

KETIL VEA:

B A R N E T

FOR

**RESITASJON, BLANDET KOR
OG ORKESTER**

Til tekster av André Bjerke, Jens Bjørneboe
Kahlil Gibran, Ragnhild Nilsen og Kjell Sandvik

1998

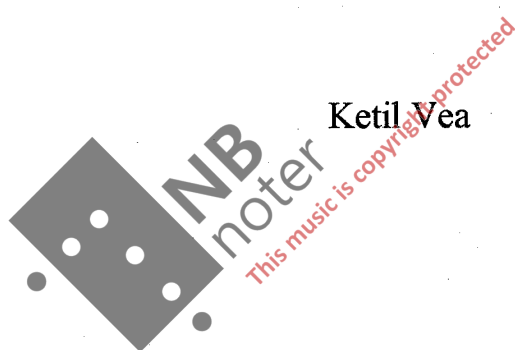
Bestillingsverk Høgskolen i Nesna, med støtte fra Norsk Kulturfond 1998.

Barnet for resitasjon, kor og orkester er en fri symfonisk ballade over temaet barn, den aller viktigste og vanskeligste og mest utfordrende målgruppe for pedagogisk arbeid.

Det tekstlige grunnlaget har en dobbel hensikt. Det skal bidra til å understreke barnet som selvstendig individ, og foreldres og andre voksnes forhold til det. Det skal dessuten underbygge den musikalske utviklingen.

Jeg har ikke forsøkt å sette sammen tekstene til noen "story" eller annen dramatisk progresjon. De står forholdsvis fritt i et forløp som først og mest har en musikalsk form.

I tillegg til tekstene av André Bjerke, Jens Bjørneboe, Kahlil Gibran, Ragnhild Nilsen og Kjell Sandvik, har jeg fått anledning til å legge inn en vise fra "Helgelandssang IV" av min gode venn og medarbeider gjennom mange år, Sverre Mogård Larsen. Denne visa, "Spellmann spelle fiolin galant", er nedskrevet i Brønnøy, og har en sentral plass i forløpet.



Ketil Veia

BESETNING:

Flauto I
Flauto II & picc.
Oboe I
Oboe II
Clarinetto I in B (part.in C)
Clarinetto II in B (part.in C)
Fagotto I
Fagotto II

Corno I in F
Corno II in F

Coro: SATB

Timpani & piatto

Keyboard (piano)

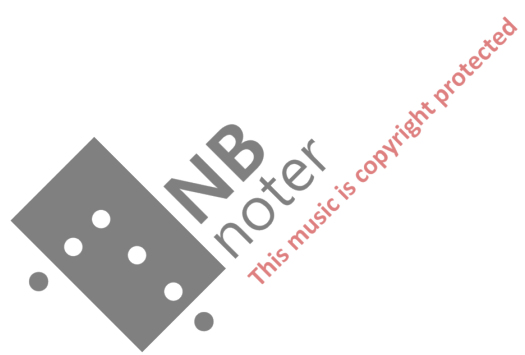
Recitation

Violini I
Violini II
Viole
Violoncelli
Contrabassi

To-delte strykestemmer spiller
divisi.

Buer over to-delte stemmer
gjelder begge stemmer.

Durata ca. 20 min.



BARNET

for recitation, mixed choir and orchestra

Ketil Vea
1998

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (picc.)
- Flute 2/ e picc.
- Oboe 1
- Oboe 2
- B♭ Clarinet 1 (espres.)
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn 1
- Horn 2
- Choir SATB
- Timpani/ perc. (Piatto susp., soft st.)
- Keyboard (pizz., arco)
- Violin 1 (div.)
- Violin 2 (pizz., arco)
- Viola (pizz., arco)
- Cello (pizz., arco)
- Contrabass (pizz., arco)

The score includes various performance markings such as *p*, *mf*, *pp*, *espres.*, *div.*, *pizz.*, and *arco*. A large watermark 'NB noter' is visible across the center of the page.

