

# Svev

for piano trio (violin, cello, piano)

Knut Vaage

2017

(version 15.03.2018)

to  
Valen Trio



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Commisioned by Einar Røttingen/Valen Trio

Supported by **Komponistenes vederlagsfond**

#### ABOUT THE SCORE:

Accidentals apply through the whole bar within the same octave

Trills are chromatic if not marked. Tremoloes are unmeasured if not marked

The score gives the performers freedom to improvise, and decide the length of each Senza misura bar

(When seconds are indicated, they are suggestions rather than instructions)

The piece can be performed from the score.

(There are no parts, so the trio needs three scores for performance - page turns have been taken into consideration for all musicians - last page to be folded out for violin and cello)

#### ACKNOWLEDGMENT:

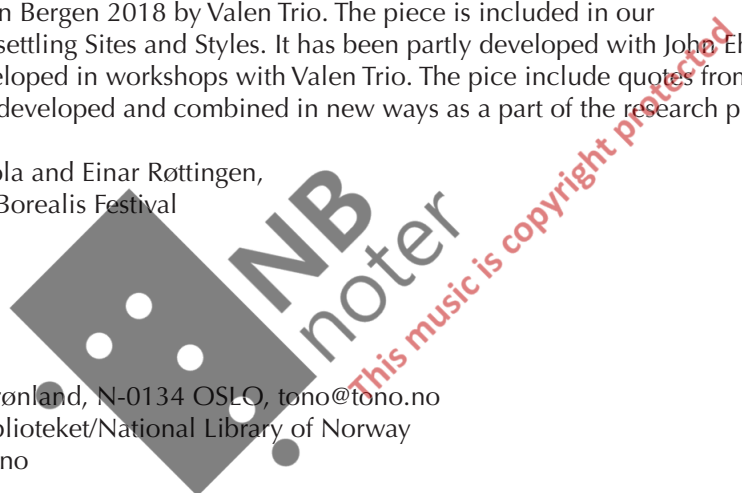
Sjev was premiered at the Borealis festival in Bergen 2018 by Valen Trio. The piece is included in our research project at the Grieg Academy; (un)settling Sites and Styles. It has been partly developed with John Ehde (my partner in this project), and further developed in workshops with Valen Trio. The piece includes quotes from some of my own pieces. Special effects are developed and combined in new ways as a part of the research project

Many thanks to John Ehde, Ricardo Odriozola and Einar Røttingen, and to Peter Meanwell and Tine Rude from Borealis Festival

DURATION: c. 30 min.

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More info: [www.knutvaage.com](http://www.knutvaage.com)



# Svev

Knut Vaage

I

Violin

Cello

Piano

*Senza misura* (strings: ♩ = c. 120)

sul pont.

free amount of rep. pattern, very slow gliss.

sul pont. molto

behind bridge

*ppp*

*mf*

pitch ad lib.

rapid scratch w. nail away from performer lengthwise on winding of one bass string - lowest octave

*sfz*

*mf* (down down/up)

*mf*

c. 20 sec.

2

3

\* ) mute 2nd lowest octave w. left hand palm near pins  
keep R.H. nails on string, and move abruptly along winding of strings - within ca 1 cm  
secco scratches lengthwise on string, improvise unpredictable rhythms

**A** *Row and shadows 1*  
**Misurata** (♩ = c. 100)

④

ord.

8<sup>va</sup> - - - - -

precisely

*mp* *pp* *mf* *ppp sub.* *ff* *ppp*

Vln.

ord.

precisely

*mp* *pp* *p* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vlc.

as in first bar

ord.

8<sup>va</sup> - - - - -

precisely

*ff* *ff* *p* *ff*

Pno.

rapid scratch w. nail away from performer lengthwise on windings of a couple of bass strings

*fffz*

(loco)

(*Red.*)

*ff* *p* *ff*

(senza ped.)

**NB**  
noter

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Sheet music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

**Vln.** *ff* **B** *ppp* *ff* *ppp* *ff* *8va* (turn page)

**Vlc.** *ff* *ppp* *ff* *ppp* *ff* *ppp* (turn page) **IV** *ppp*

**Pno.** *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*



c. 20 sec.

