

Metil Vea:

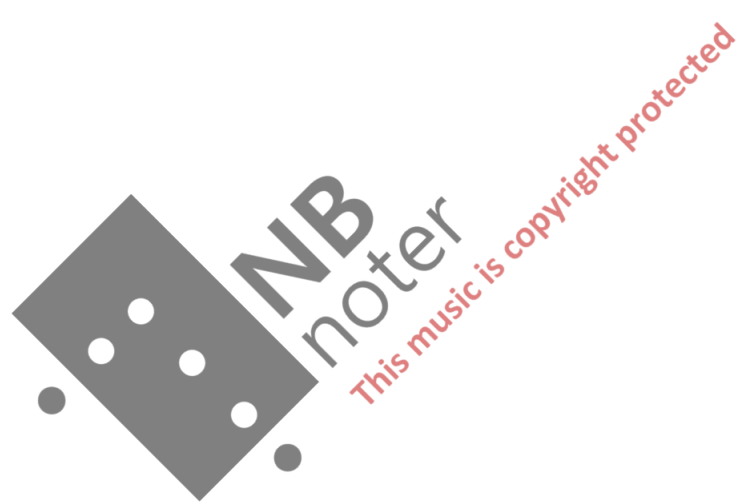
KONSERT FOR TUBA OG ORKESTER

1990

Partitur

Durata 21'

Bestillingsark tubaisten Geir Løvold
med støtte fra Norsk Komponistfond



KONSERT

for tuba og orkester
I Moderato espressivo

Vitel Via
1990

♩ = 72

Flauto I
Flauto II
Flauto (Piccolo) III
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Tamb. mil.
C. C.
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

28

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score for page 4, measures 28-31, features a complex orchestration. The woodwind section, including Flutes I, II, and III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, and Bassoon, all play active parts starting at measure 28. The strings (Violins I and II, Viola, Cello, and Bass) also have active parts, with dynamics ranging from *mf* to *ff*. The brass section, consisting of Horns I and II, Trumpets I and II, Trombones I and II, and Tuba solo, is mostly silent throughout the measures. The percussion section includes Timpani and Percussion, with the latter playing a rhythmic pattern. The score is marked with various dynamics such as *f*, *p*, *mf*, and *ff*, and includes articulation marks like accents and slurs. A large watermark 'NB noter' is visible across the center of the page.

44

Flauto I II

Flauto III (Piccolo)

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

51

Flauto I II

Flauto III (Piccolo)

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

mf *f* *colla fl.* *colla fl. 8va basso* *tr* *mf* *f*

56

Flauto I

Flauto II (Piccolo)

Oboe I

Corno inglese

Clarinetto I

Fagotto I

Corno I

Corno II

Tromba I

Tromba II

Trombone I

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

72

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

79

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

95

Flauto I II

Flauto III (Piccolo)

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

102

Flauto I II

Flauto III (Piccolo)

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

109

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Corno inglese
Clarinetto I
Fagotto I
Corno I
Corno III/IV
Tromba I
Tromba II
Trombone I/II/III
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

(121)

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score is written on 20 staves. The woodwind section (Flauto, Oboe, Corno inglese, Clarinetto, Fagotto) and brass section (Corno, Tromba, Trombone) have active parts. The string section (Violino I, Violino II, Viola, Violoncello, Basso) is mostly in rests, with some activity in the lower strings. The percussion section includes Timpani and Percussion (Tamb. mil., Gr.C.). The score is marked with dynamics such as *mf* and *f*, and includes various musical notations like slurs, accents, and articulation marks. A large watermark 'MNB Moter' is overlaid on the score.

128

az

Flauto I II

Flauto (Piccolo) III

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

f

pizz.

37

8va

pp.

ten

colle I loco

f

pizz.

37

8va

pp.

ten

colle I loco

f

pizz.

37



138

Flauto I II

Flauto III (Piccolo)

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

142

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Corno inglese
Clarinetto I
Fagotto I
Corno I
Corno III/IV
Tromba I
Tromba II
Trombone I
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

148

Flauto I
Flauto II

Flauto III
(Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I
Tromba II

Tromba III
Tromba IV

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

mf

a2

I

tam

mf

v

mf cresc.

colla I

colla II

mf esse.

colla. de.

