Knut Vaage:

Musikk til 2 sogespel om Håkon den Gode
tekst: Johannes Heggland

1: Kongen med Gullhjelmen
2: Håkon Adalsteinsfostre

1

KONGEN MED GULLHJELMEN

spel for Fitjar

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1997

Tinga og finansiert av Kulturformidlinga Håkon den Gode i samarbeid med Hordaland Teater som ein del av Håkonarspel. Det vert laga spel for fire stader i Hordaland, alle tilknytta soga om vikingkongen Håkon den Gode. «Kongen med Gullhjelmen» er eitt av desse. Spela vert framført av lokale kor og orkester.

ORKESTERET

1 Dramatisk sopran (Jorunn Skjoldmøy)
1 Baryton (Øyvind Skaldaspille - også skodespelar)

1 Bukkehorn

1 Eb kornett
3 Kornett i Bb
1 Althorn i Eb
2 Trombone
1 Euphonium
1 Eb tuba
2 Perkusjon

SLAGVERKSLISTE:

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Perkusjon 1: Vibrafon, Klokkespill, Pauker (3 stk.), Skarptromme, Handtromme, Tam-tam, Basstromme (Tam-tam og basstromme kan delast med perk. 2)

Perkusjon 2: Røyrklokker,Tam-tam, Stormplate (stor metall/blekkplate hengt i stativ), Symbal (stor ride), Tamburin, Bjelle/triangel, 4 tom-tom , Basstromme, Glas-chimes

Partitur i C.
Tradisjonell forteiknsnotasjon.

Kvar del er merkt med sidehenvisning til manus, og har separate sidetal (altså er sidene i partituret ikkje fortløpande nummerert). Dette for å letta samkjøring og redigering i høve til teateroppsetjinga.

Referanse til sidetal i manus.[1]	Tittel	Antal sider
s.2	Jorunn Skjoldmøys inngang	3
s.9	Signal frå bukkehorn	0
s.10	Øyvind kvad 1	1
s.21	Songen om Håkon den Gode	34
s.24	Arme dei Eirikssøner	13
s.25	Dronning Gunnhilds inngang	5
s.27	Hevn	4
s.32	Improvisasjon	2
s.35	Hirda ut (s.36) I Kongsgarden på Fitjar	4
s.39	Leikarane	4
s.44	Overgang Kong Håkon	7
s.49	Sveinar og terner inn	3
s.53	Skjoldmøy kved til kongen	8
s.56	Øyvind Skaldaspille Kvad	0
s.58	Øyvind Skaldaspille Kvad	0
s.59	Øyvind Skaldaspille Kvad	0
s.60	I striden	1
s.60	Overgang kongen er såra	4
s.63	Sluttsong	38

TOTALT 131 SIDER PARTITUR

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[1] Referanse til sidetal vil seia der forfattaren har omtalt musikken i manus. Aktuell side i manus er vist med eit innramma sidetal øverst til venstre på første side av kvar sats.

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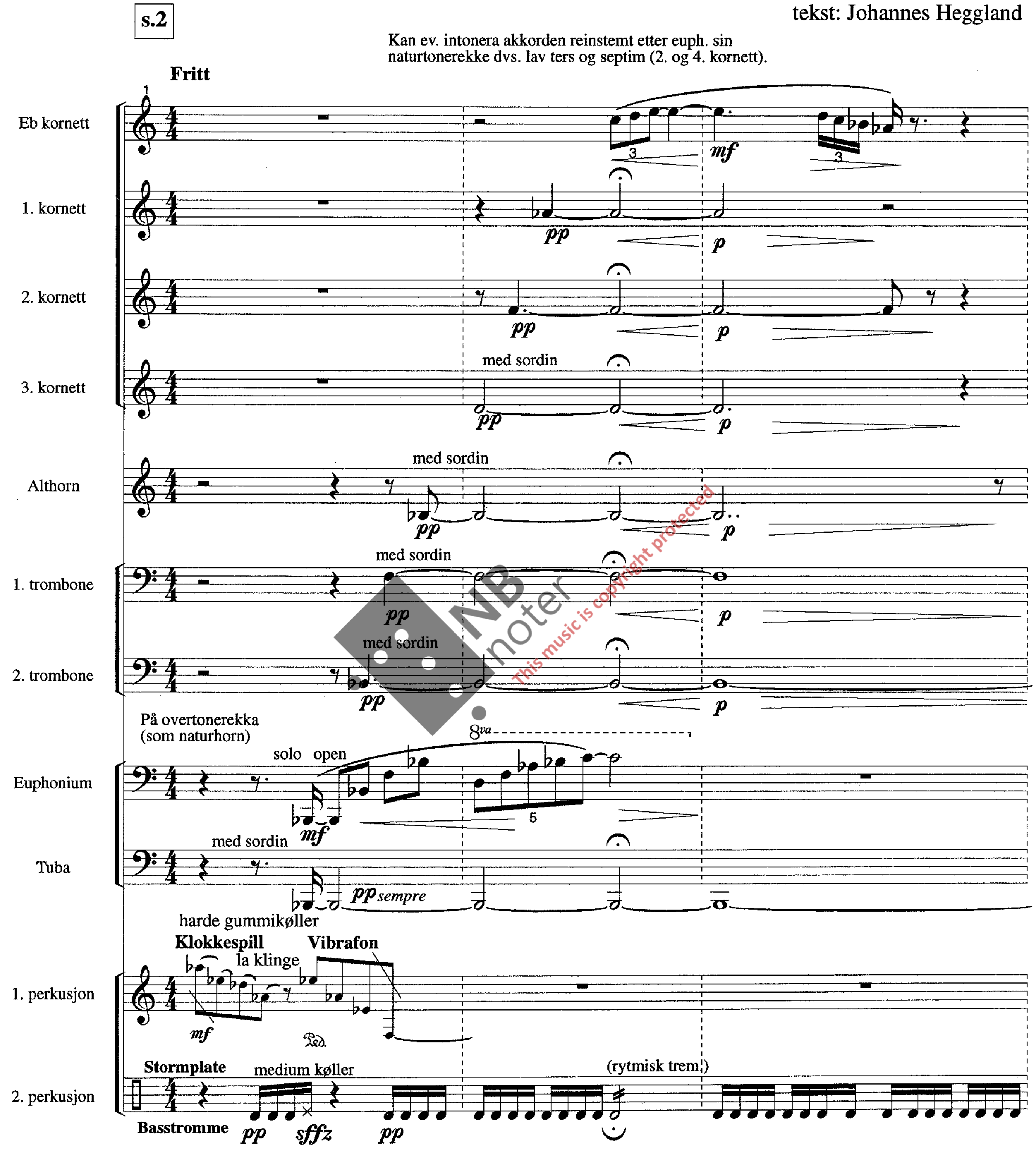
Jorunn Skjoldmøys inngang

Kongen med Gullhjelmen

Knut Vaage

tekst: Johannes Heggland



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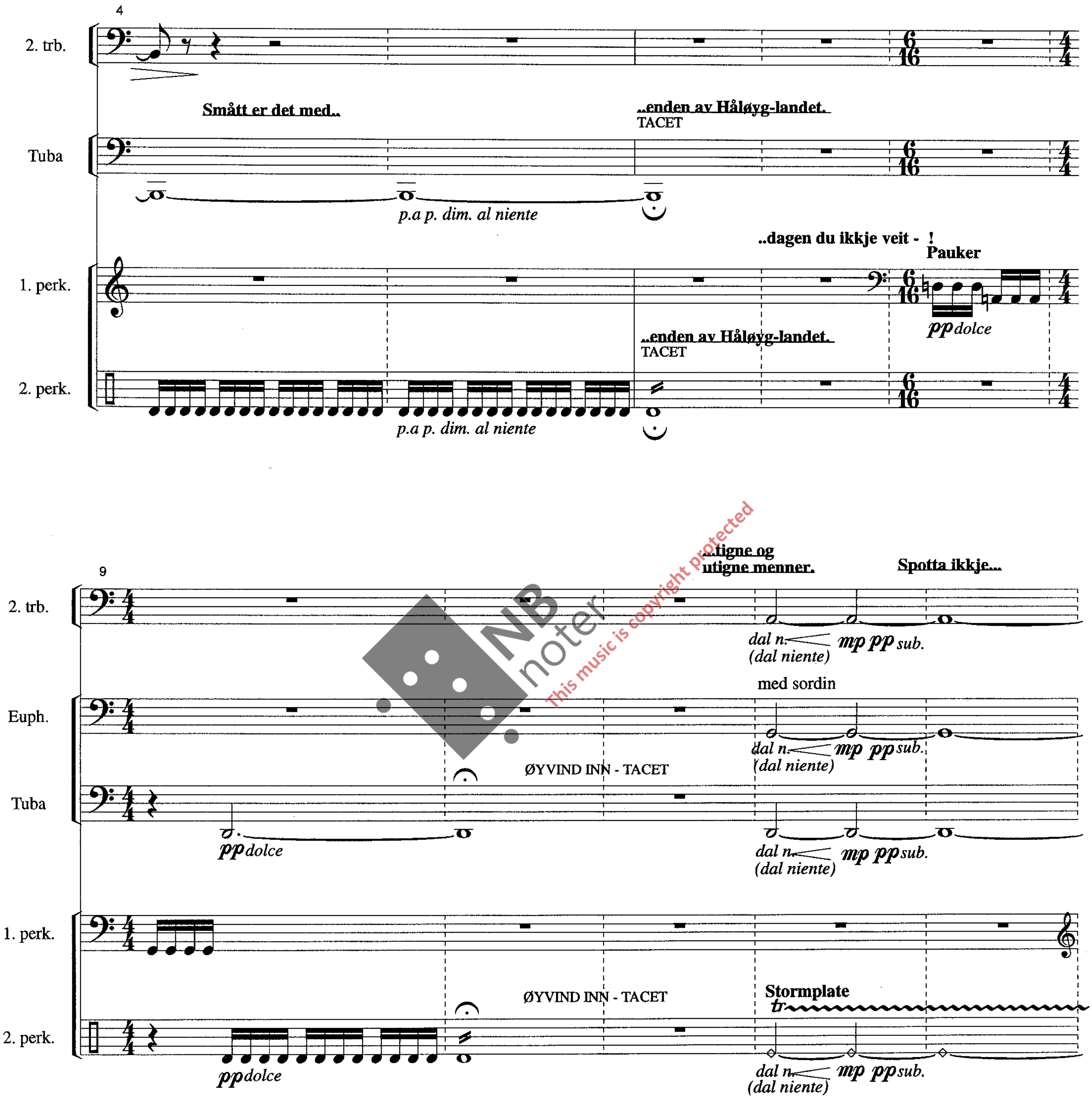

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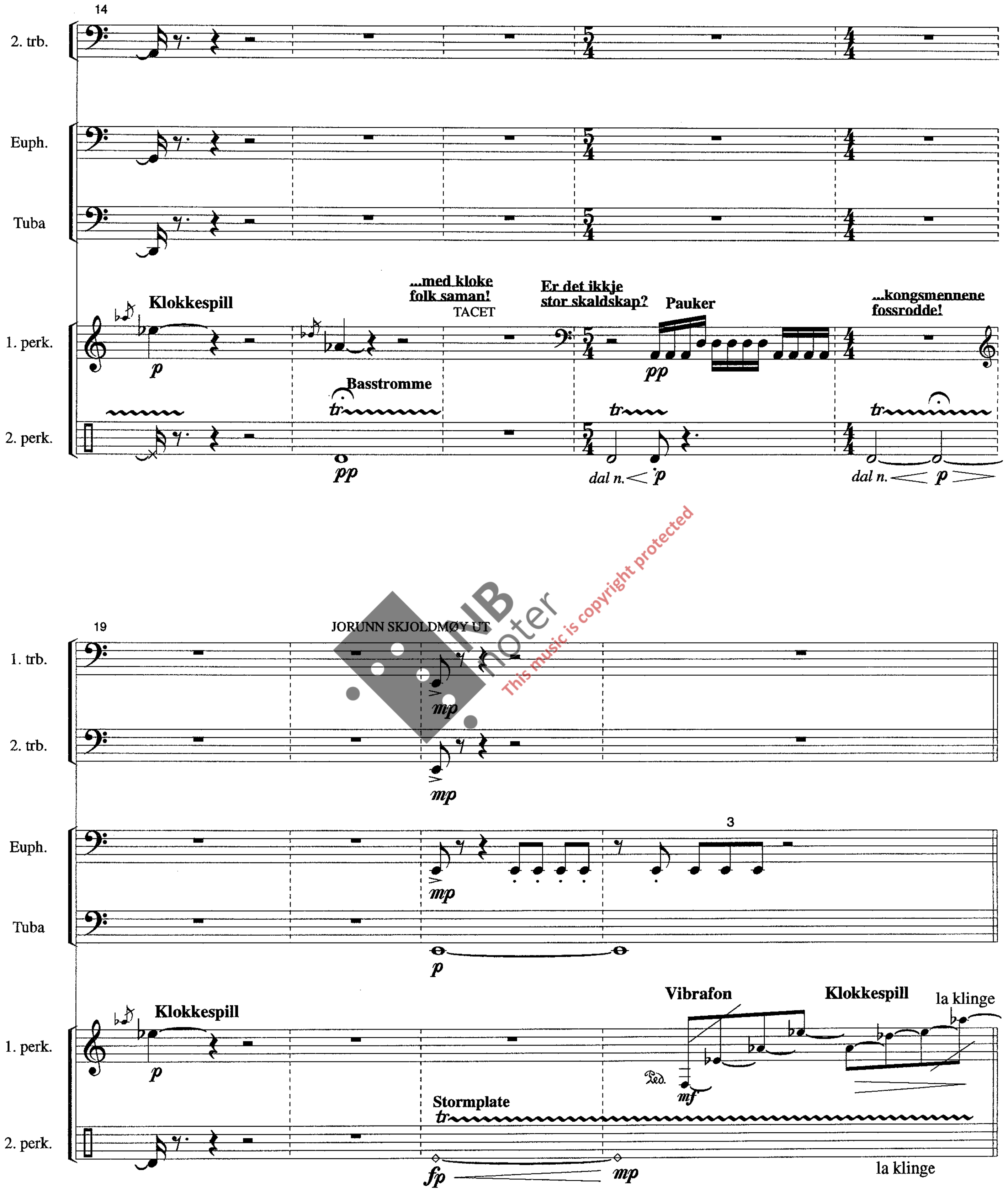

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s.9

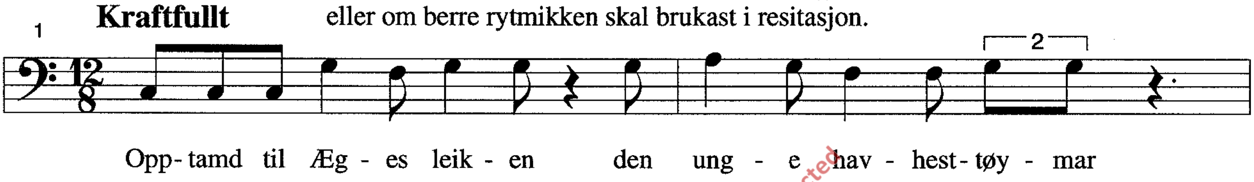
Signal frå bukkehorn - fjernt

Øyvind kvad 1

Kongen med Gullhjelmen

s.10

Regissøren kan velgja om melodien skal syngjast,
eller om berre rytmikken skal brukast i resitasjon.

Kraftfullt

Toneart tilpassa stemma til utøvaren
(dvs. utøvaren vel tonehøgd på første tone).

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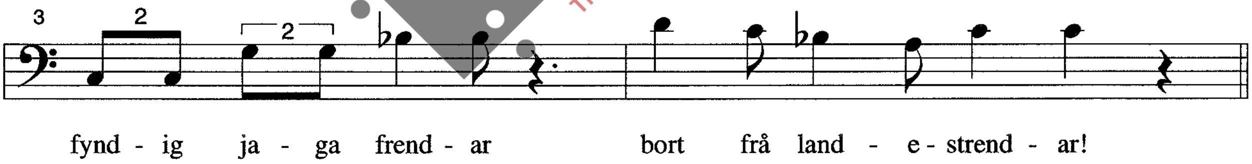

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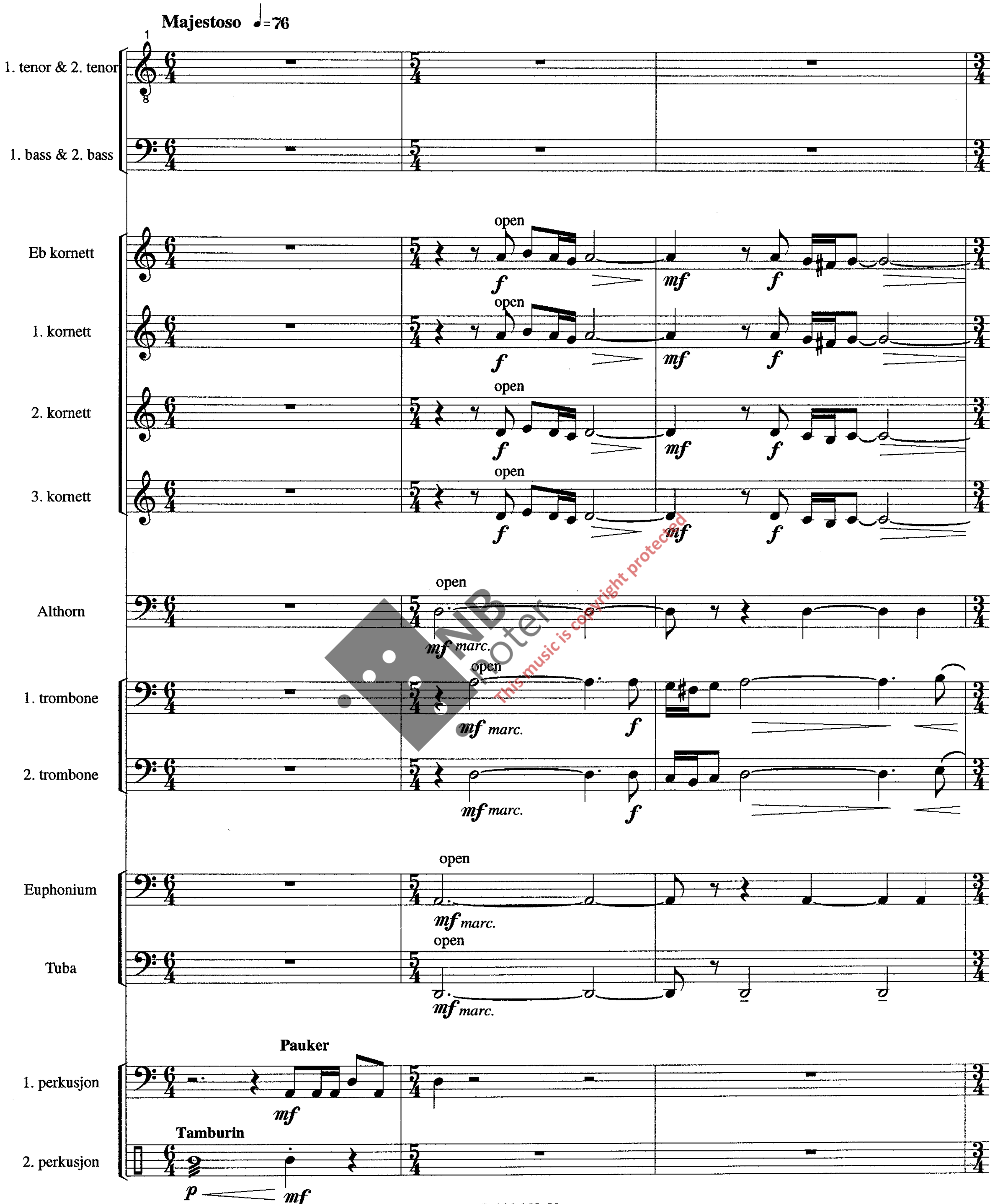
Songen om Håkon den Gode

