

KETIL VEA

Meet my orchestra

Orkester





MEET MY ORCHESTRA

An Overture for Symphony Orchestra

Ketil Veia
2001/2003

Allegro

Flute 1 *ff* *mf cresc.* *f*

Flute 2 & piccolo *ff* *mf cresc.* *f*

Oboe 1 *ff* *f*

Oboe 2 *ff*

B♭ Clarinet 1 *ff* *f*

B♭ Clarinet 2 *ff* *p*

Bassoon 1 *p*

Bassoon 2 *f* *mf* *p*

Horn 1-2 in F *p* *mf*

Horn 3-4 *p* *mf*

B♭ Trumpet 1 *con sord.* *ff* *f* *mf*

B♭ Trumpet 2 *con sord.* *ff* *f* *mf*

Trombone 1-2 & Tuba *f* *mf*

Timpani *mf* *sfz* *mf*

Triangle *ff* *pp cresc.* *f*

Cymbal susp.

Tam-tam

Side drum

Harp *ff* non arp. if not signed

Violin 1 *div.* *pp* *cresc.* *f* *unis.*

Violin 2 *div.* *pp* *cresc.* *f* *mf unis.*

Viola *pp* *cresc.* *pizz.* *div.* *unis.* *f* *mf*

Cello *pp* *pizz.* *f* *arco* *p*

Contrabass *pp* *pizz.* *f* *arco* *mf*

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

mf

unis.

mf

cresc.

cresc.

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19

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1
senza sord.

B♭ Tpt. 2
senza sord.

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

f

stacc.

arco f stacc.

NB
noter
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Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

26

trb.

f

tr

a2

f

tr

f

26

26

f

This music is copyright protected

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

47

Fl. 1 *p cresc.* *ff*

Fl. 2 & picc. *p cresc.* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1-2 *ff* *a2*

Hn. 3-4 *ff* *a2*

B♭ Tpt. 1 *p cresc.* *ff*

B♭ Tpt. 2 *ff*

Trb. 1-2 & Tb. *ff* *a2* *p_{tb.}*

Timp. *mf* *ff*

Perc. *p cresc.* *ff*

Vln. 1 *(non trem.) p cresc.* *ff*

Vln. 2 *(non trem.) p cresc.* *ff*

Vla. *(non trem.) p cresc.* *ff*

Vcl. *(non trem.) p cresc.* *ff*

Cb. *(non trem.) p cresc.* *ff*

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The image shows a musical score for the song 'The Rose Tree'. It features three staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The middle staff is for the piano accompaniment, starting with a treble clef and a key signature of one flat. It includes a dynamic marking of *mf* (mezzo-forte). The bottom staff is for the tuba, indicated by the label 'trb.' and a bass clef. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'.

[illegible]

[illegible]

[illegible]

Andante

78

Fl. 1 *p*

Fl. 2 & picc.

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bn. 1 *p*

Bn. 2 *p*

Andante

Hn. 1-2 *p*

Hn. 3-4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Trb. 1-2 & Tb. *p*

Andante

Timp.

Perc. **Andante**

78 *mf*

78

Andante

Vln. 1 *p*

Vln. 2 *p* *arco*

Vla. *p*

Vcl. *pizz.* *arco*

Cb.

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NB *noter*

84

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

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Allegro

Fl. 1
ff
fl.gr.
tr.

Fl. 2 & picc.
ff
tr.

Ob. 1
ff
tr.

Ob. 2
ff
tr.

B♭ Cl. 1
ff
tr.

B♭ Cl. 2
ff
tr.

Bn. 1
ff

Bn. 2
ff

Hn. 1-2
Allegro
ff

Hn. 3-4
ff

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

Trb. 1-2 & Tb.
ff

Timp.
ff
mf

Perc.
Allegro
ff

Vln. 1
Allegro
ff
mf
6
3
3

Vln. 2
ff
mf
6
3
3

Vla.
ff
mf
6
3
3

Vcl.
ff
pizz.

Cb.
ff
mf

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97

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

97

Trb. 1-2
& Tb.

Timp.

Perc.

97

97

Vln. 1

Vln. 2

Vla.

espr.

Vcl.

Cb.

[illegible]

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

118

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

118

Trb. 1-2
& Tb.

Timp.

Perc.

118

118

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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123

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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[illegible]

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

136

tr

p

f

f

f

f

I senza sord.

senza sord.

f

mf

mf

arco div.

unis.

arco div.

unis.

arco div.

arco

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[illegible]

Andante

146

Fl. 1

ob.

p

Fl. 2 & picc.

ob.

p

Ob. 1

p

mf

Ob. 2

p

mf

B♭ Cl. 1

ob.

p

B♭ Cl. 2

ob.

p

Bn. 1

p

mf

Bn. 2

p

mf

Hn. 1-2

poco rit.

Andante

hn.

p

Hn. 3-4

hn.

p

B♭ Tpt. 1

p

mf

B♭ Tpt. 2

tr.

p

Trb. 1-2 & Tb.

146

Andante

mf

Timp.

p

mf

Perc.

146

poco rit.

