

KNUT VAAGE:

KYKLOP

FOR ORKESTER
FOR ORCHESTRA

2008

(VERSION OF 5TH OF DEC. 2009)
(SMALL CORRECTIONS 10TH OF NOV. 2011)



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WRITTEN FOR
TRONDHEIM SYMPHONY ORCHESTRA
PREMIERED FEB. 7TH 2008 CONDUCTED BY EIVIND AADLAND

ORCHESTRATION:

2 Flutes (2nd doubling Piccolo and Alto)
1 Piccolo
2 Oboes
1 English Horn
2 Clarinets in Bb (2nd doubling Eb Clar.)
1 Bass Clarinet
2 Bassoons
1 Contrabassoon

5 Horns in F

3 Trumpets in C (3rd doubling Picc. Trpt in Bb)
3 Trombones
1 Tuba (in C)

1 Timpani ((C if poss.)D-A, F-c, H-f) (extra: 2 Triangles: small/big)
3 Percussion players

1 Piano
1 Harp

Strings

LIST OF PERCUSSION:

Percussion 1: Xylophone, Tuned gongs (f, ab, bb, c#1, d#1, f1, f#1, g1, a1, c#2, d#2, g2), Tenor Drum, 4 tom-toms, Hi-hat, Small Bells, S.D. medium pitched, Piccolo S.D.

Percussion2: Chimes, Marimba, Tam-tam (grande), S.D. low pitched (or Tambour Drum w. snares), Piccolo S.D.

Percussion 3: Glockenspiel, Crotales, Flexatone, Small Bells, Tam-tam, Splash Cymbal, Hi-hat, Orchestra B.D., S.D. high pitched

Extra for Timpani player: 2 Triangles: small/big

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave. Trills are chromatic if not marked. Tremoloes are unmeasured.

DURATION:

c. 16 min.

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Score and parts at Music Information Centre Norway, P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

Score is transposed

Kyklop

Knut Vaage

[illegible]

7 $\text{♪} = \text{♪} (2+3)$

E. Hn. mp ppp mp ppp *cresc. poco* mp

B. Cl. 1 n mp n

B. Cl. 2 n mp n

Bs. Cl. pp p pp p pp mp

Hn. 3 pp p pp p pp mp

Hn. 4/5 pp p pp p pp mp

C Tpt. 1 mp mf

C Tpt. 2 n mp n

C Tpt. 3 n mp n

Tbn. 1 p ppp p ppp mp

Tbn. 2 p ppp p ppp mp

B. Tbn. p ppp p ppp mp

Tuba n mp n

Timp. p mp

Perc. 1 $(>)$

Perc. 2 Tam-Tam p *dolce*

Perc. 3 pp ppp p ppp mp

Pno. p *dolce* ppp p *dolce* ppp p

Hp. $(>)$ $(>)$ n mp *l.v.*

Vln. II $div. a 3, con sord.$ $pppp$ $div. a 3, con sord.$ $pppp$ $tutti bend$

Vla. $pppp$ $pppp$ $tutti bend$

Vc. $arco$ $div. a 3, con sord.$ $pppp$ $tutti bend$

Cb. 5 5

ad lib trem on low string (whispering sound)

A

(2+3)

E. Hn.

B. Cl. 1

B. Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3

Hn. 4/5

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Cb.

pp

n

mp

p

cresc.

solo

mf

f

ppp

p dolce

n

mp

f

ad lib trem w. (sidewise) fingertips on lower strings

ad lib trem on low string (whispering sound)

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Vaage - Kyklop

[illegible]

div. a 3

pppp non

div. a 3

pppp non

33 **D**

A. Fl. *ppp* (poco) *pp* *cresc.*

E. Hn. *pp cresc.*

B. Cl. 1 *p* *cresc.* *mf*

B. Cl. 2 *pp* *non cresc.*

Bs. Cl. *p < f* *p* *cresc.* *mf* *p cresc.*

Bsn. 1 *pp cresc.*

Bsn. 2 *pp cresc.*

C. Bn. *pp cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Hn. 3 *p cresc.*

Hn. 4/5 *pp* *non cresc.* *p cresc.*

Tbn. 1 *pp cresc.*

Tbn. 2 *pp cresc.*

B. Tbn. *pp cresc.*

Timp. *p dolce* *cresc.* *mfpp* *Tenor Drum [ossia : Deep Tom-tom]*

Perc. 1 *ppp* *p* *cresc.* *mf* *ppp cresc.*

Perc. 2 *p ten. e cresc.*

Perc. 3 *pp cresc.*

Pno. *(p)* *lv.* *(loco)* *pp* *cresc.* *mf* *8^{va} p cresc.*

Hp. *p* *mf* *Ped. sempre*

D

Vln. I *div. a 3* *pppp non cresc.* (poco) *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ppp* *pizz.* *p* *ppp* *pizz.* *p* *cresc.*

