

Roger Vigulf
(2012)

Long Pipe Music



Quintet

for

Bassoon and String Quartet

1. Allegretto piu Cadenza

2. Lento espressivo

3. Allegro con moto

Dedicated to Levan Gotsiridze (Georgia)

SCORE IN C

Long Pipe Music

for
Bassoon and String Quartet
Dedicated Levan Gotsiridze
(Georgia)

1. Allegretto piu Cadenza

Roger Vigulf (2012)

Allegretto ♩ = 92

Bassoon

mf

Violin 1

Violin 2

pp

Viola

pp

Violoncello

pizz.

p

4

Bsn.

Vln. 1

Vln. 2

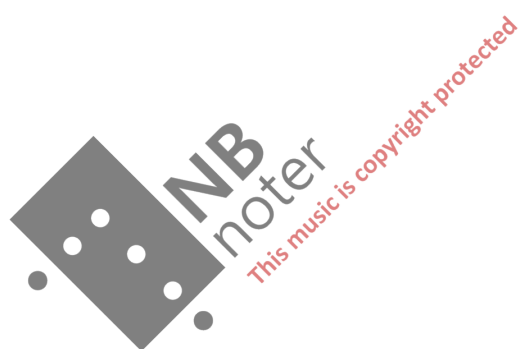
Vla.

Vc.

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*



7

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

10

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

13

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

16

Bsn.

Vln. 1

Vln. 2

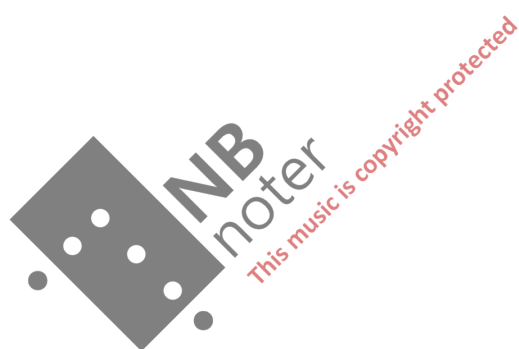
Vla.

Vc.

mf

p

p



19

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

mp

arco

mp

mf

mf

mf

23

Bsn. *mf* *f*

Vln. 1 pizz. *sfz* *mp*

Vln. 2 pizz. *sfz* *mp*

Vla. pizz. *sfz* *mp*

Vc. *sfz* *f*

27

Bsn. *mf* *mf*

Vln. 1 arco *mf* *p* pizz.

Vln. 2 arco *mf* *p* pizz.

Vla. arco *mf* *p* pizz.

Vc. arco *mf* *p* pizz.

31

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

mp

mp



35

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mp

mp

mp

f

mf

39

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

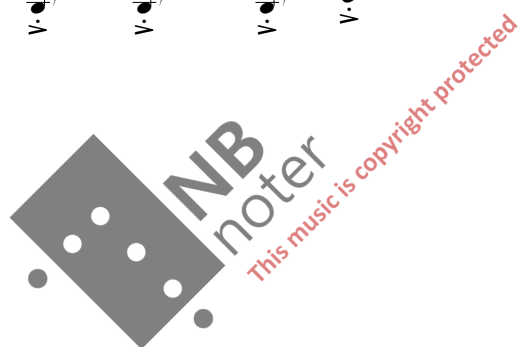
f

mp

mp

mp

f



43

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

mp

mf

46

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf

p

mf

p

p

p

49

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

Battutto col legno senza pelo

pizz.

Battutto col legno senza pelo

pizz.

Battutto col legno senza pelo

pizz.