[Copyright]

This page of a musical score includes the following parts and measures:

- Fl. 1:** Measures 5-8, starting with a rest and then playing a melodic line.
- Fl. 2 e picc.:** Measures 5-8, playing a melodic line.
- Ob. 1:** Measures 5-8, playing a melodic line.
- Ob. 2:** Measures 5-8, mostly resting.
- B♭ Cl. 1:** Measures 5-8, playing a melodic line.
- B♭ Cl. 2:** Measures 5-8, playing a melodic line.
- Bn. 1 & 2:** Measures 5-8, mostly resting.
- Hn. 1 & 2:** Measures 5-8, mostly resting.
- SATB:** Measures 5-8, mostly resting.
- Timp.:** Measures 5-8, playing a rhythmic pattern.
- Keyboard:** Measures 5-8, playing a sixteenth-note arpeggiated figure.
- Vln. 1 & 2:** Measures 5-8, playing sustained chords.
- Vla. & Vcl.:** Measures 5-8, playing sustained chords.
- Cb.:** Measures 5-8, playing a low bass line.

The score is marked with a dynamic of *p* (piano) in several places. A large watermark for 'NB noter' is visible across the center of the page.

33

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

33

bar - - - net,

bar - - - net - - -

Timp.

keyboard

mildt og bydende, og med Løkens kloke, ennå levende stemme.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *p*

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1 *p*

Bn. 2 *p*

Hn. 1

Hn. 2

SATB *p* Må ditt hjer - te fly o - ver ber - ge - ne,

Timp.

Keyboard

Den kjenner hjemmets lykke..... og lar deg vite at først når et barns skrik planter lydroser og søte bær i dine vegger er din lavvo blitt virkelighet.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

41

p

p

p

ma ditt hjer - te fly o - ver ber - ge - ne,

NB noter
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This musical score page contains the following parts and measures:

- Fl. 1**: Measures 45-50, starting with a long note and ending with a rapid sixteenth-note passage.
- Fl. 2 e picc.**: Measures 45-50, starting with a long note and ending with a rapid sixteenth-note passage.
- Ob. 1**: Measures 45-50, starting with a long note and ending with a rapid sixteenth-note passage.
- Ob. 2**: Measures 45-50, starting with a long note and ending with a rapid sixteenth-note passage.
- B♭ Cl. 1**: Measures 45-50, starting with a long note and ending with a rapid sixteenth-note passage.
- B♭ Cl. 2**: Measures 45-50, starting with a long note and ending with a rapid sixteenth-note passage.
- Bn. 1**: Measures 45-50, starting with a long note and ending with a rapid sixteenth-note passage.
- Bn. 2**: Measures 45-50, starting with a long note and ending with a rapid sixteenth-note passage.
- Hn. 1**: Measures 45-50, starting with a long note and ending with a rapid sixteenth-note passage.
- Hn. 2**: Measures 45-50, starting with a long note and ending with a rapid sixteenth-note passage.
- SATB**: Measures 45-50, with lyrics: "må ditt hjer - te fly o - ver ber - ge - ne!". The SATB part includes vocal lines for Soprano, Alto, Tenor, and Bass.
- Timp.**: Measures 45-50, with a rest in measure 45 and a final chord in measure 50.
- Keyboard**: Measures 45-50, with rests in all measures.
- Vln. 1**: Measures 45-50, with a long note in measure 45 and a rapid sixteenth-note passage in measure 50.
- Vln. 2**: Measures 45-50, with a long note in measure 45 and a rapid sixteenth-note passage in measure 50.
- Vla.**: Measures 45-50, with a long note in measure 45 and a rapid sixteenth-note passage in measure 50.
- Vcl.**: Measures 45-50, with a long note in measure 45 and a rapid sixteenth-note passage in measure 50.
- Cb.**: Measures 45-50, with a long note in measure 45 and a rapid sixteenth-note passage in measure 50.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

53

Fl. 1 *mf*

Fl. 2 e picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

SATB
 tid, må ditt hjer te fly o ver ber-ge ne, må ditt *p*

Timp.

