

Ketil Vea:

# ROASME

for

solo sopran, barnton, coritasjon,  
blandit kor, brass band, lydband  
og orkester.

Tekst og språklig tilrettelegging:  
Harry Westheim

1990

Bestillingsank Narvik Musikkrød.  
med støtte fra Norsk Komponistfond.





②  $\text{♩} = 92$

Fl. I & II  
 Ob.  
 Cl. 3rd  
 Fag.  
 Cor. in F  
 Tr. 3rd  
 Ttr.  
 Brass band (sup. part)  
 Tmp. mil.  
 Phi.  
 Gr. C.  
 Timp.  
 Pno  
 Tape  
 Rec.  
 Vok. solo  
 S  
 B  
 Coro  
 S  
 A  
 T  
 B  
 Vl. I  
 Vl. II  
 Vla.  
 Vlc.  
 Cl.

♯ B. int., nat. in C

9

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Bass band (sep. part)

Tambl. mil. P.H. Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo S B

Coro S A T B I

Vl. I II

Vla.

Vlc.

Cb.

mf

f

loco

arco

hmm

Sarkan le-gu

men ik - ke glem-mus!

15

Fl. I II  
Ob.  
Cl.<sup>3</sup>  
Fag.  
Cor. in F  
Tr.<sup>3</sup>  
Trb.  
Brass band (sup. part)  
Tomp. mil.  
Pth.  
Gr. C.  
Timp.  
Pno  
Tape  
Rec.  
Vok. solo S  
B  
Coro S  
A  
T  
B  
Vl. I  
II  
Vla.  
Vlc. Solo:  
Cb.  
Tutti:  
ff

Sär-karr-le-qa  
ik-ke-glem-mes

*NB* noter  
This music is copyright protected

21

Fl. I  
Fl. II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Bass band (sep. part)

Tamb. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
S  
B

Coro  
S  
A  
T  
B

Vl. I  
Vl. II

Vla.

Vcl.

Cb.

*p non cresc.*

*p non cresc.*

*p non cresc.*

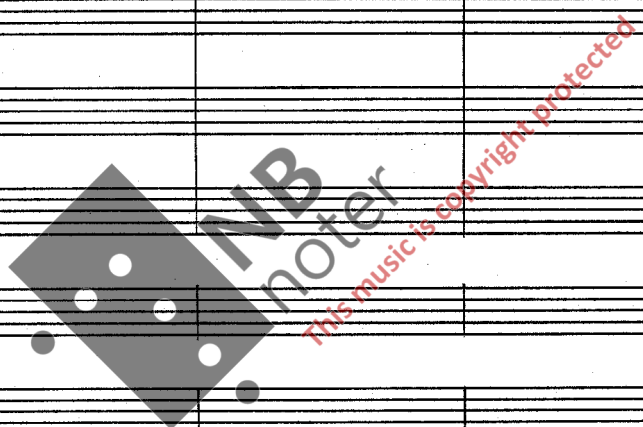
*p non cresc.*

*Solo: f*

*Tutti: p*

*Son — kan ik-ke glem-mes, kan ik-ke glem-mes*

*Son — kan ik-ke glem-mes, kan ik-ke glem-mes*



*8-instr., not. in C*

27

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass band (sep. part)

Tambr. mil. Pff. Gr. C.

Timp.

Pno

Tape

Rec.

Vob. solo S B

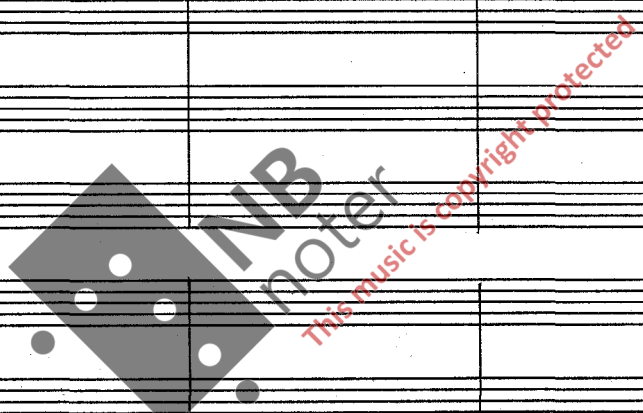
Coro S A T B

Vl. I II

Vla.

Vcl.

Cb.



3/ 8. inst., not. in C

rit. p







40

- 9 -

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass band (sup. part)

Tambl. mil.  
Pli.  
Cor. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
S  
B

Coro  
S  
A  
T  
B

Vl. I  
II

Vla.

Vcl.

Cb.

NB noter  
This music is copyright protected

Print. not. in C



54

Fl. I II

Obr.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass band (sep. part)

Tambr. mil. Pli. Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo S

B

Coro S A

T B

Vl. I

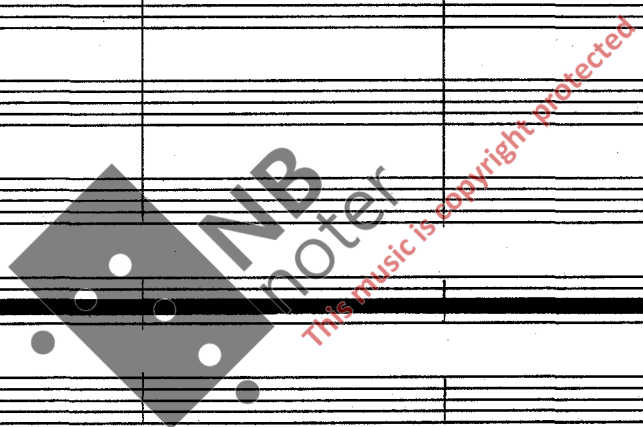
II

Vla.

