Knut Vaage:

noko

for sinfonietta

first performance by BIT20 Ensemble

NB noter
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2008

version of 31th of December 2008

Operaen *Nokon kjem til å komme* er omarbeidd til dette kammerverket *Noko*
The opera "Someone is Going to Come" is rewritten to this chamber work "Noko"

Bestilt av BIT20 Ensemble
Finansiert av Norsk kulturråd

Commissioned by BIT20 Ensemble
Financed by Norwegian Culture Council

ORCHESTRATION

1 Flute doubling Bass Flute
1 Clarinet in Bb doubling Bass Clarinet
1 Bassoon doubling Contra bassoon

Soloists:
English horn
Horn in F

1 Percussion
1 Piano - also controling the electronics[1]
Amplification
1 Viola
1 Cello
1 Double Bass[2]

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LIST OF PERCUSSION:
Marimba, Thai gong - $c^{\#1}$, Tubular bells - c^1, d^1, e^{b1}, Tam-tam, Guiro, Sustain cymbal, Splash cymbal, G.C., Temple blocks, Snare drum
Extra for pianist: Harmonica in G (simple variant) optional with neck stand, medium mallets and wire brushes

ABOUT THE NOTATION OF THE SCORE:
Score is transposed.
Accidentals apply trough the whole bar within the same octave.
The tremoloes are unmeasured.

TECHNICAL NEEDS:
Full PA with sub. Microphones on flute, clarinett, bassoon and piano. Playback equipment for sound files controlled by the pianist
If there is no PA available, the piece can be done without PA-amplification. Then the musicians must play the amplified parts louder, and the pianist must have a way of producing sound from sound files (e.g. a guitar amplifier)
(The pianist controls a small mixer. Playback from a monitor system placed nearby, so that the audience associates the sounds to the player. Optional: give stereo out from the small mixer to the sound technician. Piano mics and playback systems (e.g. a computer) are connected to the mixer. The pianist controls piano (mics on and off), and playback files from the computer according to the score)

DURATION:
Approximate 20 min.

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no
Score and parts at Music Information Centre Norway,
P.Box 2674 Solli, N-0203 OSLO, info@mic.no
More info: www.knutvaage.com

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[1] *The pianist controls the playback-systems with pre-recorded material marked CD1 or 2 and ID 1-15 (a lap-top setup is available)*

[2] *Double Bass with extended E-string (tuned to C). 5 strings bass may be used - then adapt natural harmonic parts (i.e. bar 9).Both treble and bass clef are sounding 8va basso.*

Score is transposed

Noko

Knut Vaage

(Introduction)

♩ = c. 60

Use mic. to balance Bass flute and whistle tones when needed

1

Mic on Bass flute

blow air (without voice)

shy - oh - y - ij - - - oh

shy - oh - - - y - ij - oh

sho - - - y - ij

Bass clarinet

8vb

dolciss.

Bassoon

blow air (without voice)

ho - - - - - - - - y - ij - oh

sho - - - - - - - - y - ij

ho - - - -

Tubular bells

soft mallets

Marimba

l.v.

Percussion

Marimba

Mics on Piano

l.v.

Make harmonic by touching string w fingertip sounding c[1], playing C two octaves below.

sidewise trem. on string

harmonics

rapid gliss

sidewise on string

ped. sempre

CD

Amplification

Woodwinds and piano are prepared for amplification w. close mic. on each instrument

Bass fl./pno.

English horn

Horn in F

Viola

con sord.

sul p. molto

ord.

sul p.

sul t. molto

ord.

sul C

Cello

con sord.

sul t. molto

sul p.

sul p. molto

ord.

Double bass

poco

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A

7

Bs fl.

sh - o - ij - - - o

sh - - o - ij - - - o

Bs cl.

(8vb)

Bsn.

ij - - - o

ho - - - - ij - - - o

Perc.

10:8

Tam-tam

in centre

by edge

Pno

harmonics

stroke w. flat hand on bass strings
(immitate Tam-tam sound)

somewhat higher
(still deep)

deep bass string

CD

Pianist
press play

CD I

ID 1

PART 1

Computer edited vocal effects (in the spectrum of DB low C)

å

e

å

a

Amp.

(Bass fl./pno.)

E. hn

Hn

Vla.

10:8

6

Vlc.

D.B.

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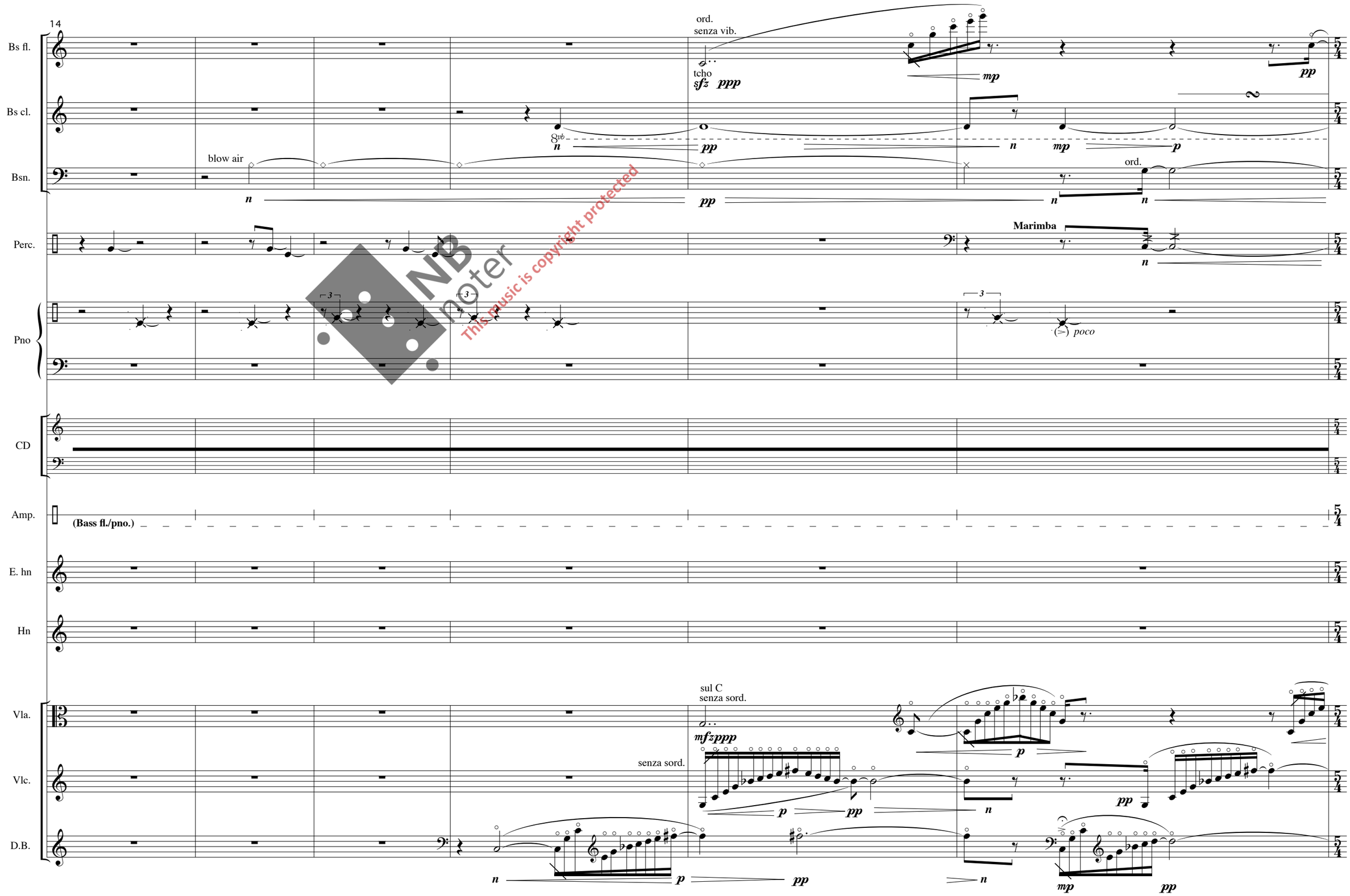

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20

Bs fl.

Bs cl.

Bsn.

Perc.

Pno

CD

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

p

pp 3

overblow carefully

ord.

(8vb)

n

pp

n

(trills are chromatic if not marked)

tr

pp

blow air

sho - ij - - - o

mp

n

sho - ij - oh

n

p

n

blow air

sh

pp

n

intonate w. D.B.

3

p espr.

n

higher pitches

ppp

higher pitches

(Bass fl./pno.)

sul p. molto

n

mp

p

ord.

sul t. molto

n

pp

n

mf p

mp

5:4

n

pp

n

pp

mp

rall.

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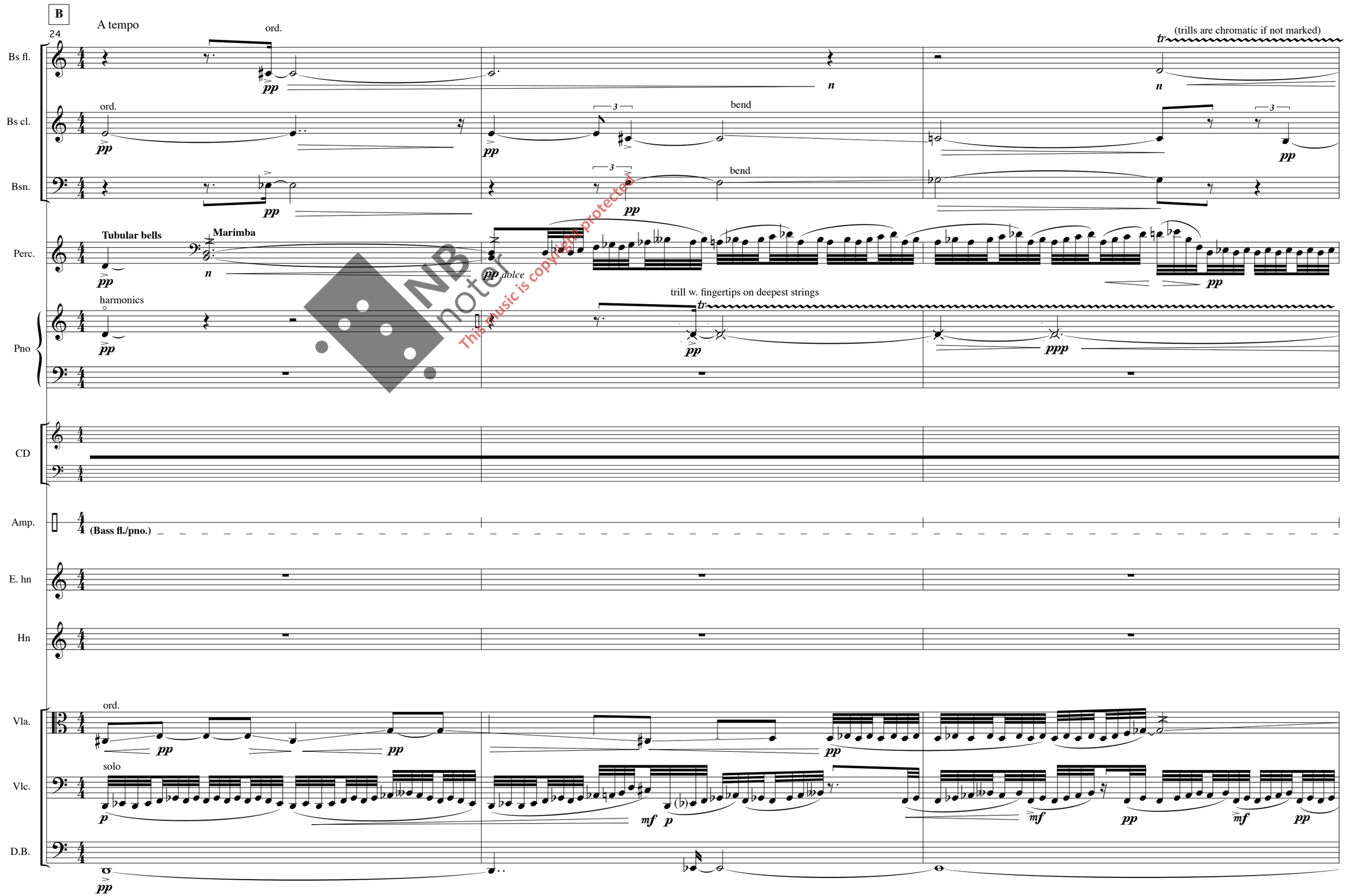

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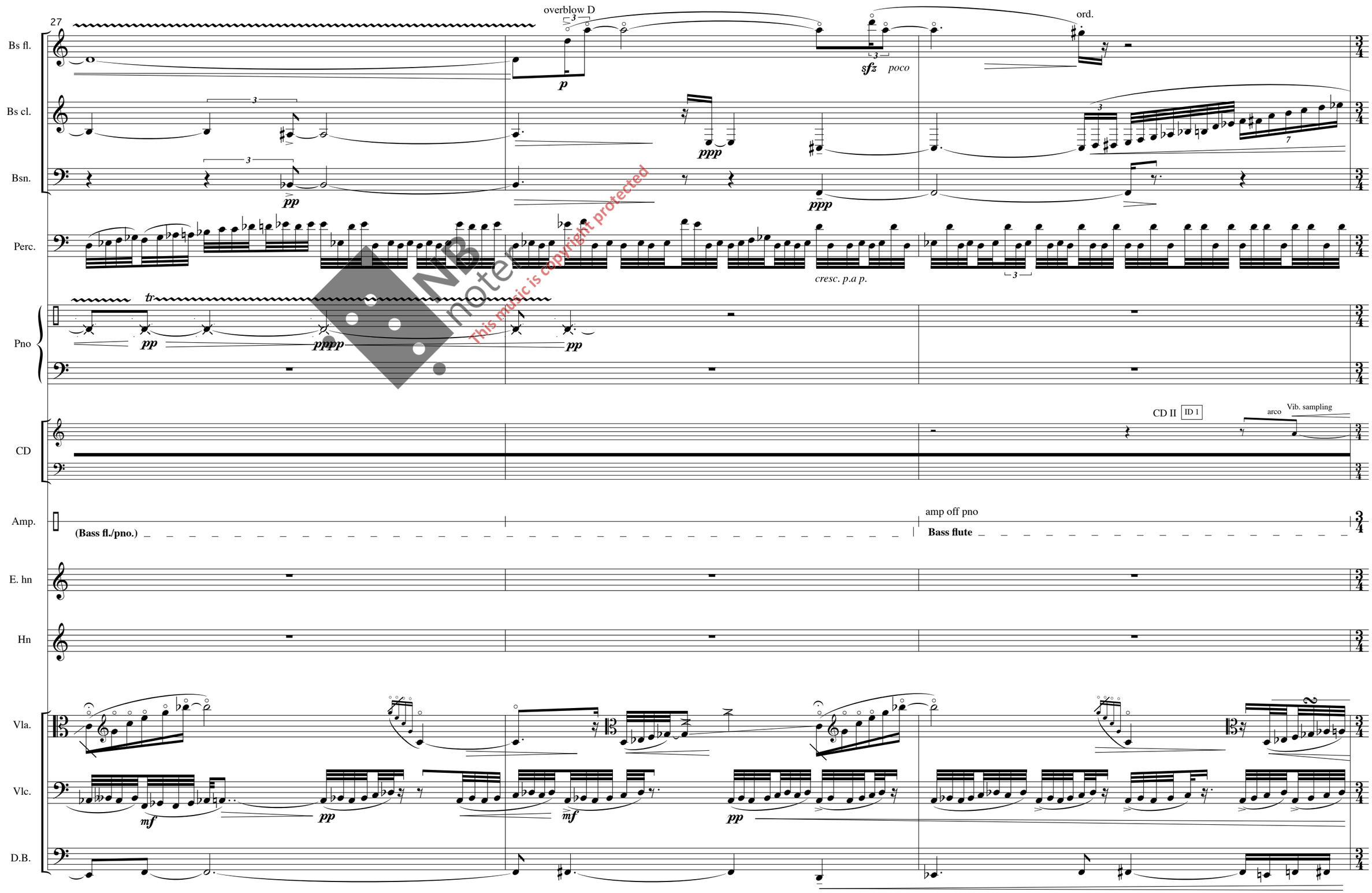

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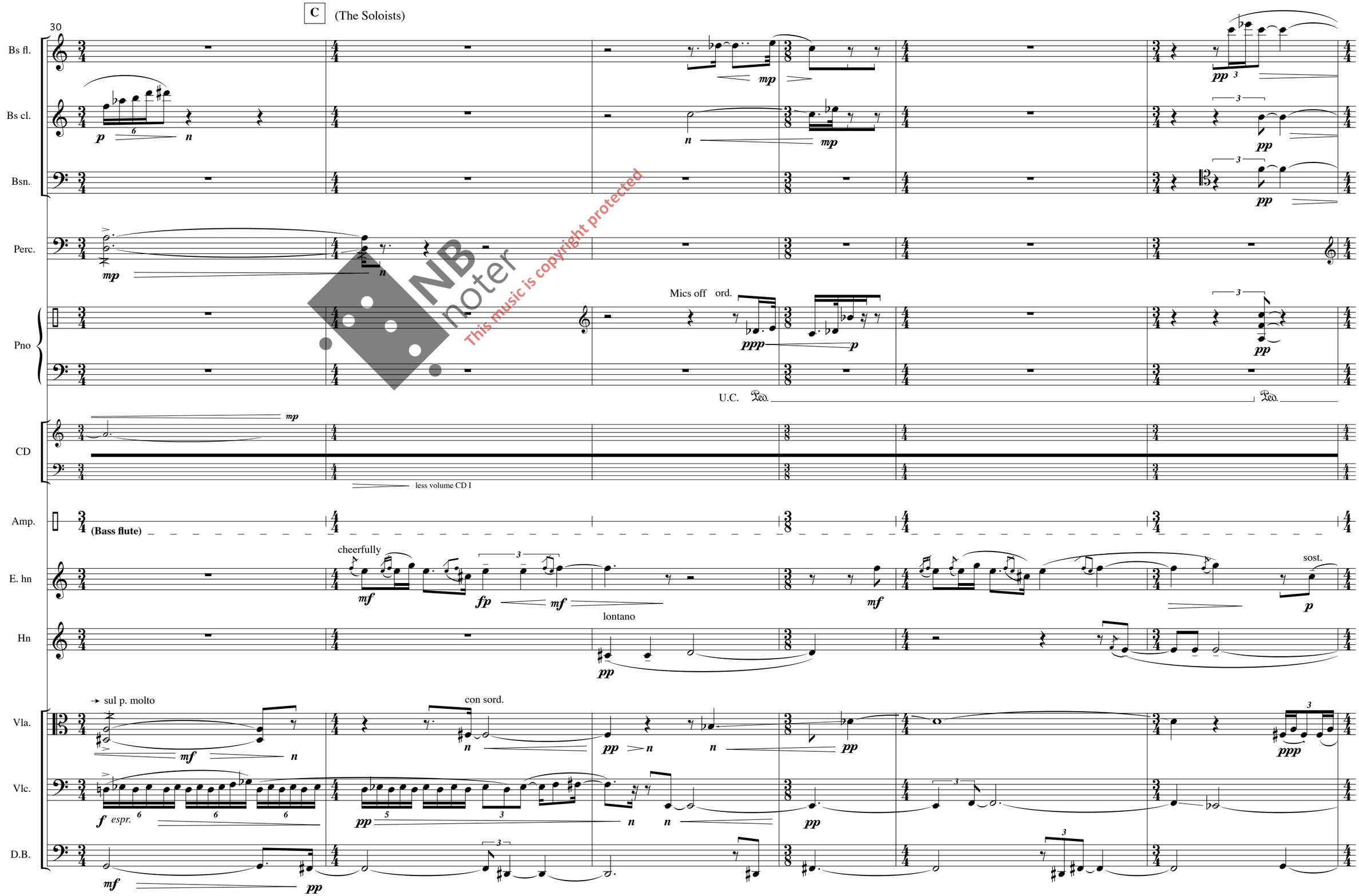

