

Ketil Vea:

PRESENTASJON

for

blåsekvintett



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PRESENTASJON

Ketil Vea
1989

Flauto

Oboe

Clarinetta in B

Corno in F

Fagotto

Fl.

Ob.

Cl.

Corn.

Fag.

2

12

Fl.

Ob.

Cl.

Cor.

Fag.

Handwritten musical score for measures 12-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music is in a common time signature. Measure 12 starts with a forte (f) dynamic. The Flute part has a trill (t.) and a slur. The Oboe part has a trill (t.) and a slur. The Clarinet part has a trill (t.) and a slur. The Cor Anglais part has a forte (f) dynamic. The Bassoon part has a forte (f) dynamic. Measure 13 continues with similar dynamics and articulation. Measure 14 features a mezzo-forte (mf) dynamic and includes slurs and fingerings (6, 3, 6, 7, 6, 3, 5).

15

Fl.

Ob.

Cl.

Cor.

Fag.

Handwritten musical score for measures 15-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music is in a common time signature. Measure 15 starts with a forte (f) dynamic. The Flute part has a slur and fingerings (6, 7). The Oboe part has a trill (t.) and a slur. The Clarinet part has a slur and fingerings (6, 6, 7). The Cor Anglais part has a trill (t.) and a slur. The Bassoon part has a trill (t.) and a slur. Measure 16 continues with similar dynamics and articulation. Measure 17 features a mezzo-forte (mf) dynamic and includes slurs and fingerings (5, 6, 6, 7, 6, 3, 5).

3

(17)

Fl.

Ob.

Cl.

Cor.

Fag.

(18)

Fl.

Ob.

Cl.

Cor.

Fag.

21

Fl. *f* 6 *mf* 6 *f*

Ob. *f* 6 *mf* 6 *f*

Cl. *f* 6 *mf* 6 *f*

Cor. *mf* *f*

Fag. *mf* *f*

26

Fl. *p*

Ob. *p* 6 7 *mf* 6 7 *p*

Cl. *p* 6 *mf* 6 7 *p*

Cor. *p* 6 *mf* 6 7 *p*

Fag. *mf* 5 *p*

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Fag. *mf*

trills

p *f* *p* *mf* *f*

34

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Fag. *p*

3

3

3

3

mf

f *mf*



43

Handwritten musical score for measures 43-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegretto*. The dynamics range from *f* (forte) to *p* (piano). The music features a consistent rhythmic pattern of eighth notes with triplet markings. A dynamic marking *d=d* is present above the first measure. The score concludes with a double bar line and repeat lines.



50

Handwritten musical score for measures 50-55. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegretto*. The dynamics range from *f* (forte) to *p* (piano). The music features a consistent rhythmic pattern of eighth notes with triplet markings. The score concludes with a double bar line and repeat lines.

56 *Andante*

Fl. *mf*

Oboe. *mf*

Cl. *mf*

Cor. *mf*

Fag. *mf*

poco rit.

p

64 *Tempo primo*

Fl. *mf* *f* *f* *mf*

Oboe.

Cl.

Cor. *mf*

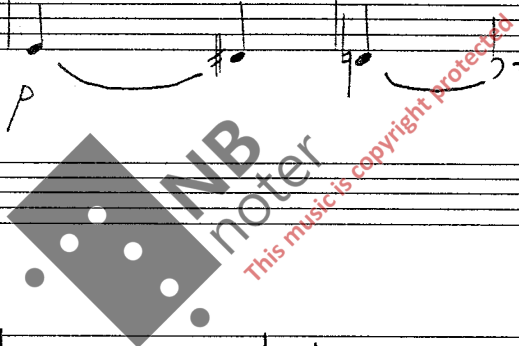
Fag. *mf*

68

Musical score for measures 68-71. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). Measure 68 shows the Flute playing a sixteenth-note scale with a '6' above it. Measures 69-71 feature the Oboe, Clarinet, Cor, and Bassoon playing sustained notes with a 'p' dynamic marking. The Oboe part includes triplets and quintuplets in measures 70 and 71.

72

Musical score for measures 72-75. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). Measure 72 shows the Oboe playing a triplet and a sixteenth-note scale with a '6' above it. Measures 73-75 feature the Flute, Oboe, Clarinet, Cor, and Bassoon playing sustained notes with a 'f' dynamic marking. The Flute part includes triplets in measures 74 and 75.