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute I and II, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in F, Trumpet in B-flat, and Trombone. Below these is the Brass Band section, which includes parts for Trombone, Trumpet, and Horn. The percussion section consists of Timpani, Snare Drum, and Cymbals. The piano part is shown in grand staff notation. The vocal section includes a Soloist (Soprano and Bass) and a Chorus (Soprano, Alto, Tenor, Bass). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *sempre f*), and articulation marks. The vocal lines include lyrics in Danish.



60

Fl. I II

Ob.

Cl. 3

Fag.

Cor. in F

Tr. 3

Tub.

Brass band (sup. part)

Tambl. mil. P.H. Cor. C.

Timp.

Pno

Tape

Rec.

Vok. solo S  
hånd, — Til skid i mot os står, — Står makt og an- ge liet — Han

B  
hånd, — Til skid i mot os står, — Står makt og an- ge liet — Han

Coro S  
A  
T  
B

I  
Vl. I  
Vl. II

Vla.

Vlc.

Cb.

o. l. o.

f



3/ Brint., not. in C

65

Fl. I II  
 Ob.  
 Cl.<sup>3</sup>  
 Fag.  
 Cor. in F  
 Tr.<sup>3</sup>  
 Tpt.  
 Brass band (sup. part)  
 Tambl. mil.  
 Phi.  
 Gr. C.  
 Timp.  
 Pno  
 Tape  
 Rec.

Vok. Solo  
 S  
 B  
 Coro  
 S  
 A  
 T  
 B  
 I  
 Vl.  
 II  
 Vla.  
 Vlc.  
 Cl.

hu- ku mot oss rist, Pa jord er ei hano li- ke.  
 hu- ku mot oss rist, Pa jord er ei hano li- ke.  
 Pa jord er ei hano li- ke.

*pp*



by Binah., not. in C







77

FL.  $\frac{1}{2}$  II

Ob.

Cl.<sup>♯</sup>

Fag.

Cor. in F

Tr.<sup>♯</sup>

Tub.

Brass bands (sup. part)

Tambl. mil.  
P.H.  
Cor. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro S  
A

T  
B

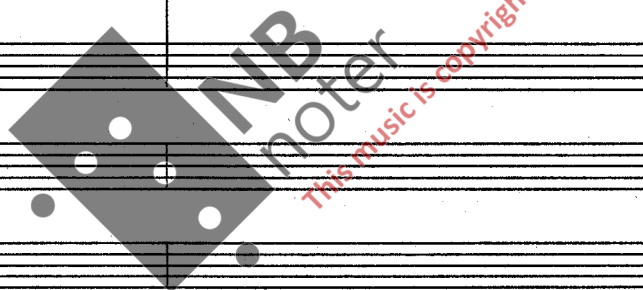
Vl. I

Vl. II

Vla.

Vlc.

Cb.



♯ 8-int., not.  
in C

Fl. I  
Fl. II  
Ob.  
Cl.<sup>3</sup>  
Fag.  
Cor. in F  
Tr.<sup>3</sup>  
Trb.  
Brass band (sup. part)  
Tamb. mil.  
P.H.  
Gr. C.  
Timp.  
Pno  
Tape  
Rec.  
Vok. solo S  
Vok. solo B  
Coro S  
Coro A  
Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

NB noter  
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by B. in C, not. in C

Fl. I II

Obr.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Tub.

Brass band (sup. part)

Tambl. mit Phi. Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo S B

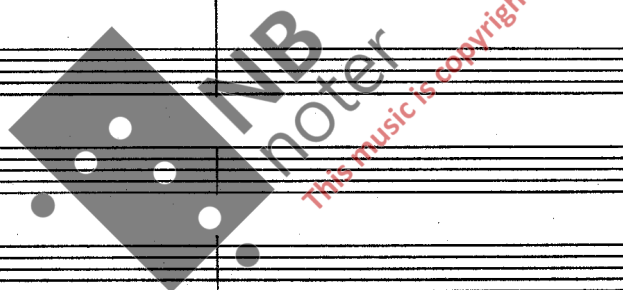
Coro S A T B

Vl. I II

Vla.

Vlc.

Cb.





90

- 20 -

Fl. I II

Obr.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Tub.

Brass band (sup. part)

Tampl. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro S  
A

T  
B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

3<sup>rd</sup> B. inst., not. in C









107

Fl. I II

Obr.

Cl.<sup>s</sup>

Fag.

Cor. in F

Tr.<sup>s</sup>

Trb.

Brass band (sep. part)

Tambr. mil. Pli. Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo S B

Coro S A T B

Vl. I II

Vla.

Vlc.

Cb.

3) B. int., not. in C



113

♩ = 104

- 26 -

FL. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Tub.

Brass band (sep. part)

Tambr. mil. P.H. Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo S B

Coro S A T B

Vl. I II

Vla.

Vlc.

Cb.

of instr. not. in C

121

-27-

FL. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Tpt.

Brass bands (sup. part)

Tambl. mil.  
Phis.  
Crr. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
S  
B

Coro  
S  
A  
T  
B

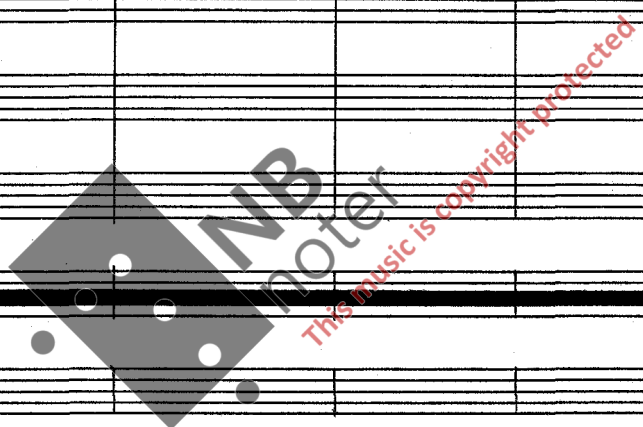
Vl. I

Vl. II

Vla.

