

KNUT VAAGE

Rabalder

Piano solo





Knut Vaage:

Rabalder

for
piano solo

07.06.2018

(version of 09.05.2019)



dedicated to Einar Røttingen

Commissioned by Einar Røttingen
Financed by *Komponistenes Vederlagsfond* and *TONO-stipend*

Komponistenes vederlagsfond **TONO**

Som tittelen viser, så er «Rabalder» eit høglytt stykke musikk. Bli det berre bråk, eller er det mogleg å finna inn til ein sårbarhet midt i alt bulderet? Dersom me står tett på ein foss og lyttar intenst til den fullspektra kakafonien av lyd, kan energien vera overveldande. Men kanskje dette kaoset kan verka frigjerande på oss, dersom me vel å utsetja oss for det? Uttrykket i «Rabalder» går ifrå reinspikka brutalisme heilt ned til det sarte og ettertenksomme. For dei av oss som går gjennom livet utan kjenslemessig rustning, kan eit rabalder med etterklang tena som eit slags bilete på korleis vår eiga tid kan opplevast.

The Norwegian title "Rabalder" can be translated into "Uproar". As the title shows, it is a loud piece of music. Will there only be noise or is it possible to reach in to a vulnerability amid all the commotion? If we stand near a waterfall and listen intensely to the full spectre of sound-cacophony, the energy can be overwhelming. But maybe this chaos can prove to be liberating for us, if we expose ourselves to it? The expression in "Rabalder" goes from clear-cut brutalism to the delicate and meditative. For those of us who go through life without emotional armour, an uproar and its resonances can serve as a kind of picture of how our own times can be experienced.

The piece is part of the research project at the Grieg Academy;
"(un)settling Sites and Styles. Performers in Search of New Expressive Means"

ABOUT THE SCORE:

Accidentals apply through the whole bar within the same octave

Extra: 15 cm long piece of wood to be used flat on string (like palm stroke)

One E-bow

DURATION:

c. 21 min.

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no

Score available at National Library of Norway, NB noter. P.Box 2674 Solli, N-0203 OSLO, noter@nb.no

More info: www.knutvaage.com



Rabalder

Knut Vaage

Senza misura c. 5 sek
Misurata (♩ = c. 80)

Piano

on strings* 8^{vb} n $f_{poss.}$

on keys **ppp** **fff** **mf**

(loco) white keys cluster (keep pressed down)

* tremolo on string with alternating palms

8^{vb} **fff** (tre corde)

lift ped. slowly

5 **ppp** 3 3 3 3

senza ped. (reverberation sounding **ppp**) U.C.

8 **ppp dolciss.** **Senza misura** on strings* 8^{vb} n $f_{poss.}$

loco (ped.)

* tremolo on string with alternating palms

tre corde

12 **Misurata** (♩ = c. 80) **ppp** **fff** **mf** **ppp**

on keys loco black keys cluster (keep pressed down)

8^{va} (ped.) **fff** lift ped. slowly senza ped. U.C.

16 3 3 3 3 **dolciss.** 3 8^{va} 3 15^{ma}

I.v. loco

19 *15^{ma}*
(ppp) *8^{vb}* *(Led.)* *3* *6* *fff* *8^{vb}* *pppp*
tre corde U.C.

21 *15^{ma}*
p *ppp* *fff* *fffz* *pppp* *8^{vb}* *fff*
(8^{vb}) *(Led.)* *(8^{vb})* tre corde U.C. tre corde

24 *15^{ma}*
fffz *pppp* *8^{vb}* *fff* *pp* *fff* *pp* *fff*
(8^{vb}) *(Led.)* U.C. tre corde

27 *15^{ma}*
fffz *fffz* *fffz* *loco* *ppp dolciss.*
(8^{vb}) *(Led.)* *(8^{vb})* *(Led.)* *loco* U.C.

31 *15^{ma}* *loco* *15^{ma}* *loco* *15^{ma}*
fffz *ppp (dolciss.)* *fffz* *ppp (dolciss.)* *fffz*
(ppp) *8^{vb}* *(Led.)* *loco* *(ppp)* *8^{vb}* *(Led.)* *loco* *(ppp)* *8^{vb}* *(Led.)*

Senza misura
c. 5 sek

Misurata (♩ = c. 80)

** strike and mute strings w. palms

35

* tremolo on string with alternating palms

** lowest octave cluster

*f*_{poss.}

on keys (muted)

p cresc. p. a p.

39

(8^{vb})

(cresc. sempre)

41

(8^{vb})

(cresc. sempre)-cresc. al *f*_{poss.}

ord.

l.v. al n

mp

(muted)

(loco) *ppp* U.C.

8^{vb}

43

(8^{vb})

(loco) *ppp* U.C.

mp

p

8^{vb}

46

Groovy

(on strings)

ad lib.

(8^{vb})

ppp cresc. p. a p. on strings

-cresc. al *f*_{poss.}

51 *ad lib.*
mute cluster (mute) (mute)

8vb
(8va)
black and white cluster on keys
ord.
f poss.
ppp U.C.
loco 8vb
8vb
f poss. U.C.
8vb
ppp U.C.