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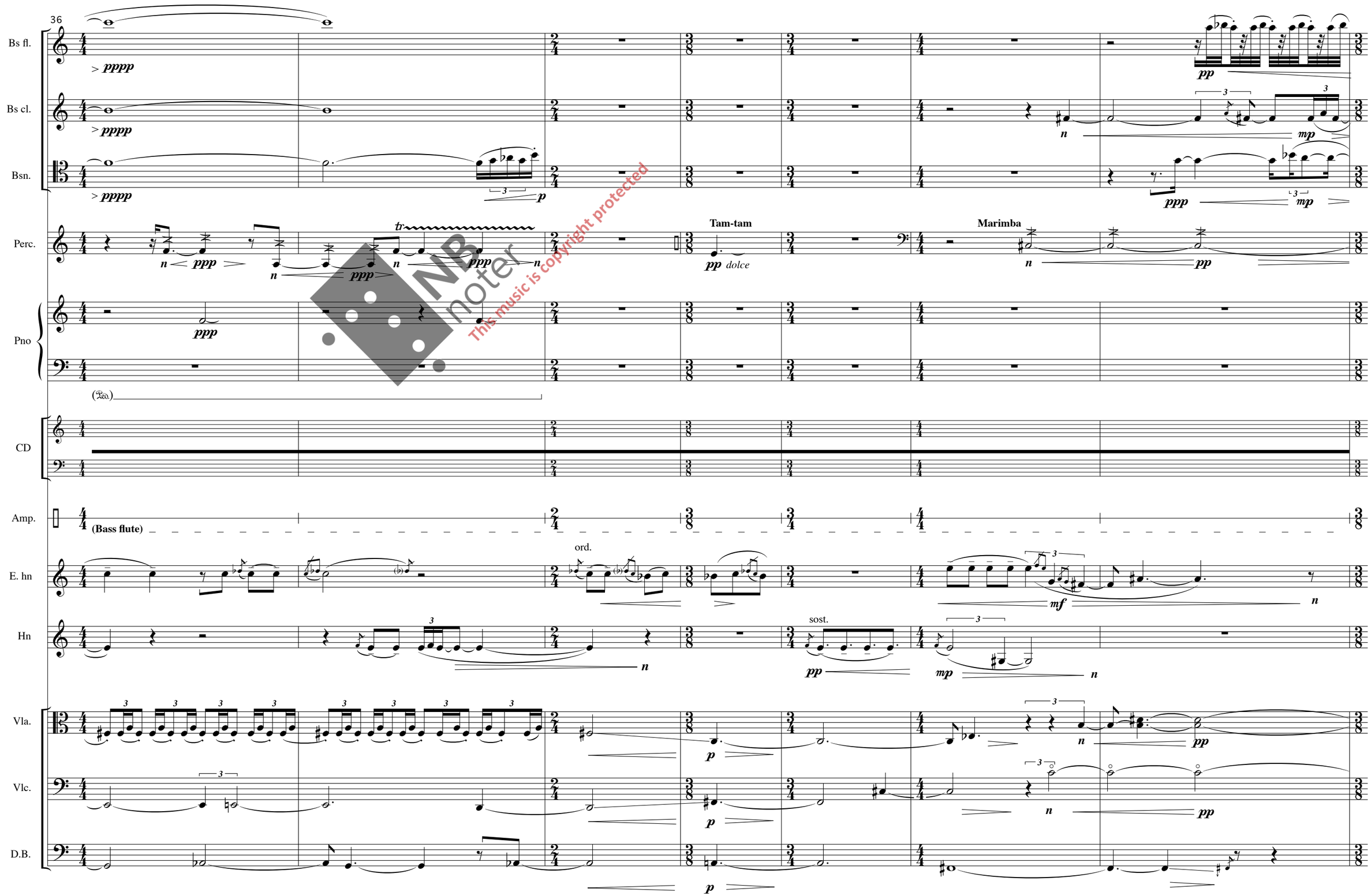
36
Bs fl.
Bs cl.
Bsn.
Perc.
Pno
CD
Amp.
E. hn
Hn
Vla.
Vlc.
D.B.
Tam-tam
Marimba
(Bass flute)
ord.
sost.
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43

rall.

D A tempo (♩ = c. 60)

Bs fl.

mp

overblow

n

Bs cl.

(breathe when needed)

ppp dolce e leg.

poco cresc. p. a p.

Bsn.

overblow

n

Perc.

n

Tam-tam

in centre

ppp

by edge

sim.

Pno

ppp dolce

(non cresc.)

(U.C.) *ped. sempre*

CD

Amp.

(Bass flute)

E. hn

Hn

mp dolce

intonate w. Vlc.

p

n

Vla.

col Hn.

p espr.

sul t. molto

n

senza sord.

ppp

pizz.

mp

arco

ppp

Vlc.

1) col Hn.

(free bowing)

ppp

poco cresc. p. a p.

D.B.

(free bowing)

ppp

poco cresc. p. a p.

1) intonate a small third between DB. harmonic (f#) and Vlc/Hn. harmonic

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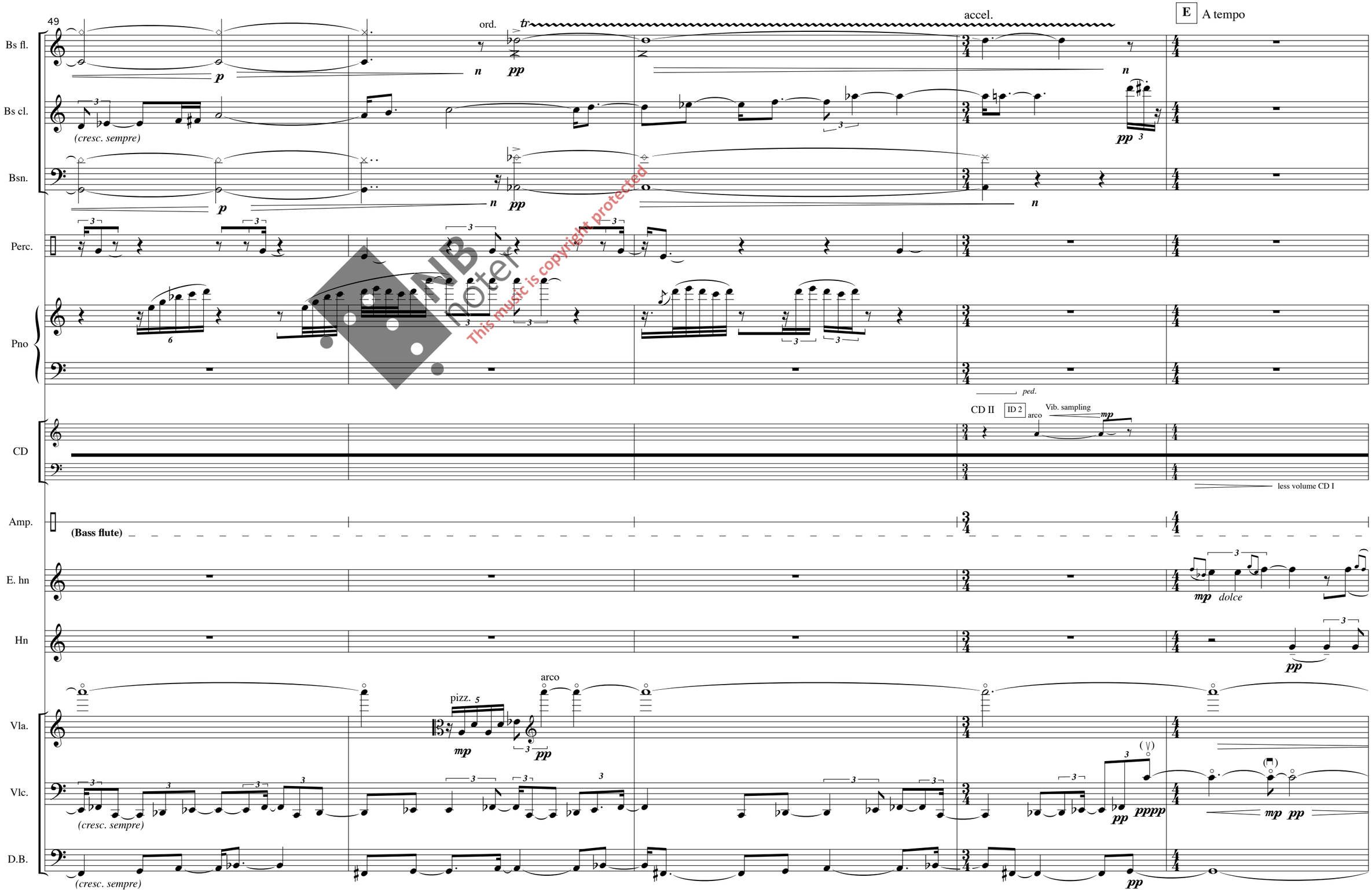

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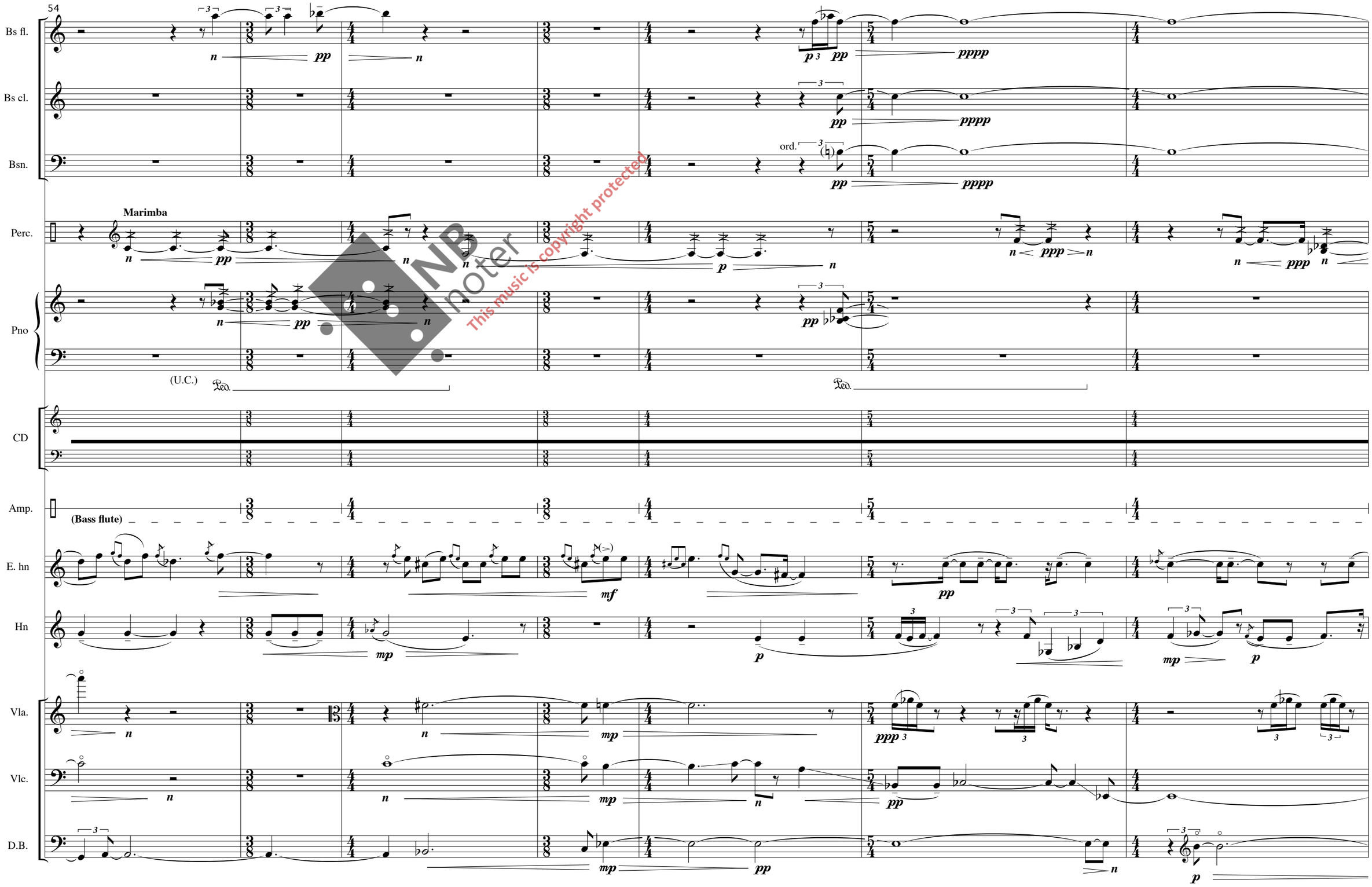

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61

Bs fl.

Bs cl.

Bsn.

Perc.

ord.

Pno

Ped.

CD II ID 3

Vib. sampling

arco

CD

barely audible CD I

Amp.

(Bass flute)

E. hn

Hn

Vla.

Vlc.

D.B.

(marc. molto)

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68

F

accel. p. a p.

(accel. sempre)

Bs fl.

sfz

whistle tone

ppp (play mp)

Bs cl.

p

col pizz.

mf

p

n

Bsn.

sfz

mf

mp

Perc.

solo

mp

f

mf

mf

fp

mf

pp sub.

Mics on

sidewise trem on bass string
w. fingertips

Pno

ppp

mp

ppp

p

ppp

pp > ppp

Ped. sempre

CD

Amp.

amp on pno

(Bass flute)

Bass fl./pno.

E. hn

Hn

n

Vla.

sfz ppp

Vlc.

pizz.

sfz

mf

pp

D.B.

pizz.

sfz

mf

pp

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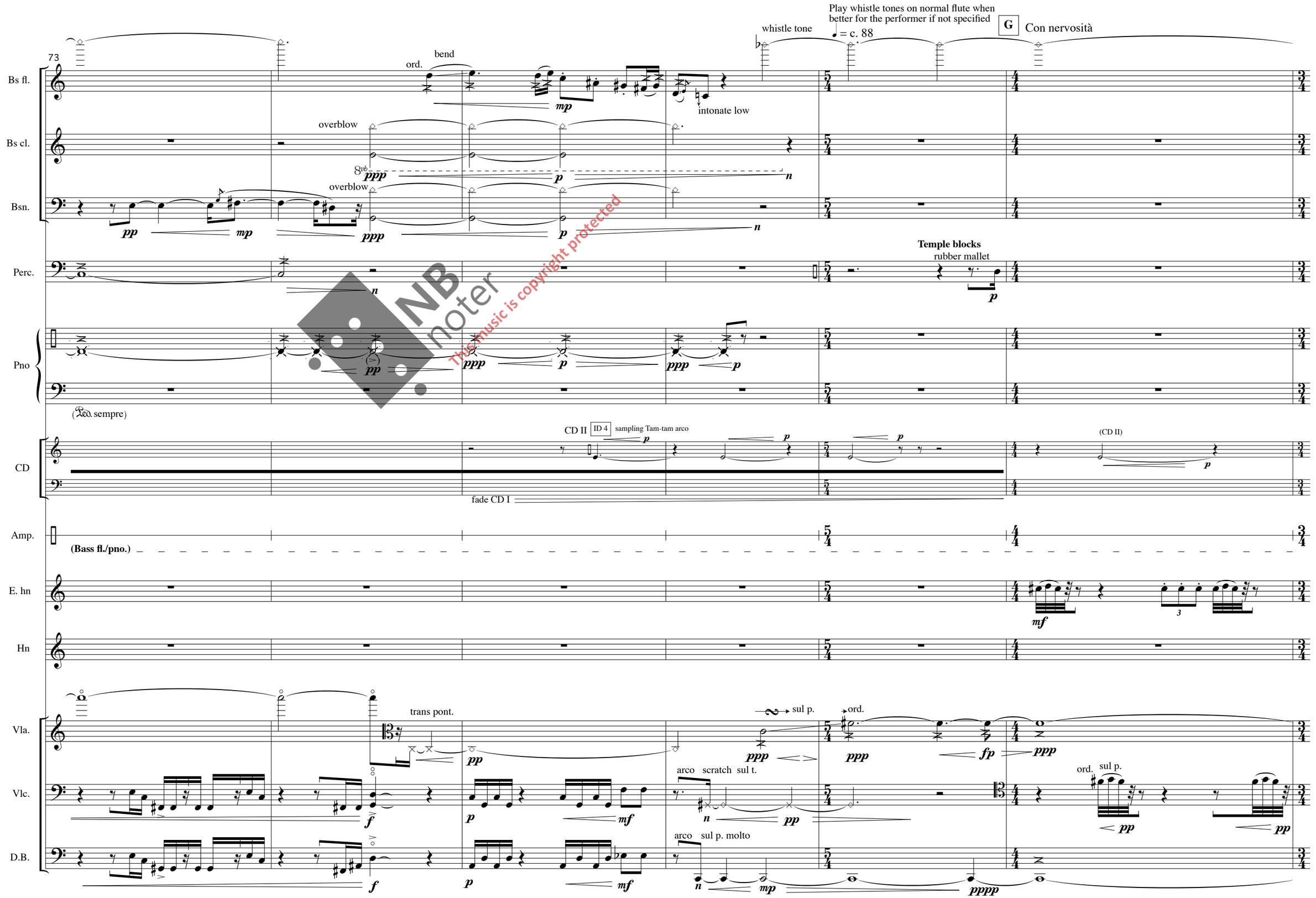