Vlc.

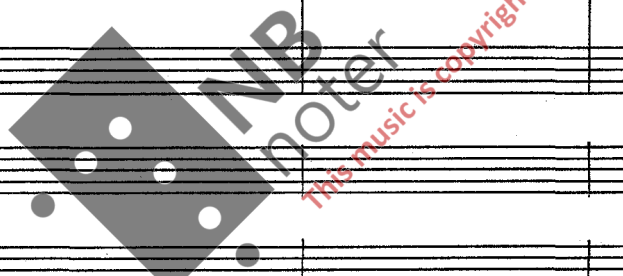
Cb.



2) Brind., not.  
in C

Fl. I  
Fl. II  
Ob.  
Cl.<sup>3</sup>  
Fag.  
Cor. in F  
Tr.<sup>3</sup>  
Trb.  
Brass band (sep. part)  
Tamb. mil.  
P.H.  
Gr. C.  
Timp.  
Pno  
Tape  
Rec.  
Vok. solo  
S  
B  
Cov.  
S  
A  
T  
B  
Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpets, Trombones) have rests in the first two measures. The strings (Violins, Viola, Violoncello, Contrabass) enter in the third measure with a sixteenth-note pattern, marked with 'cresc.' and '6'. The piano part (Pno) and timpani (Timp.) also enter in the third measure. The percussion section (Tambourine, Gong, Cymbals) has rests. The vocal soloist (Vok. solo) has a rest until the final measure, where they sing 'Mein' with a forte dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.





140

Fl. I & II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Bass band (sup. part)

Tambr. mil  
Pli.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro S  
A  
T  
B

Vl. I  
II

Vla.

Vlc.

Cb.

mit uns, - dass Gott ist mit uns, - dass Gott ist mit uns. Mein Füh- rer hat mir ge- sagt, - mein Füh- rer hat mir ge-  
 Füh- rer, er hat ge- sagt er hat ge- sagt: Wir fah- ren ge- gen Ein- ge- land, wir fah- ren ge- gen



3/8 Zeit., not. in C



146

Fl. I II

Ob.

Cl. 3

Fag.

Cor. in F

Tr. 3

Trb.

Brass band (sep. part)

Tamb. mil  
Pli.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro  
S  
A  
T  
B

I  
Vl.

II

Vla.

Vlc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute I and II, Oboe, Clarinet in C, Bassoon, and Cor Anglais in F. The brass section includes Trumpets in C, Trombones, and a separate Brass Band part. Percussion includes Timpani, Military Snare Drum, Cymbals, and Gong. The piano part is split into grand and upright staves. The vocal section features a Soloist (Soprano) and a Chorus (Soprano, Alto, Tenor, Bass). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

NB noter  
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3/8 inst., not.  
in C

152

FL. I  
II

Ob.

Cl.<sup>3</sup>

Fag.

Cor.  
in F

Tr.<sup>3</sup>

Trb.

Brass  
band  
(sep. part.)

Tambr. mil.  
Pth.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro S  
A

T  
B

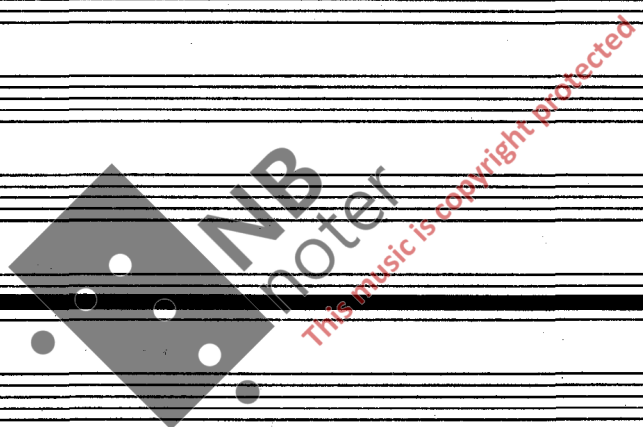
Vl. I

II

Vla.

Vlc.

Cb.



♯ B-instr., no. 2.  
in C

♩ = 80

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass band (sep. part)

Tambl. mil  
Pli.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
S  
B

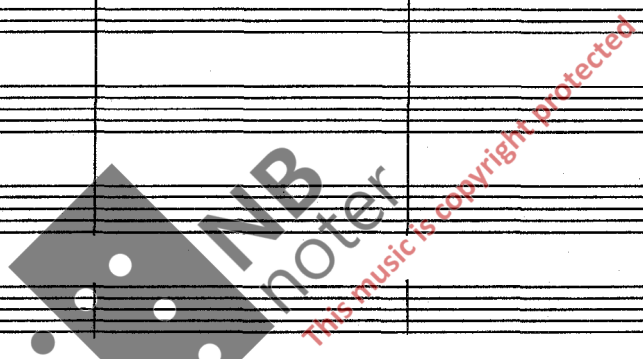
Coro  
S  
A  
T  
B

Vl. I  
II

Vla.

Vlc.

Cb.



Huru skat vi beqväm oss  
 Vi satt de på hundraåra van. Vi hade god  
 dydd i de maktige föllent bak oss.

♯ B-inst., noz.  
in C

158

Fl. I  
Fl. II

Oboe

Cl. 3

Fag.

Cor. in F

Tr. 3

Trb.

Bass  
band  
(sep. part)

Tambr. mil.  
Pff.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro  
S  
A  
T  
B

I  
Vl.

