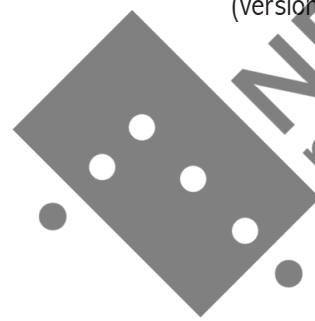


Knut Vaage:

Respons

for
brass band

23.03.2017
(version of 05.03.2018)



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til
Manger Musikklag

world premiere at BrassWind September 30, 2017
Conducted by Bjørn Sagstad

workshop session spring 2017 conducted by Rune Hannsidal

LIST OF PERCUSSION:

Percussion 1:

Vibraphone (extra: D.B.bow), Timpani, China Cymbal, S.D. (low)

Percussion 2:

*Tubular bells, Tam-tam (small), S.D. (high), Rain Drum (optional: small, toy sized), Slide Whistle
Flexi Cables (electrical equipment, cut into length of fundamental E and B^b)*

Percussion 3:

Marimba, Musical Saw (optional: bow a Flexatone), G.C (extra: super ball on stick for friction roll)

Percussion 4:

*Glockenspiel (optional extra: bow a Crotales, h¹), Tam-tam (big), 2 Sustain Cymbals (high/medium),
Tom-tom (medium), Tambour or tenor drum, S.D, Slide Whistle*

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave

Trills are chromatic, and tremolos are unmeasured if not marked

Stagger breathing can be used when needed (e.g. on long, deep notes, like Trbns bar 6-9)

DURATION:

c. 23 min.



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Score and parts at NB noter, National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, musikk@nb.no

More info: www.knutvaage.com

Score is transposed

Response

Knut Vaage

Freely (♩ = c. 58)
Conductor: fermata

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*Electrical Flexi Cable cut in a length to match the partials of E (fundamental tone E)

4

16 Harmon

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

China

Flx.Cbl.

G.C.

T.T.

21

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

China

Flx.Cbl.

G.C.

T.T.

(like Euph. highest note)

(like Euph. natural 3rd)

(flattened)

(flattened)

Harmon 3

Harmon 6

Timpani

come sopra

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Dialogue I

26

Dialogue 1

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

Flx.Cbl.

G.C.

Sus.Cym. hi.

mp

p

ff

drop

Harmon

pitch ad lib.

f

p

(open)

1/2 v gliss.

free gliss.

bend

friction roll w. super ball
l.v.
max. loudness (sounding p)
(like low freq. moaning)

Sustain Cymbal (high)

mallets

n

p

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31

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

Flx.Cbl. in Bb

G.C.

Sus.Cym. hi.

Harmon

pp

mf

f

Open

mp

mf

mp

mf

(come sopra)

n

p

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[illegible]

41

Sop. Cor. (harmon) *mf* *ff*

Solo Cor. 1 *ff*

Solo Cnt. 2 (harmon) *p* *ff*

Solo Cnt. 3 (harmon) *mp* *ff*

Solo Cnt. 4 (harmon) *mf* *ff*

Rep. Cor. (harmon) *pp* *ff*

2nd Cor. 1 (harmon) *pp* *ff*

2nd Cnt. 2 (harmon) *pp* *ff*

3rd Cor. 1 (harmon) *mp* *ff*

3rd Cnt. 2 (harmon) *mf* *ff*

Flug. (harmon) *mp* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *f* *3*

1st Trb. *ff*

2nd Trb.

B. Trb. (breathe when needed) *mp*

Euph. 1 *f* *3*

Euph. 2 *mf* muted *ppp*

E♭ Bs 1 *mp* muted *ppp*

E♭ Bs 2 *mp* muted *ppp*

B♭ Bs 1 *mp* muted *ppp*

B♭ Bs 2 *mp* muted *ppp* *8va* *pp*

Timp. (timp.) *pp dolce*

Flx.Cbl. in Bb

G.C. (come sopra)

Sust. Cymb. high/medium *n* *mp* *ppp* (non cresc.) *(ppp sempre)*

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47

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

Flx.Cbl. in Bb

G.C.

Sust. Cymb.
high/medium

(harmon)

(non cresc.)

(harmon)

(harmon)

muted

(non cresc.)