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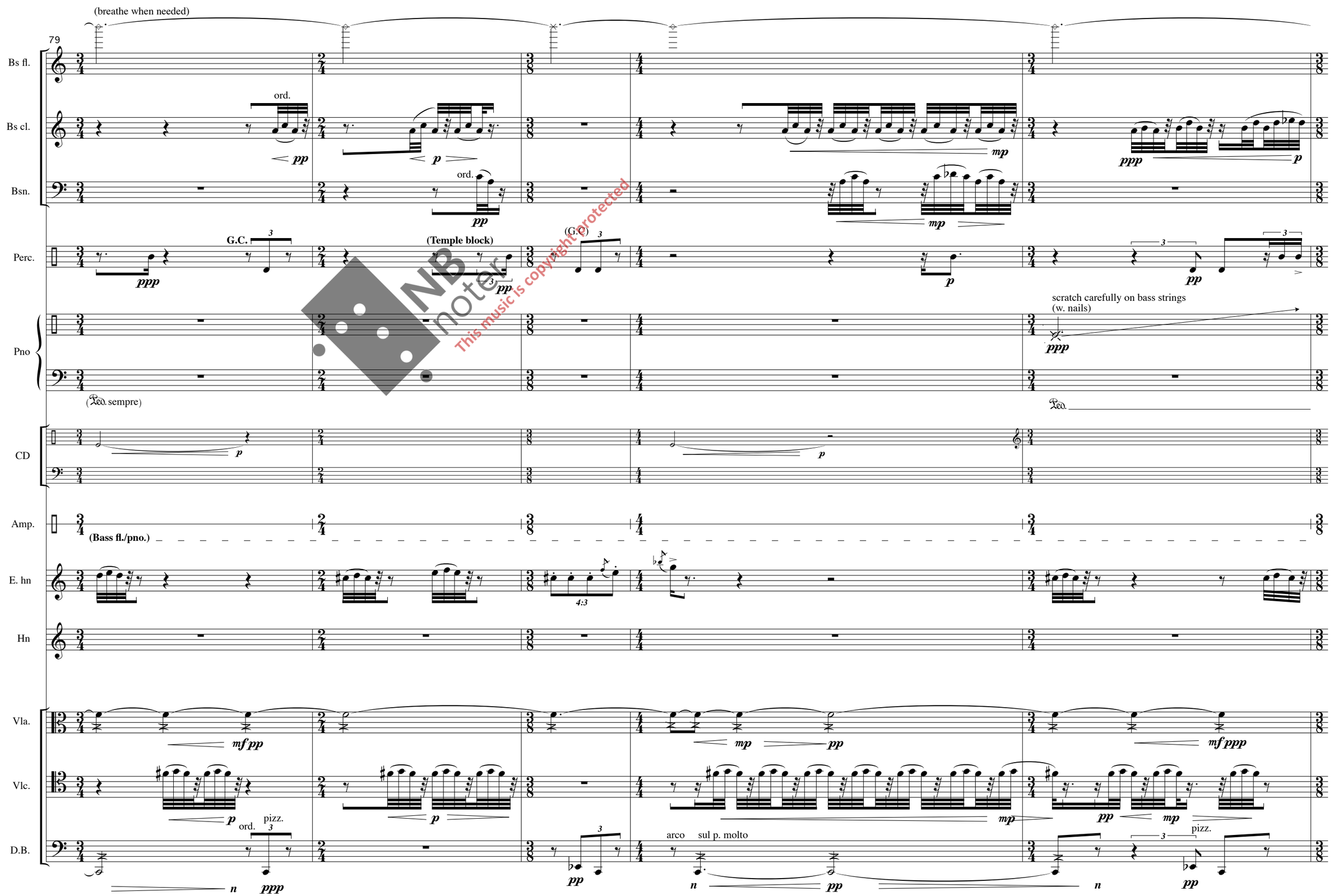

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84

H ♩ = c. 76

Bs fl.

Bs cl.

Bsn.

ord.

Perc.

Tam-tam
by edge

in centre

stroke w flat hands
on bass strings

Pno

Mics off

CD

CD II

ID 5 Tam-tam sampling

arco

Amp.

(Bass fl./pno.)

amp off pno

Bass flute

E. hn

Hn

Vla.

trans pont.

Vlc.

senza sord.

D.B.

arco

trans pont.

senza vib.

NB notes
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93

I accel. p. a p.

Bs fl.

ppp

ppp

pp

Bs cl.

pp *poco cresc. sempre p. a p.*

Bsn.

ppp dolce

poco cresc. sempre p. a p.

Perc.

pp

wire brushes
(sidewise trem.)

p

ord.

Pno

col Bsn.

pp dolce

poco cresc. sempre p. a p.

Ped.

CD

Amp.

(Bass flute)

E. hn

p *pp*

n

Hn

Vla.

ppp

Vlc.

p

n *pp*

(trills are chromatic if not marked)

tr

mp

D.B.

poco cresc. sempre p. a p.

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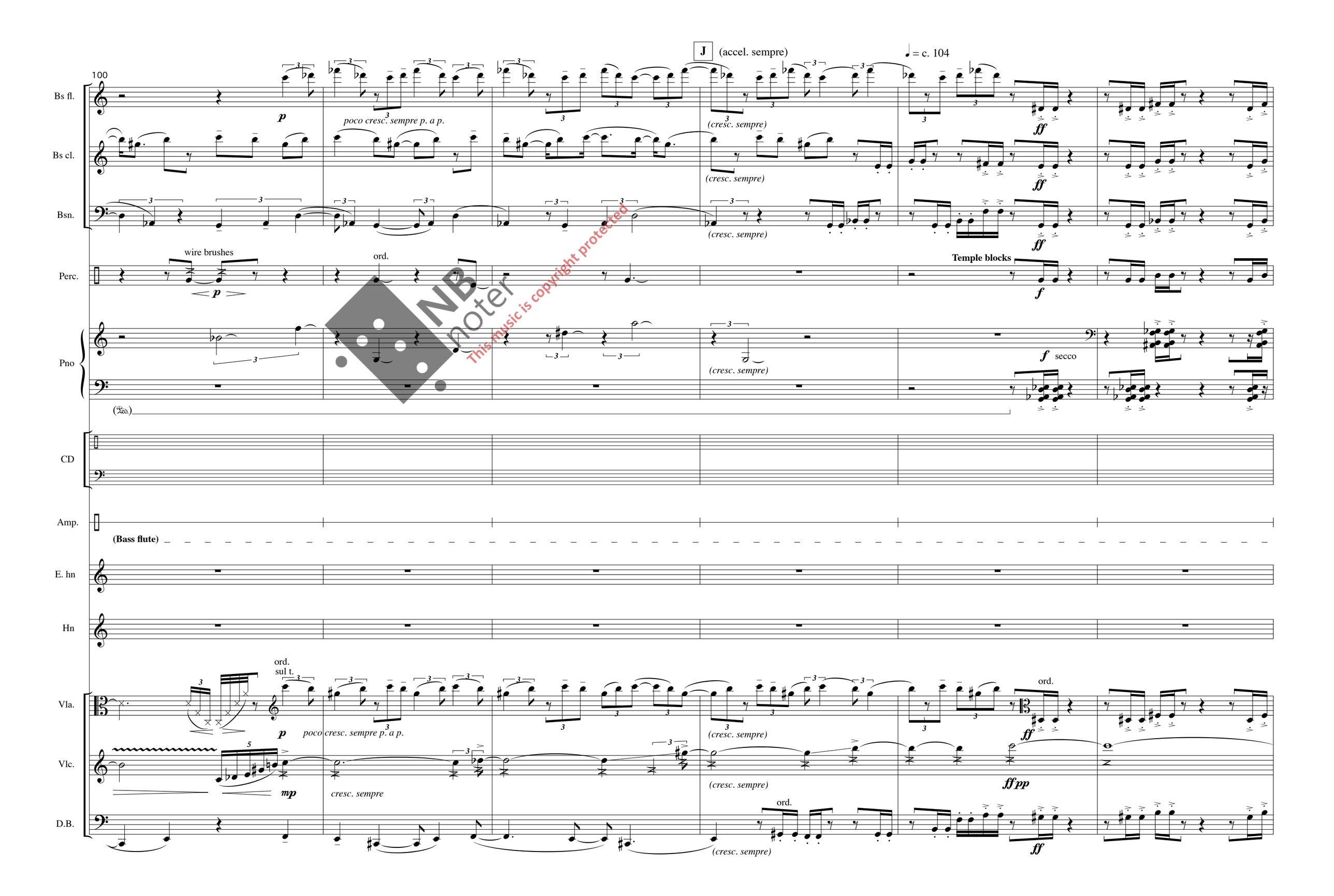

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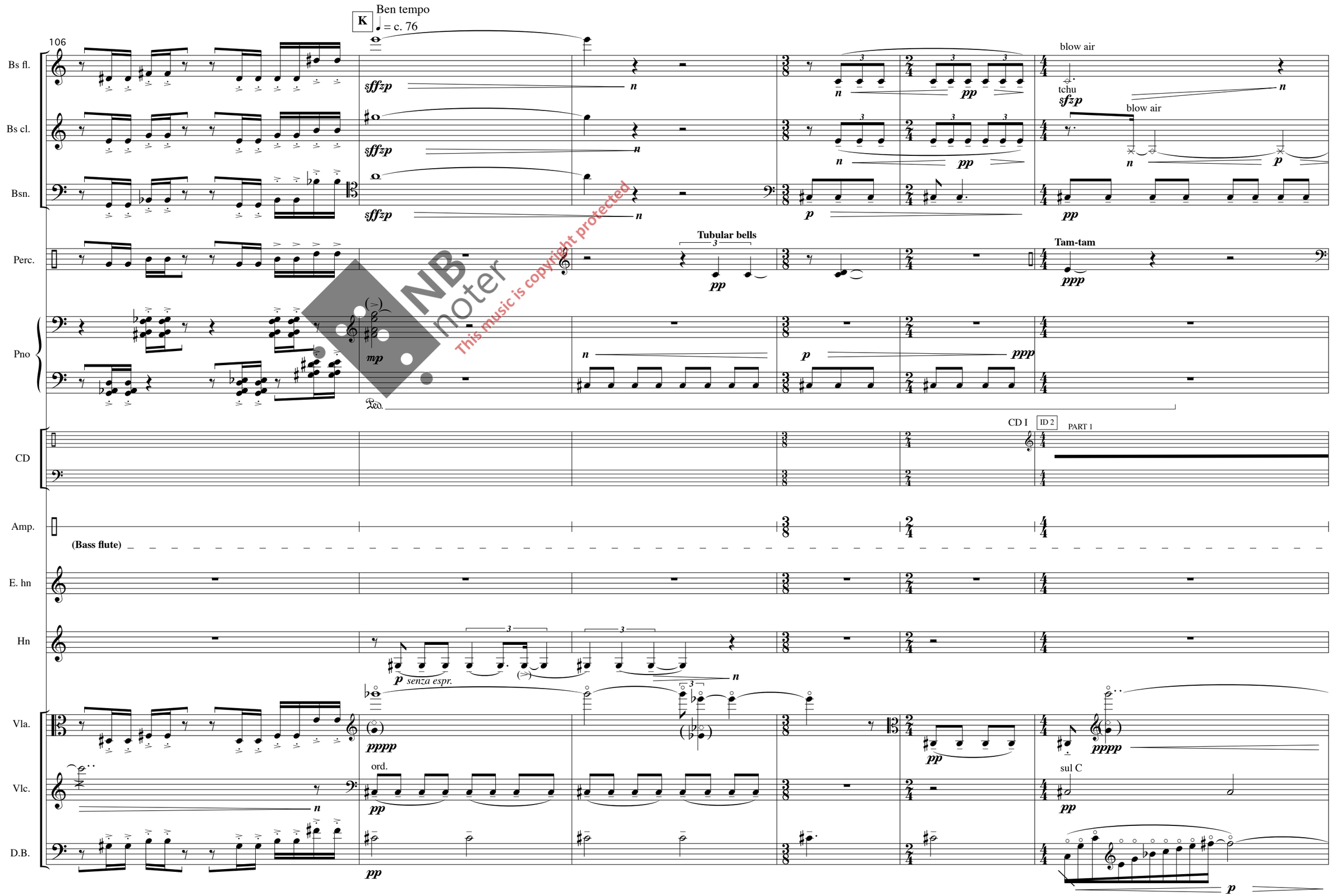

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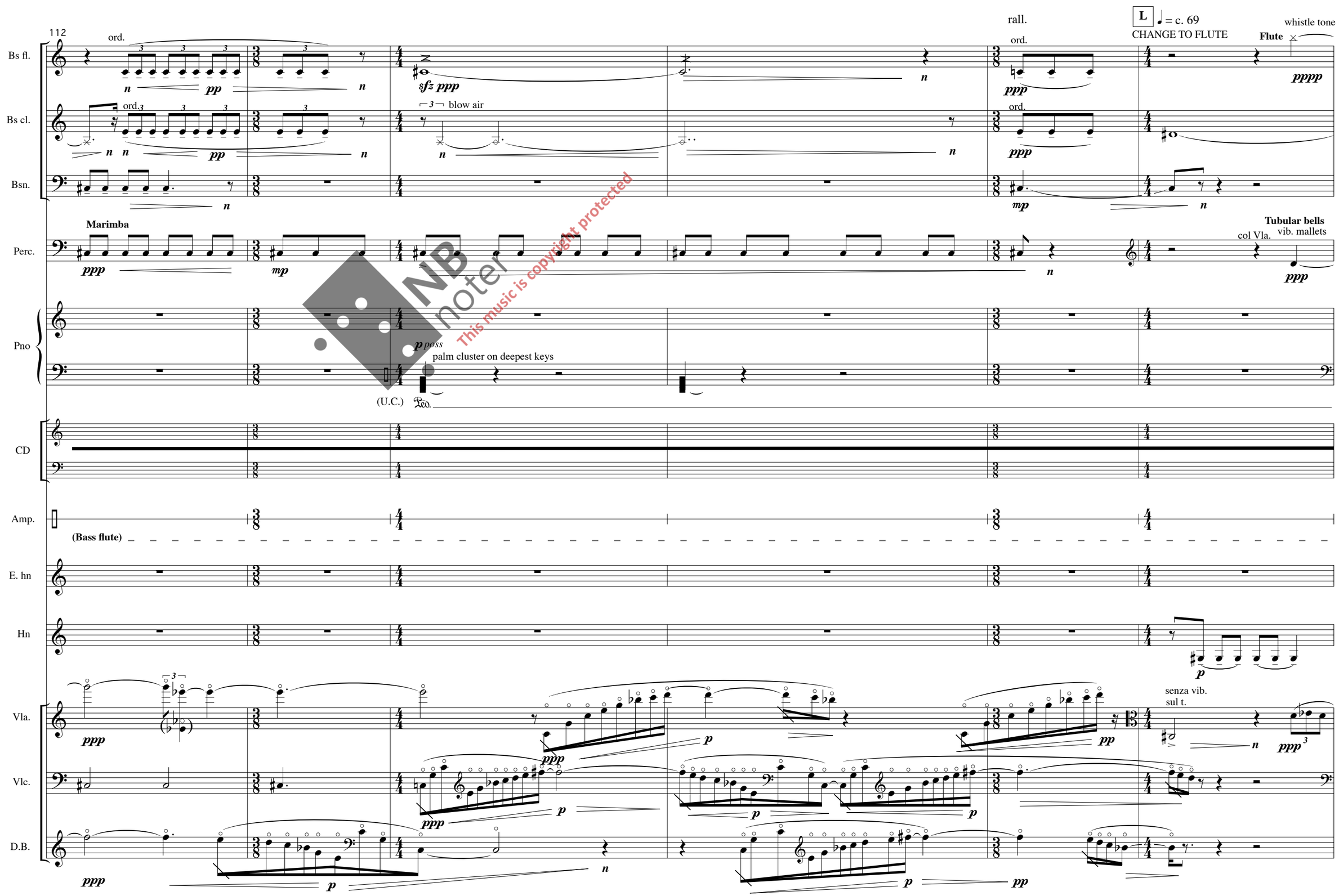

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118

(breathe when needed)

CHANGE TO BASS FLUTE

Fl.

Bs cl.

blow air

ppp *dolce e leg. poco cresc.*

p

Bsn.

ppp

Perc.

poco cresc. p. a p.

p *poco dim. p. a p.*

Pno

col Vla.

ppp *poco cresc. p. a p.*

p *poco dim. p. a p.*

CD

Amp.

(Bass flute)

E. hn

Hn

ord.

mf *p*

Vla.

1) *poco cresc. p. a p.*

poco dim. p. a p.

Vlc.