56 **Senza misura**
(keep groovy)
(on strings) *pp*

c. 20 sec. *ad lib.* **Misurata**
(mute) *f poss.*

non cresc. *f poss.*

8vb
(8va)
(on keys)
louder strokes on strings than on keys to blend
8vb
ppp U.C.
8vb
ppp U.C.

60 **Senza misura**
(keep groovy)
(on strings) *pp*

c. 20 sec. *ad lib.* **Misurata**

f poss. **Energico** (♩ = c. 80)
rapid gliss. on strings
crosswise w. nails on keys

loco *f poss.* *sffz* *(ppp)* 8vb

8vb
(8va)
(on keys)
on key
8vb

64 gliss. on strings

loco *f poss.* *sffz* on keys

ppp 8vb

8vb
(8va)
(on keys)

68 gliss. on strings

loco *fff* *f poss.* *sffz* *f poss.* on keys

pp sempre 8vb *ppp* *fff*

8vb
(8va)
(on keys)

74 Senza misura c. 20 sec. c. 5 sek c. 5 sek c. 5 sek

l.v. sub. tacet (And.) loco U.C.

78 c. 10 sec. c. 10 sec. c. 10 sec. Distant (♩ = c. 80) (secco)

sfz sfz sfz ppp U.C. senza And.

tre corde 8^{vb}

83 non cresc. loco loco 8^{va} 15^{ma}

ppp loco And.

6 6 6

86 With gravity

8^{vb} 8^{vb} fffz fff

(And.)

88 cluster ad lib. w. palm

8^{vb} fffz fffz

(8^{vb}) (fff sempre) (And.)

90

Musical score for measures 90-91. The piece is in 4/4 time. The bass clef part features a continuous eighth-note pattern with a dynamic marking of *ffz* and a *ped.* instruction. The treble clef part has a melodic line with a dynamic marking of *ffz* and a *ped.* instruction. An *8vb* marking is present in both staves.

92

(no Ped. shift, cluster will ring)

Musical score for measures 92-93. The piece is in 4/4 time. The bass clef part starts with a *ppp* dynamic and an *8vb* marking, then transitions to a *fff* dynamic. The treble clef part has a melodic line with a dynamic marking of *fff sempre* and a *ped.* instruction. An *8vb* marking is present in both staves. A triplet of eighth notes is marked with a '3' above it.

95

Musical score for measures 95-96. The piece is in 4/4 time. The bass clef part features a continuous eighth-note pattern with a dynamic marking of *fff sempre* and a *ped.* instruction. The treble clef part has a melodic line with a dynamic marking of *fff sempre* and a *ped.* instruction. An *8vb* marking is present in both staves.

97

Musical score for measures 97-98. The piece is in 4/4 time. The bass clef part features a continuous eighth-note pattern with a dynamic marking of *ffz* and a *ped.* instruction. The treble clef part has a melodic line with a dynamic marking of *ffz* and a *ped.* instruction. An *8vb* marking is present in both staves.

99

Senza misura c. 7 sek

Musical score for measures 99-100. The piece is in 4/4 time. The bass clef part features a sixteenth-note pattern with a dynamic marking of *ffz* and a *ped.* instruction. The treble clef part has a melodic line with a dynamic marking of *ffz* and a *ped.* instruction. An *8vb* marking is present in both staves. A *15^{ma}* marking is present in the treble clef part. The text "Senza misura c. 7 sek" is written above the staff. The text "i.v." is written below the staff. The text "(optional: put wood-piece on bass strings)" is written below the staff.

Rabalder

Misurata (♩ = c. 88)

c. 5 sek c. 5 sek c. 5 sek

101

pp

U.C. (Led.)

(chrom. cluster)

fff (on strings)

8va

black cluster

black and white cluster

Heavy strike w. L.H. holding a ca. 15 cm long piece of wood (across lowest bass string, held in upright position)

106

(black cluster)

(black and white cluster)

8va

Heavy strike w. L.H. holding piece of wood in upright position press wood on strings to mute heavily

110

ff muted

8vb

sffz press

(8vb) (Led.)

Heavy strike w. L.H. holding the piece of wood (as before, measure 104)

113

sffz press

(8vb) (Led.)

(chrom. cluster)

8va

black cluster

black and white cluster

117

sffz 8vb

press

(8vb) (Led.)

black and white cluster

120

8vb
press
sffz

Heavy strike w. L.H. holding piece of wood in upright position
press wood on strings to mute heavily (like bar 110)

124

8vb
press
sffz

127

8vb
press
sffz

Senza misura

black and white
cluster

c. 10 sec.

129

8vb
press
sffz
l.v.

remove piece of wood

Ritmico molto (♩ = c.116)

131 *loco* *p* *murmurando* *8vb* *rep 4 x*

ord. *8vb* *senza* *leg.*
U.C.

