

- Quantities for symphonic band -

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1984

$\downarrow = 112$

Picc.
Fl. I-II
III-IV
Ob. I-II
Cl. in E_♭
I-II
Cl. in B_♭ III-IV
Basso
Fag. I-II
Sax. alto
Sax. ten.
Sax. bar.
Tr. I-II
in B III-IV
Cor. in F I-II
III-IV
Cor. bar. in B
Tbr.
III-IV
Tb.
Timp.
Gt. sp./Camp.
Wood. block
Triolet
P
Tamb. mil.
Gr. Cassa

Berillingsværh Norge Munkhoeps Forbund

10

Picc.

Fl. I-II

III-IV

Ob. I-II

Cl. in E-flat

I-II

Cl. III-IV in B

Basso

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II (senza sord.)

in B III-IV con sord.

Cor. I-II in F

III-IV

Cor. bar. in B

Tbn. I-II

III-IV

Tb.

Timp.

Gl. sp./Camp

Wood. block?

Tam. Tamm?

Plh. / Plko

Tamb. mil.

Gr. Cassa

Watermark: This music is copyright protected

19

Handwritten musical score for page 19, featuring multiple staves for various instruments and percussion. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instruments listed on the left include:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in B $\flat$
- I-II
- Cl. in B $\flat$ III-IV
- Oboe
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B $\flat$ III-IV
- Cor. in F I-II
- III-IV
- Cor. bar. in B $\flat$
- Tbr. I-II
- III-IV
- Tb.
- Timp.
- Gr. sp./Camp
- Wood block
- Tam. Tam.
- Pli. Pli.
- Tamb. mil.
- Gr. Cassa

The score is marked with a large, diagonal watermark reading "NB noter" and "this music is copyright protected".

28

Handwritten musical score for a large orchestra, page 4. The score includes parts for various instruments and percussion, with dynamic markings and performance instructions.

Instrument List (Left Margin):

- Pic.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E_♭
- I-II
- Cl. III-IV in B
- Oboe
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II in B
- III-IV
- Cor. in F I-II
- III-IV
- Cor. bar. in B
- Tbn. I-II
- III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood block
- Tam. / Tapp / Ph. / Plo
- Tam. mil.
- Gr. Cassa

Performance Markings and Dynamics:

- guar* (written above the Piccolo staff)
- f* (forte) - multiple occurrences across the woodwind and brass sections
- fz* (forzando) - marked on the Piccolo and Flute staves
- 8va* (octave) - marked on the Clarinet in E_♭ staff
- p* (piano) - marked in the Saxophone and Trombone sections
- ff* (fortissimo) - marked in the Trumpet and Horn sections
- Gl. sp.* (Glockenspiel) - marked on the Glockenspiel/Cymbal staff
- mf* (mezzo-forte) - marked at the bottom right of the page

Watermark: A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red along its diagonal.

38

Handwritten musical score for a large orchestra, page 5. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *con sord.* (con sordina).

Instruments and Sections:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E_♭ I-II
- Cl. in B_♭ III-IV
- Oboe
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II in B_♭ III-IV
- Cor. in F I-II III-IV
- Cor. bar. in B
- Ttr. I-II III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood Block
- Tam. Tam. P₁/P₂
- Tam. mtl. Gr. Cassa

Handwritten Annotations:

- loco* (written above the Picc. staff)
- con sord.* (written above the Tr. I-II staff)
- f* (written below the Fag. I-II staff)
- f* (written below the Tr. I-II staff)
- f* (written below the Cor. bar. in B staff)
- f* (written below the Tam. mtl. Gr. Cassa staff)

A large, diagonal watermark reading "Copyrighted material" is visible across the center of the page.

Picc.
 Fl. I-II
 III-IV
 Ob. I-II
 Cl. in E_♭
 I-II
 Cl. in B_♭ III-IV
 Bass
 Fag. I-II
 Sax. alto
 Sax. ten.
 Sax. bar.
 Tr. I-II
 in B_♭ III-IV
 Cor. in F I-II
 III-IV
 Cor. bar. in B
 Tbr. I-II
 III-IV
 Tb.
 Timp.
 Gl. sp./Camp.
 Wood. block
 Tam. Tam.
 Taml. mil.
 Gr. Cassa

Picc.
 Fl. I-II
 III-IV
 Ob. I-II
 Cl. in E
 I-II
 Cl. in B
 III-IV
 Bass
 Fag. I-II
 Sax. alto
 Sax. ten.
 Sax. bar.
 Tr. I-II
 in B III-IV
 Cor. in F
 I-II
 III-IV
 Cor. bar.
 in B
 Trb. I-II
 III-IV
 Tb.
 Timp.
 Gl. sp./Cym.
 Wood. Block
 Tam. Tarr.
 Toms. mil.
 Gr. Cassa

59

Handwritten musical score for a large ensemble, page 8, measure 59. The score includes staves for various instruments and sections, with musical notation and dynamics.

Instrument List (from top to bottom):

- Picc.
- Fl. I-II
- Fl. III-IV
- Ob. I-II
- Cl. in E♭
- T. II
- Cl. in B♭ III-IV
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II in B♭ III-IV
- Cor. I-II in F III-IV
- Cor. bar. in B
- Tbn. I-II
- Tbn. III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood. block
- Tam. Tam.
- Tam. mil.
- Gr. Cassa

Key Musical Features:

- Measures 59-62:** Flute I-II, Oboe I-II, Clarinet in E♭, and Bassoon I-II play a melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 60.
- Measures 63-66:** The woodwind section (Flute I-II, Oboe I-II, Clarinet in E♭, Bassoon I-II) plays a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 64.
- Measures 67-70:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 68.
- Measures 71-74:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 72.
- Measures 75-78:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 76.
- Measures 79-82:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 80.
- Measures 83-86:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 84.
- Measures 87-90:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 88.
- Measures 91-94:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 92.
- Measures 95-98:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 96.
- Measures 99-102:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 100.
- Measures 103-106:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 104.
- Measures 107-110:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 108.
- Measures 111-114:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 112.
- Measures 115-118:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 116.
- Measures 119-122:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 120.
- Measures 123-126:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 124.
- Measures 127-130:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 128.
- Measures 131-134:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 132.
- Measures 135-138:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 136.
- Measures 139-142:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 140.
- Measures 143-146:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 144.
- Measures 147-150:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 148.
- Measures 151-154:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 152.
- Measures 155-158:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 156.
- Measures 159-162:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 160.
- Measures 163-166:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 164.
- Measures 167-170:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 168.
- Measures 171-174:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 172.
- Measures 175-178:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 176.
- Measures 179-182:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 180.
- Measures 183-186:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 184.
- Measures 187-190:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 188.
- Measures 191-194:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 192.
- Measures 195-198:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 196.
- Measures 199-202:** The woodwind section continues with a complex, fast-moving melodic line. The Bassoon I-II part includes a dynamic marking of *f* (forte) at the start of measure 200.

65

- 9 -

Handwritten musical score for a large ensemble, page 9. The score includes staves for various instruments and sections, with musical notation and performance markings.

Instrument List (from top to bottom):

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E_♭
- I-II
- Cl. in B
- III-IV
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B
- III-IV
- Cor. in F
- I-II
- III-IV
- Cor. bar. in B
- Tbr. I-II
- III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood Block
- Tam Tam
- Tam. mil.
- Gr. Cassa

Performance Markings:

- mf* (mezzo-forte) markings are present in the Sax. alto, Sax. ten., and Sax. bar. staves.
- p* (piano) markings are present in the Cor. in F, Tbr. I-II, Tbr. III-IV, and Tb. staves.
- cresc.* (crescendo) markings are present in the Cl. in B, Tbr. I-II, Tbr. III-IV, and Tb. staves.
- A large, slanted musical staff with notes is visible in the upper right section of the score.

