

KNUT VAAGE

Nattsang 2

Cello solo





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Night Song 2

for cello solo

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Nattsang 2

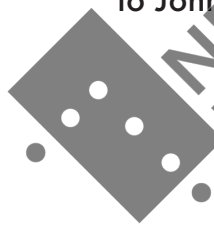
Night Song 2

for cello solo

Knut Vaage

2019
(version 18.06.2019)

to John Ehde



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ABOUT THE SCORE:

Accidentals apply through the whole bar within the same octave
Trills are chromatic if not marked. Tremolos are unmeasured if not marked
The performer is free to decide the length of each Senza misura bar
(When seconds are indicated, they are suggestions rather than instructions)
The cello must be treated electronically like explained on next page

ACKNOWLEDGMENT:

Nattsang 2 is a shorter version of *Nattsang*. Version 2 was premiered at Valendagene in Valestrand Culture Church the 25th of August 2019, and later the same day in the home of Fartein Valen.

Nattsang was premiered at the Art and Nature-festival "JORD" in Faxe in Denmark 10th of May 2019 by John Ehde. The piece was performed in the Permatopia forest late evening in the darkness

The Nightingale is quoted, and the time indicated in the score referring to the following youtube video:

<https://www.youtube.com/watch?v=3F8hXbQJF1c>

The British cellist Beatrice Harrison (1892-1965) is known for her garden recording, accompanied by a nightingale: https://www.youtube.com/watch?v=iOUB48W1_90

In this recording from 1927 she plays Dvorak while a nightingale sings. She was also famous for premiering all of Delius' cello music

In *Nattsang* and *Nattsang 2* Delius cello concerto (solo part) bar 231-241 and bar 200-211 is quoted and recorded on a loop ped. Finally a nightingale fragment is looped.

Nattsang and *Nattsang 2* are included in our research project at the Grieg Academy; "(un)settling Sites and Styles. Performers in Search of New Expressive Means". It has been developed with John Ehde (my partner in this project).

Nattsang was commissioned by Bjørn Hernes, and financed by Komponistenes Vederlagsfond. *Nattsang 2* was adapted to fit the needs for a shorter piece to fit into programs of our research project, and our work with the adaptation was a part of our research work.

DURATION: c. 10 min.

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P.Box 2674 Solli, N-0203 OSLO, noter@nb.no

More info: www.knutvaage.com

Extra:

Bird Whistle (add a small amount of water)

Singing Bowl

Technical setup:

A loop pedal with minimum 3 memory banks

Fishman contact microphone (or similar) connected to the loop pedal

A transducer microphone adapted for the cello

Optional additional amplification

Explanation:

From output of loop pedal into a transducer microphone carefully pressed between the bridge and the cello body.

Result: the sound from the loop ped will be amplified by getting resonance from the cello body.

And at the same time the sound from the cello will be enlarged by being circulated back to the cello.

If the volume is to soft on the outdoor location, additional amplification equipment may be used.

If so, use a DPA, or a microphone on stand in front of the bridge, and a suitable amplification equipment for the location



Nattsang 2

for solo cello

Knut Vangoy

Senza misura

Bird Whistle

c. 5 sec. ② ca 3 x ③ ca 3 x ④ ca 3 x

Put down Bird Wh. while playing ord.

circular movements (sul t. - sul p.)
(circular bow sim. ad lib.)

pp *mp* dynamics ad lib. (non dim.) *p*

Fragment 1

A (I skovens dybe stille ro)
Misurata (♩ = c. 72)

Bocca chiuso sing falsetto *pp*

Misterioso

Trills are chrom. if not marked

IV

s.t.

mfp *dolce*

Fragment 2

ord. 3 *p*

B

15

pp

s.t.

dolce

20 *Fragment 3*

IV ord.
p sub.
s.p. ord.
pp

(Nightingale 1)
♩ = c. 120 play

24

C (8" cue for video) ord. s.p. s.t. poco scratch

f sonore ff secco percussive

LH pizz. x on stem = bow longwise on string

let ring

D Tempo I (♩ = c. 72) *Misterioso* sing falsetto

IV ord. s.t. m

p dolce

32 E Senza misura c. 7 sec.

m ord.