II

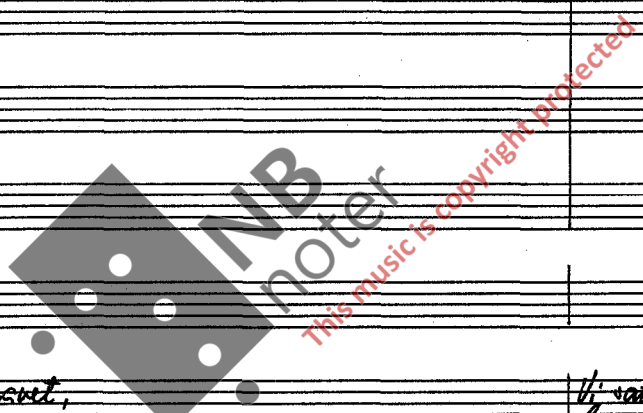
Vla.

Vlc.

Cb.

Fran oss og på slett havet,  
fordant som skov try inn.

Vi satt der innestemt; lag med  
de som hadde den fatt i oss.



3/8. int., not.  
in C

162

Fl. I  
Fl. II

Ob.

Cl.<sup>3</sup>

Fag.

Cor.  
in F

Tr.<sup>3</sup>

Trb.

Brass  
band  
(sep. part)

Tambl. mil  
Pth.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro  
S  
A  
T  
B

Vl.  
I  
II

Vla.

Vlc.

Cb.

Han skulle vi tyvärr inte  
 hade, varit där?  
 Vi tänkte en gästning  
 det kunde vara, den medt' ligen.

*Arco*  
*mf* *f* *p* *f* *p* *f*



3/8 inst., not.  
in C

170

♩ = 104

FL. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Tpt.

Brass band (sup. part)

Tam. mil. Pli. Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S solo

B

Coro S A T B

I

Vl. II

Vla.

Vlc.

Cb.

ਮੇਰੇ ਅੰਤਿਮ ਸਮੇਂ ਨੂੰ ਵੇਖ ਕੇ  
 ਮੈਨੂੰ ਆਪਣੇ ਆਪ ਨੂੰ ਚੰਗੇ ਆਦਮੀ ਵਾਂਗ ਵੇਖਣਾ ਹੈ।

♯ B-instr., not. in C

176

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass band (sup. part)

Temp. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec. *How that is because  
vive d'opie ?*

Vok. S  
solo

B

Cono S  
A

T  
B

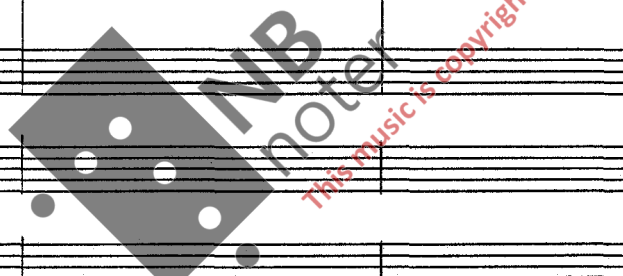
Vl. I

Vl. II

Vla.

Vlc.

Cb.



By Brink., vol.  
in C







187

FL.  $\frac{I}{II}$

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass Band (sep. part)

Tambl. mil. Pih. Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S solo

B

Coro S A

T B

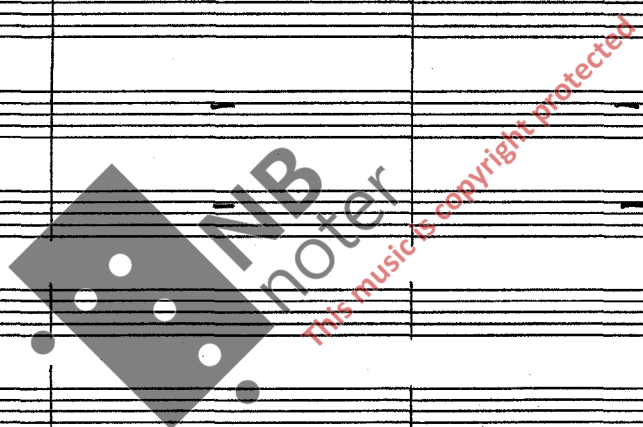
Vl. I

Vl. II

Vla.

Vlc.

Cb.



3 8-instr., not.  
in C



197

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Tpt.

Brass band (sup. part)

Tambl. mil.  
Ph.  
Gtr. C.

Timp.

Pno

Tape

Rec.

Vok. solo

B

Coro S A

T B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Brass Band, Timpani, Piano, Tape, Recorder, Voice Solo, Chorus, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a dynamic range from *mf* to *ff*. A large watermark "NB noter" is visible across the center of the page.

Vi bevægede os omkring, men der var i stilheden for os og finde.  
 Orkestret var ikke der.

3/8. Brint., not.  
 in C

203

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass band (sep. part)

Tamb. mil.  
Pff.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro S  
A  
T  
B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

mf

p

to

13

3<sup>rd</sup> Brinst., not. in C

207

FL. I & II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Bass band (sep. part)

Temp. ml / Ph. / Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S / B

Coro S / A / T / B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

mf

6

solo

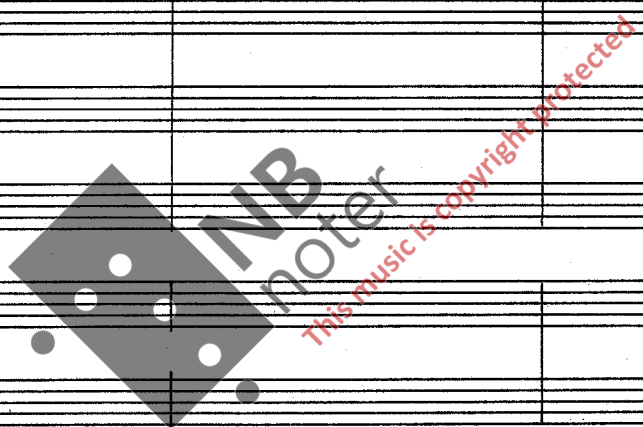
mf

mf

mf

mf

mf



by B. inat., not.  
in C

211

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Bass  
band  
(sep. part)

Tambl. mit  
Pff.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro S  
A

T  
B

VL. I

VL. II

Vla.

