

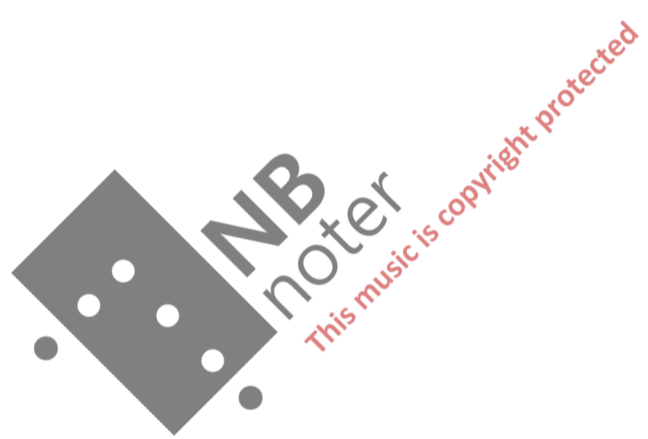
Ketil Veo:

EKSPOSITION

for
jamtsjarkorps

1981

Panhitua



Introduzione

♩ = 92

EKSPOSISJON

for jamitojarkorps

Viktor Veer
1981

Handwritten musical score for a band. The score is arranged in systems for various instruments:

- Flutes (Fl.):** I, II, III staves. Flute I and II have melodic lines starting with a *mf* dynamic. Flute III has a *colla II* marking.
- Clarinets (Cl.):** I, II, III staves in B. Clarinet I and II have *colla I* markings. Clarinet III has a *colla I* marking.
- Saxophones:** Sax alto in E♭, Sax ten in B, and Sax bar in E♭. The saxophone parts have melodic lines with *mf* dynamics.
- Cornets (Corn):** I, II, III staves in B. Cornet I and II have *colla I* markings. Cornet III has a *colla I* marking.
- Coro bar. in B:** A single staff with a *colla I* marking.
- Timpani (Timp.):** A single staff with a *mf* dynamic.
- Drums:**
 - Gl. sp. (Gong/sp.):** A single staff with *nusp. hard st.* and *mf* markings.
 - Piakk/pieth (Cymbals):** A single staff with *mf* markings.
 - Wood bl. (Wood block):** A single staff with *mf* markings.
 - Tamburin (Tambourine):** A single staff with *mf* markings.
 - Tamb. mil. (Military drum):** A single staff with *mf* markings.
 - Gr. Cassa (Snare drum):** A single staff with *mf* markings.

The score includes various musical notations such as dynamics (*mf*), articulation (*nusp. hard st.*), and performance instructions (*colla I*, *colla II*). The key signature is B-flat major (two flats) and the time signature is common time (C). The piece is titled "EKSPOSISJON" and is for a "jamitojarkorps".

Bestillingsskema No Skolekorps

VH Nr. 9. F. 24. mf

Fl. I
Fl. II
Fl. III
Cl. I in B
Cl. II in B
Cl. III in B
Cl. basso in B
Sax alto in Ess
Sax ten in B
Sax bar in Ess
Cornett in B
Corn I in Ess
Corn II in Ess
Corn III in Ess
Corno bar. in B
Tbn I
Tbn II
Tru.
Timp.
Gl. sp.
Piatl/piatb
Wood bl.
Tamburin
Tamburin L.
Gr. Cassa

MIB noter
This music is copyright protected

VH pr. 9. F. 24.

41. I
II
III

Cl. I
in B II
III

Cl. basso
in B

Sax alto
in Ess

Sax ten
in B

Sax bar.
in Ess

Cornetti
in B I
II
III

Corn
in Ess I
II
III

Corno
bar. in B

Trb.
I
II

Trb.

Timp.

Gl. sp.
Piatto/piccolo
Wood. bl.
Tamburin

Tamb. mil.
Gr. Cassa

VH N. 9. F. 24.

