

Roger Vigulf

2012

*Commission from
The 8th Disobedient International
Chambermusic Festival
Nida/Lithuania*

***..all they carried was
their own flesh and blood..***



for
***Male singer(Bar.)
and
Small Chamber Ensemble***

*Text by A. Baranauskas
from "The Anyksciai Grove"*

*Voice(Bar.)+Gong
Flute in C
Bass clarinet(Bb)+Chimes
Trombone(Bb)+Chimes
Violin
Violoncello
Grand Piano*

World première: July 2012 - Nida/Lithuania

Durata: 5 minutes

..all they carried was their own flesh and blood..

for Male singer(Bar.)and Small Chamber
Ensemble

Music by Roger Vigulf
Text:A. Baranauskas "The Anykscai Grove"

$\text{♩} = 80$

The musical score is for a male baritone singer and a small chamber ensemble. It consists of 12 staves. The top staff is for Baritone Solo, followed by Gong(Bar.), Flute(C), Bass Clarinet, Chimes I(cl.), Trombone(Bb), Chimes II(tbn.), Violin, Violoncello, and Piano. The Flute(C) staff contains a solo section starting at measure 11, marked with a piano (*p*) dynamic and the tempo instruction *tempo ad.lib.*. The solo features a melodic line with triplets and a fermata. The Baritone Solo part includes text boxes indicating when the singer reads text from Baranauskas. The score is in 4/4 time and ends with a 2/4 time signature.

Bar.singer reads txt from Baranauskas

Flute solo

Baritone Solo

Gong(Bar.)

f

Flute solo

Bar.singer reads txt from Baranauskas

Flute(C)

p

tempo ad.lib.

Bar.singer reads txt from Baranauskas

Flute solo

Bass Clarinet

Chimes I(cl.)

Bar.singer reads txt from Baranauskas

Flute solo

Trombone(Bb)

Chimes II(tbn.)

Bar.singer reads txt from Baranauskas

Flute solo

Violin

Bar.singer reads txt from Baranauskas

Flute solo

Violoncello

Bar.singer reads txt from Baranauskas

Flute solo

$\text{♩} = 80$

Bar.singer reads txt from Baranauskas

Flute solo

Piano

5

Bar. Solo

Gong

Fl. *mp* *p*

B. Cl.

Chim. I

Tbn.

Chim. II *mp*

Vln. 1

Vc.

Pno. *mp* *loco ped.*

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7

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

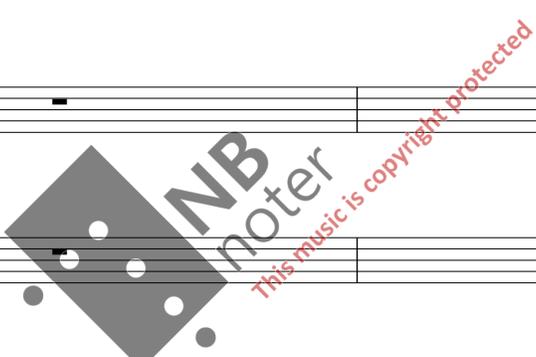
Tbn.

Chim. II

Vln. 1

Vc.

Pno.



9

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

f 6 6

mf

gliss. *mf* *p*

gliss. *p* *gliss.*

3 3 6

10 *Stump* *lit te red* *hill - ocks* *de - so - late - and* *bare*

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

mf *p*

p

p

f *mf*

f *mf*

12 can a - ny - one - be - live you once where f - air

Bar. Solo *mf*

Gong

Fl.

B. Cl. *articulation as didgeridoo*
p

Chim. I

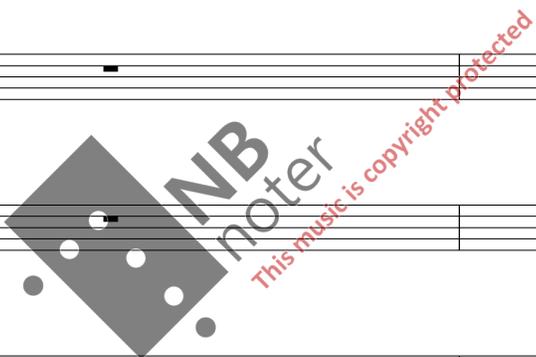
Tbn.