1) intonate w. Vla.

ppp *ppp* *ppp* *pp* *pp* *pp* *p* *p* *p* *p* *pp*

D.B.

ppp *n* *pp* *pp* *p* *p* *pp*

1) in the spectrum of D.B. low C

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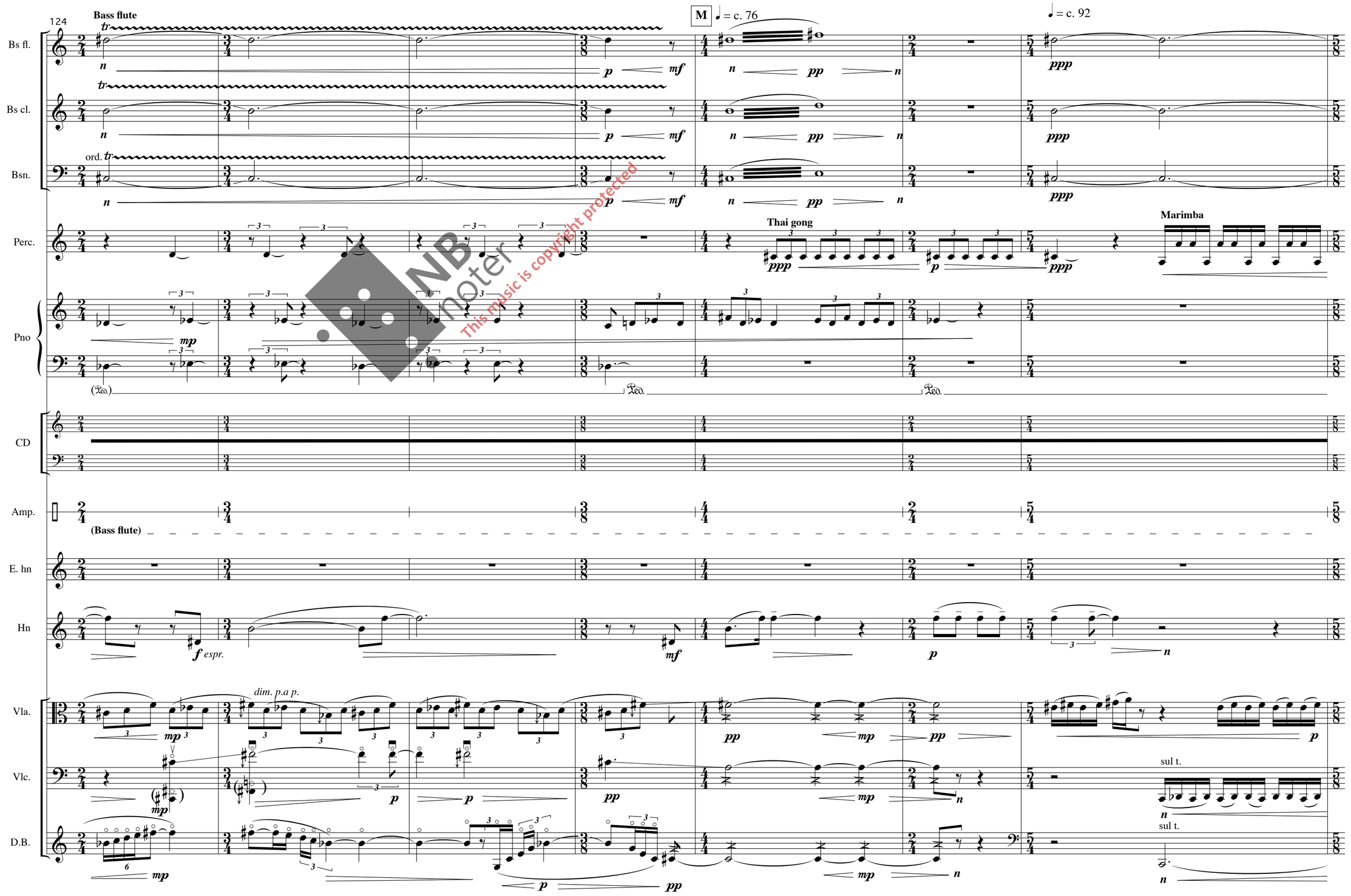

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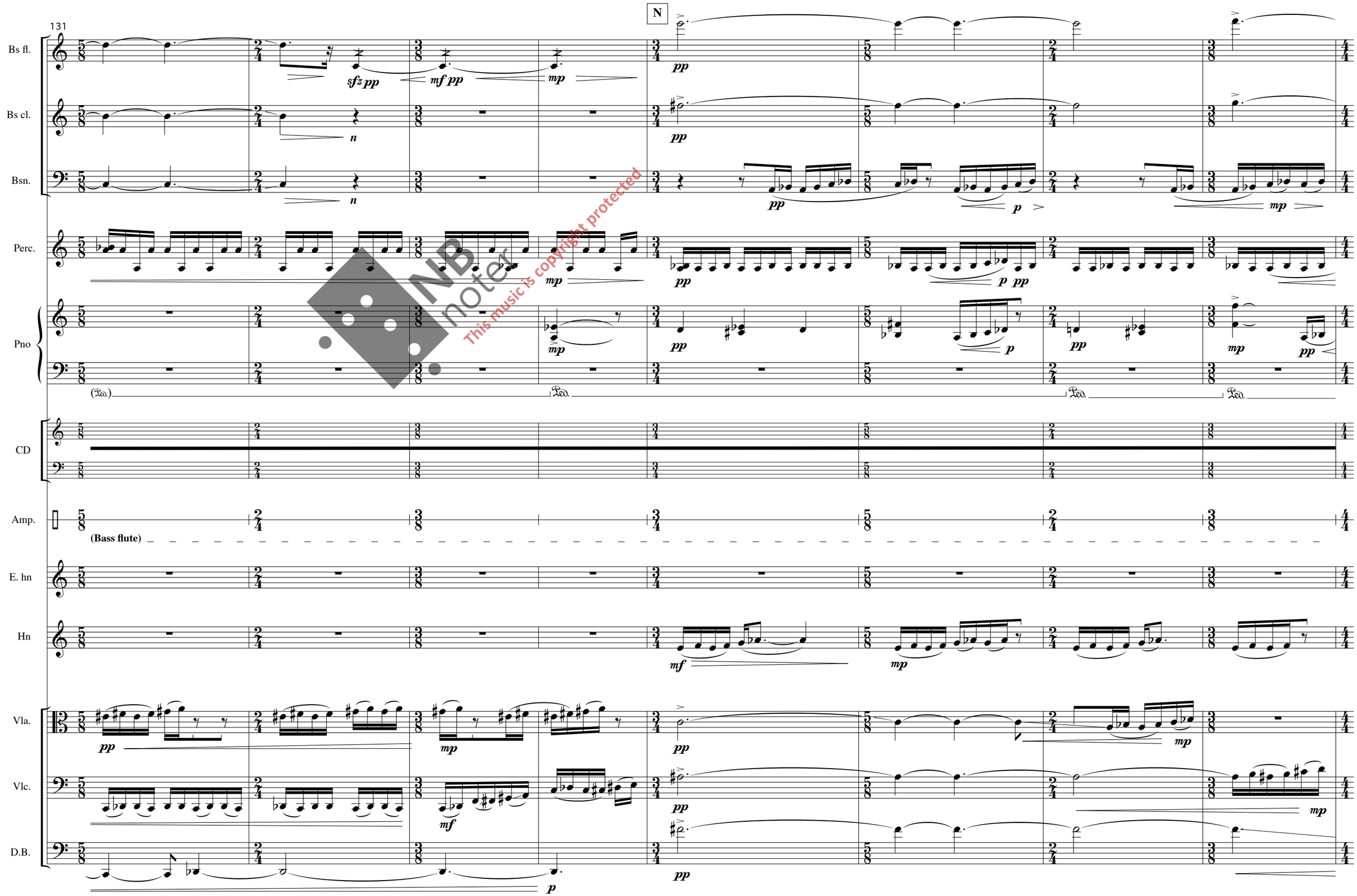

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NB notes
this music is copyright protected

143

O (accel. sempre)

Bs fl.

Bs cl.

Bsn.

Perc.

trill w fingertips on deep bass strings

Pno

Mics on

(fade CDI)

CD

Amp.

(Bass flute)

amp on pno

Bass fl./pno.

E. hn

Hn

Vla.

Vlc.

D.B.

(cresc. sempre)

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(accel. sempre)

148

♩ = c. 132 | P | ♩. = c. 88 | (♩. = c. 88) | accel.

Bs fl.

(cresc. sempre) | ff | whistle tone | ppp | ord. | pp

Bs cl.

(cresc. sempre) | ff | n | ppp

Bsn.

(cresc. sempre) | ff | blow air | shu - - - - - - ij - u | n | pp | n | n

Perc.

mf | ff pp

Pno

mf | n | Mics off

(Ped.)

CD

CD I | ID 3 | PART 2 (part 1 material mixed and edited) | CD II | ID 6 | n | arco | Vib. sampling | p

Amp.

(Bass fl./pno.) | amp off pno | Bass flute

E. hn

Hn

mf | lontano | p sub. | (into the Clarinet sound)

Vla.

(cresc. sempre) | ff | sul t. molto | ppp | cresc. p.a p.

Vlc.

(cresc. sempre) | ff | sul t. molto | ppp | cresc. p.a p.

D.B.

ff | sul t. molto | ppp | n | ppp

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155

Bs fl.

whistle tone

(accel. sempre)

ord.

Bs cl.

Bsn.

ord.

Perc.

Thai gong

Marimba

Pno

non cresc. e non accel. (p.a p. out of time)

U.C.

CD

fade CD I

Amp.

(Bass flute)

E. hn

Hn

Vla.

ord.

sul p.

Vlc.

ord.

(cresc. sempre)

sul p.

D.B.

sul p.

ord.

sul p.

sul G

cresc. p.a p.

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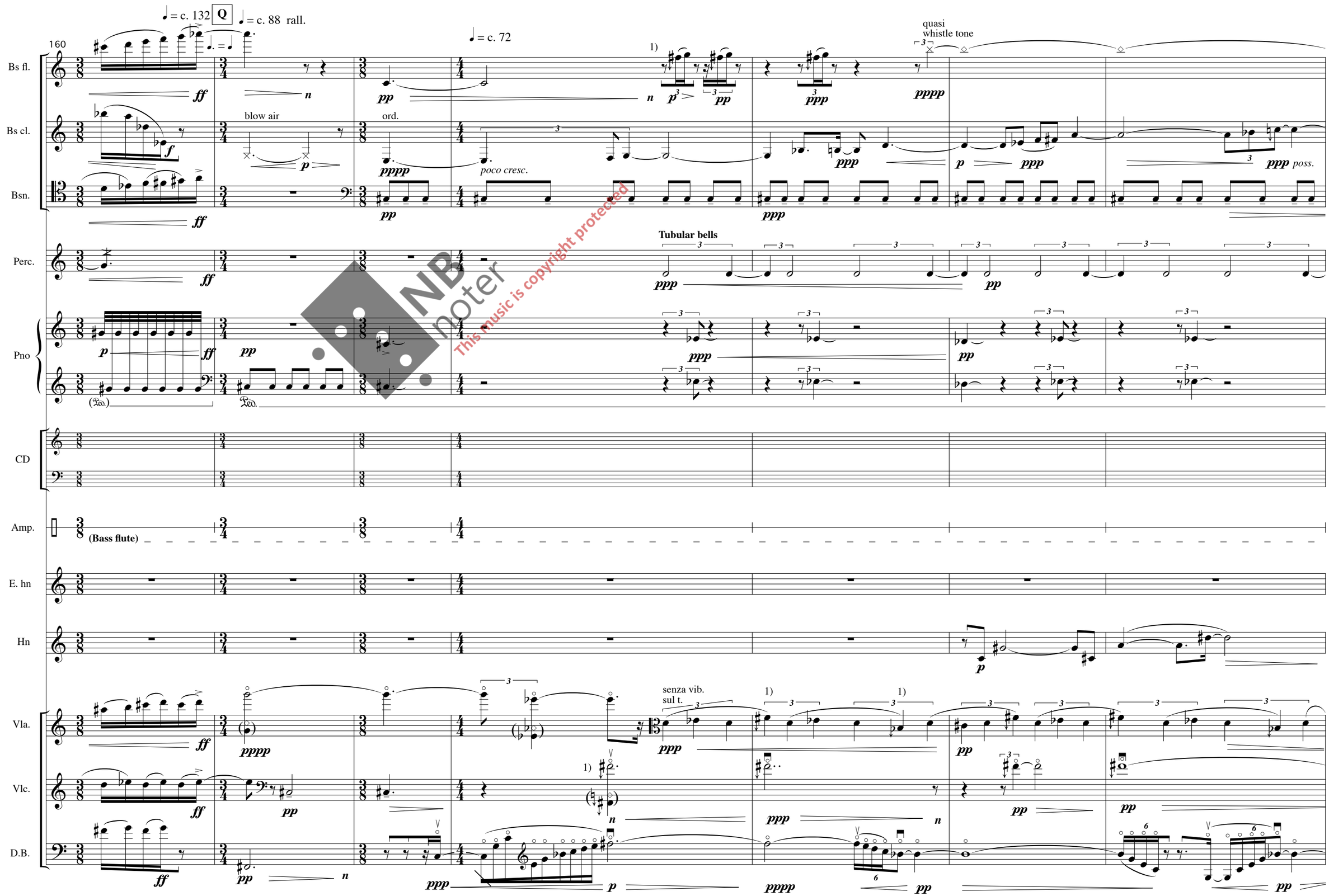

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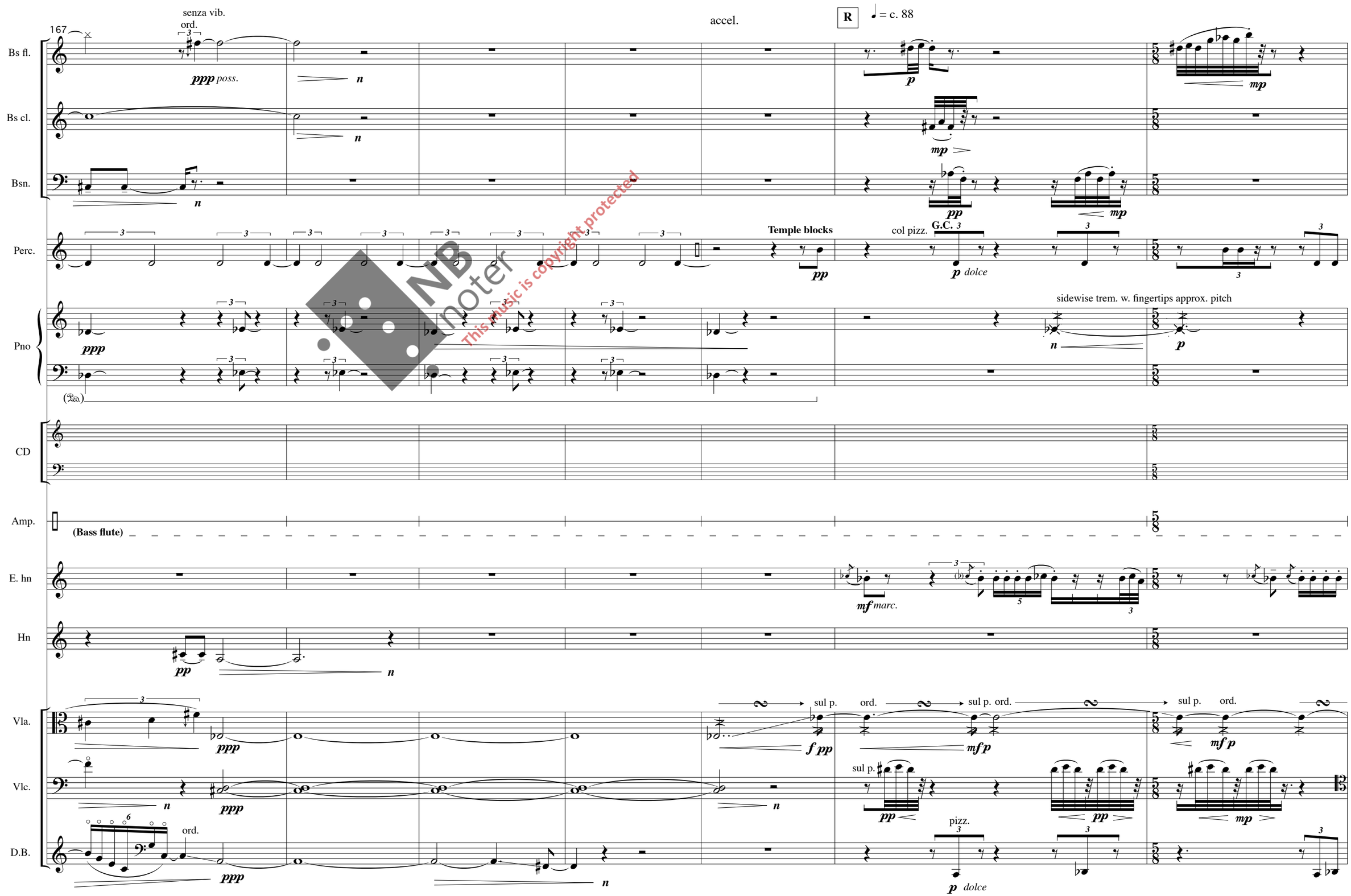

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174

S

♩ = c. 69

(2+3)

accel.

♩ = c. 88

Bs fl.

Bs cl.

Bsn.

Perc.

Marimba

Pno

ord.

CD

CD II

ID 7

arco

Vib. sampling

Amp.

(Bass flute)

E. hn

Hn

Vla.

sul p. ord.

sul t.
scratch

Vlc.

ord.

sul p. molto

ord.

D.B.

sul p. molto
arco

ord.

pizz.

arco

NB noter
This music is copyright protected

179

Bs fl.

Bs cl.

Bsn.

Perc.

Pno

CD

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

M. ph.

accel.

T Ritmico molto ♩ = c. 96

woodwinds: all sustained notes as soft as possible
change fingering ad lib. for blow air, key click etc. (quasi improvisando)

blow air

tcho

cresc. p.a p.

tji

key clicks (notes without text)

tcho

tongue ram (t.r.)

t.r.

(2+3)

add key click

whistle tone

tcho

Mics on

blow air

sho

fa

tcho

sho

smack

smack

ord.

solo

cant.

Mics on

key clicks (notes without text)

blow air

smack

smack

smack

blow air

tr

(long reverberation)

The amplification on w.w. enlarge the small inharmonic sounds

(Bass flute)

barely audible, put gradually on more amp.

trans pont.

sul t. molto

gliss. lento

col legno batt.

scratch

sul t. molto

poco

molto

poco

trans pont.

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186

U (Confrontation)

Bs fl.

sho

pp cresc. sempre

tchi

whistle tone

tcho sho *ff*

M. ph.

pp

Bs cl.

sho tjo fa

pp cresc. sempre

tcho tchi

fa *ff*

tcho

Bsn.

fa fa

pp cresc. sempre

blow air

fa

ff

blow air

p

Perc.

soft mallets

Marimba

pp

hard mallets

p *ff*

Pno

on low bass strings
sidewise trem. w. wire brush (whispering sound)

n *pp*

ord.

ff

Ped.

CD

Amp.

(cresc. sempre)

E. hn

mf

M.ph. ad lib

pp

Hn

mf secco

harm. gliss

ff *mp*

Vla.

col legno arco

ppp

pp

Vlc.

col legno arco

ppp

pp

D.B.

col legno arco

pp

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193

poco sostenuto

tempo ord.

Bs fl.

tcho

blow air

sh

tcho

cresc.

fla

tchi

fla

fla

sho

fla

t.r.

smack

Bs cl.

fa

blow air

sh

cresc.

fa

tcho

fa

pa

pa

smack

Bsn.

fa

po

cresc.

fa

fa

fa

po

Perc.

Pno

Mics on

scratch w. nails slowly
on bass strings (longwise)

CD

Amp.

(cresc. sempre)

amp on pno

Piano

E. hn

blow air

ord.

M.ph. ad lib

Hn

5:4

M.ph. ad lib

Vla.

arco ord.

Vlc.

arco ord.

D.B.

arco ord.

