

**Kopier 1 partitur + alle sider i ensidig løsark**



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noter

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Knut Vaage:

# Respons 1 - 4

fire småstykker for slagverkstrio

29.01.2018  
(versjon 06.03.2018)

til Avgarde

Respons 1 (2:00)

*China Cymbal, Sustain Cymbal, G.C. (extra: super ball on stick for friction roll), Tam-tam  
Flexi Cables (electrical equipment, cut into two different length)*

Respons 2 (1:30)

*Glockenspiel, Vibraphone, Marimba*

Respons 3 (2:00)

*2 Slide Whistles, Musical Saw*

Respons 4 (1:30)

*Tam-tam, China Cymbal, S.D., Tom-tom (medium), G.C.*

Accidentals apply through the whole bar within the same octave

The material is derivated from the brass band piece "Respons"

DURATION: c. 7:00

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Score at NB noter, National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, [noter@nb.no](mailto:noter@nb.no)



# Respons 1

for percussion trio

Knut Vaage

Freely (♩ = c. 58)  
fermatas ad lib.

Chinese Cymbal (Sustain Cymbal)  
mallets  
L.v.  
*pp* dolce, non cresc.  
*mf*  
*pp* non cresc.

Flexi Cable (Tam-tam)  
Tam-tam (opt. TACET, can be performed without Tam-tam)  
L.v.  
*mf*  
blow overtones ad lib. (according to length of cable)  
impro calmly on overtones  
*pp* *mf*  
like above  
\*Electrical Flexi Cable 1 and 2 cut in different lengths

Gran Cassa  
G.C.  
improvise a distant groove sticks, by the edge  
L.v.  
*pp*  
(keep groove on fermatas)  
(6 sim. - freely)

9

China  
L.v.  
*mf*

Flx.Cbl.  
L.v.  
*mf*  
Tam-tam  
L.v.  
*mf*  
Flexi Cable 1  
like above  
*pp* *f*

G.C.  
L.v.  
*mf*  
*pp*  
(distant groove continues)  
(6 sim. - freely)

15

Cym.  
Sustain Cymbal  
L.v.  
*n* *p*  
*n*

Flx.Cbl.  
L.v.  
*p*  
Flexi Cable 2  
impro ad lib. (but calmly)  
*p*  
*pp* *p*

G.C.  
L.v.  
*f*  
friction roll w. super ball  
L.v.  
*p*  
max. loudness (sounding *p*)  
(like low freq. moaning)  
L.v.  
*p*  
(like above)

22

Cym.  
L.v.  
*p*  
Sust. Cymb. China  
*ppp* (non cresc.)  
(*ppp* sempre)  
(opt. repeat)  
L.v.  
*p*

Flx.Cbl.  
L.v.  
*ppp*  
Tam-tam  
*pp*  
L.v.  
*pp*  
L.v.  
*pp*

G.C.  
L.v.  
*p*  
(like above)

# Respons 2

for percussion trio

(♩ = c. 116)

Vibraphone

Marimba

Glockenspiel

Measures 1-8 of the score. The Vibraphone part starts with a melodic line marked *f* and *l.v. all*, featuring a sixteenth-note triplet and a sixteenth-note group. The Marimba part has a rhythmic accompaniment starting at *ppp* and moving to *mp*. The Glockenspiel part has a melodic line starting at *f*. Dynamics include *f*, *mp*, *mp senza ped.*, *mp*, *f*, and *mp*. There are also markings for *Solo* and *l.v. all*.

9

Vib.

Mrb.

Glk.

Measures 9-16 of the score. The Vibraphone part continues with a melodic line, marked *f* and *mp*, with a *Solo* section. The Marimba part has a rhythmic accompaniment marked *p* and *f*. The Glockenspiel part has a melodic line marked *pp* and *mp*. Dynamics include *f*, *mp*, *f*, *mp*, *f*, *mp sub.*, *f*, *pp*, and *mp*. There are also markings for *Solo* and *l.v. all*.

17

Vib.

Mrb.

Glk.

Measures 17-24 of the score. The Vibraphone part has a rhythmic accompaniment. The Marimba part has a melodic line with asterisks indicating notes to be omitted if out of range. The Glockenspiel part has a rhythmic accompaniment. Dynamics include *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. There are also markings for *Solo* and *l.v. all*.

25

Vib.

Mrb.

Glk.

Measures 25-32 of the score. The Vibraphone part has a melodic line marked *f con Ped. ad lib.* and *l.v. all*. The Marimba part has a rhythmic accompaniment marked *mp* and *f*. The Glockenspiel part has a rhythmic accompaniment marked *f*. Dynamics include *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. There are also markings for *Solo* and *l.v. all*.

# Respons 3

for percussion trio

Freely (♩ = c. 66)

Slide whistle

Musical Saw

Slide Whistle

12

S.W.

Saw

S.W.

24

S.W.

Saw

S.W.

# Respons 4

for percussion trio

Knut Vaage

Rhythmically (♩ = c. 96)

China mallets (combination sticks)

Cymbals (S.D.)  $\text{2/4}$   $\text{3/4}$   $\text{4/4}$  *n* *ff* *l.v.* *n* *mf* *l.v.*

Gran Cassa  $\text{2/4}$   $\text{3/4}$   $\text{4/4}$  *pp* *sim.*

Tam-tam (Tom-tom)  $\text{2/4}$   $\text{3/4}$   $\text{4/4}$  *ff* *l.v.*

Tom-tom sticks *pp*

turn to sticks

12 S.D. *pp*

G.C.

Tom-T.

21 S.D.

G.C.

Tom-T.

28 S.D. *p* *mf* *ff* turn to mallets China  $\text{2/4}$   $\text{4/4}$  *n* *mf* *l.v.*

G.C. *p* *mf* *ff*

Tom-T. *p* *mf* *ff*