Kongen med Gullhjelmen

s.21

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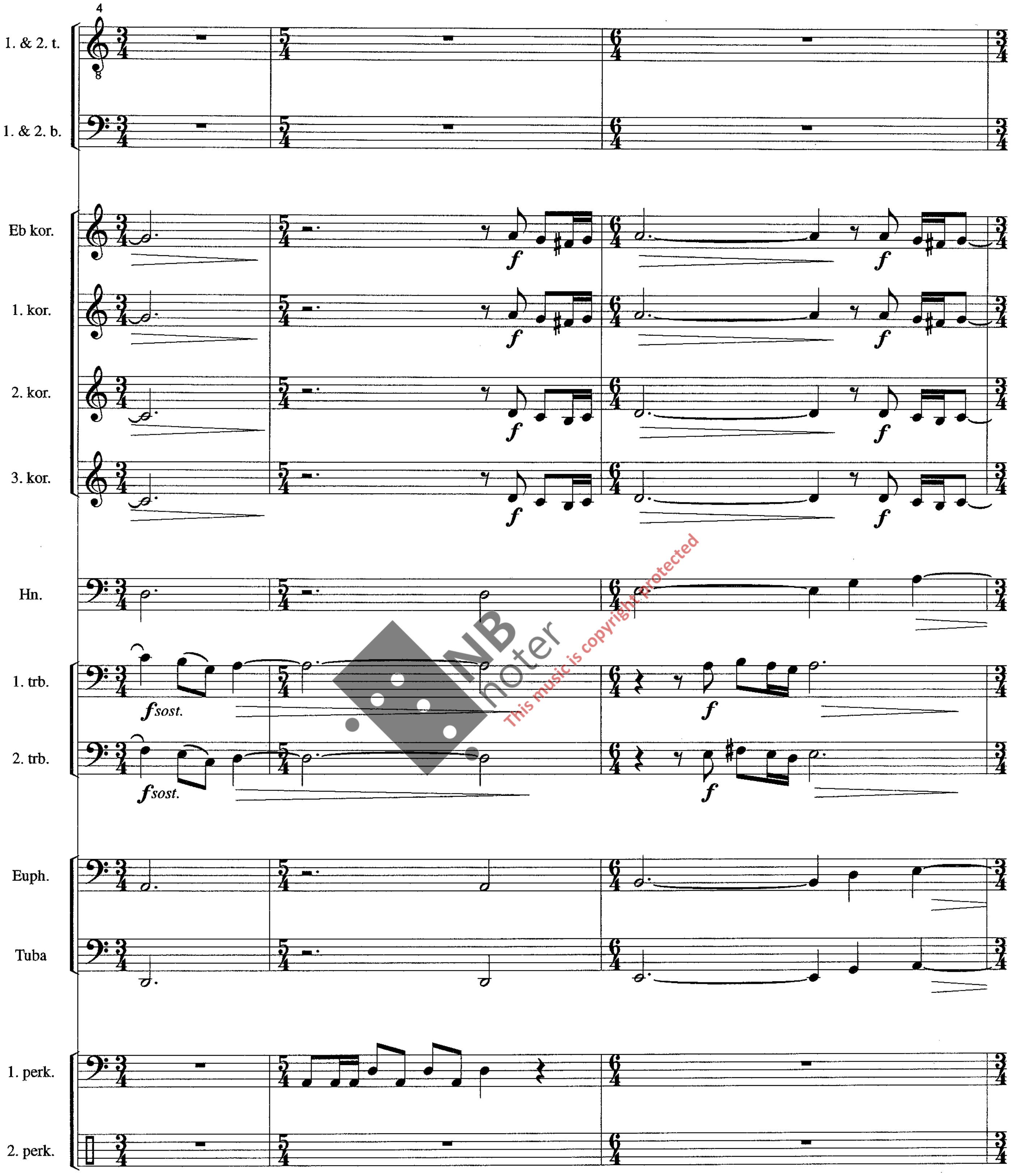
4
1. & 2. t.
1. & 2. b.
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
f sost.
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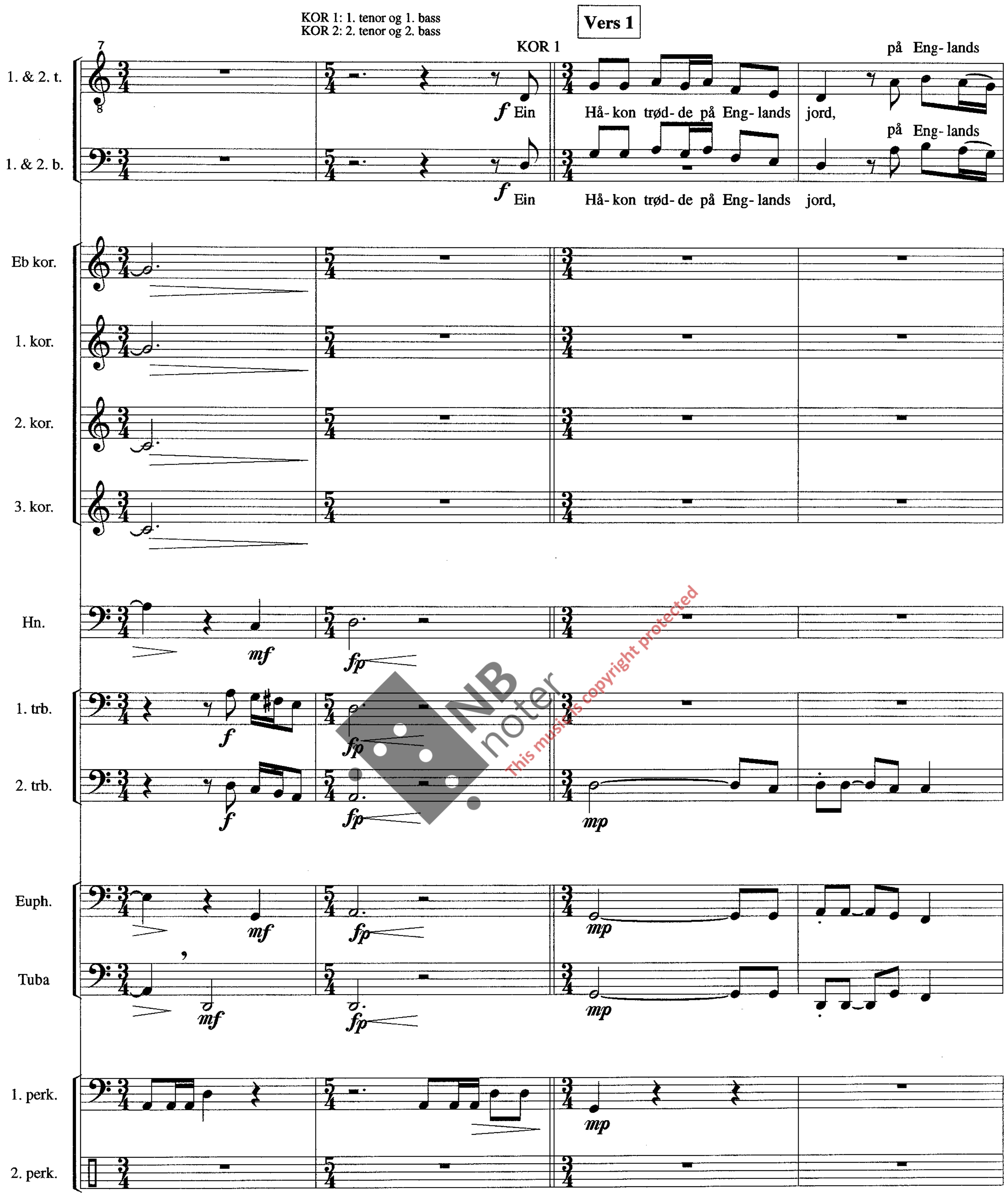
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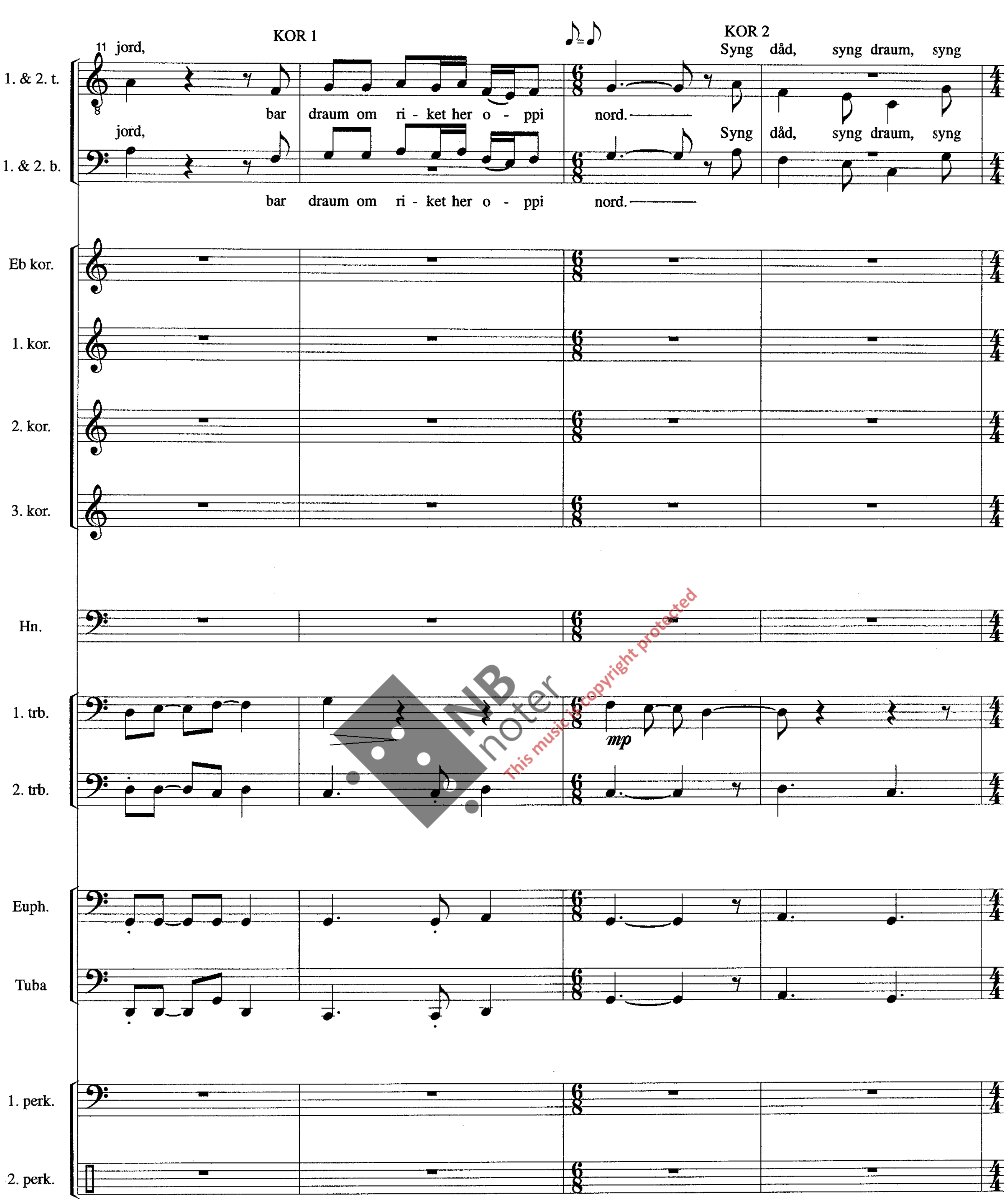
11
KOR 1
KOR 2
1. & 2. t.
jord,
bar draum om ri - ket her o - ppi nord.
Syng dåd, syng draum, syng
1. & 2. b.
jord,
bar draum om ri - ket her o - ppi nord.
Syng dåd, syng draum, syng
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
mp
2. trb.
Euph.
Tuba
1. perk.
2. perk.
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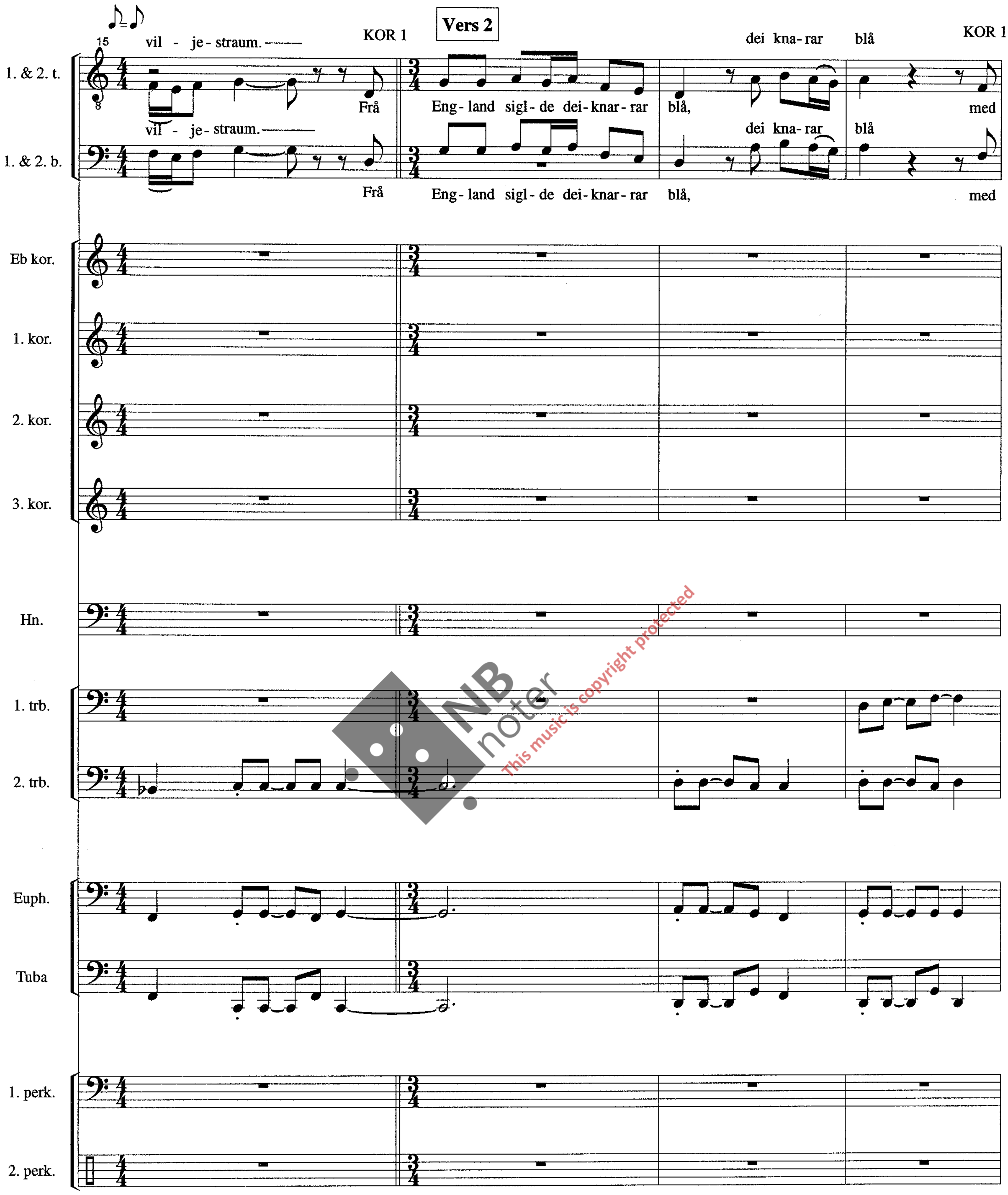
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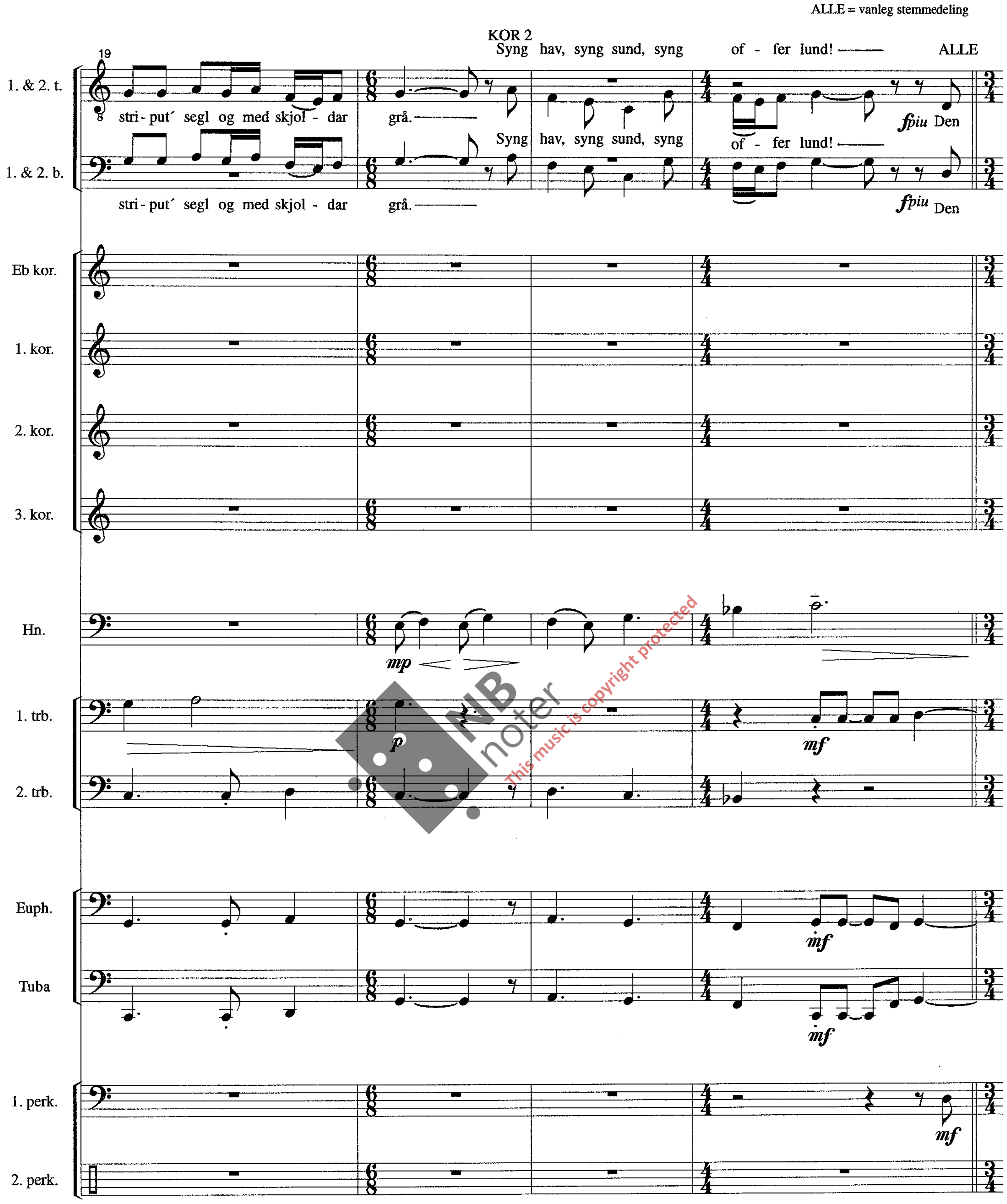
ALLE = vanleg stemmedeling
KOR 2
Syng hav, syng sund, syng of - fer lund!
ALLE
19
1. & 2. t.
stri - put´ segl og med skjol - dar grå.
fpiu Den
Syng hav, syng sund, syng
of - fer lund!
1. & 2. b.
stri - put´ segl og med skjol - dar grå.
fpiu Den
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
mp
1. trb.
p
mf
2. trb.
Euph.
mf
Tuba
mf
1. perk.
mf
2. perk.
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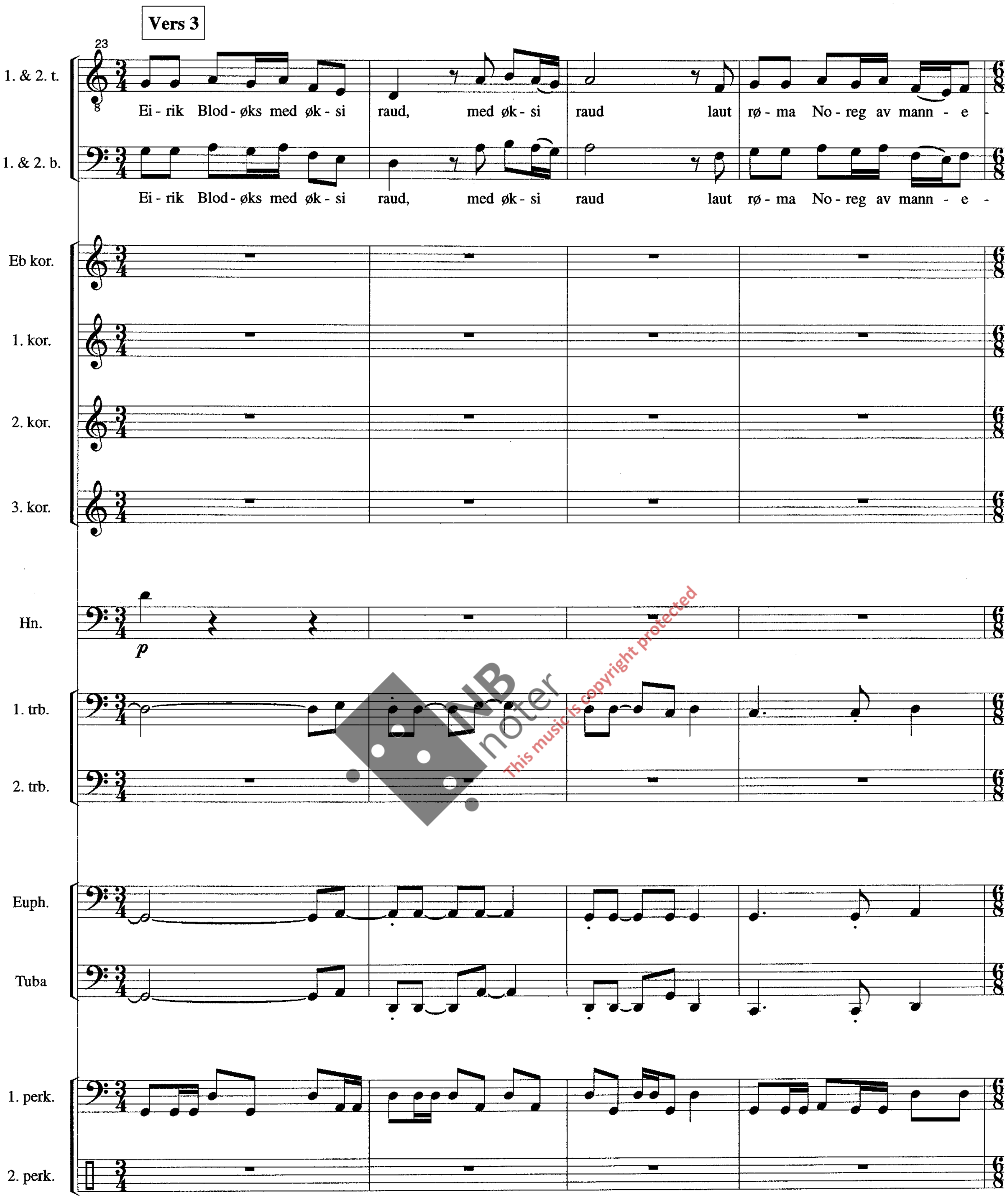
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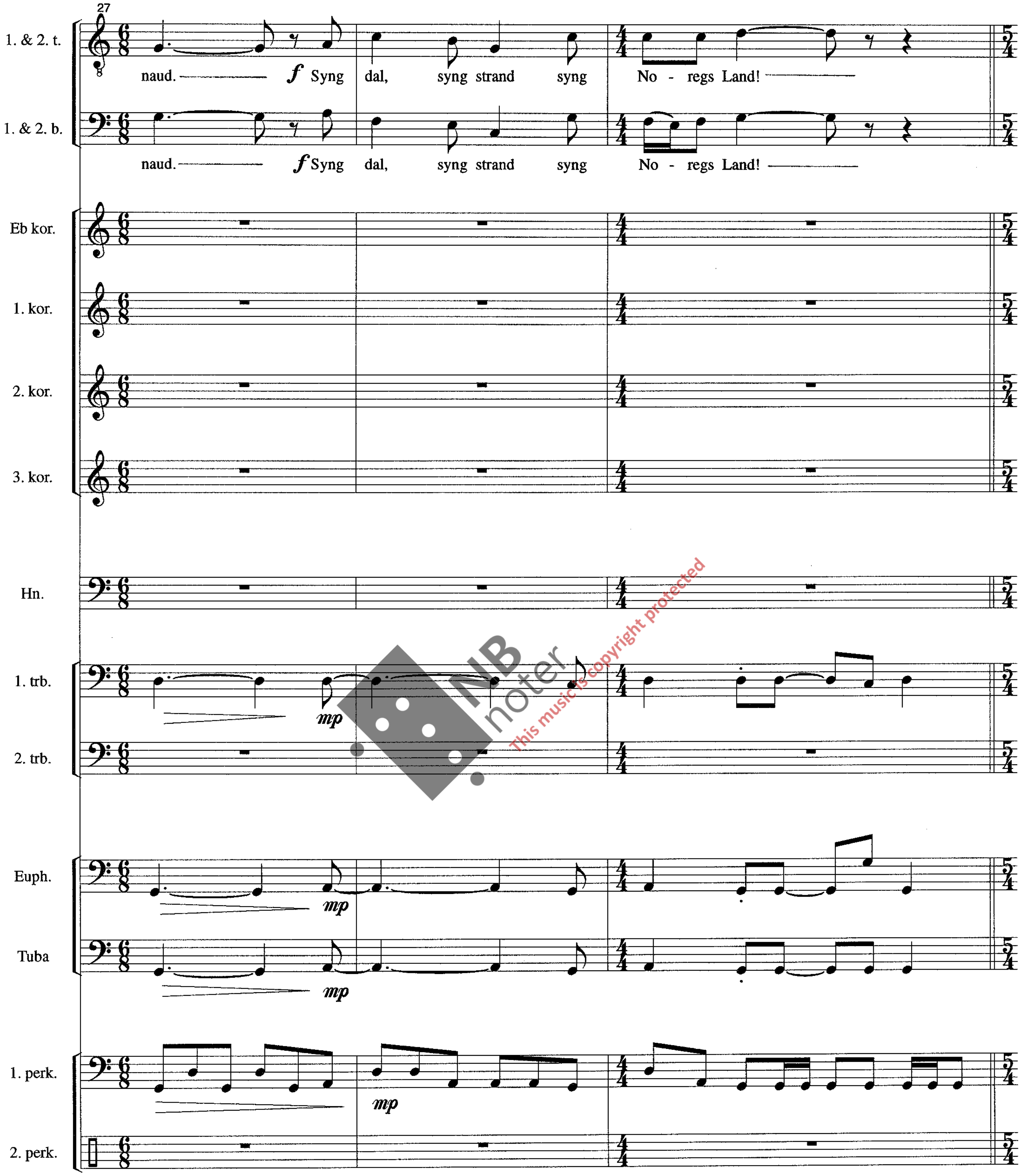
27
1. & 2. t.
naud. f Syng dal, syng strand syng No - regs Land!
1. & 2. b.
naud. f Syng dal, syng strand syng No - regs Land!
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
mp
2. trb.
Euph.
mp
Tuba
mp
1. perk.
mp
2. perk.
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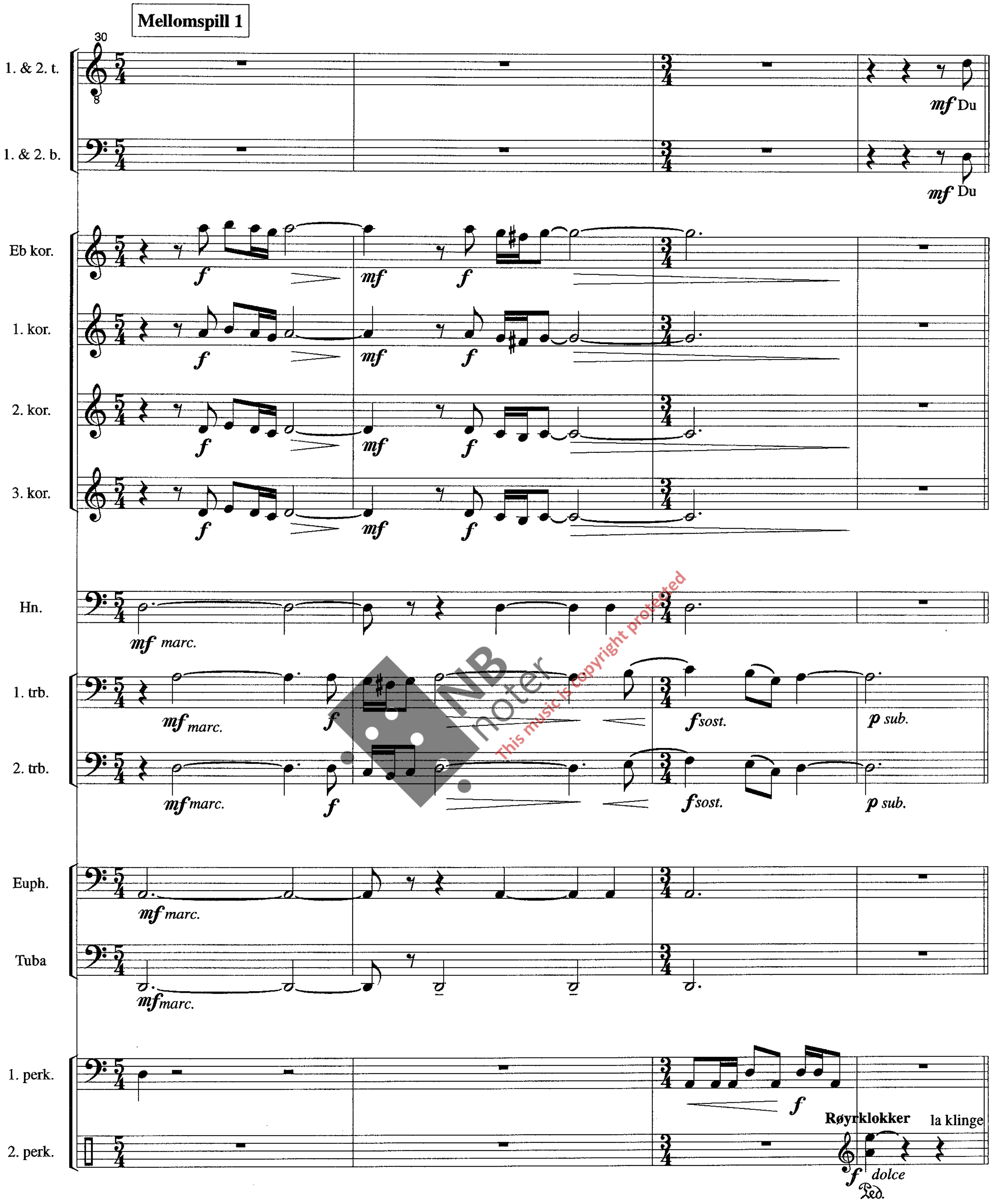
Mellomspill 1
30
1. & 2. t.
1. & 2. b.
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
mf Du
mf Du
mf marc.
f sost.
p sub.
Røyrklokker
la klinge
dolce
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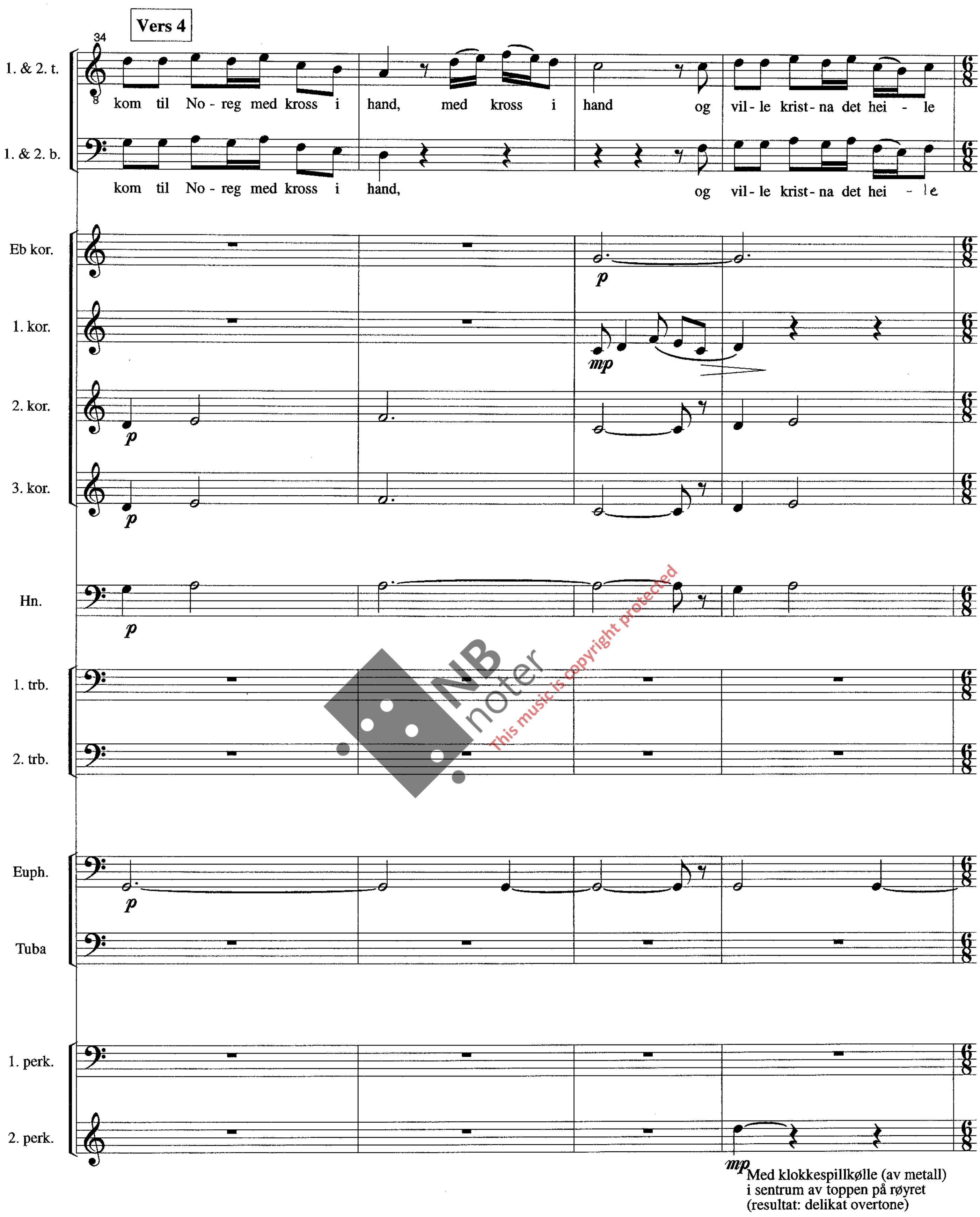
Vers 4
34
1. & 2. t.
kom til No - reg med kross i hand, med kross i hand og vil - le krist - na det hei - le
1. & 2. b.
kom til No - reg med kross i hand, og vil - le krist - na det hei - le
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
Med klokkespillkølle (av metall)
i sentrum av toppen på røyret
(resultat: delikat overtone)