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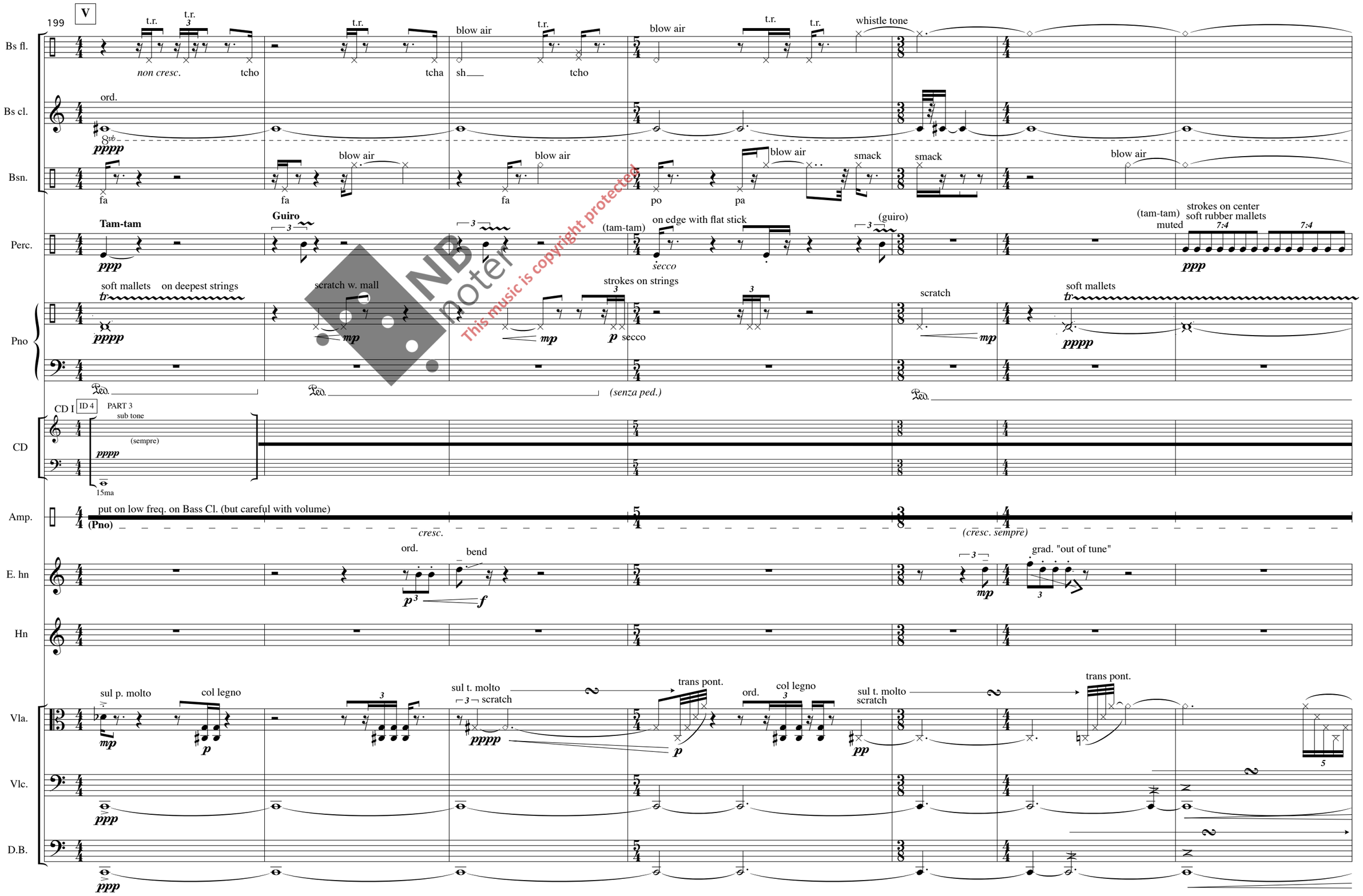

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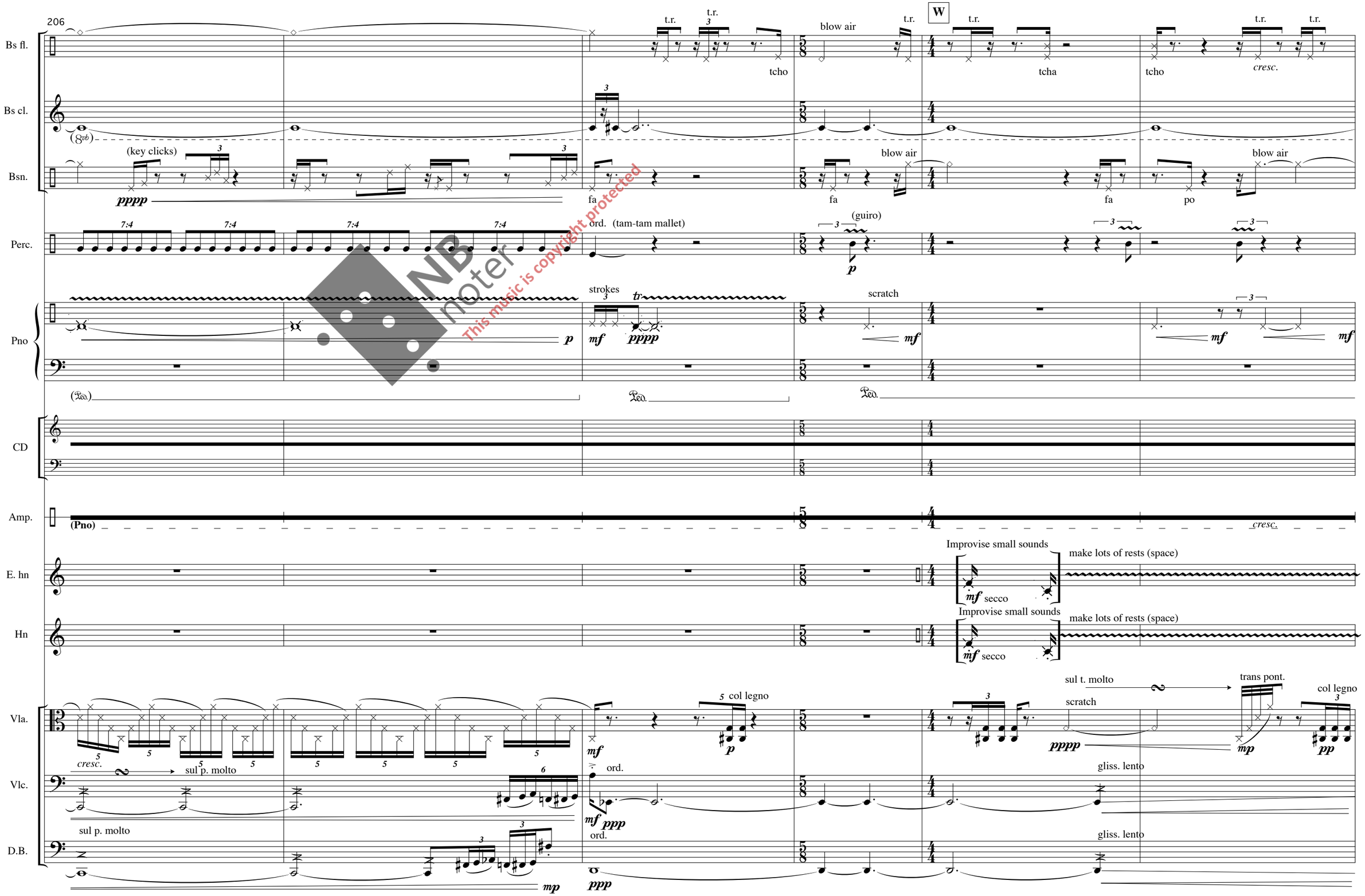

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212

accel.

Bs fl.

t.r. t.r. tcho tchi shi sa *sfz* sa tji sa sa t.r. t.r. *(cresc. sempre)* sa ta ta sa

Bs cl.

(8vb)

Bsn.

smack smack smack smack smack

3 *cresc.* fa po pa *sfz* pa fa *sfz* fa fa *(cresc. sempre)*

Perc.

Temple blocks
rubber mallets

pp *f*

Pno

soft mallets
trill on strings

higher register

tr *f*

(Ped.)

CD

Amp.

(Pno) *(cresc. sempre)*

E. hn

Hn

Vla.

ord. sul p. molto ord. *fp* *mf* *f* sul t. scratch *pp*

Vlc.

mfzp sul p. molto ord. *fp* *mf* *f*

D.B.

mfzp sul p. molto ord. *fp* *mf* *sfz* *mf* *sfz* *sfz*

NB notes
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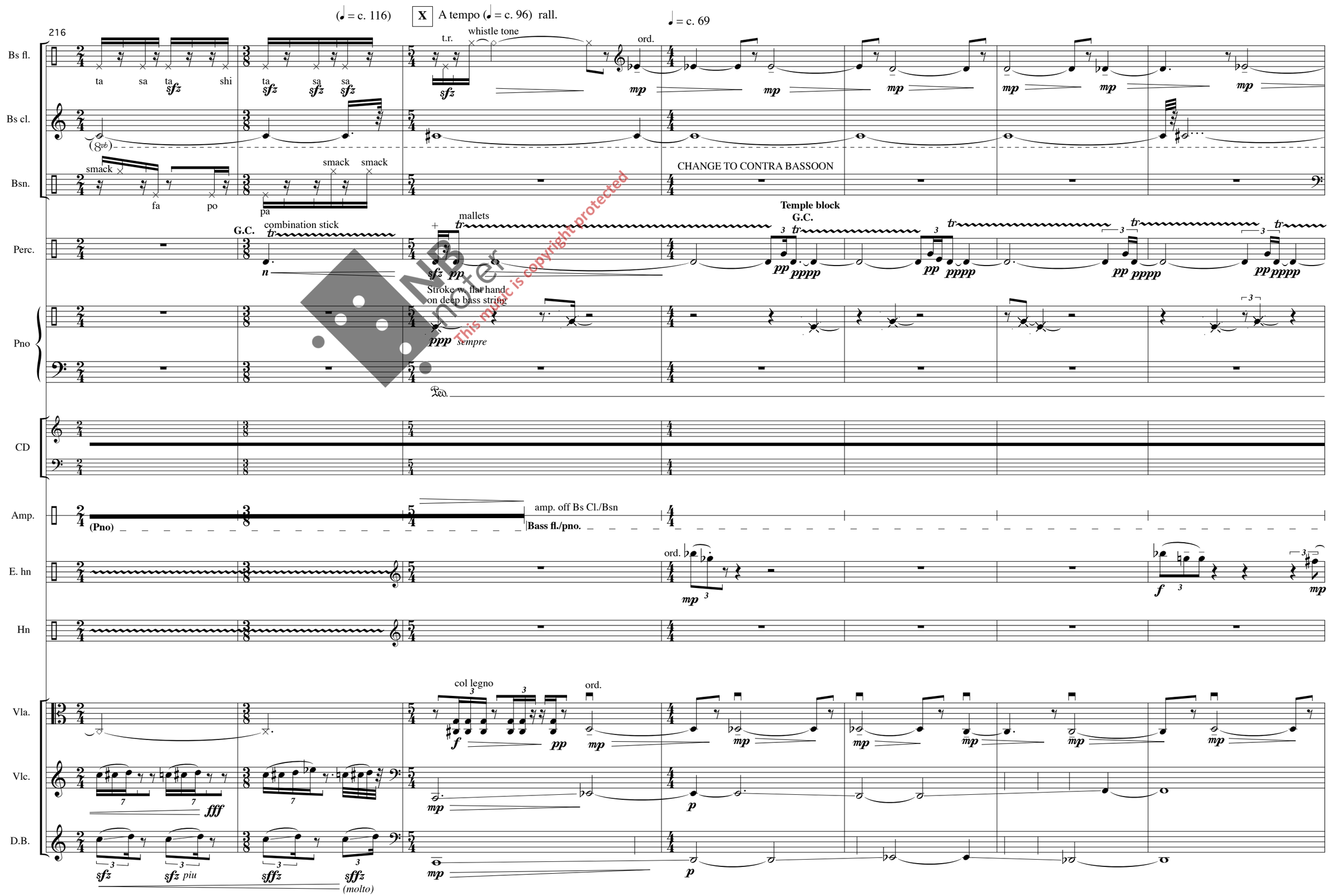

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223

Y

Bs fl.

Bs cl.

C. bsn

Contra bassoon

accel.

CHANGE TO FLUTE

CHANGE TO CLARINET (in Bb)

tenuto

Perc.

Tam-tam

soft mallets

Pno

Mics off

ord.

CD

stop CD I

Amp.

(Bass fl./pno.)

fade amp

E. hn

Hn

1/2 v. gliss

ord.

(intonate w. Cello)

Vla.

col Hn.

Vlc.

D.B.

p sub.

(sounding less on harm.)

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230

Z

(Confrontation)

♩ = c. 144

(accel. sempre)

Fl.

Flute

mp

ff

fff

Cl.

Clarinet in Bb

mp

ff

fff

C. bsn

mp 3pp

ff

f

overblow

fff

ord.

f

Perc.

Cymbal

tr

ppp

mp

S.D.

ff

Pno

ppp

tr

ff

8va

fff

8va

CD

Amp.

E. hn

fff furioso

Hn

fff furioso

Vla.

(melody from C. bsn.)

mp

ff

fff

Vlc.

sul D

ff

sul pont

p

fff

ord.

D.B.

sul G

gliss. up

ff

sul pont

fff

ord.

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236

Fl.

Cl.

C. bsn

overblow

ord.

rit.

A1

♩ = ♪ ♩ = c. 76

rall.

CHANGE TO BASS FLUTE

♩ = c. 66

Bass flute

Perc.

Marimba

Pno

8va

palm cluster on lowest keys

Ped.

CD

Amp.

Bass flute

E. hn

5:4

Hn

Vla.

sul t. molto

Vlc.

sul pont

ord.

pizz.

D.B.

sul pont

ord.

pizz.

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242

B1 ♩ = c. 69 (poco piu mosso)

Bs fl.

Cl.

C. bsn

ord.

Perc.

Pno

(Ped.)

CD II ID 8 Vib. sampling

CD

Amp.

(Bass flute)

Bass fl./pno.

E. hn

Hn

p dolce

Vla.

Vlc.

sul A

D.B.

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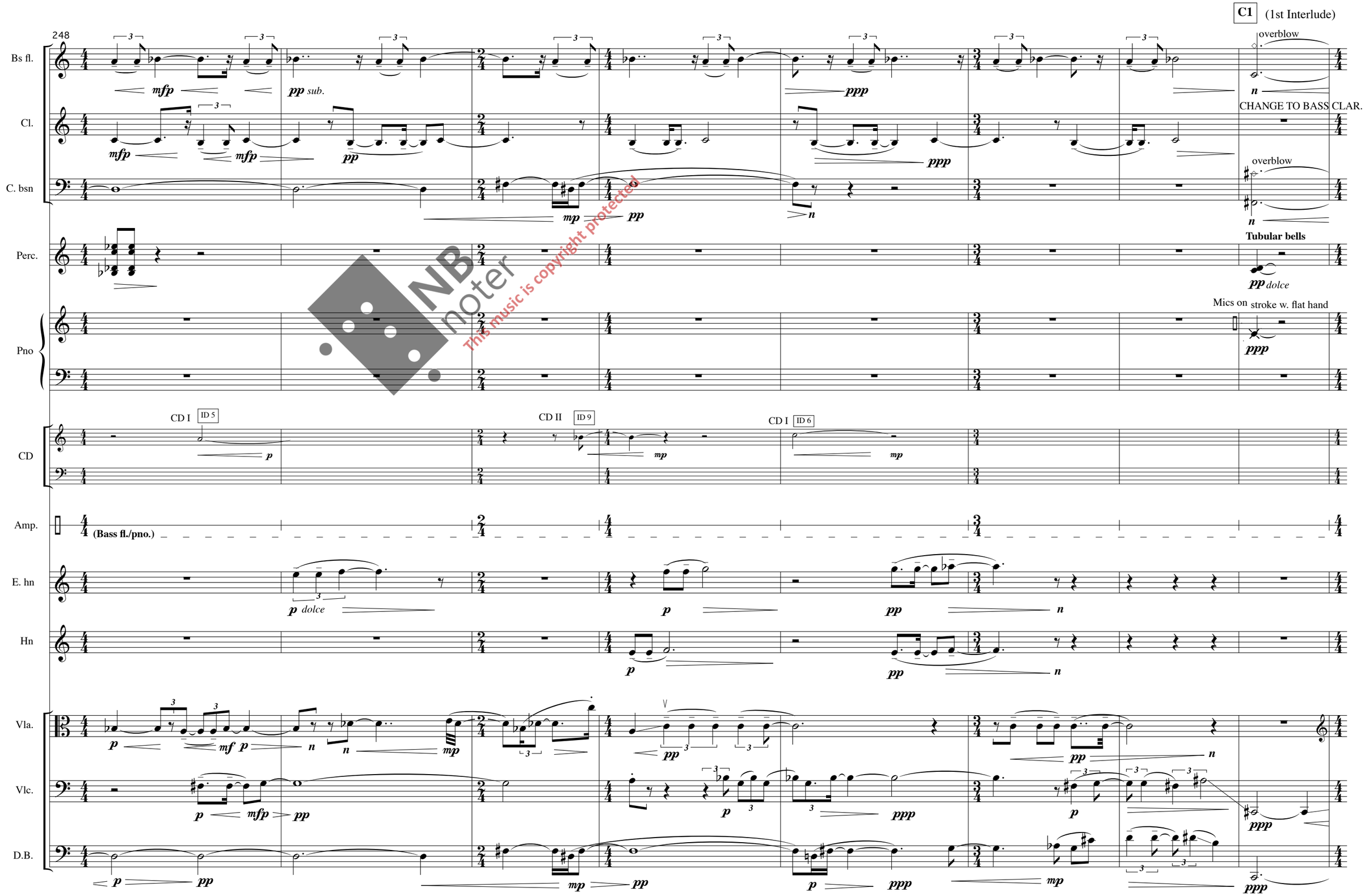

