

Roger Vigulf

QUINTET "GOLD LICORICE" for Clarinet (Bb) og String quartet

komponert med Arbeidsstipend fra Komponistenes Vederlagsfond
(2010)

Dedikert Roger Vigulf og venn CARO

Urfremført 21.10.2010 på www.kunstmuseetkule.no av Roger Vigulf/Ålesund strykekvartett
Litauisk premiere 6.12.2010 i Alytus City Theatre med Roger Vigulf/Chordos Quartet

Durata: 15`30``

Dedicated my self and my friend CARO

GOLD LICORICE

Roger Vigulf (2010)

2

4/4 $\text{♩} = 69$

Solo clarinet in B \flat

Violin 1

Violin 2

Viola

Violoncello

ff *f* *p* *ff* *rit.* *a tempo* *mf*

pizz. *ff* *f* *mf* *f* *mf* *ff* *a tempo* *fp*

pizz. *ff* *f* *mf* *f* *ff* *a tempo* *fp*

pizz. *ff* *f* *mf* *f* *ff* *a tempo* *fp*

pizz. *ff* *f* *mf* *f* *ff* *a tempo* *fp*

arco *gliss.* *a tempo* *fp*

poco slower

Detailed description: This system of the musical score covers measures 1 through 5. It features five staves: Solo clarinet in Bb, Violin 1, Violin 2, Viola, and Violoncello. The Solo clarinet part begins with a dynamic of ff and includes various articulations like slurs and accents. The string parts (Violin 1, Violin 2, Viola, and Violoncello) are marked pizz. (pizzicato) and feature complex rhythmic patterns with slurs and accents. Dynamics range from ff to p. The Solo clarinet part has a 'poco slower' instruction starting at measure 4 and returns to 'a tempo' at measure 5. The string parts also have 'a tempo' markings at the end of the system.

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

mp *p* *f* *ff* *mp*

pizz. *mp* *f* *pp* *mp* *mf* *mf* *mf* *mf*

mp *f* *p* *mf* *pp* *mf* *pp*

pp *mp* *pp* *mp* *mf* *mp* *mf* *mp* *mp* *mf*

pizz. *arco* *mp* *f* *mf* *mf* *mp* *pizz.* *mp* *mf* *mp*

Detailed description: This system of the musical score covers measures 6 through 10. It features five staves: Solo cl.(Bb), Vln. 1, Vln. 2, Vla., and Vc. The Solo cl.(Bb) part continues with dynamics of mp, p, f, and ff. The Vln. 1 part is marked pizz. and includes dynamics of mp, f, pp, mp, mf, and mf. The Vln. 2 part includes a gliss. marking and dynamics of mp, f, p, mf, and pp. The Vla. part features complex rhythmic patterns with dynamics of pp, mp, pp, mp, mf, mp, mf, and mp. The Vc. part includes pizz. and arco markings with dynamics of mp, f, mf, mf, mp, and mp.

12

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

(sl. tongue.)

mf *p* *f* *ff* *mf* *f*

mp *p* *f* *ff* *f* *mf*

pizz. *mp* *f* *mf* *f*

arco *mp* *f* *mp* *f*

pp *mp* *pp* *mp* *mf* *mp* *mf* *mp* *mp*

16

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

fl. t. colour

A

mf *p* *ff* *mp* *ff* *mp* *mf* *pizz.* *mf* *ff* *fl. t. colour*

p *ff* *mp* *ff* *mp* *mf* *pizz.* *mf* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *pizz.* *ff* *ff* *ff*

mp *ff* *mp* *ff* *mp* *mf* *pizz.* *ff* *ff* *ff*

38

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

mf *ff* *mf* *mp* *f* *ff* *mf* *mp* *mf*

mf *f* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp*

5/4

3/4

45

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

mf *ff* *f* *ff* *p* *f* *ff* *p*

mf *mp* *con sord.* *mp* *con sord.* *mp* *con sord.* *mp* *con sord.* *mp*

accel.

♩ = 69

C

3/4



52 **D** 7 4

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

59 7 3 4 5 4 3

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

NB
noter
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64 **3** **7** **4** **E**

Solo cl.(Bb) *f* *mf* *ff* *mf*

Vln. 1 *p* *p* *p* *p*

Vln. 2 *p* *ff* *fff* *p*

Vla. *mf* *mf*

Vc. *mp* *f* *mf*

senza sord.

mf *ff* *fff*

mp *f* *mf*

73

Solo cl.(Bb) *mf* *f* *ff* *mf* *f* *ff*

Vln. 1 *ff* *mf*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *pizz.* *mf*

Vc. *mf* *mp* *mf* *mp* *mf* *ff* *mf* *p*

st. tongue *st. tongue*

sul pont. *pizz.* *sul pont.*

80 (tr)

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

ord.

p

mf

mp

f

pizz.

arco

ff

fff

sfz

mf

gliss.

f

F

86

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

arco

gliss.

mf

ff

pizz.

arco

mf

f

ff

fl. t. colour

G
(CLARINET CADENZA-tempo ad.lib.)

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

H
(tutti)

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.



Musical score for measures 106-117. The score includes parts for Solo cl.(Bb), Vln. 1, Vln. 2, Vla., and Vc. The Solo cl.(Bb) part features a melodic line with dynamics *p*, *pp*, and *mf*. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are marked *pp*. A large watermark "NB noter" is overlaid on the score.

