



**Roger Arve
Vigulf**

**GROTESQUES
for
Ensemble**

**Støttet av Det
Norske
Komponistfond
og Tono**

**Score in C
Durata: 15'**

NB
noter

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Informasjon/Instrumentasjon

#Fortegn gjelder kun samme oktav innenfor takten
Synthesizer: Lyd=Theremin modern(sats II & III)

Grotesques - *Bestilt og dedikert Ensemble KammerKlang*

I sats: fl(C), cl(Bb), vln, vcl, pn, perc.

II sats: Alto fl, cl(A), vln, vcl, pn, synth, perc.

III sats: fl(C), cl(Bb), vln, vcl, pn, synth, perc.

Durata: 15 minutter

GROTESQUES

I

Roger Arve Vigulf

Flute

Clarinet in Bb

Perc. Sn.drum

Piano loco ped.

Violin

Violoncello

musical notation, staff, notes, rests, dynamics (f, mf, mp), articulation (pizz, arco, gliss.), tempo (♩ = 63)

Fl.

mf ————— f

Cl.

flutt.

f

pp

ff

pp

ff

ff

Perc.

f

f

ff

ff

Pno.

mf

ff

pp

ff

pp

ff

Vln.

f

pp

ff

f

Vc.

arco accord ad lib gliss.

f

pp

ff

f

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Fl. ¹²
p *ff* *mf* *mf* *f*

Cl.
p *ff* *mf* *mf* *f*

Perc. *p* *ff* *f* *Vib* soft sticks

Pno.
p *ff* *mf* *f* *mf*

Vln.
mp *mf* *f*

Vc.
mp *mf* *f*

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18

Fl.

mf

f

mp

f

fff

Cl.

mf

mp

f

fff

Perc.

Sn.drum

mp

fff

Pno.

mp

f

fff

Vln.

arco

mp

pizz

f

fff

Vc.

arco

mp

pizz

f

fff

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22

Fl.

f

mf

f

mf

f

Cl.

f

mf

f

mf

f

Perc.

mp

f

Vib

mf

Pno.

f

mp

mf

Vln.

pizz

f

mf

arco

Vc.

pizz

f

arco

mf

arco

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[illegible]

[illegible]

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The music is in E-flat major and 3/4 time. The score begins with a key signature of one flat and a 3/4 time signature. The Flute part starts with a melody marked *pp* (pianissimo) and includes a triplet of eighth notes. The Clarinet part enters with a melody marked *pp* and includes a triplet of eighth notes. The Percussion part features a rhythmic pattern marked *pp* and includes a triplet of eighth notes. The Piano part features a melody marked *mp* (mezzo-piano) and includes a triplet of eighth notes. The Violin part features a melody marked *p* (piano) and includes a triplet of eighth notes. The Cello part features a melody marked *p* and includes a triplet of eighth notes. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A large, stylized watermark 'NB noter' is visible across the center of the score, with the text 'This music is copyright protected' written in red below it.

[illegible]

56

Fl.

mf 6 6 3 3

Cl.

mf

Perc.

Pno.

Vln.

Vc.

gliss.

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60

Fl. *mf*

Cl. *mf*

Perc. *f*

Pno. *f*

Vln. *gliss.* *sul pont* *mf*

Vc. *szf*

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66

Fl.

szf

szf

szf

Cl.

szf

szf

szf

szf

szf

szf

Perc.

gliss.

Sn.drum

f

mp

Pno.

ff

mf

ff

szf

szf

Vln.

ord.

szf

szf

szf

Vc.

szf

szf

szf

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[illegible]

75

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

accel. *f* *mp rit.* *accel.* *f* *pp rit.* *accel.* *fp* *rit.*

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Detailed description of the musical score: The score is for a full orchestra. The Flute (Fl.) part begins at measure 75 with a melodic line marked *f* and *accel.*. It continues with a *mp rit.* section, followed by another *f* *accel.* section, then a *pp rit.* section, and finally an *fp* *rit.* section. The Flute part concludes with a triplet of eighth notes. The Clarinet (Cl.) part consists of whole rests for all measures. The Percussion (Perc.) part also consists of whole rests. The Piano (Pno.) part consists of whole rests in both the right and left hands. The Violin (Vln.) and Cello (Vc.) parts also consist of whole rests. A large diagonal watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

83

Fl. *ppp*

Cl. *ppp*

Perc. *ppp* Vib

Pno. *ppp*

Vln. *ppp*

Vc. *ppp*

$\text{♩} = 42$

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The musical score is arranged in six staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with triplets and slurs. The Percussion (Perc.) part includes a vibraphone (Vib) section. The Piano (Pno.) part has complex chordal textures with triplets. The Violin (Vln.) and Viola (Vc.) parts provide harmonic support with melodic lines and triplets. The score is marked with a tempo of quarter note = 42 and a dynamic of ppp. The key signature has three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4 and back to 2/4. A watermark 'NB noter' and 'This music is copyright protected' are visible across the score.