p turn page

35 $\text{♩} = c. 120$ **F** (1'40")

ord. f 3 mp ff *add light crush* *poco scratch* *percussive*

x = longwise bow **Tempo I** **G** Senza misura

39 ord. muted mp p *sost.* (max. harmonics) *s.p. molto* f

43 **H** (2'20") Misurata ($\text{♩} = c. 120$)

ord. fff pp f *s.p.* *ord.* *spicc.*

47 *scratch s.p.* *ord.* ff *percussive* mp *mute*

I Senza misura c. 10 sec. **Fragment 4** **Tempo I** ($\text{♩} = c. 72$) **J**

ord. pp mf p mf *s.p. molto* *ord.* *ord.* *fp* *(LH pizz.)*

in this part: fluctuate between s.p. and ord. ad lib on all tremoloes (s.p.)

54

ord. **K** (s.p.)

p *fp* *mf* *p*

58

ord. (s.p.) III

fp *mp* *p*

61

fp *rit.*

(Delius quote 1)

L **Allegramente** (♩ = c. 88)

65 **Senza misura**
(circular bow)
c. 7 sec.

LOOP 1

Playback pre-recorded loop
Blend with live cello by volumned

69 (play)

(loop)

turn page

*) follow pulse of the loop,
but the themes are not in sync

73 (play) **Fragment 5**
*) ord.

M Senza misura

80 change strings ad lib. (while circling)

N Lento

s.t. switch to LOOP 2

STOP LOOP

O Senza misura

c. 5 sec.

② Bird Whistle

ca 3 x

③

(circular bow sim. ad lib.)

Put down Bird Wh. while playing

pp *mp* dynamics ad lib.

(Delius quote 2)

P Con moto tranquillo (♩ = c. 60)

(play)

ca starting point for Nightingale 2

(circular bow)

LOOP 2

Playback pre-recorded loop
Blend with live cello by volumped

(continue Nightingale 2 on top of loop)

92 (loop)

(Nightingale 2)

Q Misurata (♩ = c. 120)
(20") 8^{va} (muted) *f*
x = longwise bow (Loop continues)

s.p. ord. ord. s.p.

sonore *scratchy perc./ rapid rep.*

Senza misura

100 III c. 7 sec. (circular bow) *mp*

R Misurata (♩ = c. 120)
s.p. (poco) ord.

(32") *f* *poco scratch* *percussive* ord.



104 s.p. *scratchy perc./ rapid rep.* *secco* *Senza misura* IV c. 7 sec. *(mp)* **S** Misurata (♩ = c. 120) (1'24") (muted) s.p. *f sonore* *add light crush*

*) Mute string, hoarse overtone ad lib.; free bowing, very light pressure L.H. rapidly ad lib., searching for overtones (sul p. ad lib.)

108 ord. *Senza misura* (circular bow) IV c. 7 sec. *scratchy perc./ rapid rep.* *(mp)*

turn page (circular bowing while turning page)

T Misurata (♩ = c. 120) (loop for ending with singing bowl)

*) (2'07") s.p. *f* *sonore* poco crush ord. s.p. *sonore* s.p. molto *ff* *secco molto percussive*

*) Material (Nightingale fragment) to be pre-recorder for LOOP 3
 When recording the loop, make a ca. 7 sec. long rest before stopping the loop. During playback, the loop will include the rest before each repetition

*) Mute strings, hoarse overtones ad lib. (like above, but change strings) c. 20 sec.

(loop for ending continues) x = longwise bow

116 ord. *jeté* s.p. muted *Senza misura* (mp)

(marcato at end of *jeté* by pressing bow on string) *scrachy perc./ rapid rep.*

U Lento (♩ = c. 60)

ord. s.t. (s.t.) *pp* *mp dolce* (keep both voices sustained)

adapt to phrase

STOP LOOP

126 **Morendo**

V Senza misura c. 5 sec. SINGING BOWL c. 7 sec. (Nightingale fragment) c. 5 sec. switch to LOOP 3 c. 30 sec.

(circular bow) let ring bowl, let ring

p Smooth transition between Cello and Singing Bowl. Overlap

Playback pre-recorded loop Blend with live cello by volumped. if needed

STOP LOOP AND CIRCLING (directly after the fragment)