Cb. *ppp* *p* *ppp* *p* *cresc.*

(con sord.) 1. desk only, gradually add desk by desk
crush tone

senza sord. *mp cresc.* *arco* *f* *pp cresc.* *arco* *f* *pp cresc.*

Vaage - Kyklop

E

(2+3)

(2+3)

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4/5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.
senza sord. ma sul tasto

pp (non cresc.)
div.a 2, sul tasto

pp (non cresc.)
sul tasto

div.

highest notes ad lib

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48 **F**

Fl. 1 *mf* *n*

A. Fl. *mf* *n*

Picc.

Ob. 1 *mp* *ff* *mp* *ff* *mf* *ff*

Ob. 2 *mf* *ff*

E. Hn. solo (w. trpt) *p* *ff* *p* *ff* *mp* *ff* *mf* *ff*

B. Cl. 1 solo (w. trpt) *p* *ff* *p* *ff* *mp* *ff* *mf* *ff*

E. Clar. *mf* *cresc.* *ff*

Bs. Cl. *mf* *pp* *cresc. p. a p.* *(p)* *cresc. sempre*

Bsn. 1 *mf dim.* *n* *p* *cresc. p. a p.*

Bsn. 2 *mf dim.* *n* *mp* *cresc. p. a p.*

C. Bn. *mp* *pp* *cresc. p. a p.* *(p)* *cresc. sempre*

Hn. 1 *mf dim.* *n* *mp* *ff* *mp* *ff* *mf* *ff*

Hn. 2 *mf dim.* *n* *mp* *cresc. p. a p.*

Hn. 3 *mf dim.* *n*

Hn. 4/5 *mf dim.* *n*

C Tpt. 1 straight (w. woodwinds) *pp* *f* *pp* *f* *p* *f*

C Tpt. 2 *mf* *n* straight *mf* *ff*

C Tpt. 3 *mf* *n*

Tbn. 1 *mf dim.* *n* *p* *cresc. p. a p.* straight *mf* *ff*

Tbn. 2 *mf dim.* *pp* *cresc. (legato poss.)* *(p)* *cresc. sempre* *(mp)*

B. Tbn. *mp* *pp* *cresc. p. a p. (legato poss.)* *(p)* *cresc. sempre* *(mp)*

Tuba *pp* *cresc. p. a p.* *(p)* *cresc. sempre* *(mp)*

Timp. (tune grad. down) *ppp* *cresc. p. a p.* *pp* *cresc. p. a p.* (no roll) *(p)* *cresc. sempre*

Perc. 1 Hi-hat *mf* *secco* *cresc. p. a p.*

Perc. 2 (Tam-tam) *pp* *p* *mp*

Pno. *p* *cresc. p. a p.* *(mp)*

Vln. I *n*

Vln. II *n*

Vla. *ord.* *V* *pp* *p* *cresc. p. a p.* *(mp)* *cresc. sempre*

Vc. *ord.* *V* *p* *cresc. p. a p.* *(mp)*

Cb. *pp* *cresc. p. a p.* *(p)* *cresc. sempre*

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Vaage - Kyklop

5/4 = c. 63) *Beauty and Beast*

60

B♭ Cl. 1

pppp *mf* *espr.* *pp* *mf* (*espr.*)

B♭ Cl. 2

n *mf* *pp* *cresc.* *mf* *n*

Tbn. 1

n

Tbn. 2

n

B. Tbn.

n

$\text{♩}^5 = \text{♩}$ ($\text{♩} = \text{c. 63}$) *Beauty and Beast*

Vln. I *sempre non cresc.*

Vln. II *sempre non cresc.*

Vla. *sempre non cresc.*

Vc. *sempre non cresc.*

Cb. *sempre non cresc.*

[illegible]

Vaage - Kyklop

80

I

Fl. I

A. Fl.

Picc.

