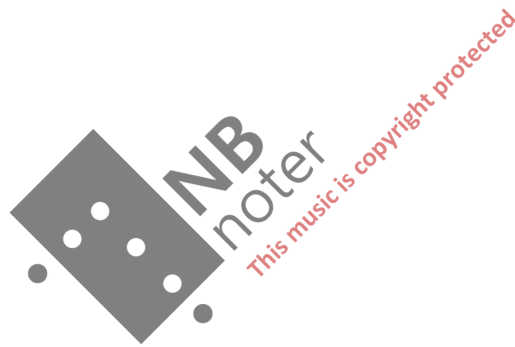


ROGER ARVE VIGULF

Klezmer Dance

Violin, Clarinet (Bb), Piano

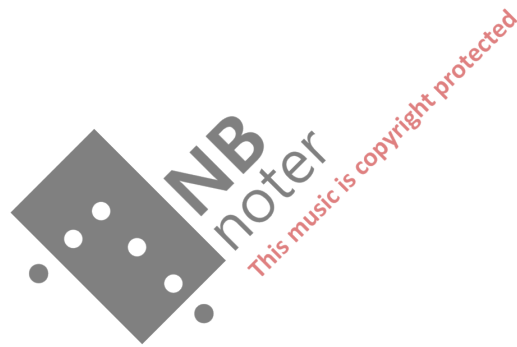


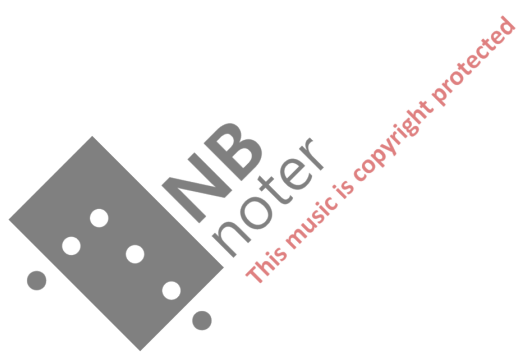


Roger Arve Vigulf

KLEZMER DANCE

Violin, Clarinet(Bb), Piano





Roger Arve Vigulf
KLEZMER DANCE

Violin, Clarinet(Bb), Piano

SCORE IN C

Violin

Clarinet in B $\flat$

Piano

Molto Allegro
 $\text{♩} = 168$

2

Vln.

Cl.

Pno.

szf

loco ped.

mf

5

Vln.

Cl.

Pno.

Violin and Clarinet parts play rapid sixteenth-note runs. The Piano part features chords in the right hand and a bass line in the left hand.

8

Vln.

Cl.

Pno.

f

Violin and Clarinet parts continue with sixteenth-note runs. The Piano part features a forte (*f*) dynamic in the right hand and a bass line in the left hand.

12

Vln.

Cl.

Pno.

Violin and Clarinet parts continue with sixteenth-note runs. The Piano part features chords in the right hand and a bass line in the left hand.

15

Vln.

Cl.

Pno.

18

Vln.

Cl.

Pno.

21

Vln.

Cl.

Pno.

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This musical score page contains measures 15 through 21. It is arranged in three systems, each with staves for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.).
- **Measure 15:** The Violin and Clarinet parts feature eighth-note patterns with various accidentals (sharps, flats, naturals) and slurs. The Piano part consists of chords and single notes, with triplets indicated by a '3' in a bracket.
- **Measure 18:** Similar to measure 15, the Violin and Clarinet parts have eighth-note runs. The Piano part continues with chords and triplets.
- **Measure 21:** The Violin and Clarinet parts end with half-note chords. The Piano part features a triplet of chords in the right hand and single notes in the left hand, marked with a forte 'f' dynamic.
A large, semi-transparent watermark 'NB noter' is centered across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

24

Vln.

Cl.

Pno.

24

25

26

27

Vln.

Cl.

Pno.

27

28

29

30

Vln.

Cl.

Pno.

30

31

32

33

Vln.

Cl.

Pno.

Measures 33-35. Violin and Clarinet parts feature melodic lines with triplets. The Piano part includes chords and triplets in both hands.

36

Vln.

Cl.

Pno.

Measures 36-37. Violin part has whole notes. Clarinet part has a long melodic line. Piano part features repeated sforzando (sfz) chords in both hands.

38

Vln.

Cl.

Pno.

Measures 38-39. Violin part has glissando markings. Clarinet part has a long melodic line. Piano part features sforzando (sfz) chords in both hands.

40

Vln. *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f*

Pno. *mp* 3

43

Vln. *mf*

Cl. *mf*

Pno. 3 *mf*

45

Vln. *mf*

Cl. *mf*

Pno. *mf*

47

Vln.

Cl.

Pno.

sfz

f

This system contains measures 47 and 48. The Violin (Vln.) and Clarinet (Cl.) parts both feature triplet patterns in measures 47 and 48. The Piano (Pno.) part has a complex texture with chords and single notes. A forte (*f*) dynamic marking is present in measure 48, and a sforzando (*sfz*) marking is in measure 47.

49

Vln.

Cl.

Pno.

This system contains measures 49 and 50. Measures 49 and 50 show continued triplet patterns in the Violin and Clarinet parts. The Piano part includes a large watermark reading 'NB noter' and 'The music is copyright protected'. Dynamic markings include *mf* in measure 50.

51

Vln.

Cl.

Pno.

mf

This system contains measures 51 and 52. Measures 51 and 52 show sixteenth-note runs in the Violin and Clarinet parts. The Piano part includes a mezzo-forte (*mf*) dynamic marking in measure 51.

54

Vln.

Cl.

Pno.

57

Vln.

Cl.

Pno.

60

Vln.

Cl.

Pno.

63

Vln.

Cl.

Pno.

66

Vln.

Cl.

Pno.

68

Vln.

Cl.

Pno.

ff

ff

ff

szf szf

