

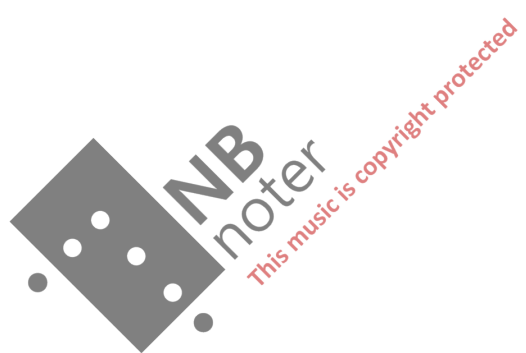
Knut Vaage:

# Lille-Fønix 2

*Recycled 3*

for  
fløyte, obo og tuba



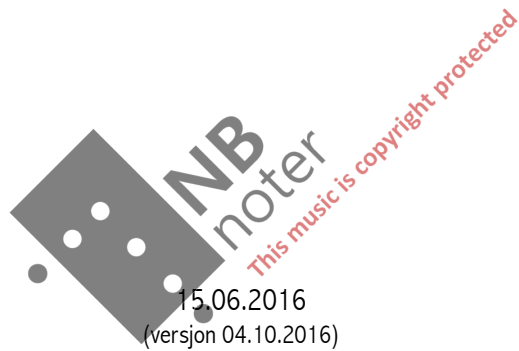


Knut Vaage:

# Lille-Fønix 2

*Recycled 3*

for  
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15.06.2016  
(versjon 04.10.2016)

til  
Fløyboba (Astrid Bjelland, Gunnhild Rebnor og Gunleik Gisetveit)

#### ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave

Trills are chromatic, and tremolos are unmeasured if not marked

Senza misura parts:

Improvise freely. Curled lines opens up for melodic lines, textures and rhythms ad lib

Alternative noteheads without curled lines indicates sustained notes, but pitches/sounds ad lib, breathe ad lib.

*Lille-Fønix 2* may be played separately or as part of a suite with *Bea's Song* and *Lille-Fønix*

There are two possible options:

1) *Lille-Fønix 2 - Bea's Song - Lille-Fønix* (like it was premiered on BrassWind 2016)

2) *Lille-Fønix - Bea's Song - Lille-Fønix 2*

#### OTHER INFORMATION:

*This piece is the third in the serie of recyclings, "stealing" material from my own music. I took this material from the orchestra piece "Fønix" made specially for young talents from Norway and Polen. The musicians in Fløyboba all partisipated in the premier performance of "Fønix"*

*In the title, Fønix (Phoenix) is refering to the mythological bird that cyclically is reborn after burning into ashes. Fønix is recognized in the music by textures always trying developing a musical situation, but each fragment brakes down into something we can call "ashes" in sound, and each time, afterwards, rising one more time. The piece includes elements of improvisation, and the material is based on quotes from my opera Khairos.*

*Knut Vaage*

#### DURATION:

c. 5 min.



Commissioned by Fløyboba/Frode Jakobsen

Financed by Frode Jakobsen

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Score and parts at National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, [musikk@nb.no](mailto:musikk@nb.no), [www.nb.no/noter](http://www.nb.no/noter)

More info: [www.knutvaage.com](http://www.knutvaage.com)

# Lille-Fønix 2

## Recycled 3

Rhythmically (♩ = c. 116)

Flute: *sfz*, *f intensivo*, *ff*

Oboe: *f intensivo*, *mp*, *fff*

Tuba: *f intensivo*, *pp*

1/2 valve impr. "machine sounds" (deep flz)

### Senza misura

on all senza misura: make rests ad lib (also breathe ad lib.)

4 ca. 10" ca. 20"

Fl. impr. "machine sounds" (blow air etc.) machine sounds, multiphonics ad lib.

Ob. impr. "machine sounds" (blow air etc.) machine sounds, multiphonics ad lib.

Tuba ord. impr. "machine sounds" (deep flz)

*pp*, *ff*, *mp*, *ff*

Rhythmically (♩ = c. 116)

A 6

Fl. *sfz*, *mp*

Ob. take off mouth piece

Tuba ord. *f intensivo*, *p*

Multiphonics ad lib. (low)

### Senza misura

ca. 15"

ca. 5"

9

Fl. *ff*, *f* (sounding less)

Ob. *f*

Tuba *f*

blow like trumpet (into mouthpiece)

blow in mouth piece only

(make rests, listen to flute)

(make rests, listen to flute)

Rhythmically (♩ = c. 116)

B

Fl. *ord.* *sfz* *f* *put on mouth piece*

Ob.