Ob. I

E. Hn.

B. Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4/5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(play louder, sounding like notated)

solo (w. Picc.)

cresc.

mf

p

mf

mf dim

senza sord.

pp cresc.

ff

pp

cresc.

ff

senza sord.

pp

cresc. a2

ff

cresc.

ff

p

n

p

n

ff

p

n

pppp

pp

ff

Tuned Gongs

pp (blend w. flutes)

p

mp

p cresc.

ff

f cresc.

ff

tutti

pp

ff

NB noter

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Vaage - Kyklop

89

Fl. 1

Fl. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4/5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

Vla.

Vc.

Cb.

pp cresc. p. a p.

pp cresc. p. a p.

pp cresc. p. a p.

f dim. p. a p.

f dim. p. a p.

pp cresc. p. a p.

pp cresc. p. a p.

dim. p. a p.

dim. p. a p.

dim. p. a p.

dim. p. a p.

mp *ppp* *mp* *ppp* *mf*

mp *ppp* *mp* *ppp* *mf*

mp *ppp* *mp* *ppp* *mf*

mp *ppp* *mp* *ppp* *mf*

mp *ppp* *mp* *ppp* *mf*

mp *ppp* *mp* *ppp* *mf*

pppp *cresc. p. a p.*

mf dim. p. a p.

poco cresc. p. a p.

poco cresc. p. a p.

poco cresc. p. a p.

pp

pp

pp

94

Fl. 1 (cresc. sempre) *f* dim. p. a p.

Fl. 2 (cresc. sempre) *f* dim. p. a p.

Picc. *pp* cresc. p. a p.

Ob. 1 *pp* cresc. p. a p.

Ob. 2 *pp* cresc. p. a p.

E. Hn. *f* dim. p. a p. *pp*

B. Cl. 1 (dim sempre) *pp*

B. Cl. 2 (dim sempre) *pp*

Bsn. 1 (cresc. sempre)

Bsn. 2 (cresc. sempre)

Hn. 1 *mp* dim. p. a p. *n*

Hn. 2 *mp* dim. p. a p. *n*

Hn. 3 *mp* dim. p. a p. *n*

Hn. 4/5 *mp* dim. p. a p. *n*

C Tpt. 1 *ppp* *mf* *ppp* *mf*

C Tpt. 2 *ppp* cresc. *mf* *ppp* *mf*

C Tpt. 3 *ppp* cresc. *mf* *ppp* cresc. *mf*

Tbn. 1 *ppp* *mf* *ppp* *mf*

Tbn. 2 *ppp* *mf* *ppp* *mf*

B. Tbn. *ppp* *mf* *ppp* *mf*

Perc. 1 (cresc. sempre) *mf* dim. p. a p.

Perc. 2 (dim sempre) S.D. high *ppp* *ppp* cresc. p. a p. Piccolo

Perc. 3 *ppp* cresc. p. a p.

Vla. (*p*)

Vc. (*p*)

Cb. (*p*)

98

K

$\text{♩}^3 = \text{♩}$ **Meno mosso** (♩ = c. 96)

Fl. 1

(dim sempre)
pp

Fl. 2

(dim sempre)
pp

Picc.

(cresc. sempre)
f

Ob. 1

f
pp

Ob. 2

f *dim. p. a p.*
p

B. Cl. 1

pp *cresc.*
mp

B. Cl. 2

pp *cresc.*
mp

Bs. Cl.

Bsn. 1

f *dim. p. a p.*
mp

Bsn. 2

(cresc. sempre)
f *dim. p. a p.*
mp

C. Bn.

ff

Hn. 1

mf
mf secco
dim. p. a p.

Hn. 2

mf
mf secco
dim. p. a p.

Hn. 3

mf
mf secco
dim. p. a p.

Hn. 4/5

mf
mf secco
dim. p. a p.

C Tpt. 1

ppp
f

C Tpt. 2

ppp
f

C Tpt. 3

ppp *cresc.*
f

Tbn. 1

ppp
f (change to straight)

Tbn. 2

ppp
f

B. Tbn.

ppp
f

Tuba

(flz)
ppp
(non flz)
mf secco
dim. p. a p.