Fl. I
Fl. II
Fl. III
Cl. in B I
Cl. in B II
Cl. in B III
Cl. basso in B
Sax alto in E-flat
Sax ten in B
Sax bar in E-flat
Cornetti in B I
Cornetti in B II
Cornetti in B III
Corno in E-flat I
Corno in E-flat II
Corno bar. in B
Trombe I
Trombe II
Timp.
Gr. sp.
Prati/Prato
Wood W.
Tamburin
Tamb. mil.
Gr. Cassa

Fl. I
Fl. II
Fl. III
Cl. in B I
Cl. in B II
Cl. in B III
Cl. basso in B
Sax alto in Ess
Sax ten in B
Sax bar in Ess
Cornet in B I
Cornet in B II
Cornet in B III
Corni in Ess I
Corni in Ess II
Corni in Ess III
Corro bar. in B
Tr. I
Tr. II
Tb.
Timp.
Gr. sp.
Piatz/pitb
Wood. bl.
Tamburin
Tamb. mil.
Gr. Cassa

ossia 8va
ossia 8va
ossia 8va
ossia 8va
ossia 8va

NB Noter
This music is copyright protected

VH Nr. 9. F. 24.

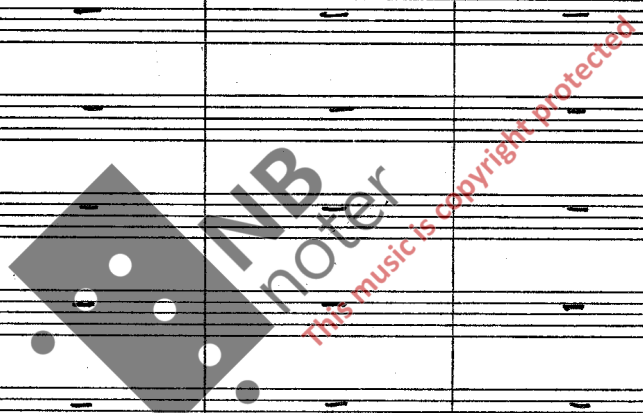
Handwritten musical score for a symphony orchestra and woodwind ensemble. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are: Flutes (Fl.), Clarinet in B (Cl. in B), Clarinet in B (Cl. basso in B), Saxophone alto in E-flat (Sax alto in Ess), Saxophone tenor in B (Sax ten in B), Saxophone baritone in E-flat (Sax bar in Ess), Cor Anglais in B (Cornett in B), Horn in E-flat (Corn in Ess), Horn in B (Corno bar. in B), Trombones (Tbn.), Trombones (Tbn.), Timpani (Timp.), Glockenspiel (Gl. sp.), Percussion (Piall/picco, Wood Ul., Tamburin), and Tambourine (Tamb. mil.), Grand Cassa (Gr. Cassa).

The score includes various musical notations such as notes, rests, dynamics (p, mf, p), and articulation marks. There are handwritten annotations above the first three staves: "prima 8va" with a dashed line and a vertical line pointing to the notes. There are also handwritten annotations "1-2" and "1-3" above the Cornett staves. A large, semi-transparent watermark "IMB Moter" is overlaid across the center of the page, with the text "this music is copyright protected" written diagonally across it.

B

Fugato $\text{♩} = \text{♩}$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III; Clarinets in Bb (I, II, III); Clarinet in Bass (Cl. basso in B); Saxophone alto in Ebb; Saxophone tenor in B; and Saxophone baritone in Ebb. The brass section consists of Cornets in Bb (I, II, III) and Trombone in B. The percussion section includes Timpani (Timp.), Gong/Steel Drum (Gl. sp. / Piatti / Piatto), Wood Block (Wood bl.), Tambourine (Tamburin), and Tom-tom / Conga (Tambu m/L. / Gr. Cassa). The score features a melodic line for Flute I and Clarinet I, with dynamic markings of *mf* and *colla I*. The percussion parts include a specific rhythmic pattern for the Timpani.



Handwritten musical score for page 8, featuring woodwinds and strings. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl. I, II, III
- Cl. in B I, II, III
- Cl. basso in B
- Sax alto in Ess
- Sax ten in B
- Sax bar in Ess
- Cornets in B I, II, III
- Corn in Ess I, II, III
- Corro bar. in B
- Tr. I, II
- Tu.
- Timp.
- Gl. sp.
- Pfals/pistb
- Wood bl.
- Tamburin
- Tamb. mil.
- Gr. Cassa

The score includes dynamic markings such as *f* and *colla II*. A large watermark "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it.