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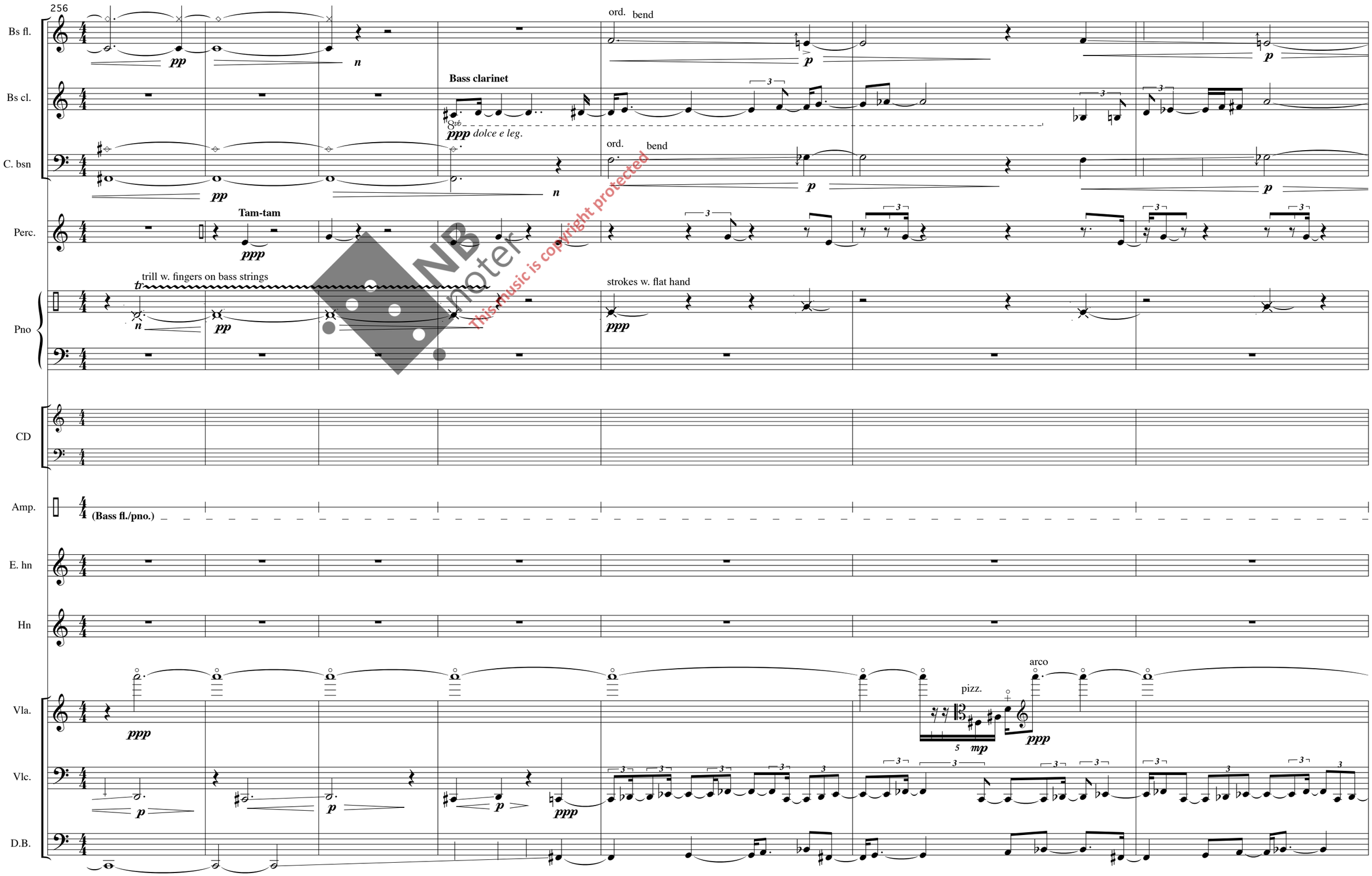

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263

accel.

D1 ♩ = c. 92

Bs fl.

Bs cl.

C. bsn

Perc.

Pno

CD

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

CHANGE TO FLUTE

CHANGE TO CLARINET (in Bb)

(Bass fl./pno.)

amp off b. fl.

pizz.

arco

espr.

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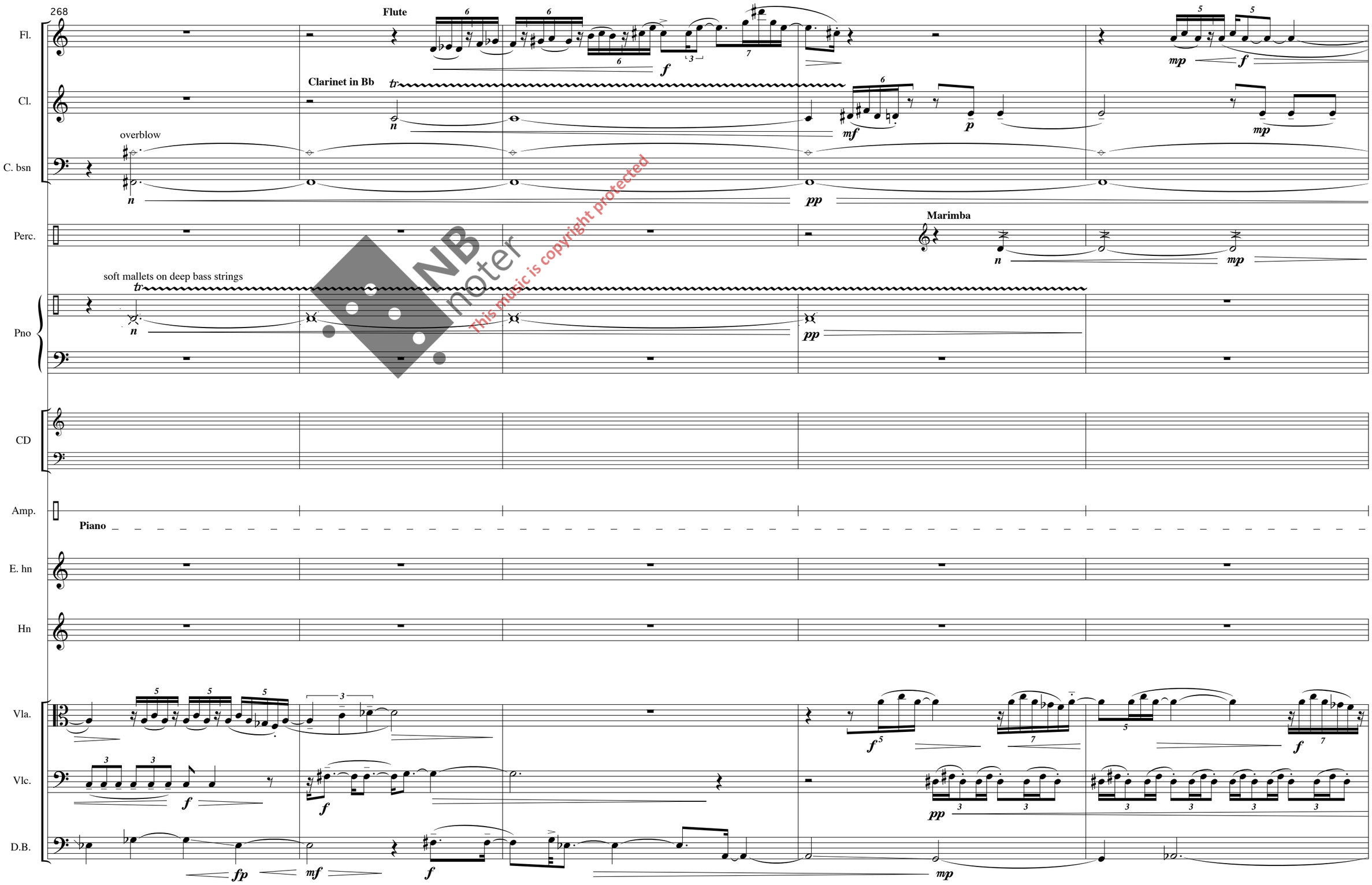

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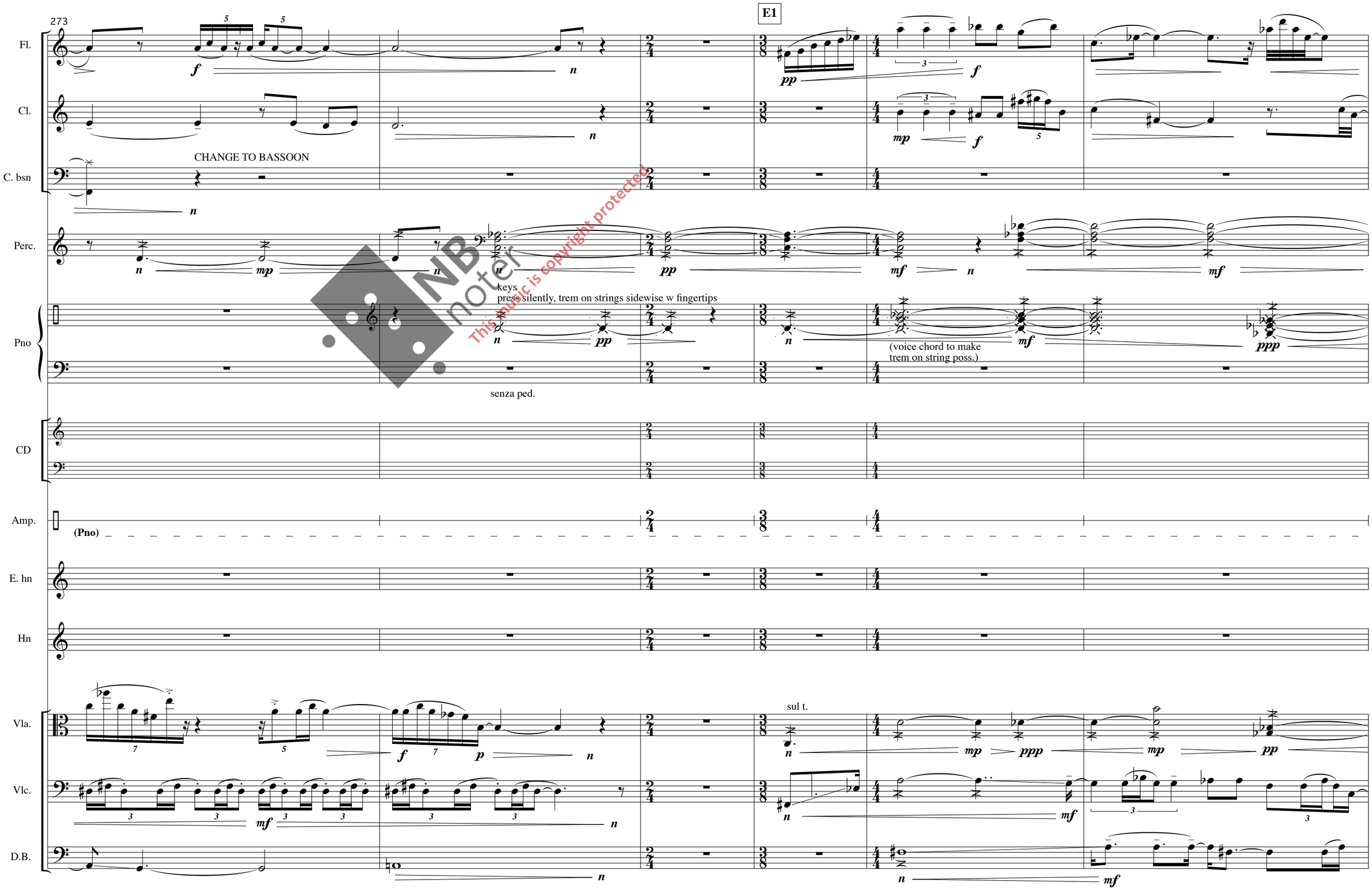

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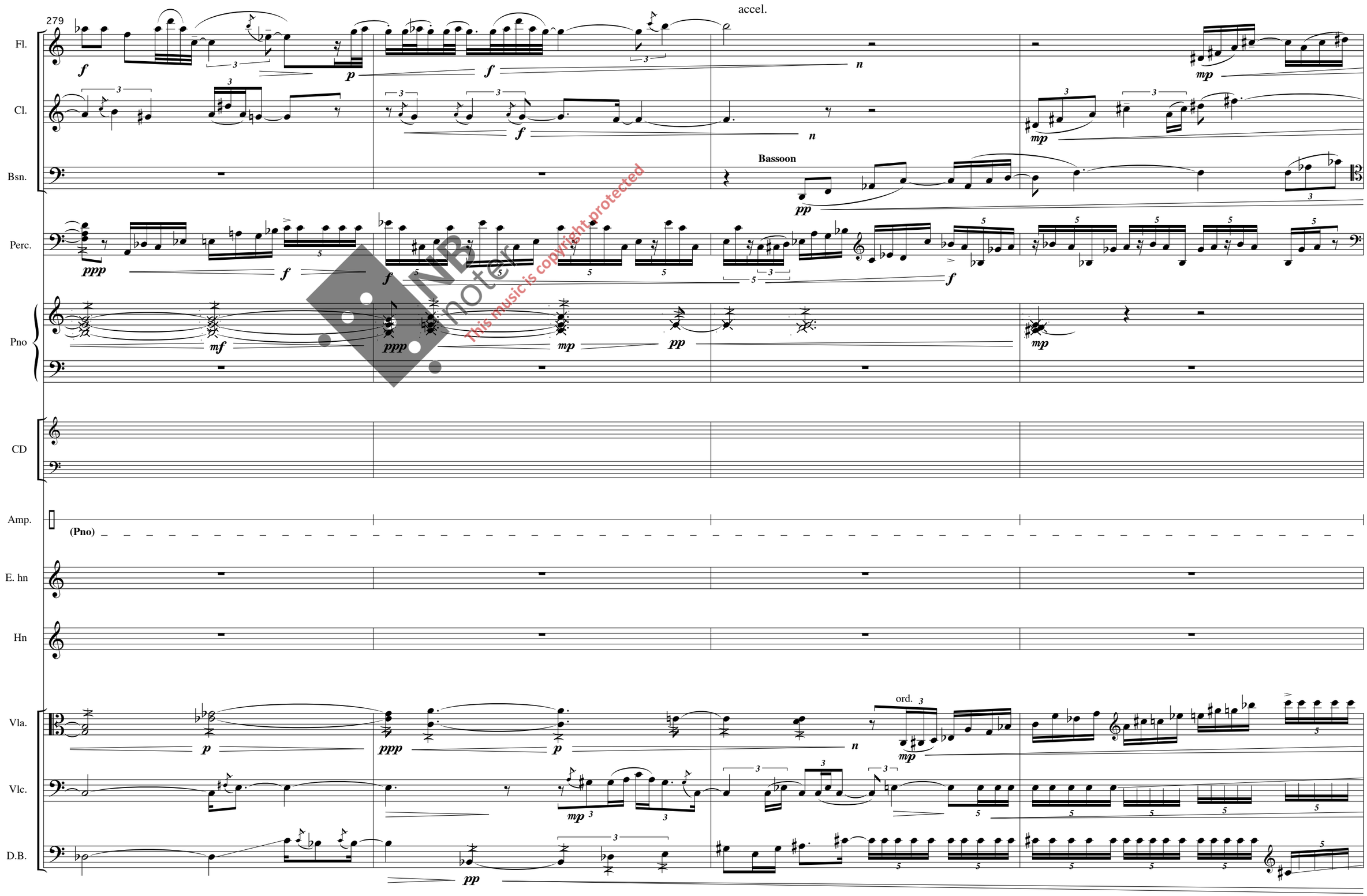

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283

♩ = c. 112

F1

poco piu mosso ♩ = c. 116

Fl.

Cl.

Bsn.

Perc.

Slate (e.g. tile)
Trash metal

sticks

Pno

ord.

15ma

(play softer if needed for amplification)

let all notes ring

Very rapid scratch w. nails on winding of bass strings

sffz secco

sffz

CD

Amp.

(Pno)

E. hn

Hn

Vla.

Vlc.

D.B.

pizz.

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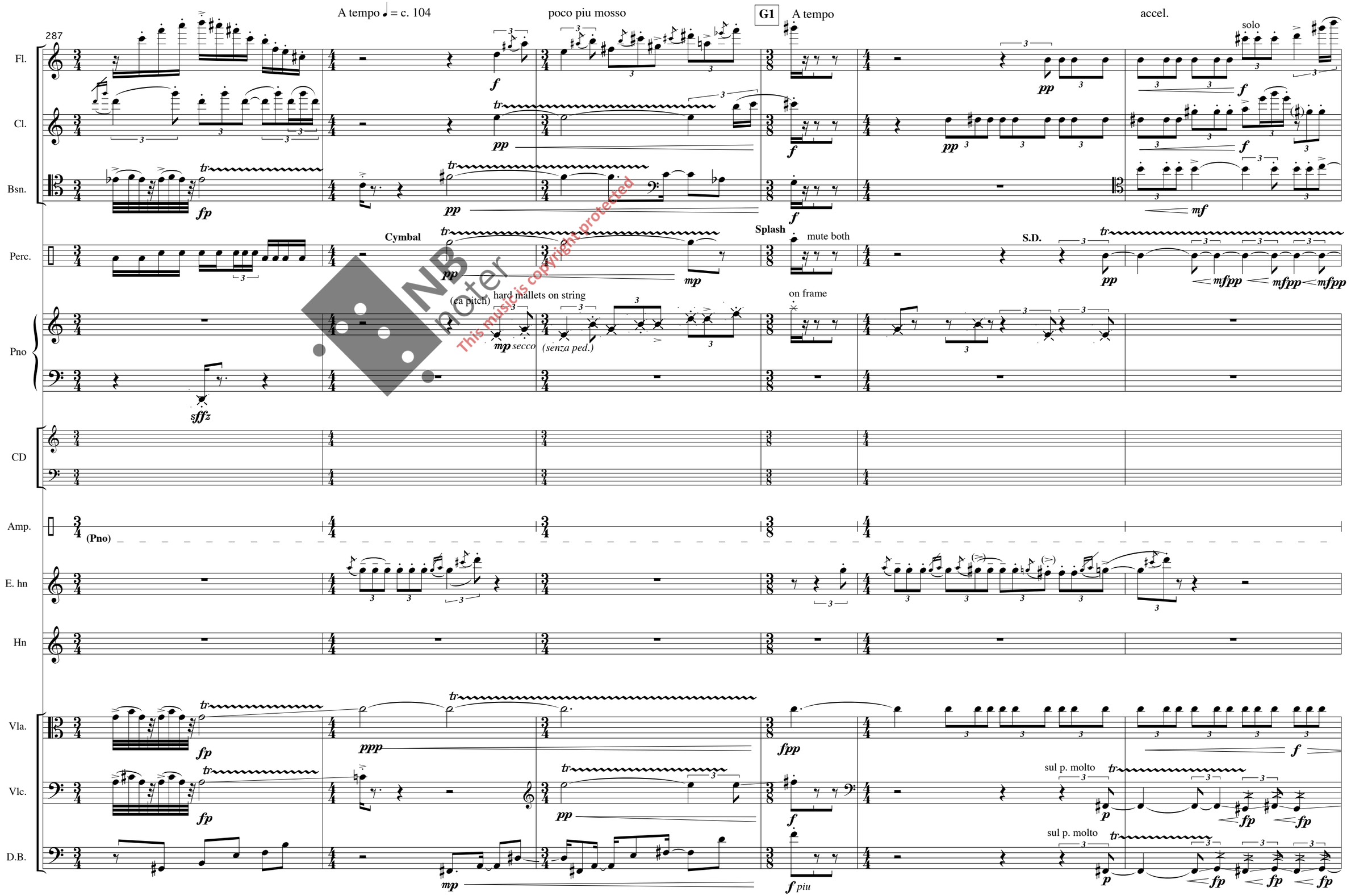
287
A tempo ♩ = c. 104
poco piu mosso
G1
A tempo
accel.
solo
Fl.
Cl.
Bsn.
Perc.
Cymbal
Splash
mute both
S.D.
Pno
(ca pitch)
hard mallets on string
on frame
secco
(senza ped.)
CD
Amp.
(Pno)
E. hn
Hn
Vla.
Vlc.
D.B.
sul p. molto
sul p. molto
This music is copyright-protected
NB notes

♩ = c. 116

rall.

