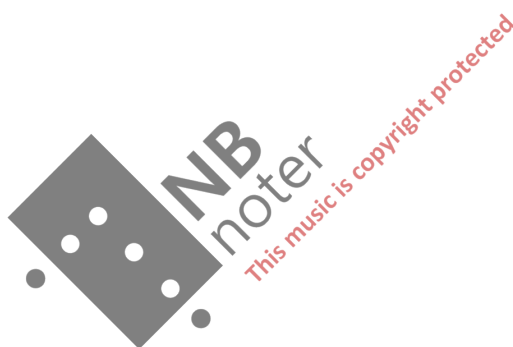


**Roger Arve Vigulf**

**K R E P S**

*for ensemble*





# Roger Arve Vigulf

## K R E P S

*for*  
*Flute*  
*Bass clarinet*  
*Violin*  
*Viola*  
*Cello*  
*String Bass*  
*Vibraphone*  
*Piano*

*Durata: 12-14 min.*

Komponert med støtte fra Tono

SCORE IN C

# KREPS

for Flute, Bassclarinet, Violin, Viola, Violoncello, Stringbass, Vibraphone, Piano

Roger Arve Vigulf

q = 52

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Starts with a 5-measure rest, then plays a melodic line with dynamics *mf* and *f*.
- Bass Clarinet in Bb:** Plays a supporting line with dynamics *mf* and *fz*.
- Violin:** Features a melodic line with dynamics *mf*, *f*, and *sffp*. Includes a *pizz.* marking.
- Viola:** Features a melodic line with dynamics *mf*, *f*, and *sffp*. Includes a *pizz.* marking.
- Violoncello:** Features a melodic line with dynamics *mf*, *f*, *sffp*, and *fz*. Includes a *pizz.* marking and an *arco* marking.
- String Bass:** Features a melodic line with dynamics *mf*, *f*, and *sffp*. Includes a *pizz.* marking.
- Vibraphone:** Features a melodic line with dynamics *sff* and *mf*. Includes a triplet marking.
- Piano:** Features a melodic line with dynamics *mf*, *fz*, and *sff*. Includes a *loco ped.* marking and a triplet marking.

A watermark for "NB noter" is visible across the center of the score, with the text "this music is copyright protected" written diagonally.

5

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno.

*Watermark: NB noter. This music is copyright protected.*

The image displays a page of a musical score for a chamber ensemble. The score is arranged in a system with eight staves, each representing a different instrument. The instruments are: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (S. Bass), Vibraphone (Vib.), and Piano (Pho). The score is written in 5/8 time and features a key signature of one sharp (F#). The piece begins at measure 9. The Flute and Bass Clarinet parts feature a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The Violoncello and Double Bass parts include dynamic markings such as *pizz.* (pizzicato), *arco* (arco), and *f* (forte). The Piano part includes dynamic markings like *fz* (forzando) and *f*. The score is marked with a large watermark that reads "NB noter" and "This music is copyright protected".

13 *q=104*

The musical score consists of eight staves. The top staff is for Flute (Fl.), the second for Bass Clarinet (B. Cl.), the third for Violin (Vln.), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), the sixth for Sub Bass (S. Bass), the seventh for Vibraphone (Vib.), and the eighth for Piano (Pno). The score is in 3/8 time and begins with a tempo marking of *q=104*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The score includes various performance instructions such as *sffp*, *arco*, *pizz.*, *cresc.*, and *dim.*. Measure 13 starts with a *sffp* marking for the Bass Clarinet. The Flute and Violin parts have *cresc.* markings in measure 15. The Viola part has *arco* and *cresc.* markings in measure 15. The Violoncello part has *pizz.* in measure 14 and *arco* in measure 15, with *cresc.* and *dim.* markings in measure 16. The Sub Bass part has *pizz.* in measure 14 and *arco* in measure 15, with *cresc.* and *dim.* markings in measure 16. The Piano part has *sec* markings in measure 15.

18

Fl. *cresc.*

B. Cl. *cresc.*

Vln. *mf*

Vla. *mf*

Vc. *pizz.*  
*f cresc.* *mf*

S. Bass *pizz.*  
*f cresc.* *mf*

Vib. *mf*

Pho *f cresc.* *mf*

*NB noter*  
*This music is copyright protected*



22

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno

*cresc.* *ff* *f*

*pizz.* *arco* *pizz.*

*cresc.* *f*

*cresc.* *f*

**NB**  
**noter**  
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The image shows a page of a musical score for a concert band or orchestra. The score is in 4/4 time and consists of eight staves. The instruments are: Flute (Fl.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), S. Bass, Vibraphone (Vib.), and Piano (Pno). The music begins at measure 26. The Flute and B. Clarinet parts feature a melodic line with a trill and triplet markings. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello and S. Bass parts have a bass line with triplet markings. The Vibraphone part has a melodic line. The Piano part has a complex accompaniment. The score ends at measure 30. There are dynamic markings such as *dim.* and *fz*. A watermark for 'NB noter' is visible in the center of the page.

