

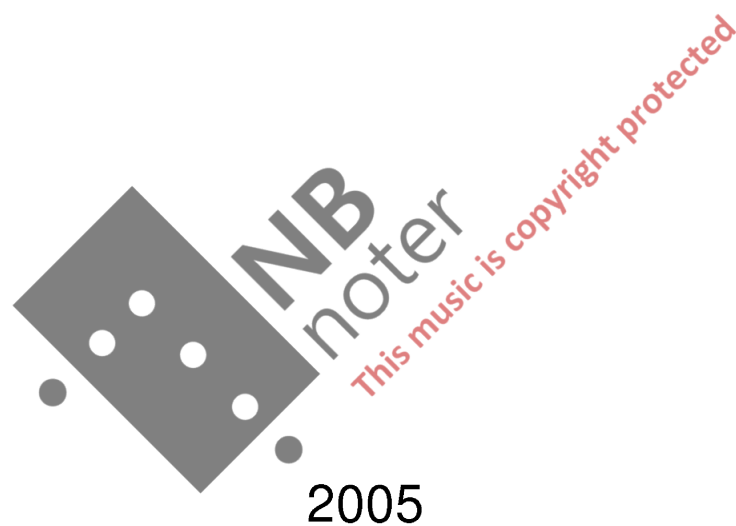
Knut Vaage:

Skjulte songar

for orkester

Hidden songs

for orchestra



(rev. 15.01.2007)

Written for
the Stavanger Symphonic Orchestra
part of a Nordic project, also to be played by:
Sjælland, Uleåborg and Helsingborg Symphonic Orchestras

ORCHESTRATION

2 Flutes (1st doubling Alto Flute, 2de doubling Piccolo)

1 Oboe

1 English Horn (doubling Oboe)

2 Clarinets in B^b (2de doubling Clarinet in E^b)

1 Bass Clarinet

2 Bassoons

1 Contrabassoon

4 Horns

2 Trumpets in C

3 Trombones

1 Timpani ((C if poss.¹)D-A, F-c, H-f, d-a)

2 Percussion players

1 Harp

Strings²

LIST OF PERCUSSION:

Percussion 1: Xylophone, Marimba, Glockenspiel, Tuned Gongs (1 octave: c¹ - c²)³, Tam-tam, China Cymbal, Splash, Snare Drum (piccolo), Wood Block, 2 tom-toms (deep and medium)/ Bongos, Triangle

Percussion 2: Vibraphone, Crotales, Almglocken(c^{#1}, f^{#1}, g^{#1}, h¹), Chimes, Tam-tam (grande), Sustain Cymbal, Hi-hat, Bass Drum (orcestral), Field Drum (with/without snares), Temple Blocks, Flexatone, Sand Egg, Slap Stick, Cabasa

ABOUT THE SCORE:

The score is transposed. Accidentals apply trough the whole bar within the same octave. Trills are chromatic if not marked.

The music is organized in songs and interludes (parts with more or less activity)

(Title in italian: *Canti celati*)

DURATION:

Approximate 30 min.

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no

Score and parts at Music Information Centre Norway, P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

¹ Low notes (C and C#) are to be played as deep as poss. if out of range

² Some of the Double Basses with 5th string or extended to C

³ to be played by vibraphone mallets unless otherwise notated

Skjulte sanger

Hidden Songs

Knut Vaage

Allegro (♩ = c. 126)

Flute 1 *p* 3

Piccolo *p* 3

Oboe 1 *p secco*

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet *mp secco*

Bassoon 1 *mp secco*

Bassoon 2 *mp secco*

Contrabassoon *mp secco*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Trumpet in C 1

Trumpet in C 2

Trombone 1 *Cup*
mp secco molto

Trombone 2 *Cup*
mp secco molto

Trombone 3 *Cup*
mp secco molto

Timpani *wood mll.*
mp secco

Percussion 1 Glockenspiel
p (l.v. al n.)

Percussion 2 Tam-tam grande
mp (l.v. al n.)

Almglocken (Vib, mallets)
mp un poco marc.

Harp *mf*
s (l.v. al n.)
(loco)

Allegro (♩ = c. 126)

Violin 1 *pp*
sul pont. (*trem.*)
div. *s*

Violin 2 *pp*
sul pont. (*trem.*)
div. *s*

Viola *pp*
div. *s*

Cello *p* *ma un poco espr.*
jeté
(jeté) sim.