Keyboard *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *arco*

Cb. *mf*

Fl. 1 *p*

Fl. 2
e picc.

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
57
hjer - te fly o - ver ber - ge - ne, må ditt hjer te fly o - ver ber - ge - ne!

Timp.

Keyboard *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb.

ND noter
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Fl. 1

Fl. 2 e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

pp

sfz

tr

loco

pizz

con Ped.

Det største mysterium er ikke mer enn det: at en ørliten kropp

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1
pp

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

65

Timp.

Keyboard

er våknet til jorden. Den nyfødte ser. To luker i himlen går opp. Selv femtrinn-sraketter og kjernefysikk blir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

69

puslingers puslespill når det nyfødte barn med et eneste blick beviser at Gud er til!

NB noter
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Detailed description: This page of a musical score, numbered 18, contains staves for various instruments and voices. The woodwind section includes Flute 1 and 2 (with piccolo), Oboe 1 and 2, Clarinet 1 and 2 (B-flat), Bassoon 1 and 2, Horn 1 and 2, and a SATB choir. The percussion section includes Timpani. The keyboard section is divided into two staves. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex musical notation with many slurs and ties. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score. The number '69' appears at the beginning of the SATB and Keyboard staves. At the bottom, there is a line of Danish text: 'puslingers puslespill når det nyfødte barn med et eneste blick beviser at Gud er til!'.

77

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

77
Gud
er
til!
Gud

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

81

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
81
og be vi ser at Gud er

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page contains a musical score for page 21. It features multiple staves for various instruments and a SATB choir. The woodwind section includes Flutes 1 and 2 (with piccolo), Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The SATB choir part includes vocal lines with lyrics: "og be vi ser at Gud er". The score is marked with a large watermark for "NB noter" and "this music is copyright protected".

89

Fl. 1 *rit.* *mf*

Fl. 2 e picc. *rit.* *mf*

Ob. 1 *rit.* *mf*

Ob. 2 *rit.* *mf*

B♭ Cl. 1 *rit.* *mf*

B♭ Cl. 2 *rit.* *mf*

Bn. 1 *rit.* *mf*

Bn. 2 *rit.* *mf*

Hn. 1 *rit.* *mf*

Hn. 2 *rit.* *mf*

SATB *rit.* *mf*
89 Spell mam spel - la fio - lin ga - lant,

Timp. *rit.* *mf*

Keyboard *rit.* *mf*

Vln. 1 *rit.* *mf*

Vln. 2 *rit.* *mf*

Vla. *rit.* *mf*

Vcl. *rit.* *mf*

Cb. *rit.* *mf*



Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
93 små - jen - tan - dan - sa meir hel - ler dem vann. Jam - men gjor' dem så jam - - - men gjor' dem så

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
101 men gjor dem så, jam - men gjor dem så. Hei løs - tig, kleng blei - en

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

101

8va

noter

This music is copyright protected

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

109 gje gjen- tan spansk- vin. Gje glun - tan skå - la vat - ten,

Timp.

Keyboard

mf

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

8va.

113

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
113 dem skå - la rett som gri - sen!

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf *ff* *tr* *ff* *pizz.*

125

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

125 små - jen - tan dan - sa meir hel - ler dem vann. Jam - men gjor dem så, jam - men gjor dem så.

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

133

Fl. 1 *mf*

Fl. 2 *mf*
e picc.

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2

Hn. 1

Hn. 2

SATB

133

Timp.

Keyboard *mf*
legato

Vln. 1

Vln. 2

Vla. *mf*

Vcl.