70

Handwritten musical score for a large orchestra, page 10. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments listed on the left are:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E_♭ I-II
- Cl. in B_♭ III-IV
- Basso
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- Tr. in B_♭ III-IV
- Cor. in F I-II
- Cor. in B_♭ III-IV
- Cor. bar. in B_♭
- Ttr. I-II
- Ttr. III-IV
- Tb.
- Timp.
- Gb. sp./Camp
- Wood. block
- Tam. Tarr
- Tambr. mil.
- Gr. Cassa

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "70" is circled in the top left corner.

73

Handwritten musical score for a large orchestra, page 11. The score is written on 24 staves, each with a label on the left. The instruments listed are:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E_♭
- I-II
- Cl. III-IV in B
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II in B
- III-IV
- Cor. in F I-II
- III-IV
- Cor. bar. in B
- Tpt. I-II
- III-IV
- Tb.
- Timp.
- Gk. sp./Camp
- Wood block
- Tam. Tarr
- Ph. P/HO
- Tam. mil.
- Gr. Cassa

The score features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark "IB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "73" is circled in the top left corner.

Handwritten musical score for a large ensemble, page 12. The score includes staves for various instruments and vocals, with musical notation and lyrics.

Instrumentation and Staff Labels:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E
- I-II
- Cl. in B
- Basso
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B III-IV
- Cor. in F
- I-II
- III-IV
- Cor. bar. in B
- Tb. I-II
- III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood. Block
- Tam. Tam.
- Ptto
- Tamb. mil.
- Gr. Cassa

Lyrics:

laissez-les
f

Watermark: NIB noter this music is copyright protected

85 ♩ = 88

- 13 -

Handwritten musical score for a symphony orchestra, page 13. The score is written on 24 staves, each with a specific instrument or section label to its left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

Instrument/Section Labels (from top to bottom):

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E♭
- I-II
- Cl. III-IV in B
- Oboe
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B III-IV
- Cor. in F I-II
- III-IV
- Cor. bar. in B
- Tbn. I-II
- III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wgd. Wood
- Tam. Tarr
- Tam. mil.
- Gr. Cassa

Key Musical Features:

- Tempo/Beat:** Indicated at the top left as ♩ = 88.
- Dynamic Markings:** Includes *p* (piano), *mf* (mezzo-forte), and *Gl. sp.* (Grandioso).
- Notation:** Features various note values, rests, and articulation marks.
- Watermark:** A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

95

- 14 -

$\text{♩} = 60$

Handwritten musical score for a large orchestra, page 14. The score is written on 24 staves, grouped into three sections of eight staves each. The instruments listed on the left are:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E $\flat$
- I-II
- Cl. III-IV in B
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II in B III-IV
- Cor. in F I-II III-IV
- Cor. bar. in B
- Tbr. I-II III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood block
- Tam. / Tam.
- Tam. mil.
- Gr. Cassa

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Copyright protected" is visible across the center of the page. The tempo is marked as $\text{♩} = 60$ at the top right.

109

Picc.

Fl. I-II

Fl. III-IV

Ob. I-II

Cl. in E♭

I-II

Cl. in B♭ III-IV

Bass

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II

in B♭ III-IV

Cor. in F I-II

III-IV

Cor. bar. in B

Tbn. I-II

III-IV

Tb.

Timp.

Gl. sp./Camp

Wood. block

Tri. Tim.

Tam. mil.

Gr. Cassa.

MB
noter
this music is copyright protected

Tp/lo

Picc.
 Fl. I-II
 III-IV
 Ob. I-II
 Cl. in E
 I-II
 Cl. in B
 Bass
 Fag. I-II
 Sax. alto
 Sax. ten.
 Sax. bar.
 Tr. in B
 I-II
 Cor. in F
 I-II
 III-IV
 Cor. bar. in B
 Tbr. I-II
 III-IV
 Tbr.
 Timp.
 Gl. sp. / Camp.
 Wood. block
 Tam. Tarr.
 Tamb. mil.
 Gr. Cassa.

126

Picc.

Fl. I-II

III-IV

Ob. I-II

Cl. in E_♭

I-II

Cl. in B_♭ III-IV

Oboe

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II

Tr. in B_♭ III-IV

Cor. in F I-II

III-IV

Cor. bar. in B

Tr. I-II

III-IV

Tb.

Timp.

Gl. sp./Cmp

Wood. block

Tam. Tam.

Tam. mil.

Gr. Cassa.

Picc.

Fl. I-II

Fl. II-II

Ob. I-II

Cl. in E-flat I-II

Cl. in B-flat III-IV

Bassoon

Fag. I-II

Sax. alto

Sax. tenor

Sax. baritone

Tr. in B-flat I-II

Tr. in B-flat III-IV

Cor. in F I-II

Cor. in B-flat III-IV

Cor. baritone in B-flat

Tpt. I-II

Tpt. III-IV

Tb.

Timp.

Gl. sp. / Camp.

Wood. block

Tam. Tarr.

Tam. mil.

Gr. Cassa.

143

Handwritten musical score for page 19, rehearsal mark 143. The score includes parts for various instruments and percussion.

Instrument Parts:

- Picc.
- Fl. I-II
- Fl. III-IV
- Ob. I-II
- Cl. in E-flat I-II
- Cl. in B III-IV
- Basso
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II in B III-IV
- Cor. in F I-II
- Cor. in B III-IV
- Cor. bar. in B
- Tbn. I-II
- Tbn. III-IV
- Tb.
- Timp.
- Gl. sp. / Camp.
- Wood Block
- Tam Tam
- Tam. mil.
- Gr. Cassa

Handwritten Annotations:

- poco rit.* (written above Fl. I-II, Fl. III-IV, Cl. in E-flat I-II, Cl. in B III-IV, and Tr. I-II in B III-IV)
- f* (written below Ob. I-II, Cl. in E-flat I-II, Cl. in B III-IV, Fag. I-II, Sax. alto, Sax. ten., Sax. bar., Tr. I-II in B III-IV, Cor. in F I-II, Cor. in B III-IV, Tbn. I-II, Tbn. III-IV, and Tb.)
- Tutti* (written above Tr. I-II in B III-IV)
- Gl. sp.* (written above Gl. sp. / Camp.)

Watermark: A large, diagonal watermark reading "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Pic.

Fl. I-II

III-IV

Ob. I-II

Cl. in E

I-II

Cl. in B III-IV

Bass

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II in B III-IV

Cor. in F I-II III-IV

Cor. bar. in B

Tb. I-II III-IV

Tb.

Timp.

Gl. sp. / Camp

Wood. block
Tamb. m. / Gr. Cassa

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E♭
- I-II
- Cl. III-IV in B
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B III-IV
- Cor. I-II in F
- III-IV
- Cor. bar. in B
- Ttr. I-II
- III-IV
- Tb.
- Timp.
- Gt. sp./Camp
- Wood block
- Tam. Tam.
- Tamb. mil.
- Gr. Cassa

Dynamic Markings: *mf* (mezzo-forte), *sf* (sforzando), *p* (piano).

Other Markings: *Solo:* (above the Cor. I-II staff), *Tutti* (above the Wood block staff).

Watermark: A large, diagonal watermark reading "MIB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

157

Score for measures 157-160, featuring various instruments and woodwinds.