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162

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Tromba III
Trombone I
Trombone II
Trombone III
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score is written on 15 staves. The woodwind section (Flauto, Oboe, Corno inglese, Clarinetto, Fagotto) and brass section (Corno, Tromba, Trombone) have mostly rests in this measure, with some activity in the final measures. The strings (Violino I, Violino II, Viola, Violoncello, Basso) play a melodic line with dynamics ranging from *p* to *f*. The percussion section includes Timpani and Glockenspiel. The Tuba solo part has a melodic line. The score is marked with various dynamics and articulation marks.

171

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Corno inglese
Clarinetto I
Fagotto I
Corno I
Corno III/IV
Tromba I
Tromba II/III
Trombone I/II/III
Timpani
Percussion (Tamb. mil.)
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score is written for a full symphony orchestra. It features 15 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The woodwind section (Flauto, Oboe, Clarinetto, Fagotto) and brass section (Corno, Tromba, Trombone) have parts that are mostly silent in the first few measures but become active later. The string section (Violino I, Violino II, Viola, Violoncello, Basso) and the Tuba solo part are active throughout. The percussion section includes Timpani and a Tambourine Militaire. A large watermark 'NB noter' is superimposed over the center of the page, with the text 'This music is copyright protected' written diagonally across it.

223

Flauto I
Flauto II

Flauto III (Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I
Tromba II

Tromba III

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

231

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Tromba III
Trombone I
Trombone II
Timpani
Precision
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

Handwritten musical score for page 32, featuring various instruments including flutes, oboes, horns, trumpets, trombones, timpani, and strings. The score includes dynamic markings such as *mf*, *p*, and *ff*, and performance instructions like *colla I* and *colla II*. A large watermark "NB noter" is visible across the center of the page.

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The score is written for a full orchestra and strings. The woodwind section includes Flutes I, II, and III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, and Trombones I and II. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Basso. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *rit.*. A large watermark 'nober' is visible across the center of the page.

Allegro

284

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Corno inglese
Clarinetto I
Fagotto I
Corno I
Corno III/IV
Tromba I
Tromba II/III
Trombone I/II/III
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

This musical score is for page 34, rehearsal mark 284. It features a variety of instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as a *div.* (divisi) marking for the strings. There are also handwritten annotations and a large watermark in the center of the page.

292

35-

9/8

6/8

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Tromba III
Trombone I
Trombone II
Trombone III
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

298

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Tromba III
Trombone I
Trombone II
Trombone III
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) is in the upper half. The brass section (Horns, Trumpets, Trombones) is in the middle. The percussion section (Timpani, Percussion, Glockenspiel, Tuba solo) is below the brass. The string section (Violins I & II, Viola, Violoncello, Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamics. A large watermark is present across the center of the page.

306

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score is written for a full orchestra. The woodwind section includes Flutes I, II, and III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, and Bassoons I and II. The brass section includes Horns I and II, Trumpets I and II, and Trombones I and II. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Basso. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *a2*. A large watermark is visible across the center of the page.

3/16

Flauto I
Flauto II
Flauto III (Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I
Tromba II
Tromba III

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I
Violino II

Viola

Violoncello

Basso

II Andante serioso

1-260

Flauto I & II

Flauto III (Piccolo)

Oboe I & II

Corno inglese

Clarinetto I & II

Fagotto I & II

Corno I & II

Corno III & IV

Tromba I

Tromba II & III

Trombone I & II

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

The score is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante serioso'. The score includes dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like 'arco' and 'div.' (divisi) for the strings. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

18

Flauto I
Flauto II

Flauto III
(Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I

Tromba II
Tromba III

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

27

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Trombone I
Trombone II
Trombone III
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score consists of 15 staves. The woodwind section (Flauto, Oboe, Corno inglese, Clarinetto, Fagotto) and brass section (Corno, Tromba, Trombone) are mostly silent in this passage. The string section (Violino I, Violino II, Viola, Violoncello, Basso) and the tuba solo part are active. The tuba solo part features a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns. Dynamics such as *f* (forte) and *p* (piano) are indicated. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

35

Flauto I
Flauto II

Flauto III (Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I
Tromba II
Tromba III

