desk* *open 1.desk* *open 1.desk* *open 1.desk*

Tpt. 1&2 *pp* *open 1.desk* *open 1.desk* *open 1.desk* *open 1.desk*

Tbn. 1&2 *pp* *open* *open* *open* *open*

Tba. *pp* *open* *open* *open* *open*

Tim. *pp* *open* *open* *open* *open*

J

S. D. —

Gong —

Chim. —

2 **4** **4**

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Picc. 153
 Fl. & 2
 Ob.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 Solo Cl. 6
 Sop. Sax. 4
 Alto Sax. 3
 Ten. Sax. 4
 Bari. Sax. 6
 Hn. 1 & 2
 Tpt. 1 & 2 Div.
 Tbn. 1 & 2
 Tba. pp
 Timp.
 S. D. 4
 Gong 6
 Chim. 4

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159

6

4

6

Picc.

Fl. & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

S. D.

Gong

Chim.

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163

Picc. -

Fl.1&2 -

Ob. -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. -

Solo Cl. *f* - *mp*

Sop. Sax. *mf* - *dim.*

Alto Sax. *mf* - *dim.*

Ten. Sax. *mf* - *dim.*

Bari. Sax. *mf* - *dim.*

Hn.1&2 *mf* - *dim.*

Tpt.1&2 *mf* - *dim.*

Tbn.1&2 *mf* - *dim.*

Tba. *mf* - *dim.*

Tim. -

S. D. -

Gong -

Chim. *mf* - *dim.*

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5⁴

32

K

166

5

Picc.

Fl. 1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tba.

Tim.

S. D.

Gong

Chim.

169

Picc. -

Fl. & 2 1.desk *p*

Ob. -

E♭ Cl. -

Cl. 1 1.Desk *p*

Cl. 2 -

Cl. 3 1.Desk *p*

B. Cl. -

Bsn. -

Solo Cl. *f* 5 7 *tr.* 5 pesante *mf* 3 7 5 6

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Hn. 1 & 2 1.desk soft mute *p* 1.desk soft mute

Tpt. 1 & 2 *p*

Tbn. 1 & 2 1.desk *p*

Tba. *p*

Tim. *p*

S. D. -

Gong -

Chim. -

172

L

Picc. *mf* *f* *mf*

Fl.1&2 *f* *mf*

Ob. *mf* *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *Div.* *f* *mf*

Cl. 2 *Div.* *mf*

Cl. 3 *Div.* *mf*

B. Cl. *mf*

Bsn. *mf*

Solo Cl. *mf* *sfz*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Div.

Hn.1&2 *mf*

Tpt.1&2 *mf*

Tbn.1&2 *mf*

Tba. *mf*

Tim. *ff* *p* *mf*

L

S. D. *f*

Gong

Chim.

182

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Timp.

S. D.

Gong

Chim.

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6 4 8 4

p

This page contains 12 staves of musical notation for a full orchestra. The instruments listed are Picc., Fl.1&2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Solo Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn.1&2, Tpt.1&2, Tbn.1&2, Tba., Timp., S. D., Gong, and Chim. The notation includes various rhythmic patterns, dynamics (e.g., *f*, *p*, *mp*, *sfz*, *mf*), and measure numbers (6, 4, 8). A large red watermark with the text "NB noter This music is copyright protected" is overlaid across the center of the page.

187

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Timp.

S. D.

Gong

Chim.

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Musical score for orchestra and percussion. The score includes parts for Picc., Fl.1&2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Solo Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn.1&2, Tpt.1&2, Tbn.1&2, Tba., Timp., S. D., Gong, and Chim. Measure 187 shows various woodwind and brass parts playing eighth-note patterns, while the strings and bassoon provide harmonic support. The Solo Clarinet part features a melodic line with grace notes and slurs. The timpani and snare drum provide rhythmic punctuation. The gong and chiming cymbals add to the percussive texture.

192

Picc. **M**

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

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Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Timp.

S. D. **M**

Gong

Chim.

196

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Tim.

S. D.

Gong

Chim.