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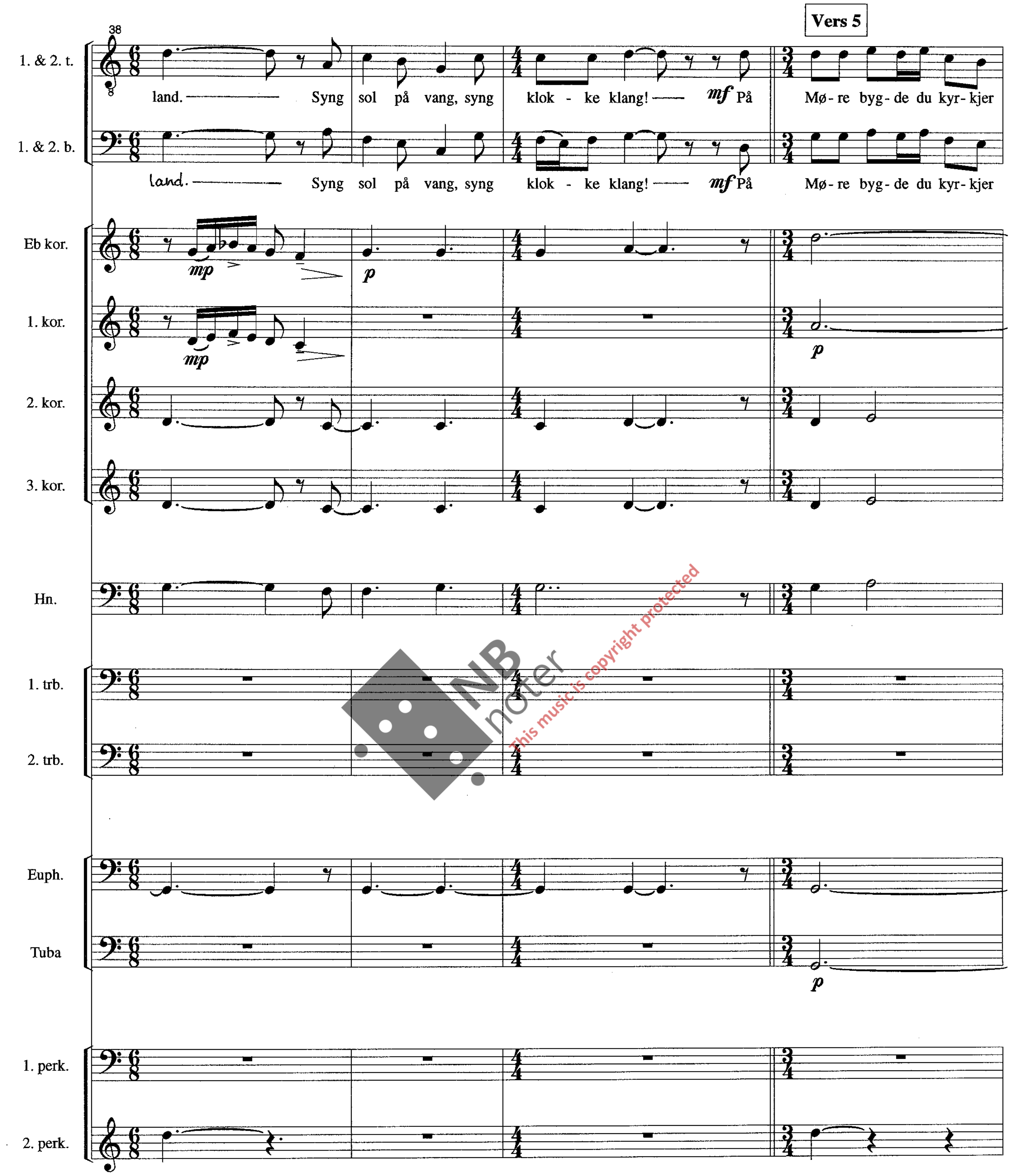
38
Vers 5
1. & 2. t.
land. Syng sol på vang, syng klok - ke klang! mf På Mø- re byg- de du kyr- kjer
1. & 2. b.
land. Syng sol på vang, syng klok - ke klang! mf På Mø- re byg- de du kyr- kjer
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
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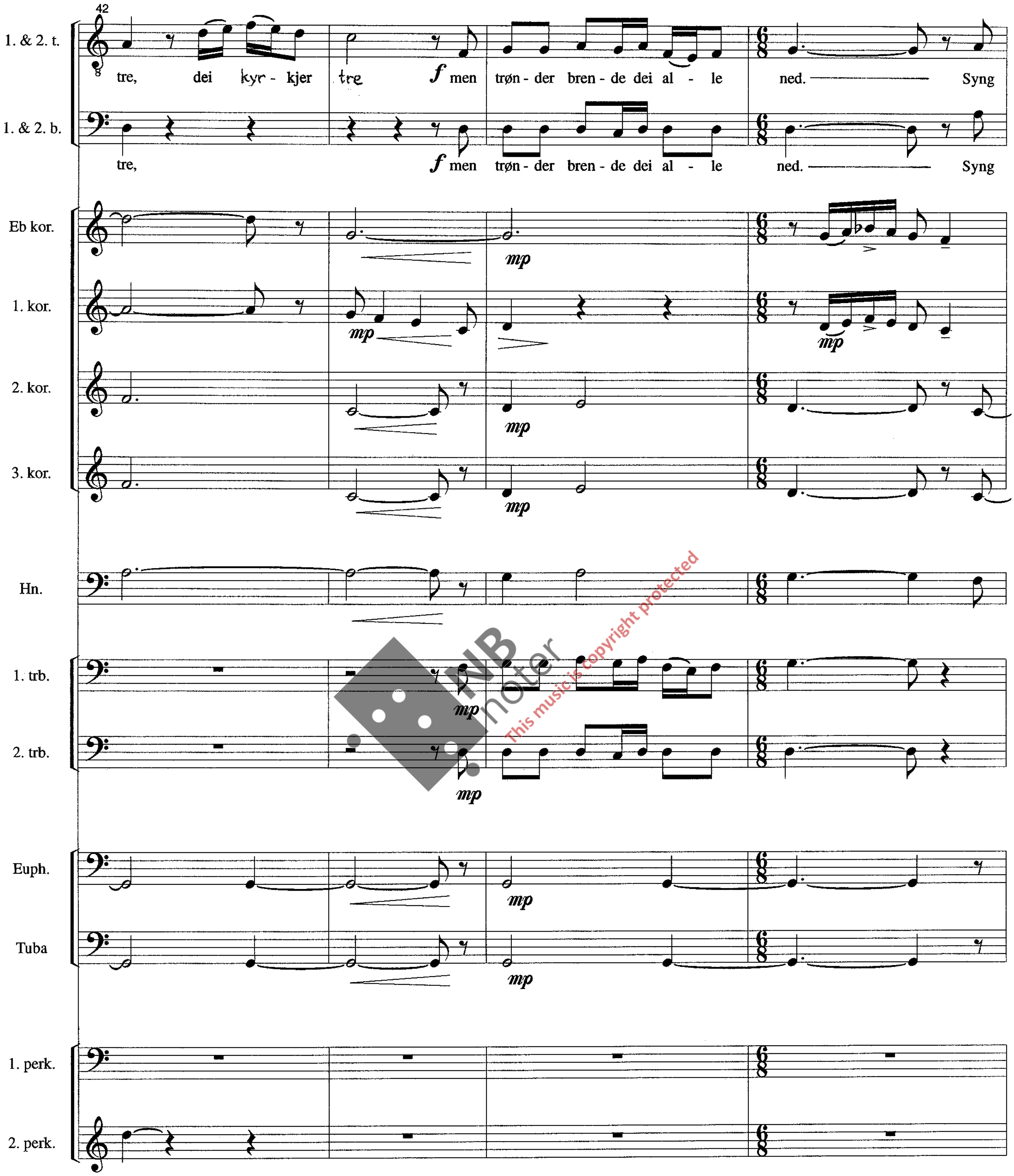
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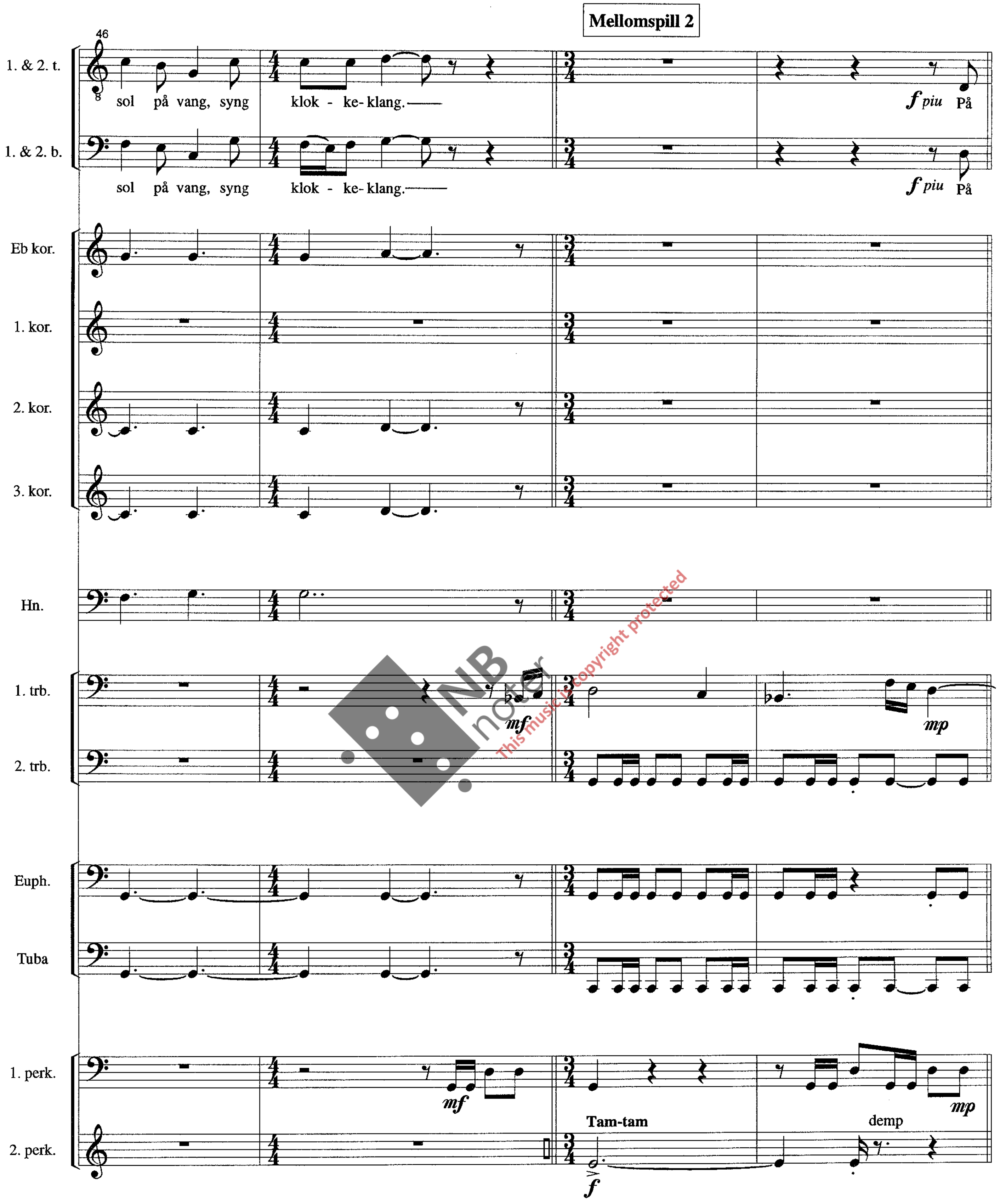
Mellomspill 2
46
1. & 2. t.
sol på vang, syng klok - ke- klang.
f piu På
1. & 2. b.
sol på vang, syng klok - ke- klang.
f piu På
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
mf
mp
2. trb.
Euph.
Tuba
1. perk.
mf
mp
Tam-tam
demp
2. perk.
f