Cb. (*pizz*) *mf*

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Detailed description: This page of a musical score, numbered 34 and titled 'Moderato', covers measures 133 to 136. The score is arranged for a full orchestra and keyboard. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bn. 1 and Bn. 2), and two clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2). The brass section consists of two horns (Hn. 1 and Hn. 2), a trumpet in C (SATB), and a timpani (Timp.). The keyboard part features a continuous, flowing melody in the right hand, marked 'legato' and 'mf', with a simple accompaniment in the left hand. The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vcl.), and a cello (Cb.). The cello part is marked '(pizz)' and 'mf'. The woodwinds and bassoons play sustained notes with long slurs, while the brass and strings provide harmonic support. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This page of a musical score includes the following parts and their musical content:

- Fl. 1:** Treble clef, key signature of two sharps (F# and C#). Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- Fl. 2 e picc.:** Treble clef, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- Ob. 1:** Treble clef, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- Ob. 2:** Treble clef, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- B♭ Cl. 1:** Treble clef, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- B♭ Cl. 2:** Treble clef, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- Bn. 1:** Bass clef, key signature of two sharps. Measures 137-140. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Phrasing slurs connect G3-A3-B3 and A3-B3-C4.
- Bn. 2:** Bass clef, key signature of two sharps. Measures 137-140. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Phrasing slurs connect G3-A3-B3 and A3-B3-C4.
- Hn. 1:** Treble clef, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- Hn. 2:** Treble clef, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- SATB:** Treble and Bass clefs, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- Timp.:** Bass clef, key signature of two sharps. Measures 137-140. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Phrasing slurs connect G3-A3-B3 and A3-B3-C4.
- Keyboard:** Treble and Bass clefs, key signature of two sharps. Measures 137-140. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5 in the treble, and G3-A3-B3 and A3-B3-C4 in the bass.
- Vln. 1:** Treble clef, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- Vln. 2:** Treble clef, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- Vla.:** Alto clef, key signature of two sharps. Measures 137-140. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing slurs connect G4-A4-B4 and A4-B4-C5.
- Vcl.:** Bass clef, key signature of two sharps. Measures 137-140. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Phrasing slurs connect G3-A3-B3 and A3-B3-C4.
- Cb.:** Bass clef, key signature of two sharps. Measures 137-140. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Phrasing slurs connect G3-A3-B3 and A3-B3-C4.

INB
noter
this music is copyright protected

Fl. 1
Fl. 2
e picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
SATB
Timp.
Keyboard
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

141

tr
mf

NB
noter
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Detailed description: This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes Flute 1 and 2 (with piccolo), Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and a SATB vocal line. The percussion section includes Timpani. The keyboard part features a complex melodic line with trills. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal cue '141' and dynamic markings 'tr' and 'mf'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page.

153

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

153

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

157

Fl. 1

Fl. 2
e picc.

Ob. 1
p espr.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

157

Timp.

Keyboard

Deres barn er ikke deres barn.

De er livets sønner og døtre med egne lengsler.

Vln. 1
con sord.

Vln. 2
con sord.

Vla.
con sord.

Vcl.
p

Cb.
p

161

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

161

Timp.

Keyboard

De kommer gjennom dere, men ikke fra dere, og selv om de er sammen med dere, tilhører de dere ikke.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

165

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

165

Timp.

Keyboard

NB noter
this music is copyright protected

Dere kan gi dem deres kjærighet, men ikke deres tanker. For de har egne tanker.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

169

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1
p

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
169

Timp.

keyboard

Dere kan gi hus til deres kropper, men ikke til deres sjeler.

For deres sjeler bor i morgendagens hus som dere ikke kan besøke, selv ikke i

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

173

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

173

Timp.

Keyboard

deres drømmer.

Dere kan strebe etter å ligne dem, men prøv ikke å etterligne dere.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

177

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

177

Timp.

Keyboard

For livet går ikke bakover eller dveler ved i går. Dere er de buer deres barn blir skutt ut fra som levende piler.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

181

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

181

Timp.

Keyboard

Bueskytteren er merket på evighetens sti, og Han bøyer deg med sin kraft, så Hans piler skal fly langt og fort.