(breathе when needed)

(8vb)-

(non cresc.)

(non cresc.)

(G.C.) (unmeasured trem.)

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[illegible]

55

Sop. Cor. *ppp* *mf* *p* bend (ca. pitch)
 Solo Cor. 1 *mp* *f* *p* bend (no trill)
 Solo Cnt. 2 *ppp* *mf* *p* bend (ca. pitch)
 Solo Cnt. 3 *ppp* *mf* *p* bend (ca. pitch)
 Solo Cnt. 4 *ppp* *mf* *p* bend (ca. pitch)
 Rep. Cor. *ppp* *mf* *p* bend (ca. pitch)
 2nd Cor. 1 *ppp* *mf* *p* bend (ca. pitch)
 2nd Cnt. 2 *ppp* *mf* *p* bend (ca. pitch)
 3rd Cor. 1 *ppp* *mf* *p* bend (ca. pitch)
 3rd Cnt. 2 *ppp* *mf* *p* bend (ca. pitch)
 Flug. *ppp* *mf* *p* bend (ca. pitch)
 Solo Hn. *pp dolce* (open)
 1st Hn. *pp dolce* (open)
 2nd Hn. *pp dolce* (open)
 1st Bar. *pp dolce* (open)
 2nd Bar. *pp dolce* (open)
 1st Trb. *pp dolce* (open)
 2nd Trb. *pp dolce* (open)
 B. Trb. *pp dolce* (open)
 Euph. 1 *pp dolce* (open)
 Euph. 2 *pp dolce* (open)
 E♭ Bs 1 *pp dolce* (open)
 E♭ Bs 2 *pp dolce* (open)
 B♭ Bs 1 *pp dolce* (open)
 B♭ Bs 2 *pp dolce* (open)
 China *mf* *pp dolce, non cresc.*
 Flx. Cbl. *pp dolce, non cresc.*
 G.C. *pp* *pp dolce, non cresc.*
 T.T. *pp* *pp dolce, non cresc.*

62

Sop. Cor.

(like Euph. highest note)

Solo Cor. 1

pp

(like Euph. natural 3rd)

Solo Cnt. 2

pp

Solo Cnt. 3

pp

Solo Cnt. 4

pp

Rep. Cor.

pp

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

pp

Solo Hn.

ff

1st Hn.

2nd Hn.

open horn, natural low 7th (7th partial)

1st Bar.

pp

open horn, natural low 3rd (5th partial)

2nd Bar.

pp

1st Trb.

2nd Trb.

B. Trb.

p

Euph. 1

f

Euph. 2

n

pp

ff

E $\flat$ Bs 1

pp

ff

E $\flat$ Bs 2

pp

ff

B $\flat$ Bs 1

pp

ff

B $\flat$ Bs 2

p

ff

Timp.

f

Flex.Cbl.

Flexi Cable in E

pp

p

f

G.C.

Glk.

*Electrical Flexi Cable cut in a length
to match the partials of E (fundamental tone E)

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67

(harmon) (like Tbn nature 4th)

mp (*non cresc.*) *n* *mp* 3 6

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

(like Tbn nature 3rd) *p* *mf* *n* *pp* (like Tbn nature 3rd) *pp* (like Tbn nature 7th)

2nd Cor. 1

(like Tbn nature 7th) *p* *mf* *n* *pp*

2nd Cnt. 2

3rd Cor. 1

p *mf* *n* *pp*

3rd Cnt. 2

p *mf* *n* *pp*

Flug.

pp *f* *n* no trill

Solo Hn.

(harmon) (like Tbn nature 3rd) *p* *mf* *n* *pp* (like Tbn nature 3rd) *pp*

1st Hn.

(harmon) *p* opt. rhythm ad lib., breathe w. nedded *pp*

2nd Hn.

pp *f* *n* no trill

1st Bar.

pp *f* *n* no trill

2nd Bar.

pp *f* *n* no trill

1st Trb.

I impro highest partials (no compensation) *p non cresc.* (melodic overblown harmonics, no compensation) *mf* IV

2nd Trb.