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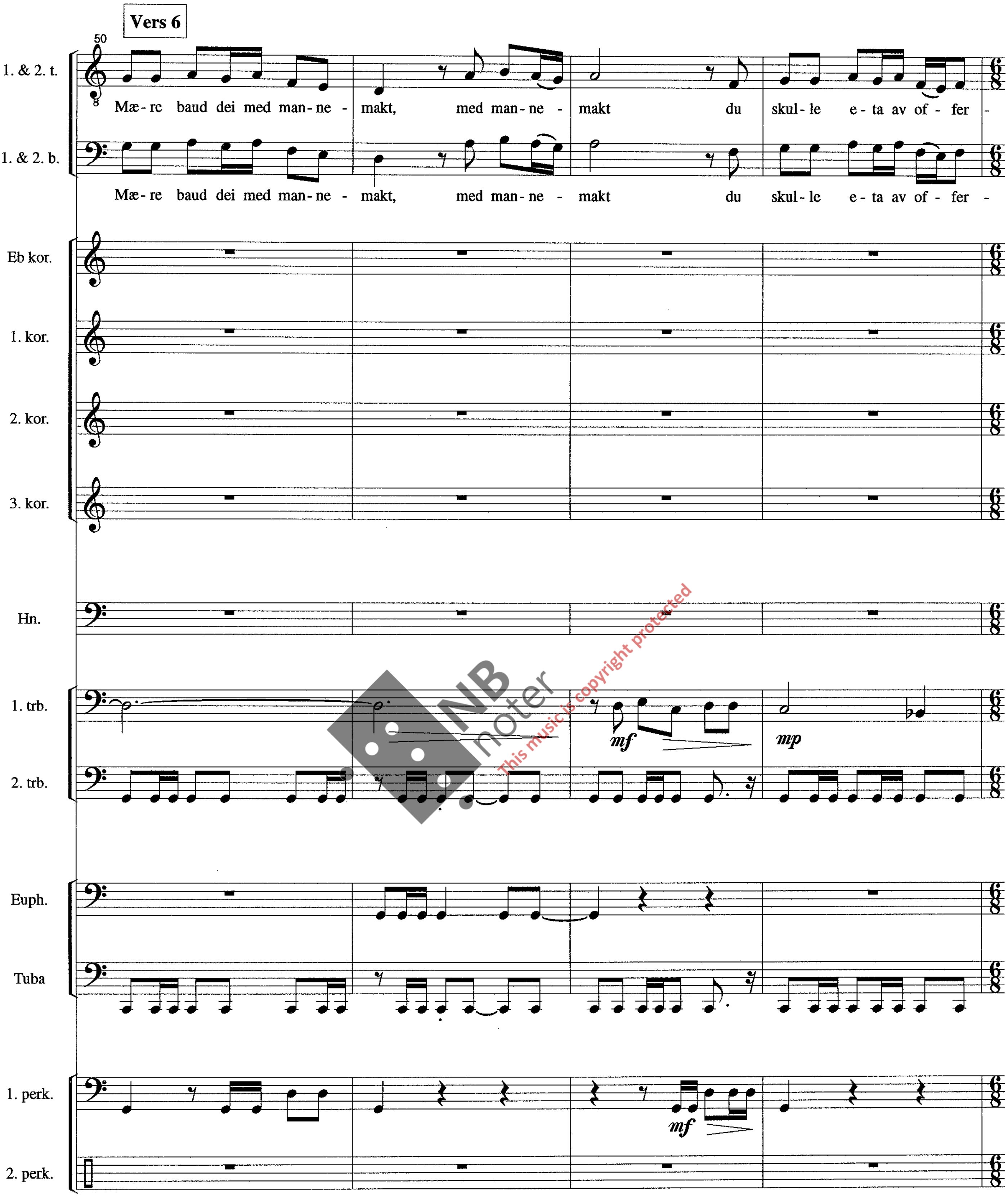
Vers 6
50
1. & 2. t.
Mæ - re baud dei med man - ne - makt, med man - ne - makt du skul - le e - ta av of - fer -
1. & 2. b.
Mæ - re baud dei med man - ne - makt, med man - ne - makt du skul - le e - ta av of - fer -
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
mf
mp
2. trb.
Euph.
Tuba
1. perk.
mf
2. perk.
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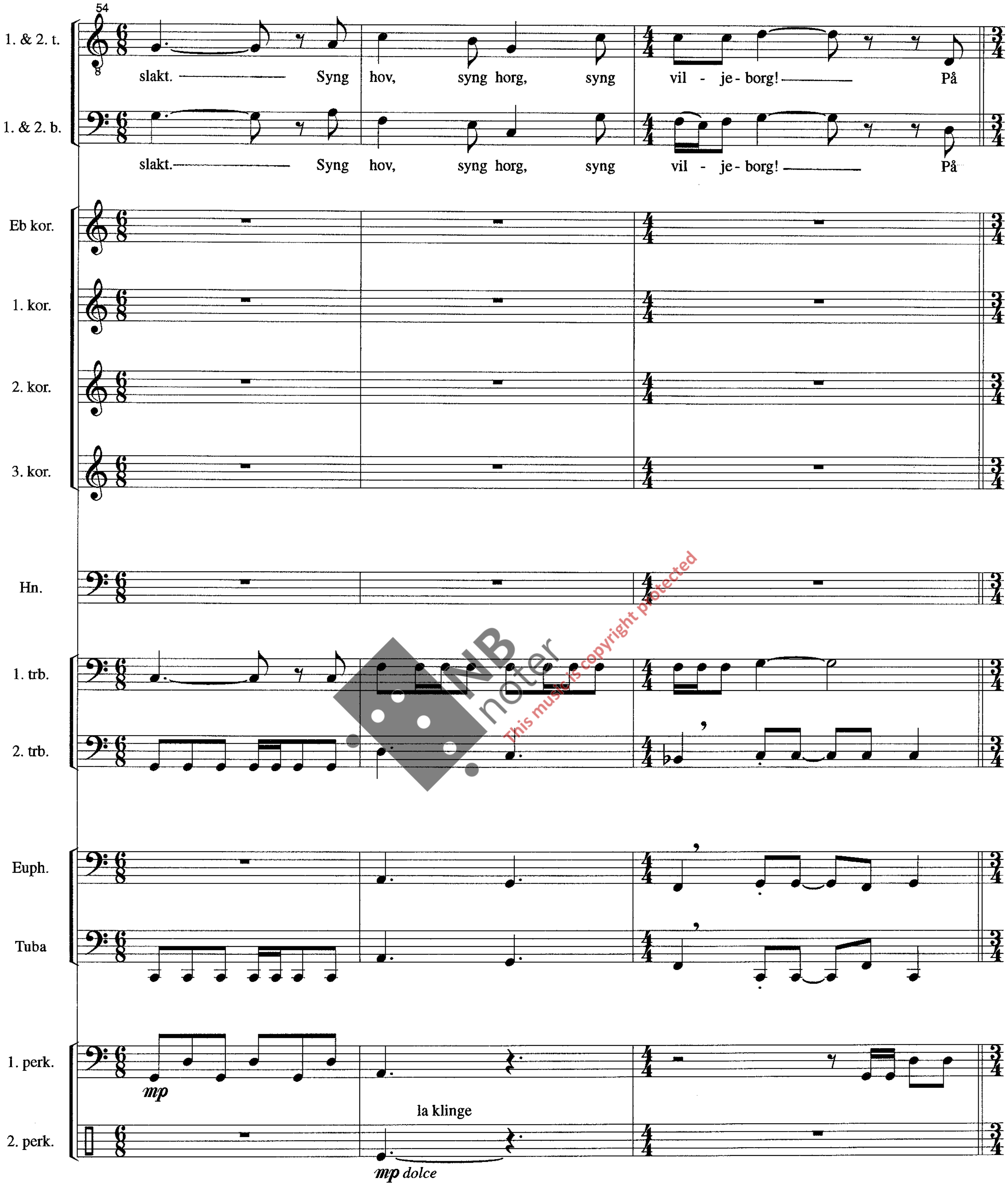
54
1. & 2. t.
slakt. Syng hov, syng horg, syng vil - je - borg! På
1. & 2. b.
slakt. Syng hov, syng horg, syng vil - je - borg! På
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
mp
la klinge
2. perk.
mp dolce
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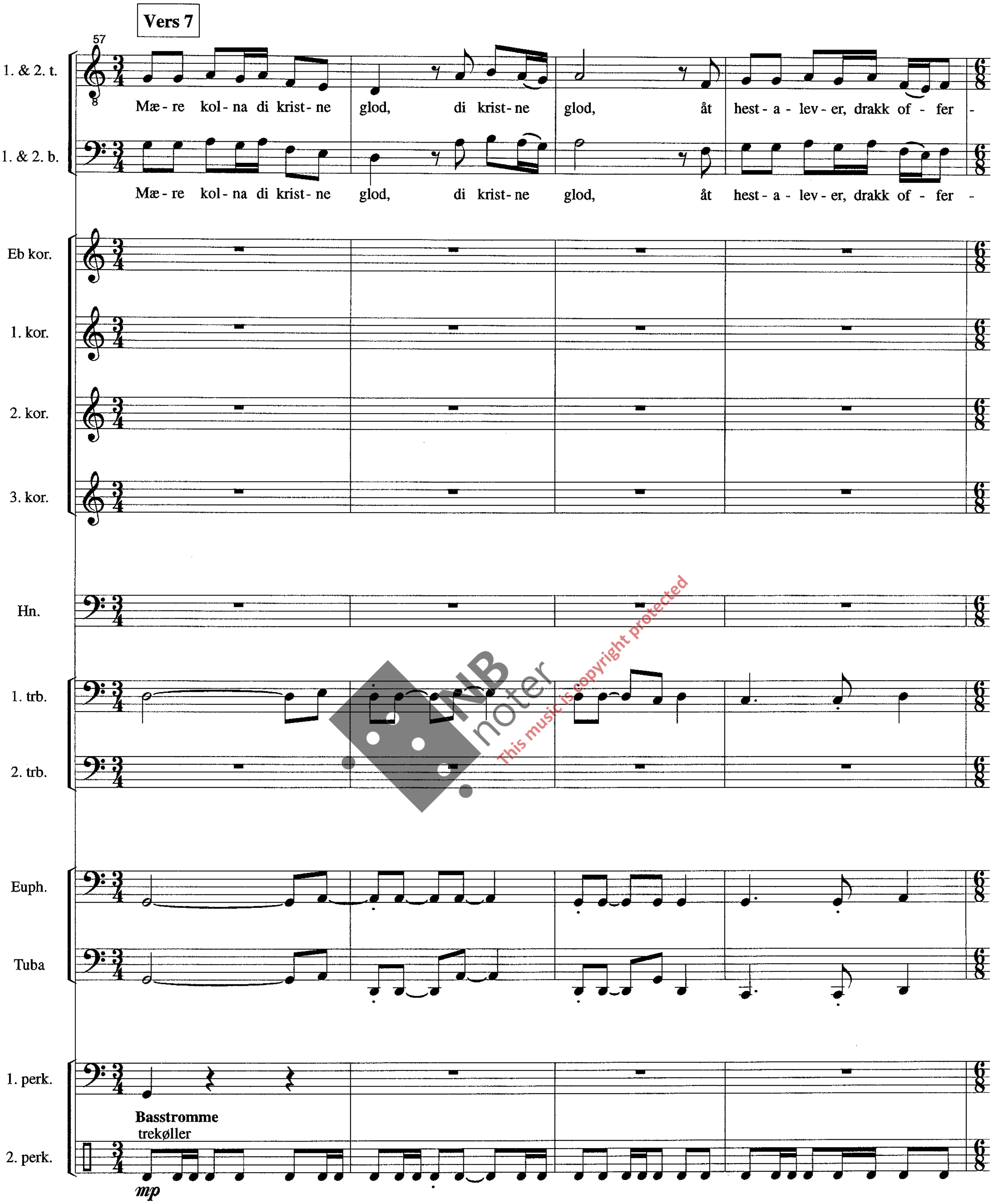
Vers 7
57
1. & 2. t.
Mæ - re kol - na di krist - ne glod, di krist - ne glod, åt hest - a - lev - er, drakk of - fer -
1. & 2. b.
Mæ - re kol - na di krist - ne glod, di krist - ne glod, åt hest - a - lev - er, drakk of - fer -
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
Basstromme
trekøller
2. perk.
mp

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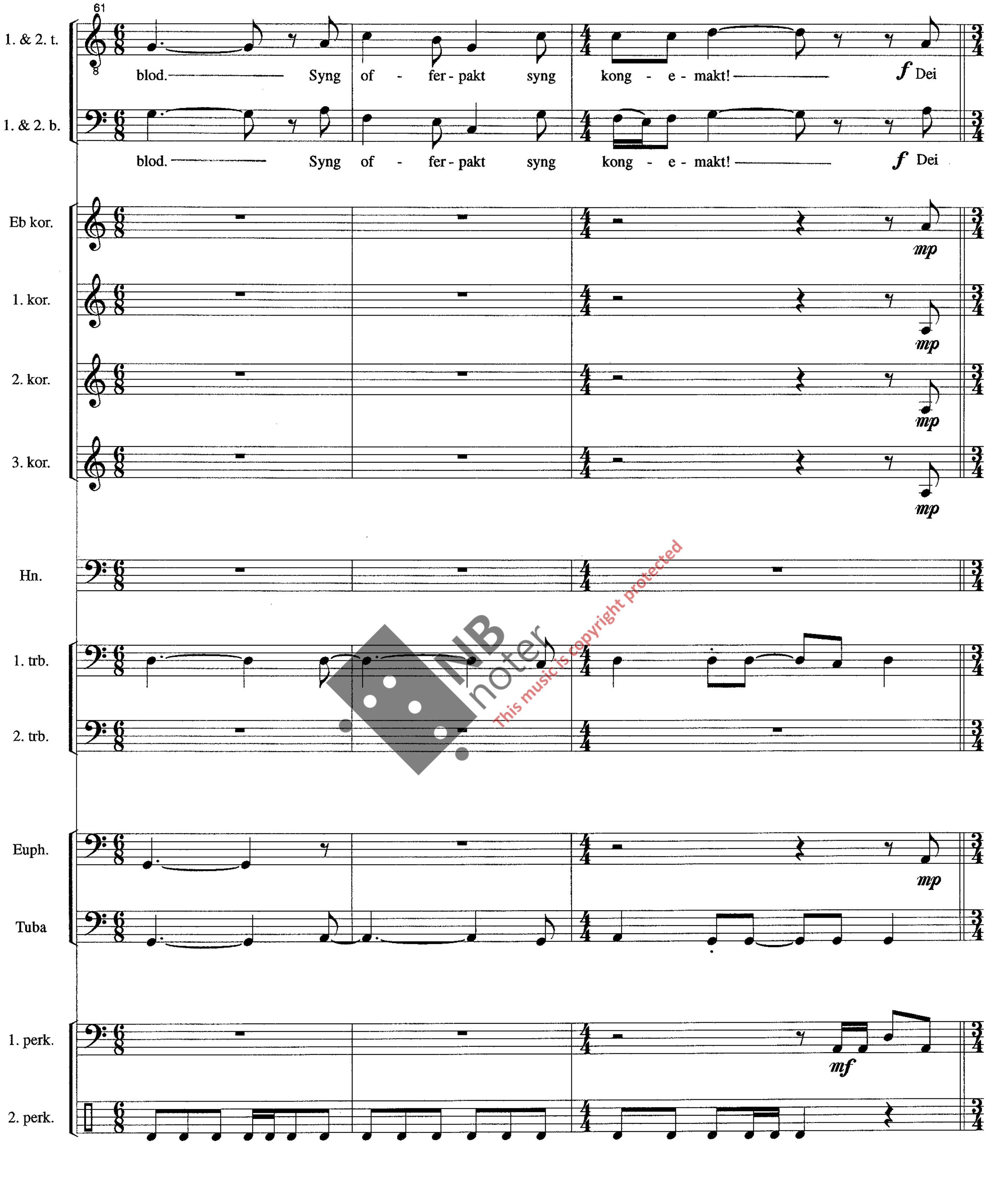
61
1. & 2. t.
blod. Syng of - fer - pakt syng kong - e - makt! f Dei
1. & 2. b.
blod. Syng of - fer - pakt syng kong - e - makt! f Dei
Eb kor.
mp
1. kor.
mp
2. kor.
mp
3. kor.
mp
Hn.
1. trb.
2. trb.
Euph.
mp
Tuba
1. perk.
mf
2. perk.
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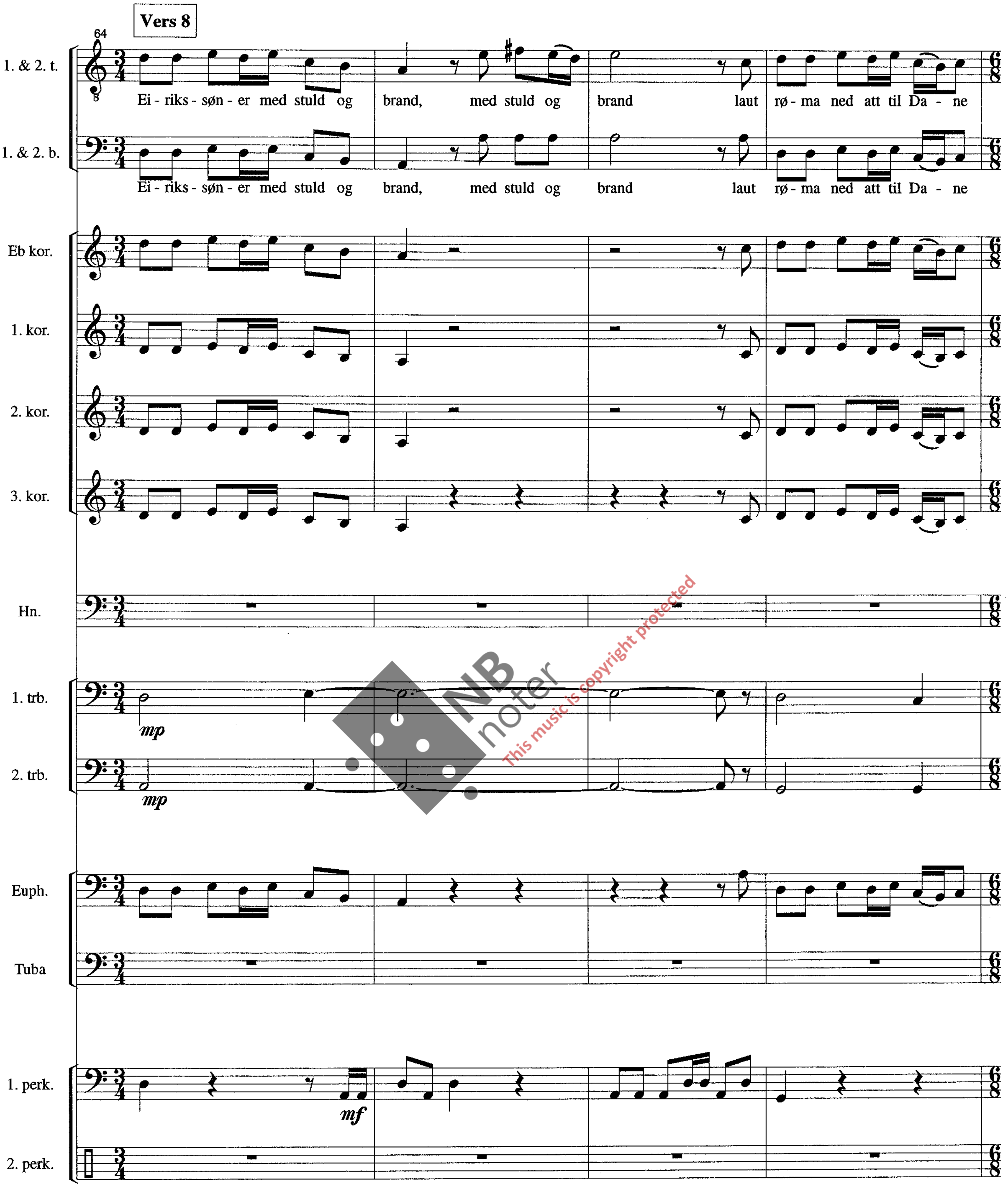
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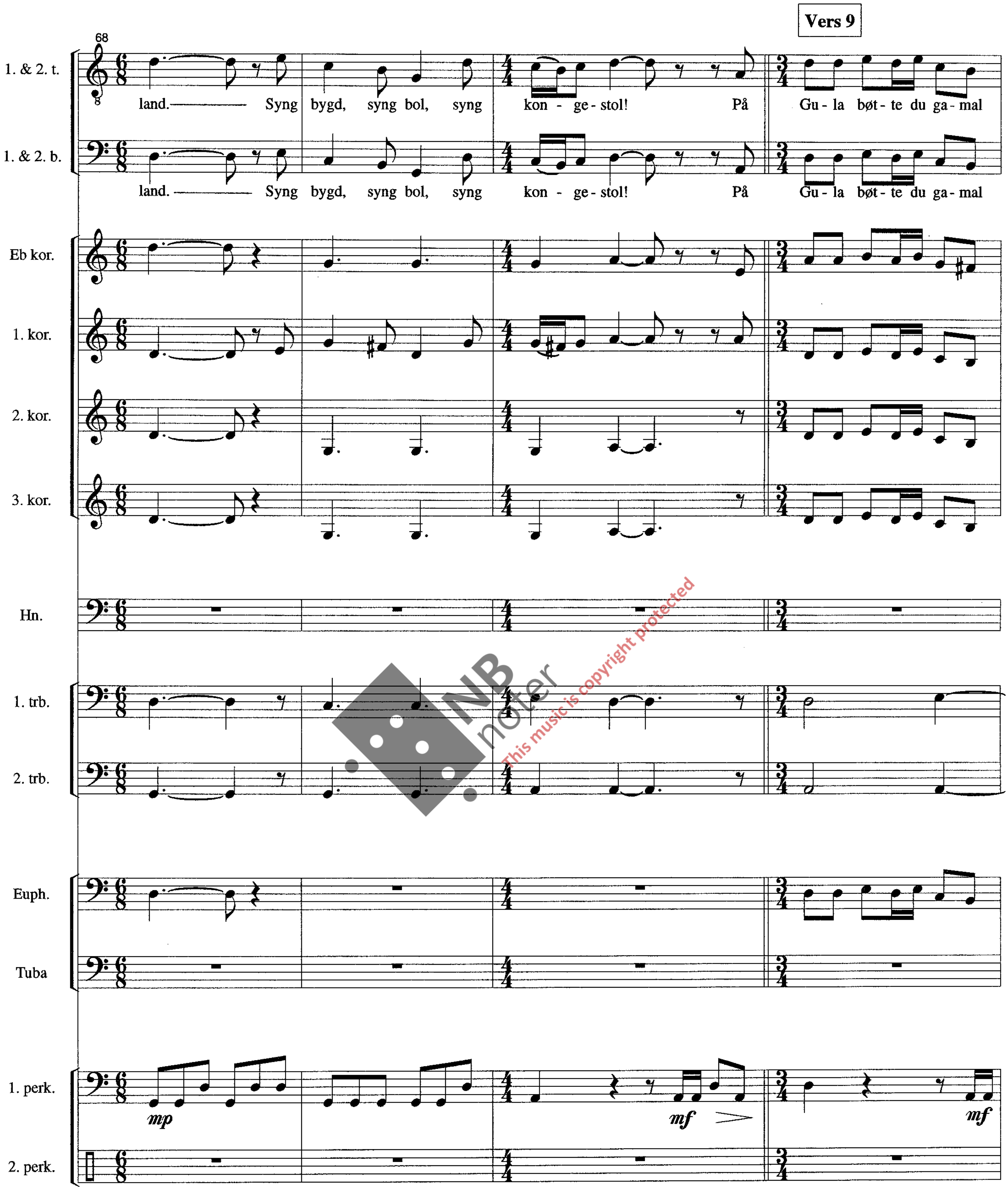
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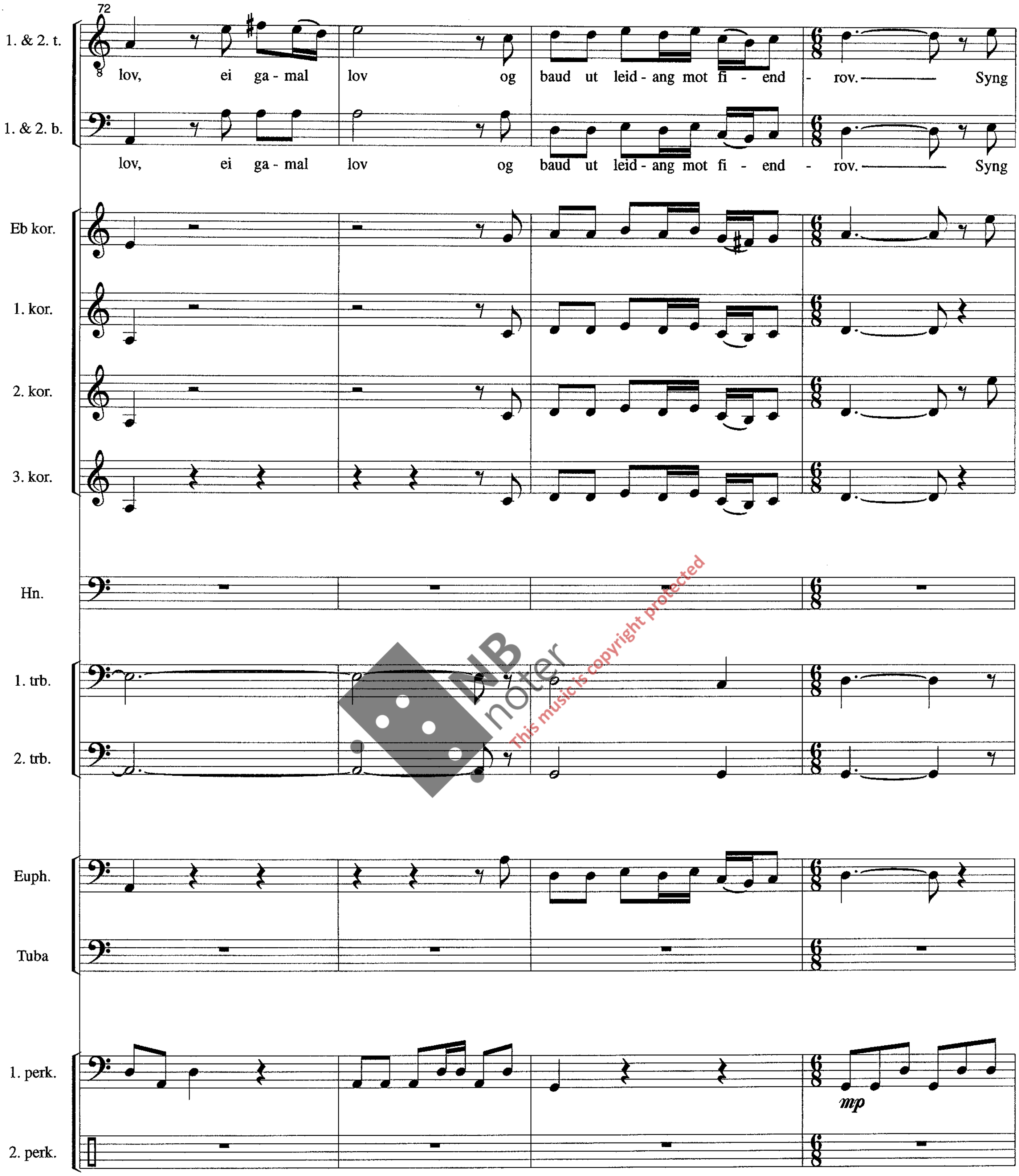
72
1. & 2. t.
lov, ei ga - mal lov og baud ut leid - ang mot fi - end - rov. Syng
1. & 2. b.
lov, ei ga - mal lov og baud ut leid - ang mot fi - end - rov. Syng
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
mp
2. perk.
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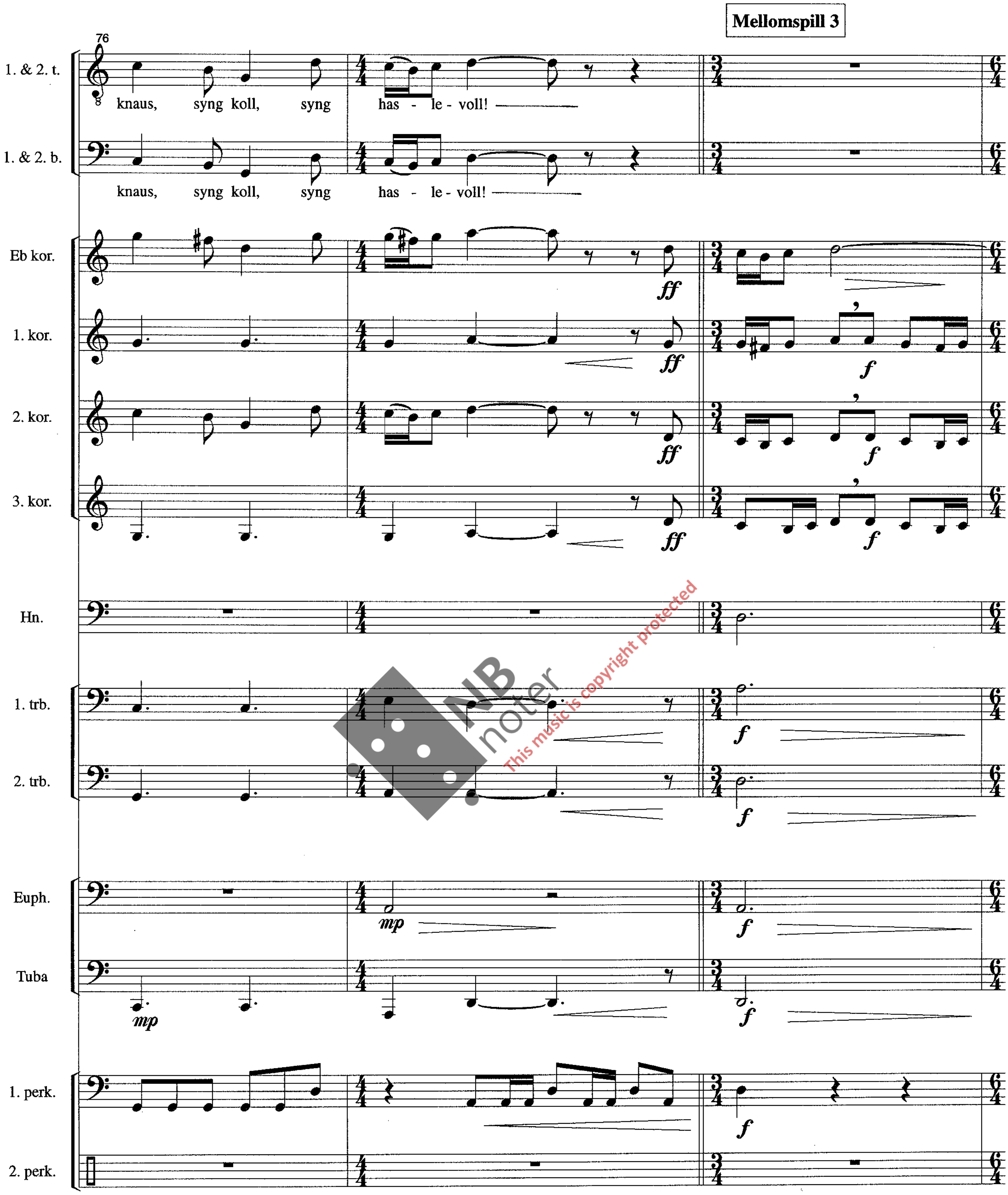
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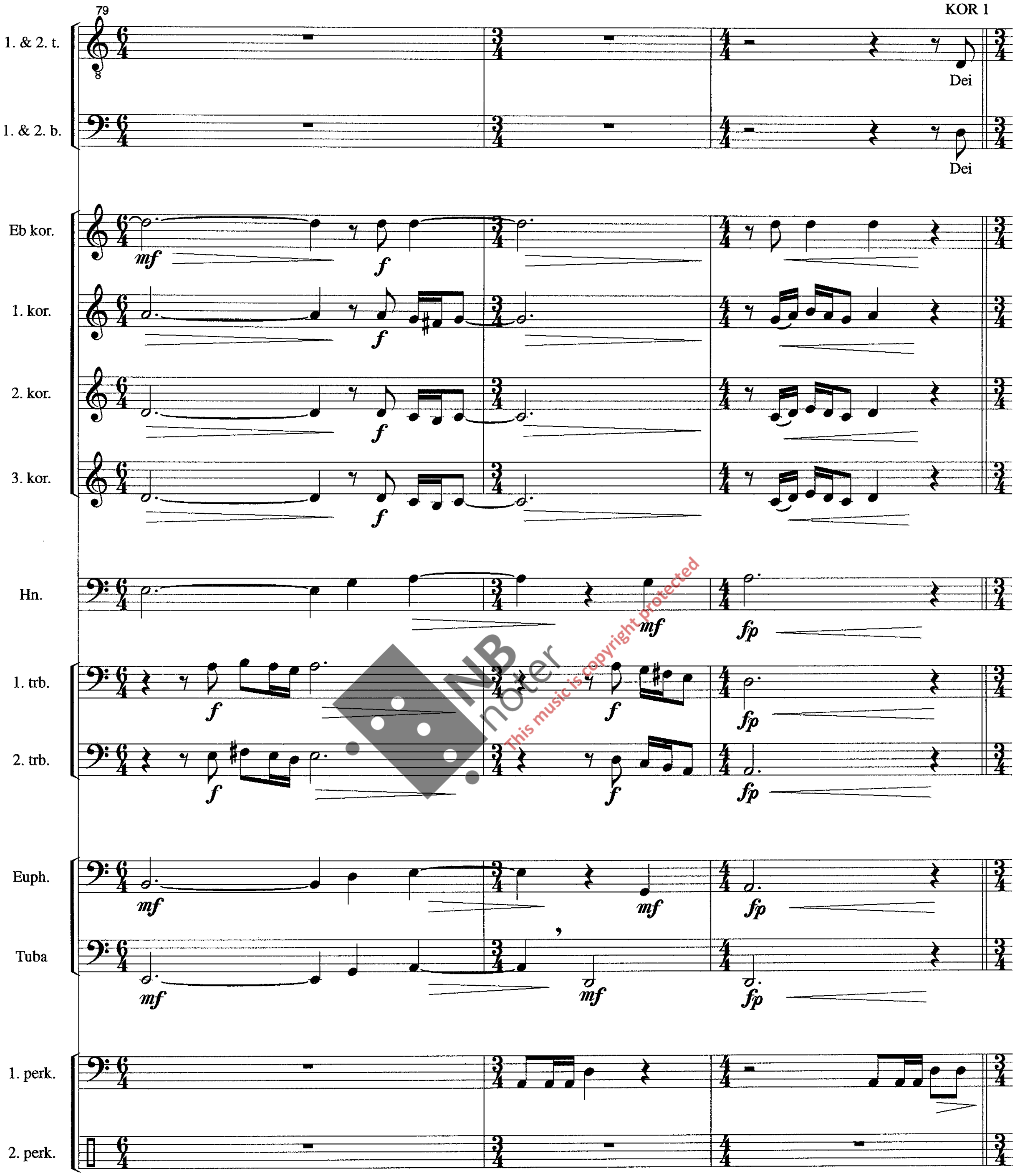
79
KOR 1
1. & 2. t.
Dei
1. & 2. b.
Dei
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
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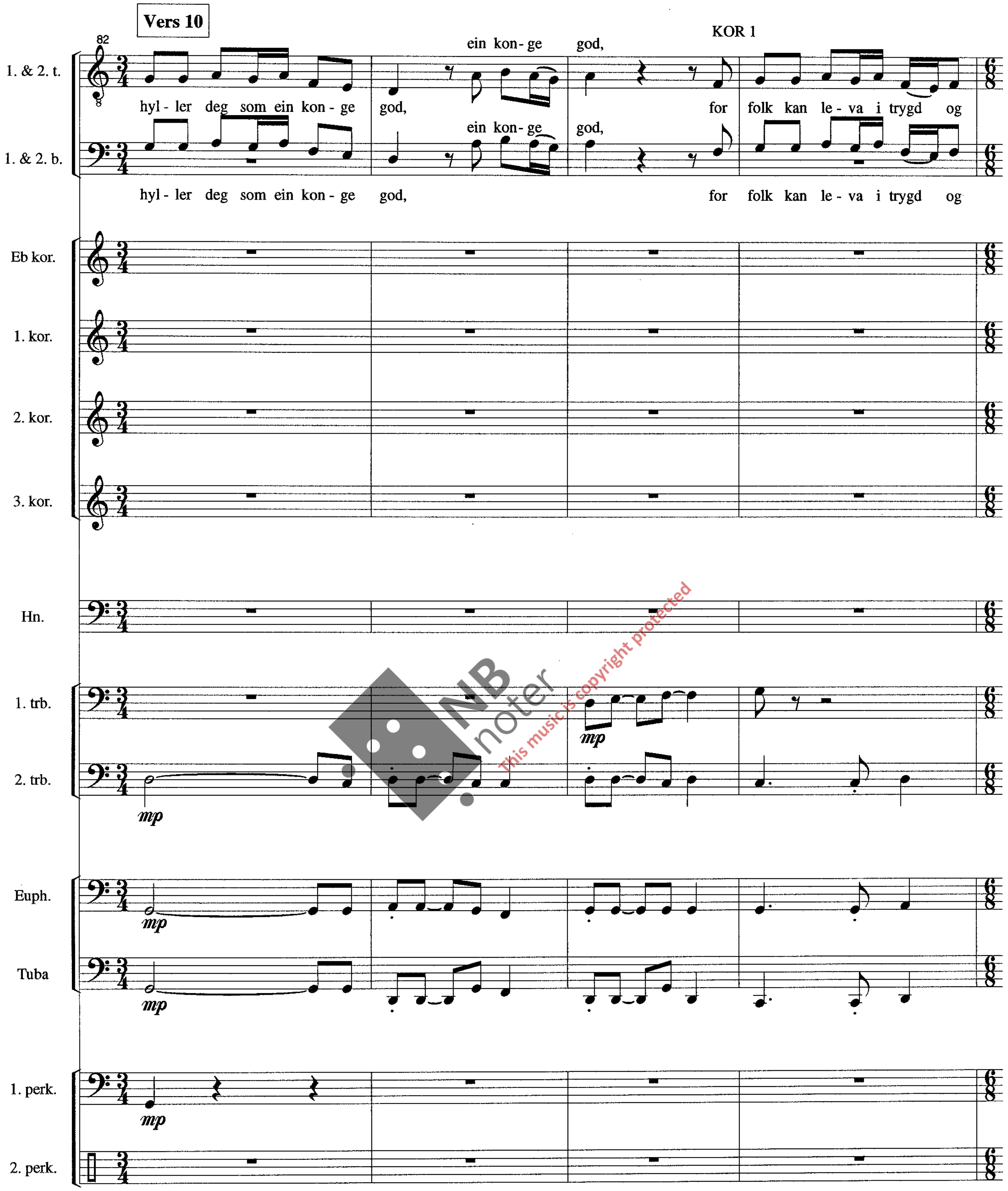
Vers 10
82
ein kon- ge god,
KOR 1
hyl - ler deg som ein kon - ge god, for folk kan le - va i trygd og
ein kon- ge god,
hyl - ler deg som ein kon - ge god, for folk kan le - va i trygd og
1. & 2. t.
1. & 2. b.
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
mp
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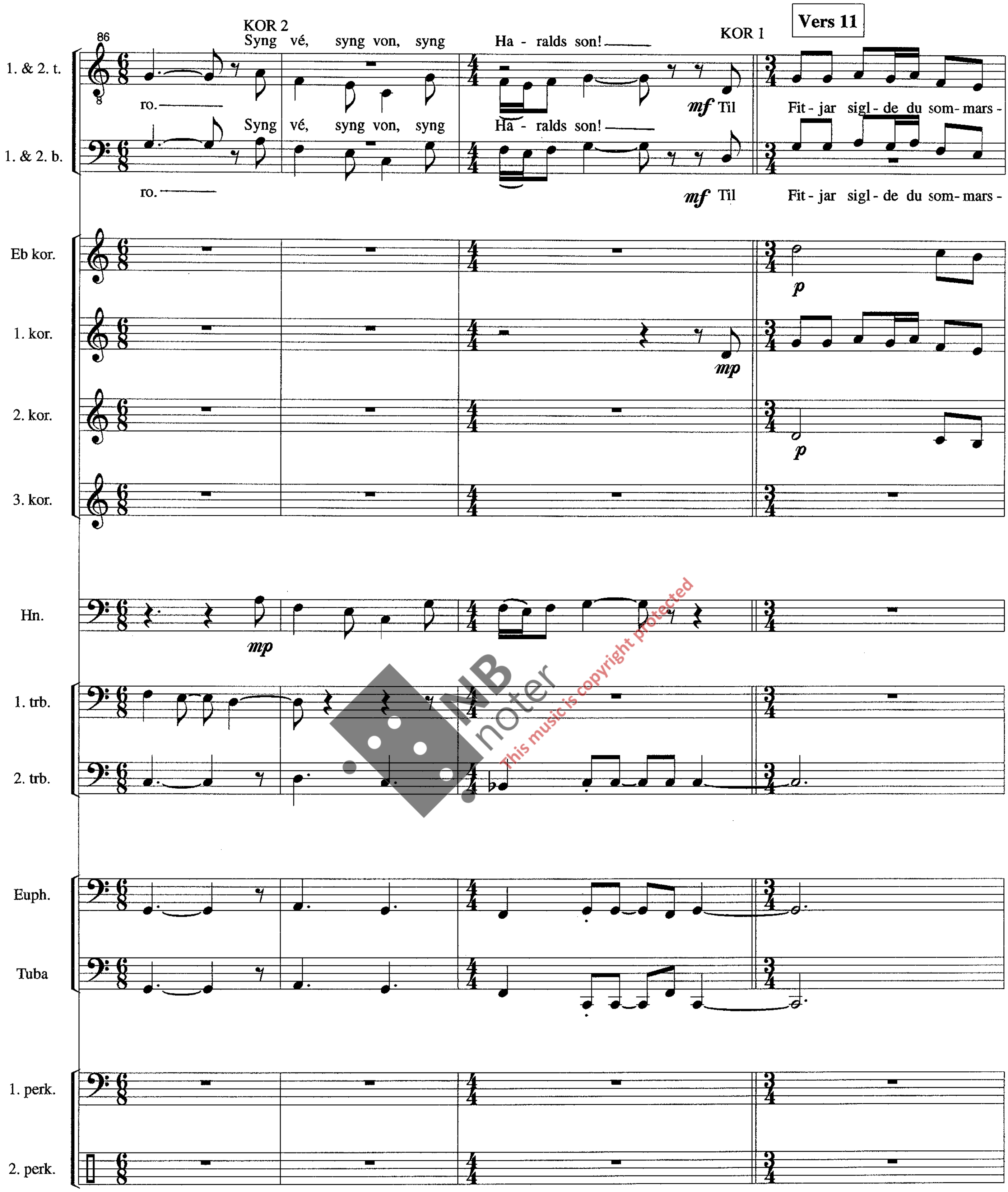
86
KOR 2
Syng vé, syng von, syng Ha - ralds son!
KOR 1
Vers 11
ro.
mf Til
Fit - jar sigl - de du som - mars -
Syng vé, syng von, syng Ha - ralds son!
ro.
mf Til
Fit - jar sigl - de du som - mars -
1. & 2. t.
1. & 2. b.
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
p
mp
mp