Fl. I
Fl. II
Fl. III
Cl. I in B
Cl. II in B
Cl. III in B
Cl. basso in B
Sax alto in Ess
Sax ten in B
Sax bar in Ess
Cornett I in B
Cornett II in B
Cornett III in B
Corno I in Ess
Corno II in Ess
Corno III in Ess
Corno bar. in B
Tuba I
Tuba II
Tuba
Timp.
Gl. sp.
Piatk/piatb
Wood bl.
Tamburin
Tamb. on L.
Gr. Cassa

Fl. I
Fl. II
Fl. III
Cl. in B^b I
Cl. in B^b II
Cl. in B^b III
Cl. basso in B
Sax alto in E^s
Sax ten in B
Sax bar in E^s
Cornett in B^b I
Cornett in B^b II
Cornett in B^b III
Corn in E^s I
Corn in E^s II
Corn in E^s III
Corno bar. in B
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.
Gl. sp.
Perc. (Wood bl., Tam-tam)
Tamb. mil.
Gr. Cassa

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Flutes (Fl.) I, II, III
- Clarinets (Cl.) in B, I, II, III
- Cl. basso in B
- Sax alto in E♭
- Sax ten in B
- Sax bar in E♭
- Cornets (Corn.) in B, I, II, III
- Corn in E♭, I, II, III
- Coro bar. in B
- Trb. I, II
- Tu.
- Timp.
- Gl. sp. (Glockenspiel)
- Piatti/piatta (Cymbals)
- Wood bl. (Woodblock)
- Tamburin
- Tamb. mil. (Military Drum)
- Gr. Cassa (Great Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *colla I*, *colla II*), and articulation marks. A large watermark "IMB" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score includes parts for Flutes (Fl.), Clarinets in B-flat (Cl. in B), Clarinet in B-flat (Cl. basso in B), Saxophones (Sax alto in E-flat, Sax tenor in B, Sax baritone in E-flat), Cornets in B-flat (Cornetti in B), Cornets in E-flat (Corni in E-flat), Horns in B-flat (Coro bar. in B), Trombones (Tbn.), Timpani (Timp.), and Percussion (Gl. sp., Piatti/piatti, Wood bl., Tambores, Tambores mil., Gr. Cassa).

Key markings and annotations include:

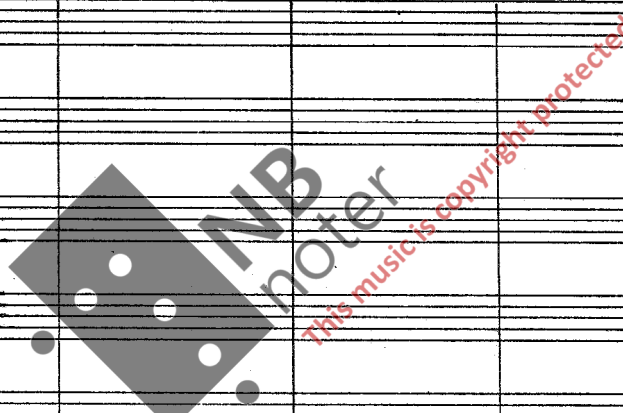
- osia 8va* (written above the first flute staff)
- perci rit.* (written above several staves)
- mf* (mezzo-forte) dynamic markings
- colla I* (colla prima) markings
- perantabile* (written in the right margin)
- Handwritten numbers *6/8* and *18* in the right margin, possibly indicating measures or rehearsal marks.

The score is written in a major key with a 2/4 time signature. A large watermark "INB noter" is visible across the center of the page.

I
II
III
non stacc.
Cl. I
non stacc.
Cl. II
non stacc.
Cl. III
p
Cl. basso in B
Sax alto in E♭
Sax ten in B
cresc.
Sax bar in E♭
Cornuti in B
I
II
III
Corn in E♭
I
II
III
Corno bar. in B
Tru. I
Tru. II
Tru.
Timp.
Gl. sp.
Piatti/picchi
Wood bl. Triangles
Tamburin
p
Tamb. m.l.
Gr. Cassa

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.