I (melodic overblown harmonics, no compensation) *mf* *pp* IV

B. Trb.

f *mp* *f*

Euph. 1

f *pp* *f* *n* no trill

Euph. 2

pp *f* *n* no trill

E♭ Bs 1

pp *f* *n* no trill

E♭ Bs 2

pp *f* *n* no trill

B♭ Bs 1

pp *f* *n* no trill

B♭ Bs 2

p 3 (9) *mf* *n* *pp* 3 3 3 3

Timp.

Flx.Cbl.

(flexi cable in Bb) *p* impro ad lib. (but calmly) *n*

G.C.

f non troppo I.v. blend w. Tbn. 1 (harmon muted) *pp* *mf*

Glk.

Glockenspiel *p* 3 *mp* 3 *p* I.v. all *mp* 6 3 I.v. all

72

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

Flx.Cbl. in Bb

G.C.

Glk.

(like Euph. highest note)

p

(like Euph. natural 3rd)

p

f

n

f

n

f

n

f

n

f

n

Open

pp

f

pp

mf

f

n

n

VII overblow natural low 7th (no compensation)

pp

VII overblow natural low 3rd (no compensation)

pp

f

f

(IV)

f

n

IV - - - - -

mp

f

pp

f

pp

f

pp

f

f

n

pp

mf

(Flexi cable in E)

pp

mp

76

Open (like Tbn nature 4th) ord.

Sop. Cor. *pp* *p* 3 6 6 6 6

Solo Cor. 1 *n*

Solo Cnt. 2 *n*

Solo Cnt. 3 *n*

Solo Cnt. 4 Open (like Tbn nature 3rd) *pp* 3 6 6

Rep. Cor. Open (like Tbn nature 3rd) *pp* (like Tbn nature 4th)

2nd Cor. 1 Open (like Tbn nature 7th) *pp* (like Tbn nature 3rd)

2nd Cnt. 2 Open *pp*

3rd Cor. 1 Open *pp*

3rd Cnt. 2 Open *pp*

Flug. *n*

Solo Hn. *pp* (open) (like Tbn nature 3rd)

1st Hn. Open *pp* *p* 6 6 6

2nd Hn. Open *pp* 3 *p* 3

1st Bar. *n*

2nd Bar. *n*

1st Trb. Open 1 *mp* (like Tbn nature 3rd) impro on high overtones

2nd Trb. Open 1 *mp* impro on high overtones

B. Trb. 1 impro on high overtones

Euph. 1 *pp* 3 *p* 3

Euph. 2 *n* 3 *pp*

E♭ Bs 1 *n* 3 *p*

E♭ Bs 2 *n* *pp*

B♭ Bs 1 *n* (8vb) *n*

B♭ Bs 2 Open *pp* 6 6 6

Timp. *n*

Flx.Cbl. in Bb Flexi Cable in Bb *pp*

G.C.

Glk.

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*optional ord. fingering, or overblow open horn

Dialogue 2

83 Dialogue 2

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.T. sml.

Mrb.

Glk.

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90

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.T. sml.

Mrb.

Glk.

Cup mute

pp

f

(solo)

f

p

mp

mp sub.

Solo

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94

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.T. small

Mrb.

Glk.

mp

mf

pp

f

p

mp dolce

(Gl.sp.) l.v.

l.v.

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*make rest on Ab if out of range

*make rest if out of range

[illegible]

1) small rain drum (toy size)[optional]
Make continuous sound by moving in circles

127

Sop. Cor.

Solo

ffz

Solo Cor. 1

Solo Cnt. 2

sho

sfz

Solo

ffz

Solo Cnt. 3

sho

sfz

Solo Cnt. 4

sho

sfz

Rep. Cor.

sho

sfz

2nd Cor. 1

sho

sfz

2nd Cnt. 2

sho

sfz

3rd Cor. 1

sho

sfz

3rd Cnt. 2

sho

sfz

Flug.

ffz

Solo

(high)

ffz

Solo Hn.

sho

sfz

Solo

ffz

1st Hn.

sho

sfz

2nd Hn.

sho

sfz

1st Bar.

sho

sfz

2nd Bar.

sho

sfz

1st Trb.

2nd Trb.

Solo

ffz

(high)

ffz

B. Trb.

(put on Harmon T.I.)