Contrabass *p* *ma un poco espr.*
jeté
(jeté) sim.

9

Vaage - Hidden Songs

17

Fl. I

Picc.

Ob. I

E. Hn.

B♭ Cl. I

B♭ Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

C Tpt.

1

Tbn. 2

3

Timp.

1

Perc.

2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

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(♩. = c. 168) (♩. = c. 126)

(3+2)

CHANGE TO FLUTE

Engl. Hrn

NB
noter
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[illegible]

Vaage - Hidden Songs

[illegible]

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D Presto leggiermente (♩ = c. 160)

61

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
1 Bsn.
2 Bsn.
C. Bn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 C Tpt.
2 C Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
Timp.
1 Perc.
2 Perc.
Hp.

f non troppo e secco molto

mf dolce

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D Presto leggiermente (♩ = c. 160)

arco
f espr.

arco
f espr.

f espr.

div.
f non troppo e secco molto

div.
f non troppo e secco molto

67

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

1

Tbn. 2

3

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

tutti

NB
noter
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72

E

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

2

C. Bn.

1

2

3

4

1

2

1

2

3

Timp.

1

2

Hp.

E

I

II

Vla.

Vc.

Cb.

15

Vaage - Hidden Songs

F

91

G

107

[illegible]

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122

Alto fl.

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 Musical score for guitar, showing a bend and a ppp dynamic marking.

[illegible]

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166

Alto Fl.

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

1

Tbn. 2

3

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

pp

f

f espr.

pp dolce

fetè

pp

NB noter

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Alto Fl.

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

1

Tbn. 2

3

Timp.

1

Perc.

2

Hp.

pp

f espr.

pp dolce

pp dolce

pp dolce

molto ritmico

f

mp

molto ritmico

f

mp

molto ritmico

f

mp

mf secco

mf secco

pp dolce

Xyloph.

pp

I

Vln.

II

Vla.

Vc.

Cb.

pp

pp

pp

fpp

players without 5th string, tacet

fpp

174

174

This page contains musical staves for measures 174 through 177. The instruments listed are Alto Fl., Picc., Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Cl., 1 Bsn., 2 Bsn., C. Bn., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 C Tpt., 2 C Tpt., 1 Tbn., 2 Tbn., 3 Tbn., Timp., Perc. 1, Perc. 2, Hp., I Vln., II Vln., Vla., Vcl., and Cb.

The score includes various musical notations such as notes, rests, dynamics (*pp*, *f*, *f non troppo*), articulation marks, and fingerings. A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

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182

N

Alto Fl.

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

2

C. Bn.

1

2

3

4

Hn.

1

2

C Tpt.

1

2

1

2

3

Tbn.

1

2

3

Timp.

Perc.

1

2

Hp.

N

I

Vln.

II

Vla.

Vc.

Cb.

Vaage - Hidden Songs

O

Vaage - Hidden Songs

Alto Fl.

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

C Tpt.

1

2

Tbn. 2

3

Timp.

1

2

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

Solo, ma non troppo espr.
mp dolce

ppp (non cresc.)

pp ritmico

pp ma un poco marc.

arco
senza vib.

ppp

arco
senza vib.

ppp

arco
senza vib.

ppp

arco
senza vib.

ppp

senza sord. pizz.

pp

senza sord. pizz.

pp

senza sord. pizz.

pp

senza sord. pizz.

pp

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217

(2+3)

Fl. 1

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hr.

3

4

1

2

C Tpt.

1

2

Tbn. 2

3

Timp.

ord. sticks
(gliss, non roll)
f non troppo

1

2

Perc.

Hp.

I

Vln.

arco
f

II

Vla.

arco
f

Vc.

Cb.

224

FL. 1

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

3

4

1

2

C Tpt.

1

2

1

Tbn. 2

3

Timp.

1

Perc.

2

Hp.

1

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHANGE TO ENGL. HORN

gliss.

più f

mf

1/2 valve gl.

div.

f

mp

rit. molto

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Fl. 1

Picc.

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

C Tpt.

1

2

Tbn. 2

3

Timp.

Perc.

1

2

Hp.

I

II

Vla.

Vc.

Cb.

p poss.

p poss.

p poss.

