

Roger Vigulf

"Birds never stop Singing"

Quintet

for

*Solo Bb Clarinet
with String Quartet
and Tape*

Hans Petter Bonden In Memoriam

Full Score In C
Durata: 20 minutes

*Commissioned by MISK in Sandefjord. Supported by Norsk Kulturråd.
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"Birds never stop Singing"

Hans Petter Bonden In Memoriam

Roger Vigulf (2013)

♩=48

Solo Clarinet in Bb

Violin 1
mf *espress.*

Violin 2
mf *espress.*

Viola
mf *espress.*

Violoncello
mf *espress.*

5

Solo Cl.Bb

Vln. 1
dim.

Vln. 2
dim.

Vla.
dim.

Vc.
dim.

10

Solo Cl.Bb

Clar. in Bb

mf tempo ad lib

Vln. 1

pp tempo ad lib

Vln. 2

pp tempo ad lib

Vla.

pp tempo ad lib

Vc.

pp tempo ad lib

12

Solo Cl.Bb

f

Vln. 1

Vln. 2

Vla.

Vc.

14

Solo Cl.Bb

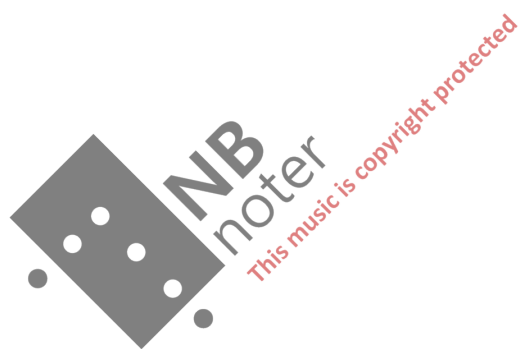
p *cresc.* *mf*

Vln. 1

Vln. 2

Vla.

Vc.



17

Solo Cl.Bb

dim. *p* *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

20

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

5

7

3

fp

fp

cresc.

p

dim.

cresc.

p

dim.

cresc.

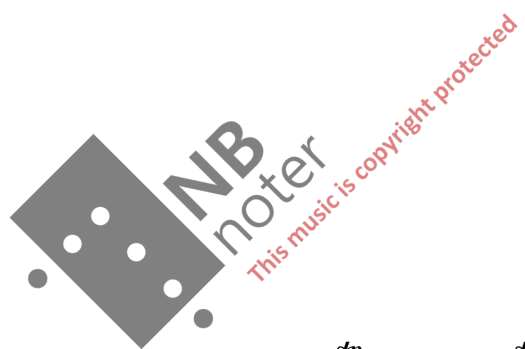
p

dim.

cresc.

p

dim.



23

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

7

7

tr

tr

tr

tempo ad lib.

fp

mf

25

Solo Cl.Bb

cresc. *ff* *dim.* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Violin I

Violin II

Viola

Cello

27

Solo Cl.Bb

molto dim. *pp* *ff* *tr* *sul pont.*

Vln. 1

Vln. 2

Vla.

Vc.

molto dim. *pp* *ff* *tr* *sul pont.* *f* *sfz* *pizz.* *mf* *pizz.* *mf* *tr* *sul pont.*

33

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

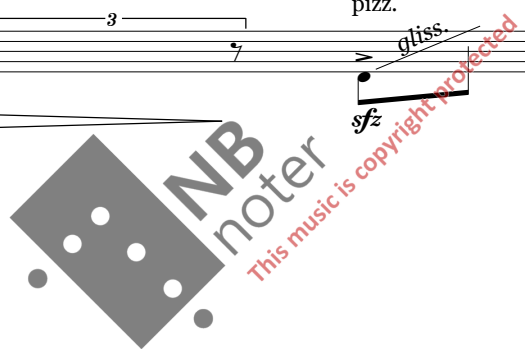
ff

mf *f*

mf *f* *pizz.* *gliss.*

mf *f*

mf *f* *pizz.* *gliss.* *arco sul pont.*



34

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

mf

f *arco sul pont.* *mf*

mf *f* *gliss.*

mf

mf

36 $\text{♩} = 100$ *tr* *tr*

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

rall.

