

LOOKING BACK

COMPOSED
JANUARY - MARCH 93'

Tim Vange

FOR AMPLIFIED PIANO SOLO

REVISED SEPT. 95'

THE PIECE HAS TO BE PERFORMED ON A GRAND PIANO WITH A 3. (MIDDLE) PEDAL.
THE INSTRUMENT MAY BE AMPLIFIED BECAUSE IT MAY BE NECESSARY TO ENLARGE THE EFFECT
OF THE SUSTAIN PEDAL AND THE 3. PEDAL ON SOME INSTRUMENTS.

THE BREAKS MARKED WITH "LISTEN" MAY BE PERFORMED WITH ADJUSTMENT TO
THE INSTRUMENT AND TO THE ACCUSTICS IN THE CONCERTPLACE.

$\text{♩} = 60$ (Resitativo)

Molto legato

p dolce senza ped. *PPP* *P* *PPP* *U.C.* *3.ped.* *LISTEN*

accell. *rit.* *A tempo*

pp *mp* *f* *P* *PPP* *L.v.* *3.ped.* *LISTEN TO THE EFFECT OF 3. PED.* *solo*

PP *PPP* *mp* *mf* *f* *fff* *L.v.* *3.ped.* *LISTEN*

2.

Handwritten musical score for the first system. The piano staff (top) contains several measures with notes, rests, and dynamic markings. The bass staff (bottom) also contains notes and rests. Performance instructions include "LISTEN" written above the piano staff, "Contorno" written above the bass staff, and "8 (fff sim.)" written below the bass staff. Dynamic markings include "pp", "fff", "ppp", "p", and "mp". Pedal markings include "ped." and "3. ped. sim.". A "c.v." (crescendo) marking is present above the piano staff.

Handwritten musical score for the second system. The piano staff (top) contains notes and rests. The bass staff (bottom) contains notes and rests. Performance instructions include "Freely" written above the piano staff, "Awakening" written above the bass staff, and "Con ritmo" written above the bass staff. Dynamic markings include "p", "pp", "mf", and "ppp". Pedal markings include "ped." and "3. ped. sim.". A "leggero" marking is present above the bass staff, and a "marc." (marcato) marking is present above the piano staff.

Handwritten musical score for the third system. The piano staff (top) contains notes and rests. The bass staff (bottom) contains notes and rests. Performance instructions include "f" written above the piano staff, "pp" written above the bass staff, and "leggero non cresc." written above the bass staff. Dynamic markings include "f", "pp", "subf", and "pp non cresc.". Pedal markings include "ped." and "3. ped. sim.". A "c.v." (crescendo) marking is present above the piano staff.

Handwritten musical score for the fourth system. The piano staff (top) contains notes and rests. The bass staff (bottom) contains notes and rests. Performance instructions include "f2" written above the piano staff, "marcato" written above the bass staff, and "sub. tacet LISTEN" written above the bass staff. Dynamic markings include "f2", "subff", and "f". Pedal markings include "ped." and "3. ped. sim.". A "c.v." (crescendo) marking is present above the piano staff.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on two staves. The top staff is for the piano, and the bottom staff is for the vocal line. The piano part is in 7/8 time and includes dynamic markings like "ff" and "c.v.". The vocal line is in 7/8 time and includes the word "LISTEN". The score is marked with a large "NB" and a copyright notice "music is copyright protected".

Handwritten musical score for piano and orchestra. The score is written on two staves. The piano part is in the upper staff, and the orchestra part is in the lower staff. The score includes various musical notations, including chords, arpeggios, and clusters. Performance instructions are written in Italian and English, including "3. ped.", "p.p. cluster left hand", "Stretto", "ord.", "poco a poco ped.", "accell.", and "pap dim al niente". The score is marked with a "3. ped." instruction at the beginning and a "5 SEK." instruction at the end. The tempo is marked "Stretto". The dynamics range from "p" (piano) to "mp" (mezzo-piano) to "poco a poco ped." (piano, gradually). The score is marked with a "3. ped. sim." instruction at the beginning and a "5 SEK." instruction at the end.