Euph. 1

non flz.

ff

(low air flz.)

pp

non flz.

ff

Euph. 2

non flz.

ff

(low air flz.)

pp

non flz.

ff

E♭ Bs 1

non flz.

ff

Solo blow air

ffz

(low air flz.)

pp

non flz.

ff

E♭ Bs 2

non flz.

ff

(low air flz.)

pp

non flz.

ff

B♭ Bs 1

non flz.

ff

(low air flz.)

pp

non flz.

ff

B♭ Bs 2

non flz.

ff

(low air flz.)

pp

non flz.

ff

Vib.

(come sopra)

(p)

Rain dr.

ppp

Saw

Solo

p

S.Dr.

mfz

n

f

NB noter

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Musical Score Page 6

This page contains musical staves for various instruments and voices, continuing from page 5.

Instruments/Voices shown:

- Sop. Cor.
- Solo Cor. 1
- Solo Cnt. 2
- Solo Cnt. 3
- Solo Cnt. 4
- Rep. Cor.
- 2nd Cor. 1
- 2nd Cnt. 2
- 3rd Cor. 1
- 3rd Cnt. 2
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph. 1
- Euph. 2
- E♭ Bs 1
- E♭ Bs 2
- B♭ Bs 1
- B♭ Bs 2
- Vib.
- Rain dr.
- Saw
- S.Dr.

The score includes dynamic markings such as *p*, *mf*, *fz*, and *pp*. It also features performance instructions like "blow air, add s-sound (breathe when needed)" and "imitate rain drum w. circular movement". A large red watermark reading "NB! This music is copyright protected" is overlaid diagonally across the center of the page.

[illegible]

[illegible]

Response 3

156

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

Tub. bells

Marimba

Glockenspiel

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161

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.B.

Mrb.

Glk.

(non cresc.)

p

f

pp

mf

(2+3)

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[illegible]

174

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.B.

Mrb.

Glk.

[illegible]

[illegible]

191

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.B.

Mrb.

Glk.

Musical score for 'Respons', page 38. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 in the final measure of the system. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

197

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.B.

Mrb.

Glk.

L.v. all

202

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

T.B.

Mrb.

Glk.

rit. molto

Tempo I (Freely) (♩ = c. 58)

Open (from Marimba)

f

mp

ff

drop

1/2 v gliss.

(freely)

flz.

p

lowest pitch ad lib. (non tonal)

mf

l.v.

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208

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

Ten.Dr.

G.C.

S.Dr.

(ped. notes) flz.

(ped. notes) flz.

(low pitch ad lib.) flz.

(low pitch ad lib.) flz.

(low pitch ad lib.) flz.

(low pitch ad lib.) flz.

Impro like digeridoo, unison w. low voice, alt fingering ad lib.

make small rests if no circle breathing

G.C. mallets (with marbles or coins on skin)

[illegible]

226

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

Ten.Dr.

G.C.

S.Dr.

mallets (with marbles or coins on skin)

This music is copyright protected

234

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

Ten.Dr.

G.C.

S.Dr.

Cup

mp

n

f

ppp

mf

This music is copyright protected

China mallets

I.v.

(marbles or coins OFF)

Dialogue 3

244

Sop. Cor.

Cup

p

Solo Cor. 1

bend (ca. pitch)

p

f

3

Solo Cnt. 2

bend (ca. pitch)

p

p

Solo Cnt. 3

bend (ca. pitch)

p

p

Solo Cnt. 4

bend (ca. pitch)

p

p

Rep. Cor.

bend (ca. pitch)

p

p

2nd Cor. 1

bend (ca. pitch)

p

p

2nd Cnt. 2

bend (ca. pitch)

p

p

3rd Cor. 1

bend (ca. pitch)

p

p

3rd Cnt. 2

bend (ca. pitch)

p

p

Flug.

bend (ca. pitch)

p

mf

5

Solo Hn.

Cup

f

1st Hn.

Cup

p

2nd Hn.

1st Bar.

Cup

p

2nd Bar.

Cup

p

1st Trb.

Cup

f

2nd Trb.

B. Trb.

Cup

f

Euph. 1

Cup

f

Euph. 2

Cup

f

E♭ Bs 1

Cup

f

E♭ Bs 2

Cup

p

B♭ Bs 1

ord.

p

B♭ Bs 2

ord.

p

China

S.Dr.

Tub. bells

mp

G.C.

S.Dr.

247

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vibraphone

bow

n con Ped.

T.B.

G.C.