Instrument List:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E $\flat$ I-II
- Cl. in B III-IV
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II in B III-IV
- Cor. in F I-II III-IV
- Cor. bar. in B
- Tbr. I-II III-IV
- Tb.
- Timp.
- Gl. sp. / Camp.
- Wood Block
- Tam Tam
- Tam. mil.
- Gr. Cassa

Measure 157: Picc. (p), Fl. I-II (p), Cl. in E $\flat$ I-II (p), Cl. in B III-IV (p), Bass (p), Fag. I-II (p), Sax. alto (p), Sax. ten. (p), Sax. bar. (p), Tr. I-II in B III-IV (p), Cor. in F I-II III-IV (p), Cor. bar. in B (p), Tbr. I-II III-IV (p), Tb. (p), Timp. (p), Gl. sp. / Camp. (p), Wood Block (p), Tam Tam (p), Tam. mil. (p), Gr. Cassa (p).

Measure 158: Picc. (p), Fl. I-II (p), Cl. in E $\flat$ I-II (p), Cl. in B III-IV (p), Bass (p), Fag. I-II (p), Sax. alto (p), Sax. ten. (p), Sax. bar. (p), Tr. I-II in B III-IV (p), Cor. in F I-II III-IV (p), Cor. bar. in B (p), Tbr. I-II III-IV (p), Tb. (p), Timp. (p), Gl. sp. / Camp. (p), Wood Block (p), Tam Tam (p), Tam. mil. (p), Gr. Cassa (p).

Measure 159: Picc. (p), Fl. I-II (p), Cl. in E $\flat$ I-II (p), Cl. in B III-IV (p), Bass (p), Fag. I-II (p), Sax. alto (p), Sax. ten. (p), Sax. bar. (p), Tr. I-II in B III-IV (p), Cor. in F I-II III-IV (p), Cor. bar. in B (p), Tbr. I-II III-IV (p), Tb. (p), Timp. (p), Gl. sp. / Camp. (p), Wood Block (p), Tam Tam (p), Tam. mil. (p), Gr. Cassa (p).

Measure 160: Picc. (p), Fl. I-II (p), Cl. in E $\flat$ I-II (p), Cl. in B III-IV (p), Bass (p), Fag. I-II (p), Sax. alto (p), Sax. ten. (p), Sax. bar. (p), Tr. I-II in B III-IV (p), Cor. in F I-II III-IV (p), Cor. bar. in B (p), Tbr. I-II III-IV (p), Tb. (p), Timp. (p), Gl. sp. / Camp. (p), Wood Block (p), Tam Tam (p), Tam. mil. (p), Gr. Cassa (p).

A musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The music is in 4/4 time and features a simple, folk-like melody. The lyrics 'The Rose Tree' are written below the bottom staff.

170

- 24 -

$\text{♩} = 112$

Picc.

Fl. I-II

III-IV

Ob. I-II

Cl. in E♭ I-II

Cl. in B♭ III-IV

Oboe

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II

Tr. in B♭ III-IV

Cor. in F I-II

Cor. in B♭ III-IV

Cor. bar. in B♭

Tbn. I-II

Tbn. III-IV

Tb.

Timp.

Gl. sp./Camp

Wood. block

Tam. Tam.

Tomb. mrl.

Gr. Cassa

177

Handwritten musical score for a large ensemble, page 25. The score includes parts for various instruments and vocals, with a large section of music written in a shorthand notation (possibly a drum or percussion part) across the top staves.

Instrument Parts:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E
- I-II
- Cl. in B
- III-IV
- Oboe
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B III-IV
- Cor. in F
- I-II
- III-IV
- Cor. bar. in B
- I-II
- Tb.
- III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood. block
- Tam. mil.
- Gr. Cassa

Handwritten Annotations:

- f marc.* (multiple instances)
- Talk*
- Gl. sp.*
- f marc.*

Shorthand Notation:

8m t m t m t m t t

Picc.
 Fl. I-II
 III-II
 Ob. I-II
 Cl. in E
 I-II
 Cl. in B
 Bass
 Fag. I-II
 Sax. alto
 Sax. ten.
 Sax. bar.
 Tr. I-II
 in B III-II
 Cor. in F
 I-II
 III-II
 Cor. bar. in B
 Ttr. I-II
 III-II
 Tb.
 Timp.
 Gl. sp./Camp.
 Wood. block
 Tmp. Tm.
 Pst. Pst.
 Toms. mil.
 Gr. Cassa

The musical score is written for a large orchestra. The instruments listed on the left are: Piccolo, Flutes I and II, Flute III and II, Oboes I and II, Clarinet in E, Clarinet I and II, Clarinet in B, Bass, Bassoon I and II, Saxophone alto, Saxophone tenor, Saxophone baritone, Trumpet I and II, Trumpet in B III and II, Cor in F I and II, Cor in F III and II, Cor baritone in B, Trombone I and II, Trombone III and II, Trombone, Timpani, Gl. sp./Camp., Wood. block, Tmp. Tm., Pst. Pst., Toms. mil., and Gr. Cassa. The score is in 2/4 time and features complex rhythmic patterns, including triplets and syncopation. A large 'Copyright protected' watermark is visible across the center of the page.

Handwritten musical score for page 194, page number - 27 -. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E♭ I-II
- Cl. in B♭ III-IV
- Basso
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. in B♭ I-II
- Tr. in B♭ III-IV
- Cor. in F I-II
- Cor. in F III-IV
- Cor. bar. in B
- Tbn. I-II
- Tbn. III-IV
- Tb.
- Timp.
- Gl. sp. / Camp.
- Wood block
- Tam. / Tarr.
- Pb. / Pbo.
- Tam. mil.
- Gr. Cassa.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *pp*). A large, diagonal watermark reading "NB noter" is visible across the center of the page. The bottom staff contains a sequence of notes with numbers 4, 5, and 6 written above them, and a final note with the number 24 above it.

Score for Percussion and Woodwinds, page 28.

Instrument List:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E $\flat$ I-II
- Cl. in B $\flat$ III-IV
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. in B $\flat$ I-II
- Tr. in B $\flat$ III-IV
- Cor. in F I-II
- Cor. in F III-IV
- Cor. bar. in B $\flat$
- Tbr. I-II
- Tbr. III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood block
- Tam Tam
- Tam. mil.
- Gr. Cassa

Score Details:

- Key signature: B $\flat$ major (one flat).
- Time signature: 4/4.
- The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the Piccolo, Flute, Clarinet in E $\flat$, Bassoon, and Trombone parts.
- There are several dynamic markings, including *f* (forte) and *sfz* (sforzando).
- A large, complex passage is marked with a bracket and a *f* dynamic, spanning from the Bassoon part down to the Trombone part.
- The score includes a variety of musical notations, such as slurs, ties, and articulation marks.

Handwritten musical score for page 211, numbered - 29 -. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E $\flat$ I-II
- Cl. in B $\flat$ III-IV
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. in B $\flat$ I-II
- Tr. in B $\flat$ III-IV
- Cor. in F I-II
- Cor. in F III-IV
- Cor. bar. in B
- Tbr. I-II
- Tbr. III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood block
- Tam. mtl.
- Gr. Cassa

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). A large, diagonal watermark reading "Copyright protected" is visible across the center of the page.