C Senza misura

Vln. *ppp* *fp* *ppp* (IV continue, allow distortion) *ppp*

Vlc. *fp* *ppp* (IV continue, allow distortion)

Pno. *ff* rapid gliss. across strings w. nails *ff* *mf* secco scratches lengthwise on string, improvise unpredictable rhythms (footnote bar 2) *l.v. all*

8<sup>va</sup> 2 3 4 5

D

c. 20 sec.

Vln. *fp* *ppp* 2 3

Vlc. *fp* *ppp*

Pno. rapid gliss. across strings w. nails middle range of piano (pitch ad lib.) *ff* *l.v. all* R.H. mute strings heavily w. palm near pins L.H. on keys *p* improvise random notes within lowest octave *senza ped.*

**E**

Vln. sul pont., punta d'arco

Vlc. \*) col legno, jeté ad lib. sul tasto → sul pont. TACET

Pno. regular rhythms ad lib. (vary for each rep.)

U.C. Peda.

*mf* *ppp* *ppp* *8va* *8vb* *8va* *8vb*

rep. ad lib.

Row and shadows 2

2

F

Misurata (♩ = c. 100)

precisely

(turn page)

Vln. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vlc. *ff* *ppp* *ff*

Pno. (turn page) *p* *ff* *p* *ff* *p* *ff*

(Ped.) *p* ord. tre corde

G

Vln. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vlc. *ppp* *ff* *ppp* *ff*

Pno. *p* *ff* *p* *ff* *p* *ff*

*ff* *ff* *ff* *mp* *p* *ff* *p* *ff* *p*





\*\*\*) metal part of bow by frog, rhythmic strokes along the string

\*\*\*\*) even gliss. on metal part of bow

in SYNC approx. 8 notes up, 8 notes down

L.H. mute strings  
use strings I - IV ad lib.

NOT in SYNC

**H** Senza misura

2

3

4

Vln. L.H. mute strings use strings I - IV ad lib. \*\*\*) sul t. sul p. (mf)

Vlc. (mf) (approx. 8 notes up, 8 notes down) I \*\*\*\*) L.H. pizz ord. (sul t <--> sul p. sim.) repeat pattern L.H. pizz (mf)

Pno. near damper near peg repeat pattern (mp) Tap rhythmically on string w. e.g. edge of a spoon. Move hand slowly lengthwise from damper towards pin (away from player) and back to damper. The amount of pitches going up and down, should be co-ordinated between the players senza ped. Strike string with e.g. a spoon on string and slide it lengthwise away from player to make gliss. (slide guitar effect)

(in SYNC)

(NOT in SYNC)

5

1

2

3

Vln. as before, but w. glass (repeat pattern) I L.H. pizz. (w. nail) as before, but col legno batt. L.H. pizz. (w. nail)

Vlc. as before, but w. glass (repeat pattern) L.H. pizz vary with I/II as before, but col legno batt. L.H. pizz (turn page)

Pno. as before (damper <--> peg sim.) (repeat pattern) senza ped.

Svev

④ as before, col legno batt.      ⑤ L.H. pizz. (w. nail)      **J** (quasi ♩ = c. 60) cue (turn page)      ② ord.      ③ jeté, col legno      (ord.)      ④ (jeté, col legno)

Vln.      Vlc.      Pno.

ord.      jeté, col legno      (ord.)      (jeté, col legno)

*pp*      *pp*

Rotate metal bowl (or spoon) on strings ad lib., turning the hand back and forth.  
(from highest possible string) Move arm gradually lower, to make unstable gliss.

*pp*

*Ad.*

(senza misura) c. 30 sec.      c. 45 sec.      c. 20 sec.