Tuba *ord.* *f* *Multiphonics ad lib. (high)* *p*

Senza misura

ca.10"

ca.10"

Fl. *ff* *Multiphonics ad lib.* *Multiphonics ad lib. (high, add flutter)* *p* *ff*

Ob. *(play when mouthpiece is mounted)* *p* *ff*

Tuba *ff*

Rhythmically (♩ = c. 116)

C

Senza misura

ca.5"

Fl. *ord.* *sfz* *ff* *Multiphonics ad lib.* *dynamic ad lib.*

Ob. *Multiphonics ad lib.* *dynamic ad lib.*

Tuba *ord.* *f* *pour water into instrument*

ca.10"

③

ca.20"

④

ca.10"

Fl. *grad. into free impro* *free impro (blend w. water-tuba)* *Water music, poetic* *(optional sustained notes w. altering fingering, microtonal bends)*

Ob. *grad. into free impro* *free impro (blend w. water-tuba)* *(optional sustained notes w. altering fingering, microtonal bends)*

Tuba *lowest pitch* *grad. into free impro.* *free impro (melodic range w. water)* *pour out water*

*dynamic ad lib.*

**D** Very fast (♩. = c. 60)

Fl. *f* *ord.* *mf* *f* (flz.)

Ob. *sfz* *f* *ord.* *mf* *mp*

Tuba *ff* *f* *ord.* *blow air*

Fl. *sfz* *blow air* (flz.) *f* *ord.* *sfz secco* *sfz* *f*

Ob. *sfz* *blow air*

Tuba *sfz* *ord.* *mf* *blow air* *ord.* *sfz secco* *ff* *sfz* *blow air*

**E**

Fl. *mf* (flz.) *bend* *pp* *air tone* *ord.*

Ob. *f* *ord.* *sfz* *blow air* *sfz* *sfz* *sfz*

Tuba *ff* *ord.* *blow air* *sfz* *mf* *sfz*

Fl. *sfz* *ord.* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *blow air*

Tuba *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *blow air*

37

Fl. *f* *mf* blow air

Ob. *f* *mf* *mp* *sfz* blow air

Tuba *fff* *f* blow air

**F**

40

Fl. *fp* *fff* *ff espr.*

Ob. *fff* *fp* *fff* *f*

Tuba *fff* *fp* *fff* *f*

*Pesante* (♩ = c.96)

*Più mosso* (♩ = c.116)

*Solo*

45

Fl. *ff*

Ob. *ff espr.* *f*

Tuba *ff espress.* *f*

**G**

48

Fl. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fffz* *fffz* *fffz*

Ob. *fp* *ff* *f secco e percussivo* *fffz* *fffz* *f secco e percussivo*

Tuba *fp* *ff* *mp* *ff* *fffz* *mp*

blow air (add "S"/keys)

secco e percussivo

ord.

blow air

(allow overblow) blow air

ord.

gradually into multiph. ad lib.

multiphonics ad lib. sing gliss up

ord.

multiphonics ad lib. sing gliss up



52

Fl. *ord.* *blow air (add "S"/keys)* *ff* *secco e percussivo* *ord.*

Ob. *multiphonics ad lib.* *mp* *ff* *ord.*

Tuba *ord.* *blow air (add "S"/keys)* *ff* *secco e percussivo*

55

Fl. *ff* *s* *ff* *mf* *ff* *mf*

Ob. *sffz* *mf*

Tuba *ord.* *ff* *mf* *Solo* *ff* *mf* *(solo)* *ff*

58

Fl. *ff* *mf*

Ob. *f* *mf*

Tuba *(solo)* *f* *ff*

62

Fl. *s* *ff* *mf*

Ob. *f* *mf* *f* *mf*

Tuba *(solo)* *f* *ff* *(solo)* *f* *ff* *(solo)* *f* *ff*

I

Solo

65

Fl.

Ob.

Tuba

*ff*

*pp*

*f*

*pp*

*f*

68

Fl.

Ob.

Tuba

*ff*

*ff*

72

Fl.

Ob.

Tuba

*mf*

*ff*

*mf*

*ff*

*8vb*

J Very rhythmically (♩ = c. 126)

lunga

66

Fl.

Ob.

Tuba

*ffz*

*ff*

*ffz mp*

*ff*

ord.

*ff*

*mf*

*8vb*

gliss. to lowest

K

80 Fl. *f* *mf*

Ob. ord. *ff*

Tuba *f* *mf*

85 Fl.

Ob.

Tuba *f* *mf*

L

89 Fl.

Ob.

Tuba *f* *mf*

93 Fl.

Ob.

Tuba *ff* *sub*