

Knut Vaage:

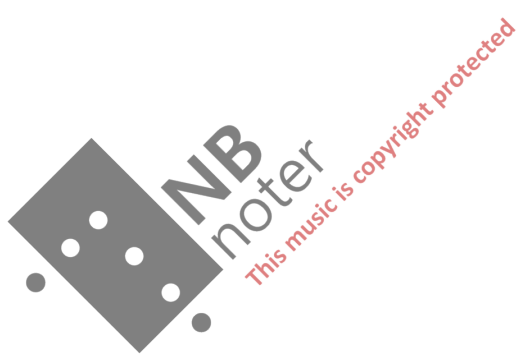
Lille-Fønix

Recycled 2

for
fløyte, obo* og tuba



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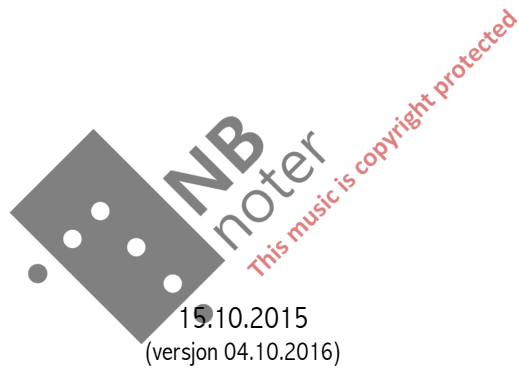


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Lille-Fønix

Recycled 2

for
fløyte, obo* og tuba



15.10.2015
(versjon 04.10.2016)

til
Fløyboba (Astrid Bjelland, Gunnhild Rebnor og Gunleik Gisetveit)

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave

Trills are chromatic, and tremolos are unmeasured if not marked

*Oboe doubling English Horn

Lille-Fønix may be played separately or as part of a suite with *Bea's Song* and *Lille-Fønix 2*

There are two possible options:

1) *Lille-Fønix 2 - Bea's Song - Lille-Fønix* (like it was premiered on BrassWind 2016)

2) *Lille-Fønix - Bea's Song - Lille-Fønix 2*

OTHER INFORMATION:

This piece is the second in the serie of recyclings "stealing" material from my own music. I took this material from the orchestra piece "Fønix" made specially for young talents from Norway and Polen. The musicians in Fløyboba all partisipated in the premier performance of "Fønix"

In the title, Fønix (Phoenix) is refering to the mythological bird that cyclically is reborn after burning into ashes. Fønix is recognized in the music by textures always trying developing a musical situation, but each fragment brakes down into something we can call "ashes" in sound, and each time, afterwords, rising one more time. The piece includes elements of improvisation, and the material is based on quotes from my opera Khairos.

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DURATION:

c. 5 min. 15 sec.



Commissioned by Fløyboba/Frode Jakobsen

Financed by Frode Jakobsen

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no

Score and parts at National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, musikk@nb.no, www.nb.no/noter

More info: www.knutvaage.com

Score is transposed

Lille-Fønix

Recycled 2

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(♩ = c. 104)

Flute *ppp* *mf p* *f* *sfzp*

Oboe *p* *f*

Tuba *f*

4

Fl.

Ob. *p legato molto*

Tuba *mp* *sim.*

8

Fl. *p*

Ob.

Tuba

11

Fl. *f* *sfzp* *ff secco* mechanically

Ob. *p* *f* *ff secco* mechanically

Tuba *p* flz.(w. trouth)

14

Fl.

Ob.

Tuba

mf

17

Fl.

Ob.

Tuba

mf

20

Fl.

Ob.

Tuba

sfzp

p *ff* rough sound w. voice

ff non troppo

Senza misura (flz.) ca. 10" breathe when needed

Piu mosso (♩ = c.116)

23

Fl.

Ob.

Tuba

p *ff*

p *ff*

25 C

Fl. *p* *ff* *n* *f* *blow air*

Ob. *ff* *f*

Tuba *8^{vb}* *n* *f* *blow air (sh)*

29

Fl. *f intensivo* *ord.* *ff*

Ob. *intensivo* *mp* *fff*

Tuba *f intensivo* *ord.* *pp* *ff*

Calmly (♩ = c.60) *ben tempo*

ad lib.

32

Fl. *f espress.*

Ob. *f* *p legato molto*

Tuba *f* *mp* *sim.*

36

Fl.

Ob.

Tuba

D (♩ = c. 80) **accel.** **Più mosso** (♩ = c. 116)

Fl. *pp* *n* *f* *blow air*

Ob. *p* *f*

Tuba *pp* *n* *f* *blow air*

Fl. *f* *ord.* *ff*

Ob. *mp* *ff*

Tuba *mf* *pp* *ff* *ord.*

E **poco rall.**

Fl. *p* *5* *ff* *rough sound w. voice* *ord.* *p* *5* *ff*

Ob. *p* *5* *ff*

Tuba *p*

Lament (♩ = c. 72) **Melancholia**

Fl. *sfz* *p* *f* *espress.*

Ob. *CHANGE TO ENG. HN.*

Tuba *mf* *p* *f* *espress.* *p* *sub* *f* *espr.* *5*

56

Fl. *f espr.* *f* *f* *mf*

Ob.

Tuba *p* *mf* *mf* *p sub* *mf* *p sub* *mf*

61

Fl. **F** *mf* *mf*

E. Hn. **ENG. HN** *p* *mf dolce* *mf* *mp*

Tuba *p* *mf* *mf* *mp*

68

(♩ = c. 90)

Fl. *mp piu dolce*

E. Hn. *p poss.* *n*

Tuba *f*

73

G (♩ = c. 60)

Fl. *mf*

E. Hn. *f*

Tuba *mf* *f* *f* *f*

76

Fl.

E. Hn.

Tuba

mf *f* *ff* *mf*

(8^{vb})

ff

78

Fl.

E. Hn.

Tuba

accel.
impro in rests by low bends/flz ad lib.

H Calmly (♩ = c.60)

CHANGE TO OBOE

OBOE

ff *f* *mp* *f* *espress.*

(8^{vb})

82

Fl.

Ob.

Tuba

85

Fl.

Ob.

Tuba

88

Fl.

Ob.

Tuba

pp

1/ valve gliss

Very rhythmically (♩ = c. 126)

92

Fl.

Ob.

Tuba

p

ff

5

(8vb)⁻¹

I

96

Fl.

Ob.

Tuba

ff

mf

3

100

Fl.

Ob.

Tuba

ff

f

mf

3

b2

104

Fl.

Ob.

Tuba

f *mf*

J

108

Fl.

Ob.

Tuba

f *mf*

112

Fl.

Ob.

Tuba

ff