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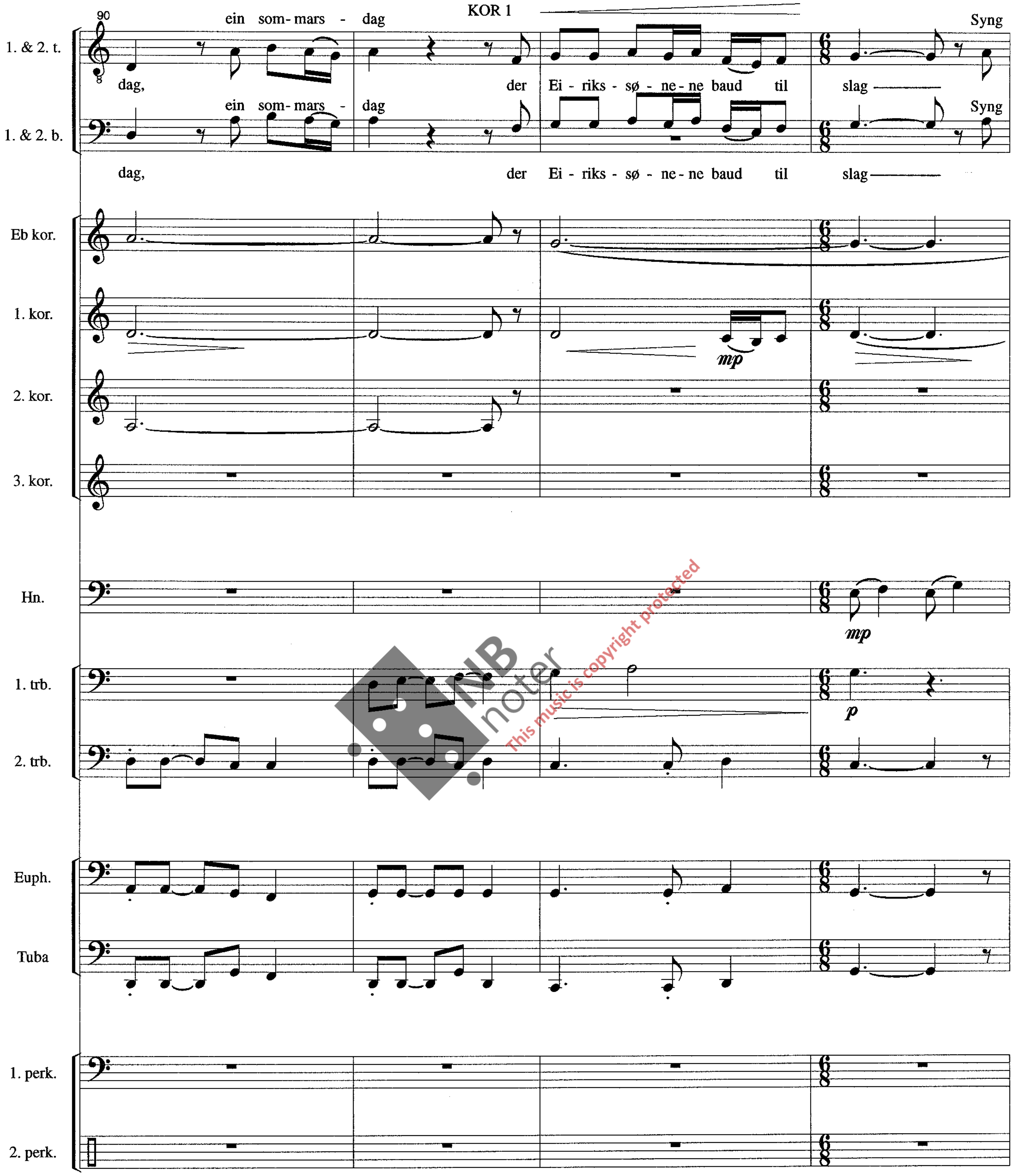
90
KOR 1
ein som- mars - dag
dag, der Ei - riks - sø - ne - ne baud til slag
Syng
ein som- mars - dag
dag, der Ei - riks - sø - ne - ne baud til slag
Syng
1. & 2. t.
1. & 2. b.
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
mp
mp
p
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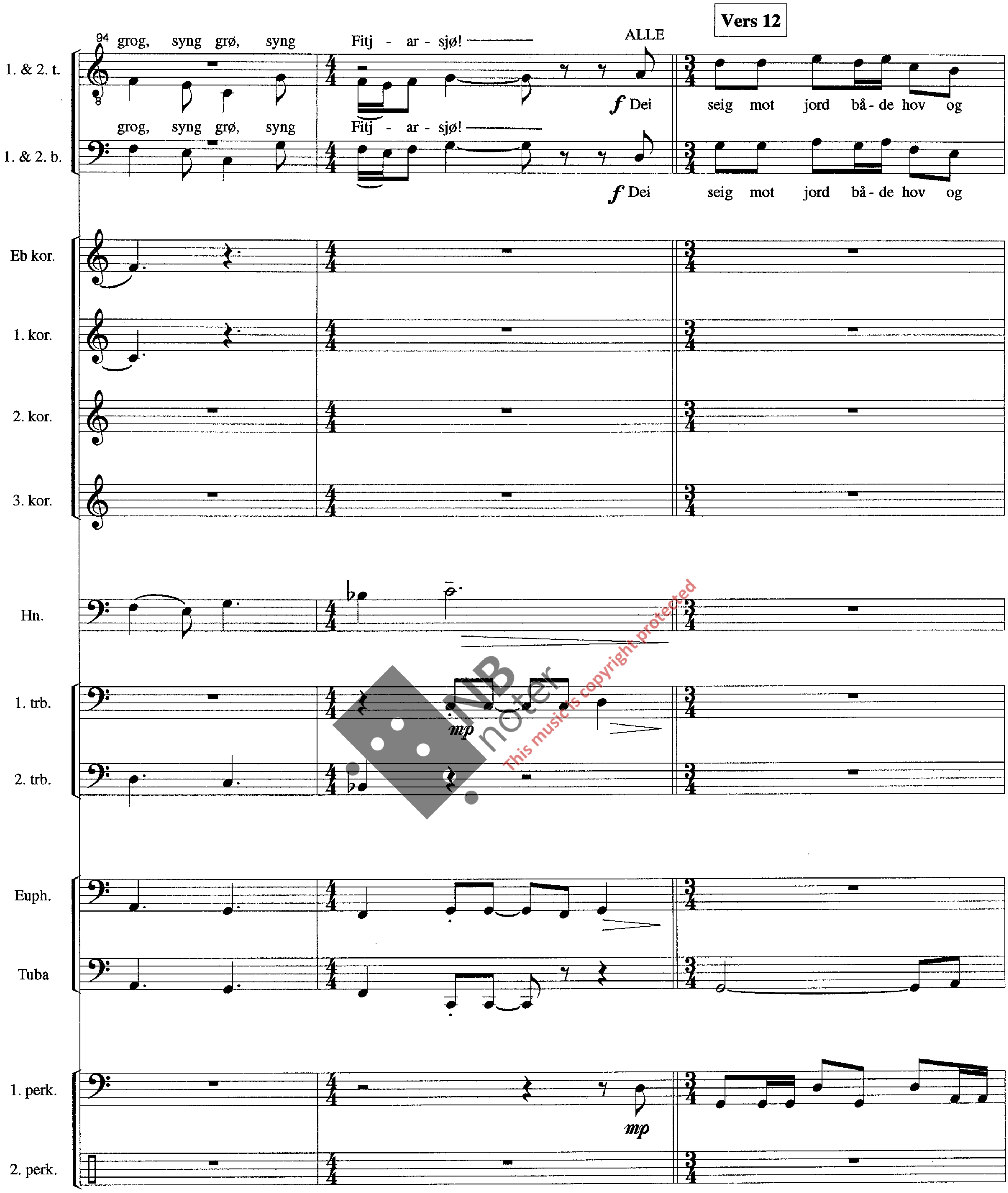
Vers 12
94
ALLE
1. & 2. t.
grog, syng grø, syng Fitj - ar - sjø!
f Dei seig mot jord bå - de hov og
1. & 2. b.
grog, syng grø, syng Fitj - ar - sjø!
f Dei seig mot jord bå - de hov og
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
mp
2. trb.
Euph.
Tuba
1. perk.
mp
2. perk.
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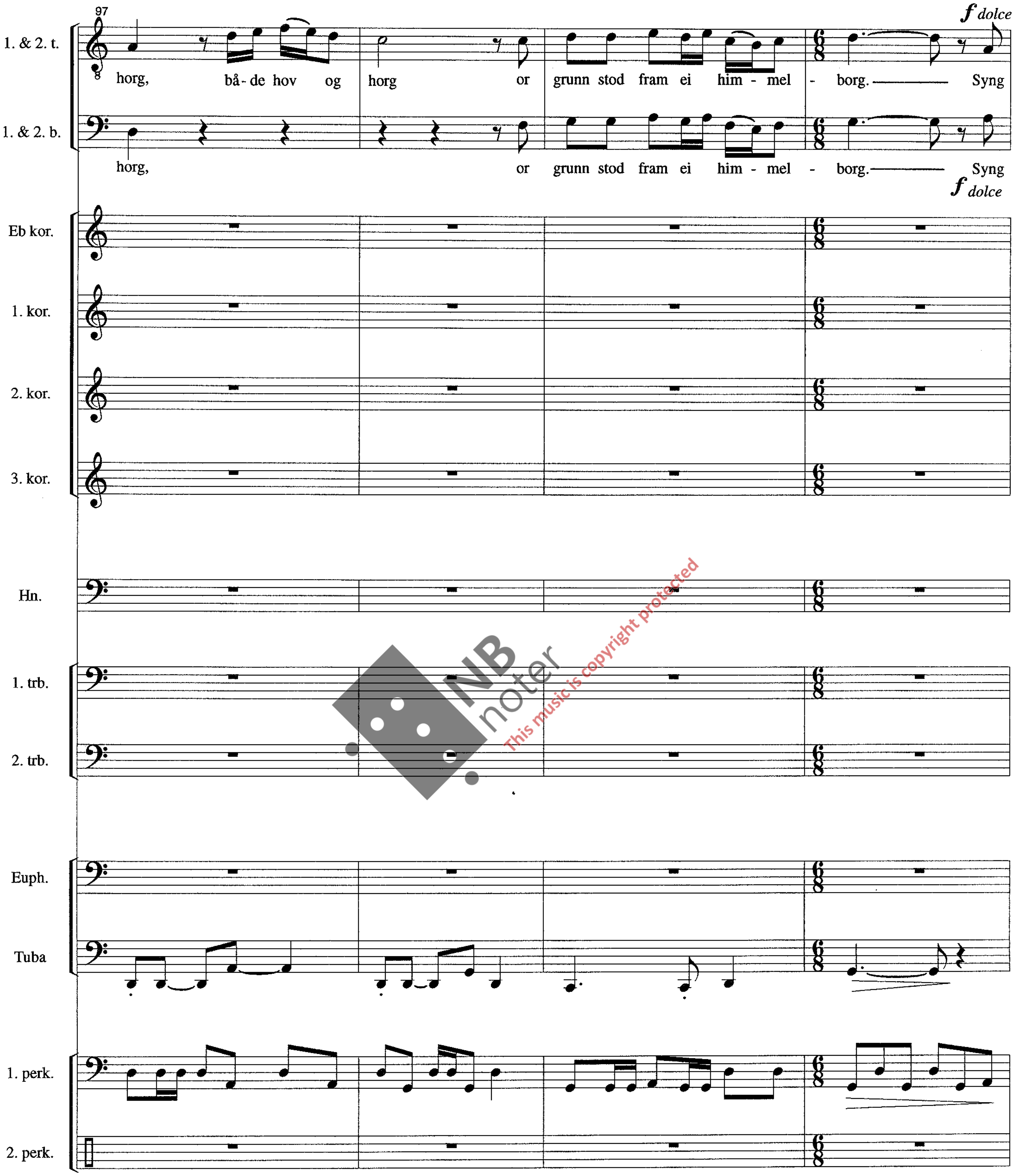