Timp.

ppp
mf secco

Perc. 1

(dim sempre)
ppp

Perc. 2

(cresc. sempre)
mf (*>*) (*non troppo*)

Perc. 3

mf *dim. p. a p.*
ppp

Pno.

ff

Vln. I

ppp
fp
div. (non trem.)

Vln. II

fp
div. (non trem.)

Vla.

mp
fp (*tutti, non trem.*)

Vc.

mp
ff (*tutti*)

Cb.

mp
ff (*tutti*)

103 **A tempo** (♩ = c. 126)

[illegible]

Vaage - Kyklop

114

Fl. 1 (cresc. sempre) 3

Fl. 2 (cresc. sempre) 3

Picc. (dim sempre)

Ob. 1 (dim sempre) *pp*

Ob. 2 (dim sempre) *pp*

E. Hn. (dim sempre) 5 *pp*

B. Cl. 1 *pp* cresc. p. a p.

B. Cl. 2 *pp* cresc. p. a p.

Bs. Cl. 3 *pp* cresc.

Bsn. 1 (dim sempre) 3 *pp*

Bsn. 2 (dim sempre) 3 *pp*

C. Bn. 3 *pp* cresc. *ff*

Hn. 1 *mp* dim. *n*

Hn. 2 *mp* dim. *n*

Hn. 3 *mp* dim. *n*

Hn. 4/5 *mp* dim. *n*

C Tpt. 1 (cresc. sempre) *ff* 3 *ppp* cresc. *ff* 3 *ppp* cresc.

C Tpt. 2 (cresc. sempre) *ff* 3 *ppp* cresc. *ff* 3 *ppp* cresc.

Tbn. 1 (cresc. sempre) *ff* 3 *ppp* cresc. *ff* 3 *ppp* cresc.

B. Tbn. (cresc. sempre) *ff* 3 *ppp* cresc. *ff* 3 *ppp* cresc.

Tuba 3 *pp* 8^{va} *f*

Timp. 8^{va} *ppp* *f*

Perc. 1 (dim sempre) *ppp* (poco)

Perc. 2 (dim sempre) *ppp*

Perc. 3 (dim sempre) *f* non troppo dim. p. a p.

Pno. *pp* 3 *ff* 8^{va}

Hp. *p* cresc. *ff*

Vln. I (cresc. sempre)

Vln. II (cresc. sempre)

Vla. (cresc. sempre)

Vc. *pp* 3 *ff*

Cb. *pp* 3 *ff*

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119

Fl. 1
(dim sempre)

Fl. 2
(dim sempre)

Picc.

Ob. 1
(cresc. sempre)

Ob. 2
(cresc. sempre)

E. Hn.
ff *ppp cresc.* *ff*

B. Cl. 1
(cresc. sempre) *ff dim. p. a p.* *p*

B. Cl. 2
(cresc. sempre) *ff dim. p. a p.* *p*

Bs. Cl.

Bsn. 1
pp cresc. p. a p. *f*

Bsn. 2
pp cresc. p. a p. *f*

C. Bn.
ff

Hn. 1
pp *mf secco* *dim.*

Hn. 2
pp *mf secco* *dim.*

Hn. 3
pp *mf secco* *dim.*

Hn. 4/5
pp *mf secco* *dim.*

C Tpt. 1
ff *ppp cresc.* *ff*

C Tpt. 2
ff *ppp cresc.* *ff*

Tbn. 1
ff *ppp cresc.* *ff*

B. Tbn.
ff *ppp cresc.* *ff*

Tuba
ppp *mf secco*

Timp.
S.D. medium *ppp* *mf secco*

Perc. 1
pp cresc. p. a p. *Piccolo* *f non troppo*

Perc. 2
ppp cresc. *f non troppo*

Perc. 3
(dim sempre) *ppp*

Pno.
ff

Vln. I
mp dim. *(tutti)* *pp* *M* *Meno mosso* ($\text{♩} = \text{c. } 96$)

Vln. II
mp dim. *(tutti)* *pp* *M* *Meno mosso* ($\text{♩} = \text{c. } 96$)

Vla.
mp dim. *(tutti)* *pp* *M* *Meno mosso* ($\text{♩} = \text{c. } 96$)

Vc.
pp *M* *Meno mosso* ($\text{♩} = \text{c. } 96$)

Cb.
pp *M* *Meno mosso* ($\text{♩} = \text{c. } 96$)

125 A tempo (♩ = c. 126)

Fl. 1 *pp* cresc. p. a p. *ff* dim. p. a p.