92

Fl.

mf 6

Cl.

f *tr* *p* *fp* *fp* *molto* 9

Perc.

Sn.dr. *f*

Pno.

mf *p* 5 *mf*

Vln.

Vc.

p 5

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95

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

ff

ff

mf staccato

sim

f

f

pizz.

mf

pizz.

mf

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98

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

f

f

fz

fz

arco gliss. mf

arco gliss. mf

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Roger Arve Vigulf

GROTESQUES

II

Durata 4`40`

Instruments:

Alto Flute

Clarinet in A

Violin

Violoncello

Piano

Synthesiser "Theremin-modern sound"

Perc: Snare drum, Triangle, Cabasa

Grotesques

II

Roger Arve Vigulf

♩ = 52

Alto Flute

Clarinet in A

Perc.

Piano

Synthesiser

Violin

Violoncello

mp

gliss.

pp loco ped.

mf

"Theremin - modern sound"

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16

A. Fl.

Cl.

Perc.

Pno.

Synth.

Vln.

Vc.

flutt.tongue

mf

p

mf

Triangle

cabasa

mf

mf

f

gliss.

pp

pp

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[illegible]

29

A. Fl.

Cl.

Perc.

Pno.

Synth.

Vln.

Vc.

mf

Double. tongue

sim.

Sn.drum

mp

sf

ff

gliss.

f

sul pont.

arco

f

"sul A" flageolet gliss

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31

A. Fl.

f *mf*

Cl.

Double. tongue *sim.* *mf* *f*

Perc.

f

Pno.

mp *sf* *sf* *mp* *sf*

Synth.

gliss. *gliss.*

Vln.

"sul A" flageolet gliss. *gliss.* *f*

Vc.

f

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A. Fl. *f* *f* 5

Cl. *f* *Double. tongue* *sim.* *mf*

Perc. *mf* *pp* *f* *mf*

Pno. *mf* *sf* *sf* *sf* *sf* *sf*

Synth. *3* *3* *3* *gliss.* *gliss.* *#* *gliss.* *gliss.*

Vln. *mf*

Vc. *f* *arco* *mf* *f* *arco* *mf*

37

A. Fl.

Cl.

Perc.

Pno.

Synth.

Vln.

Vc.

mf

f

mf

mf

kantslag

sf

sf

sf

sf

gliss.

gliss.

gliss.

gliss.

"sul D" flageolett gliss.

arco

f

mf

f

arco

arco

arco

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A. Fl. *f*

Cl. *sf* *mp* *mf* *ff*

Perc. *mf*

Pno. *mf* *ff* *5* *5* *sf*

Synth. *f*

Vln. *mf* *3* *3* *6* *f* *gliss.*

Vc. *f* *mf* *6* *f* *gliss.*

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12

41

A. Fl. *1/4 gliss.* *gliss.* *f* *sim.* *pp* *mf* *f*

Cl. *1/4 gliss.* *gliss.* *f* *sim.* *pp* *gliss.* *mf* *f*

Perc. *triangel* *sn.dr.* *mf* *p*

Pno. *ff* *5* *ff* *5* *mf* *ff*

Synth. *mf* *gliss.*

Vln. *1/4 gliss.* *gliss.* *sim.* *pp* *mf*

Vc. *1/4 gliss.* *gliss.* *sim.* *pp* *mf*

szf

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44

A. Fl.

Cl.

Perc.

Pno.

Synth.

Vln.

Vc.

mf

f

mf

f

mf

sf

mf

ff

gliss.

1/4 gliss

mf

1/4 gliss

gliss.

mf

f

mf

sim.

mf

5

6

7

11

11

11

3

7

3

5

53

A. Fl.

Cl.

Perc.

Pno.

Synth.

Vln.

Vc.

ppp

ppp

ppp

rit.

pppp

air only

air only

rit.

ppp

rit.

pp

sf

flageolet gliss

gliss.

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Roger Arve Vigulf

GROTESQUES

III

Durata 5' 20"

Instruments:

Flute(C)

Clarinet(Bb)

Violin

Violoncello

Piano

Synthesizer: Theremin modern(sound)

Perc: Vibraphone(soft sticks), Bass drum, Cymbals, Gong, Temple Blocks, Roto-toms, Wind Chimes

Grotesques

III

Roger Arve Vigulf

♩ = 63

Flute

Clarinet in B♭

(Solo Cadenza clarinet) espress.

pp *<>* *>* *p* *<* *pp* *ppp* *p* *<* *>* *pp* *f* *p* *mp* *>* *molto*

Violin

Violoncello

Percussion

Piano

Synthesizer

♩ = 63

7

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Synth.

ff *pp* *mp* *f* *fp* *pp* *mf* *p* *szf* *ppp* *mf*

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14

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Synth.

slap

ppp

mf

f

ff

szf

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21

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Synth.

ff *mf* *f* *ff* *fff*

crom.

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♩ = 88

♩ = 63

Fl. 25

mf 6 6 mp 6

Cl.

