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Point of View

for

Piano Solo

Dedicated to Einar Røttingen

Composed January 1994



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Score available from NB noter, Nasjonalbiblioteket/National Library of Norway
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Duration: 4' 20"

Knut Vaage

Bergen, 13/1 - 94

Point of View

for
Piano Solo

Knut Vaage

Lento Cantabile (♩ = 52)

The first system of the score is for the tempo 'Lento Cantabile' with a quarter note equal to 52 beats per minute. It features a grand staff with treble and bass clefs. The right hand plays a series of ascending and descending eighth-note patterns, often with a fermata. The left hand provides a steady accompaniment of eighth notes. Dynamics include *pp* *dolcissimo* and *fz*. Pedal markings are present at the beginning and end of the system.

U.C.

Ped. →

fz

fz

fz
tre corde
Ped. →

fz
Ped. →

The second system continues the musical piece. It features similar eighth-note patterns in both hands. Dynamics include *fz*. Pedal markings are present at the beginning and end of the system. A large watermark 'NB! meter' is overlaid on the score, along with the text 'This music is copyright protected'.

fz

, *fz*

fz

fz

U.C.

Ped. →

fz
tre corde
Ped. →

fz

Ped. →

The third system begins with a tempo change to 'Poco Animato'. It features more complex rhythmic patterns, including sixteenth notes and triplets. Dynamics include *mf* and *p*. Pedal markings are present at the beginning and end of the system. A tempo change symbol is shown at the start of the system.

fz

Poco Animato

mf

p

fz

U.C.

Ped. →

mp
tre corde
Ped.

P.a.p. Grave $\leftarrow \text{♩} = \text{♩} \xrightarrow{-7-}$ *rit.* **Tempo I ma poco meno mosso** *fz* *fz* *fz*

(poco) mp *pp* *fz* *fz* *fz*

Loc. → Loc. → Loc. → Loc. →

poco rit. **A tempo** $\leftarrow \text{♩} = \text{♩} \xrightarrow{-7-}$

dim. *pp*

(Loc.) → Loc. → Loc. → Loc. → U.C. Loc. →

pp *fz* *(loco)* *p* *dim.* *fz* *(non marc.)*

8^{va}-tre corde

(Loc.) → Loc. → Loc. → Loc. →

Ben tempo *rall.* *15^{ma}* *8^{va}*

(loco) *(loco)* *ppp* *p* *(loco)*

U.C. (Loc.) → *8^{va}-tre corde* Loc. → Loc. →

mp *8va* *rall.* *Poco animato* *8va* *l.v.* *f* *p* *f* *p*

(loco) *pp* *ppp*

8vb *U.C.* *8vb* *l.v.* *8vb* *tre corde*

Poco meno mosso *fz* *(poco)* *rall.* *accel.*

pp sub. *ppp*

fz *fz* *(poco)* *U.C.* *tre corde*

Poco animato *8va* *15ma* *A tempo* *rall.* *A tempo*

fz molto *f* *p* *f* *ppp dolcissimo*

(loco) *mp sub.* *p* *ppp dolcissimo*

8vb *U.C.* *8vb* *U.C.* *8vb* *U.C.*

(A tempo) *accel.* *(A tempo)*

(loco) *U.C.*

(A tempo)

rall. poco

accel.-----

accel.-----

U.C. sempre
(Ped.) →

(accel.)-----

c. 10 sec. $\text{♩} = \text{c. } 72$ rit.----- poco a poco -----al

(cresc.)-----

mp *dim.*----- poco a poco -----

(Ped. sempre)

$\text{♩} = \text{c. } 96$ rall.-----

Lento molto
ad libitum
> (poco) sempre

Calmando

pp
ppp

(*dim.*)----- al *ppp* poss. (loco)

> (poco) sempre

(Ped. sempre)

octave symbol
pp

($\frac{1}{2}$ Ped. $\frac{1}{2}$ Ped. $\frac{1}{2}$ Ped. →)

(lift ped. slowly)
(FINE)