Fl. 2 *pp* cresc. p. a p. *ff* dim. p. a p.

Picc. *mp* cresc. *ff* dim. p. a p. *pp*

Ob. 1 *f* *ff* dim. p. a p. *pp*

Ob. 2 *f* *ff* dim. p. a p. *pp*

E. Hn. *pp* *f* *pp* *f* *pp* *f* *pp*

B. Cl. 1 *p* *pp* *pp* cresc. p. a p.

B. Cl. 2 *p* *pp* *pp* cresc. p. a p.

Bs. Cl. *pp* (quasi gliss.) *p* cresc. *ff* *pp* *8va* *p* *ff* dim.

Bsn. 1 *ff* dim. p. a p. *pp*

Bsn. 2 *ff* dim. p. a p. *pp*

C. Bn. *ff* *pp* *ff*

Hn. 1 (dim sempre) *pp* *sfz* *sfz* *sfz*

Hn. 2 (dim sempre) *pp* *sfz* *sfz* *sfz*

Hn. 3 (dim sempre) *pp* *sfz* *sfz* *sfz*

Hn. 4/5 a2 (dim sempre) *pp* *sfz* *sfz* *sfz*

C Tpt. 1 senza sord. *pp* *f* *pp* *f* *pp* *f* *pp*

C Tpt. 2 senza sord. *pp* *f* *pp* *f* *pp* *f* *pp*

C Tpt. 3 senza sord. *pp* *f* *pp* *f* *pp* *f* *pp*

Tbn. 1 *p* *ff* *pp* *p* *ff*

Tbn. 2 *ff* *pp* *p* *ff*

B. Tbn. senza sord. *p* *ff* *pp* *p* *ff*

Tuba *pp* *ff* *pp* *ff*

Timp. *p* *ff* *pp* *p* *ff*

Perc. 1 Piccolo *p* cresc. p. a p. *f* dim. p. a p. *ppp*

Perc. 2 S.D. low *f* dim. p. a p.

Perc. 3 *pp* cresc. p. a p. *f* dim. p. a p.

Pno. (loco) *ff* *pp*

Vln. I div. *p*

Vln. II div. a 2 *p*

Vla. div. *p*

Vc. *p* *ff* *pp* *p* *ff*

Cb. *p* *ff* *pp* *p* *ff*

Vaage - Kyklop

136

accl. poco (♩ = c. 100)

O (2+3) Stinging (♩ = c. 132)

Piccolo

E♭ Clar.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4/5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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[illegible]

146

Fl. 1 *ff*

Picc. *mf* *fff*

Picc. *mf* *fff*

B. Cl. 1 *ff* solo highest poss. ad lib

E. Clar. *mf* *fff* solo highest poss. ad lib uneven rhythms

C Tpt. 2 rip. *mf*

P. Tpt. *fp* *cresc. p. a p.* *fff*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. Triangle, big

Perc. 1 *mf* *cresc.* *fff* (rimshot) *fff*

Perc. 2 *fff*

Perc. 3 *ad lib.* Gl. spiel *blend w. harp* *15^{ma}* rapidly ad lib. *l.v. all*

Pno. *ff* w. harp *15^{ma}* *l.v.*

Hp. *fff* *poss* highest octave rapid gliss. *fff* *poss*

Vln. I *mf* *div. a tutti* *fff* high pitched cluster (ad lib gliss.)

Vln. II *mf* *div. a tutti* *fff* high pitched cluster (ad lib gliss.)

Vla. *fff* *p* behind bridge

Vc. *fff* *p* behind bridge

Cb. *fff* *p* behind bridge

P

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Tuba), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion 1, Percussion 2), piano (Piano), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page. The watermark also includes the text "This music is copyright protected".

Vaage - Kyklop

161

Fl. 1

Picc.

Picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

E. Clar.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4/5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHANGE TO FLUTE

(in one breath if poss.)

ff marc

(dim sempre)

(in one breath if poss.)

(dim sempre)

(in one breath if poss.)

(dim sempre)

(in one breath if poss.)

(dim sempre)

ff

senza sord.

fppp

cresc. p. a p.

ppp

cresc. p. a p.

