

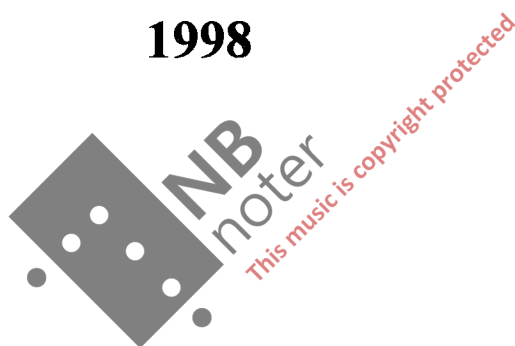
KETIL VEA:

INTRADA 3

FOR

STRYKERE

1998



Bestillingsverk Norsk Skoleorkesterforbund, med støtte
fra Det Norske Komponistfond, til forbundets
landsdelsfestival på Gjøvik 1998.

To-stemmige partier i stemmene spilles som regel divisi.
Buer gjelder begge delstemmene.

Durata ca. 8 min.



INTRADA 3

Allegro vivace

for String Orchestra

Ketil Vea
1998

Violin 1
Violin 2
Viola
Cello
Bass

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

ff
pp
pp
sim.
pp
mf
mf
mf
p
p
mf
mf

Bestillingsverk Norsk Skoleorkesterforbund, med støtte fra Det Norske Komponistfond, til forbundets landsfestival på Gjøvik 1998.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

ff

ff

ff

ff

div.

div.

21

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

25

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

29

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

mf *pizz* *p*

mf *ff*

45 5

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

49

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

53

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

57

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

61

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

65

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

69

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

73

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf *ff*

77

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

81

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

85

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

89

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

p

pizz.

93

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*
arco

Vcl. *mf*
arco

Cb. *mf*

cresc.

ff

97

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*
pizz.

V

101

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

V

105

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

109

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

113

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

117 **Lento**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

121 **Tempo primo**

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vcl. *p* *ff*

Cb. *p* *ff*

125

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

129

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

133

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

137

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sub *p*

ff

ff

ff

sub *p*

ff

sub *p*

ff

pizz

ff

141

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

arco

145

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

ff

149

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

153

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

157

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

161

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

arco

165

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

169

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mf

f

173

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

mf

ff

ff

Tutti

Musical score for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is in 2/4 time and G major. It begins at measure 177. Vln. 1 and Vln. 2 are marked 'div.' (divisi). The Vla. part is marked 'div.' in the first measure. The Vcl. and Cb. parts are marked 'div.' in the first measure. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'fff' (fortissimo) in measures 179 and 180 for Vln. 2, Vla., Vcl., and Cb. There are also hairpins indicating crescendos and decrescendos.