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201

Picc. -

Fl.1&2 -

Ob. -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. -

Solo Cl. -

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Hn.1&2 -

Tpt.1&2 -

Tbn.1&2 -

Tba. -

Tim. -

S. D. -

Gong -

Chim. -

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The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Picc., Fl.1&2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Solo Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn.1&2, Tpt.1&2, Tbn.1&2, Tba., Tim., S. D., Gong, and Chim. The score is numbered 201 at the top left. The Solo Cl. staff features a prominent melodic line with grace notes and slurs. The S. D. staff shows a rhythmic pattern of eighth-note pairs. The Tim. staff includes dynamic markings like 'mf' and 'ff'. The Gong and Chim. staves are blank. A large gray diamond-shaped redaction box covers the first four staves of the page, from Picc. down to Cl. 3. A watermark 'NB noter' is diagonally across the page, and a red diagonal watermark 'This music is copyright protected' is also present.

41

=138
N

Picc. 205

Fl.1&2 1.Desk

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Tim.

S. D.

Gong

Chim.

(finger artikulations)

N

212

Picc.

Fl. & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Tim.

S. D.

Gong

Chim.

220

Picc. *f* 5 6 *ff* 7 **O**

Fl. & 2 *f* 5 6 *ff* *p* molto

Ob. *f* 5 6 *ff* *p* molto *f*

E♭ Cl. *f* 5 6 *ff* *p* molto *f*

Cl. 1 *f* 5 6 *ff* *p* molto *f*

Cl. 2 *f* 5 6 *ff* *p* molto *f*

Cl. 3 *f* 5 6 *ff* *p* molto *f*

B. Cl. *f* *mf* 5

Bsn. *f* *mf*

Solo Cl. *ff* *f* *ff*

Sop. Sax. *molto*

Alto Sax. *p* *molto*

Ten. Sax. *p* *molto*

Bari. Sax. *f* *ff*

Hn. 1&2 *f* 5 *Div.* *mf*

Tpt. 1&2 1.2 *molto*

Tbn. 1&2 *mf* 5 *f* *mf* 5

Tba. *mf* 3 *f* *mf*

Tim. *mf*

O

S. D. *mf*

Gong

Chim. *ff* 3 *mf*

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229

Picc. $\# \text{C}$

Fl. 1&2 p

Ob. p

E♭ Cl. C

Cl. 1 p

Cl. 2 C
Div.

Cl. 3 C
 p

B. Cl. p

Bsn. p

Solo Cl. p

Sop. Sax. p

Alto Sax. p

Ten. Sax. p

Bari. Sax. p

Hn. 1&2 f

Tpt. 1&2 f

Tbn. 1&2 f

Tba. f

Timp.

S. D. C

Gong C

Chim. f

This music is copyrighted material.
noter

1.desk

Div.

1.desk

gliss.

gliss.

P

237

Picc.

Fl.1&2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Bsn.1&2

Tba.

Tim.

S. D.

Gong

Chim.

244

Picc. *f*

Fl.1&2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *Div.* *f*

Cl. 2 *ff*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Solo Cl. *f* *ff*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.1&2 *f*

Tpt.1&2 *f*

Tbn.1&2 *f*

Tba. *ff* *f* *ff*

Tim. *ff* *f* *ff*

S. D. *ff*

Gong

Chim. *ff*

251

Picc. *ff*

Fl.1&2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Div.

Hn.1&2 *ff*

Tpt.1&2 *ff*

Tbn.1&2 *ff*

Tba.

Tim.

S. D. *> 3 3 > 3*

Gong

Chim.

Q

Q

N.B. *This music is copyright protected*

258

Picc.

Fl.1&2

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Solo Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1&2

Tpt.1&2

Tbn.1&2

Tba.

Timp.

S. D.

Gong

Chim.

