

URLICHT

for sopran (mezzo), kontratenor og piano
for Soprano (mezzo), Counter-Tenor and Piano

Knut Vaage

2016

(version 12.06.2017)

durata: ca 6 min

Urframføring 10. september 2017 i Stavsholtkirken i Farum (Danmark)
som ein del av prosjektet "Den Moderne Romantiker"
Teksten til "Urlicht" er eit anonymt tysk folke dikt (også brukt i Mahler symfoni nr 2, 4. sats)

*Premiered September 10. 2017 in The Stavsholt Church in Farum (Denmark)
as a part of the project "The Modern Romantics"*

The text "Urlicht" is an anonymous German folk poem (also used in Mahler Symphony nr 2, 4th Movement)

Bestilt av Morten Grove Frandsen, Liv Oddveig Midtmageli og Sofia Wilkman
Prosjektet "Den Moderne Romantiker" er støttet av A.P.Møller Fonden, Det Obelske Familiefond,
Johanne og Ejnar Flach Bundegaards Fond, Clara Lachmanns Fond og Dansk Komponist Forening

*Commissioned by Morten Grove Frandsen, Liv Oddveig Midtmageli and Sofia Wilkman
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More info: www.knutvaage.com

Urlicht

Largo (♩ = c. 58)

Soprano

Counter-Tenor

Piano

S

CTen.

Piano

pp

ppp sotto voce

rot!

pp

p dolce

Rös - chen Rös - chen Rös - chen *rot!* *rot!*

pp

mp

pp < p
(white keys cluster)

ppp

9 *f*

S

CTen. *f*

rot! rot! rot!

Freely

pp

con *And.* ad lib.

8vb

And.

13

S

CTen.

fff

(loco)

(cluster; black & white keys)

8vb

And.



Urlicht

4 Smorzando

Tempo I

16

S
Mensch _____ groß Not! Der Mensch liegt im größ - ter Pein!

CTen.
Der Mensch liegt in größ - ter Not! Mensch _____ groß Pein!

pp (reverberation from low cluster)
mf *sfz secco* *sfz secco*

ppp *p poss.*

(8^{vb}) U.C. (pedal off) keep cluster silent depressed

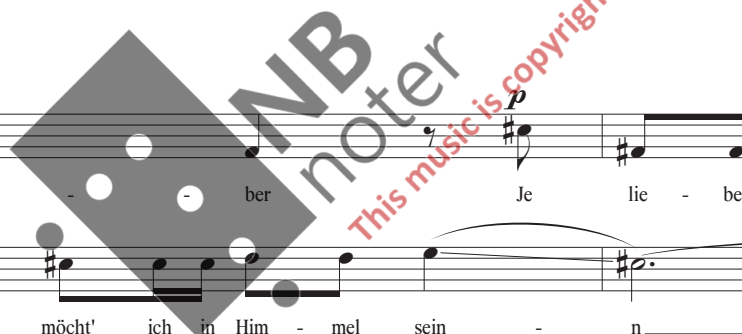
21

S
pp sotto voce
Lie - ber Je lie - ber möcht' ich in Him - mel sein _____

CTen.
p
Je lie - ber möcht' ich in Him - mel sein - n _____ in

ff 5 inside: scratch w. nails on winding of bass strings
ppp ord.
mf 6 6 6 6 6 6 6 6

(8^{vb}) U.C.



Urlicht

6

28 *pp* *f* *lunga* *rall.*

S

CTen.

(15^{ma}) 8^{va} 5 5

ff *lunga* *pp*

(*And.*) 8^{vb} con *And.* ad lib. 8^{vb} (*And.*)

(white keys only)

Poco movendo

33 *p*

S

CTen.

Da kam ich auf ei - nen

kam ich auf Da

(*And.*)

37

S
brei - ten Weg ei - nen brei - ten Weg ei - nen

CTen.
brei - ten Weg ei - nen brei - ten Weg

8^{vb}
Ped.

40

S
brei - ten Weg ei - nen brei - ten Weg brei - ten Weg

CTen.
ei - nen brei - ten Weg Weg Weg

pp

ppp

8^{vb}
Ped.

Urlicht

8
43

S

CTen.

pp

8^{va} (Led.)

8^{vb} (Led.)