Vln. *Violin Solo Cadenza*

mf 6 6 mp 3 3 f ppp moltoff 3 3 mf f

Vc. 6 6 mp 6

Perc.

Pno. mf 6 6 6

Synth. ♩ = 88 ♩ = 63

NB noter

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30

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Synth.

molto vibr.

mp

f

ff

mf

mf

accél.

rit.

mf loco ped

mf

Sound: Theremin - Modern

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36

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Synth.

mf

mp

f

pizz

arco

5

3

3

3

mf

mp

f

mf

mf

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39 $\text{♩} = 54$ 9

Fl. pp f szf pp mf

Cl. mf p $poco$ f $arco$ pp mf

Vln. mf f pp

Vc. *gliss.* mf f pp

Perc. **Vib** **Cym.** szf **B.Dr.** f

Pno. mf

Synth. $\text{♩} = 54$ pp 3

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[illegible]

[illegible]

46

Fl. *f* *mp* *f* *szf* *szf* *szf* *szf*

Cl. *szf* *szf* *szf* *szf*

Vln. *mf* *p* *gliss.* *szf* *szf*

Vc. *mf* *p* *gliss.* *szf* *szf*

Perc. *Roto-t.* *f* *Roto-t.* *f* *T.Bl.* *mf* *Vib* *trills between keys*

Pno. *f* *mf* *Red.* *Red.*

Synth. *p*

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[illegible]

55

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Synth.

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Measure 14: Flute and Clarinet play a triplet of eighth notes (G4, A4, B4). Violin and Viola play a triplet of eighth notes (B3, C4, D4). Viola and Cello play a triplet of eighth notes (G3, A3, B3). Percussion plays a triplet of eighth notes (G4, A4, B4). Piano plays a triplet of eighth notes (B3, C4, D4). Synthesizer plays a triplet of eighth notes (B3, C4, D4).

Measure 15: Flute and Clarinet play a triplet of eighth notes (A4, B4, C5). Violin and Viola play a triplet of eighth notes (C4, D4, E4). Viola and Cello play a triplet of eighth notes (A3, B3, C4). Percussion plays a triplet of eighth notes (A4, B4, C5). Piano plays a triplet of eighth notes (C4, D4, E4). Synthesizer plays a triplet of eighth notes (C4, D4, E4).

Measure 16: Flute and Clarinet play a triplet of eighth notes (B4, C5, D5). Violin and Viola play a triplet of eighth notes (D4, E4, F4). Viola and Cello play a triplet of eighth notes (B3, C4, D4). Percussion plays a triplet of eighth notes (B4, C5, D5). Piano plays a triplet of eighth notes (D4, E4, F4). Synthesizer plays a triplet of eighth notes (D4, E4, F4).

58

Fl. *ppp*

Cl. *ppp*

Vln. *ppp*

Vc. *ppp* arco

Perc. *ppp*

Pno. *ppp*

Synth. *pp*

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61

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Synth.

pizz. arco

mf *ppp*

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The musical score for page 16, measures 61-64, is written for a chamber ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Piano (Pno.), and Synthesizer (Synth.). The key signature has one sharp (F#). The time signature is common time (C). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'pizz.', 'arco', 'mf', and 'ppp'. A large diagonal watermark 'MB notef' and the text 'This music is copyright protected' are overlaid on the score.

66

Fl. *ppp*

Cl. *ppp*

Vln. *ppp*

Vc. *ppp* arco

Perc. *ppp*

Pno. *ppp*

Synth. *pp*

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pizz.

This musical score is for the piece "The Day After Tomorrow" by John Williams. It is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), Piano (Pno.), and Synthesizer (Synth.). The score is in common time (C) and begins at measure 74. The instrumentation includes a Flute, Clarinet, Violin, Viola, Percussion, Piano, and Synthesizer. The score is written for a chamber ensemble. The Flute part starts with a *ppp* dynamic and features a melodic line with triplets and slurs. The Clarinet part also starts with a *ppp* dynamic and plays a more rhythmic, descending line. The Violin part is marked *ppp* and includes *arco* and *pizz.* (pizzicato) sections. The Viola part is also marked *ppp* and features a descending line. The Percussion part starts with a *ppp* dynamic and plays a rhythmic pattern. The Piano part is marked *ppp* and features a descending line. The Synthesizer part is marked *ppp* and features a descending line. The score is written for a chamber ensemble. The Flute part starts with a *ppp* dynamic and features a melodic line with triplets and slurs. The Clarinet part also starts with a *ppp* dynamic and plays a more rhythmic, descending line. The Violin part is marked *ppp* and includes *arco* and *pizz.* (pizzicato) sections. The Viola part is also marked *ppp* and features a descending line. The Percussion part starts with a *ppp* dynamic and plays a rhythmic pattern. The Piano part is marked *ppp* and features a descending line. The Synthesizer part is marked *ppp* and features a descending line. The score is written for a chamber ensemble.

76

Fl. *fp*

Cl.

Vln.

Vc.

Perc.

Pno.

Synth.

7

5

5

5

5

7

7

7

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