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

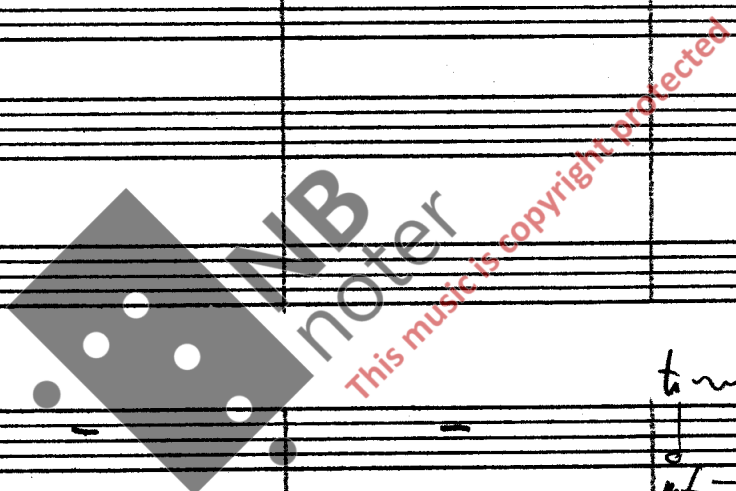
Violoncello

Basso

38

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Tromba III
Trombone I
Trombone II
Trombone III
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score for page 47, measures 38-41, is arranged in a standard orchestral format. The woodwind section (Flutes I-III, Oboes I-II, English Horn, Clarinets I-II, Bassoons I-II) and the brass section (Horns I-IV, Trumpets I-III, Trombones I-III) are mostly silent in these measures. The string section (Violins I-II, Viola, Violoncello, Basso) has musical notation, including a prominent melodic line in the first violin and a rhythmic accompaniment in the other strings. The tuba solo part features a melodic line with dynamic markings. The timpani part has a handwritten 'tutti' marking and dynamic markings 'mf' and 'p'. The percussion part is mostly silent. The Glockenspiel part has a few notes in measures 38 and 39.



43

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Corno inglese
Clarinetto I
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score is written on 18 staves. The instruments listed on the left are: Flauto I, Flauto II, Flauto III (Piccolo), Oboe I, Corno inglese, Clarinetto I, Fagotto I, Corno I, Corno II, Tromba I, Tromba II, Trombone I, Timpani, Percussion, Glockenspiel, Tuba solo, Violino I, Violino II, Viola, Violoncello, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf). A large, semi-transparent watermark with the letters 'PUB' is overlaid on the center of the page. The page number '43' is circled in the top left corner, and the page number '- 48 -' is at the top center.

53

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Timpani
Precision
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto, Oboe, Corno inglese, Clarinetto, Fagotto) and brass section (Corno, Tromba, Trombone) are positioned in the upper half of the page. The string section (Violino I, Violino II, Viola, Violoncello, Basso) is in the lower half. Percussion instruments (Timpani, Precision, Glockenspiel, Tuba solo) are also included. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second attack) are used throughout. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

57

Flauto I
Flauto II

Flauto III
(Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I
Tromba II
Tromba III

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

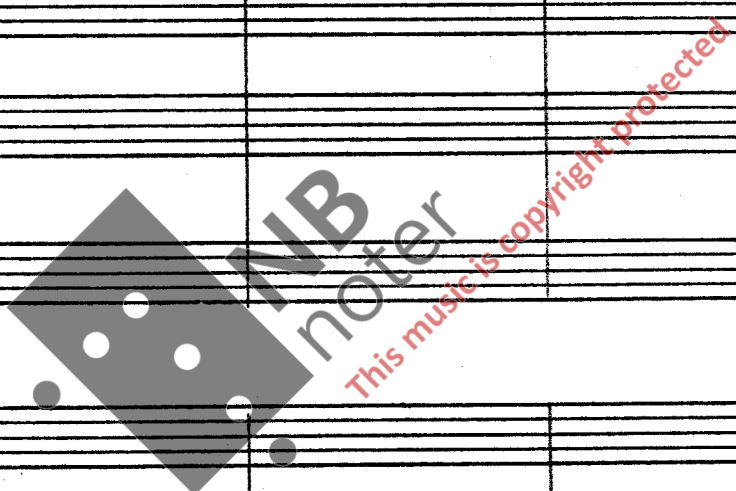
Violoncello

Basso

63

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Precision
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score consists of 15 staves. The woodwind section (Flauto I & II, Flauto III/Piccolo, Oboe I & II, Corno inglese, Clarinetto I & II, Fagotto I) and brass section (Corno I & II, Tromba I & II, Trombone I & II) are currently blank. The percussion section includes Timpani, Precision, and Glockenspiel, also blank. The string section (Violino I & II, Viola, Violoncello, Basso) and Tuba solo part contain musical notation. The strings play a rhythmic pattern of eighth notes, starting with a dynamic of *p* (piano) and marked with a *cresc.* (crescendo). The Tuba solo part has a dynamic of *mf* (mezzo-forte) and is also marked with a *cresc.*