Vcl.

Cb.

*Vi. imminente en medio del sonido del trueno que, despierta: legno.*

B. inst., not.  
in C

FL. I  
II

Ob.

Cl.<sup>3</sup>

Fag.  
*mf marc.*

Cor.  
in F  
*mf cresc.*

Tr.<sup>3</sup>

Tub.

Brass  
band  
(sup. part)

Tambr. mil.  
Pli.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok.  
solo  
S  
B

Coro  
S  
A  
T  
B

Vl. I  
*mf cresc.*

Vl. II  
*mf cresc.*

Vla.  
*mf cresc.*

Vlc.  
*mf cresc.*  
*sempre p. 33.*

Cb.  
*mf cresc.*

*arco*

*f*

3/ 8. int., not.  
in C









233

50

Fl.  $\frac{2}{2}$

Ob.

Cl.<sup>3</sup>

Fag.

Cor.  
in F

Tr.<sup>3</sup>

Trb.

Bass  
band  
(sep. part)

Tambr. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok.  
solo

B

Cono

T  
B

I

Vl.  
H

Vla.

Vlc.

Cb.

237

FL. I  
II

Obr.

Cl.<sup>3</sup>

Fag.

Cor.  
in F

Tr.<sup>3</sup>

Tub.

Brass  
band  
(sup. part)

Tambr. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok.  
solo

S  
B

S  
A  
Coro

T  
B

I  
Vl.

II

Vla.

Vlc.

Cb.



3/8 - inst., not.

244

Handwritten musical score for a symphony orchestra. The score includes staves for Flute I & II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Basses (sup. part), Timpani, Percussion, Piano, Tape, Recorder, Violin Solo, Chorus (Soprano, Alto, Tenor, Bass), Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (mf, f, p), and performance instructions like 'tutti' and 'cresc.'. A large watermark 'INB noter' is visible across the center of the page.



256

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Tub.

Bass band (sep. part)

Tambr. mil.  
Pli.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo

Soprano

Alto

Tenore

Basso

Vl. I

Vl. II

Vla.

Vcl.

Cb.



FL. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Bass band (sup. part)

Tambr. mil. Pk. Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo

Cono

Vl. I

Vl. II

Vla.

Vlc.

Cb.





283

Fl. I & II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Tub.

Brass band (sep. part)

Tambr. mil.  
Pti.  
Cor. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro S  
A

T  
B

I

Vl. II

Vla.

Vlc.

Cb.

287

Fl. I  
Fl. II

Ob.

Cl.<sup>3</sup>

Fag.

Cor.  
in F

Tr.<sup>3</sup>

Trb.

Brass  
band  
(sup. part)

Tampl. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok.  
solo

B

Coro  
S  
A

T  
B

I

Vl.  
II

Vla.

Vlc.

Cb.

This is a handwritten musical score for a large ensemble. The score is written on 28 staves, each with a different instrument or voice part. The instruments listed on the left are: Flute I and II, Oboe, Clarinet in C, Bassoon, Cor Anglais in F, Trumpet in C, Trombone, Brass Band (upper part), Tambores militaires, Pianos, Tape, Recorder, Voice solo, Chorus (Soprano, Alto, Tenor, Bass), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. There are some handwritten annotations and a large watermark in the center of the page that reads "INB noter" and "this music is copyright protected".

291

Fl. I  
Fl. II

Ob.

Cl. 3

Fag.

Cor. in F

Tr. 3

Tpt.

Brass band  
(sup. part)

Tambr. mil.  
Pli.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo

B

Coro

T  
B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

The musical score is written for a large orchestra. The woodwind section includes Flutes I and II, Oboe, Clarinet in C (Cl. 3), Bassoon (Fag.), Horn in F (Cor. in F), Trumpet in C (Tr. 3), and Trombone (Tpt.). The brass section includes a Brass Band (sup. part), Timpani (Timp.), and Piano (Pno). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). There are also staves for Voice Solo (Vok. solo), Chorus (Coro), and Recorder (Rec.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *8va* and *6*. A large watermark 'INB noter' is visible across the center of the page.

296

Fl. I II  
 Ob.  
 Cl.<sup>3</sup>  
 Fag.  
 Cor. in F  
 Tr.<sup>3</sup>  
 Tpt.  
 Brass band (sup. part)  
 Tambr. mil.  
 PHi.  
 Cor. C.  
 Timp.  
 Pno  
 Tape  
 Rec.  
 Vok. solo  
 Coro  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

Vönt folk giv aldri tapt. Ingd lúir hjarta þröngt.

Sau kan le-gu- , kan le-gu- .  
 Sá kan le-gu- , kan le-gu- .  
 Sá kan le-gu- , kan le-gu- .

305

Fl. I  
II

Ob.

Cl.<sup>3</sup>

Fag.

Cor.  
in F

Tr.<sup>3</sup>

Ttr.

Brass  
band  
(sup. part)

Tambr. mil.  
P.H.  
Cor. C.

Timp.

Pno

Tape

Rec.

Vok.  
solo

B

S  
A  
Corno

T  
B

Vl.  
I  
II

Vla.

Vlc.

Cb.

Handwritten musical score for a symphony orchestra, page 62. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), brass band, percussion (Tambourine, Triangle, Cymbals, Tom-toms, Snare, Bass Drum), piano, and strings (Violin I & II, Viola, Violoncello, Contrabass). The music is in a key with one sharp (F#) and a common time signature. The score shows a complex texture with many notes, rests, and dynamic markings like 'ff' and 'f'. There are some handwritten annotations and a large watermark in the center.





Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Tub.

Brass band (sup. part)

Tambr. mil.  
Ph.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
S  
B

Coro  
S  
A  
T  
B

Vl. I II

Vla.

Vlc.

Cb.





323

Fl. I II

Ob.

Cl.<sup>so</sup>

Fag.

Cor. in F

Tr.<sup>so</sup>

Trb.

Bass band (sup. part)

Tang. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
S  
B

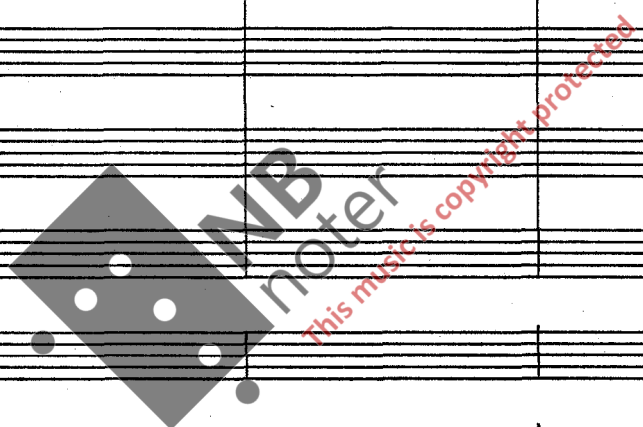
Coro  
S  
A  
T  
B

Vl. I  
II

Vla.

Vlc.

Cb.





Fl. I  
Fl. II

Ob.

Cl.<sup>2</sup>

Fag.

Cor. in F

Tr.<sup>2</sup>

Tpt.

Brass band (sup. part)

Tambr. mil.  
P.H.  
Cor. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo

B

Coro S  
A

T  
B

I

Vl. I  
II

Vla.

Vlc.

Cb.

Fl. I  
Fl. II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass band (sup. part)

Tamb. mil.  
Pht.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
S  
B

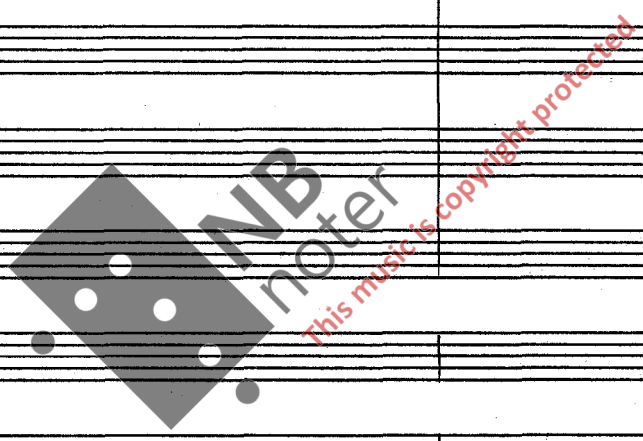
Coro  
S  
A  
T  
B

Vl. I  
Vl. II

Vla.

Vlc.

Cb.









348

FL. I II

Oboe

Cl. 3

Fag.

Cor. in F

Tr. 3

Trb.

Bass band (sup. part)

Tam. mil. Phi. Cor. C.

Timp.

Pno

Tape

Rec.

Vok. solo S B

Coro S A T B

Vl. I II

Vla.

Vcl.

Cb.

Om man-ge av oss falt, og fle-er fol-ge et-ter - og fle-er  
 p cello.

Om man-ge av oss falt, og fle-er fol-ger  
 p cello.

p cello.

p cello.

p cello.

p cello.

p cello.

p cello.

p cello.



353

Fl. I II

Ob.

Cl.<sup>♯</sup>

Fag.

Cor. in F

Tr.<sup>♯</sup>

Tub.

Brass band (sup. part)

Tambr. mil.  
Phi.  
Cor. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
S  
B

Coro  
S  
A  
T  
B

Vl. I  
II

Vla.

Vlc.

Cb.

The musical score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute I and II, Oboe, Clarinet in C sharp, Bassoon, Cor Anglais in F, Trumpet in C sharp, Trombone, Brass band (supra-part), Tambores militaires, Phi., Cor Anglais in C, Timpani, Piano, Tape, Recorder, Vocal solo (Soprano and Bass), Chorus (Soprano, Alto, Tenor, Bass), Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The vocal parts have German lyrics: "fol-ger et-ter, sa har vi in-dre kref-ti, har vi in-dre kref-ti; ki o-ur-ti-ur".



357

Fl. I  
Fl. II

Ob.

Cl.<sup>3</sup>

Fag.

Cor.  
in F

Tr.<sup>3</sup>

Trb.

Bass  
band  
(sup. part)

Tambr. mil.  
Ph.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo  
alt! — Vi o- ver- le- ver alt!

B

S  
A  
C  
T  
B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Detailed description: This is a handwritten musical score for page 74. The score is arranged in a standard orchestral format with multiple staves. At the top left, the number '357' is circled. The page number '-74-' is centered at the top. The instruments listed on the left include Flute I and II, Oboe, Clarinet in C, Bassoon, Cor Anglais in F, Trumpet in C, Trombone, Bass Band (supra-part), Tambores militaires, Gong, Cymbals, Timpani, Piano, Tape, and Recorder. The vocal parts include Soprano Solo (with lyrics 'alt! — Vi o- ver- le- ver alt!'), Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin I and II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'b.o.' and 'f'. A large, semi-transparent watermark 'INB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

360

75-

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass band (sup. part)

Tambl. or. / Pff. / Cor. C.

Timp.

Pno

Tape

Rec.