mp *rall.* *dim.* *p*

rall. *dim.* *p*

rall. *sfz* *dim.* *p*

pizz. *mf* *mp* *p*

arco

arco

arco

arco

39 *tr* *tr* *tr* *tr* *tr*

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

48

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

fp

f

pizz.

arco sul pont.

tr

3

5

7

51

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

f

sfz

mf

f

fp

mf

f

fp

mf

f

fp

tr

3

5

The musical score is divided into two systems. The first system (measures 53-54) features a Solo Cl.Bb part with a six-measure phrase starting at measure 53, marked *ff*. The string ensemble (Vln. 1, Vln. 2, Vla., Vc.) plays a rhythmic accompaniment of eighth notes, marked *ff* and *pizz.*. At measure 54, the Solo Cl.Bb part continues with a five-measure phrase marked *mf*, and the strings transition to a sustained accompaniment marked *arco sul pont.* and *mf*. The second system (measures 55-56) features a Solo Cl.Bb part with a seven-measure phrase starting at measure 55, marked *mp*. The strings play sustained notes, with Vln. 1 and Vln. 2 marked *f*, Vla. marked *f*, and Vc. marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

4/4

65

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *p* *f*

fp *mf* *fp* *mf* *fp* *mf*

68

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

mp *ff*

f *mp* *mp* *f* *mp*

mf *f* *mp*

mf *f* *mp*

70

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

molto cresc.

fff

mf

fp

fp

fp

fp

72

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

p

f

mp

f

mp

mp

f

mp

mp

f

mp

pizz.

f

pizz.

73

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf*

arco 3 *mf* *sfz* *fp*

tr 3 gliss. 3 tr

7 *mf* *sfz* 7 5 *fp*

arco *mf* 3 *fp* tr *sfz*

75

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

mp *fp* *p dolce*

tr 6

5 *mp* *mf*

tr *mp* *mf* *p*

5 *fp* *mf* *fp* *p*

tr 3 *mf* *fp* *p*

pizz. 3 *mf*

83 *(tr)* 5 *(tr)* 7 *(tr)* 7 *(tr)* 7

Solo Cl.Bb *sfz* *mp* poco *cresc.*

Vln. 1 *(tr)* *sfz* *mp*

Vln. 2 *(tr)* *sfz* *mp*

Vla. *(tr)* *sfz* *mp*

Vc. *(tr)* *sfz* *mp*

85 *(tr)* 6 *(tr)* 3 *(tr)* 5 *(tr)* 5

Solo Cl.Bb *f* *p*

Vln. 1 *(tr)* *f* *p*

Vln. 2 *(tr)* *f* *p*

Vla. *(tr)* *f*

Vc. *(tr)* *f* *pizz.* *p*

86 **4/4**

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

mf *sfz* *sfz* *sfz*

pizz. *arco* *p* *f* *dolce p*

mf *f* *f*

mf *fp* *f*

f *fp* *f*

f *fp* *f*

gliss.



89

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

mf *sfz* *sfz* *sfz* *f* *molto cresc.*

mf

rit.

92 $\text{♩} = 72$ Tape with Birds singing fade in!

Solo Cl.Bb

Vln. 1 *mf* *espress.*

Vln. 2 *mf* *espress.*

Vla. *arco* *mf* *espress.*

Vc. *arco* *mf* *espress.*

96

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.



Solo Cl.Bb

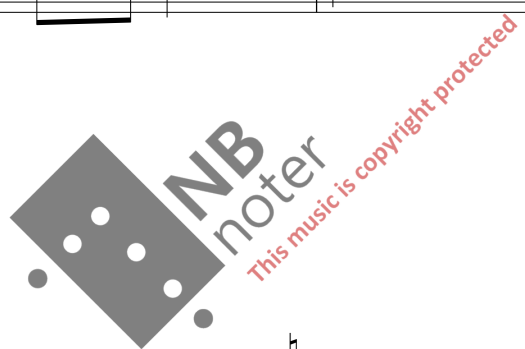
Vln. 1

Vln. 2

Vla.

Vc.