Chim. II

Vln. 1 *espress.* *mp* *arco* *mf*

Vc. *espress.* *mp* *mf*

Pno.



14 *Where are* your for - mer charms? *Where* did they go?

Bar. Solo

Gong

Fl.

B. Cl. *sim.*

Chim. I

Tbn.

Chim. II

Vln. 1

Vc. *p*

Pno.

16 Where is your humm - ing when the wind would blow

Bar. Solo

Gong

Fl.

articulation as didgeridoo

p with voice ad lib

B. Cl.

Chim. I

Tbn.

solo

mf

Chim. II

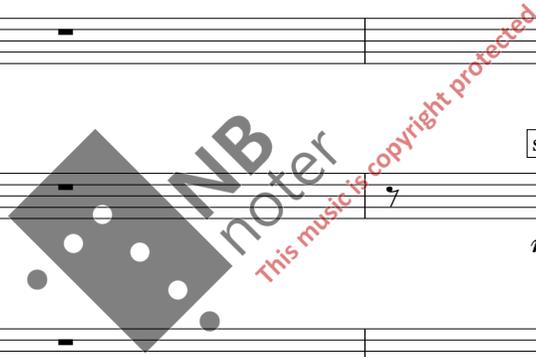
Vln. 1

Vc.

Pno.

mf

8vb



18

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

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8vb

8vb

21

And toss the white - wood

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

mf

p

6

6

8vb

24 pines as ce - tu - ries a -

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

8^{va}

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25 go? Where are your bi - rds and nest - lings to be found

Bar. Solo

Musical staff for Baritone Solo in bass clef. It contains the vocal line with lyrics: "go? Where are your bi - rds and nest - lings to be found". The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4, and continues with eighth and quarter notes.

Gong

Musical staff for Gong, showing a single vertical bar line indicating a strike.

Fl.

Musical staff for Flute in treble clef. It features a melodic line with eighth and quarter notes, including slurs and ties.

B. Cl.

Musical staff for Bass Clarinet in bass clef. It features a melodic line with eighth and quarter notes, including slurs and ties.

Chim. I

Musical staff for Chimes I, showing a single vertical bar line indicating a strike.

Tbn.

Musical staff for Trombone in bass clef. It features a melodic line starting with a quarter rest, followed by a quarter note G2, and ending with a half note G2. A dynamic marking of *f* is present.

Chim. II

Musical staff for Chimes II, showing a single vertical bar line indicating a strike.

Vln. 1

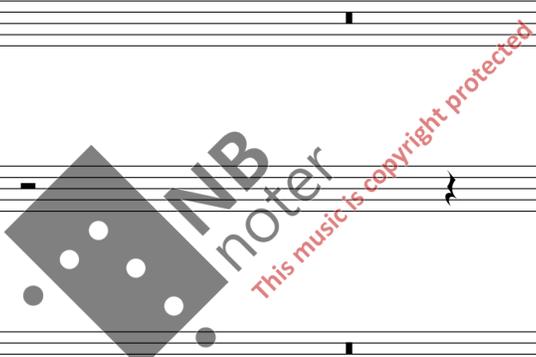
Musical staff for Violin I in treble clef. It features a melodic line with slurs and sixteenth notes, including a dynamic marking of *f*.

Vc.

Musical staff for Violoncello in bass clef. It features a melodic line with slurs and sixteenth notes, including a dynamic marking of *f* and the instruction "arco".

Pno.

Musical staff for Piano in grand staff (treble and bass clefs). It features a complex accompaniment with slurs, sixteenth notes, and dynamic markings including *f* and *8va*.



Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

mf *f*

mf *ff*

mf *ff*

mf *mf*

mf

8^{va}

mf

30 Whose chir - ping surch con - tent - ment

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bar. Solo:** Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3.
- Gong:** A single vertical bar line.
- Fl.:** Treble clef, starting with a quarter rest, followed by a dotted quarter note Bb2, then a half note G2. A dynamic marking *mf* is under the first note, and *f* is under the second. A slur covers the notes from Bb2 to E3, with a '6' (sextuplet) bracket under the final notes.
- B. Cl.:** Bass clef, a single vertical bar line.
- Chim. I:** Treble clef, a single vertical bar line.
- Tbn.:** Bass clef, a single vertical bar line.
- Chim. II:** Treble clef, a single vertical bar line.
- Vln. 1:** Treble clef, starting with a quarter rest, followed by a dotted quarter note Bb2, then a half note G2. A slur covers the notes from Bb2 to E3, with a '6' (sextuplet) bracket under the final notes.
- Vc.:** Bass clef, a single vertical bar line.
- Pno.:** Grand staff (treble and bass clefs), starting with a quarter rest, followed by a dotted quarter note Bb2, then a half note G2. A slur covers the notes from Bb2 to E3, with a '6' (sextuplet) bracket under the final notes.

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31 Spread

all - a round?

Bar. Solo

Musical staff for Baritone Solo in bass clef. It begins with a key signature of one sharp (F#) and a common time signature. The notation shows a few notes: a quarter note on G2, a quarter note on A2, and a quarter note on B2, followed by a whole rest.

Gong

Musical staff for Gong, showing a whole rest.

Fl.

Musical staff for Flute in treble clef. It features a sixteenth-note scale-like passage with a slur and a '6' (sixteenth notes) marking. The notes are: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4. The staff ends with a quarter rest.

B. Cl.

Musical staff for Bass Clarinet in bass clef, showing a whole rest.

Chim. I

Musical staff for Chimes I in treble clef, showing a whole rest.

Tbn.

Musical staff for Trombone in bass clef, showing a whole rest.

Chim. II

Musical staff for Chimes II in treble clef, showing a whole rest.

Vln. 1

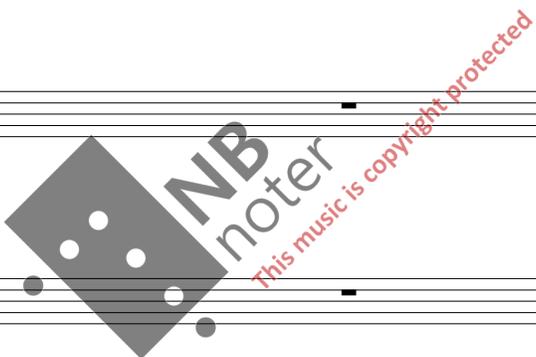
Musical staff for Violin 1 in treble clef. It features a sixteenth-note scale-like passage with a slur and a '6' (sixteenth notes) marking. The notes are: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4. The staff ends with a quarter rest.

Vc.

Musical staff for Violoncello in bass clef. It starts with a whole rest, then has a sixteenth note on Bb2, followed by a quarter rest. The dynamic marking *mf* is present below the staff.

Pno.

Musical staff for Piano in grand staff (treble and bass clefs). It shows a whole rest in the treble clef and a whole rest in the bass clef.



32 Where are your li - ving crea - tures

Bar. Solo

Musical staff for Baritone Solo in bass clef. It contains a melodic line with notes corresponding to the lyrics: 'Where are your living creatures'.

Gong

Musical staff for Gong, showing a single bar with a vertical line indicating a gong strike.

Fl.

Musical staff for Flute in treble clef. It features a melodic line with a sixteenth-note sextuplet in the latter half of the measure.

B. Cl.

Musical staff for Bass Clarinet in bass clef. It contains a melodic line starting with a mezzo-forte (*mf*) dynamic marking.

Chim. I

Musical staff for Chimes I, which is currently empty.

Tbn.