Picc.
 Fl. I-II
 III-IV
 Ob. I-II
 Cl. in E♭
 I-II
 Cl. in B♭ III-IV
 Bass
 Fag. I-II
 Sax. alto
 Sax. ten.
 Sax. bar.
 Tr. I-II
 in B III-IV
 Cor. in F I-II
 III-IV
 Cor. bar. in B
 Tbr. I-II
 III-IV
 Tb.
 Timp.
 Gl. sp./Camp
 Wood block
 Taps/Tam
 P/Ho/P/Hs
 Taml. mil.
 Gr. Cassa

Picc.

Fl. I-II

III-IV

Ob. I-II

Cl. in E

I-II

Cl. in B

Bass

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. in B

Cor. in F

Cor. bar. in B

Tbn. I-II

III-IV

Tb.

Timp.

Gh. sp./Camp

Wood. block

Tam. Tarr

Pk. Pk.

Tom. mtl.

Gr. Cassa

Handwritten musical score for page 235, rehearsal mark 235, measure 32. The score includes parts for Piccolo, Flutes I-II, Flute III-IV, Oboes I-II, Clarinet in E-flat I-II, Clarinet in B-flat III-IV, Bassoon, Fagot I-II, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet I-II, Trumpet in B-flat III-IV, Horn in F I-II, Horn in B-flat Baritone, Trombone I-II, Trombone III-IV, Tuba, Timpani, Gong/Cymbal, Wood Block, Triangle, Snare Drum, and Toms. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Parts listed on the left:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E $\flat$ I-II
- Cl. in B $\flat$ III-IV
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B $\flat$ III-IV
- Cor. in F I-II
- in B $\flat$ III-IV
- Cor. bar. in B $\flat$
- Tbr. I-II
- III-IV
- Tb.
- Timp.
- Gh. sp. / Camp
- Wood. block
- Tri.
- Snare
- Toms
- Gr. Cassa

240

Picc.

Fl. I-II

Fl. III-IV

Ob. I-II

Cl. in E♭ I-II

Cl. in B♭ III-IV

Bassoon

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II in B♭ III-IV

Cor. in F I-II III-IV

Cor. bar. in B♭

Tbn. I-II III-IV

Tb.

Timp.

Gtr. sp./Camp

Wood Block

Tam. mil.

Gr. Cassa

244

Handwritten musical score for a large ensemble, page 34. The score is written on 24 staves, each with a specific instrument or section label to its left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

Instrument/Section Labels (from top to bottom):

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E♭
- I-II
- Cl. in B III-IV
- Oboe
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B III-IV
- Cor. in F I-II
- III-IV
- Cor. bar. in B
- Tbr. I-II
- III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood block
- Tam Tam
- Tam. mil.
- Gr. Cassa

251

Picc.

Fl. I-II

Fl. III-IV

Ob. I-II

Cl. in E♭ I-II

Cl. in B♭ III-IV

Oboe

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II

Tr. in B♭ III-IV

Cor. in F I-II

Cor. in B♭ III-IV

Cor. bar. in B

Tpt. I-II

Tpt. III-IV

Tb.

Timp.

Gl. sp./Camp

Wood block

Tam Tam

Tam. mil.

Gr. Cassa

This music is copyright protected

259

-36-
♩ = 52

molto rit.

Score for various instruments and percussion, including:

- Picc.
- Fl. I-II
- Fl. III-IV
- Ob. I-II
- Cl. in E♭ I-II
- Cl. in B III-IV
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- Tr. in B III-IV
- Cor. in F I-II
- Cor. in B III-IV
- Cor. bar. in B
- Tpt. I-II
- Tpt. III-IV
- Tb.
- Timp.
- Gl. sp./Camp.
- Wood. block
- Tam. Tarr
- Tam. mil.
- Gr. Cassa

Handwritten markings include *molto rit.* and *p* (piano). A large watermark "NB noter" is visible across the center of the page.

Camp.
solo
p

269

♩. = 112 - 37 -

Score for various instruments and percussion, measures 112-117.

Instrument List:

- Picc.
- Fl. I-II
- Fl. III-IV
- Ob. I-II
- Cl. in E♭
- Cl. I-II
- Cl. in B♭ III-IV
- Bassoon
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- Tr. in B III-IV
- Cor. in F I-II
- Cor. in F III-IV
- Cor. bar. in B
- Tpt. I-II
- Tpt. III-IV
- Tb.
- Timp.
- Gr. sp./Camp.
- Wood Block
- Tam. Tarr.
- Tambl. mil.
- Gr. Cassa.

Measure 112: Picc. and Fl. I-II play a half note G4. Fl. III-IV and Ob. I-II play a half note F4. Cl. in E♭ and Cl. I-II play a half note E4. Cl. in B♭ III-IV and Bassoon play a half note D4. Fag. I-II play a half note C4. Sax. alto, Sax. ten., and Sax. bar. play a half note B3. Tr. I-II and Tr. in B III-IV play a half note A3. Cor. in F I-II and Cor. in F III-IV play a half note G3. Cor. bar. in B plays a half note F3. Tpt. I-II and Tpt. III-IV play a half note E3. Tb. plays a half note D3. Timp. plays a half note C3. Gr. sp./Camp. plays a half note B2. Wood Block, Tam. Tarr., Tambl. mil., and Gr. Cassa. play a half note A2.

Measure 113: Picc. and Fl. I-II play a half note A4. Fl. III-IV and Ob. I-II play a half note G4. Cl. in E♭ and Cl. I-II play a half note F4. Cl. in B♭ III-IV and Bassoon play a half note E4. Fag. I-II play a half note D4. Sax. alto, Sax. ten., and Sax. bar. play a half note C4. Tr. I-II and Tr. in B III-IV play a half note B3. Cor. in F I-II and Cor. in F III-IV play a half note A3. Cor. bar. in B plays a half note G3. Tpt. I-II and Tpt. III-IV play a half note F3. Tb. plays a half note E3. Timp. plays a half note D3. Gr. sp./Camp. plays a half note C3. Wood Block, Tam. Tarr., Tambl. mil., and Gr. Cassa. play a half note B2.

Measure 114: Picc. and Fl. I-II play a half note B4. Fl. III-IV and Ob. I-II play a half note A4. Cl. in E♭ and Cl. I-II play a half note G4. Cl. in B♭ III-IV and Bassoon play a half note F4. Fag. I-II play a half note E4. Sax. alto, Sax. ten., and Sax. bar. play a half note D4. Tr. I-II and Tr. in B III-IV play a half note C4. Cor. in F I-II and Cor. in F III-IV play a half note B3. Cor. bar. in B plays a half note A3. Tpt. I-II and Tpt. III-IV play a half note A3. Tb. plays a half note G3. Timp. plays a half note F3. Gr. sp./Camp. plays a half note E3. Wood Block, Tam. Tarr., Tambl. mil., and Gr. Cassa. play a half note D3.

Measure 115: Picc. and Fl. I-II play a half note C5. Fl. III-IV and Ob. I-II play a half note B4. Cl. in E♭ and Cl. I-II play a half note A4. Cl. in B♭ III-IV and Bassoon play a half note G4. Fag. I-II play a half note F4. Sax. alto, Sax. ten., and Sax. bar. play a half note E4. Tr. I-II and Tr. in B III-IV play a half note D4. Cor. in F I-II and Cor. in F III-IV play a half note C4. Cor. bar. in B plays a half note B3. Tpt. I-II and Tpt. III-IV play a half note B3. Tb. plays a half note A3. Timp. plays a half note G3. Gr. sp./Camp. plays a half note F3. Wood Block, Tam. Tarr., Tambl. mil., and Gr. Cassa. play a half note E3.