68

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso



73

Flauto I II

Flauto III (Piccolo)

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

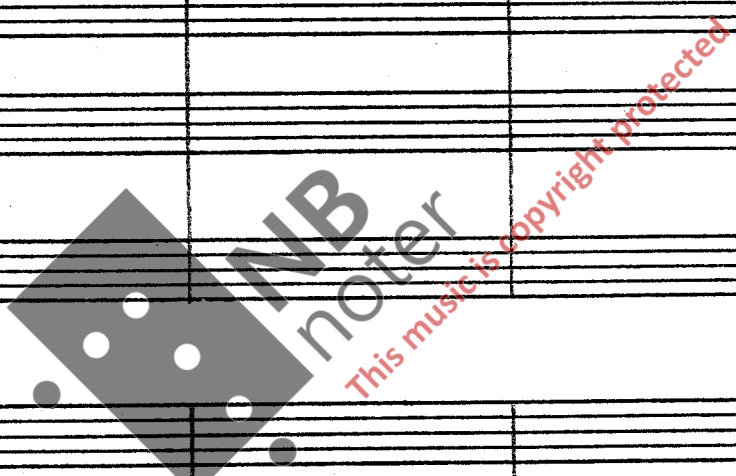
Violino II

Viola

Violoncello

Basso

mf, *p*, *poco rit.*, *Solo*, *Tutti*, *arco poco rit.*



78

Flauto I
Flauto II

Flauto III
(Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I

Tromba II
Tromba III

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

84

Flauto I
Flauto II

Flauto III
(Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I

Tromba II
Tromba III

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

90

Flauto I
Flauto II

Flauto III
(Piccolo)

Oboe I
II

Corno inglese

Clarinetto I
II

Fagotto I
II

Corno I
II

Corno III
IV

Tromba I

Tromba II
III

Trombone I
II
III

Timpani

Percussion

Glockenspiel

Tuba solo

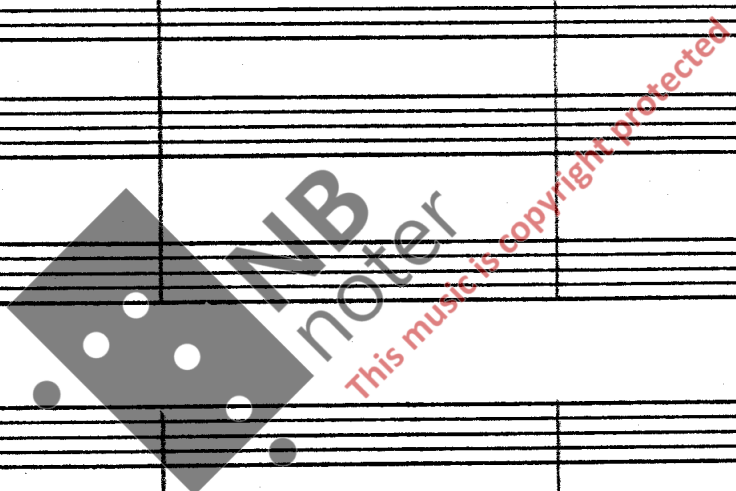
Violino I

Violino II

Viola

Violoncello

Basso



pp

102

Flauto I II

Flauto III (Piccolo)

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

107

Flauto I II *mf*

Flauto III (Piccolo)

Oboe I II

Corno inglese

Clarinetto I II *mf*

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo *mf*

Violino I *mf*

Violino II *mf*

Viola *mf*

Violoncello *mf*

Basso *mf*

112

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso



117

Flauto I
Flauto II

Flauto III (Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I
Tromba II

Trombone I
Trombone II
Trombone III

Timpani

Percussion
Tamb. mil.