293

♩ = c. 96

1) in the spectrum of D.B. low C

H1

Fl.

Cl.

Bsn.

(stop trill)

Perc.

Tubular bells

Marimba

Pno

harmonics

stroke w. flat hand on bass strings

Mics off

ord.

CD

Amp.

(Pno)

fade amp.

E. hn

intonate w. D.B.

intonate w. Bsn.

(secco)

Hn

Vla.

sul t. molto

ord.

col E. hn

Vlc.

sul p. molto

D.B.

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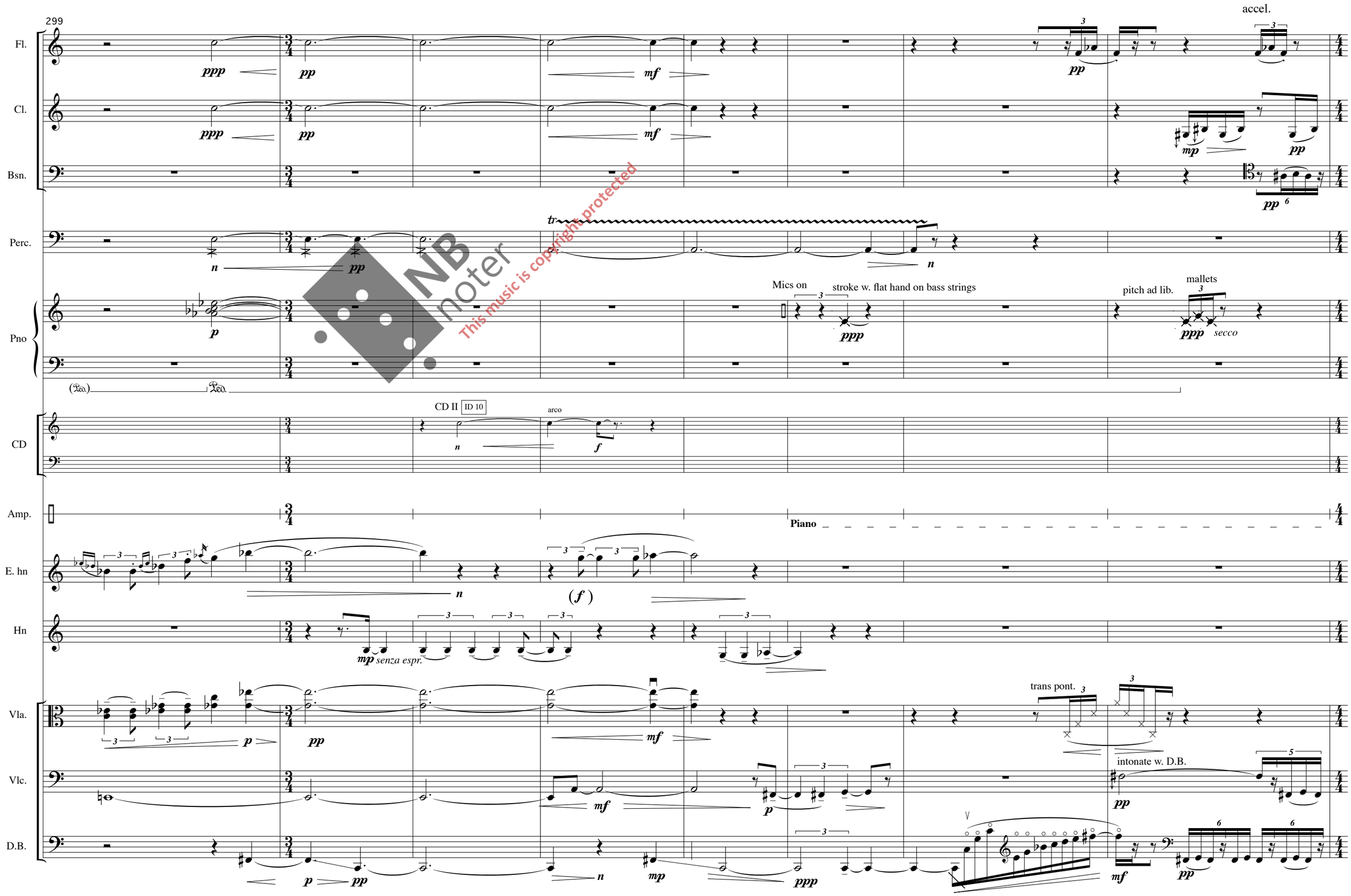

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307

♩ = c. 126

I1

♩. = ♩ ♩ = c. 84

accel.

Fl.

Cl.

ord.

Bsn.

Temple blocks

Thai gong

stick on edge

Splash

Perc.

Pno

scrape w. nails on bass string

CD

Amp.

(Pno)

E. hn

Hn

gliss.

(practical highest note ad lib)

Vla.

ord.

sul t. molto scratch

Vlc.

scratch

D.B.

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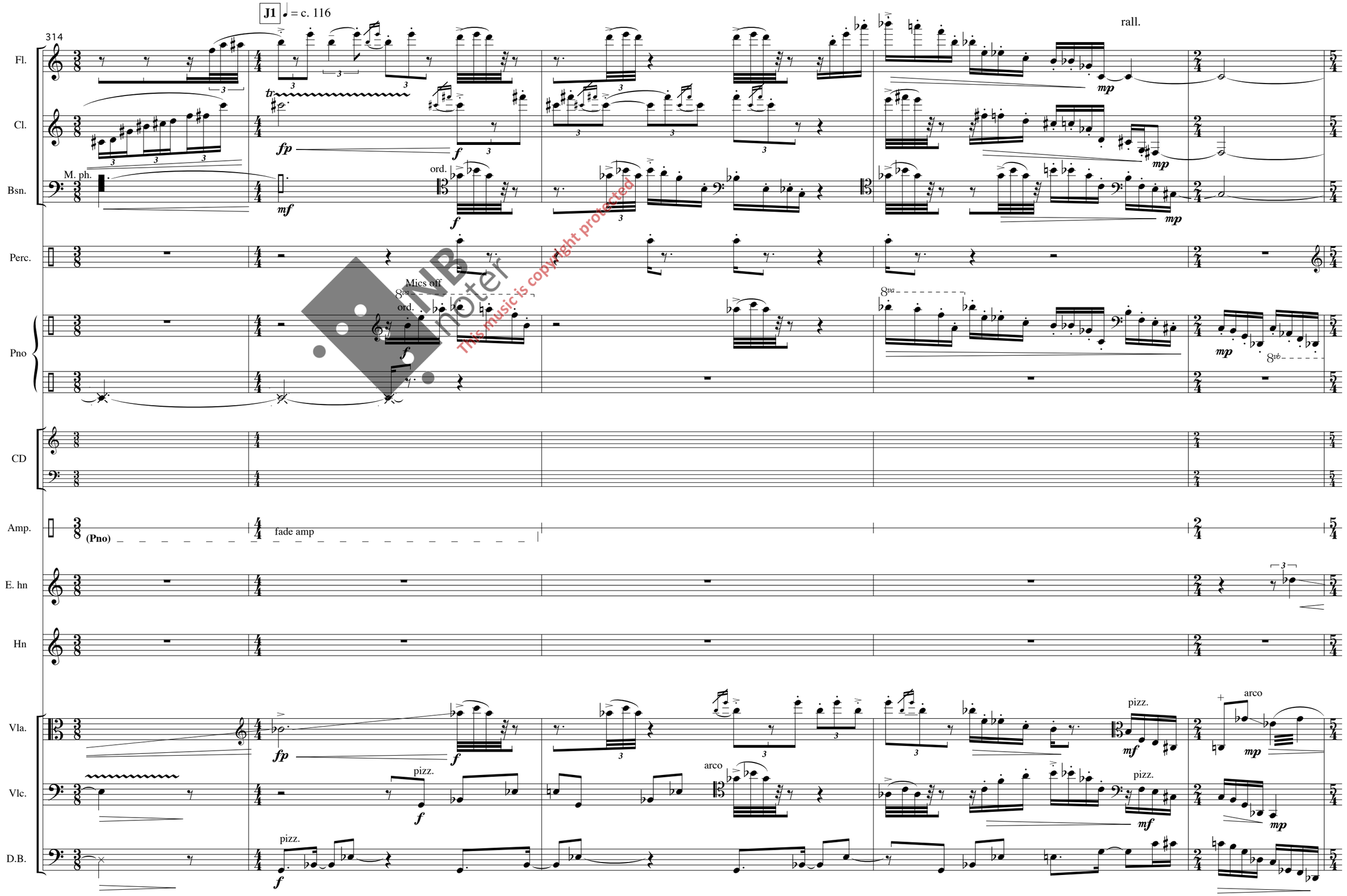

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K1 ♩ = c. 76

L1 (Confrontation) ♩ = c. 80

319

Fl.

Cl.

Bsn.

Perc.

Marimba

soft mallets

Tam-tam

Thai gong

Pno

Mics on

sidewise trem. w. wire brush on bass strings

CD

CD II

ID 11

Vib. sampling

Amp.

Piano

E. hn

Hn

Vla.

Vlc.

arco

D.B.

arco

NB noter
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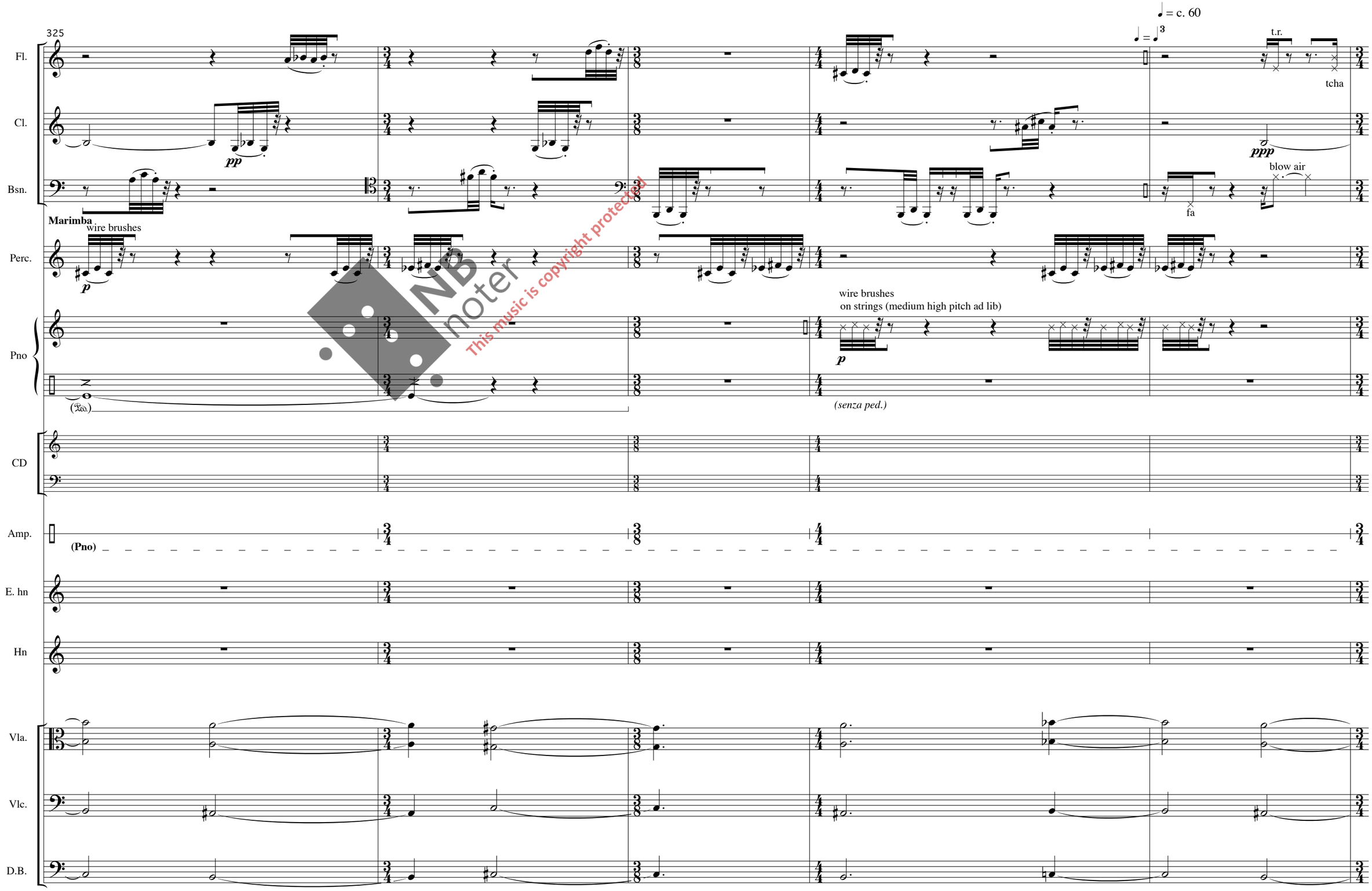

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330

M1

poco rall. p.a p.

Fl.

blow air

t.r.

sh

tcho

blow air

ord.

mp

Cl.

col arco

p dolce

pp

Bsn.

blow air

fa

Perc.

(marimba)

arco

n

mp

Pno

CD

Amp.

(Pno)

E. hn

mf

ff

Hn

p

(p)

Vla.

sul t.

p

mf

sul t. molto

Vlc.

sul t.

p

sul t. molto

D.B.

sul t.

p

sul t. molto

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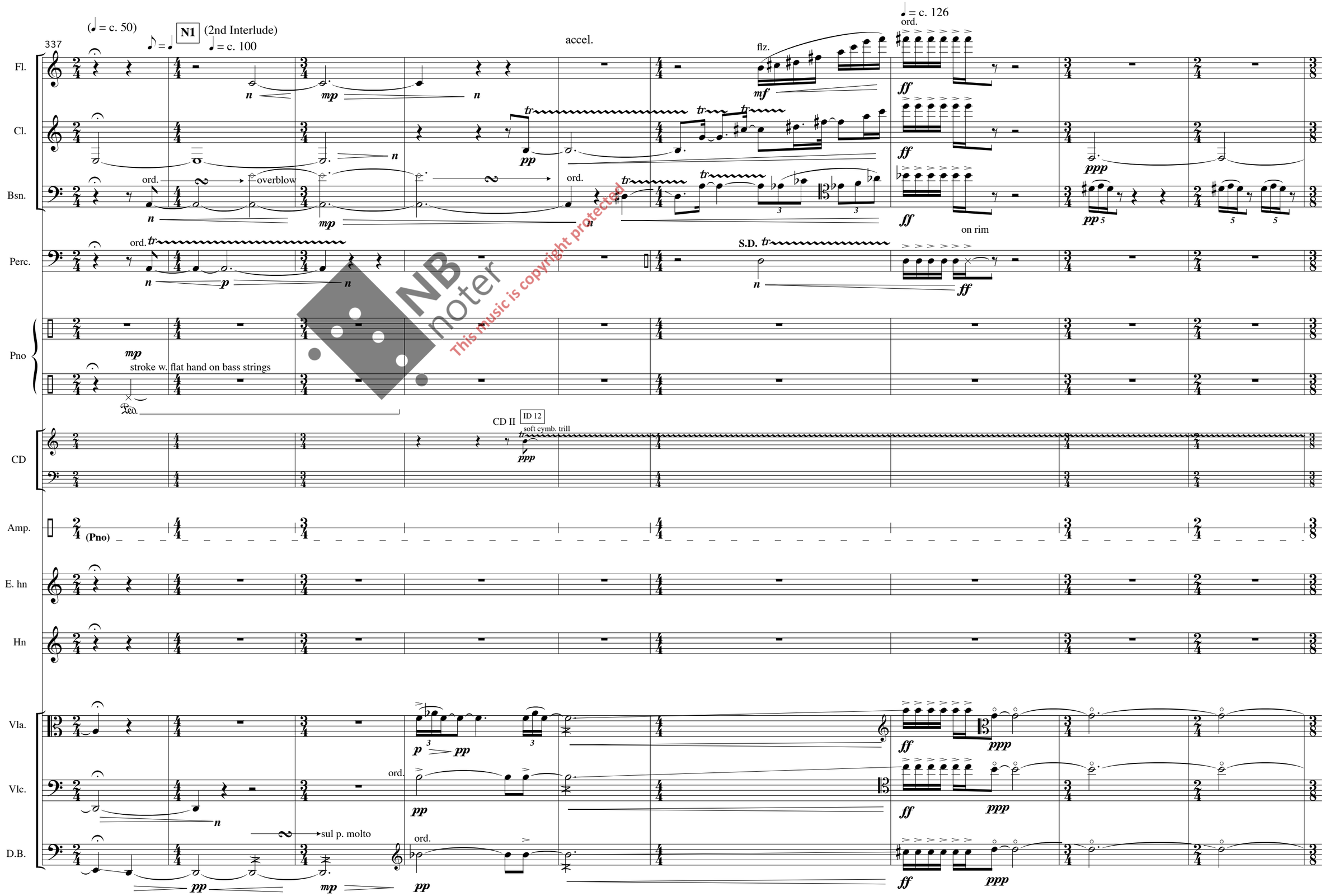

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346

O1

poco rall. ♩ = c. 100

CHANGE TO BASS FLUTE

rall. molto

mic on ♩ = c. 69

Fl.

Bass flute

ff *p* *pp dolce*

Cl.

CHANGE TO BASS CLAR.

Bass clarinet

ff *ppp* *pp*

Bsn.

CHANGE TO CONTRA BASSOON

Contra bassoon blow air

ff *p* *ppp*

Perc.

Tubular bells

ff *p* *pp dolce* *pp*

Pno

Harmonica

Piano

harmonics

ppp *pp*

Ped.

CD

fade CD II

CD I ID 7 PART 7 (part 1 and 6 mixed together)

start CD closest poss. after playing harmonics

Amp.

(Pno)

amp on Bass fl.

Bass fl./pno.