Musical score for measures 118-124. The Solo cl.(Bb) part begins at measure 118 with a first ending bracket labeled "I" and a tempo marking of $\text{♩} = 112$. The Solo cl.(Bb) part has a dynamic of *mp*. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are marked *pp* and include the instruction "con sord.". A large watermark "NB noter" is overlaid on the score.

J

121 (tr)

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

ppp sfz sfz ff sfz sfz mf ff

mf p

sul pont. simile

mf p

sul pont. simile

mf p

sul pont. simile

mf p

sul pont. simile

mf p

126

Solo cl.(Bb)

Vln. 1

Vln. 2

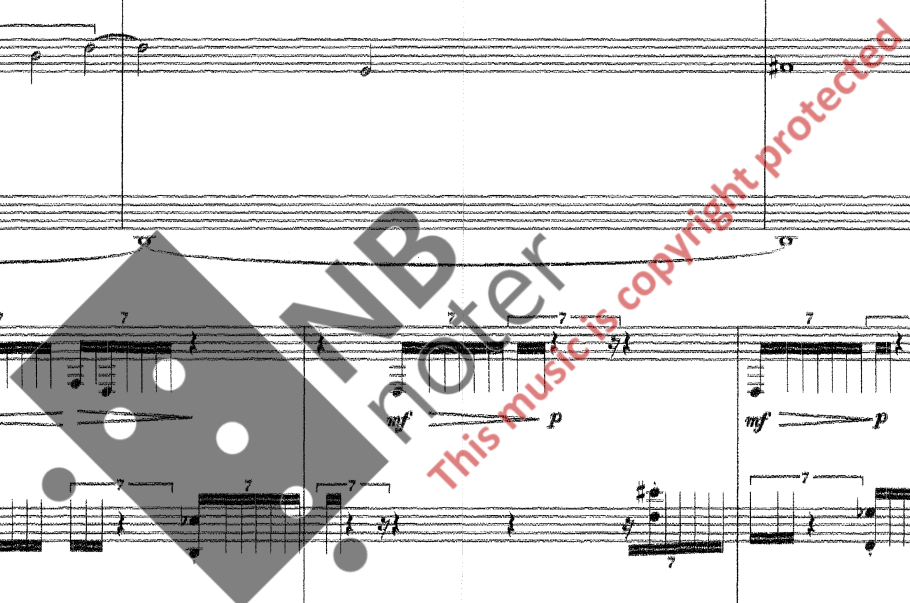
Vla.

Vc.

mf p mf p mf p mf p

mf p

simile



131 K 6/4

Solo cl.(Bb) *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. 1 ord. *p*

Vln. 2 ord. *p*

Vla. ord. *p*

Vc. ord. *p*

137 6/4 3/4 4/4 6/4 4/4

Solo cl.(Bb) *mf* *mp*

Vln. 1 sul pont. *pp* *pp*

Vln. 2 sul pont. *pp* *pp*

Vla. sul pont. *pp* *pp*

Vc. sul pont. *pp* *pp*

L

5/4

144

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

f, *ff*, *f*, *f*, *ord.*, *f*, *ff*, *ff*

p, *f*, *f*, *ff*

p, *f*, *f*, *ff*

p, *f*, *ff*

p, *f*, *ff*

148

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

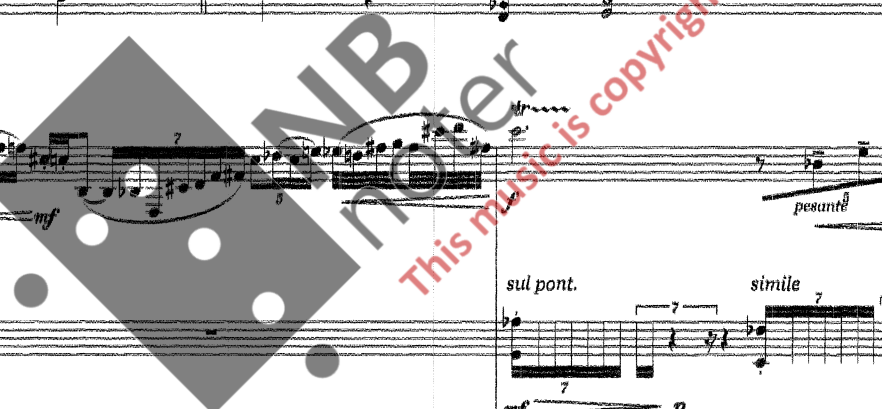
mf, *mp*, *mf*, *pesante*

mf, *p*, *mf*, *simile*

mf, *p*, *mf*, *simile*

mf, *p*, *mf*, *simile*

mf, *p*, *mf*, *simile*



152 **M**

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *sfz* *mp* *f* *ff*

ord. *pizz.* *arco*

155

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

mf *poco* *poco* *mp*

molto espress. *2* = 54 *4* = 104 *6*

arco *pizz.* *arco* *pizz.*

163

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

f *mp* *p* *sf* *p*

169

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

mp *mf* *mf* *mf* *mf*



175 **P**

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

ff

mp

p

mf

f

180

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

mf

ff

mf

f

arco

mf

p

sim.

mf

mf

187 (tr) *mf* (finger articulations) **Q** $\text{♩} = 138$

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

p arco *mf* *f*

196 **R**

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

mp *f* *ff* *p* *molto* *f*

206

S

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

217

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

226

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

235

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

T

U
MULTIPHONICS AD.LIB-Improvis

244

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.

251

Solo cl.(Bb)

Vln. 1

Vln. 2

Vla.

Vc.