Trumpet in C

ppp

cresc. p. a p.

pppp

cresc. p. a p.

(8va)

(gliss down)

div. a 4

mf

div. a 4

mf

(dim sempre) (measured sempre)

(dim sempre) (measured sempre)

Vaage - Kyklop

[illegible]

181

S

$\text{♩}^3 = \text{♩ Heavy} (\text{♩} = \text{c. } 76)$

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4/5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vaage - Kyklop

192 $\text{♩}^3 = \text{♩}$ **Slowly but groovy** ($\text{♩} = \text{c. } 58$)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4/5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vaage - Kyklop

205

Ob. 1
(dim sempre)
n

E. Hn.
fp
mf dim.
n

B. Cl. 1
fp

B. Cl. 2
fp

Bs. Cl.
fp

Bsn. 1
fp

Bsn. 2
fp

C. Bn.
fp
fp
n
fp
fp

Hn. 1
fp

Hn. 2
fp

Hn. 3
fp

Hn. 4/5
fp
a2
4.
a2

Tbn. 1
fp
dolce
fp

Tbn. 2
fp
dolce
fp

B. Tbn.
fp
dolce
fp

Perc. 1
fp
dolce
(subito meno mosso)

Pno.
dim.
8vb
mp
ff espr.
8vb

Vln. I
3

Vln. II
3

Vla.
3

Vc.
3

Cb.
3

209 poco rall. ----- (♩ = c. 68) **V** ♩³ = ♩ Brutally (♩ = c. 50) (Tempo I)

Fl. 1

mf

f *poss*

Fl. 2

mf

f *poss*

Ob. 1

mf *cresc.*

fff

Ob. 2

mf *cresc.*

fff

E. Hn.

mf *cresc.*

f *poss*

(breathe w. needed)

B. Cl. 1

mf *cresc.*

fff

(breathe w. needed)

B. Cl. 2

mf *cresc.*

fff

(breathe w. needed)

Bs. Cl.

pp *cresc. molto*

fff

(breathe w. needed)

Bsn. 1

pp *cresc. molto*

fff

(breathe w. needed)

Bsn. 2

pp *cresc. molto*

fff

(breathe w. needed)

C. Bn.

pp *cresc. molto*

fff

(breathe w. needed)

Hn. 1

pp *cresc. molto*

fff

(breathe w. needed)

Hn. 2

pp *cresc. molto*

fff

(breathe w. needed)

Hn. 3

pp *cresc. molto*

fff

(breathe w. needed)

Hn. 4/5

pp *cresc. molto*

fff

(breathe w. needed)

C Tpt. 1

pp *cresc. molto*

fff

(breathe w. needed)

C Tpt. 2

pp *cresc. molto*

fff

(breathe w. needed)

C Tpt. 3

pp *cresc. molto*

fff

(breathe w. needed)

Tbn. 1

pp *cresc. molto*

fff

(breathe w. needed)

Tbn. 2

pp *cresc. molto*

fff

(breathe w. needed)

B. Tbn.

pp *cresc. molto*

fff

(breathe w. needed)

Tuba

pp *cresc. molto*

fff

(breathe w. needed)

Timp.

pp *cresc.*

fff

Perc. 1

p *cresc. p. a p.*

f *cresc. sempre*

fff *cresc. sempre*

f *cresc. sempre*

Perc. 2

(orch. B.D.)

fff

Perc. 3

pp *cresc. molto*

fff

Pno.

fff

Hp.

f *cresc. molto*

f *poss* (lowest ad lib.)

Vln. I

mf

fff crush tone

Vln. II

mf

fff crush tone

Vla.

mf

fff

Vc.

p *cresc. molto*

fff

Cb.

p *cresc. molto*

fff

div (ossia double stop for 5 str. basses)

Vaage - Kyklop

"Stolen moments"

228

A. Fl.

B. Cl. 1

B. Cl. 2

Bs. Cl.

C. Bn.

Timp.

Perc. 1

Perc. 2

Pno.

Hr.

Vln. I

Vc.

Cb.