Andante

pp

8va

146

p

Vln. 1

div.

poco rit.

solo:

pp

pizz.

p

Vln. 2

pp

pizz.

p

Vla.

pp

pizz.

p

Vcl.

pp

pizz.unis.

arcosolo:

(tutti pizz.)

Cb.

pp

pizz.

mf

arco

mf

unis.

mf

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[illegible]

Allegro

158

Fl. 1 *mf*

Fl. 2 & picc. *fl.gr.*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2

Hn. 1-2 *mf* **Allegro**

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2 & Tb. *trb.* *mf*

Timp. *mf* **Allegro**

Perc.

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *arco div.*

Vcl. *mf*

Cb.

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162

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

162

Trb. 1-2
& Tb.

Timp.

Perc.

162

162

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr

mf

pp

tr

p

3 6

3 6 6 3

NB
noter
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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. 1
- Fl. 2 & picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb. 1-2 & Tb.
- Timp.
- Perc.
- gro
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score includes musical notation, dynamics (f, ff, sfz), and a large diagonal watermark reading "Prohibited".

171

Fl. 1

Fl. 2 & picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2 & Tb.

Timp.

Perc.

171

171

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

pizz.

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176 *tr*

Fl. 1

Fl. 2 & picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2 & Tb.

Timp.

Perc.

176

176

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

f

f

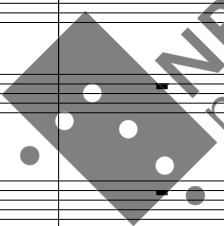
f

f

soft.st.

mf

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2 & picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bn. 1, Bn. 2), Horns (Hn. 1-2, Hn. 3-4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Trb. 1-2 & Tb.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into measures, with measure numbers 182 and 183 visible. The tempo is marked "Andante". Dynamic markings include *fff* (fortississimo), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). There are also markings for *tr.* (trill) and *l.vib.* (lento vibrato). A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

189

Fl. 1 *mf*

Fl. 2 & picc.

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Trb. 1-2 & Tb. *f*

Timp. *f* *tr* *med.st.*

Perc. *f*

189

189

Vln. 1

Vln. 2

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

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195

Fl. 1
f
Ob. 1
f
B♭ Cl. 1
f
B♭ Cl. 2
f
Bn. 1
f
Bn. 2
Hn. 1-2
f
Hn. 3-4
f
B♭ Tpt. 1
p
B♭ Tpt. 2
p
Trb. 1-2 & Tb.
p
Timp.
Perc.
Vln. 1
f
Vln. 2
arco
Vla.
pizz.
Vcl.
pizz.
Cb.

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202

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mf

p

mf

p

mf

con sord.

mf con sord.

mf arco

mf arco

pizz.

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[illegible]

214

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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[illegible]

226

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

226

Trb. 1-2
& Tb.

Timp.

Perc.

226

226

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

con sord.

p

con sord.

p

pp

senza sord.

p

senza sord.

p

senza sord.

p

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Allegro

235

mf

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

mf

Allegro

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

235

Trb. 1-2
& Tb.

Allegro
tr

Timp.

mf *f*

Perc.

235

235

solo:
div.

mf

Allegro

Vln. 1

Vln. 2

mf *f*

Vla.

f

Vcl.

Cb.

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[illegible]

250

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

250

Trb. 1-2
& Tb.

Timp.

Perc.

250

250

Molto lento e espressivo

Vln. 1

tutti

pp

Vln. 2

tutti

pp

Vla.

tutti

pp

Vcl.

pp

Cb.

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258

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

258

Trb. 1-2
& Tb.

Timp.

Perc.

258

258

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

Aleato I 30"

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NB
noter

266

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

266

266

Aleato I

Every musicians choose his own starting note,
and plays in his indiv.tempo,each measure 30 sec.incl.rep.

pizz.

pp pizz.

pp pizz.

pp pizz.

end section with crescendo

end section with crescendo

end section with crescendo

end section with crescendo

Cb.

Aleato II

267

Fl. 1 *ff* (picc)

Fl. 2 & picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1-2 *Aleato II a 2 indiv. ff*

Hn. 3-4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Trb. 1-2 & Tb. *trb. indiv. ff*

Timp. *Aleato II ff*

Perc. *Aleato II vib. ff*

267 *gliss. gliss. cont.*

Vln. 1 *Aleato II arco ff*

Vln. 2 *arco ff arco*

Vla. *ff arco*

Vcl. *ff arco*

Cb. *ff arco*

[illegible]

[illegible]

[illegible]

Allegro

Allegro

Fl. 1
Fl. 2 & picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2
Trb. 1-2 & Tb.
Timp.
Perc.
Allegro
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

286

p, *mf*, *f*, *ff*, *tr*

Allegro

arco, *p*, *f*, *ff*

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292

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

292

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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[illegible]

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

316

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

316

316

gliss.

f

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter

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322 *8va*

Fl. 1

Fl. 2
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2
& Tb.

Timp.

Perc.

322

322

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2 & picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bn. 1, Bn. 2), Horns (Hn. 1-2, Hn. 3-4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones and Tubas (Trb. 1-2 & Tb.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into measures, with measure numbers 329 and 330 visible. The tempo is marked "Allegro" in several places. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and sixteenth notes (6). There are also markings for "unis." (unison) and "V" (Vibrato).

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