98



Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

100

mf

101

Solo Cl.Bb

f *mf*

Vln. 1

pp

Vln. 2

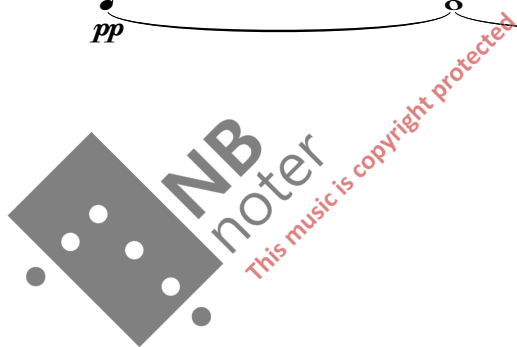
pp

Vla.

pp

Vc.

pp



102

Solo Cl.Bb

mf *ff* *f*

Vln. 1

Vln. 2

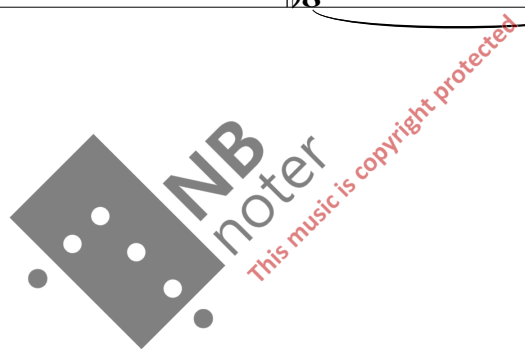
Vla.

Vc.

104 **Fade out Birds singing!**

Solo Cl.Bb
Vln. 1
Vln. 2
Vla.
Vc.

mf



107

Solo Cl.Bb
Vln. 1
Vln. 2
Vla.
Vc.

poco *atacca*

mp *mf* *p*

gliss.

♩=56

112

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

p

sfz

mp

mp

mp

mp

gliss.



116

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

f

f

f

f

119

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

sfz *mf* *mf* *mf* *mf* *mf*

Detailed description: This system covers measures 119 to 121. The Solo Cl.Bb part begins with a 5-measure rest, indicated by a bracket and the number '5'. The other instruments (Vln. 1, Vln. 2, Vla., and Vc.) start with a forte dynamic (*sfz*) and then transition to a mezzo-forte dynamic (*mf*) by measure 120. The Solo Cl.Bb part resumes in measure 120 with a *mf* dynamic. A watermark 'NB noter' is visible over the lower part of the system.

122

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

f

Detailed description: This system covers measures 122 to 124. The Solo Cl.Bb part has a 4-measure rest, indicated by a bracket and the number '4'. The other instruments (Vln. 1, Vln. 2, Vla., and Vc.) continue with their previous dynamics. The Solo Cl.Bb part resumes in measure 122 with a forte dynamic (*f*). A watermark 'NB noter' is visible over the lower part of the system.

125

Solo Cl.Bb

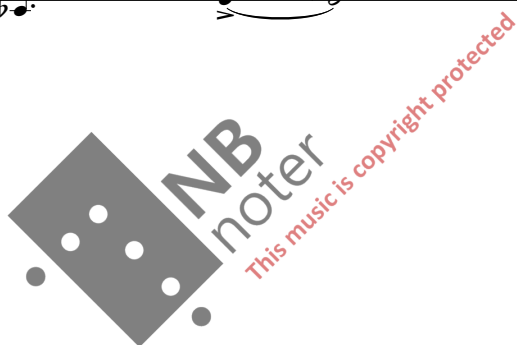
mf

Vln. 1

Vln. 2

Vla.

Vc.



$\text{♩} = 66$

127

Solo Cl.Bb

f

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

pizz.

sfz

pizz.

sfz

pizz.

sfz

pizz.

sfz

129

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

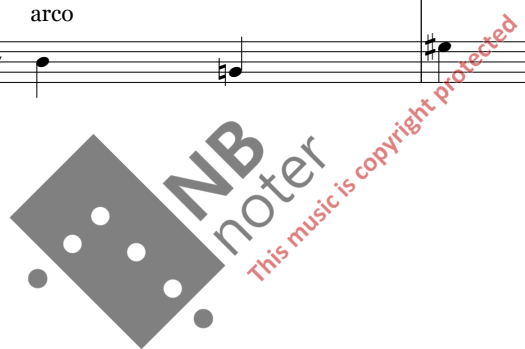
arco pizz. arco

arco pizz. arco

arco pizz. arco

arco pizz. arco

ff *mf*



131

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

f *mf*

mf *mf* *mf* *mf*

134

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

tr

sfz

tr

sfz

tr

sfz

tr

sfz

136

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

ff

sfz

sfz

sfz

sfz

sfz

sfz

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

fp

142

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

143

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

145

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

f

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.