WH Nr. 9. F. 24.



Fl. I
Fl. II
Fl. III
colla II
Cl. in B
Cl. in C
Cl. basso in B
Sax alto in E
Sax ten in B
Sax bar in E
Cornets in B
Corn in E
Corro var. in B
Tm. I
Tm. II
Tm.
Timp.
Gl. sp.
Piatto/piatto
Wood bl.
Tamburin
Tambu. mil.
Gr. Cassaca

41. I, II, III

Cl. in B I, II, III

Cl. basso in B

Sax alto in Ess

Sax ten in B

Sax bar in Ess

Cornetti in B I, II, III

Corn in Ess I, II, III

Corno bar. in B

Tbn. I, II

Th.

Timp.

Gl. sp.

Piatto / piatto

Wood bl.

Tamburin

Tambu. mil.

Gr. Cassa

mf

colla I

humm

piatto sus. opt. rit.

This is a handwritten musical score for a large ensemble, likely a concert band or orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Flutes (Fl.) I, II, III
- Clarinets in B (Cl. in B) I, II, III
- Clarinets in Bass (Cl. basso in B)
- Saxophones: Alto in E-flat (Sax alto in Ess), Tenor in B (Sax ten in B), Baritone in E-flat (Sax bar in Ess)
- Cornets in B (Cornetti in B) I, II, III
- Cornets in E-flat (Corni in Ess) I, II, III
- Coro basso in B (Coro bar. in B)
- Trumpets (Trombe) I, II
- Timpani (Timp.)
- Glockenspiel (Gl. sp.)
- Piatti/Piatti (Piatti/piatto)
- Woodwinds (Wood W.)
- Tamburin
- Tam-tam with Gong (Tamb. mil. Gr. Cassa)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- mf cresc.* (mezzo-forte, crescendo)
- f* (forte)
- cresc.* (crescendo)
- colla. I* (colla prima)
- colla. II* (colla seconda)
- colla. III* (colla terza)
- colla. IV* (colla quarta)
- colla. V* (colla quinta)
- colla. VI* (colla sesta)
- colla. VII* (colla settima)
- colla. VIII* (colla ottava)
- colla. IX* (colla nona)
- colla. X* (colla decima)
- colla. XI* (colla undecima)
- colla. XII* (colla duodecima)
- colla. XIII* (colla trigesima)
- colla. XIV* (colla quadragesima)
- colla. XV* (colla quinquagesima)
- colla. XVI* (colla sexagesima)
- colla. XVII* (colla septuagesima)
- colla. XVIII* (colla octogesima)
- colla. XIX* (colla nonagesima)
- colla. XX* (colla centesima)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked as *mf cresc.* and *f*. The score is numbered 9, F. 24.

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flutes (Fl.), Clarinets (Cl. in B, Cl. basso in B), Saxophones (Sax alto in E♭, Sax ten in B, Sax bar in E♭), Cornets (Cornetti in B, Corni in E♭, Corno bar. in B), Trumpets (Tr. I, Tr. II), Trombones (Tb.), Timpani (Timp.), and Percussion (Gl. sp., Piatto/piccolo, Wood w., Tambores, Tamb. mil., Gr. Cassa). The score features various musical notations such as notes, rests, and dynamics (mf, f). Handwritten annotations include "ossia sua" above the Cornetti in B part and "con sua" above the Percussion part. A large watermark "NB noter" is visible across the center of the page.

Fl. I
Fl. II
Fl. III
Cl. in B \flat I
Cl. in B \flat II
Cl. in B \flat III
Cl. basso in B \flat
Sax alto in E \flat
Sax ten in B
Sax bar in E \flat
Cornets in B \flat I
Cornets in B \flat II
Cornets in B \flat III
Coro in E \flat
Coro bar. in B \flat
Tbn. I
Tbn. II
Tb.
Timp.
Gl. sp.
Triang.
Tamb.
Tamb. mit. Gr. Cassa

MWB noter
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attaca
attaca
attaca

D

Valer

$\text{♩} = 120$ (d.)