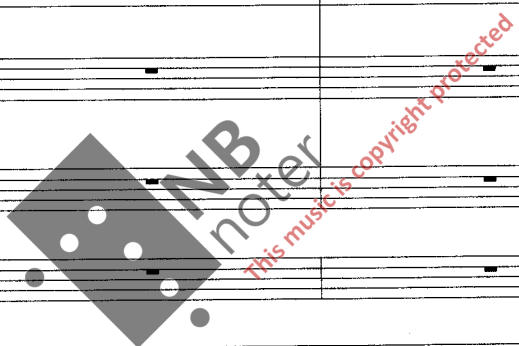
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



185

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

185

Timp.

Keyboard

Vær glad over å bøyes i bueskyttens hånd. For slik Han elsker pilene som flyer, elsker Han også den trygge buen.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Unza ind

Suzya sand

Unza sand.

197

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

197 tro - - - - - bar - - - - - ne - tro og bar - ne - gle - der,

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *espres.*

p

201

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
201
bar - - - ne - tro,
bar - - - ne - tro og bar - ne -

Timp.

Keyboard

Solo:
Vln. 1
p espres.

Vln. 2

Vla.

Vcl.

Cb.
pizz.
p

205

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

gle - der, vå - rens vind gjør jorden ny og

205

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Tutti:

The image shows a page of a musical score, page 52, numbered 205. It features a variety of instruments and a SATB choir. The instruments listed on the left are Fl. 1, Fl. 2 (e picc.), Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Timp., Keyboard, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The SATB choir part includes the lyrics: "gle - der, vå - rens vind gjør jorden ny og". The score is written in a standard musical notation with treble and bass clefs. A large watermark for "NB noter" and "this music is copyright-protected" is overlaid on the center of the page.

217

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
217 el - sker vå - rens vind, vi el - sker vå - rens vind.

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

225

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

225

Timp.

Keyboard

ta del i mine lengsler og drømmer for å finne visdommen i den lille blomst, håpet i kronbladene, kraften i stilken, og evigheten i det dype,svarte under jorden,

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

233

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

233 hør på mi - ne ord, ta del i mi - ne leng sler og drøm - mer!

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

237

This page contains the musical score for measures 237 through 240. The instruments and parts are as follows:

- Fl. 1:** Treble clef, starts with a rest in measure 237, then plays a triplet of eighth notes in measure 238, followed by a quarter note in measure 239 and a dotted quarter note in measure 240. Dynamics: *p*.
- Fl. 2 e picc.:** Treble clef, rests throughout.
- Ob. 1:** Treble clef, starts with a rest in measure 237, then plays a triplet of eighth notes in measure 238, followed by a quarter note in measure 239 and a dotted quarter note in measure 240. Dynamics: *p*.
- Ob. 2:** Treble clef, starts with a rest in measure 237, then plays a triplet of eighth notes in measure 238, followed by a quarter note in measure 239 and a dotted quarter note in measure 240. Dynamics: *mf*.
- B♭ Cl. 1:** Treble clef, starts with a rest in measure 237, then plays a quarter note in measure 238, followed by a quarter note in measure 239 and a dotted quarter note in measure 240. Dynamics: *p*.
- B♭ Cl. 2:** Treble clef, rests throughout.
- Bn. 1:** Bass clef, starts with a rest in measure 237, then plays a quarter note in measure 238, followed by a quarter note in measure 239 and a dotted quarter note in measure 240.
- Bn. 2:** Bass clef, rests throughout.
- Hn. 1:** Treble clef, starts with a rest in measure 237, then plays a quarter note in measure 238, followed by a quarter note in measure 239 and a dotted quarter note in measure 240. Dynamics: *mf* in measure 238, *p* in measure 239.
- Hn. 2:** Treble clef, rests throughout.
- SATB:** Bass clef, rests throughout.
- Timp.:** Bass clef, rests throughout.
- Keyboard:** Treble and Bass clefs. Starts with a rest in measure 237, then plays a triplet of eighth notes in measure 238, followed by a quarter note in measure 239 and a dotted quarter note in measure 240. Dynamics: *p*.
- Vln. 1:** Treble clef, rests throughout.
- Vln. 2:** Treble clef, rests throughout.
- Vla.:** Bass clef, rests throughout.
- Vcl.:** Bass clef, rests throughout.
- Cb.:** Bass clef, rests throughout.