148

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

tr

fp

fp

3

2/4

151

2/4

6/8

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.



155

4/4 = 48

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

rall.

rall. p

rall.

rall. pp

rall.

rall. pp

p

p

p

p

159

Solo Cl.Bb

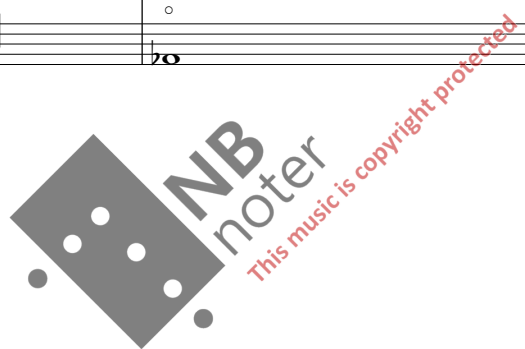
mp

Vln. 1

Vln. 2

Vla.

Vc.



162

Solo Cl.Bb

mf

mp

Vln. 1

Vln. 2

Vla.

Vc.

165

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

f

Nat.

8va

pp

pp

pp

pp

mp

mp

mp



169

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

f

mp

har.

har.

har.

har.

173

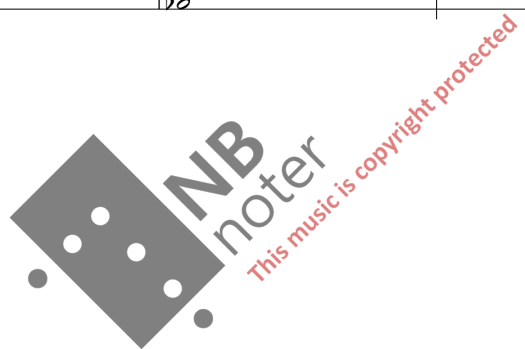
Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.



176

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

178

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

f

sfz

7

3

#



180

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

finger vib.

mp

sfz

5

#

183

Solo Cl.Bb

mf

dim.

finger vib.

attaca

Vln. 1

attaca

Vln. 2

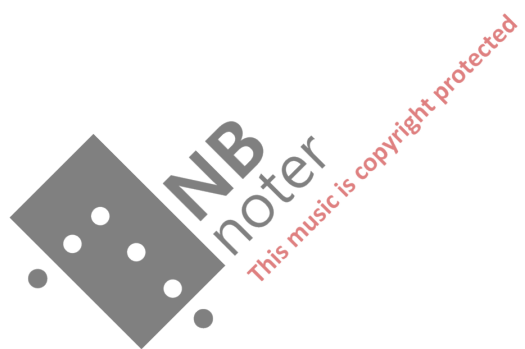
attaca

Vla.

attaca

Vc.

attaca



186

Solo Cl.Bb

pp

mp

mp

mp

mp

mp

7/4

4/4

191

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

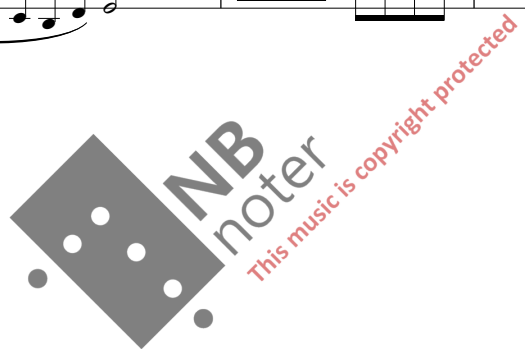
p

fp

fp

fp

fp



196

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

mp

p

pp

pp

pp

pp

201

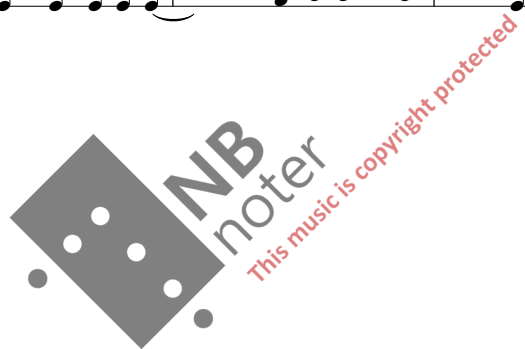
Solo Cl.Bb

Vln. 1 *mp* Solo *tr*

Vln. 2

Vla.