- 19 -

Handwritten musical score for a large ensemble. The score includes parts for:

- Flutes (Fl.) I, II, III
- Clarinets (Cl.) in B I, II, III
- Clarinets (Cl.) in Basso
- Saxophone Alto in E-flat
- Saxophone Tenor in B
- Saxophone Baritone in E-flat
- Cornets (Corn.) in B I, II, III
- Cornets (Corn.) in E-flat I, II, III
- Trumpets (Tr.) in B I, II
- Tuba (Tb.)
- Timpani (Timp.)
- Glockenspiel (Gl. sp.)
- Piccolo (Picc.)
- Woodwinds (Wood w.)
- Tam-tam (Tam-tam)
- Tam-tam with Gong (Tam-tam m.l. Gr. Cassa)

The score is written in 3/4 time with a key signature of two flats (B-flat major/D minor). It features various dynamics such as *mf-f*, *colla I*, and *mf*. There are also performance markings like *tr* (trills) and *rit* (ritardando). The page number **D** is circled in the top left, and **- 19 -** is centered at the top. A large watermark "IMB noter" is visible across the center of the page.

Fl. I
Fl. II
Fl. III
Cl. in B \flat I
Cl. in B \flat II
Cl. in B \flat III
Cl. basso in B \flat
Sax alto in E $\flat\flat$
Sax ten in B \flat
Sax bar in E $\flat\flat$
Cornett in B \flat I
Cornett in B \flat II
Cornett in B \flat III
Corn in E $\flat\flat$ I
Corn in E $\flat\flat$ II
Corn in E $\flat\flat$ III
Corro bar. in B \flat
Tr. I
Tr. II
Tb.
Timp.
Gl. sp.
Piaf/piccolo
Wood bl.
Tambourin
Tamb. mil.
Gr. Cassa

colla I
colla II
colla II

WH Nr. 9. F. 24.

Fl. I
Fl. II
Fl. III
Cl. in B \flat I
Cl. in B \flat II
Cl. in B \flat III
Cl. basso in B \flat
Sax alto in E $\flat\flat$
Sax ten in B \flat
Sax bar in E $\flat\flat$
Cornets in B \flat I
Cornets in B \flat II
Cornets in B \flat III
Coro bar. in B \flat
T romb. I
T romb. II
T romb.
Timp.
Gl. sp.
Tri.
Wood bl.
Tam-tam
Tom-tom
Gr. Cassa

Fl. I
Fl. II
Fl. III
Cl. in B I
Cl. in B II
Cl. in B III
Cl. basso in B
Sax alto in E \flat
Sax ten in B
Sax bar in E \flat
Cornetti in B I
Cornetti in B II
Cornetti in B III
Corni in E \flat I
Corni in E \flat II
Corni in E \flat III
Corno bar. in B
Tr. I
Tr. II
Tr.
Timp.
Gl. sp.
Tamburi
Tamb. mil.
Gr. Cassa

Fl. I
Fl. II
Fl. III
Cl. in B \flat I
Cl. in B \flat II
Cl. in B \flat III
Cl. basso in B \flat
Sax alto in E \flat
Sax ten in B \flat
Sax bar in E \flat
Cornett in B \flat I
Cornett in B \flat II
Cornett in B \flat III
Corn in E \flat I
Corn in E \flat II
Corn in E \flat III
Corro bar. in B \flat
Tbn. I
Tbn. II
Tbn. Tenor
Tbn. Trombone
Timp.
Gl. sp.
Triab./triab.
Wood bl.
Tam-tam
Tomb. mit.
Gr. Cassa

E lamentato

The musical score is arranged in a standard orchestral format. The woodwind section includes three Flutes (I, II, III), three Clarinets in B-flat (I, II, III), three Saxophones (Alto in E-flat, Tenor in B-flat, Baritone in E-flat), three Cornets in B-flat (I, II, III), and three Trombones (I, II, III). The brass section includes three Trumpets in B-flat (I, II, III) and three Trombones (I, II, III). The percussion section includes Timpani, Snare Drum, and various auxiliary percussion instruments like Gong, Triangle, and Cymbals. The score is in E-flat major and features a variety of musical notations, including dynamics (mf, p, colla II), articulation (accents), and phrasing. A large watermark for 'NB noter' is visible across the center of the page.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes (I, II, III), Clarinet in B (I, II, III), Clarinet in B (basso), Saxophone alto in E-flat, Saxophone tenor in B, Saxophone baritone in E-flat, Cornet in B (I, II, III), Cornet in E-flat (I, II, III), Trombone in B, Trumpets (I, II), Trombones (I, II, III), Timpani, Grand staff (Piano/strings, Woodwinds, Tambourine), and Tambores with Grand Cassa. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *con sord.*, *cresc.*, and *ff*. There are also performance instructions like *colla II* and *colla I*. A large watermark for 'IMB Moter' is visible across the center of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are:

- Fl. I & II (Flutes)
- Cl. in B (Clarinets)
- Cl. basso in B (Bass Clarinet)
- Sax alto in E♭ (Alto Saxophone)
- Sax ten in B (Tenor Saxophone)
- Sax bar in E♭ (Baritone Saxophone)
- Cornetti in B (Cornets)
- Corn in E♭ (Corn)
- Corno bar. in B (Baritone Horn)
- Tru. (Trumpets)
- Tu. (Tuba)
- Timp. (Timpani)
- Gl. sp. (Glockenspiel)
- Piatti/piatti (Cymbals)
- Wood. bl. (Woodblock)
- Tamburin (Tambourine)
- Tambl. mil. (Military Drum)
- Gr. Cassa (Great Drum)

The score includes various musical notations such as notes, rests, and dynamics. There are several instances of the instruction "colla II" written across different staves. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes (Fl. I, II, III), Clarinets in B (Cl. I, II, III), Clarinet in B (Cl. basso in B), Saxophone alto in E-flat (Sax. alto in Ess), Saxophone tenor in B (Sax. ten. in B), Saxophone baritone in E-flat (Sax. bar. in Ess), Cornets in B (Corn. I, II, III), Cornet in E-flat (Corn. in Ess), Trombone in B (Trom. bar. in B), Trumpets (Tr. I, II), Trombone (Tr.), Timpani (Timp.), Gong (Gl. sp.), Pitches (Pitches), Wood block (Wood bl.), Tam-tam (Tam-tam), and Gong (Gong). The score includes various musical notations such as notes, rests, dynamics (mf, ff), and performance instructions like 'cresc.', 'impres. f. rythme.', and 'Hand. et.'. A large watermark 'IMB Noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Hand. et. **ff**
omnia Gong (laissez vibrer)

(F)

Reprise
Tempo I

Fl. I
Fl. II
Fl. III
Cl. in B \flat I
Cl. in B \flat II
Cl. in B \flat III
Cl. basso in B \flat
Sax alto in E $\flat\flat$
Sax ten in B \flat
Sax bar in E $\flat\flat$
Cornets in B \flat I
Cornets in B \flat II
Cornets in B \flat III
Cornet in E $\flat\flat$
Trumpet in B \flat
Tbr. I
Tbr. II
Tbr. Tenor
Timp.
Gl. sp.
Piaf/pisto
Wood bl.
Tamburin
Tambu mil.
Gr. Cassa

mf
mf
colla II
mf
colla I
colla I
mf
mf
mf
mf
colla I
colla I
mf
mf
mf
p
p
p
p
hard st.
mf
p
p
p
p
p
p



Handwritten musical score for a large ensemble. The score is written on 20 staves, grouped into sections. The instruments and their parts are as follows:

- Flutes (Fl.):** Three parts (I, II, III). Part I has a dynamic marking of *f*. Parts II and III are marked *colla I*.
- Clarinets (Cl.):** Three parts (I, II, III) in B. Part I has a dynamic marking of *f*. Part II has a dynamic marking of *f*. Part III is marked *colla II*.
- Cl. basso in B:** Bass Clarinet part.
- Sax alto in Ess:** Alto Saxophone part.
- Sax ten in B:** Tenor Saxophone part.
- Sax bar in Ess:** Baritone Saxophone part.
- Cornets (Cornett) in B:** Three parts (I, II, III). Part I has a dynamic marking of *f*. Parts II and III are marked *colla I*.
- Cornet in Ess:** Cornet part.
- Corno bar. in B:** Baritone Horn part.
- Tuba (Tub.):** Tuba part.
- Timp.:** Timpani part.
- Gl. sp. / Piat. / pisto / Wood W. / Tamburin:** Glockenspiel, Triangle, Tambourine, and Woodblock parts.
- Tamb. mil. / Gr. Cassa:** Military Tambourine and Grand Cassa parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*). There is a large watermark in the center of the page that reads "MNB notes" and "This music is copyright protected".