15^{ma}

Più mosso (♩ = c. 90)

45

S

CTen.

mp

Eng - e - lein Eng - e - lein Da kam ein

mp

Da kam ein - n Da kam ein Eng - e - lein

15^{ma}

ff

p

pp

ppp

8^{va} (Led.)

8^{vb} (Led.)

15^{ma}

49

S

CTen.

(15^{ma})

(8^{vb})
(Leo.)

51

S

CTen.

mf und wollt' mich ab - wei - sen

pp und wollt' mich ab - wei - sen

mf und wollt' mich ab - wei - sen

pp und ab wei - sen

(15^{ma}) (loco)

ff *mp* *p* *f* *pp*

(8^{vb})
(Leo.)

Urlicht

10

56

S

Ach _____ nein! _____ Ach _____

CTen.

Ach _____ nein! _____ Ach _____

very rhythmically

(pp secco sempre)

(senza *Ad.*) *Ad.* *Ad.* *Ad.*

61

S

nein! _____ Ach _____ nein! _____ bin Gott Ich von bin

CTen.

nein! _____ Ach _____ nein! _____ Ich von bin Gott Ich

f *mp* *f* *mp*

f *pp*

(*Ad.*) *Ad.* con *Ad.* ad lib. *8^{va}* (*senza Ad.*)

66

S
Gott wie - der zu und will zu Gott wie - der zu Gott zu

CTen.
von und will Gott wie - der zu Gott zu Gott wie - der zu

(8^{vb})

Meno mosso (♩ = c. 60)

72

S
Gott!

CTen.
Gott!

pp

15^{ma}

8^{va}

8^{vb}

Urlicht

12 Tempo I

74

S *n* *pp* *pp dolce*
o Der lie - be Gott wird mir ein licht - chen

CTen. *pp dolce* *n* *pp* *ppp*
Der lie - be Gott Der lie - be o

ff *ppp sempre* *pp < p* *ppp* *pp* *p ppp*

mf *8^{va}* *8^{vb}* *mp* *8^{vb}*

15^{ma} *8^{va}* *15^{ma}* *8^{va}, 15^{ma}* *15^{ma}*

Detailed description: This system contains the first 12 measures of the piece. It features three staves: Soprano (S), Contralto/Tenore (CTen.), and Piano. The Soprano part begins with a whole note 'o' followed by a melodic line. The Contralto/Tenore part has a similar melodic line. The Piano accompaniment starts with a forte (ff) chord and a series of sixteenth-note patterns in the right hand, while the left hand has a simple bass line. Dynamics range from fortissimo (ff) to pianissimo (ppp). Performance markings include 'Tempo I' and various dynamic and articulation instructions.

80

S *ppp* *(en harm.)* *pp* *ppp*
o mir ein Licht - chen o ein Licht - chen o

CTen. *pp* *(smooth even gliss.)* *pp* *ppp*
wird mir ein Licht - chen o ein Licht - chen o

15^{ma} *15^{ma}* *15^{ma}* *(to inside piano)*

8^{vb} *(2^{da})*

Detailed description: This system contains measures 13-16. The Soprano part continues with a melodic line, including a trill marked '(en harm.)' and a triplet. The Contralto/Tenore part has a similar melodic line with a 'smooth even gliss.' marking. The Piano accompaniment continues with sixteenth-note patterns in the right hand and rests in the left hand. Dynamics are mostly pianissimo (ppp) and piano (pp). Performance markings include 'Tempo I' and various dynamic and articulation instructions.

Morendo

87

S
Wird leuch - ten mir Wird leuch - ten mir bis in das e - wig e - wig

CTen.
o Wird leuch - ten mir bis in das e - wig bis in das e - wig

(overtones) pizz. on string on key pizz. (on key) (pizz.) (on key) (pizz.) (on key) (pizz.)

(x) dynamic: blend w. voices
(*leg.*)

L.H. make overtones by touching low H-string simultaneously w. each R.H. tone
Change touching spot for each tone ad lib. to make "shadow" melody w. different overtones

94

S
e - wig se - lig se - lig Le - ben

CTen.
e - wig e - wig se - lig se - lig Le - ben

(on key) (pizz.) (on key) (pizz.) (on key) (pizz.) (on key) (pizz.)

pitch ad lib. grad. higher
8^{va}

(*leg.*)