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

241

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

241

Timp.

Keyboard

Og dette var den hjelp de kunne gi deg: å la sitt eget indre vokse i deg. De husket bare uklart hvem de var.

Vln. 1

Vln. 2

Vla.

Vol.

Cb.

245

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

245

Timp.

Keyboard

De hadde rom hvor alle kunne bo, og alle lot sin hjemløshet få gro og stige høyt i deg. Det var et svar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
this music is copyright protected

8va

253

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

253

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

257

Fl. 1

Fl. 2
e. picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

257

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.
pizz.

This page contains a musical score for page 65, measures 257-261. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2 (with piccolo for Flute 2), Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, and the SATB choir. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the page, with the text 'this music is copyright protected' written diagonally across it.

261

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

261

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. arco

This music is copyright protected

273

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

273

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo, ad lib.ma espres.

mf

277

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

277

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB
noter
this music is copyright protected

281

FL. 1

FL. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
281

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
this music is copyright protected

285

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

285

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
this music is copyright protected

289

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SA
289 *f* Kun et barn - - - - - kun et barn - - - - -

Timp.

Keyboard

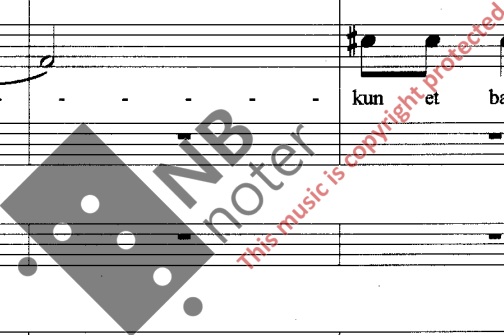
Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
Tutti:
f

Cb.
f
pizz.
arco



293

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
293 kun - - - kun - - - ct - - - barn!

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page contains a musical score for page 74, measures 293-300. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2 e picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, SATB, Timp., Keyboard, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The SATB part includes the lyrics: "293 kun - - - kun - - - ct - - - barn!". A watermark "NB noter" and "this music is copyright protected" is overlaid on the SATB part.

297

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

297

Ba - re et barn ba - re et

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Watermark: NB noter this music is copyright protected

301

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
barn, ba - re et barn, et barn, et

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Watermark: NB noter, this music is copyright protected

Detailed description: This page of a musical score, numbered 76, contains 18 staves. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1 & 2) and a SATB choir. The SATB part has lyrics: 'barn, ba - re et barn, et barn, et'. The middle section is for the Timpani and Keyboard. The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is in 2/4 time and features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A large watermark 'NB noter' is overlaid on the center of the page.

305

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
barn, et barn, et barn!

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

309

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

309

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
this music is copyright protected

Lento

313

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

313

Timp.

Keyboard

p

tr

p espr.

6

En stilhet brutt av sprøde timeslag omkring meg og i verden! Jeg fornemmer fra gatesneen andres barnestemmer, og har vært syk en måned og en dag.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

321

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

321

Timp.

Keyboard

og alt er noe annet enn andre dager. Det er godt å gjøre seg flat og stille under teppet - høre! - og ikke ha vært med og ikke blandet sin stemme med de

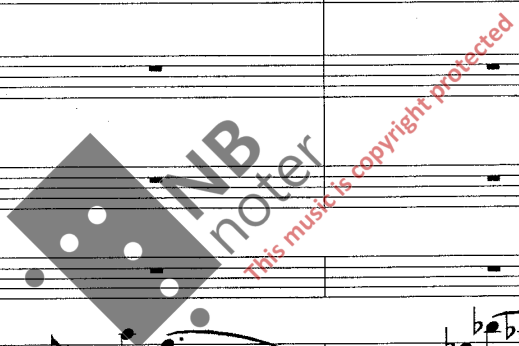
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



325

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

325

Timp.