133 *loco* *8vb* *rep 4 x*

135 *loco* *8vb* *leg.*

137 *loco* *8vb* *leg.* *8vb* *loco* *8vb* *rep 3 x*

139 *8vb*

141 *loco* *8vb* *leg.*

144 *loco* *8vb* *8vb* *8vb* *8vb* *senza* *leg.*

147

(loco)

(8vb)

Musical score for measures 147-148. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

149

B & W keys cluster

(8vb)

p secco

Musical score for measures 149-150. The right hand plays a cluster of black and white keys, and the left hand plays a bass line with eighth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

151

loco

(8vb)

Musical score for measures 151-152. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

cresc. p. a p.
tre corde

153

loco

(8vb)

(cresc. sempre)
(*Reo.*)

Musical score for measures 153-154. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

155

(8va)

(8vb)

(cresc. sempre)
(*Reo.*)

cresc. al ff

Musical score for measures 155-156. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

Smorzando

15^{ma}

p sub.

(8vb)

(*Reo.*)

Musical score for measures 157-158. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

Grave (♩ = c.54)

rapid gliss. w. nails
across low bass strings
l.v. al n

(f_{poss}) sim.

162

166

170

173

176

181 (on keys)

(on strings)

(And.) (And. sempre)

187 Senza misura lunga lunga Misurata (♩ = c. 88) B & W keys 8va - - 15^{ma}

ka - i ka - i ka - i

lunga lunga

Misurata (♩ = c. 88)
B & W keys 8va - - 15^{ma}

fff ff (loco) 8vb

* shout with desperation
loudness into grand piano
(generate reverb)

(And.)

193 Grave (♩ = c. 54) rapid gliss. w. nails across low bass strings l.v. al n

mf mf mf

ppp p ppp p ppp p

(on keys) 8vb (And.)

199 on keys

pp

U.C. (And.)

Rubato ad lib (♩ = c.80)
 (on keys)

mf *legato molto*
 slow continuous scratch on windings of lowest string w. nails

8vb Λed. (change on chords) tre corde

p dolce
 (scratch)

(8vb) (Λ)

mf *p* *mp*

(8vb) (Λ)

mp *p*

(8vb) (Λ)

Senza misura (sempre Grave)
 * random harm. c. 40 sec. c. 10 sec.

(on keys)

mp *f* (*legato molto*) *non troppo*

slow scratch senza Λed. rapid scratch Λed. l.v.

* scratching and playing the lowest A-string will result in random harmonic spectrum of A

Rubato ad lib (♩ = c.80)

231 rapid gliss. on strings w. nails crosswise (on keys) (reverberation from high strings) (ord.) 8^{va}-
 f non troppo press silently (gliss. on strings) (on strings) (ord.) 8^{va}-
 8^{vb}- p f (non troppo)

senza *Leg.* (keep pressed)

234 strike on strings w. palm (ord.) 8^{va}-
 8^{vb}- p f

rapid gliss. on strings w. nails crosswise 15^{ma}-

237 (strike on strings) (ord.) 8^{va}-
 8^{vb}- p f

(rapid gliss. on strings w. nails crosswise) 15^{ma}-

240 (strike on strings) (ord.) 8^{va}-
 8^{vb}- f p

(on strings) 15^{ma}-

(release keys)

Rubato ad lib (♩ = c.60)

242 8^{va}-
 trem. crosswise on strings w. nails (play louder, blend w. keys) ord., non trem. Senza misura
 pp U.C. 8^{vb}-
Leg. *Leg.* *Leg.* *Leg.* *Leg.*

(on keys)

black keys cluster

peak (max. force)

Ad lib.

Lontano

246

8^{vb} ppp white keys cluster

fff

pp

8^{vb} tre corde (Led.)

Lento rubato (♩ = c. 40-60)

sim.

250

(pp) murmurando

loco (L.H. cont.)

8^{vb} (Led.)

253

(Led.)

258

(Led.)

*gliss. on strings

w. fingertips -----, w. nails -----

263

L.H. R.H. L.H. R.H. 8^{va} 15^{ma}

(8^{vb}) (Led.)

*continously gliss, by alternating hands across all strings

265 **Reverberation** on keys **Senza misura** on strings* c. 5 sek **Misurata** (♩ = c. 60) ** E-bow

ppp *f poss.*

(Ped.) U.C.

* tremolo on string with alternating palms ** opt. E-bow placement one octave lower

269 on keys ord. *p dolce* (blend w. e-bow) ord. *8va*

(Ped.) tre corde

273 *15ma* *8va*

(Ped.)

Senza misura **Misurata** (♩ = c. 60) *rall poco a poco*

278 on strings* c. 5 sek *pizz. w. nails* *8va*

mp *p*

(Ped.)

* tremolo on string with alternating palms

(*rall.*) on keys **Lento molto** (♩ = c. 40) *lunga* *15ma*

281 (E-bow) ord. (pizz.) *listen to E-bow* *mp*

(Ped.) U.C.

E-bow will stop sounding without ped.

FINE