Vok. solo

Sopr. A

Contr. B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

363

Fl. I  
Fl. II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass band (sup. part)

Tambr. mil.  
Pli.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
Vok. solo

Con.  
S  
A  
T  
B

Vl. I  
Vl. II

Vla.

Vlc.

Cb.

3/8-instr., not.

367

Fl. I II  
Ob.  
Cl.<sup>B</sup>  
Fag.  
Cor. in F  
Tr.<sup>B</sup>  
Tbn.  
Bass band (sep. part)  
Tamb. mil  
Pti.  
Gr. C.  
Timp.  
Pno  
Tape  
Rec.  
Vok. solo  
Coo  
S A  
T B  
Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.



Fl. I II

Ob.

Cl. B

Fag.

Cor. in F

Tr. B

Trb.

Bass band (sup. part)

Tang. mil  
Ph.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
S  
B

Cono  
S  
A  
T  
B

Vl. I  
II

Vla.

Vlc.

Cb.

NB noter  
This music is copyright protected



375

$\text{♩} = 80$

Fl. I  
Fl. II

Ob.

Cl.<sup>♭</sup>

Fag.

Cor.  
in F

Tr.<sup>♭</sup>

Tpt.

Brass  
band  
(sup. part)

Tambr. mil.  
Pth.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok.  
solo

Sopr.  
A  
T  
B

Vl. I

Vl. II

Vla.

Vcl.

Cb.









Fl. I II

Ob.

Cl. 3

Fag.

Cor. in F

Tr. 3

Trb.

Bass band (sep. part)

Tam. mil. Pk. Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo S B

Coro S A T B

Vl. I II

Vla.

Vlc.

Cb.

3 Binst., not. in C



408

Fl. I  
Fl. II

Ob.

Cl. 3

Fag.

Cor. in F

Tr. 3

Trb.

Bass  
band  
(sup. part)

Tam. mil  
Pth.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. S  
solo  
mf bei dir ist es kalt.

Vok. B  
so mir ist es kalt.

Coro S  
A bei dir ist es kalt.

Coro T  
B

Vl. I

Vl. II

Vla.

Vcl.

Cb.

rit. ad lib.

A a a a

415

Fl. I  
II

Ob.

Cl.<sup>3</sup>

Fag.

Cor.  
in F

Tr.<sup>3</sup>

Tub.

Brass  
band  
(sup. part)

Tamb. mil.  
Pti.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok.  
solo

B

Con

T  
B

Vl.  
I

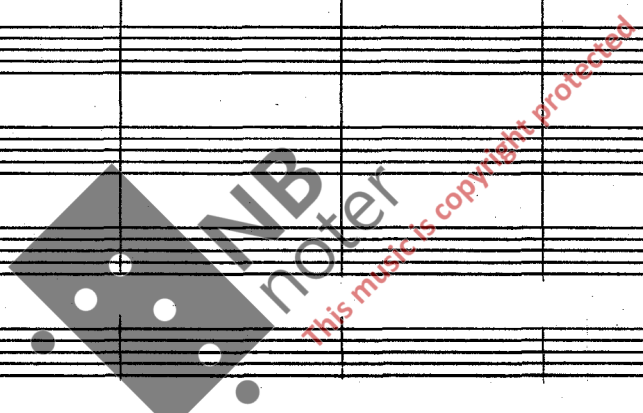
II

Vla.

Vlc.

Cb.

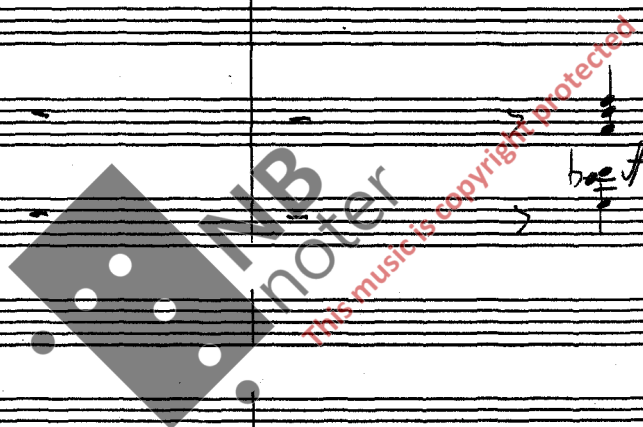
The musical score is arranged in a standard orchestral layout. The vocal solo part is the only one with handwritten notes and lyrics. The lyrics are 'a' and 'Din'. There are also some performance markings like 'mf' and 'cresc'.





422

Fl. I  
Fl. II  
Ob.  
Cl.<sup>3</sup>  
Fag.  
Cor. in F  
Tr.<sup>3</sup>  
Ttr.  
Brass band (sup. part)  
Tamb. mil.  
P.H.  
Gr. C.  
Timp.  
Pno  
Tape  
Rec.  
Vob. S  
Vob. solo  
B  
Cov. S  
A  
T  
B  
Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.













455

Fl. I  
II

Ob.

Cl.<sup>3</sup>

Fag.

Cor.  
in F

Tr.<sup>3</sup>

Trb.

Bass  
band  
(sup. part)

Tambr. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vcl. S  
solo

B

Con  
S  
A

T  
B

I

Vl.  
II

Vla.

Vlc.

Cb.

la - der - som gam-melt skam-mel ved fo-ten av Roas-me-cok-kar.



by B. J. ... not.

459

-94-

Fl. I II

Ob.

Cl. B

Fag.

Cor. in F

Tr. B

Trb.

Bass  
band  
(sup. part)

Tang. and  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vcl. S  
solo

B

Cono  
S  
A  
T  
B

I  
Vl.

II  
Vl.

Vla.

Vlc.

Cb.

of instr., not.



461

Fl. I  
II

Ob.

Cl.<sup>3</sup>

Fag.