Keyboard

andres til et kor av glassklar lyd, med kolde, skarpe kanter! Langt borte kan jeg høre dagen gå.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

NB noter
this music is copyright protected

329

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

329

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
this music is copyright protected

333

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

333

Timp.

Keyboard

mf ad lib.

ad lib.

p

mf ad lib.

6

Jeg har hatt feber lenge, og jeg tror at jeg fikk frukt av noen voksne tanter som var alvorlige med kåper på.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

337

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

337

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
this music is copyright protected

345

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
345
drum.

O - ver mør - ke mor - tid - vann sei - ler du mot

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.
pizz.

Vcl.
pizz.

Cb.
pizz.

Lento

Andante

353

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
le - ne. *p* Nat - ten er så

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

6

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

357

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

lang. så lang. Li - vet er en drøm. Synk i søv - nens

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

361

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
361
my - ke fang, drom at det blir dag en - gang. Al - le er a -

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

arco

arco

arco

arco

373

Fl. 1 *p*

Fl. 2
e picc. *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

SATB

373

Timp.

Keyboard *mf*

Vln. 1

Vln. 2

Vla.

Vcl. *arco*

Cb. *arco*

377

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

377

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
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381

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

381

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB
noter
this music is copyright protected

389

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

389

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

ff

rit.

f

Moderato (120)

393

Fl. 1

Fl. 2 e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

393

tr

Timp.

Keyboard

p

p espres.

Du spør meg, mitt barn hva en regnbue er?

Nei, tenk, det er mer enn jeg vet.

Moderato

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz

p

397

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

397

Timp.

Keyboard

De kloke forstår det?

Det tror vel enhver, men regnbuen kommer man aldri så nær at man fanger dens hemmelighet.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

40

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

401

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
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Detailed description: This is a page of a musical score, page 101. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2, with Fl. 2 marked 'e picc.'), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bn. 1 and Bn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2). The vocal section is labeled 'SATB' with a measure number '401' below it. The percussion section includes 'Timp.' (timpani). The keyboard section is shown with a grand staff. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play sustained notes with long slurs. The keyboard part features a rhythmic pattern of eighth notes in the right hand. The strings are mostly silent, with the contrabass playing a simple bass line. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

406

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

405

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
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Detailed description: This page of a musical score, numbered 102, contains measures 405 and 406. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and Fl. 2, piccolo), two oboes (Ob. 1 and Ob. 2), two clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bn. 1 and Bn. 2), and two horns (Hn. 1 and Hn. 2). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vcl.), and a cello (Cb.). A keyboard part is also present. Measures 405 and 406 show various musical notations, including rests, notes, and slurs. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written in red below it.

409

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

409

Timp.

Keyboard

tr

p

p espres.

Ja, vel er jeg klok som en visdommens bok, og kjenner all verden til fjerneste krok
div.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

413

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

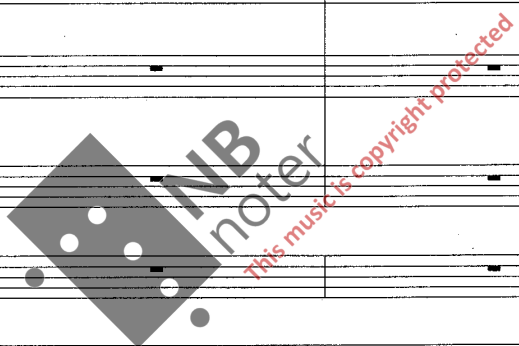
Bn. 2

Hn. 1

Hn. 2

SATB

413



Timp.

Keyboard

men helt uten hell har jeg søkt å få svar på hva regnbuen var.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

417

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

417

Timp.