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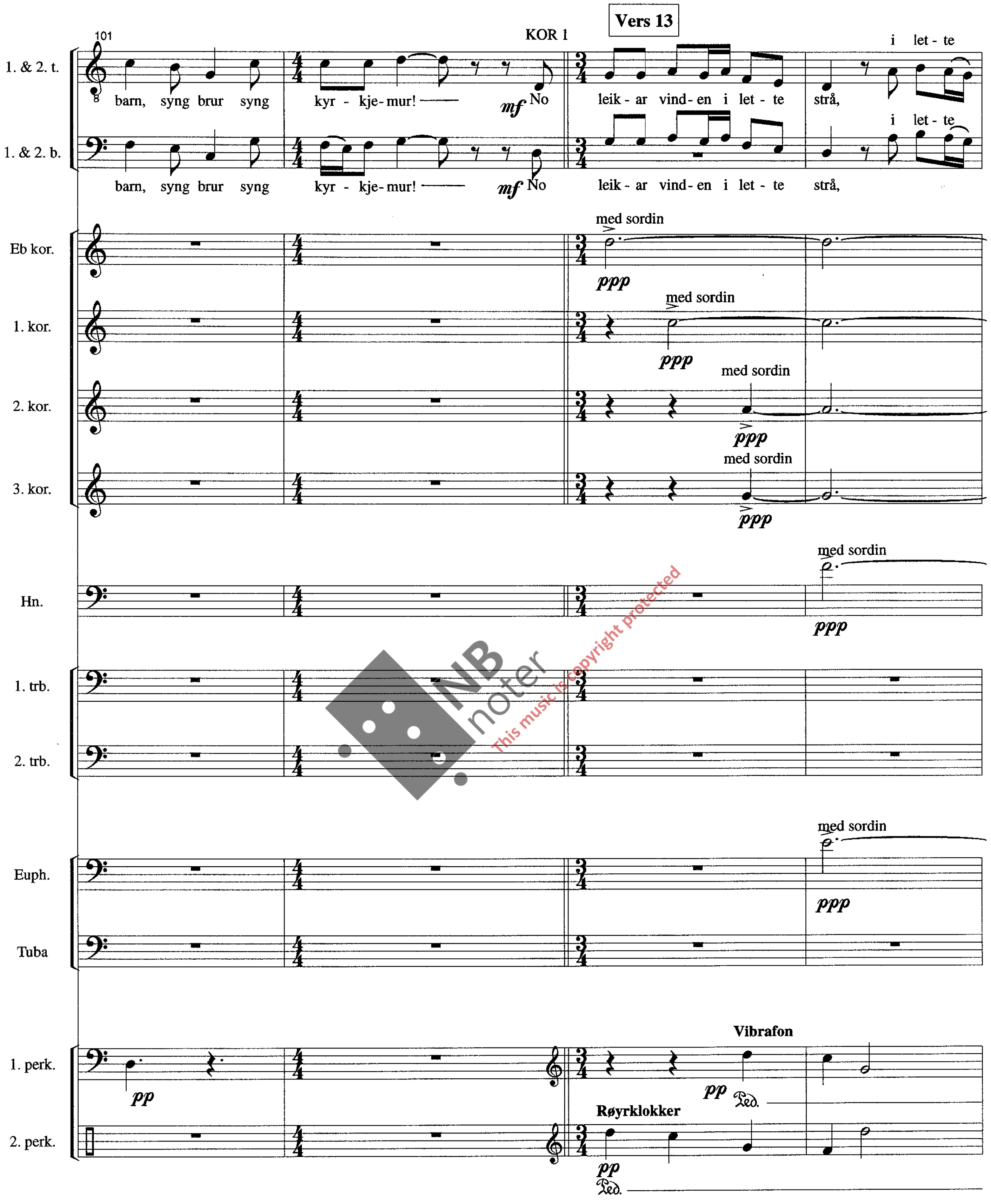
101
KOR 1
Vers 13
1. & 2. t.
1. & 2. b.
barn, syng brur syng kyr - kje-mur! No leik - ar vind-en i let - te strå, i let - te
Eb kor.
1. kor.
2. kor.
3. kor.
med sordin
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
Vibrafon
Røyrklokker

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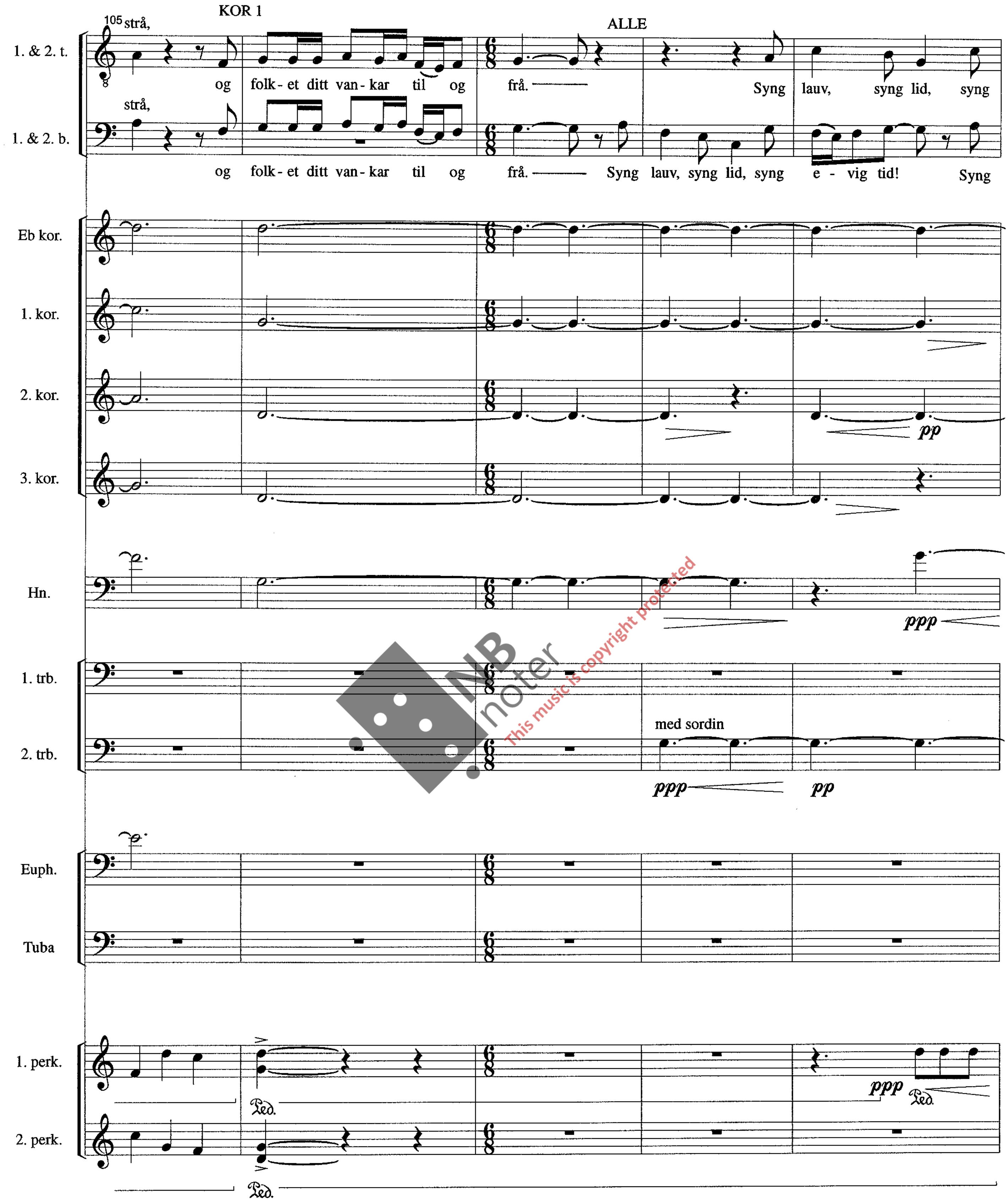
105
KOR 1
ALLE
1. & 2. t.
strå, og folk-et ditt van-kar til og frå. Syng lauv, syng lid, syng
1. & 2. b.
strå, og folk-et ditt van-kar til og frå. Syng lauv, syng lid, syng e - vig tid! Syng
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
med sordin
2. trb.
Euph.
Tuba
1. perk.
2. perk.

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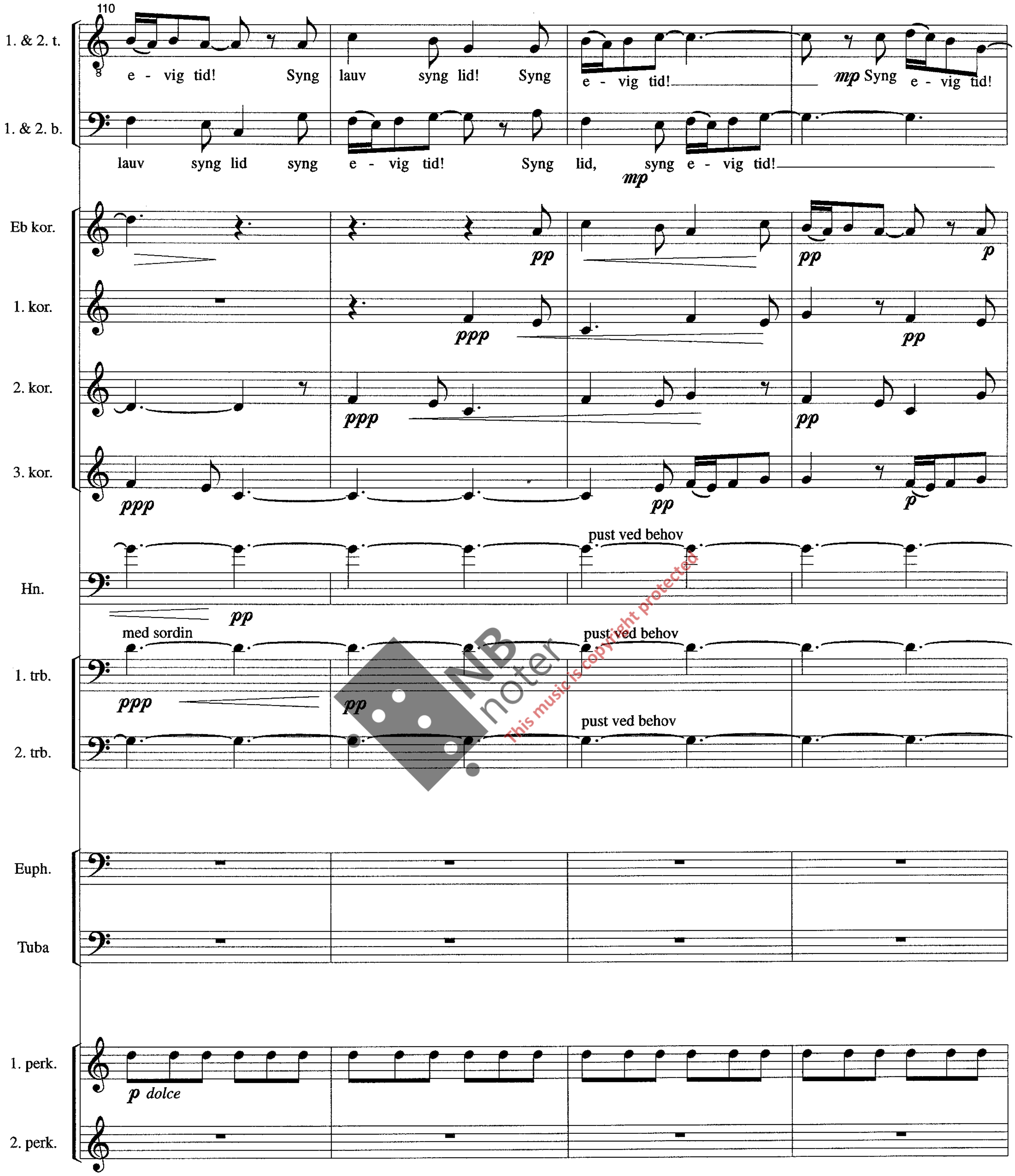
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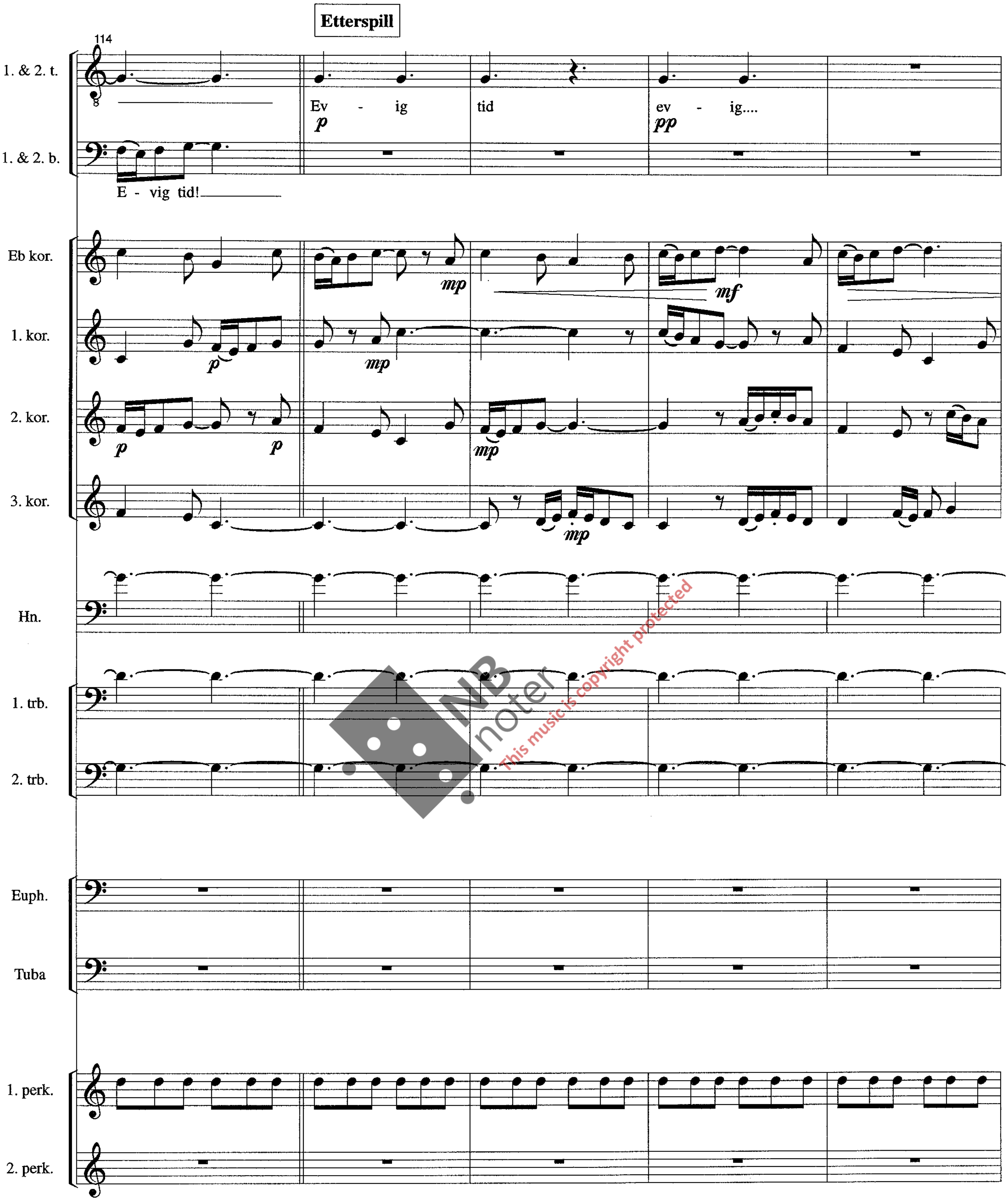
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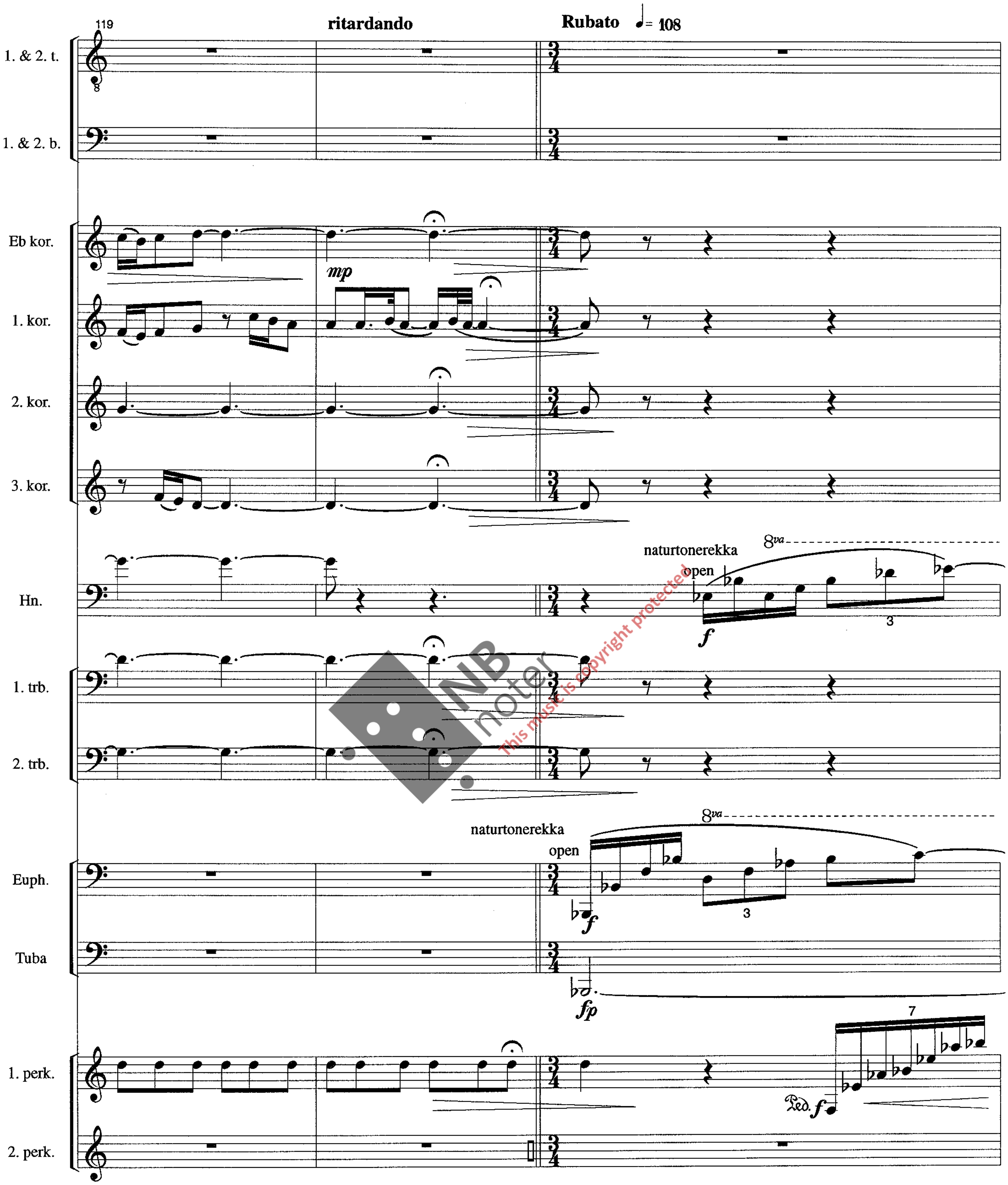
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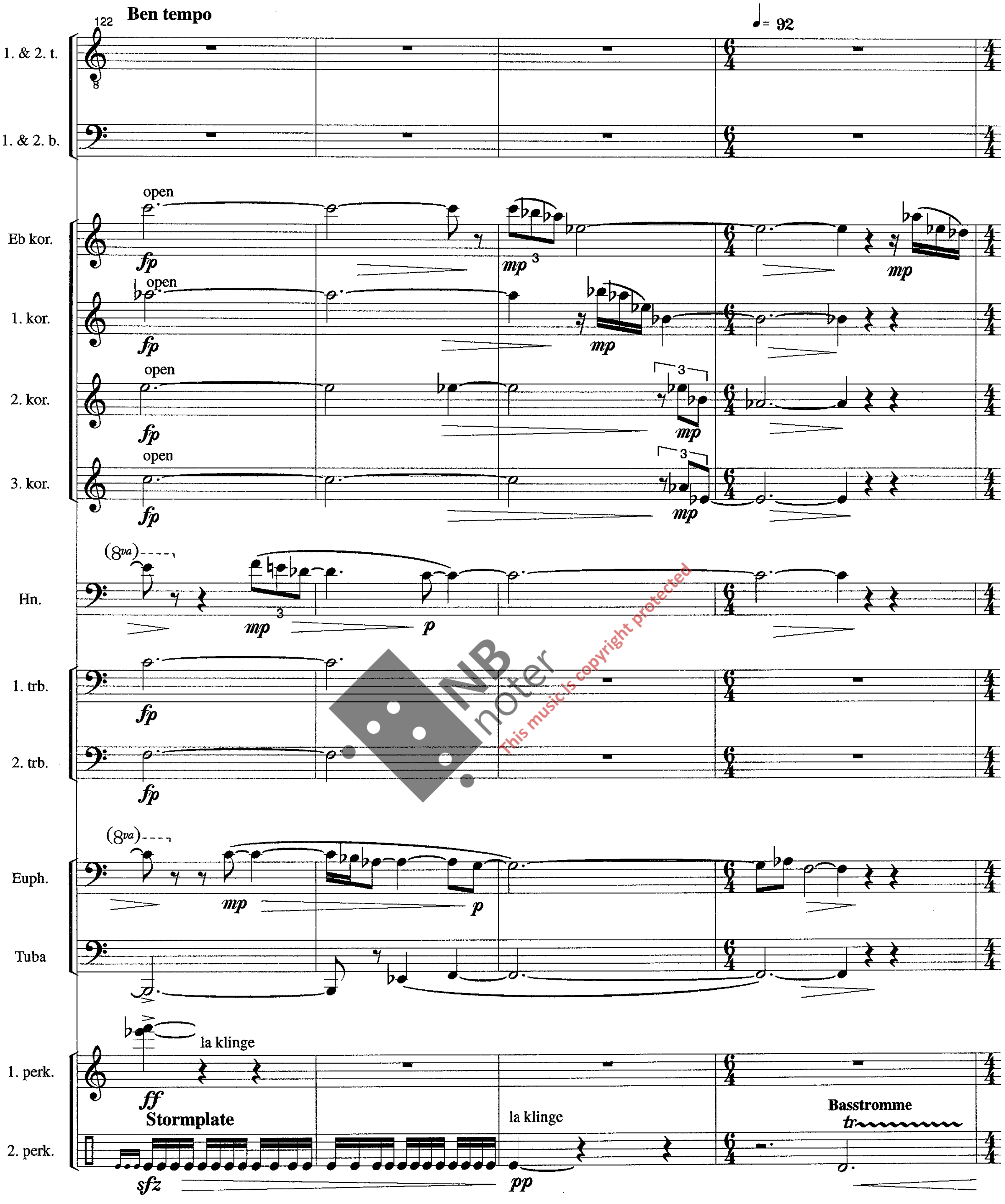
122
Ben tempo
♩= 92
1. & 2. t.
1. & 2. b.
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
open
open
open
open
(8va)
la klinge
Stormplate
la klinge
Basstromme
tr