Engl. Hrn

f

f

f

ppp

p

p

punta d'arco

ord.

sul G tutti, div.

pp

sul G tutti, div.

pp

(2+3)

(2+3)

NB noter
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249 (2+3) **Meno mosso** (♩ = c. 92) (2+3)

Fl. 1 *Flute* *air tone*

Fl. 2 *ppp* (play louder)

Ob. 1 *ff*

E. Hn. *ff*

Bb Cl. 1

Bb Cl. 2 *ff*

B. Cl. *ff*

1 *3*

Bsn. *3*

2 *3*

C. Bn. *3*

1 *1/2 valve gl.* *p*

2 *1/2 valve gl.* *p*

3 *1/2 valve gl.* *p*

4 *1/2 valve gl.* *p*

1 *1/2 valve gl.* *p*

2 *1/2 valve gl.* *p*

1 *ff*

Tbn. 2 *ff*

3 *ff*

Timp.

1

Perc. 2

Hp.

(2+3) **Meno mosso** (♩ = c. 92) (2+3)

I *sul tasto* *div.* *pp*

II

Vla.

Vc.

Cb.

256

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
1
Bsn.
2
C. Bn.

1
Hn.
2
3
4

C Tpt.
1
2

Tbn. 2
1
2
3

Timp.
wood mull.
f secco

Perc.
1
2
Slapstick
f

Hp.
rapid stroke/gliss. w/plectrum
fff

I
Vln.
II
Vla.
Vc.
Cb.

sul tasto
crush tone
p
sul pont.
fff
ord.
ppp
ord.
ord.
ord.

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268

sustained kissing sounds, pitch ad lib

Fl. 1 *ff* *pp dolce* (2+3)

Fl. 2 *ff* *pp dolce*

Ob. 1 *ff* ord. *pp dolce*

E. Hn. *ff* *pp dolce*

Bb Cl. 1 *ff* *pp dolce*

Bb Cl. 2 *ff* *pp dolce*

B. Cl. *f*

1 *fp* *fff*

Bsn. 2 *fp* *fff*

C. Bn. *fp* *fff*

1 *ff* *ff*

2 *ff* *ff*

3 *ff* *ff*

4 *ff* *ff*

C Tpt. 1 *mf*

2 *mf*

1 *ff* *fp* *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff* *fp* *ff*

3 *ff* *fp* *ff* *fp* *ff*

Timp. *mp secco*

1 *ppp* *ff*

Perc. 2 *f non troppo*

Hp. *p*

I *div. ord.* *ff* (2+3)

Vln. II *crush tone, pitch ad lib.* *ff* *pp* *sul tasto*

Vla. *div. ord.* *ff* *pp*

Vc. *ord. non div.* *mp*

Cb. *ord.* *mp*

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A large red watermark 'This music is copyright protected' is overlaid diagonally across the score. The lyrics 'The Rose Tree' are written below the bass staff.

First system of the musical score for 'Mozart's Piano Concerto No. 23 in A Major, K. 488'. The score is for five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (ff, mf, pp, mp, f, p), and performance instructions like 'sul pont.', 'come sopra', 'div. ord.', and 'pizz.'. The first system ends with a double bar line and a repeat sign.

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rit.

W

Moderato (♩ = c. 108)

1/2 valve gl.

p $\triangleleft$ *mf* *fp*

p $\triangleleft$ *mf* *fp*

p $\triangleleft$ *mf* *fp*

fp

rit.

W

Moderato (♩ = c. 108)

Violin I (Vln. I): 3/4 time, key of B-flat major. Features a melodic line with dynamic markings *p*, *mf*, *ff*, and *crush tone*. Includes a *sul D* instruction.

Violin II (Vln. II): 3/4 time, key of B-flat major. Features a melodic line with dynamic markings *mf*, *pp*, and *mf*. Includes a *sul C* instruction.

Viola (Vla.): 3/4 time, key of B-flat major. Features a melodic line with dynamic markings *mf*, *pp*, and *mf*.

Violoncello (Vc.): 3/4 time, key of B-flat major. Features a melodic line with dynamic markings *mf* and *pizz.*. Includes a *change strings ad lib.* instruction.

Contrabass (Cb.): 3/4 time, key of B-flat major. Features a melodic line with dynamic markings *p* and *mf*. Includes a *div.* instruction.

X **Meno mosso** (♩ = c. 92)

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325

[illegible]

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[illegible]

Triangle

A1

345 (3+2)

Fl. I

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

C Tpt.

1

2

Tbn. 2

3

Timp.

Perc.