Handwritten musical score for a piano piece. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs. Performance markings include 'Allegro', 'Sostenuto ed misterioso', 'Lento', 'molto leg.', 'ff', 'pp', 'ppp', '3. ped.', and 'ppp possible'. There are also markings for 'Lento' and 'molto leg.' in the first staff. The score is divided into sections by vertical dashed lines. The first section is marked 'Allegro' and 'Sostenuto ed misterioso'. The second section is marked 'Lento' and 'molto leg.'. The third section is marked 'Lento' and 'molto leg.'. The fourth section is marked 'Lento' and 'molto leg.'. The fifth section is marked 'Lento' and 'molto leg.'. The score ends with a double bar line and a repeat sign.

Agitato

8 (ppp poss.)

sub ff

ped.

fz

ped.

ped.

(3 ped. sim.)

poco accel.

A tempo

fff

3. ped.

f

ppp

molto

(3. ped. sim.)

Lento
Lento
ord.

fff ppp ped.

(3. ped. sim.)

Agitato sub.

rfz subfff poco a poco dim.

(3. ped. sim.)

dim. sempre al mp sempre dim. al p mf

(3. ped. sim.)

Legato

p poco a poco dim. al ppp

(3. ped. sim.)

non legato
Tempo

legato

dim. sempre

(3. ped. sim.)

b.

5 SEC.

poco rubato ad lib.

Dolcissimo ed misterioso

poco a poco non rubato A tempo

as soft as possible (some notes may disappear) non cresc.

Lower sustained ped. gradually ped.

(3. ped. sim.)

(poco) ppp

poco a poco cresc. (p) cresc. sempre poco a poco

accel.

(ped. sim.)

(3. ped. sim.)

3 SEK.

11 SEK.

THIS CORD IS SOUNDING - KEPT WITH THE 3. PED. LISTEN

Agitato A tempo

f fff

sub. senza ped.

ped.

(ped. sim.)

(3. ped. sim.)

* Not necessarily a mathematical performance - but smoothly/fluently.

Sub. tacet

Molto legato ed lento

Agitato

16va...

sub. senza ped. pp quasi senza ped. u.c.

sub fff ped.

(ped. sim.)



5 SEK.

quasi impr.

LISTEN

PPP ped.

p. a p. molto cresc.

(fff) (ped. sim.)

3. ped.

Molto legato ad lento

Agitato

fff

sub ppp

quasi senza ped.

ped.

BOTH PEDALS WITH LEFT FOOT

U.C.

3. ped.

(ped. sim.)

LISTEN

f

poco

cresc.

fff

sub ppp

sub. senza ped.

ff

ped.

(attacca)

Molto legato più lento Pap. Agitato

Col tutta la forza

accel.

molto cresc.

sub ppp

(ped.) quasi senza ped.

ped.

fff

l.v.

l.v.

u.c. →

Molto leg.

Grave (♩=40) accel. A tempo

Con ritard.

fz (poco) l.v.

rall.

sub ppp poss.

(v.c. sim.)

ped.

3. ped.

13. ped.

mf

mp

mf

marc.

LISTEN

LISTEN

l.v.

l.v.

l.v.

LISTEN

pp

poco

a

poco

diminuendo

(3. ped. sim.)

9.

* finger ped.

ritenuto *Misterioso*

dim. *sempre* *al.* *ppp*

(3. ped. sim.)

BOTH PED. WITH LEFT FOOT. { U.C. 3. ped.

l.v. *(loco)*

Meno mosso ed calmando

p ma cantabile

pp *poco* *a* *poco* *dim.*

3 SEC.

(U.C.)

(3. ped.)

TACET SUB.

5 SEC. 7 SEC.

dim. *sempre* *al niente*

(U.C.)

(3. ped.)

LIFT PEDAL SLOWLY