(dim sempre) pppp p

n cresc.

p

mf

pp

cresc.

mf dim.

n

p

n

pp

n

pp

f

pp f

pp

f

mf

f

pp

mf

n

pp

n

pp

n

pp

n

pp

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233 $\text{♩}^5 = \text{♩}$ (♩ = c. 63) (2+3)

A. Fl. *dim.* *n*

E. Hn. *pppp*

B. Cl. 1 *mf* *ppp* *n*

B. Cl. 2 *n* *mf dim.* *pp mf* *pp cresc.* *mf*

Bs. Cl. *n*

Timp. *dim.* *n*

Perc. 1

Perc. 2

Pno.

Hp. *8th*

Vln. I $\text{♩}^5 = \text{♩}$ (♩ = c. 63) *f* *mf* *f* *p* *mf cresc.* (2+3)

Vc. *n*

Cb. *n*

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237 **Y**

Ob. 1 *mf* *ppp* *n*

E. Hn. *cresc.* *mf dim.* *pp mf* *pp cresc.*

B. Cl. 2 *dim.* *n*

Vln. I *(cresc. sempre)* *ff* *f* *fp* *f* *mf* *f* *p* *f*

Vln. II *div. pizz.* *mf*

Vla. *pizz.* *mf* *div.*

Vc. *div. pizz.* *mf*

Cb. *pizz.* *mf*

241

A. Fl.

Picc.

Ob. I

E. Hn.

Perc. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

cresc.

f

pp

n

mf

p

mp

mf

ff

ff

dim.

mp

dim.

mp

dim.

mp

dim.

mp

244

A. Fl.

Picc.

Perc. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

p

f

f

f

mp

cresc.

mp (dolce)

secco

senza vib.

ord.

p

f

mf

247

CHANGE TO FLUTE

A. Fl. *(cresc. sempre)* *f* *n*

Picc.

Ob. 1 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bs. Cl. *mp* *mf* *f* *f* *f*

Bsn. 1 *mp* *mf* *f* *f* *f*

Bsn. 2 *mp*

C. Bn. *pp cresc. con sord.* *mp*

Hn. 2 *pppp* *p*

C Tpt. 1 *pppp* *p*

C Tpt. 2 *ppp* *p*

C Tpt. 3 *ppp* *p*

Tbn. 1 *ppp* *p*

Tbn. 2 *ppp* *p*

B. Tbn. *ppp* *p*

Perc. 1 *(cresc. sempre)* *f*

Perc. 2 *(Tâm-tam)* *pp*

Hp.

Vln. I *f* *fp* *f*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *div. arco* *ppp* *p*

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Vaage - Kyklop

Vaage - Kyklop

259

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

(dim sempre)

ppp

(dim sempre)

ppp

cresc. p. a p.

mf

(cresc. sempre)

mf

dim. p. a p.

ppp

(cresc. sempre)

mf

dim. p. a p.

pp

(dim sempre)

pp

(cresc. sempre)

mf

dim. p. a p.

p

(dim sempre)

pp

cresc. p. a p.

tutti

mf

(dim sempre)

pp

pp cresc.

mf

Bb

263

A musical score for a string quartet, featuring four staves with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The score is partially obscured by a large, tilted watermark that reads 'NB noter' and a diagonal red line with the text 'This music is copyright protected'.

[illegible]

[illegible]

Vaage - Kyklop

287

lunga **Ee** $\text{♩}^3 = \text{♩}$ Moderately ($\text{♩} = \text{c. } 76$)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4/5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Vaage - Kyklop

307

Gg

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4/5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(a2) con sord.

f

pp

pp

pp

pp

pp

secco

8vb

secco

Gg

(tutti)

ff

(tutti)

ff

(tutti)

ff

[illegible]

320

A. Fl.

Bs. Cl.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8vb)

(cresc. sempre)

mf

dim.

pp cresc.

mf

pp *mp*

323

A. Fl.

Ob. 1

E. Hn.

Bs. Cl.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

n

ppp dolciss.

ppp

pp

mf

pp cresc.

pp

mp

NB noter
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326

Picc. *pp* (sounding *ppp*)

Ob. 1 *n*

Ob. 2 *ppp* *dolciss.*

E. Hn. (9)

Perc. 1 *pp* *cresc.* *mf* *dim.*

Perc. 2 *pp* *cresc.* *mf* *dim.* *pp* *cresc.*

Perc. 3 *n* *p* *n* *p*

Pno. *mf* *dim.* *pp* *cresc.* *mf* *dim.* *pp* *cresc.*

Hp. *pp* *mp* *pp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

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[illegible]