Glk.

This music is copyright protected

NB
noter

250

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.B.
(Xeo.)

G.C.

Glk.

This music is copyright protected

253

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.B.

G.C.

Glk.

256

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.B.

G.C.

Glk.

Glockenspiel

bow

(Preferable Crotales if available)

This music is copyright protected

261

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.B.

G.C.

Glk.

This music is copyright protected

265

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib.

T.B.

G.C.

Glk.

p

mp

pp

n

mp

(fz)

fz

This music is copyright-protected

[illegible]

278

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Cup 1/2 v gliss.

p

pp

n
Hush mute

Solo Hn.

1st Hn.

pp

n

2nd Hn.

pp

n

1st Bar.

p

2nd Bar.

n
Hush mute

1st Trb.

ppp
Hush mute

2nd Trb.

ppp

B. Trb.

Euph. 1

Euph. 2

pp

n

E♭ Bs 1

1/2 v gliss.

n

E♭ Bs 2

ord.

pp

n

B♭ Bs 1

B♭ Bs 2

China

China

mallets

n

S.W.

Saw

S.W.

288 **Tempo I (Freely)** (♩ = c. 58)

288 **Tempo I (Freely)** (♩ = c. 58)

[illegible]

299 Più mosso (♩ = c. 76)

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timpani

S.Dr.

G.C.

T.T.

NB noter
This music is copyright protected

306

Sop. Cor. *mf*

Solo Cor. 1 *mf*

Solo Cnt. 2 *mf*

Solo Cnt. 3 *mf*

Solo Cnt. 4 *mf*

Rep. Cor. *mf*

2nd Cor. 1 *mf*

2nd Cnt. 2 *mf*

3rd Cor. 1 *mf*

3rd Cnt. 2 *mf*

Flug. *f* Open

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f*

2nd Bar. *mf*

1st Trb. *mf* Open

2nd Trb. *mf* Open

B. Trb.

Euph. 1 *f*

Euph. 2 *mf*

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

S.Dr. *mf* *mp*

G.C.

S.Dr.

311

Sop. Cor. *f*

Solo Cor. 1 *f*

Solo Cnt. 2 *f*

Solo Cnt. 3 *f* *mp* *f*

Solo Cnt. 4 *f* *mp* *f*

Rep. Cor. *f* *mp* *f*

2nd Cor. 1 *f* *mp* *f*

2nd Cnt. 2 *f* *mp* *f*

3rd Cor. 1 *f* *mp* *f*

3rd Cnt. 2 *f* *mp* *f*

Flug. *mp* *fp*

Solo Hn. *mp* *fp*

1st Hn. *mp* *fp*

2nd Hn. *mp* *fp*

1st Bar. *mp* *fp*

2nd Bar. *mp* *fp*

1st Trb.

2nd Trb.

B. Trb.

Euph. 1 *mp* *fp*

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

S.Dr. *f* *mp* *f*

G.C.

S.Dr.

[illegible]

[illegible]

Response 6
Tempo I (Freely) (♩ = c. 58)

323

Tempo I (Freely) (♩ = c. 58)

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

S.Dr.

G.C.

Tom-T.

This music is copyright protected

334 Più mosso (♩ = c. 96)

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Timp.

S.Dr.

G.C.

Tom-T.

This music is copyright protected

342

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

S.Dr.

S.Dr.

G.C.

Tom-T.

348

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

S.Dr.

S.Dr.

G.C.

Tom-T.

353

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

S.Dr.

S.D. (high)

G.C.

Tom-T.

This music is copyright protected.

358

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

S.Dr.

S.Dr.

G.C.

Tom-T.

This music is copyright protected

363

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

S.Dr.

S.Dr.

G.C.

Tom-T.

This music is copyright protected

367

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

S.Dr.

S.Dr.

G.C.

Tom-T.

368

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838

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840

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845

Response 7 (Coda)

Tempo I (Freely) ($\text{♩} = \text{c}. 58$)

371

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

S.Dr.

S.Dr.

G.C.

Tom-T.

Hush mute

bend

p-6

Harmon

ppp

mp

n

This music is copyright protected

NB noter

multiphonics sing decim above

* Soli

China mallets

Marimba soft mallets

Glockenspiel unis w. Sopr. Cnt.