28  $q=52$

Fl.  $mf$  *cresc.*  $fz$   $q=104$

B. Cl.  $mf$  *cresc.*  $ff$  *dim.* [3]

Vln.

Vla.

Vc. *cresc.*  $fz$   $fz$   $fz$   $ff$   $fz$

S. Bass

Vib.  $ff$   $fz$

Pho  $fz$   $fz$   $fz$   $ff$

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32

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time signature. Starts with a rest, then plays a half note G4 in the final measure, marked *f*.
- B. Cl. (Bass Clarinet):** Treble clef, 4/4 time signature. Starts with a rest, then plays a half note G4 in the final measure, marked *f*.
- Vln. (Violin):** Treble clef, 4/4 time signature. Starts with a triplet of eighth notes (F#4, G4, A4) marked *p cresc.*, then rests for the remainder of the piece.
- Vla. (Viola):** Alto clef, 4/4 time signature. Starts with a rest, then plays a half note G4 marked *mp* and *pizz.*, followed by an *arco* section with a half note G4 marked *cresc.*
- Vc. (Violoncello):** Bass clef, 4/4 time signature. Starts with a rest, then plays a half note G4 marked *mp* and *pizz.*, followed by an *arco* section with a half note G4 marked *cresc.*
- S. Bass (Bassoon):** Bass clef, 4/4 time signature. Starts with a rest, then plays a half note G4 marked *mp*, followed by an *arco* section with a half note G4 marked *f*, and ends with a half note G4 marked *pizz.*
- Vib. (Vibraphone):** Treble clef, 4/4 time signature. Starts with a rest, then plays a half note G4 marked *mp*, followed by an *arco* section with a half note G4 marked *f*.
- Pno (Piano):** Grand staff (treble and bass clefs), 4/4 time signature. Starts with a triplet of eighth notes (F#4, G4, A4) marked *p cresc.*, then rests for the remainder of the piece.

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37  
Fl. *sfz*  
B. Cl. *sfz*  
Vln. *fz*  
Vla. *f* *fz*  
Vc. *sfz* *cresc.* *cresc.*  
S. Bass *arco* *cresc.* *fz* *mf* *cresc.*  
Vib. *f* *fz* *mf*  
Pno *cresc.* *fz*

42

Fl. *f cresc.* *f*

B. Cl. *f* *f*

Vln. *f cresc.* *f*

Vla. *f cresc.* *f*

Vc. *pizz.* *ff* *arco* *pizz.* *arco* *f*

S. Bass *ff*

Vib. *ff fz* *f*

Pno *mf* *f*

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47

Fl.

B. Cl.

Vln.

Vla.

Vc. *pizz.*

S. Bass

Vib.

Pno

*NB noter*  
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49

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno

q=80

*ff* *fz* *p* *cresc.*

*fz* *ff* *p* *cresc.*

*ff* *fz* *p* *cresc.*

*ff* *fz* *p* *cresc.*

*ff* *fz* *p* *cresc.*

*ff* *fz* *p* *cresc.*

*fz* *fz* *fz* *ff* *p* *cresc.*

*cresc.* *fz* *ff* *p*

*fz*



52 q = 52

The score consists of eight staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are in the upper register, while the Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (S. Bass) parts are in the lower register. The Vibraphone (Vib.) and Piano (Pho) parts are at the bottom. The score is divided into four measures. The first measure is in 4/4 time, the second in 4/4, the third in 3/4, and the fourth in 4/4. Dynamics include *f*, *mp*, *fz*, *pizz.*, *arco*, and *cresc.*. There are also markings for *sfz* and *sfz* with a fermata. A large watermark 'NB noter' is overlaid on the center of the page.