1

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

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A musical score for a piano piece, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on a grand staff with five lines. The first line contains a treble clef and a key signature of one flat (B-flat). The second line contains a bass clef. The music is written in a 4/4 time signature. The first measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The second measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The third measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The fourth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The fifth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The sixth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The seventh measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The eighth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The ninth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The tenth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The eleventh measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The twelfth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The thirteenth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The fourteenth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The fifteenth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The sixteenth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The seventeenth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The eighteenth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The nineteenth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The twentieth measure of the first line is a whole note chord consisting of a B-flat, a D, and a B-flat. The first measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The second measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The third measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The fourth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The fifth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The sixth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The seventh measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The eighth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The ninth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The tenth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The eleventh measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The twelfth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The thirteenth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The fourteenth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The fifteenth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The sixteenth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The seventeenth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The eighteenth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The nineteenth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat. The twentieth measure of the second line is a whole note chord consisting of a B-flat, a D, and a B-flat.

B1

C1

- Hidden Songs

Vaage - Hidden Songs

Vaage - Hidden Songs

Vaage - Hidden Songs

Vaage - Hidden Songs

392

392

Fl. 1

Picc.

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

Hn.

2

3

4

1

C Tpt.

2

1

Tbn. 2

3

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

f espr.

n

bend

mp

p

pp

secco

ritmico

(blow air)

CHANGE TO OBOE

ppp

pp

mf dolce

pp

senza sord.

(blow air)

wire brushes (2 lowest pitches)

(non trem.)

mfpp

V

n

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A musical score for a piano piece, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on a grand staff with five lines. The first line contains a treble clef and a key signature of one flat (B-flat). The second line contains a bass clef. The music consists of several measures, including a half note, a quarter note, and a half note, followed by a full bar line. The watermark 'NB' is prominently displayed in the center, and the red diagonal line runs from the bottom left to the top right.

Vaage - Hidden Songs

J1 Poco liberamente (♩ = c. 92)
(colla parte)

Ben tempo (♩ = c. 138)

FL. 1 *p senza espr.* *f secco*

Picc. *p senza espr.* *f secco*

Ob. 1 *mp* *ff*

Ob. 2 *f secco*

Bb Cl. 1 *Solo f espr.* *f secco*

Bb Cl. 2 *p senza espr.* *f secco*

B. Cl. *f secco*

1 *mp* *ff*

Bsn. 2 *ff*

C. Bn. *ff*

1

2

Hn. 3

4

1 *pp* *f*

C Tpt. 2 *pp*

1

Tbn. 2

3

Timp. *ff* *f*

1

Perc. *Hi-hat* *f non troppo*

2

Hp. *mf*

J1 Poco liberamente (♩ = c. 92)
(colla parte)

Ben tempo (♩ = c. 138)

I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *ff*

430

K1 Poco liberamente (♩ = c. 92)
(colla parte)
senza espr.

Ben tempo (♩ = c. 138)

Fl. 1

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

C Tpt.

1

2

Tbn. 2

3

Timp.

1

2

Perc.

Hp.

K1 Poco liberamente (♩ = c. 92)
(colla parte)

Ben tempo (♩ = c. 138)

I

II

Vla.

Vc.

Cb.

Vaage - Hidden Songs

Vaage - Hidden Songs

M1

447

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

Tbn. 1

2

3

Timp.

Perc.

1

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

M1

This music is copyright protected

Vaage - Hidden Songs

456

Movendo

Fl. 1

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

1

Tbn.

2

3

Timp.

1

Perc.

2

Hp.

Xyloph.

Almgl.

cresc. sempre

f

fff

mp spr.

if circular breathing, ignore breath signs

non div.

Movendo

I

Vln.

II

Vla.

Vc.

Cb.

f

fff

non div.

460

N1

Tempo I (♩ = c. 126)

Agitato

Fl. 1

Picc.

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

3

4

1

2

1

2

1

2

3

Tbn. 2

Timp.

1

2

Perc.

Triangle

Hp.