Musical staff for Trombone in bass clef. It contains a melodic line starting with a mezzo-forte (*mf*) dynamic marking.

Chim. II

Musical staff for Chimes II, which is currently empty.

Vln. 1

Musical staff for Violin 1 in treble clef. It features a melodic line with a sixteenth-note sextuplet.

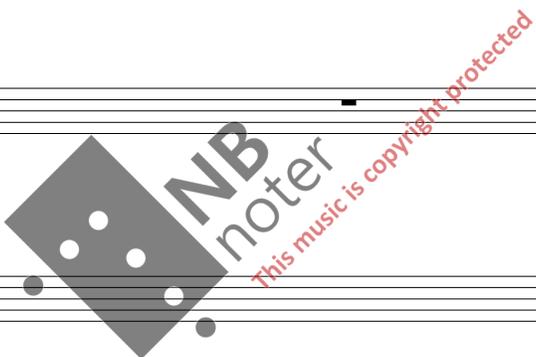
Vc.

Musical staff for Viola in bass clef. It contains a melodic line.

Pno.

Musical staff for Piano, consisting of two staves (treble and bass clef). It contains a melodic line in the right hand.

Key signature: two flats (B-flat and E-flat). Time signature: common time (C).



33 large and small The

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

mf

f

f

mf

grv

grv

37

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

f *p* *p*

p 6

p

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

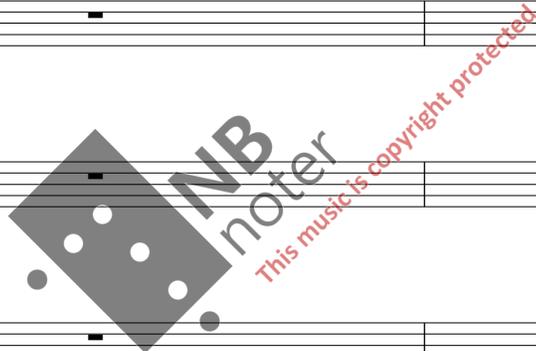
Tbn.

Chim. II

Vln. 1

Vc.

Pno.



42 All all has gone in the de - - se - ted plain

Bar. Solo

mf

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

p *sim.*

p *sim.*

Pno.

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

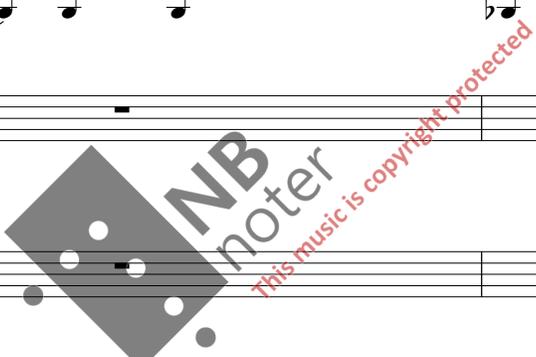
Tbn.

Chim. II

Vln. 1

Vc.

Pno.



Bar. Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Solo (Bass clef), Gong (percussion), Fl. (Treble clef), B. Cl. (Bass clef), Chim. I (Treble clef), Tbn. (Bass clef), Chim. II (Treble clef), Vln. 1 (Treble clef), Vc. (Bass clef), and Pno. (Grand staff with Treble and Bass clefs). The Fl. part features a complex melodic line with a slur over the first measure, a sixteenth-note sextuplet, and several triplet markings. Dynamics *p* and *mf* are indicated. The Tbn. part begins with a *mf* dynamic and includes a large watermark reading 'NB noter' and 'this music is copyright protected'.