56

Fl. *marcato cresc.*  
*mf*

B. Cl. *mf* *molto marcato cresc.* *mf* *f*

Vln. *mf* *marcato cresc.*

Vla. *pizz.* *mf* *arco* *marcato cresc.*

Vc. *arco* *mf* *pizz.* *arco* *molto marcato cresc.* *mf* *f*

S. Bass

Vib. *ff*

Pno *f* *marcato cresc.* *mf* *f*

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59

Fl. *f* *mf*

B. Cl. *mf*

Vln. *gliss. #*

Vla. *pizz.* *f*

Vc. *pizz.* *sfz* *arco* *mf* *fz* *pizz.*

S. Bass *f* *sfz*

Vib. *f*

Pno *mf* *fz*

63 q=72 *cantabile espress.*

Fl. *f* *sfz* *pp* *fz*

B. Cl. *mf* *f*

Vln. *mf* *f* *pizz.* *arco* *sfz* *espress. fz* *pp*

Vla. *arco* *mf* *f* *pizz.* *arco* *pp* *espress.*

Vc. *arco* *pizz.* *f* *arco* *pizz.* *arco* *mf* *fz* *pp* *espress.*

S. Bass *mf* *arco* *pp*

Vib. *f*

Pno *f* *fff* *fz*

8<sup>vb</sup>

67

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno

*p cresc. sfpp ff*

*p*

*pizz. f mp*

*arco*

*pizz. mp*

*mp*

*ff fz mp*

*mf cresc. fff*

*This music is copyright protected*

71

q=63

Fl. *mf* *cresc.* *f*

B. Cl. *mf*

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.* *mf* *f*

S. Bass *f*

Vib. *mf* *mf*

Pno *mf* *mf*

*This music is copyright protected*

**NB** noter

75

Fl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f* *mf*

Vln. *arco* *mf*

Vla.

Vc. *mf* *cresc.* *f* *mf*

S. Bass

Vib. *f* *fz*

Pno *ff* *ff* *fz* *mp*

**NB** noter  
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Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (S. Bass), Vibraphone (Vib.), and Piano (Pno). The score is in 3/4 time and consists of three measures. The Flute and Bass Clarinet parts begin at measure 75. The Flute part starts with a dynamic of *mf*, followed by a *cresc.* (crescendo) leading to *f*. The Bass Clarinet part also starts with *mf*, *cresc.*, and *f*, then has a rest in the second measure and resumes with *mf* in the third. The Violin part has a rest in the first two measures and enters in the third with *arco* and *mf*. The Viola part has a rest throughout. The Violoncello part starts with *mf*, *cresc.*, and *f*, then has a rest in the second measure and resumes with *mf* in the third. The Double Bass part has a rest throughout. The Vibraphone part starts with *f* and *fz* (forzando), then has a rest in the second measure. The Piano part has a rest in the first measure, then enters in the second with *ff* (fortissimo) and *fz*, and continues in the third with *mp* (mezzo-piano). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

78

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pho

dim.

f

mf

arco

fff

cresc.

mf

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Notes: The score is for measures 78-81. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (S. Bass), and Vibraphone (Vib.). The Piano (Pho) part is written in grand staff notation. The key signature is C major. The time signature changes from 4/8 to 5/16 at measure 78, then to 2/4 at measure 79, and finally to 3/4 at measure 81. Dynamics include *dim.*, *f*, *mf*, *arco*, *fff*, *cresc.*, and *mf*. A watermark 'NBnotes.com' and 'This music is copyright protected' are visible across the score.



83

Fl. *p cresc. f*

B. Cl. *p cresc. f cresc. fz ff*

Vln. *mf*

Vla. *mf*

Vc. *p cresc. f f cresc. fz fz*

S. Bass *mf cresc.*

Vib. *mf*

Pno *mf fz fz fz cresc. fz cresc. fz fz ff*

*f*

*dim.* *mf*

*pizz.* *f*

*pizz.* *f*

*pizz.* *f*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*f* *dim.* *mp* *cresc.*

*mf* *mp* *cresc.*

*mp*

91

Fl. *ff marcato*

B. Cl. *ff marcato*

Vln. *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

S. Bass *ff marcato*

Vib. *ff marcato*

Pno *ff marcato*

95

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno

The image shows a page of a musical score for measures 95 through 98. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Sub Bass (S. Bass), Vibraphone (Vib.), and Piano (Pno). The Flute and Bass Clarinet parts feature melodic lines with various ornaments and a triplet in measure 97. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part plays a steady eighth-note accompaniment. The Sub Bass part plays a bass line with eighth notes. The Vibraphone part plays a series of chords and single notes. The Piano part provides harmonic support with chords and bass notes. A watermark for 'NB noter' is present, along with the text 'This music is copyright protected'.

99

Fl. sfz sfz sfz dim.

B. Cl. sfz sfz sfz dim.

Vln. f sfz

Vla. f sfz

Vc. arco ff pizz. f sfz

S. Bass f

Vib. f

Pno f

NB noter  
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102

Fl. *f dim.*

B. Cl. *f dim.* *sfz sfz sfz*

Vln.