⑤ **K** impro on given material, pitch ad lib      in SYNC behind bridge (b.b.) bow w. windings by frog      ④ (b.b.) transform to - - - - - col l. tratto

gradually longer rests      *mf*      *p*      gradually shorter rests/out of sync.      *ppp*

Vln.      Vlc.      Pno.

impro on given material, pitch ad lib      behind bridge (b.b.) bow w. windings by frog      (b.b.) transform to - - - - - col l. tratto

gradually longer rests      *mf*      *p*      gradually shorter rests/out of sync.      *ppp*

lunga      *p*      *ppp*

Scrape gently and very slowly with edge of metal bowl (or spoon) along winding of random bass strings

*Ad.*

Row and shadows 3

Svev

Misurata (♩ = c. 100)

5 (b.b.) ord. L

Vln. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Vlc. *mf* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Pno. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

(Lco.) *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

8va-

M

N Senza misura

Vln. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Vlc. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Pno. *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*ppp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

sul t. crush non sul t.

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

② TACET (turn page)

I (L.H. mute open string) Svev \* Use metal object (or metal part of bow) on open string at ca. indicated pitches

③ \*  
 15<sup>mb</sup> ————— 8<sup>va</sup> —————

*pp* (poco ad lib. approx. 16 notes, m.m = c. 80)

as above (metal effect)

I (L.H. mute open string) \*  
8<sup>va</sup> —————

*pp* (poco ad lib. approx. 16 notes, m.m = c. 80)

as above (metal effect)

Vln.

Vlc.

Pno.

(crush) TACET (turn page)

(listen to reverberation from low strings)

depress silently *pp sempre*

keep cluster pressed down —  
(8<sup>vb</sup> sempre) U.C.

palm cluster black and white keys

1) All R.H. attacks starting with palm close to keys. Make abrupt movement up from keys to produce very soft staccato secco effect

c. 20 sec.

④

behind neck (pizz. ad lib) w. nails or plectrum

⑤

TACET

Vln.

Vlc.

Pno.

as above (metal effect)

as above (metal effect)

in sync with pno low secco cluster

ord. sul t.

crush

(*pp sempre*)

15<sup>ma</sup> —

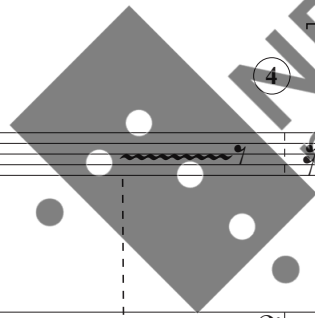
*p* \*\*\*)  
Gliss./tremolo across strings w. nails in treble register between sound bridge and pegs (imitate string players)

ord.

(keep cluster pressed down) —

tre corde

8<sup>vb</sup> -



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# Svev

**O** Misurata (♩ = c. 100)

in sync with pno low secco cluster

ord. sul t.

(crush) ord. (non sul t.)

lunga

**pp**

TACET

(crush) ord. (non sul t.)

sul t.

(ord.) (crush)

lunga

**ff** secco

TACET

lunga

**mfz**

**sffz** secco

(sffz sempre)

keep cluster pressed down

8<sup>va</sup> -

8<sup>va</sup> sempre senza ped. sempre

(turn page)

turn Vln into Cello position

hold bow horizontally with both hands, move slowly along the strings

crush, rhythms appear/disappear unevenly

**P** sul t. ----- sul p.

(turn page)

hold bow horizontally with both hands, move slowly along the strings

crush, rhythms appear/disappear unevenly

sul t. ----- sul p.

(p) ----- (mf)

(p) ----- (mf)

15<sup>ma</sup> -

(keep cluster pressed down) ----- cluster OFF

# Svev

**NO SYNC!** **c. 60 sec.** **IN SYNC! (follow cello)** **c. 45 sec.** **cue** **c. 40 sec.**

**2** impro, use strings I - IV ad lib. as before, but transform by grad. including normal crush (keep extreme bow pressure)  
*(p) espr. ad lib, cresc. p.a p.*