Measure 116: Picc. and Fl. I-II play a half note D5. Fl. III-IV and Ob. I-II play a half note C5. Cl. in E♭ and Cl. I-II play a half note B4. Cl. in B♭ III-IV and Bassoon play a half note A4. Fag. I-II play a half note G4. Sax. alto, Sax. ten., and Sax. bar. play a half note F4. Tr. I-II and Tr. in B III-IV play a half note E4. Cor. in F I-II and Cor. in F III-IV play a half note D4. Cor. bar. in B plays a half note C4. Tpt. I-II and Tpt. III-IV play a half note C4. Tb. plays a half note B3. Timp. plays a half note A3. Gr. sp./Camp. plays a half note G3. Wood Block, Tam. Tarr., Tambl. mil., and Gr. Cassa. play a half note F3.

Measure 117: Picc. and Fl. I-II play a half note E5. Fl. III-IV and Ob. I-II play a half note D5. Cl. in E♭ and Cl. I-II play a half note C5. Cl. in B♭ III-IV and Bassoon play a half note B4. Fag. I-II play a half note A4. Sax. alto, Sax. ten., and Sax. bar. play a half note G4. Tr. I-II and Tr. in B III-IV play a half note F4. Cor. in F I-II and Cor. in F III-IV play a half note E4. Cor. bar. in B plays a half note D4. Tpt. I-II and Tpt. III-IV play a half note D4. Tb. plays a half note C4. Timp. plays a half note B3. Gr. sp./Camp. plays a half note A3. Wood Block, Tam. Tarr., Tambl. mil., and Gr. Cassa. play a half note G3.

Handwritten musical score for a large orchestra, page 278, rehearsal mark -38-. The score is written on 24 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *f*, *ff*, *pp*, *ff*). A large, stylized watermark "MP noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Instrument/Section Labels (from top to bottom):

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E♭ I-II
- Cl. in B♭ III-IV
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II in B III-IV
- Cor. in F I-II III-IV
- Cor. bar. in B
- Tbn. I-II
- III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood. block
- Tam. / Tarr. / P.H. / P.H.O.
- Tam. mil.
- Gr. Cassa

Handwritten notes and markings include:

- ff* (fortissimo) and *f* (forte) markings are present throughout the score.
- pp* (pianissimo) is written above the Wood. block staff.
- lively whor* is written above the Tam. / Tarr. / P.H. / P.H.O. staff.
- A large, stylized watermark "MP noter" is overlaid across the center of the page.
- Below the watermark, the text "this music is copyright protected" is written diagonally.

Handwritten musical score for page 283, measure 39. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. I-II
- Fl. II-II
- Ob. I-II
- Cl. in E♭ I-II
- Cl. in B♭ III-IV
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- Tr. in B♭ III-IV
- Cor. in F I-II
- Cor. in B♭ III-IV
- Cor. bar. in B♭
- Ttr. I-II
- Ttr. III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood block
- Tam. / Tm. / Pts / Pts
- Tam. mil.
- Gr. Cassa

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). A large, stylized watermark "IMB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for page 40, numbered 288. The score is written on 20 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Picc.
- Fl. I-II
- Fl. III-IV
- Ob. I-II
- Cl. in E♭
- Cl. I-II
- Cl. in B♭
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- Tr. in B♭ III-IV
- Cor. I-II
- Cor. in F III-IV
- Cor. bar. in B
- Tbn. I-II
- Tbn. III-IV
- Tb.
- Timp.
- Gh. sp./Camp
- Wood. block
- Tam. Tam.
- Tamb. mil.
- Gr. Cassa

Key Musical Features:

- Fl. I-II:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Ob. I-II:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Cl. in E♭:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Cl. I-II:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Cl. in B♭:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Bass:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Fag. I-II:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Sax. alto:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Sax. ten.:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Sax. bar.:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Tr. I-II:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Tr. in B♭ III-IV:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Cor. I-II:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Cor. in F III-IV:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Cor. bar. in B:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Tbn. I-II:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Tbn. III-IV:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Tb.:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Timp.:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Gh. sp./Camp:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Wood. block:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Tam. Tam.:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Tamb. mil.:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.
- Gr. Cassa:** Features a melodic line starting with a *mf* dynamic, followed by a series of sixteenth notes.

Handwritten musical score for a large ensemble, page 41. The score is written on 24 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Picc.
- Fl. I-II
- Fl. II-III
- Ob. I-II
- Cl. in E-flat
- Cl. in B-flat
- Bassoon
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- Tr. in B-flat
- Corn in F
- Corn in G
- Tr. I-II
- Tr. II-III
- Tb.
- Timp.
- Gl. sp. / Cam.
- Wood block
- Tap / Taps
- Pf / Pfts
- Tam. mil.
- Gr. Caria

Dynamic Markings and Performance Instructions:

- mf* (mezzo-forte) is marked at the beginning of several staves.
- p* (piano) is marked at the beginning of the Fl. II-III, Sax. alto, Sax. ten., Sax. bar., Tr. I-II, Tr. in B-flat, Corn in F, Tr. I-II, Tr. II-III, and Gl. sp. / Cam. staves.
- A large, diagonal watermark reading "MIB noter" is visible across the center of the page.
- A red diagonal line with the text "this music is copyright protected" is also visible.

Picc.

Fl. I-II

III-IV

Oboe I-II

Cl. in E $\flat$

I-II

Cl. III-IV in B

Bassoon

Fag. I-II

Sax. alto

Sax. tenor

Sax. baritone

Trombone I-II in B

in B III-IV

Corn I-II in F

III-IV

Corn baritone in B

Tuba I-II

III-IV

Tub.

Timpani

Glockenspiel/Camp

Wood Block
Tamtam

Tam-tam mil.
Gr. Cassa

solos recitativo
mf esprmo. ad lib.

312

Picc.

Fl. I-II

III-IV

Ob. I-II

Cl. in E♭

I-II

Cl. in B♭ III-IV

Basso

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II in B♭ III-IV

Cor. in F I-II III-IV

Cor. bar. in B

Tbn. I-II

III-IV

Tb.

Timp.

Gl. sp./Camp

Wood. Block
Tamb. Tarr

Tambl. mil.
Gr. Cassa

MIB noter
this music is copyright protected

Picc.

Fl. I-II

Fl. III-IV

Ob. I-II

Cl. in E_♭ I-II

Cl. in B_♭ III-IV

Bassoon

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II in B_♭ III-IV

Cor. in F I-II III-IV

Cor. bar. in B

Tbn. I-II

Tbn. III-IV

Tb.

Timp.

Gl. sp./Camp

Wood. block
Tamtam

Tam. mil.
Gr. Cassa

This music is copyright protected

Picc.
 Fl. I-II
 III-IV
 Ob. I-II
 Cl. in E♭
 I-II
 Cl. in B♭
 III-IV
 Bass
 Fag. I-II
 Sax. alto
 Sax. ten.
 Sax. bar.
 Tr. I-II
 in B III-IV
 Cor. in F
 I-II
 III-IV
 Cor. bar.
 in B
 Tbr.
 I-II
 III-IV
 Tb.
 Timp.
 Gl. sp./Cym.
 Wood. block
 Tam. Tam.
 Tam. mil.
 Gr. Cassa

333

-46-
4 ♩ = ♩.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is marked with a rehearsal cue "333" in a circle at the top left and a measure number "-46-" at the top center. The instruments listed on the left include:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E♭
- I-II
- Cl. in B♭
- III-IV
- Basso
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B♭ III-IV
- Cor. I-II
- in F III-IV
- Cor. bar. in B
- Ttr. I-II
- III-IV
- Tb.
- Timps.
- Glsp./Camp
- Wood Block
- Tam. Tany
- Ph. / Plo
- Tambl. mil.
- Gr. Cassa

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). A large, stylized watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The bottom right section of the score includes the instruction "Tutti:" followed by a musical phrase.