Glockenspiel

Tuba solo

Violino I
Violino II

Viola

Violoncello

Basso

122

Flauto I *Colla v. I*

Flauto II *Colla v. I*

Flauto III (Piccolo) *Colla v. I*

Oboe I *Colla v. I*

Oboe II *Colla v. I*

Corno inglese

Clarinetto I *Colla v. I*

Clarinetto II *Colla v. I*

Fagotto *a2*

Corno I

Corno II

Corno III

Corno IV

Tromba I

Tromba II

Tromba III

Trombone I

Trombone II

Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

mf

mf

mf

p

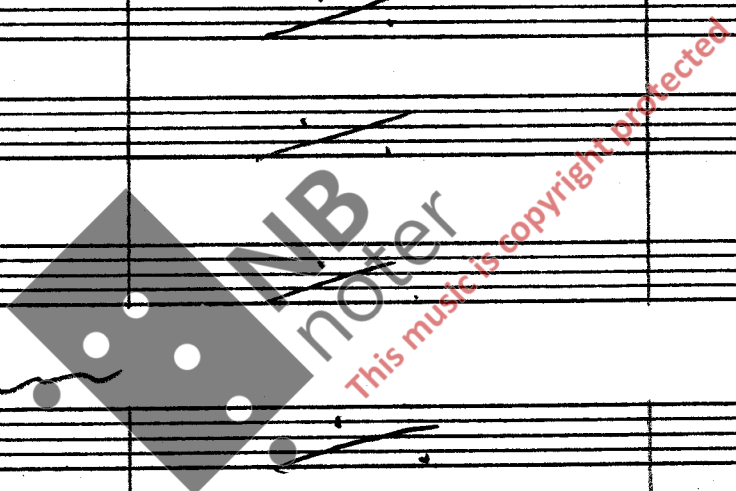
p

mf

p

mf

p



126

Flauto I
Flauto II

Flauto III (Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I
Tromba II
Tromba III

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I
Violino II

Viola

Violoncello

Basso

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135

Flauto I
Flauto II

Flauto III
(Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I
Tromba II
Tromba III

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

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9'30"

III Allegro vivace

2 ♩ = 108

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II

Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Tromba III
Trombone I
Trombone II
Trombone III

Timpani

Percussion
Tamburi

Glockenspiel

Tuba solo

Violino I
Violino II
Viola
Violoncello
Basso

W. H. Partitурpapier Bp

23

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Tromba III
Trombone I
Trombone II
Trombone III
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

33

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

48

Flauto I & II

Flauto III (Piccolo)

Oboe I & II

Corno inglese

Clarinetto I & II

Fagotto I & II

Corno I & II

Corno III & IV

Tromba I

Tromba II & III

Trombone I & II

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

58

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Tromba III
Trombone I
Trombone II
Trombone III
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score for measures 58-62 shows the following activity:

- Timpani:** Measures 58-60 have a rhythmic pattern of quarter notes on a single pitch, marked *p*. Measures 61-62 have a sustained note.
- Tuba solo:** Measures 58-62 feature a melodic line with eighth and sixteenth notes, marked *p*.
- Violino I & II:** Measures 58-62 feature a melodic line with quarter and half notes, marked *p*.
- Viola:** Measures 58-62 feature a melodic line with quarter and half notes, marked *p*.
- Violoncello:** Measures 58-62 feature a melodic line with quarter and half notes, marked *p*.
- Basso:** Measures 58-62 feature a melodic line with eighth and sixteenth notes, marked *p*.

66

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

Handwritten musical score for page 72, rehearsal mark 66. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trombones), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Percussion, Glockenspiel), and strings (Violins, Viola, Cello, Bass). The music is in 4/4 time and features various dynamics and articulations.

75

Flauto I II

Flauto (Piccolo) III

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

Handwritten annotations: *free p*, *colta I*, *al*, *piece. molto*, *f*, *son*, *FR*, *sim.*, *cue. molto*, *f*

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

Flauto I II *mf cresc.*

Flauto III (Piccolo) *f*

Oboe I II *mf cresc.*

Corno inglese

Clarinetto I II

Fagotto I II *mf cresc.*

Corno I II *mf cresc.*

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion *Ptto*

Glockenspiel

Tuba solo *f*

Violino I *cresc.*

Violino II *cresc.*

Viola *cresc.*

Violoncello *cresc.*

Basso *cresc.*

96

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

Handwritten annotations include 'a2' above the Flute and Clarinet parts, 'f' below the Oboe I part, 'Can. solo.' above the Trombone I part, and 'mf' below the Trombone I part. The score is written on a system of staves with various clefs and time signatures.