**3** hold bow horizontally with both hands  
 fast sul t. sul p. very slow  
*sim. (espress ad lib.)* *f*

**4** crush, slow bow, over-pressure (search for 8va bassa)  
*8vb (mp)*

impro, use strings I - IV ad lib. as before, but transform by grad. including normal crush (keep extreme bow pressure)  
*(p) espr. ad lib, cresc. p.a p.*

hold bow horizontally with both hands  
 fast sul t. sul p. very slow  
*f*

crush, slow bow, over-pressure (search for 8va bassa)  
*8vb (mp)*

*(p)* *f* fast very slow  
*senza ped.* TACET

Place e.g. a spoon firmly on a low bass string.  
 Scratch very slowly along the string to create a clicking sound from each winding.  
 Improvise random rhythms, starting very slowly, ending with fast scratches on several windings

Fast lengthwise scratches (on windings).  
 Move up and down in sync w. Vln/Cello

**5** **c. 20 sec.** **Q Misurata** (♩ = c. 100)

sul p. ----- sul t. ord. (and normal position) (crush)  
*(p)* *n* *f secco*

sul p. ----- sul t. ord. (crush)  
*(p)* *n* *f secco*

*(sfz sempre)* *15<sup>ma</sup>*

depress silently

keep cluster pressed down (*8vb sempre*)

**R** Senza misura Misurata (♩ = c. 100)

crush, slow bow, over-pressure (search for 8va bassa) **pp** ord. **ppp** *p* **ppp** *p* **ff** *secco sempre* **S** pizz. (poco ad lib.)

crush, slow bow, over-pressure (search for 8va bassa) **pp** ord. **ppp** *p* **ppp** *p* **ff** *secco sempre* pizz. (poco ad lib.)

*secco* **pp secco** *8va* *8va* *8va* *8va* **ppp** *U.C.* *ped.*

*8va* *8va* *8va* *8va* **ff sempre** (tempo poco ad lib.)

**ppp sempre** pizz. on string (B natural) (turn page) *p* (sounding less) palm cluster on low bass strings

Svev

**U** Senza misura

Vln. **2** L.H. pizz. (w. nail) *(mf)* repeat pattern ad lib. **3**

Vlc. **2** pizz. *(mf)* repeat pattern ad lib. **3**

\* gliss by using a metal object (metal part of bow or e.g. a spoon)

R.H. gliss w edge of glass object (along the string)

Pno. repeat pattern ad lib. L.H. pizz. on string (B natural) *(mf)* repeat pattern ad lib.

(*And.*)

**V** (quasi tempo ♩ = c. 80) **2**

Vln. **3** trill w. fingers on body of instr. *ppp* **4** *p* **5** *ppp* *mf* **2** (like notated) trill *pp*

Vlc. trill w. fingers on body of instr. *ppp* *p* *ppp* *mf* stroke on body (w. flat fingers) *(mf)* trill *ppp*

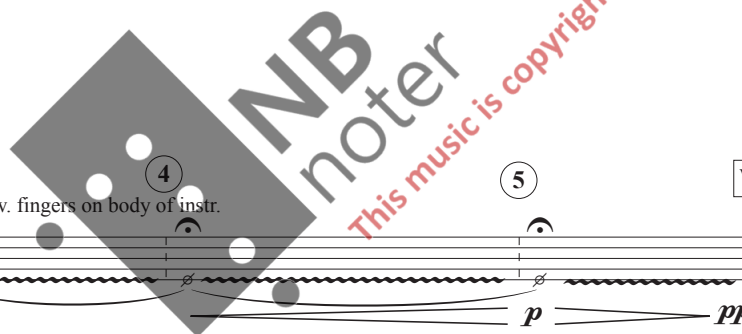
Pno. *mf*

**W** Improvise: strokes on wood (vivid, free rhythms, no sync.)

Improvise: strokes on wood (vivid, free rhythms, no sync.)

Improvise: strokes on wood (vivid, free rhythms, no sync.)