77

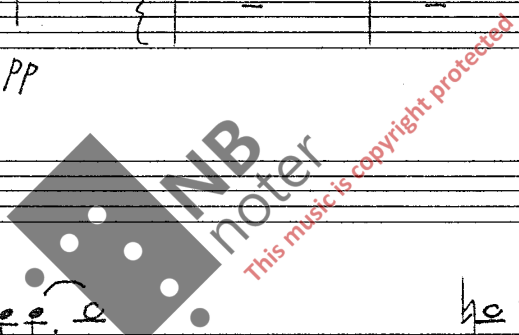
Fl. *f* *mf* *pp* *p*

Oboe *f* *mf* *pp* *p*

Cl. *f* *mf* *pp* *p*

Cor. *f* *mf* *pp*

Fag. *f* *mf* *pp*



84

Fl. *mf*

Oboe *mf*

Cl. *mf*

Cor. *f*

Fag. *f*

89

Fl.

Og.

Cl.

Cor.

Fag.

ff 6

93

Fl.

Og.

Cl.

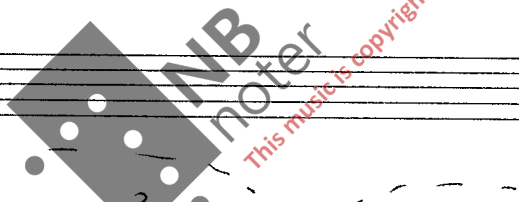
Cor.

Fag.

d = d

94

99



105

Handwritten musical score for measures 105-110. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music features a complex rhythmic pattern with frequent triplets and slurs. Dynamic markings include *mf* and *f*. The Flute part includes a trill-like figure in the final measure. A large watermark is present over the score.

111

Handwritten musical score for measures 111-116. The score continues with the same five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music continues with triplets and slurs. Dynamic markings include *mf* and *p*. The Flute part features a trill-like figure in the first measure. A large watermark is present over the score.

117

Fl. f p f

Oboe f p f

Cl. f p f

Cor. f p f

Fag. f p f

122

Fl. mf ff

Oboe mf ff

Cl. mf ff

Cor. mf ff

Fag. mf ff

125

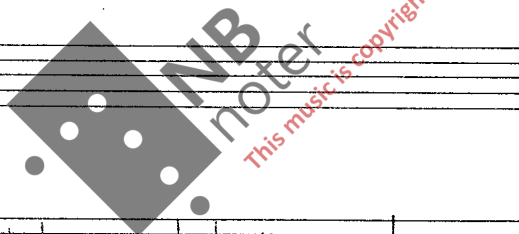
Fl.

Ob.

Cl.

Cor.

Fag.



129

Fl.

Ob.

Cl.

Cor.

Fag.

136

Fl. *mf* 6

Og. *mf*

Cl. *mf*

Cor.

Fag. *mf*

139

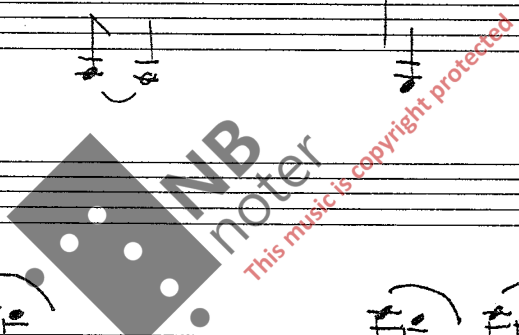
Fl. *f*

Og. *f*

Cl. *f*

Cor. *f*

Fag. *f*



142

Fl. *ff* 6 6 *p* 6 6

Oboe *f* 6 6 *p* 6 6

Cl. *ff* 6 6 *p* 6 6

Cor. *ff* 3 3 *p* 3 3

Fag. *f* 3 3 *p* 3 3

145

Fl. *f* *ff*

Oboe *mf* *f*

Cl. *mf* *ff*

Cor. *p* *ff*

Fag. *p* #6

148

Handwritten musical score for measures 148-156. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music is written in treble clef with a key signature of one flat. Dynamics include *mf* and *p*. There are various articulation marks such as accents and slurs. Above the first staff, there are handwritten notes: t , t^b , b , o , o , o , o , o , o , o .

157

Handwritten musical score for measures 157-165. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music is written in treble clef with a key signature of one flat. Dynamics include *mp*, *pp*, and *allaece*. There are various articulation marks such as slurs and accents. A large watermark "NB noter" is visible across the score, with the text "This music is copyright protected" written diagonally below it.