Cor.  
in F

Tr.<sup>3</sup>

Trb.

Bass  
band  
(sup. part)

Tomk. mil.  
Pik.  
Gr. C.

Timp.

Pno

Tape

Reen

Vok. S  
solo

B

lä der på ryggen med näst-nä- de häck met so- luv på kir- de- ne ö- ver.

Cono

S

A

T

B

I

Vl.

II

Vla.

Vlc.

Cb.



465

96

8va

1000

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Bass band (sup. part)

Tambr. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo

B

Cono

S  
A  
T  
B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

En-gang-et duk-ke o-ur sel-ler og ver-og nev-ner,



3. Binst., not.



472

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Bass band (sup. part)

Tambr. mil. P.H. Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo

no - lle holdt til an - der stæl - best - ten

Coro

I

Vl. II

Vla.

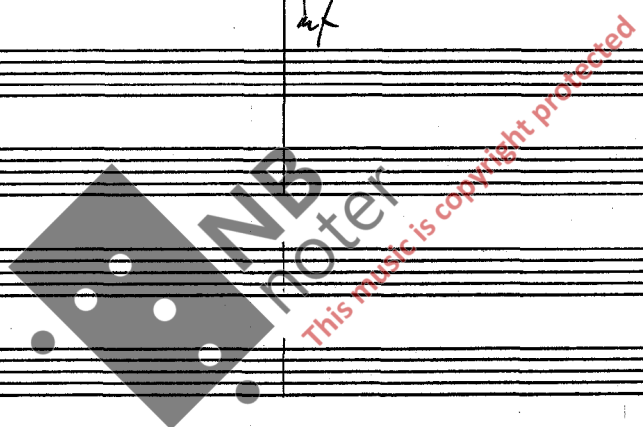
Vlc.

Cb.

mf

f

6



Print. not.

475

Fl. I  
Fl. II  
Ob.  
Cl.<sup>3</sup>  
Fag.  
Cor. in F  
Tr.<sup>3</sup>  
Tub.  
Brass band (sup. part)  
Tamb. mil.  
P.H.  
Gr. C.  
Timp.  
Pno  
Tape  
Rec.  
Voh. solo  
Coo  
I  
Vl.  
II  
Vla.  
Vlc.  
Cb.

The musical score is written for a large ensemble. The top staves feature woodwinds and brass instruments. The Flute I and II parts have complex rhythmic patterns with sixteenth notes and slurs. The Oboe, Clarinet, and Bassoon parts have more melodic lines. The Brass Band part includes a triplet of eighth notes. The Percussion part features a snare drum pattern. The Piano part has a simple accompaniment. The string instruments (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support. The vocal soloist part is in French and includes the lyrics: "Père, mon Dieu, que le ciel de, père".



478

Fl. I II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Bass band (sup. part)

Tambr. mil  
P.Hi.  
Gr.C.

Timp.

Pno

Tape

Reen.

Vok. S  
Solo  
B

my dit gam-le bi-de : blom-ste-re opp gin-nom ku-le-hil-lit, blom-ste-re opp gin-nom ku-le-hil-lit, Blø-koh-ken hvil-te sitt kinn med

Cono S A T B

Vl. I II

Vla.

Vlc.

Cb.

*pizz* *arco*



3/8 inch., not.

482

Fl. I II

Ob.

Cl. B

Fag.

Cor. in F

Tr. B

Trb.

Bass band (syn. part)

Tam. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
stă-lă-ka-dav-re-ți bu-mă. J. ly for de kal-de gâfă fra Roa-mă-ră-zim-de 1999, fra Roa-mă-ră-zim-de 1999.

Coro  
S  
A  
T  
B

Vl. I

Vl. II

Vla.

Vlc.

Cb.



3/ 8. inst., rest.

Fl. I  
Fl. II

Ob.

Cl.<sup>3</sup>

Fag.

Cor. in F

Tr.<sup>3</sup>

Trb.

Brass band (sup. part)

Tambr. mil.  
P.H.  
Gr. C.

Timp.

Pno

Tape

Rec.

Vok. solo  
S  
B

Cono  
S  
A  
T  
B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Og der til den anden hjelmens Stærke og den krigsmægtige. Eller var det den 1st  
 kolonellens for krigstid i eller professoren for krigs

pizz.  
pizz.







499

Fl. I & II

Ob.

Cl. 2

Fag.

Cor. in F

Tr. 2

Tub.

Brass band (sup. part)

Tambr. mil.  
Pli.  
Cor. C.

Timp.

Pno

Tape

Rec.

Vcl. solo  
S  
B  
Ras - me - fil - lets vil - le uk - stav. fjell - fi - o - ler og øy - en fags - ta, sugst i

Cono  
S  
A  
T  
B  
let - ter, - så han k' lin - der kret - ter: - b' li b' o - uer b' le - b' ur

I  
Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.





507

-107-

Fl. I II  
Ob.  
Cl.<sup>3</sup>  
Fag.  
Cor. in F  
Tr.<sup>3</sup>  
Trb.  
Bass band (sup. part)  
Tamb. mil.  
Pki.  
Gr. C.  
Timp.  
Pno

EPILÓG:

Der stin der fortvætt, irókkelige:  
 langarkind, i haas der noyd,  
 Dummungur i sin leigt setur, mat ein  
 Skoddlengjaldkino kinnidelle fies i uort,  
 og Tullu som skilvætt i det!

Vok. solo  
S  
B  
Roas-me tind.  
Cora  
S  
A  
T  
B  
I  
Vl.  
II  
Vla.  
Vlc.  
Cb.

Con sord.  
 p decise.  
 Con sord.  
 p decise.  
 p decise.  
 p decise.  
 p decise.  
 p decise.

mp. a motendo ca 30"

2 B. int., not.