*marc.* (*And.*)





3 stroke on body (w. flat fingers) trill 4 5 6 stroke trill X (senza misura)

Vln. *mf* *ppp* *mp* *pp* *mf* *ppp* *mp*

Vlc. stroke trill (turn page) *mp* *pp* *mf* *ppp* *mp* *ppp*

Pno. trill w. fingers on soundboard (or wooden frame) (turn page) measured tremolo on soundboard 1) tap w. both hands/fingertips (quasi 16 notes, M.M. ca. 132) *n* *mp* *pp* (*p*) dynamic ad lib, (but will not be loud)



1) if soundboard is hard to reach; tremolo on metal frame instead

Svev

(turn page) ② mute string, hoarse overtone ad lib. free bowing, very light pressure ○ transform into **ppp**

③ as above but L.H. rapidly ad lib. searching for overtones (sul p. ad lib.) **(mp)**

④ as above but change strings ad lib.

⑤ (measured trem. 16 notes in sync) brush strings lengthwise firmly up an down (M.M. c. 132) **ppp** (join Pno. rhythm) **f** (crush) (add string) -III/IV

Vln.

Vlc. mute string, hoarse overtone ad lib. free bowing, very light pressure ○ transform into **ppp**

③ as above but L.H. rapidly ad lib. searching for overtones (sul p. ad lib.) **(mp)**

④ as above but change strings ad lib.

⑤ brush strings lengthwise firmly up an down (M.M. c. 132) **ppp** (join Pno. rhythm) **f** (crush) (add string) -I/II

Vlc.

Pno. R.H. sidwise intense trem. on sound board L.H. add trem. across medium strings (16-note rhythm continues)

(Ped.)

Y ① secco, sul t. (short brush, crush) **ppp**

② behind bridge punta d.a. - - - - - ord. (still b.b.) **ppp** **f**

③ vary by adding II then change between I/II

④ transform to bowing on body by changing grad. into IV **(p)** bow on body firmly up/down

⑤ bow on body firmly up/down **(p)**

Vln.

Vlc. secco, sul t. (short brush, crush) **ppp**

② behind bridge punta d.a. - - - - - ord. (still b.b.) **ppp** **f**

③ vary by adding II then change between I/II

④ transform to bowing on body by changing grad. into IV **(p)** bow on body firmly up/down

⑤ bow on body firmly up/down **(p)**

Vlc.

Pno. R.H. tremolo across the strings (as L.H. above - quasi 16 notes sim.) gradually downwards both hands keep steady effects/rhythm R.H. medium low trem. on strings L.H. lowest palm cluster (like tam-tam)

(Ped.)

L.H. pizz. on medium low string ad lib. (bell like; big space between each pizz.)

Row and shadows 4

\* trem. w. extremely small span of bow (unmeasured)

Z Misurata (♩ = c. 80)

\* col legno arco, trem.

A1 arco, ord.

♩ = c. 100

Vln. *ppp* sempre *ff*

Vlc. *ppp* sempre *ff* *ppp* *ff*

Pno. *ppp* *p* *ff* *p*

Low unmeasured trem. across the strings, alternating L.H and R.H. Move gradually upwards onto highest possible position

(Ped.)

B1

Vln. *ppp* *ff* *ppp* *ff* *ppp*

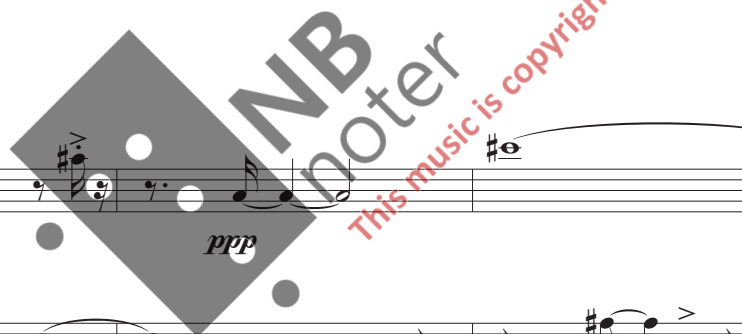
Vlc. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Pno. *ff* *p* *p* *ff* *ff* *p* *p* *ff* *ff* *p* *ff* *pp*

(turn page)

(turn page)

(Ped.)



# Svev

## II

### C1 Senza misura

Vln.