Vc. *p*



206

Solo Cl.Bb *mp*

Vln. 1 *p*

Vln. 2

Vla.

Vc.

210

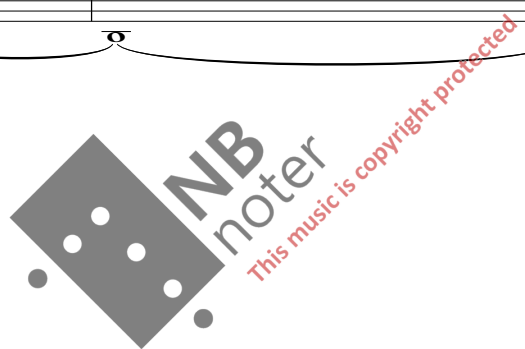
Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.



213

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

215

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

This block contains the musical notation for measures 215 and 216. It features five staves: Solo Cl.Bb, Vln. 1, Vln. 2, Vla., and Vc. The Solo Cl.Bb staff begins with a triplet of eighth notes marked *f*. The Vln. 1 staff has a triplet of eighth notes marked *ff*. The Vln. 2 staff has a triplet of eighth notes marked *ff*. The Vla. staff has a triplet of eighth notes marked *ff*. The Vc. staff has a triplet of eighth notes marked *ff*. Both measures contain complex rhythmic patterns with triplets and seven-note runs.



217

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

This block contains the musical notation for measures 217 and 218. It features five staves: Solo Cl.Bb, Vln. 1, Vln. 2, Vla., and Vc. The Solo Cl.Bb staff has a triplet of eighth notes. The Vln. 1 staff has a triplet of eighth notes marked *ff*. The Vln. 2 staff has a triplet of eighth notes marked *ff*. The Vla. staff has a triplet of eighth notes marked *ff*. The Vc. staff has a triplet of eighth notes marked *ff*. Both measures contain complex rhythmic patterns with triplets and seven-note runs.

218

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.



219

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

220 **M**

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

gliss.

mp

gliss.

gliss.

222

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

ff

pp

pp

pp

p

224

Solo Cl.Bb

sfz *molto*

mf

Vln. 1

pp *mf*

Vln. 2

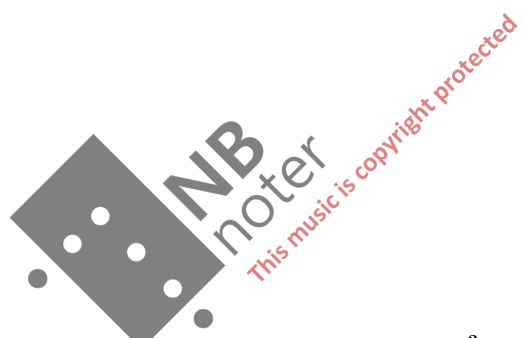
pp *mf*

Vla.

pp *mf*

Vc.

mf



228

Solo Cl.Bb

mf

Vln. 1

Vln. 2

Vla.

Vc.

232 **Tape-Birds singing - ON!**

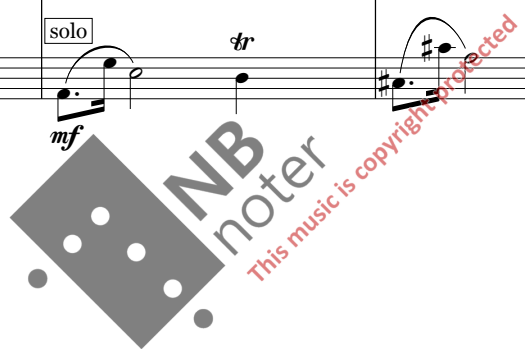
Solo Cl.Bb

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *mf* *tr*



236

Solo Cl.Bb *mp*

Vln. 1

Vln. 2

Vla.

Vc. *dim.* *p*

241

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

pp

245

Solo Cl.Bb

Vln. 1

Vln. 2

Vla.

Vc.

Tape-Birds singing fade out!