Keyboard

Hva regnbuen er? Det er lengsel, min venn, den er alt som vi ingen gang fikk. Selv i syndeflodstider står håpet igjen så lenge et

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

421

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

421

Timp.

Keyboard

lengselens regnbuespenn kan hvelve seg fjemt for vårt blick, det vi søker å nå, men aldri kan få, ti foran oss skal den bestandig stå og være vår bro mot den

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

425

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

425

Timp.

Keyboard

flimrende strand i et fremtidens land.

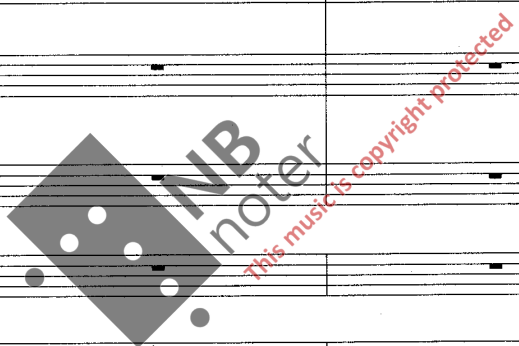
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



429

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

429

Timp.

keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

mf

437

Fl. 1 *f*

Fl. 2 *f*
e picc.

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

SATB *f*
Spel - mann spel - le fio - lin - ga - lan - små jett - tan - dan - sa meir hel - le - dem vann.

Timp.

Keyboard *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*
arco

Cb. *f*
arco

441

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

441

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

111

ff

ff

ff

ff

y

y

y

y

SA

TR

mf

pizz.

arco

pizz.

449

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

449

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
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453

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

Spell - mann spel - le fio - lu - ga - lant små jan - ten dan - se meir hel - le dem vann.

453

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

457

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SAITB

457

jam - men, gjor dem så, jam - men, gjor dem så!

Timp.

tr

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

461

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

461

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
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Moderato

465

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

465

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Andante

469

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

469

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rit.

p

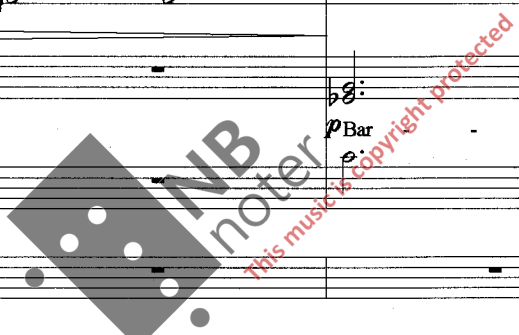
rit.

rit.

p Bar

ne - tro,

p



477

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

477 tro, bar - - - ne tro og bar - ne - gle - der,

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

489

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
le - ver. *mf* Ja, vi el - sker vå - rens

Timp.

Keyboard

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

493

FL. 1 *mf*

FL. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
vind,
493
p
vi el - sker vå rens vind

Timp.

Keyboard

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

497

Fl. 1 *mf*

Fl. 2 e picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

SATB

497

Timp. *p* *mf*

Keyboard *mf* 8va

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. arco

Vcl. *mf* pizz. arco

Cb. *mf* pizz.

Lento

505

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
505

Timp.

Keyboard

Lento

Jeg er endnu kun et Barn, men med Tiden skal jeg blive voksen.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Cb.
mf

509

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

509

Timp.

Keyboard

Jeg er endnu kun et Barn!

Jeg er endnu !

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

513

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

513

mf

Ba

et

Timp.

Keyboard

p

-- et Barn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

517

Fl. 1

Fl. 2

e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

barn

517

Ba

re

et

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p



525

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB
barn
525

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
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529

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

529

so - ker de høst - mil - de
from - me fjel - le - nes tid,
må ditt hjer - te fly o - ver

Timp.

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

533

Fl. 1

Fl. 2
e picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

SATB

ber-ge-ne, må ditt hjer-te fly o-ver ber-ge-ne, må ditt

533

Keyboard

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