♩ (bartok pizz.) (turn page) ***sffz***

② ***sffz***

③ ord. ***ff*** *crudo* improvise wildly on lowest octave rapidly

④ pitch ad lib. (develop given pitches)

Vlc.

improvise wildly on lowest octave rapidly ***ff*** *crudo*

pitch ad lib. (develop given pitches)

***p***

ord. improvise wildly rapidly ***ff*** *crudo*

Pno.

***sfz***

(one attack only)

***mp*** black & white cluster (keep pressed down through the bar)

***sfz***

***sfz*** ad lib.

***f*** clusters ad lib. (from lowest to medium register)

***mp***

### 5

Vln.

♩ (bartok pizz.) ***sffz***

***mp*** *marcellato* rhythms ad lib.

② impro (quasi dodecaphonic) gradually wider span of intervals ***f***

Vlc.

♩ (bartok pizz.) ***sffz***

ord. impro (quasi dodecaphonic) gradually wider span of intervals ***f***

Pno.

***ff*** *crudo*

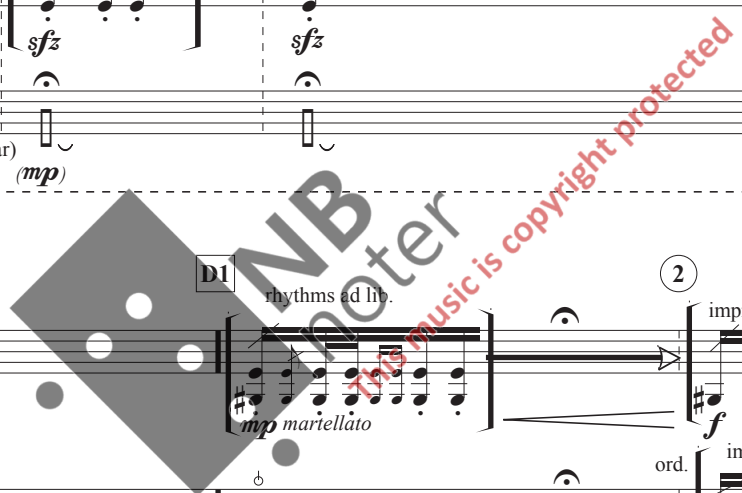
(8<sup>vb</sup>)

***f***

6

1.v.

8<sup>vb</sup>



3

ord.  
*f* *secco*

rapidly ad lib. impro (quasi dodecaphonic)  
*mp* *secco, no sync.*

4 rapidly ad lib. impro (quasi dodecaphonic)  
*mp* *secco, no sync.*

5 crush  
*mf*

6  
*f* l.v. l.v.

6  
*mp*

secco, no sync.

Pno.

Vln.

Vlc.

E1

crush  
*sfz* *p*

ord.  
*mp*

ord.  
*sfz*

scrape slowly along on winding of bass string ad lib.  
*mp*

2

Pno.

Vln.

Vlc.

Svev

3 crush *p*

4 ord. improvise random notes within lowest octave rapidly *pp*

5 pitch ad lib. (develop given pitches) *ff* *crudo*

crush (8vb) crush (not 8vb)

ord. improvise random notes within lowest octave rapidly *pp*

pitch ad lib. (develop given pitches) *ff* *crudo*

low clusters ad lib. vary rhythm *pp*

8vb

F1 c. 15 sec. G1 Misurata (♩ = c. 132) (come out of piano sound)

Vln. *ppp* *cresc. poco a poco*

Vlc. *ppp* *cresc. poco a poco*

Pno. *sffz* elbow cluster (reverberation from elbow cluster) (loco) *ppp* *cresc. poco a poco*

(8vb) *Red.*

H1

Vln. *(cresc.)* ----- *al p* *mf*

Vlc. *(cresc.)* ----- *al p* *mf*

Pno. *(cresc.)* ----- *al p* *mf*

Vln. *ff* (turn page)

Vlc. *(gliss. up)* *ff* (turn page)

Pno. *ff* (turn page)

**II** Senza misura Misurata (♩ = c. 60)

Vln. *ppp* \*) microtonal gliss. continue slowly around main pitch  
 Vlc. *ppp*  
 Pno. *(p)*  
 Strike string with e.g. a spoon on string and slide it lengthwise away from player to make gliss. (slide guitar effect)

Annotations: (gliss. sim.), jeté ad lib., sul tasto, (gliss. sim.) ord., sul t. ord., sul p., ord., sul p.

