

TIL FINNMARK DAMEKORFORBUND:

# Tre Finnmarksrim.

Humoreske for damekor.

KETIL VEA.

1.

SOPRAN I  
II

ALT I  
II

Andante  $\text{♩} = 92$

Kja-re må-ne var det du som så det at Re-ne-ongan var på

Ber-get og stal rå-ve? og stal rå-ve? at Re-ne-ongan var på Ber-get og stal

*sempre f*

Allegro  $\text{♩} = 120$

*p* *mf* *cresc.*

rå-ve? og stal rå-ve? Kja-re må-ne var det du som så det Kja-re må-ne

*f* *longa* Tempo I. *meno f* *decresc.*

var det du som så det? *f* Var det du som så det, så det, var det du som så det,

*p* *mf* *f*

så det at Re-ne-ongan var på Ber-get, Re-ne-ongan var på Ber-get, Re-ne-ongan de stal

*p*  
 rå-ve, rå-ve, rå-ve ?  
 Kja-re må-ne,

nå er det for sent, for ve'-en é brent

2.

Solo eller sologruppe.

*mf*  
 Ak-ka i ai-a  
 Or-ga i gais-sa

*mf*  
 I-ai, i-ai, i-ai, i-ai, i-ai, i-ai,

ak-ka i å. Ak-ka i ai-a ak-ka i å  
 gais-sa i blå. Or-ga i gais-sa gais-sa i blå

i-ai, i-ai, i-ai, i-ai, i-ai, i-ai, i-ai å, i-ai å.

Gioiosa ♩. 96.

3.

De fin-nan, de kva-nan, de Bals-fjord-ing-an, dam fei-ra den søt-ten-de mai, med

halv-stomp i lom-ma og pot-et og sild. Det et dam kor my-e dam vil! De

fin-nan, de kva-nan, de Bals-fjord-ing-an, dam fei-ra den søt-ten-de ma-i, med

halv-stomp i lom-ma og pot-et og sild Det et dam kor my-e dam vil!

First system of musical notation. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a key signature of three sharps (F#, C#, G#) and a common time signature. The first two measures are marked with a piano (*p*) dynamic, and the last two measures are marked with mezzo-forte (*mf*). The middle and bottom staves contain piano accompaniment with various articulations and slurs. The middle staff has markings 'A', 'a', and 'a' under the notes.

Second system of musical notation, continuing from the first system. It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a key signature of three sharps (F#, C#, G#) and a common time signature. The first two measures are marked with a piano (*p*) dynamic. The middle and bottom staves contain piano accompaniment with various articulations and slurs. The middle staff has markings 'a' and 'A' under the notes.

D.C. al *F.* e poi Coda

Section titled "CODA." It consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure is marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The middle and bottom staves contain piano accompaniment with various articulations and slurs. The middle staff has markings 'i', 'a', and 'a' under the notes.