115

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Timpani
Precision
Tamb. mil.
Gr. C.
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

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Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Trombone II
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score consists of 12 staves. The first five staves are for woodwinds: Flute I and II, Flute III (Piccolo), Oboe I and II, and English Horn. The next five staves are for brass: Clarinet I and II, Bassoon I, Horn I and II, Trumpet I and II, and Trombone I and II. The final two staves are for strings: Timpani and Percussion, and Glockenspiel. The string section includes Violin I and II, Viola, Violoncello, and Basso. The score shows a transition from a key signature of one flat to a key signature of two flats (B-flat major) in the final measure. Dynamics include *mf*, *f*, and *az* (accelerando). A watermark 'MP3.com' and 'This music is copyright protected.' is overlaid on the score.

138

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II
Corno III
Corno IV
Tromba I
Tromba II
Tromba III
Trombone I
Trombone II
Trombone III
Timpani
Precision
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

146

Flauto I & II

Flauto III (Piccolo)

Oboe I & II

Corno inglese

Clarinetto I & II

Fagotto I & II

Corno I & II

Corno III & IV

Tromba I

Tromba II & III

Trombone I, II & III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

Handwritten musical notation with various dynamics (p, f, cresc. molto) and performance markings (I, II, a2, colla I, etc.)



167

Flauto I II

Flauto III (Piccolo)

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

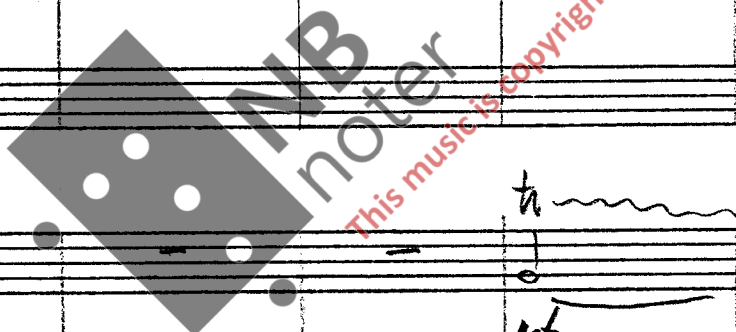
Violino II

Viola

Violoncello

Basso

mf, *f*, *Can. salt.*, *rit.*, *arco*, *rit.*



186

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Corno inglese
Clarinetto I
Fagotto I
Corno I
Corno III/IV
Tromba I
Tromba II
Trombone I
Timpani
Precision
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

(201)

Flauto I II

Flauto III (Piccolo)

Oboe I II

Corno inglese

Clarinetto I II

Fagotto I II

Corno I II

Corno III IV

Tromba I

Tromba II III

Trombone I II III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

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Flauto I
Flauto II

Flauto III
(Piccolo)

Oboe I
Oboe II

Corno inglese

Clarinetto I
Clarinetto II

Fagotto I
Fagotto II

Corno I
Corno II

Corno III
Corno IV

Tromba I

Tromba II
Tromba III

Trombone I
Trombone II
Trombone III

Timpani

Percussion

Glockenspiel

Tuba solo

Violino I

Violino II

Viola

Violoncello

Basso

223

Flauto I
Flauto II
Flauto III (Piccolo)
Oboe I
Oboe II
Corno inglese
Clarinetto I
Clarinetto II
Fagotto I
Corno I
Corno II
Tromba I
Tromba II
Trombone I
Timpani
Percussion
Glockenspiel
Tuba solo
Violino I
Violino II
Viola
Violoncello
Basso

The musical score is written for a full orchestra. The woodwind section includes Flutes I, II, and III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, and Bassoon I. The brass section includes Horns I and II, Trumpets I and II, and Trombone I. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Bass. The score features a rehearsal mark '223' at the beginning of the first system. The music is in a key with one sharp (F#) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is marked with a large watermark 'MB noter' and the text 'this music is copyright protected'.