Picc.
Fl. I-II
III-IV
Ob. I-II
Cl. in E
I-II
Cl. in B
Basso
Fag. I-II
Sax. alto
Sax. ten.
Sax. bar.
Tr. in B
I-II
Cor. in F
III-IV
Cor. bar. in B
I-II
Tbr.
III-IV
Tb.
Timp.
Gl. sp. / Camp.
Wood. block
Tamb. m.
Gr. Cassa

Score for page 354, measures 1 through 6. The score includes parts for various instruments and voices.

Instrument Parts:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E♭ I-II
- Cl. in B♭ III-IV
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II in B♭ III-IV
- Cor. in F I-II III-IV
- Cor. bar. in B
- Trb. I-II III-IV
- Tb.
- Timp.
- Gh. sp./Camp
- Wood. block
- Tam. Tarr
- Tomb. mil.
- Gr. Cassa

Measure 1: Picc. and Fl. I-II enter with a melody. Cl. in E♭ I-II and Cl. in B♭ III-IV enter with a melody. Bass, Fag. I-II, Sax. alto, Sax. ten., and Sax. bar. enter with a melody. Tr. I-II in B♭ III-IV enters with a melody. Cor. in F I-II III-IV, Cor. bar. in B, Trb. I-II III-IV, and Tb. enter with a melody. Timp., Gh. sp./Camp, Wood. block, Tam. Tarr, Tomb. mil., and Gr. Cassa enter with a melody.

Measure 2: Picc. and Fl. I-II continue their melody. Cl. in E♭ I-II and Cl. in B♭ III-IV continue their melody. Bass, Fag. I-II, Sax. alto, Sax. ten., and Sax. bar. continue their melody. Tr. I-II in B♭ III-IV continues its melody. Cor. in F I-II III-IV, Cor. bar. in B, Trb. I-II III-IV, and Tb. continue their melody. Timp., Gh. sp./Camp, Wood. block, Tam. Tarr, Tomb. mil., and Gr. Cassa continue their melody.

Measure 3: Picc. and Fl. I-II continue their melody. Cl. in E♭ I-II and Cl. in B♭ III-IV continue their melody. Bass, Fag. I-II, Sax. alto, Sax. ten., and Sax. bar. continue their melody. Tr. I-II in B♭ III-IV continues its melody. Cor. in F I-II III-IV, Cor. bar. in B, Trb. I-II III-IV, and Tb. continue their melody. Timp., Gh. sp./Camp, Wood. block, Tam. Tarr, Tomb. mil., and Gr. Cassa continue their melody.

Measure 4: Picc. and Fl. I-II continue their melody. Cl. in E♭ I-II and Cl. in B♭ III-IV continue their melody. Bass, Fag. I-II, Sax. alto, Sax. ten., and Sax. bar. continue their melody. Tr. I-II in B♭ III-IV continues its melody. Cor. in F I-II III-IV, Cor. bar. in B, Trb. I-II III-IV, and Tb. continue their melody. Timp., Gh. sp./Camp, Wood. block, Tam. Tarr, Tomb. mil., and Gr. Cassa continue their melody.

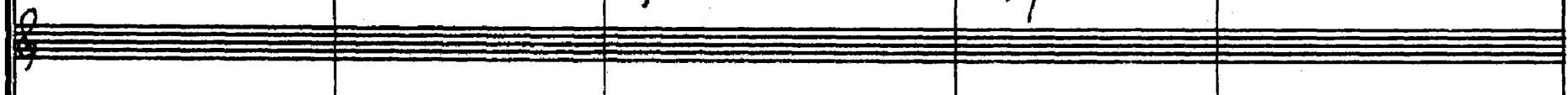
Measure 5: Picc. and Fl. I-II continue their melody. Cl. in E♭ I-II and Cl. in B♭ III-IV continue their melody. Bass, Fag. I-II, Sax. alto, Sax. ten., and Sax. bar. continue their melody. Tr. I-II in B♭ III-IV continues its melody. Cor. in F I-II III-IV, Cor. bar. in B, Trb. I-II III-IV, and Tb. continue their melody. Timp., Gh. sp./Camp, Wood. block, Tam. Tarr, Tomb. mil., and Gr. Cassa continue their melody.

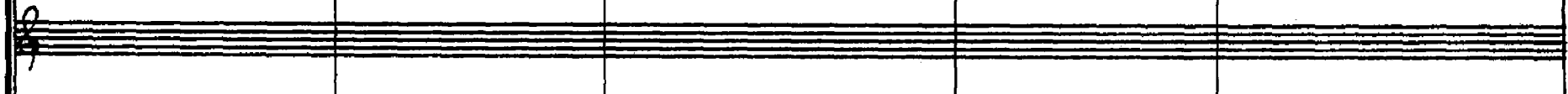
Measure 6: Picc. and Fl. I-II continue their melody. Cl. in E♭ I-II and Cl. in B♭ III-IV continue their melody. Bass, Fag. I-II, Sax. alto, Sax. ten., and Sax. bar. continue their melody. Tr. I-II in B♭ III-IV continues its melody. Cor. in F I-II III-IV, Cor. bar. in B, Trb. I-II III-IV, and Tb. continue their melody. Timp., Gh. sp./Camp, Wood. block, Tam. Tarr, Tomb. mil., and Gr. Cassa continue their melody.

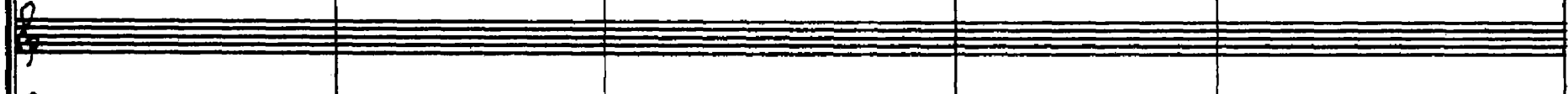
349

-49-

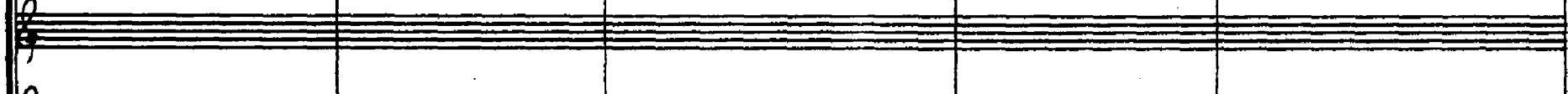
Picc. 