Fl. I
Fl. II
Fl. III
Cl. in B \flat I
Cl. in B \flat II
Cl. in B \flat III
Cl. basso in B \flat
Sax alto in E $\flat\flat$
Sax ten in B \flat
Sax bar in E $\flat\flat$
Cornets in B \flat I
Cornets in B \flat II
Cornets in B \flat III
Cor Anglais in E $\flat\flat$
Coro bar. in B \flat
Tr. I
Tr. II
Tr. III
Timp.
Gr. sp.
Piat \flat /piat \flat
Wood bl.
Tamburin
Tamb. m.l.
Gr. Cassa

mf
colla I
mf
mf
colla II
mf
mf
mf
mf
colla I
colla I
mf
mf
colla I
mf
mf
mf

NB Noter
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WH No. 9. F. 24.
mf

41. I II III
Cl. in B I II III
Cl. basso in B
Sax alto in E♭
Sax ten in B
Sax bar in E♭
Cornett in B I II III
Corno in E♭ I II III
Corro bar. in B
Tbn. I II
Tb.
Timp.
Gl. sp.
Piaf/picc.
Wood. bl.
Tamburin
Tamb. mit.
Gr. Cassa

Handwritten musical score for a large ensemble. The score is written on 24 staves, grouped into sections:

- Flutes (Fl.):** Three staves (I, II, III). Each staff has the instruction "ossia 8va" written above it.
- Clarinets (Cl.):** Three staves (I, II, III) in B.
- Saxophones:** Sax alto in E♭, Sax ten in B, and Sax bar in E♭.
- Cornets (Cornett):** Three staves (I, II, III) in B.
- Trumpets (Corni):** Three staves (I, II, III) in E♭.
- Other Instruments:** Corno bar. in B, Tuba (Tub.), Timp., Gl. sp. (Glockenspiel), Piatto/piatto (Cymbals), Wood bl. (Woodblock), Tamburin (Tambourine), Tamb. mil. (Military Drum), and Gr. Cassa (Gong).

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments, with a 2/4 time signature indicated on the right side of each system.

- Flutes (Fl.):** Three staves (I, II, III) with the instruction "aria 8va" written above.
- Clarinets (Cl.):** Three staves (I, II, III) in B.
- Cl. basso (Cl. basso):** One staff in B.
- Saxophone (Sax):** Three staves (alto in E♭, tenor in B, baritone in E♭).
- Cornets (Cornetti):** Three staves (I, II, III) in B.
- Corn (Corno):** Three staves (I, II, III) in B.
- Trumpets (Tr.):** Two staves (I, II) in B.
- Tuba (Tb.):** One staff in B.
- Timpani (Timp.):** One staff.
- Drum Set (Dr. sp.):** One staff, including Piatti/piatto, Wood U., and Tamburin.
- Tam-tam (Tamb. mil. Gr. Cassa):** One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ampre f". A large watermark "MIDI-Motor" is visible across the center of the page.

Coda
Alligro vivo

Handwritten musical score for a Coda section, marked "Alligro vivo". The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *colla I loco*, and performance instructions like *ossia sua* and *tutti*. The instruments listed on the left include Flutes (I, II, III), Clarinets in B (I, II, III), Clarinet in B Bass, Saxophone Alto in E-flat, Saxophone Tenor in B, Saxophone Baritone in E-flat, Cor Anglais in B (I, II, III), Cor Anglais in B Bass, Trombones (I, II), Trombone Bass in B, Trumpets (I, II), Trombone, Timpani, Grand Staff (Piano/Flute, Violin, Viola), and Tambourin/Gr. Cassa.

Handwritten annotations include "ossia sua" and "tutti" above the flute staff, and "colla I loco" above the flute II staff. A large watermark "MP3.com" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.