E. hn

p dolce

Hn

Vla.

ff *ppp sub.* *p* *ppp* *pp*

sul t. molto

Vlc.

ff *ppp sub.* *p* *ppp* *pp*

sul t. molto

D.B.

sul C

ff *ppp sub.* *p* *ppp* *pp*

sul t. molto

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P1 (Confrontation)

354

♩ = c. 138

rall. molto

Bs fl.

n

Bs cl.

ppp

ff non leg.

mf *ppp* *n*

C. bsn

ff non leg.

Perc.

Tam-tam

in centre

ppp dolciss.

by edge

Pno

stroke w. flat hand on bass strings

ppp dolciss.

(Ped.)

CD

Amp.

(Bass fl./pno.)

E. hn

ff non leg.

Hn

ff non leg.

mf

1/2 v. gliss

pp

Vla.

col legno arco

ppp

arco ord.

mf *ppp*

Vlc.

col legno arco

ppp

arco ord.

mf *ppp*

D.B.

col legno arco

ppp

arco ord.

mf *ppp*

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Q1 (Recapitulation)
Tempo 1 (♩ = c. 60)

363

Bs fl.

Bs cl.

C. bsn

Perc.

Tubular bells

Marimba

Pno

harmonics

CD

Amp.

(Bass fl./pno.)

E. hn

Hn

Vla.

sul t.

Vlc.

solo

sul t.

D.B.

bend

bend

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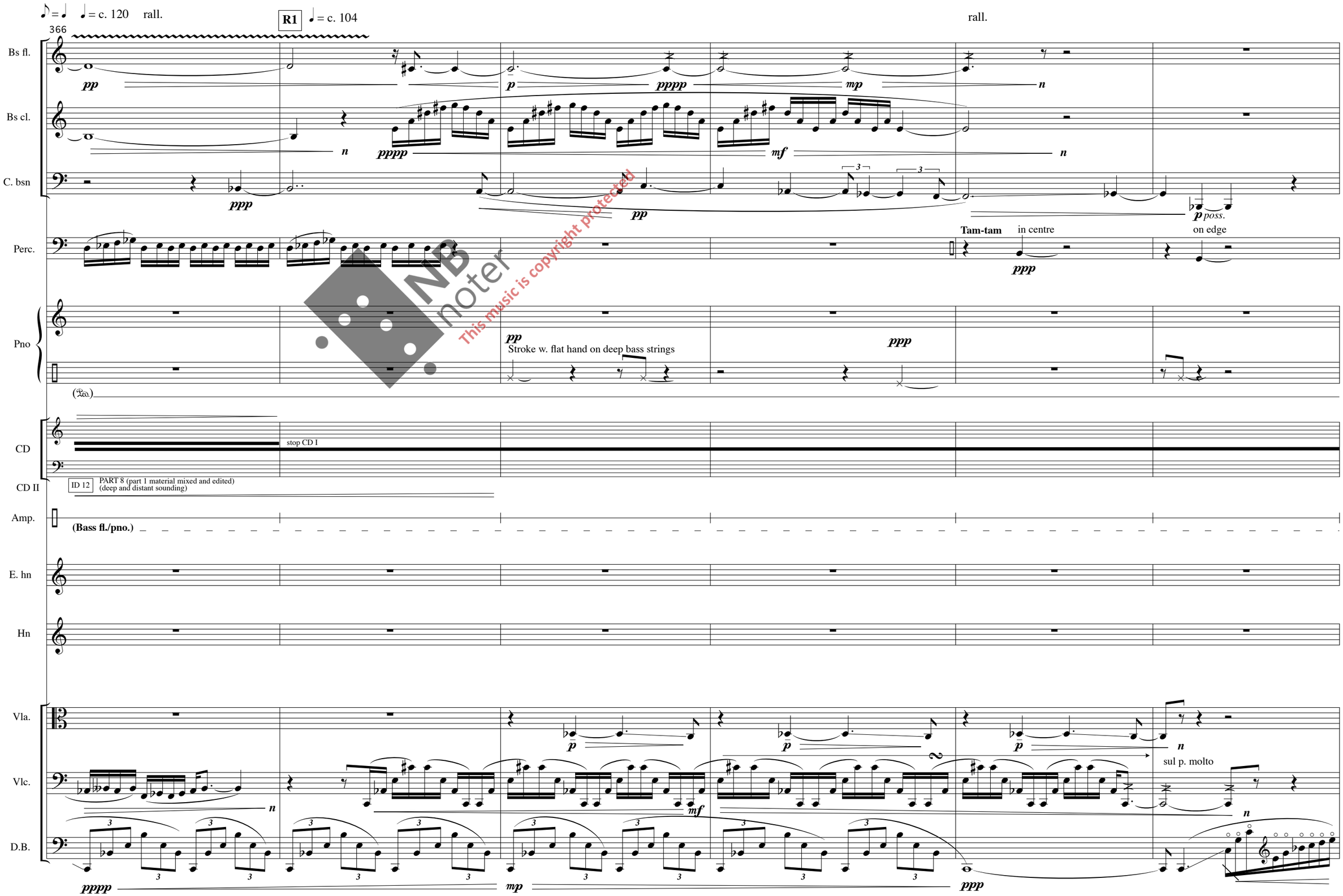

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372

S1 ♩ = c. 69

Bs fl.

(bell-like)

mf zppp

Bs cl.

overblow

8vb

n

C. bsn

overblow

n

p

Perc.

Pno

(Ped.)

CD

Amp.

(Bass fl./pno.)

E. hn

Hn

Vla.

trans pont.

pppp

n

ord.

p

n

sul t. molto

scratch

ord.

n

pp

Vlc.

ad lib.
ord.

p

n

pp

D.B.

ad lib.

p

n

p

ppp

pp

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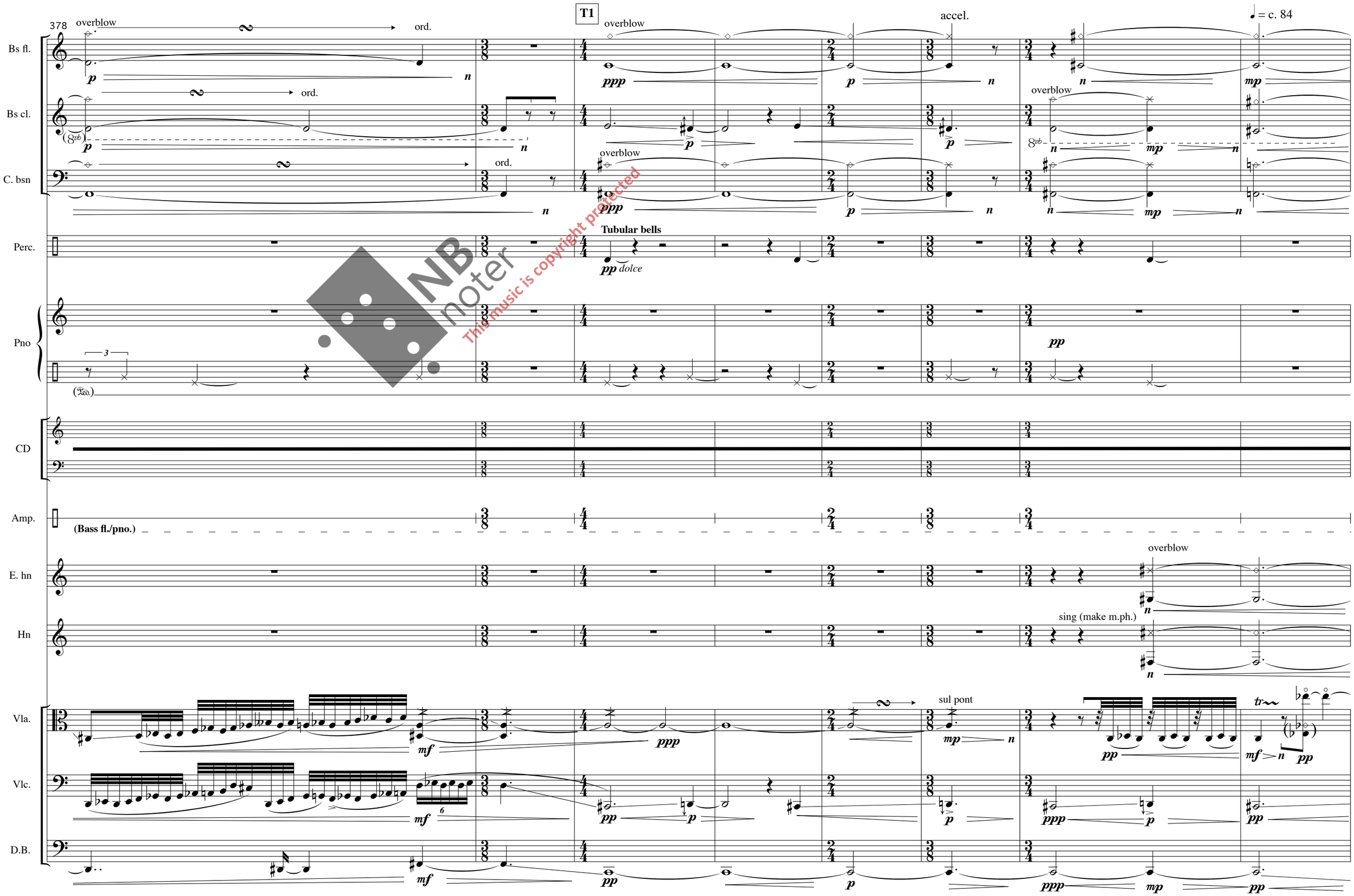

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386

rall.

U1 ♩ = c. 72

rall.

V1 ♩ = c. 58

Bs fl.

blow air

sh

y - ij - - - oh

Bs cl.

ord.

(8vb)

C. bsn

blow air

ho

y -

Perc.

(tub. bells)

Marimba

dolce

dolciss.

Pno

harmonics

dolciss.

(Ped.)

fade CD II

CD

Amp.

(Bass fl./pno.)

E. hn

Hn

ord.

non legato, non espr.

(sempre non espr.)

Vla.

sul t. molto

sul p. molto

ord.

sul t.

sul p.

Vlc.

con sord.

ord.

senza vib.

non leg.

dolce

sul p.

D.B.

con sord.

ord.

senza vib.

non leg.

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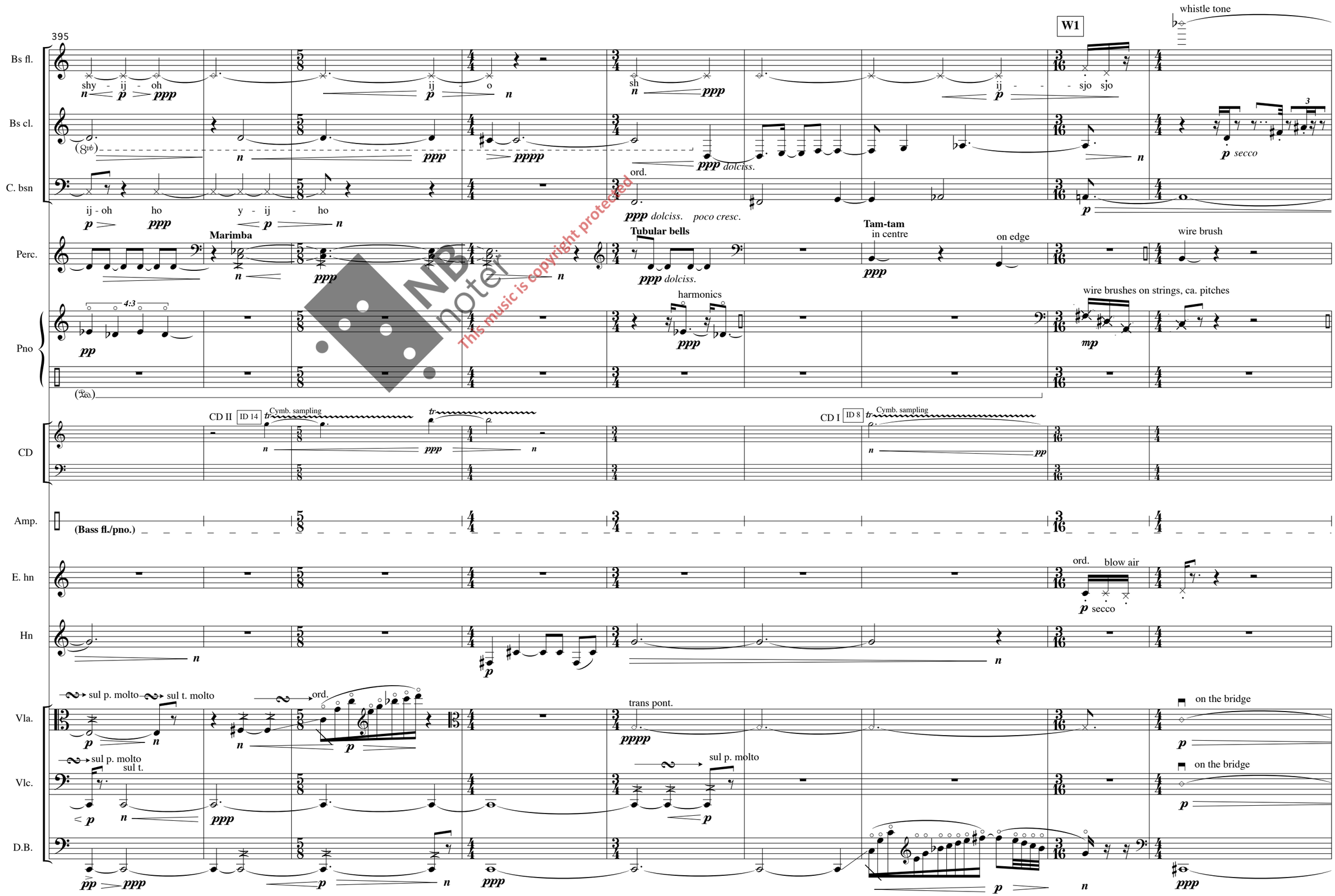

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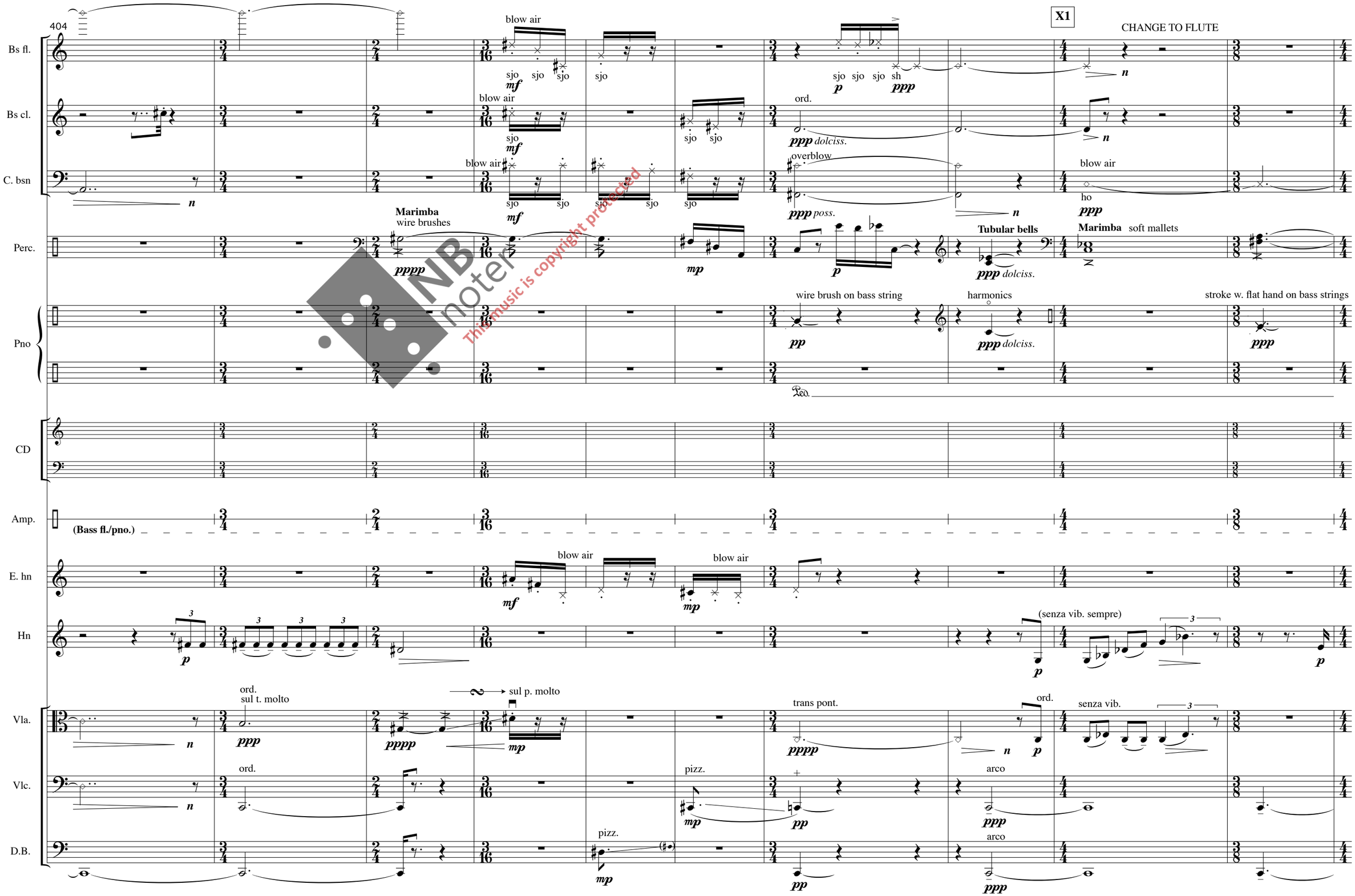

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414

Flute
whistle tone

CHANGE TO BASS FLUTE

Fl.

Bs cl.

blow air
sh
ord.
sh
blow air

C. bsn

ord. imitate bass clar.
blow air
sh

Perc.

Pno

soft mallets on deepest bass strings

CD

Amp.

(Bass fl./pno.)

E. hn

Hn

Vla.

on the bridge
sul t. molto

Vlc.

trans pont.
sul t. molto
ord.

D.B.

sul t. molto

NB notes
This music is copyright protected

Y1

424

Bass flute
blow air

Bs fl.

sjo sjo (sim.)

pp

ppp

pppp

Bs cl.

pp sjo

sjo (sim.)

ppp

C. bsn

wire brushes

Perc.

pp

ppp

pppp

Pno

(Ped.)

CD

Amp.

(Bass fl./pno.)

blow air

E. hn

pp

blow air

blow air

ppp

blow air

Hn

on the bridge

Vla.

ppp

trans pont.
very light bow pressure
(close to the bridge, whispering sound)

ppp

trans pont.
(close to the bridge, whispering sound)

Vlc.

ppp

on the bridge

D.B.

ppp

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