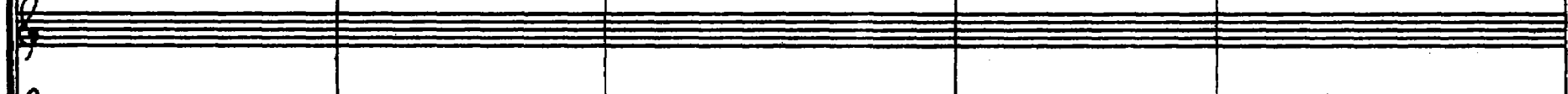
Fl. I-II 

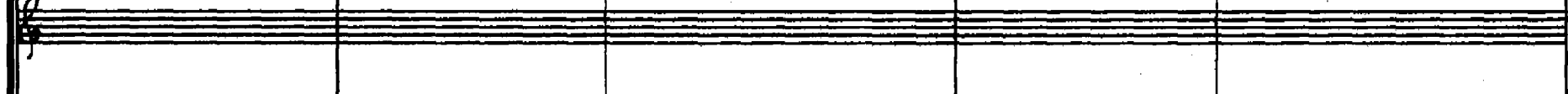
III-IV 

Ob. I-II 

Cl. in E-flat 

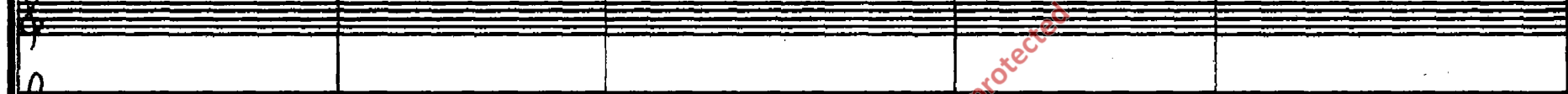
I-II 

Cl. III-IV in B 

Oboe 

Fag. I-II 

Sax. alto 

Sax. ten. 

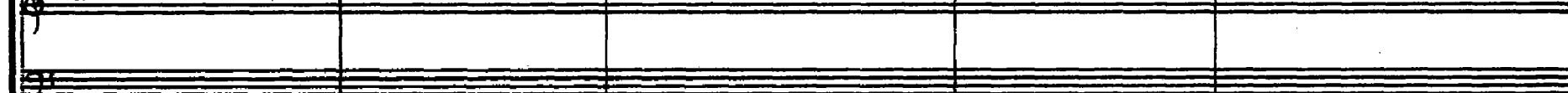
Sax. bar. 

Tr. I-II in B 

III-IV 

Cor. I-II in F 

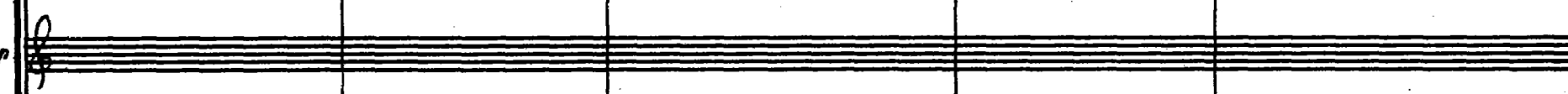
III-IV 

Cor. bar. in B 

Tbr. I-II 

III-IV 

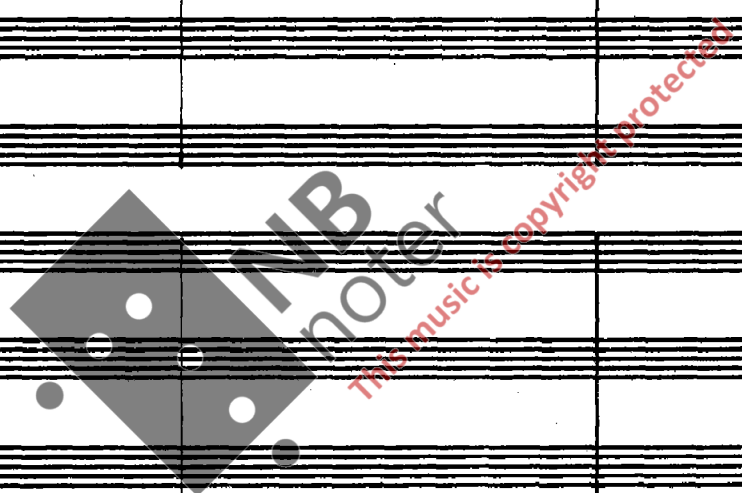
Tb. 

Timp. 

Gl. sp./Camp 

Wood. block
Tamb. Tarr 

Tambr. mil.
Gr. Cassa 



Score for a large ensemble, page 50 (360). The score includes parts for various instruments and woodwinds, with a central section marked "Solo: mf espress. ad lib." for the Cor. bar. in B.

Instrument Parts:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E
- I-II
- Cl. in B III-IV
- Oboe
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B III-IV
- Cor. in F I-II
- III-IV
- Cor. bar. in B
- Tbr. I-II
- III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood. Glock
- Tam. Tarr
- Tam. mil.
- Gr. Cassa

Handwritten Annotations:

- mf colla solo* (multiple instances for Fl., Ob., Cl. in B, Fag., Sax. alto, Sax. ten., Sax. bar.)
- Solo: mf espress. ad lib.* (for Cor. bar. in B)

Watermark: NIB noter. This music is copyright protected.

365

-51-

Picc.

Fl. I-II

Fl. III-IV

Ob. I-II

Cl. in E♭

Cl. I-II

Cl. in B♭ III-IV

Oboe

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II

Tr. in B♭ III-IV

Cor. I-II

Cor. in F III-IV

Cor. bar. in B♭

Ttr. I-II

Ttr. III-IV

Tb.

Timp.

Gl. sp./Camp

Wood. Clock

Tam. Tarr

Tomb. mil.

Gr. Cassa

MB noter

This music is copyright protected

-52-

Picc.

Fl. I-II

III-IV

Ob. I-II

Cl. in E_♭

I-II

Cl. in B_♭ III-IV

Bass

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II

in B_♭ III-IV

Cor. in F I-II

III-IV

Cor. bar. in B

Tbn. I-II

III-IV

Tb.

Timp.

Gl. sp./Camp

Wood. block

Tam. Tam.

Tam. mil.

Gr. Cassa

Picc.

Fl. I-II

Fl. III-IV

Ob. I-II

Cl. in E♭ I-II

Cl. in B♭ III-IV

Bassoon

Fag. I-II

Sax. alto

Sax. tenor

Sax. baritone

Tr. I-II

Tr. in B♭ III-IV

Corn I-II

Corn in F III-IV

Corn in G

Tuba I-II

Tuba III-IV

Tuba

Timpani

Glockenspiel / Cymbal

Woodblock

Ram Tam

Pel / Pito

Tam-tam

Gr. Carillon

Watermark: This music is copyright protected

375

- 54 -

Picc.

FL I-II

II-IV

CL I-II

CL in E♭

II-II

CL in B

Basso

Fag I-II

Sax alto

Sax ten.

Sax bar.

Tr. I-II

Tr. in B III-IV

Cor I-II

Cor in F III-IV

Cor bar.

Tr. I-II

Tr. III-IV

Tb.

Timp.

Gl. sp / Cam.

Wood block

Tap Tap

Pf / Pff

Tam. mil.

Gr. Carra

377

Handwritten musical score for a large ensemble. The score is written on 24 staves, each with a label on the left. The staves are arranged in two columns of 12 staves each. The labels on the left are: Picc., Fl. I-II, Fl. II-III, Oboe I-II, Cl. in E-flat I-II, Cl. in B-flat III-IV, Bassoon, Fag. I-II, Sax. alto, Sax. tenor, Sax. baritone, Trp. I-II, Trp. in B-flat III-IV, Cor. in F I-II, Cor. in F III-IV, Cor. fan. in B-flat, Trbn. I-II, Trbn. III-IV, Tuba, Timp., Gl. sp. / Cam., Wood block, Tam Tam, Pft. / Pfto, Tamb. mil., and Gr. Cañon. The score is written in a handwritten style, with notes and rests on the staves. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

Picc.

Fl. I-II

Fl. II-III

Oboe I-II

Cl. in E-flat I-II

Cl. in B-flat III-IV

Bassoon

Fag. I-II

Sax. alto

Sax. tenor

Sax. baritone

Trp. I-II

Trp. in B-flat III-IV

Cor. in F I-II

Cor. in F III-IV

Cor. fan. in B-flat

Trbn. I-II

Trbn. III-IV

Tuba

Timp.