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Vaage - Hidden Songs

Vaage - Hidden Songs

Vaage - Hidden Songs

Q1 (♩ = 152)

Vaage - Hidden Songs

495

poco rall. [R1] (♩ = c. 132)

Fl. 1 *f* *f* *ff* *mp* *f* *ma dolce e legato*

Picc. *f* *f* *ff* *mp* *f* *ma dolce e legato*

Ob. 1 *ff* *f* *ma dolce e legato*

E. Hn. *mp* *f* *ma dolce e legato*

Bb Cl. 1 *mp* *f* *ma dolce e legato*

Bb Cl. 2 *mp* *f* *ma dolce e legato*

B. Cl. *mp* *mf* *f* *ma dolce e legato*

1 *p* *mf* *f* *ma dolce e legato*

Bsn. 2 *p* *mf* *f* *ma dolce e legato*

C. Bn. *p* *mf* *f* *ma dolce e legato*

1 *senza sord.* *mp* *f* *ma dolce e legato*

2 *senza sord.* *f* *ma dolce e legato*

3 *senza sord.* *mp* *f* *ma dolce e legato*

4 *senza sord.* *mf* *f* *ma dolce e legato*

1 *ff* *senza sord.* *mf secco*

C Tpt. 2 *ff* *senza sord.* *mf secco*

1 *senza sord.* *f marc.*

Tbn. 2 *senza sord.* *f marc.*

3 *senza sord.* *f marc.*

Timp. *pp* *mp*

1 *ord. mallets* *mf secco*

Perc. 2 *mf*

Hp. *p* *f*

poco rall. [R1] (♩ = c. 132)

I *f* *mf* *f secco*

Vln. II *f* *mf* *f secco*

Vla. *f* *mp* *f secco*

Vc. *senza sord.* *f* *p* *f secco*

Cb. *f* *p* *f secco*

500

Fl. 1

Picc.

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

C Tpt.

1

2

1

2

3

Tbn.

1

2

3

Timp.

Perc.

1

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

fp

f

sim.

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Vaage - Hidden Songs

512

rall.

T1

(blow air)

p

Solo

(low like nature third)

mf senza espr.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

(blow air)

n

pp

pp

pp

pp

pp

pp

pp

pp

pp

(blow air)

n

pp

pp

pp

pp

pp

pp

pp

pp

pp

mp dolce

5

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

(blow air)

n

pp

pp

pp

pp

pp

pp

pp

pp

pp

(blow air)

n

pp

pp

pp

pp

pp

pp

pp

pp

pp

(blow air)

n

pp

pp

pp

pp

pp

pp

pp

pp

pp

p dolce e leg. molto

p dolce e leg. molto

p dolce e leg. molto

p dolce e leg. molto

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rall.

harmonic gliss ad lib. (not synchronized)

sul G

ppp

pp

pp

pp

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pp

T1

Meditativo (♩ = c. 63)

Solo

jeté

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

gli altri: tacet

div.

con sord.

ppp

ppp

ppp

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div.

con sord.

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Fl. 1

Picc.

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

C Tpt.

1

2

Tbn. 2

3

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

NB
noter
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527

[illegible]

Vaage - Hidden Songs

542

V1

Fl. 1

Picc.

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

1

Tbn. 2

3

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

(3+2)

mf

mf

Ped.

Ped.

Ped.

(3+2)

V1

rall. poco W1 Specciando (♩ = c. 58)

557

X1

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

[illegible]

X1

[illegible]

Vaage - Hidden Songs

573

(2+3)

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
1
Bsn.
2
C. Bn.

1
Hn.
2
3
4
1
C Tpt.
2
1
Tbn. 2
3
Timp.
Perc.
1
2
Hp.

I
Vln.
II
Vla.
Ve.
Cb.

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Vaage - Hidden Songs

586

A2INTERLUDE VIIIMovendoB2(♩ = c. 92)

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

1

Tbn. 2

3

Timp.

1

Perc.

2

Hp.

tutti

tutti

tutti

tutti

pp

CHANGE TO Eb-CLAR.

pp

Harmon

pp Harmon

(cup)

pp

(cup)

pp

(cup)

pp

pp dolciss.

Bongos & 2 tom-toms (mar. mallets)

pp

I

Vln. II

Vla.

Vc.

Cb.

tutti

tutti

tutti

tutti

senza sord. drop bow, no normal sound Solo, non div.

gli altri: tacet

senza sord. drop bow, no normal sound Solo, non div.

gli altri: tacet

senza sord. pizz.

p

(pizz.)

