

ROGER VIGULF

2 Warm Lines

Bb Clarinet, Violin, Cello





Roger Vigulf

(2012)

2 WARM LINES

Bb Clarinet

Violin

Cello

Til Vestfold Komponist Forums Ensemble

2 WARM LINES

for
Clarinet in Bb/Bass clarinet, Violin, Cello

- hard stroke 1/4 lower
- hard stroke 1/4 higher
- very light stroke (whispering)
- ⌋ light multiph.
- ⌋ heavy multiph.

NO. I

Roger Vigulf (2012)

Régulier ♩ = 76

Bb clarinet

Clarinet

Violin 1

Violoncello

6

Cl.

Vln. 1

Vc.

10

sircular breathing

finger vibr.

Cl. *p* *pp* *mf* *p* *pp* *gliss.* *gliss.* *pp*

Vln. 1 *pp* *pp-mf* *ff* *mp* *gliss.*

Vc. *pp* *p* *f* *pp* *sul pont.* *ad.lib. leg.*

15

Cl. *mp* *pp* *norm.*

Vln. 1 *mp* *mp*

Vc. *mp*

16

finger vibr.

Cl. *mp*

Vln. 1 *mp* *mp*

Vc. *mf* *pp*

17

Cl. *mp*

Vln. 1 *mp*

Vc.

18

Cl. *mp*

Vln. 1 *mp*

Vc. *f* *p*

10

19

Cl. *mf* *ff* *pp*

Vln. 1 *mf* *ff* *pp*

Vc. *f*

27

Cl.

mf molto *cres.*

free rhytm *sfz* *sfz* *sfz*

Vln. 1

mf molto *cres.*

free rhytm *sfz* *sfz* *sfz*

Vc.

mf molto *cres.*

free rhytm *sfz* *sfz* *sfz*

niente

niente

niente

Detailed description: This is a musical score for three instruments: Clarinet (Cl.), Violin 1 (Vln. 1), and Violoncello (Vc.). The score is for measures 27-30. Each instrument part begins with a dynamic marking of *mf* molto *cres.* and a tempo instruction of *free rhytm*. The first three measures of each part feature a series of notes with accents and fortissimo (*sfz*) markings. The fourth measure of each part is a whole rest, with the word *niente* written below the staff. The notation includes a large black bar above the first three measures of each staff, likely indicating a specific performance technique or a section of the score.



Roger Vigulf
(2012)

2 Warm Lines

No. II

Bass clarinet

Violin

Cello

Til Vestfold Komponistforums Ensemble

2 Warm Lines No. II

Roger Vigulf (2012)

Régulier ♩ = 84

Tempo: Régulier ♩ = 84

Instrumentation: Bass Clarinet in Bb, Violin, Violoncello

Key signature: B-flat major (three flats)

Time signature: 13/16

Measure 1: Bass Clarinet (pp), Violin (pp), Violoncello (pp)

Measure 2: Bass Clarinet (mp), Violin (pp), Violoncello (mp)

Measure 3: Bass Clarinet (rit.), Violin (mp), Violoncello (mp)

Measure 4: Bass Clarinet (fp), Violin (fp), Violoncello (fp)

Dynamic markings: pp, mp, rit., fp

Articulation: 3, 5, gliss.

Tempo: ♩ = 104

Instrumentation: B. Cl., Vln., Vc.

Key signature: B-flat major (three flats)

Time signature: 5/8

Measure 1: B. Cl. (ff), Vln. (ff), Vc. (ff)

Measure 2: B. Cl. (p), Vln. (p), Vc. (p)

Measure 3: B. Cl. (mf), Vln. (pizz.), Vc. (pizz.)

Measure 4: B. Cl. (sfz), Vln. (pizz.), Vc. (pizz.)

Measure 5: B. Cl. (ff), Vln. (pizz.), Vc. (pizz.)

Measure 6: B. Cl. (mp), Vln. (pizz.), Vc. (pizz.)

Dynamic markings: ff, p, mf, sfz, pp

Articulation: slup, pizz., pizz.

Instrumentation: B. Cl., Vln., Vc.

Key signature: B-flat major (three flats)

Time signature: 7/8

Measure 1: B. Cl. (mf), Vln. (mf), Vc. (mf)

Measure 2: B. Cl. (sfz), Vln. (sfz), Vc. (sfz)

Measure 3: B. Cl. (mf), Vln. (mf), Vc. (mf)

Measure 4: B. Cl. (f), Vln. (f), Vc. (f)

Measure 5: B. Cl. (pp), Vln. (nat.), Vc. (pizz. nat.)

Measure 6: B. Cl. (pp), Vln. (pp), Vc. (mf)

Measure 7: B. Cl. (pp), Vln. (pp), Vc. (mp)

Dynamic markings: mf, sfz, f, pp

Articulation: arco sul pont., arco sul pont., pizz., nat., gliss.

12

B. Cl. *slap*
f

Vln. *sul pont.*
gliss.
3
gliss.
(sul pont.) gliss.

Vc. *pizz.* *arco* *pizz.* *arco gliss.*
mf <

15

B. Cl. *mp*

Vln. *gliss.*
3
gliss.

Vc. *arco*
mp *mf* *pizz.*

17

B. Cl. *mf* *p* *f* *pp* *mf* *sfz*

Vln. *nat. gliss.*
mf *3* *f* *pp* *mf* *sfz*

Vc. *arco* *gliss.*
sf *n* *f* *mf* *sfz*

19

B. Cl. *mf* *sfz* *f* *mf* *sfz* (slap) (5) (3)

Vln. *mf* *sfz*

Vc. *mf* *sfz*

22

B. Cl. *ff* (3) *f* *fp* *ff*

Vln. *pp* sul pont. nat. *fp* *ff*

Vc. *pp* sul pont. nat. *fp* *ff*

25

B. Cl. *mf* *f* *pp* *f* *ff*

Vln. *mf* sul pont. *f* (3) *p* *ff*

Vc. *mf* *f* *pp* *f* *ff* (gliss.) (5) (3)