Battutto col legno senza pelo

51

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

pizz. nat.

mf

pizz. nat.

mf

pizz. nat.

mf

pizz. nat.

mf

54

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

61

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

65

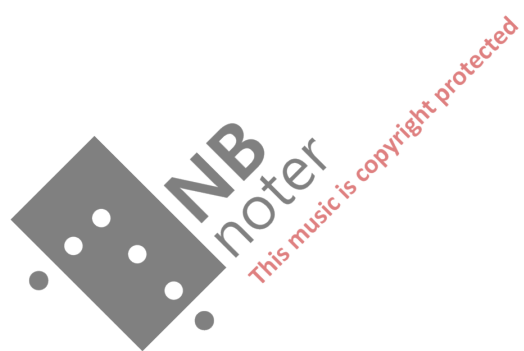
Bsn.

Vln. 1

Vln. 2

Vla.

Vc.



70

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

73

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

75 ♩=92

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *mf*

f

accel..

sfz

mp

accel..

pizz.

sfz

mp

accel..

pizz.

sfz

f

accel.

79 $\text{♩} = 116$

Bsn. *mf*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Roger Vigulf (2012)

Lento molto ♩ = 48

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10

Bsn.

p *mf*

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *p* *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

$\text{♩} = 42$

Schumann

Op. 15, No. 1

13

Bsn. *mp* *ff* *fff*

Vln. 1 arco *sfz* *mf* *sfz*

Vln. 2 arco *sfz* *mf* *sfz*

Vla. arco *sfz* *mf* *sfz*

Vc. arco *sfz* *mf* *sfz*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

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17

Bsn. *mf* *sfz molto* *mf*

Vln. 1 *mp* *mf* *f* *sfz* *gliss.*

Vln. 2 *mp* *mf* *f* *sfz* *gliss.*

Vla. *mp* *mf* *f* *sfz*

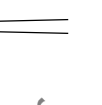
Vc. *mp* *mf* *f* *sfz*

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Inter

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. = 63

[illegible]

25

Bsn.

mf *f* *p*

sul pont.

Vln. 1

ppp *mf* *p* *ff*

sul pont.

Vln. 2

ppp *mf* *pp* gliss.

sul pont.

Vla.

ppp *mf* *p* *ff*

sul pont.

Vc.

ppp *f* *p* *ff*

27

Bsn.

3

3

5

3

mf

ff

$\text{♩} = 48$

Vln. 1

pp ⁵

poco

p *dolce*

nat.

Vln. 2

Vla.

Vc.

nat.

3

gliss.

mp *mf*

31

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

nat.

pp

gliss.

f

35

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

rall.

niente

3.mvt. Allegro con moto

RogerVigulf (2012)

Allegro ♩ = 120

Score for Bassoon, Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of 120 beats per minute.

The score shows the first system of music, starting with a measure rest for all instruments. The Bassoon part begins with a *mf* dynamic, followed by a *f* dynamic. The Violin 1, Violin 2, Viola, and Violoncello parts begin with a *mf* dynamic and a *pizz.* (pizzicato) instruction.

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Score for Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of 120 beats per minute.

The score shows the second system of music, starting with a measure rest for all instruments. The Bassoon part begins with a *mf* dynamic, followed by a *ff* dynamic. The Violin 1, Violin 2, Viola, and Violoncello parts begin with a *mf* dynamic. The Violin 1 and Violin 2 parts have a *pp* (pianissimo) dynamic instruction. The Viola and Violoncello parts have a *p* (piano) dynamic instruction. The Violoncello part has a *p* (piano) dynamic instruction.

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9

Bsn.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

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13

Bsn.

Vln. 1

pizz.

Vln. 2

pizz.

Vla.

Vc.

18

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

arco

f

mf

pizz.

mf

mf

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24

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz.

mf

mf

mf

f

arco

mp

arco

mp

arco

mp

mp

29

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

pizz.

mp

mf

33

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

38

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

f

p

mf

mf

p

42

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

47

Bsn.

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

f

f

f

51

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

ff

ff

ff

ff

54

Bsn.

f *sfz*

Vln. 1

arco *mf* *sfz* pizz.

Vln. 2

mf arco *sfz* pizz.

Vla.

mf arco *sfz* pizz.

Vc.

mf arco *sfz*

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