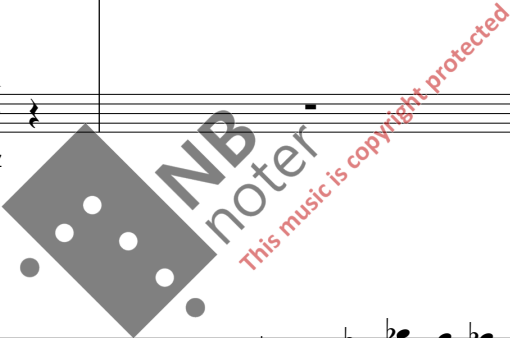
Vla.

Vc. *ff* *sfz*

S. Bass *ff* *sfz sfz*

Vib. *ff* *sfz sfz*

Pno *sfz sfz*



105

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno

*(secco) ---- gradually press pedal*

*cresc.*

*ff*

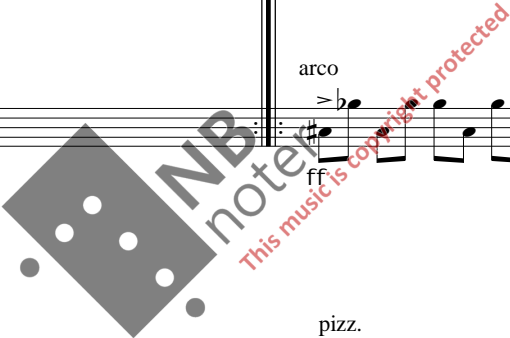
*arco*

*pizz.*

*v*

*9*

*8<sup>bb</sup>*



108

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno

*mf cresc.*

*mf cresc.*

*f*

Detailed description of the musical score: The page contains eight staves of music. The Flute (Fl.) part starts with a melodic line in the first measure, followed by a more complex rhythmic pattern in the second measure, and then rests in the third. The Bass Clarinet (B. Cl.) part provides harmonic support with chords and a melodic line in the second measure, marked *mf cresc.* The Violin (Vln.) part mirrors the Flute's initial melody. The Viola (Vla.) part plays a steady bass line. The Violoncello (Vc.) part has a rhythmic pattern. The Sub Bass (S. Bass) part has a steady bass line, marked *mf cresc.* in the third measure. The Vibraphone (Vib.) part has a rhythmic pattern. The Piano (Pno) part has a complex accompaniment in both hands, marked *f* in the third measure.



111

Fl. *f* *strepitoso*

B. Cl. *ff* *f* *strepitoso*

Vln. *ff* *mf* *strepitoso*

Vla. *ff* *mf* *strepitoso*

Vc. *ff* *mf* *strepitoso*

S. Bass *arco* *ff* *mf* *strepitoso*

Vib. *ff* *mf* *strepitoso*

Pno *ff* *mf* *strepitoso*

Musical score for Flute (Fl.), B. Cl., Vln., Vla., Vc., S. Bass, Vib., and Phno. The score is in C major and 4/4 time. The Flute part starts at measure 114 and features a melodic line with triplets and slurs. The B. Cl. part provides harmonic support with sustained notes and a triplet at the end. The Vln. and Vla. parts play a rhythmic accompaniment of eighth notes. The Vc. part plays a similar eighth-note accompaniment. The S. Bass part has a steady eighth-note pattern. The Vib. part plays chords and single notes. The Phno. part has a melodic line in the right hand and sustained chords in the left hand.

117 *cresc. 2nd time*

Fl.

*ff* *f* 3

B. Cl. *cresc. 2nd time*

*ff* *f* 3

Vln.

*ff* *f*

Vla.

*ff* *f*

Vc. *sfz dim.*

*ff* *f*

S. Bass *cresc. 2nd time*

*ff* *f*

Vib. *cresc. 2nd time*

*ff* *f*

Pno *cresc. 2nd time*

*ff* *f*

121

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno

NB noter  
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124

Fl. *cresc.*

B. Cl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

S. Bass *cresc.*

Vib. *cresc.*

Pno *cresc.*

127

Fl. *ff*

B. Cl. *ff*

Vln. *mf*

Vla. *mf*

Vc. *mf*

S. Bass *mf*

Vib. *mf*

Pho *mf*

*NB notes*  
*This music is copyright protected*

132

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (S. Bass), Vibraphone (Vib.), and Piano (Pno.). The score is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *f*, *pizz.*, and *arco*. A watermark for 'NB noter' is visible across the center of the page.



146

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno

NB noter  
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e=92

152

Fl.

B. Cl.

Vln.

Vla.

Vc.

S. Bass

Vib.

Pno

mp

5

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

8<sup>vb</sup>

NB notes

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156

Fl.

5

dim.

ppp

B. Cl.

dim.

ppp

Vln.

dim.

ppp

Vla.

dim.

ppp

Vc.

dim.

ppp

S. Bass

dim.

ppp

Vib.

Pno

8va

dim.

ppp

(8)

NB noter

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