

Roger Arve Vigulf

DIATONES II

for 6 clarinets





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DIATONES II

Andante cantabile

Transcribed score

Roger Arve Vigulf

The musical score consists of six staves, each representing a different instrument:

- Clarinet in E♭ (top staff)
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Clarinet 4 in B♭
- Bass Clarinet in B♭ (bottom staff)

The score is set in common time (indicated by '4'). The key signature changes between measures, including B♭ major (two sharps), A major (one sharp), and G major (no sharps or flats). Measure 1 starts with a forte dynamic (f) for all instruments. Measures 2 through 4 show a sequence of eighth-note patterns. Measure 5 begins with a piano dynamic (p) for all instruments. Measures 6 through 8 show another sequence of eighth-note patterns. Measure 9 concludes with a forte dynamic (f) for all instruments.

A large gray diamond-shaped watermark is overlaid across the middle of the score, containing the text "NB noter" and "This music is copyright protected".

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2

4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mp ff

mp 3 3 3 ff

mp ff

mp 3 3 3 ff

mp ff

mf ff

pp *mf*

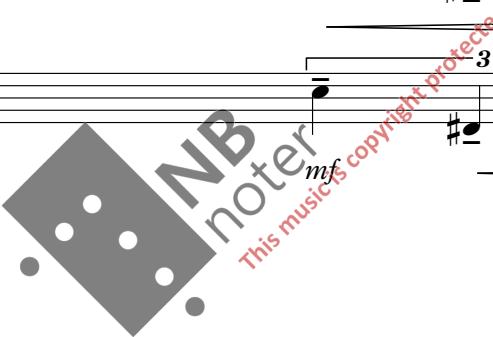
pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*



5

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

6

E♭ Cl. *f* 7 16

Cl. 1.1 *f* 7 16

Cl. 1.2 *f* 7 16

Cl. 1.3 *mf* 3 7 16

Cl. 1.4 *mf* 3 7 16

B. Cl. *f* 7 16

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E♭ Cl. (2+2+3) *ff* 7 16 (2+2+3) *p* 7 16 (2+2+3) *ff* 7 16 (2+2+3) *p* 7 16 (2+2+3) *ff* 7 16 (2+2+3) *p* 7 16 (2+2+3) *ff* 7 16 (2+2+3) *p* 3 7 16 (2+2+3) *ff* 7 16 (2+2+3) *mf* 7 16 (2+2+3) *ff* 7 16 (2+2+3) *mf*

B. Cl. *ff* 7 16

9

E♭ Cl.

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl.

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10

E♭ Cl. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

B. Cl. *mf*

12

E♭ Cl.

Cl. 1.1

Cl. 1.2

Cl. 1.3

Cl. 1.4

B. Cl.

szf

ff

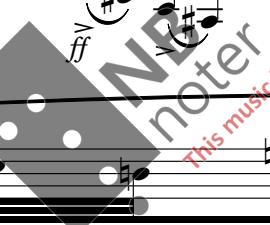
ff

ff

tr

13

14



14

E♭ Cl.

Cl. 1.1

Cl. 1.2

Cl. 1.3

Cl. 1.4

B. Cl.

ff

ff

ff

tr

11

11

11

11

11

11

15

E♭ Cl. 11/8 : *f* 3 3 3 3

Cl. 1 11/8 : *f* 3 3 3 3

Cl. 2 11/8 : *f* 3 3 3 3

Cl. 3 11/8 : *f* 3 3 3 3

Cl. 4 11/8 : *f* 3 3 3 3

B. Cl. 11/8 : *f* 3 3 3 3



16

E♭ Cl. 4/4 : *pp* *ff* sim.

Cl. 1.1 4/4 : *pp* *ff* sim.

Cl. 1.2 4/4 : *pp* *ff* sim.

Cl. 1.3 4/4 : *pp* *ff* sim.

Cl. 1.4 4/4 : *pp* *ff* sim.

B. Cl. 4/4 : *pp* *ff* sim.

18

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

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Eb Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

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E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

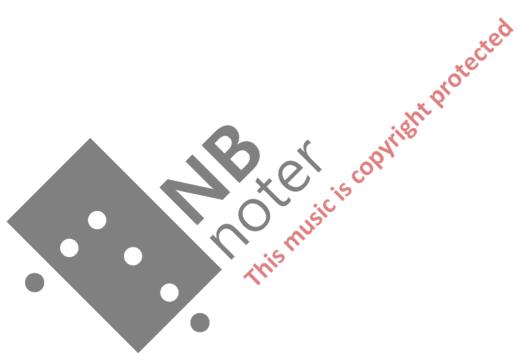
Cl. 4

B. Cl.

Musical score for six woodwind instruments:

- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Cl.4
- B. Cl.

The score consists of six staves, each representing a different instrument. The instruments are: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, and Bass Clarinet. The music is written in common time (indicated by a 'C') and uses a standard musical staff with five lines and four spaces. The notes are represented by short vertical dashes, indicating a rhythmic value of eighth notes. The first measure shows the E♭ Cl. playing an eighth note, while the others are silent. Subsequent measures show various patterns of eighth-note activity across the instruments.



Musical score for six woodwind instruments:

- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Cl.4
- B. Cl.

The score consists of six staves, each representing a different instrument. The instruments are: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, and Bass Clarinet. The music is written in common time (indicated by a 'C') and uses a standard musical staff with five lines and four spaces. The notes are represented by short vertical dashes, indicating a rhythmic value of eighth notes. The first measure shows the E♭ Cl. playing an eighth note, while the others are silent. Subsequent measures show various patterns of eighth-note activity across the instruments.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

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E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

Musical score for six woodwind instruments:

- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Cl.4
- B. Cl.

The score consists of 12 staves, each representing one of the six instruments. The first staff (E♭ Cl.) has a treble clef and a key signature of E♭ major. The subsequent five staves (Cl.1 through B. Cl.) have a treble clef and a key signature of C major. All staves are in common time. The music is primarily composed of eighth-note patterns, with some rests and occasional single notes. The first staff (E♭ Cl.) starts with a single note, while the other staves begin with rests.