166) Andante

Cor. *p*

176) *espressivo e rubato ad lib.*

Fl. solo

176) Andante

Fag. *Spilles så længe fl. solo varer, arytmiisk: behold t.t. selvstemme. attacca*

182

Handwritten musical score for measures 182-186. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Flute (Fl.):** Starts with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* (piano) is present. A fingering of 2 is indicated above the first measure.
- Oboe (Ob.):** Starts with a treble clef and a key signature of one sharp (F#). The melody is similar to the flute part, with slurs and accents. A dynamic marking of *p* is present.
- Clarinet (Cl.):** Starts with a treble clef and a key signature of two flats (Bb, Eb). The melody is similar to the flute part, with slurs and accents. A dynamic marking of *p* is present.
- Cor Anglais (Cor.):** Starts with a treble clef and a key signature of two flats (Bb, Eb). The melody is similar to the flute part, with slurs and accents. A dynamic marking of *p* is present.
- Bassoon (Fag.):** Starts with a bass clef and a key signature of two flats (Bb, Eb). The melody is similar to the flute part, with slurs and accents. A dynamic marking of *p* is present.

Handwritten annotations include "d = d" above the first measure of the flute part and various fingering numbers (2, 3) throughout the score. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

187

Handwritten musical score for measures 187-191. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Flute (Fl.):** Starts with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is present. A fingering of 3 is indicated above the first measure.
- Oboe (Ob.):** Starts with a treble clef and a key signature of one sharp (F#). The melody is similar to the flute part, with slurs and accents. A dynamic marking of *f* is present.
- Clarinet (Cl.):** Starts with a treble clef and a key signature of one sharp (F#). The melody is similar to the flute part, with slurs and accents. A dynamic marking of *f* is present.
- Cor Anglais (Cor.):** Starts with a treble clef and a key signature of two flats (Bb, Eb). The melody is similar to the flute part, with slurs and accents. A dynamic marking of *f* is present.
- Bassoon (Fag.):** Starts with a bass clef and a key signature of two flats (Bb, Eb). The melody is similar to the flute part, with slurs and accents. A dynamic marking of *f* is present.

Handwritten annotations include various fingering numbers (3) throughout the score. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

193

Fl. *f*

Oboe *p f*

Cl. *p f*

Cornet *p f*

Fag. *p f*

This score block contains measures 193 through 196. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cornet (Cn.), and Bassoon (Fag.). The music is characterized by frequent triplet patterns across all instruments. Dynamic markings include *f* (forte) and *p* (piano). A large watermark for 'NB noter' is overlaid on the score.

199

Lento

Fl.

Ob.

Cl.

Cn.

Fag.

This score block contains measures 199 through 202. It features the same five staves as the previous block. The tempo is marked 'Lento'. The music continues with triplet patterns and dynamic markings of *p* (piano) and *f* (forte). A large watermark for 'NB noter' is overlaid on the score.

205

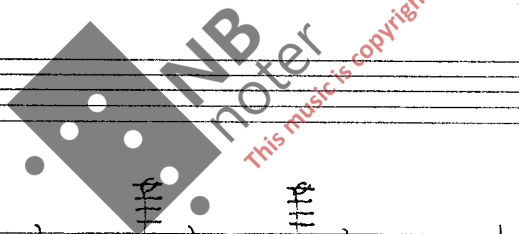
23

al tempo

Handwritten musical score for measures 205-207. The score is written on five staves. The first staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music features various dynamics including fortissimo (ff) and piano (p), and includes slurs and accents.

208

Handwritten musical score for measures 208-210. The score is written on five staves labeled Fl., Ob., Cl., Cor., and Fag. The music features dynamics such as mezzo-forte (mf), fortissimo (ff), piano (p), and fortissimo (ff). It includes slurs, accents, and dynamic markings like 'p' and 'f'.



216

Fl.

Ob.

Cl.

Cor.

Fag.

This block contains the musical notation for measures 216 through 218. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The Flute part begins with a circled measure number '216'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. There are also handwritten annotations above the staves, including 't' and 'turn'. The Oboe part includes a circled '5' and a circled '6'. The Clarinet part includes a circled '3'. The Cor Anglais part includes a circled '6' and a circled '3'. The Bassoon part includes a circled '5'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

219

Fl.

Ob.

Cl.

Cor.

Fag.

This block contains the musical notation for measures 219 through 221. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The Flute part begins with a circled measure number '219'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'mf'. There are also handwritten annotations above the staves, including 't' and 'turn'. The Oboe part includes a circled '5' and a circled '6'. The Clarinet part includes a circled '6' and a circled '7'. The Cor Anglais part includes a circled '3' and a circled '6'. The Bassoon part includes a circled '5'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

221

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Cor. *cresc.*

Fag. *cresc.*

222

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f*

Fag. *f*

225

Fl.

Oboe

Cl.

Cor.

Fag.

f *p*

7.10.89