**III** Senza misura (strings: ♩ = c. 120) sul pont.

Vln. **J1** free amount of rep. pattern, very slow gliss.  
 Vlc. *ppp* ord., sul p., sul pont., free amount of rep. pattern, very slow gliss., sul pont. molto  
 Pno. pitch ad lib., rapid scratch w. nail away from performer lengthwise on winding of one bass string - lowest octave *sffz*

(*Leg.*)



3

K1 Misurata (♩ = c. 100)

L1

M1

Vln. muted IV circular movements sul p. molto <--> sul t. molto (transform gradually) sul p., gradually less span (smaller circles)

Vlc. muted IV circular movements sul p. molto <--> sul t. molto (transform gradually) sul p., gradually less span (smaller circles)

Pno. *pp sempre* R.H. mute strings w. palm  
*pp secco non cresc.*  
*senza ped. sempre*  
*8<sup>va</sup> sempre* keep cluster pressed down

N1

O1

Vln. (small circles, sul p.) gradually slower speed slow circling, sul t. pizz. *p*

Vlc. (small circles, sul p.) gradually slower speed slow circling, sul t. pizz. *p*

Pno. *pp sempre*  
*15<sup>ma</sup> 8<sup>va</sup>*  
 R.H. mute strings w. palm  
*8<sup>va</sup>*  
*Red.*

Row and shadows 5

PI precisely arco 8va- Q1

Vln. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vlc. *p* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Pno. *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

(8va-) (8ed.)

R1 S1 T1

Vln. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vlc. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Pno. *p* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ff*

Vlc. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Pno. *ff* *ff* *ff* *p* *ff* *ff* *ff* *p* *ff* *ff* *p* *ff* *p* *ff*

8va -

U1 V1

Vln. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* (turn page)

Vlc. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* (turn page)

Pno. *ff* *p* *ff* *p* *ff* *p* *ff* *ff* *ff* *p* (turn page)

8va -

W1

**X1** **Y1** **Z1**

Vln. *ppp* *ff* *ppp* *ff* *ppp* *ff*

Vlc. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Pno. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

**A2** **B2** **Calmly** (♩ = c.80)

Vln. *ppp* *ff* *ppp* *pp dolce e legato molto*

Vlc. *ff* *ppp* *ff* *ppp* *ff* *ppp* *pp dolce e legato molto*

Pno. *p* *ff* *ff* *p* *p* *ff* *pp*

(press silent) *pp* senza ped. sempre keep chord pressed down

Make harp effect by gently moving R.H. fingertips with rapid gliss. across the strings, letting silently pressed chord ring

**C2** **D2** **E2** **F2**

*8va*

Vln.

Vlc.

Pno.

*ppp*

(prepare last page) practice mute

*n*

*pp*

transform by adding gradually longer rests

(keep chord pressed down)

**G2** **H2**

(prepare last page)

Vln.

Vlc.

Pno.

*n*

*pp*

practice mute

*8va*

resulting in spectrum of G

*8<sup>sub</sup>*

(keep chord pressed down)

Very slowly repeated lowest G in L.H. while R.H. touches the string gently at the same time to create random harmonics on the fundamental G

(fold out last page)

Vln. I2 *8va* *n* *pp* *gradually into flautando molto*

Vlc. (fold out last page) *n* *pp* *gradually into flautando molto*

Pno.

(*Red.*)

Vln. K2 *8va* *air sound (extreme flautando)* **Senza misura** *ord. improvise, slow change between random natural harmonics* *p molto lento* ③ ④ ⑤

Vlc. *air sound (extreme flautando)* *ord. improvise, slow change between random natural harmonics* *p molto lento* *bow on right side of bridge* *cello only*

Pno. *slower and softer overtones* *l.v. all*

(*Red.*)