

Ketil Vea:

# ELEGI

for

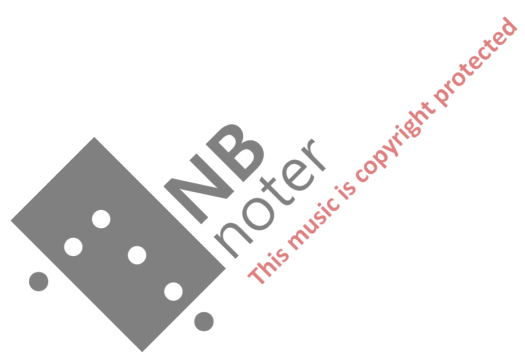
Sopran, sangtorv, klarinett, fiolin,  
Cello og klaver

Tekst av Rabindranath Tagore, overs.

Per Arne Brække

1984

Bestillingsverk Ny Musik avd. Tromsø



# ELEGI

for sopran, basstov, klarinett, fiolin, cello og klaver  
tekst av Rabindranath Tagore, overs. Paul Brekke

Ketil Vea  
1984

$\text{♩} = 76$

$\frac{2}{4}$

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

pp

mf

pizz.

arco

mf

pp

mf

gna. con Ped

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

p

mf

p

mf

p

mf

Beklingsverk Ny Musik avd. Tromsø

16

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*p*

*p<sup>33</sup>*

*arco*

25

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*p*

$\frac{3}{4}$

Rart, men jord og him-mel bæ- rer sorg hvov- hen jag drar no- er jeg dit kla- ge mo- no-

*p*

3 4

4 4



38

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

lar deg ik- ke ga.

42

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*mf cresc.*

*mf cresc.*

*cresc.*

*gma*

*mf*



46

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

50

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

Jag lar deg ik-ke gø, jag lar deg ik-ke gø

55

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*mf*

*f*

*mf*

*meno f*

*spiss.*

*gna*

*mf*

61

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*mf*

*gna*



67

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*poco rit.* tempo

*mf*

*mf*

*mf*

*mf*

Et ek. ko he-le

?

72

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

lar deg ik-ke go, jeg lar deg ik-ke go

ho-vi-son-ten rundt og sam-me rop

*f*

Can Red.

78

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*p* *ceuse.*

*p* *ceuse.*

*p* *ceuse.*

Det hús - ku : qus - út, det

84

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*f* *gan herra*

*f*

*f*

*f*

lyf - ten til et hús in - nun - na jör - den

þú lán deg ik - ke

þú lán deg ik - ke

*f* *3*

*Ped.*

*Ped.*



97

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

101

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.





115

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

himmel datt' edele rop, dit dyperste, met

118

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

klagende.

8va basso = 76

ppp

p cye.

loco



121

Cl. in B  
mp *cres.*  
mf *cres.*

Vl.  
mf

Vlc.  
mf

Sopr.

Bar.  
mp *cres.*

Pno.  
mp *cres.*

125

Cl. in B  
f  
sac. basso

Vl.  
f  
arco

Vlc.  
f

Sopr.

Bar.  
A -  
f

Pno.  
f

129

Cl. in B  
Vl.  
Vlc.  
Sopr.  
Bar.  
Pno.

ff  
ff  
ff  
jeg lar deg ik-ke gø,  
jeg lar deg ik-ke gø  
jeg lar deg ik-ke gø,  
jeg lar deg ik-ke gø  
ff

Detailed description: This block contains the musical score for measures 129 through 133. It features six staves: Clarinet in B, Violin, Viola, Soprano, Baritone, and Piano. The Soprano and Baritone parts have lyrics in Norwegian: "jeg lar deg ik-ke gø,". The piano part includes a Pedal marking. Dynamics are marked as fortissimo (ff) for the strings and piano (p) for the piano. A large watermark "ND Peter" is visible across the score.

134

Cl. in B  
Vl.  
Vlc.  
Sopr.  
Bar.  
Pno.

mf  
mf  
mf  
mf

Detailed description: This block contains the musical score for measures 134 through 138. It features the same six staves as the previous block. The dynamics are marked as mezzo-forte (mf). The piano part includes a Pedal marking. A large watermark "ND Peter" is visible across the score.

141

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

146

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

154  $\frac{4}{4}$  ♩ = 60

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

li-ke-vel, alt går fra oss alt går fra oss, det er lo-ven si-den ti-dens be-

alt går fra oss, det er lo-ven si-dens ti-dens be-

*mf* *mf* *mf* *mf*

*allegro*

$\frac{3}{4}$   $\frac{2}{4}$

159

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

gyn-nel-se, det er lo-ven si-den ti-dens be-gyn-nel-se

gyn-nel-se, p det er lo-ven si-den ti-dens be-gyn-nel-se

*p* *p*

$\frac{2}{4}$   $\frac{4}{4}$

163) 2/4 = 72

Cl. in B

Vl.

Vcl.

Sopr.

Bar.

Pno.

166)

Cl. in B

Vl.

Vcl.

Sopr.

Bar.

Pno.

160

Handwritten musical score for measures 163-166. The score includes staves for Cl. in B, Vl., Vcl., Sopr., Bar., and Pno. The Cl. in B part has a *rit. cresc.* marking. The Pno. part has a *4 p cresc.* marking. The music features complex rhythmic patterns and slurs.

Handwritten musical score for measures 166-170. The score includes staves for Cl. in B, Vl., Vcl., Sopr., Bar., and Pno. The Cl. in B part has a *rit. cresc.* marking. The Vl. part has a *f cresc.* marking. The Vcl. part has a *f cresc.* marking. The Pno. part has a *f cresc.* marking. The music features complex rhythmic patterns and slurs.



169

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

ff  
tim  
ff  
tim  
ff

ff  
tim  
ff

173

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

Watermark: B-note.com  
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p

mf

mf

p



4/4

180

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*espress.*

*l'opus.*

*l'opus.*

mus. score  
This music is copyright protected

185

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*mf*

For-gie-ues non-per bel-geru ha-ken for til bel-ge-ne des for-an

3/4

2/4

4/4

*mf*

For-

190

2/4

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

gje-nes, for gje-nes no- per hel-ge-ne

*p*

Jeg lar dig ik-ke 98

4/4

2/4

4/4

195

2/4

$\text{♩} = 112$

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

*mf cresc.*

*f*

*mf cresc.*

*f*

2/4

4/4

4/4

4/4

gje heste con Ped.

200

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

3

2

3

2

4

4

gua - loco - gua -

204

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

6

6

6

gua loco

209

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

4/4

213

Cl. in B

Vl.

Vlc.

Sopr.

Bar.

Pno.

mf

pp

con. Ped.

2.12.87