Gl. sp. / Cam.

Wood block

Tam Tam

Pft. / Pfto

Tamb. mil.

Gr. Cañon

[illegible]

Score for a large ensemble, page 57 (numbered 386). The score includes parts for the following instruments:

- Picc.
- Fl. I-II
- Fl. III-IV
- Ob. I-II
- Cl. in E♭ I-II
- Cl. in B♭ III-IV
- Oboe
- Fag. I-II
- Sax. alto
- Sax. tenor
- Sax. baritone
- Tr. in B♭ III-IV
- Cor. in F I-II
- Cor. in B♭ III-IV
- Tbr. I-II
- Tbr. III-IV
- Tb.
- Timp.
- Gl. sp./Camp
- Wood. Block
- Tam. Tarr
- Tam. mil.
- Gr. Cassa

The score features complex musical notation, including various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also handwritten annotations like "Tutti:" and "Tutti: I". A large, stylized watermark "BIB noter" is visible across the center of the page, along with a red diagonal line indicating "this music is copyright protected".

Picc.
Fl. I-II
III-IV
Cl. I-II
Cl. in E-flat
I-II
Cl. III-IV
in B-flat
Bassoon
Fag. I-II
Sax. alto
Sax. tenor
Sax. baritone
Tr. I-II
in B-flat III-IV
Cor. I-II
in F III-IV
Cor. baritone
in B-flat
Tbn. I-II
III-IV
Tb.
Timp.
Gl. sp./Cym.
Wood Block
Toms/Toms
Toms/Toms
Toms/Toms
Gr. Cassa

Handwritten musical score for various instruments including Piccolo, Flutes, Clarinets, Bassoons, Saxophones, Trumpets, Cornets, Trombones, Tuba, Timpani, Gong/Cymbal, Wood Block, Tom-toms, and Grand Cassa. The score includes dynamic markings such as *f marc.*, *Tutti: f marc.*, and *f marc.*. A large diagonal watermark "Copyright protected" is visible across the center of the page.

400

Handwritten musical score for a large ensemble. The score is written on 20 staves, each with a label on the left. The labels are: Picc., Fl. I-II, III-IV, Ob. I-II, Cl. in Bb, I-II, Cl. in Bb, Bass, Fag. I-II, Sax. alto, Sax. ten., Sax. bar., Tr. in Bb I-II, III-IV, Cor. in F I-II, III-IV, Cor. bar. in Bb, Tbn. I-II, III-IV, Tbn., Timp., Gl. sp./Camp, Wood block, Tam. Tany, PHi/PHo, Tamb. mil., Gr. Cassa.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Copyright protected" is visible across the center of the page. The notation is handwritten and includes many accidentals and slurs.

Full orchestral score page 410, page 60 of the work. The score includes parts for the following instruments:

- Picc.
- Fl. I-II
- III-IV
- Ob. I-II
- Cl. in E
- I-II
- Cl. in B
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. in B
- Cor. in F
- Cor. bar. in B
- Ttr. I-II
- III-IV
- Tb.
- Timp.
- Gr. sp./Camp.
- Wood block
- Tam. mil.
- Gr. Cassa.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large orchestra, page 418, numbered -61-. The score is written on 24 staves, each with a label on the left. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. I-II
- Fl. III-IV
- Ob. I-II
- Cl. in E-flat
- T. II
- Cl. in B-flat
- Bass
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- Tr. in B-flat
- Cor. in F
- Cor. in B-flat
- Cor. bar. in B-flat
- Tbr. I-II
- Tbr. III-IV
- Tb.
- Timp.
- Gl. sp. / Camp.
- Wood. block
- Tam. / Tarr.
- Pdr. / Pdr.
- Tam. mil.
- Gr. Cassa.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Pic.
 Fl. I-II
 III-IV
 Ob. I-II
 Cl. in E₅₅
 I-II
 Cl. in B
 III-IV
 Bass
 Fag. I-II
 Sax. alto
 Sax. ten.
 Sax. bar.
 Tr. I-II
 in B III-IV
 Cor. in F
 I-II
 III-IV
 Cor. bar.
 in B
 Tbr. I-II
 III-IV
 Tbr.
 Timp.
 Gl. sp./Camp.
 Wood. block
 Tmp. Tmp.
 Plo. Plo.
 Taml. mil.
 Gr. Cassa

This page contains a musical score for a large orchestra. The instruments listed on the left are: Piccolo, Flutes I-II, Flutes III-IV, Oboes I-II, Clarinet in E₅₅ I-II, Clarinet in B III-IV, Bass, Fagot I-II, Saxophone alto, Saxophone tenor, Saxophone baritone, Trumpet I-II, Trumpet in B III-IV, Horn in F I-II, Horn in F III-IV, Horn baritone in B, Trombone I-II, Trombone III-IV, Trombone, Timpani, Gl. sp./Camp., Wood. block, Tmp. Tmp., Plo. Plo., Taml. mil., and Gr. Cassa. The score is written in 2/4 time and features complex rhythmic patterns and dynamics. A large 'Copyright' watermark is visible across the center of the page.

435

Picc.
Fl. I-II
II-II
Oboe I-II
Clar. in E-flat
I-II
Clar. in B-flat
Bassoon
Fag. I-II
Sax. alto
Sax. ten.
Sax. bar.
Tr. I-II
in B-flat
Cory. in F
Cory. fan.
in B-flat
Tbn. I-II
II-II
Tb.
Timp.
Glock.
Wood block
Tamtam
Pit. / Pito
Tamtam mil.
Gr. Carra.

1. _____

442

Picc.

Fl. I-II

Fl. II-III

Ob. I-II

Cl. in E♭

E-II

Cl. in B♭ II-III

Bassoon

Fag. I-II

Sax. alto

Sax. ten.

Sax. bar.

Tr. I-II

Tr. in B♭ II-III

Corn I-II

Corn in F II-III

Corn bar.

Trbn. I-II

Trbn. III-IV

Tb.

Temp.

Gl. sp. / Can.

Wood block

Tap. Tam.

Pf. / P.Ho.

Tam. mil.

Gr. Cass.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in a system of staves, with each staff labeled on the left side. The notation includes notes, rests, and other musical symbols. A large, stylized watermark "B" is visible across the center of the page, with the text "this music copyright protected" written diagonally across it.

Instrument and Section Labels (from top to bottom):

- Picc.
- Fl. I-II
- III-IV
- Oboe I-II
- Cl. in E♭
- E-II
- Cl. in B♭
- III-IV
- Bassoon
- Fag. I-II
- Sax. alto
- Sax. ten.
- Sax. bar.
- Tr. I-II
- in B III-IV
- Cor. in F
- I-II
- III-IV
- Cor. in G
- in B
- Tr. I-II
- III-IV
- Tb.
- Timp.
- Gl. sp. / Cam.
- Wood block
- Tam. / Tam.
- Pf. / P.H.
- Tam. mtl.
- Gr. Car.

Picc.

Fl. I-II

Fl. II-IV

Ob. I-II

Cl. in Ess

Cl. I-II

Cl. in B III-IV

Bassoon

Trp. I-II

Sax alto

Sax ten.

Sax bar.

Tr. I-II

Tr. in B III-IV

Corn I-II

Corn in F III-IV

Corn bar.

Tr. I-II

Tr. III-IV

Tb.

Temp.

Gl. sp / Cam.

Wood block

Tap / Tam

Pf / Pfl

Tam. mil.

Cy. Carra.