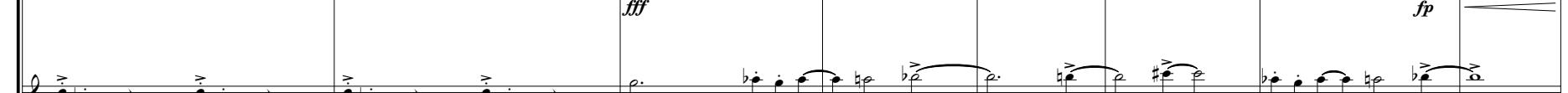
265 R

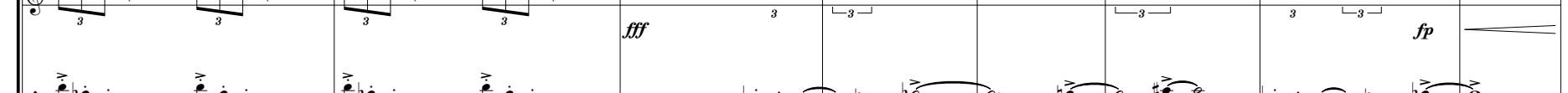
Picc. *fff*
 Fl.1&2 *fff*
 Ob. *fff*
 E♭ Cl. *fff*
 Cl. 1 *fff* *mp*
 Cl. 2 *fff* *mp*
 Cl. 3 *fff* *mp* *(o)*
 B. Cl. *fff* *mp*
 Bsn. *mp*
 Solo Cl. *fff*
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.1&2 *fff* *Div.*
 Tpt.1&2 *fff* *Div.*
 Tbn.1&2 *fff* *Div.*
 Tba. *fff* *mp*
 Timp. *fff*
 S. D. *f* R
 Gong
 Chim.

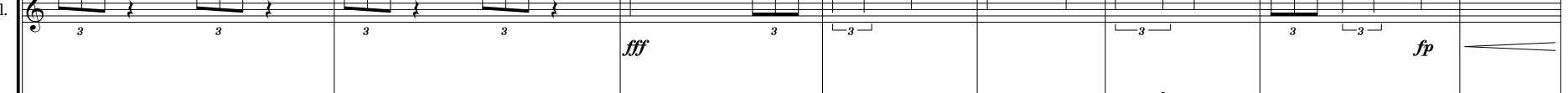
272

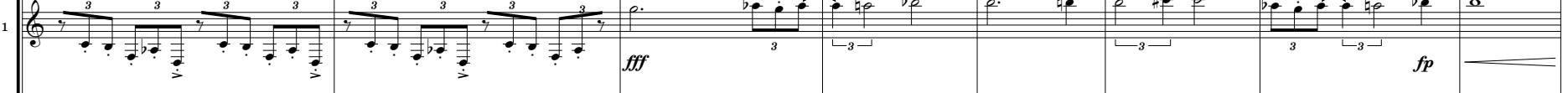
Picc. 

Fl.1&2 

Ob. 

E♭ Cl. 

Cl. 1 

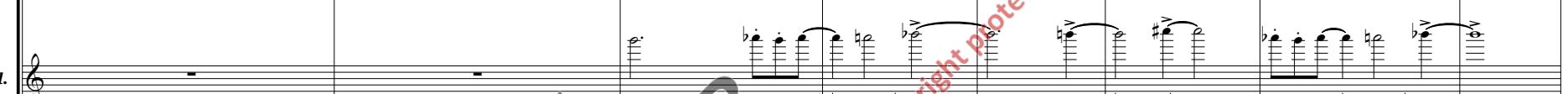
Cl. 2 

Cl. 3 

B. Cl. 

Bsn. 

Solo Cl. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Hn.1&2 

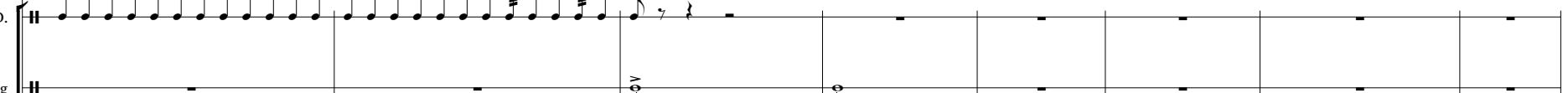
Tpt.1&2 

Tbn.1&2 

Tba. 

Tim. 

S. D. 

Gong 

Chim. 

N.B. This music is copyright protected

280 **5**

Picc. *fff* *sfp*

Fl.1&2 *fff* *sfp*

Ob. *fff* *sfp*

E♭ Cl. *fff* *sfp*

Cl. 1 *fff* *Div.* *sfp*

Cl. 2 *fff* *sfp*

Cl. 3 *fff* *sfp*

B. Cl. *fff* *sfp*

Bsn. *fff* *sfp*

NB *noter* This music is copyright protected

Solo Cl. *fff* *sfp* *sfz*

Sop. Sax. *fff* *sfp*

Alto Sax. *fff* *sfp*

Ten. Sax. *fff* *sfp*

Bari. Sax. *fff* *sfp*

Hn.1&2 *fff* *sfp*

Tpt.1&2 *fff* *sfp*

Tbn.1&2 *fff* *sfp*

Tba. *fff* *sfp*

Tim. *fff* *sfz*

S. D. *fff* *f* *sfz*

Gong *ff*

Chim.