592

NB noter

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pp

pp

600

[illegible]

C2

Vaage - Hidden Songs

Vaage - Hidden Songs

Vaage - Hidden Songs

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G2 Moderato (♩ = c. 96)

Musical score for "The Rose Tree" by Franz Schubert. The score is in 3/4 time and consists of 16 measures. The piano part is in G major and the voice part is in G major. The score includes dynamics such as *pp* (pianissimo) and *f* (forte), and articulation marks like "senza sord." (without mutes) and "non troppo" (not too much).

acc.

G2 Moderato (♩ = c. 96)

I Vln. II Vln. Vla. Vc. Cb.

pp *f* *f marc. e secco*

div. *f espr.*

654

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bb Cl. 1

Eb Cl.

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

C Tpt.

2

1

Tbn. 2

3

Timp.

1

Perc.

2

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

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658

658

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bb Cl. 1

E♭ Cl.

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

2

C Tpt.

1

2

Tbn. 2

3

Timp.

Perc.

1

2

Hp.

112 Poco ad lib. (con la parte)

CHANGE TO PICCOLO

Solo
ff espr.

Splash cymb.
sfz secco

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H2 Poco ad lib. (colla parte)

H2 Poco ad lib. (colla parte)

div. sul pont. senza vibr.

fp

div. sul pont. senza vibr.

fp

div. sul pont. senza vibr.

fp

Vc.

Cb.

663 **Ben tempo, accel. poco a poco**

Fl. I *pp secco*

Picc.

Ob. 1 *pp secco*

E. Hn.

Bb Cl. 1 *pp secco*

Eb Cl. *pp secco*

B. Cl. *pp secco*

1 *pp secco*

Bsn. *pp secco*

2 *pp secco*

C. Bn.

1 *pp* *ff*

2 *pp* *ff*

3 *pp* *ff*

4 *pp* *ff*

1 *pp* *ff*

2 *pp* *ff*

1 *pp* *ff*

2 *pp* *ff*

1 *pp* *ff*

2 *pp* *ff*

3 *pp* *ff*

Timp. *p* *f non troppo*

Perc. *ff*

1 Tuned gongs rapid, ad lib.

2 Tub. bells rapid, ad lib.

Hp. *mp* *ff*

Ben tempo, accel. poco a poco

I *pp secco*

II *pp secco*

Vla. *pp secco*

Vc. *pp secco*

Cb. *p* *f*

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I-2 **Tempo I** (♩ = c. 126)

Vaage - Hidden Songs

680

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the melody, written in treble clef with a key signature of one sharp (F#). The bottom staff is for the accompaniment, written in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment starts with a quarter rest, followed by a series of eighth and quarter notes. The score is watermarked with 'This music is copyright protected' and '2oter'.

[illegible]

[illegible]

[illegible]

Vaage - Hidden Songs

706

L2Meno mosso (♩ = c. 92)
(3+2)

Fl. 1

Picc.

Ob. 1

E. Hn.

Bb Cl. 1

Eb Cl.

B. Cl.

1

Bsn.

2

C. Bn.

1

2

3

4

1

2

1

2

1

2

3

Timp.

China cymb

1

Perc.

2

Hp.

1

2

3

4

1

2

1

2

1

2

3

Timp.

China cymb

1

Perc.

2

Hp.

L2Meno mosso (♩ = c. 92)
(3+2)

1

Vln.

II

Vla.

Vc.

Cb.

ord. div.

ord.

ord.

ord.

ord.

accel. poco a poco

[illegible]

718 M2 (♩ = c. 126)

Fl. I

Picc.

Ob. 1

E. Hn.

Bb Cl. I

Eb Cl.

B. Cl.

1 Bsn.

2 Bsn.

C. Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Timp.

Perc.

1 Perc.

2 Perc.

Hp.

1 Vln.

II Vln.

Vla.

Vc.

Cb.

f *ff* *pp* *non div.* *gliss.* *Tam-tam grande* *sffz secco*

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725

[illegible]

N2

735

[illegible]

740

Più allegro (♩ = c. 144)

02

Meno mosso (♩ = c. 112)

Fl. 1

Picc.

Ob. 1

E. Hn.

Bb Cl. 1

Eb Cl.

B. Cl.

1

Bsn.

2

C. Bn.

1

2

3

4

Hn.

1

2

C Tpt.

1

2

Tbn. 2

1

2

3

Timp.

1

2

Perc.

1

2

Hp.

Più allegro (♩ = c. 144)

02

Meno mosso (♩ = c. 112)

I

Vln.

II

Vla.

Vc.

Cb.

whistle tone

Vaage - Hidden Songs