Bar. Solo

Musical score for measures 48 and 49. The score includes staves for Bar. Solo, Gong, Fl., B. Cl., Chim. I, Tbn., Chim. II, Vln. 1, Vc., and Pno. The Bar. Solo part is a whole rest. The Gong part is a whole rest. The Fl. part is a whole rest. The B. Cl. part has a melodic line in bass clef. The Chim. I part is a whole rest. The Tbn. part is a whole rest. The Chim. II part is a whole rest. The Vln. 1 part has a melodic line in treble clef. The Vc. part has a melodic line in bass clef. The Pno. part has a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

The musical score is arranged in a standard orchestral layout. The instruments listed from top to bottom are: Baritone Solo (Bass clef), Gong (percussion), Flute (Treble clef), Bass Clarinet (Bass clef), Chimes I (Treble clef), Trombone (Bass clef), Chimes II (Treble clef), Violin 1 (Treble clef), Viola (Bass clef), and Piano (Grand staff). The Flute part features a melodic line starting in the second measure with a dynamic marking of *mf* and includes sixteenth-note runs with a fingering of 6. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes. The Piano part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand, also featuring a fingering of 6. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Bar. Solo

A single musical staff for the Baritone Soloist, starting with a bass clef and a whole rest.

Gong

A single musical staff for the Gong, starting with a double bar line.

Fl.

A musical staff for the Flute in treble clef. It begins with a sharp sign on the first line. The melody starts with a whole note on G4, followed by a half note on A4, and a quarter note on B4. A slur covers the next four notes: a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. A sixteenth-note triplet is marked with a '6' and a bracket.

B. Cl.

A musical staff for the Bass Clarinet in bass clef. The melody consists of a whole note on B2, a half note on A2, a quarter note on G2, and a quarter note on F2.

Chim. I

A musical staff for Chime I in treble clef, containing a whole rest.

Tbn.

A musical staff for the Trombone in bass clef, containing a whole rest.

Chim. II

A musical staff for Chime II in treble clef, containing a whole rest.

Vln. 1

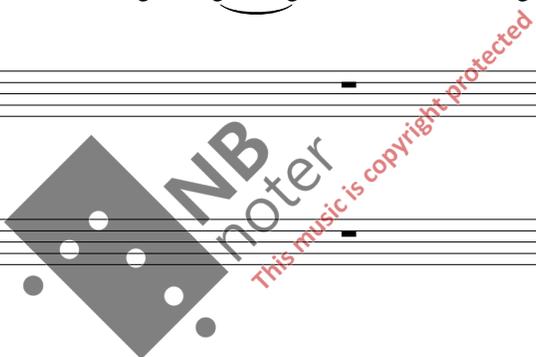
A musical staff for Violin 1 in treble clef. The melody starts with a whole note on B3, followed by a half note on A3, and a quarter note on G3. A slur covers the next two notes: a quarter note on F3 and a quarter note on E3.

Vc.

A musical staff for the Violoncello in bass clef. The melody consists of a whole note on B2, a half note on A2, a quarter note on G2, and a quarter note on F2.

Pno.

A grand staff for the Piano, consisting of a treble and a bass clef. The right hand starts with a sixteenth-note triplet marked with a '6', followed by a quarter note on B3, a quarter note on A3, and a quarter note on G3. A slur covers the next two notes: a quarter note on F3 and a quarter note on E3. The left hand plays a whole note on B2, a half note on A2, and a quarter note on G2.



Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

The musical score is arranged in a standard orchestral layout. The Baritone Solo part is in the bass clef. The Gong part is represented by a vertical bar. The Flute part features a melodic line with a sixteenth-note triplet marked with a '6' and a dynamic of 'p'. The Bass Clarinet part has a melodic line with a dynamic of 'p'. Chimes I and II are mostly silent, with Chimes II playing a short, rhythmic pattern marked 'mf'. Violin 1 and Viola parts have melodic lines with a dynamic of 'p'. The Piano part is complex, with the right hand playing a melodic line with a sixteenth-note triplet marked '6' and a dynamic of 'pp', and the left hand playing a bass line with a dynamic of 'pp'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

57

de - se - ted plain

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Bar. Solo

Gong

Fl.

B. Cl.

Chim. I

Tbn.

Chim. II

Vln. 1

Vc.

Pno.

ff

FINE