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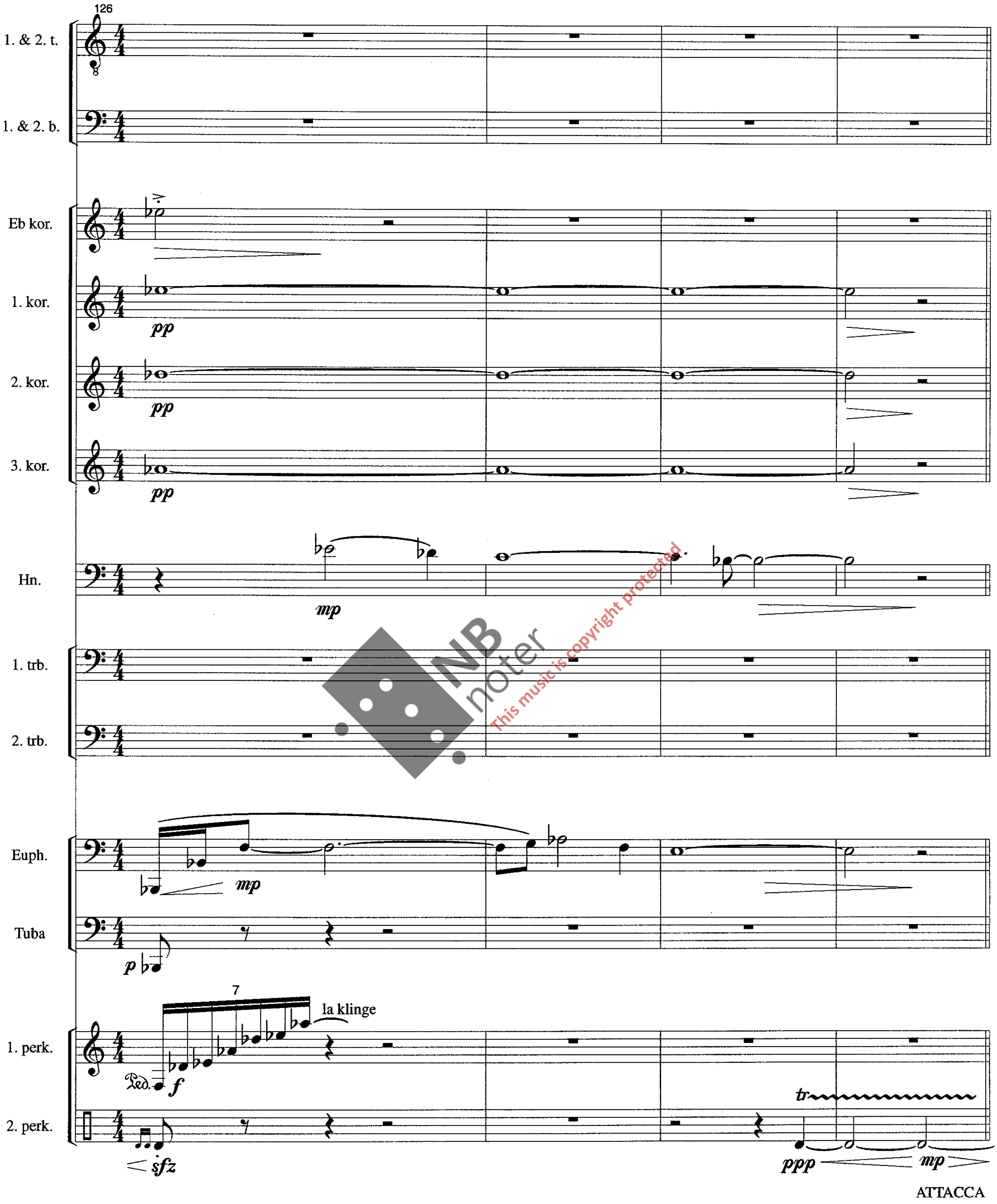
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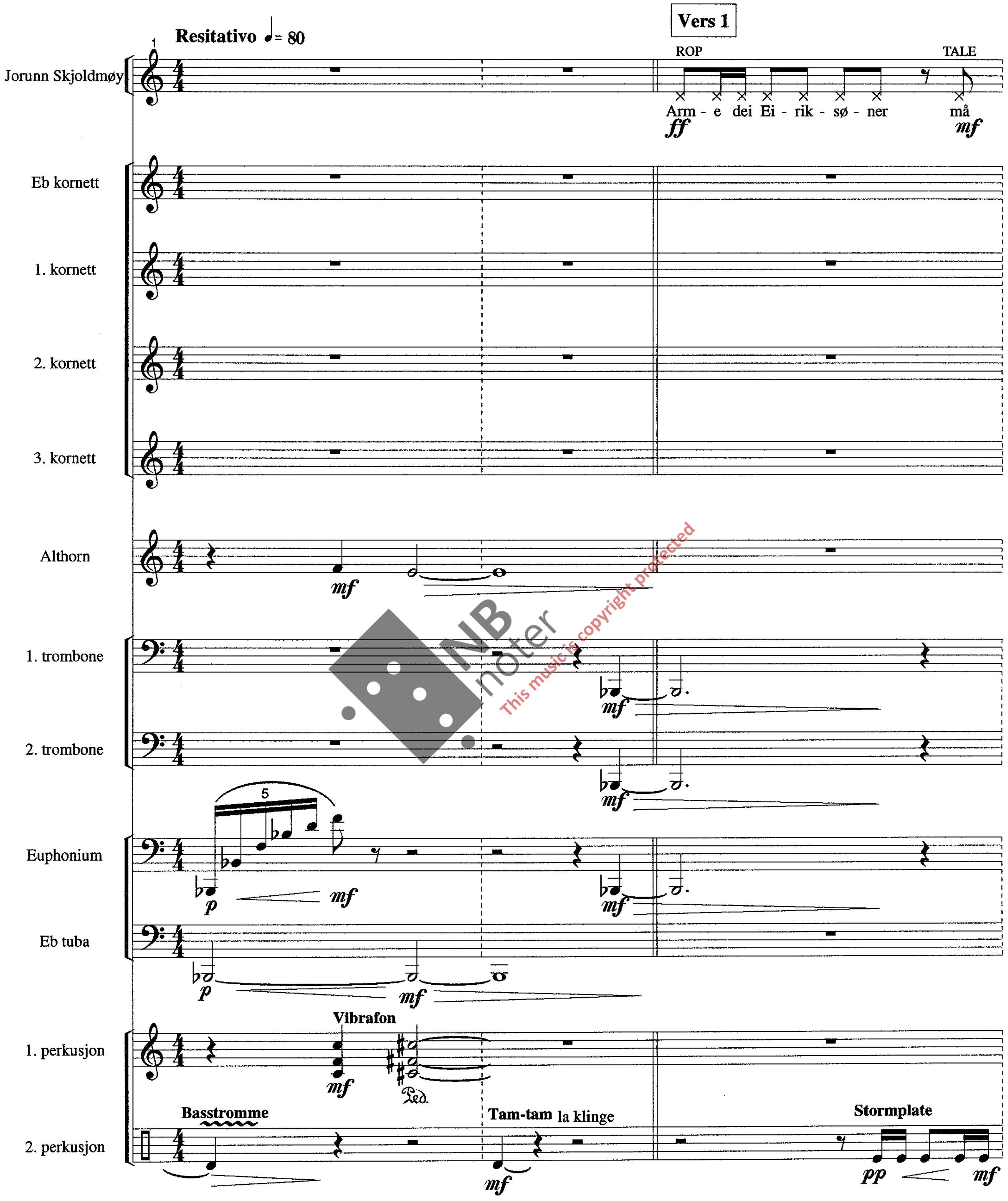
Arme dei Eirikssøner

Kongen med Gullhjelmen

s.24

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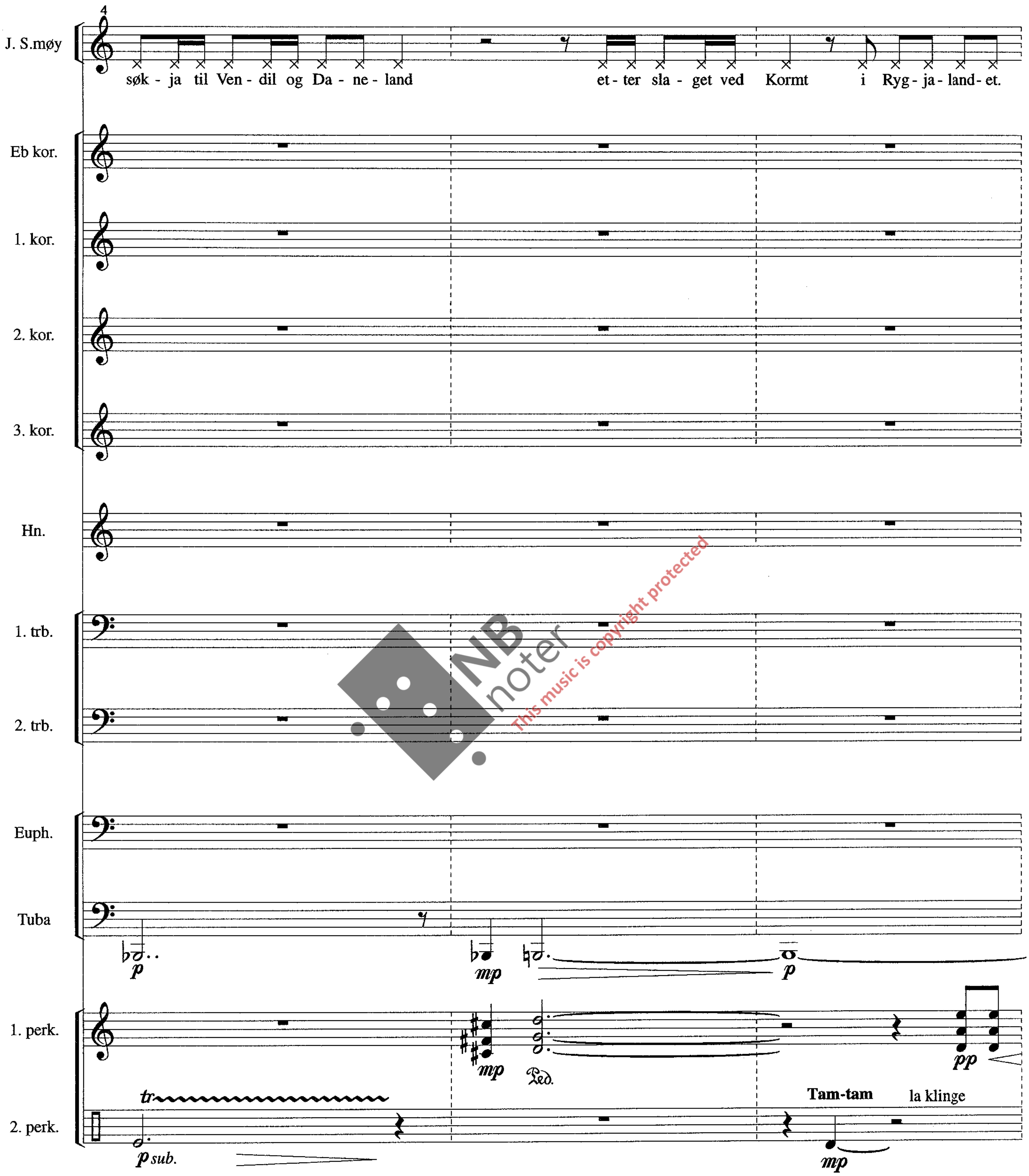
4
J. S.møy
søk - ja til Ven - dil og Da - ne - land
et - ter sla - get ved Kormt i Ryg - ja - land - et.
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
p
mp
p
1. perk.
mp
pp
tr
2. perk.
p sub.
Tam-tam
la klinge
mp
NB noter
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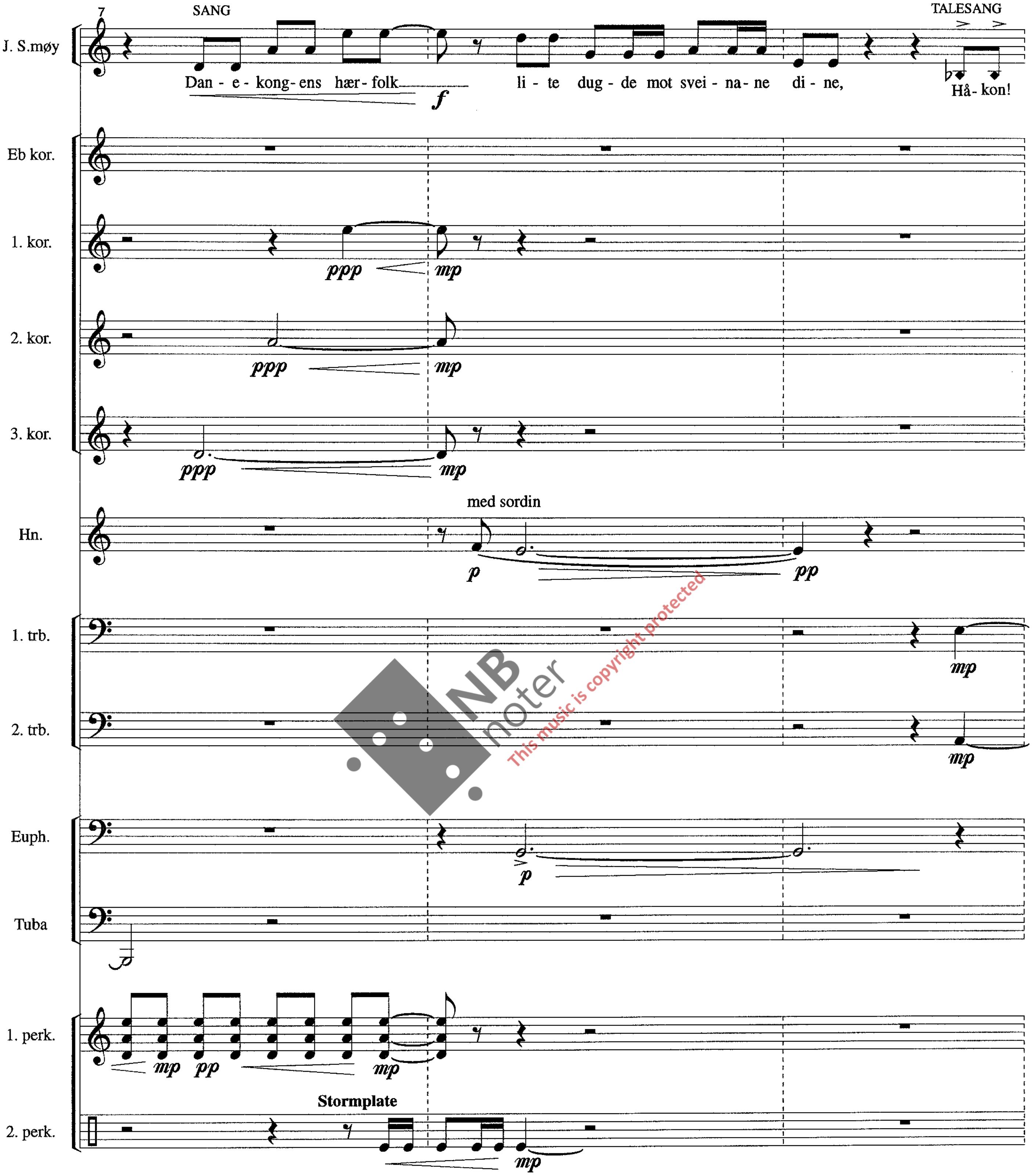

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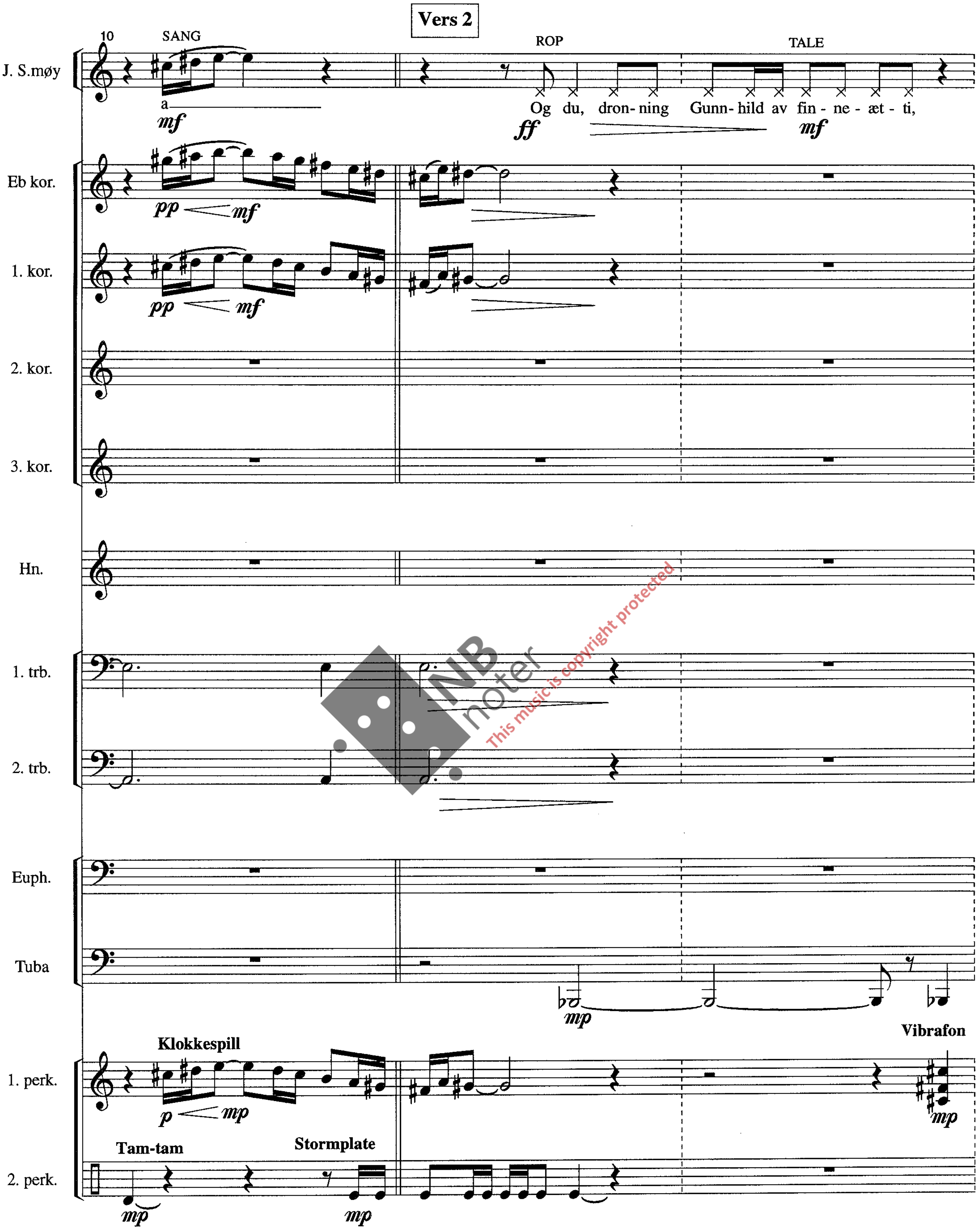
Vers 2
10
SANG
ROP
TALE
J. S.møy
a
Og du, dron- ning Gunn- hild av fin - ne - æt - ti,
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
Klokkespill
Vibrafon
1. perk.
Tam-tam
Stormplate
2. perk.