381

Sop. Cor.

Solo Cor. 1

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

2nd Cnt. 2

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

Euph. 2

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

China

S.Dr.

Mrb.

Glk.

HUM same pitch as previously played (cluster)
(change mute while humming)

HUM same pitch as previously played (cluster)

HUM same pitch as previously played (cluster)

HUM same pitch as previously played (cluster)

HUM same pitch as previously played (cluster)

HUM same pitch as previously played (cluster)
(while changing to cup)

HUM same pitch as previously played (cluster)
(while changing to cup)

HUM same pitch as previously played (cluster)
(while changing to cup)

HUM same pitch as previously played (cluster)
(while changing to cup)

HUM into instrument (blend into cornet cluster)

HUM into instrument (blend into cornet cluster)

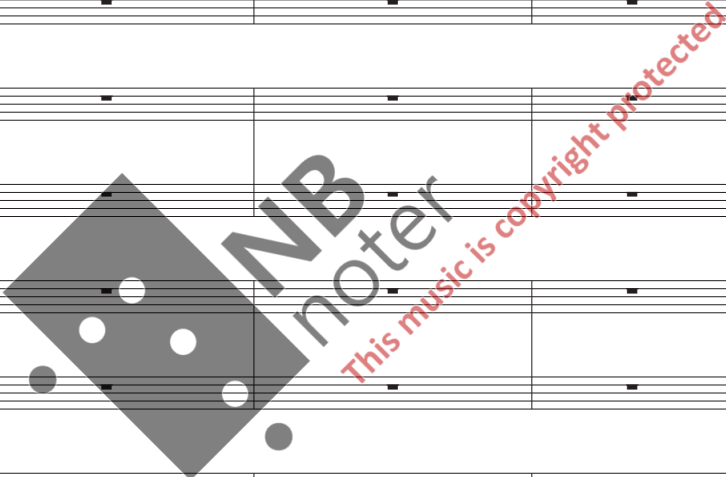
HUM into instrument (blend into cornet cluster)

HUM into instrument (blend into cornet cluster)

HUM into instrument (blend into cornet cluster)

HUM into instrument (blend into cornet cluster)

HUM into instrument (blend into cornet cluster)



389 Freely (♩ = c. 66)

Sop. Cor. (harmon) *pp* (blend with Cup mute)

Solo Cor. 1 Harmon (T.I.) Solo *mf* 5

Solo Cnt. 2 *n*

Solo Cnt. 3 *n*

Solo Cnt. 4 *n*

Rep. Cor. *n*

2nd Cor. 1 Cup *pp*

2nd Cnt. 2 Cup *pp*

3rd Cor. 1 *n* Cup *pp*

3rd Cnt. 2 *n* Cup *pp*

Flug. *n*

Solo Hn. *n*

1st Hn. Cup *pp*

2nd Hn. *n* Cup *pp* 5

1st Bar. *n* Cup *mp* 5

2nd Bar. *n* Cup *pp*

1st Trb. Open *p* Soli

2nd Trb. Open *p* Soli

B. Trb. Open *p* Soli

Euph. 1 Cup 3 *mf*

Euph. 2 Cup *pp*

E♭ Bs 1

E♭ Bs 2

B♭ Bs 1

B♭ Bs 2

Vib. Vibraphone bow *n* *mf* *n* *mf*

T.B. Tub. bells *pp*

Mrb.

Glk.

394

Sop. Cor.

(harmon T.I.)

Solo

mf

5

5

5

3

3

3

Solo Cor. 1

5

3

3

3

mp

5

3

3

3

Solo Cnt. 2

Solo Cnt. 3

Solo Cnt. 4

Rep. Cor.

2nd Cor. 1

pp

2nd Cnt. 2

pp

3rd Cor. 1

3rd Cnt. 2

Flug.

Solo Hn.

Cup

mf

3

pp

1st Hn.

2nd Hn.

1st Bar.

pp

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1

mf

3

pp

Euph. 2

pp

Cup 3

mf

E♭ Bs 1

mf

Cup 3

E♭ Bs 2

Cup

pp

B♭ Bs 1

Cup 3

mf

B♭ Bs 2

Cup

pp

Vib.

n

mf

n

mf

T.B.

mf

Mrb.

Glk.

[illegible]

[illegible]