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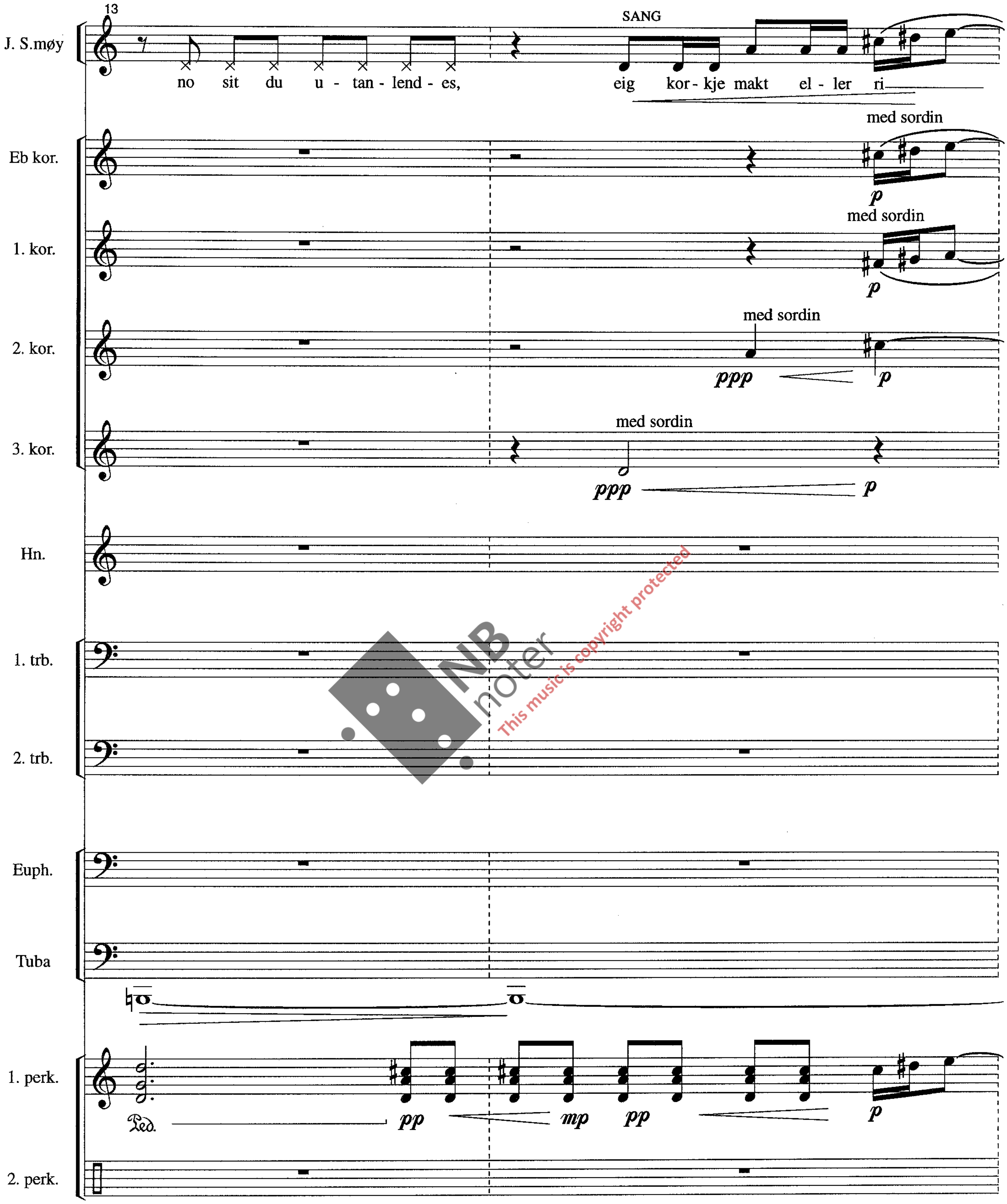

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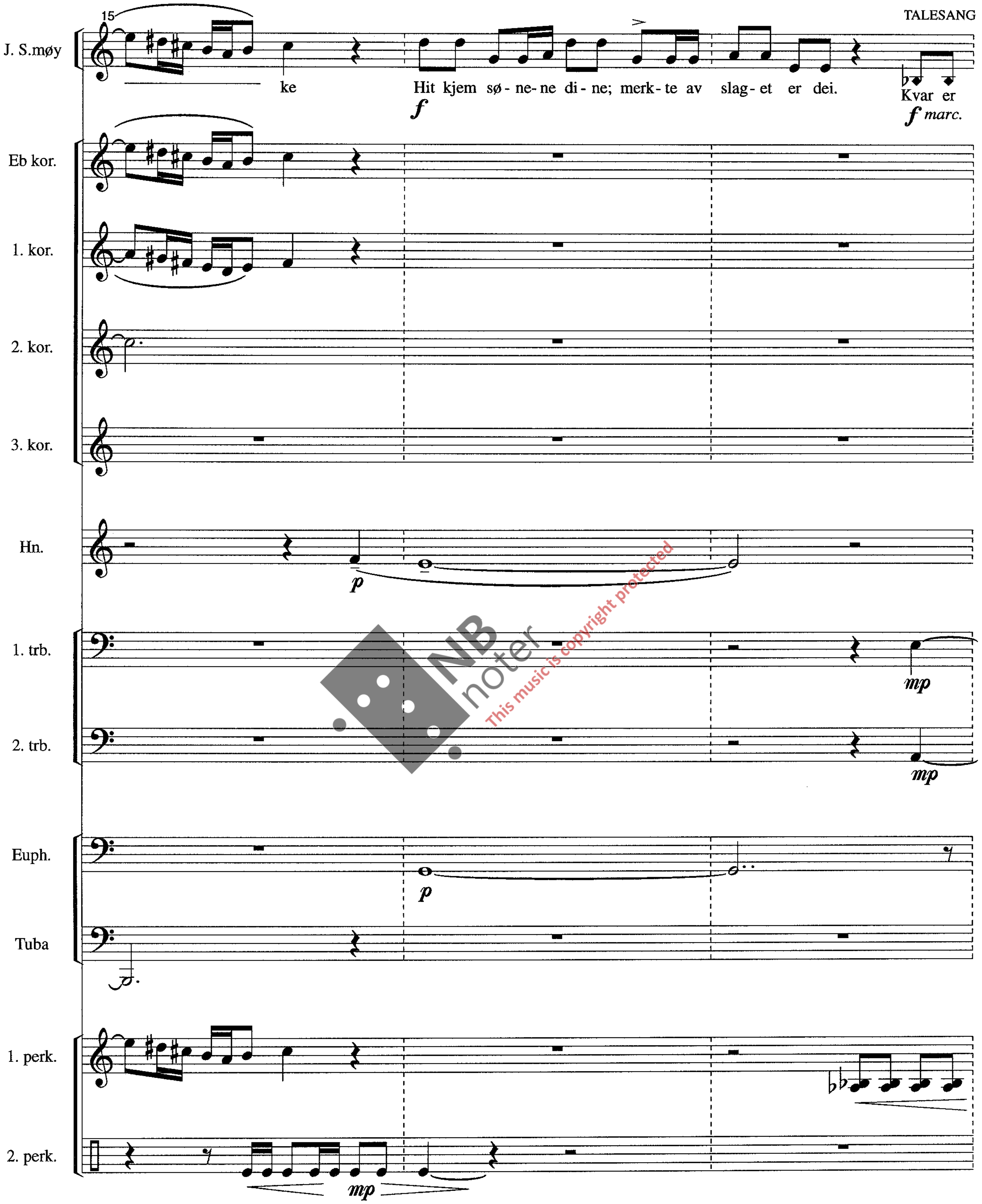
15
TALESANG
J. S.møy
ke
Hit kjem sø - ne- ne di - ne; merk- te av slag - et er dei.
Kvar er
f
f marc.
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
p
1. trb.
mp
2. trb.
mp
Euph.
p
Tuba
1. perk.
2. perk.
mp

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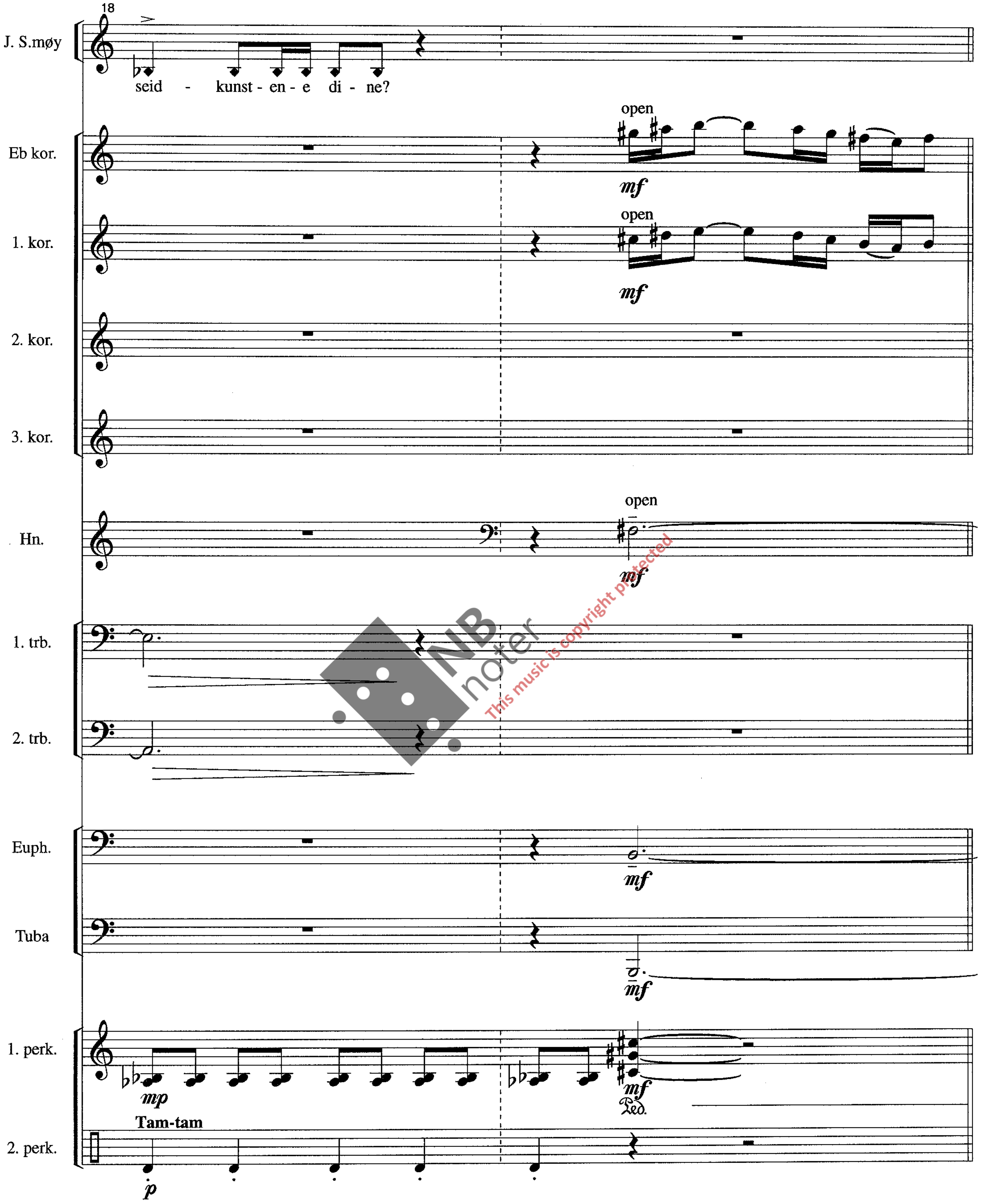

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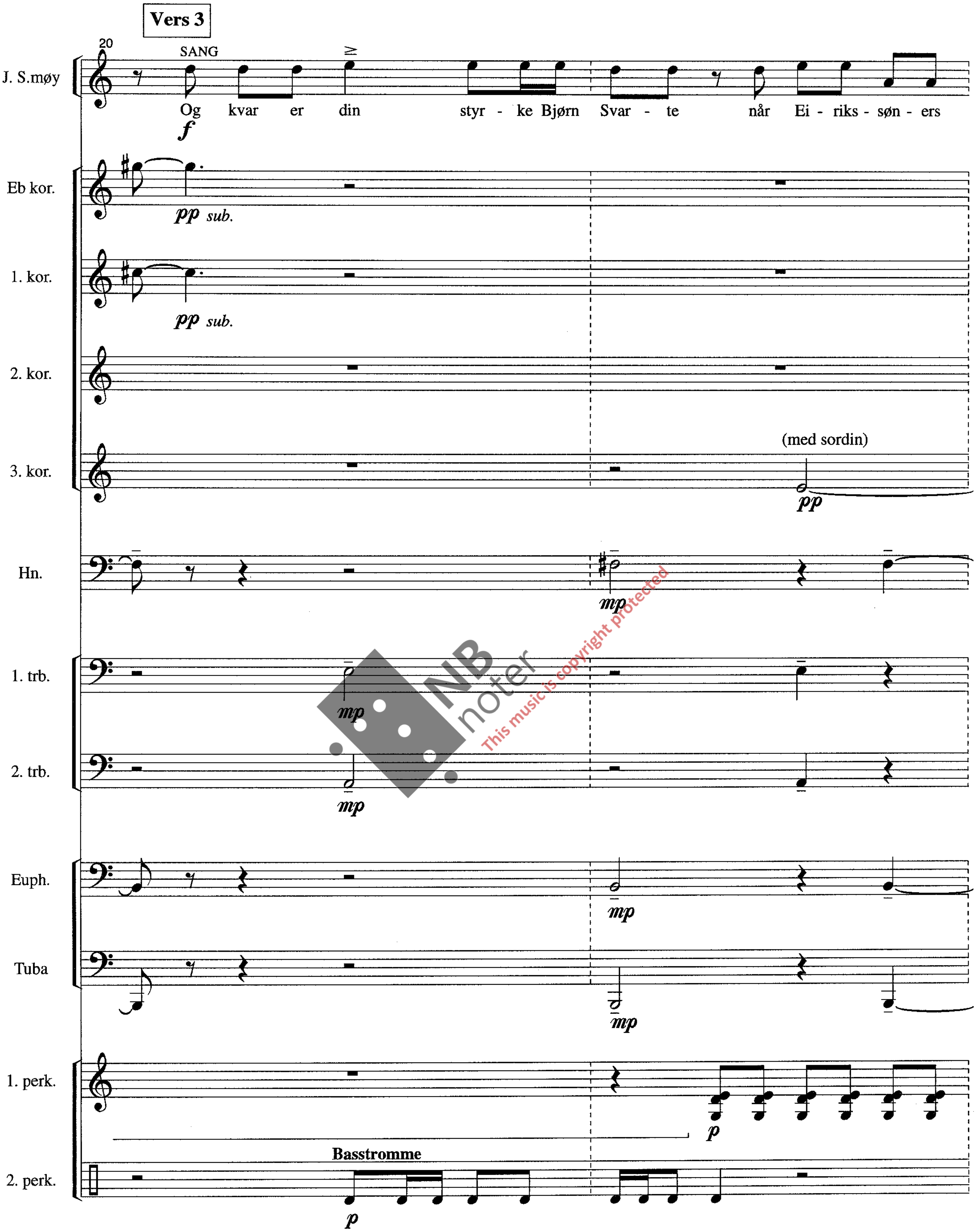
Vers 3
20
SANG
J. S.møy
Og kvar er din styr - ke Bjørn Svar - te når Ei - riks - søn - ers
f
Eb kor.
pp sub.
1. kor.
pp sub.
2. kor.
3. kor.
(med sordin)
pp
Hn.
mp
1. trb.
mp
2. trb.
mp
Euph.
mp
Tuba
mp
1. perk.
p
2. perk.
Basstromme
p

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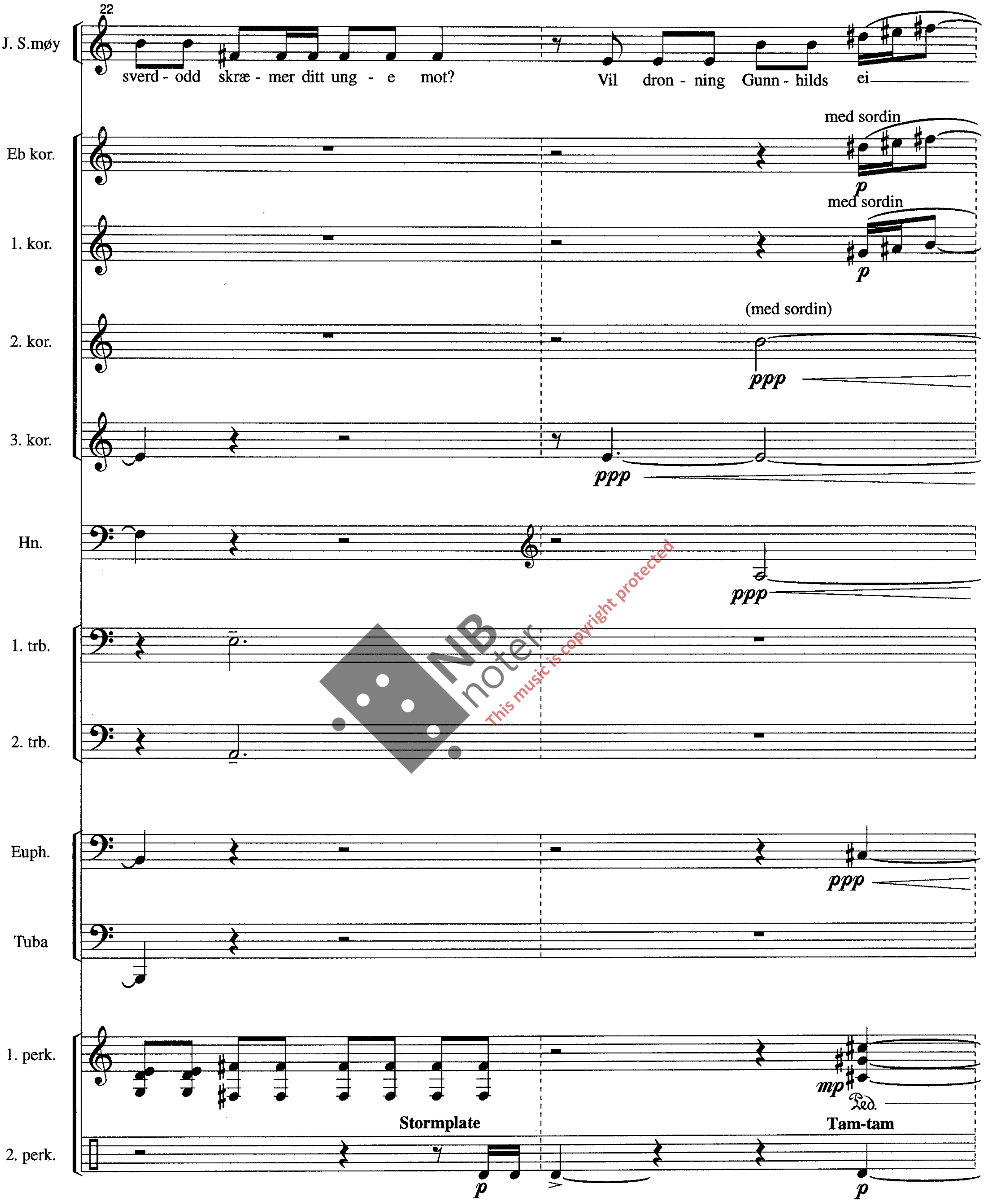
22
J. S.møy
sverd - odd skræ - mer ditt ung - e mot?
Vil dron - ning Gunn - hilds ei
Eb kor.
med sordin
p
1. kor.
med sordin
p
2. kor.
(med sordin)
ppp
3. kor.
ppp
Hn.
ppp
1. trb.
2. trb.
Euph.
ppp
Tuba
1. perk.
mp
Stormplate
Tam-tam
2. perk.
p
p

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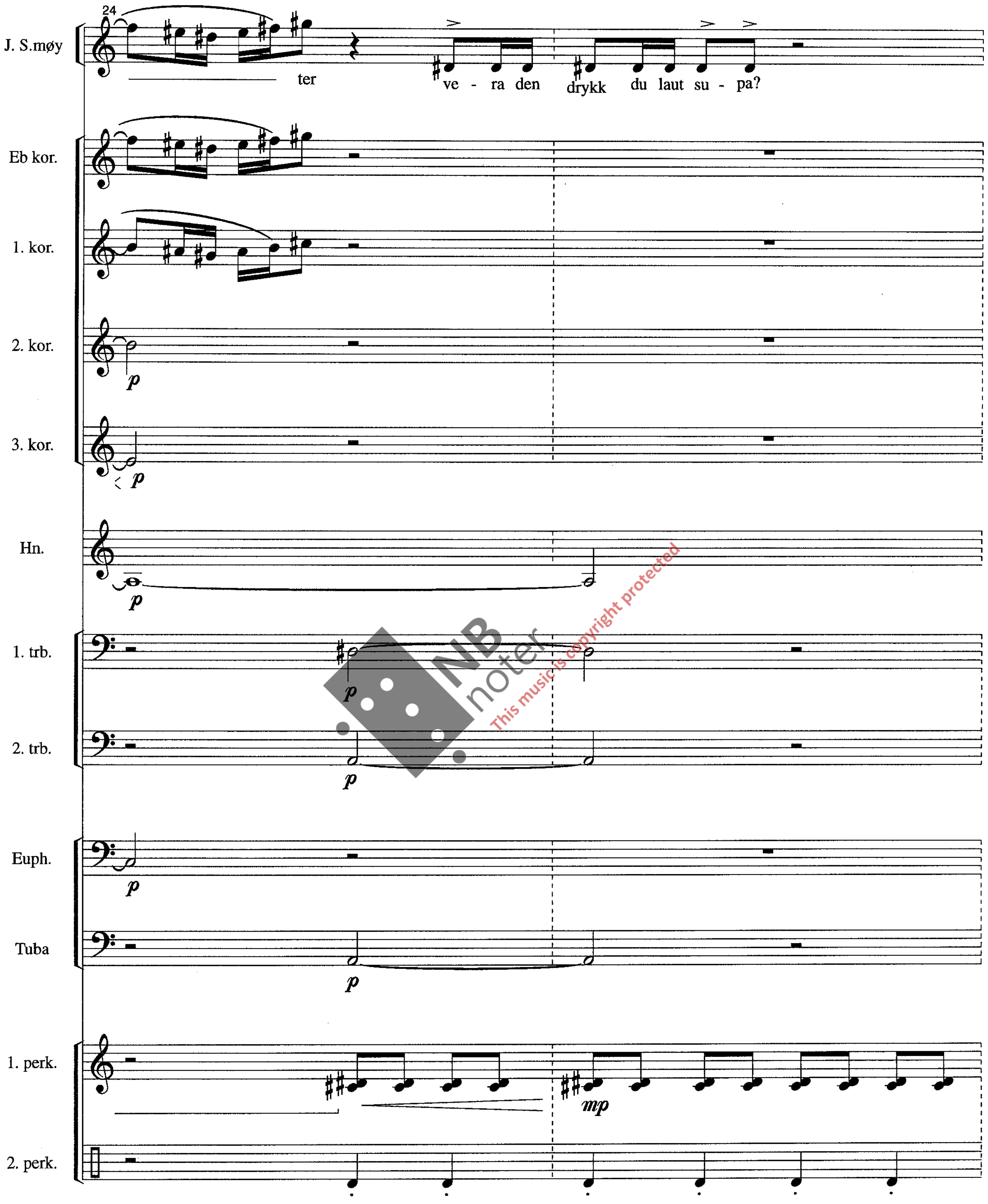
24
J. S.møy
ter
ve - ra den drykk du laut su - pa?
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
p
mp
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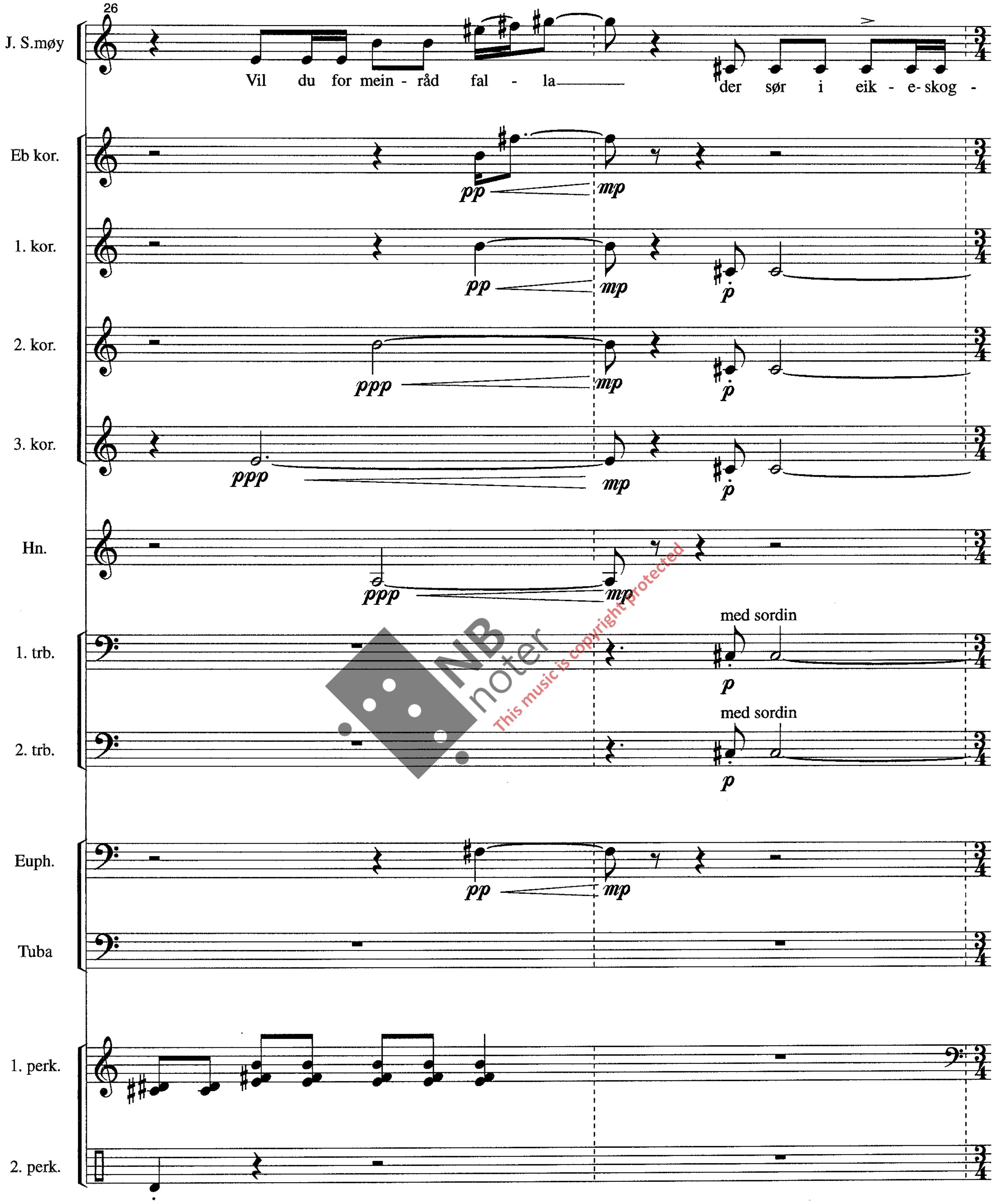

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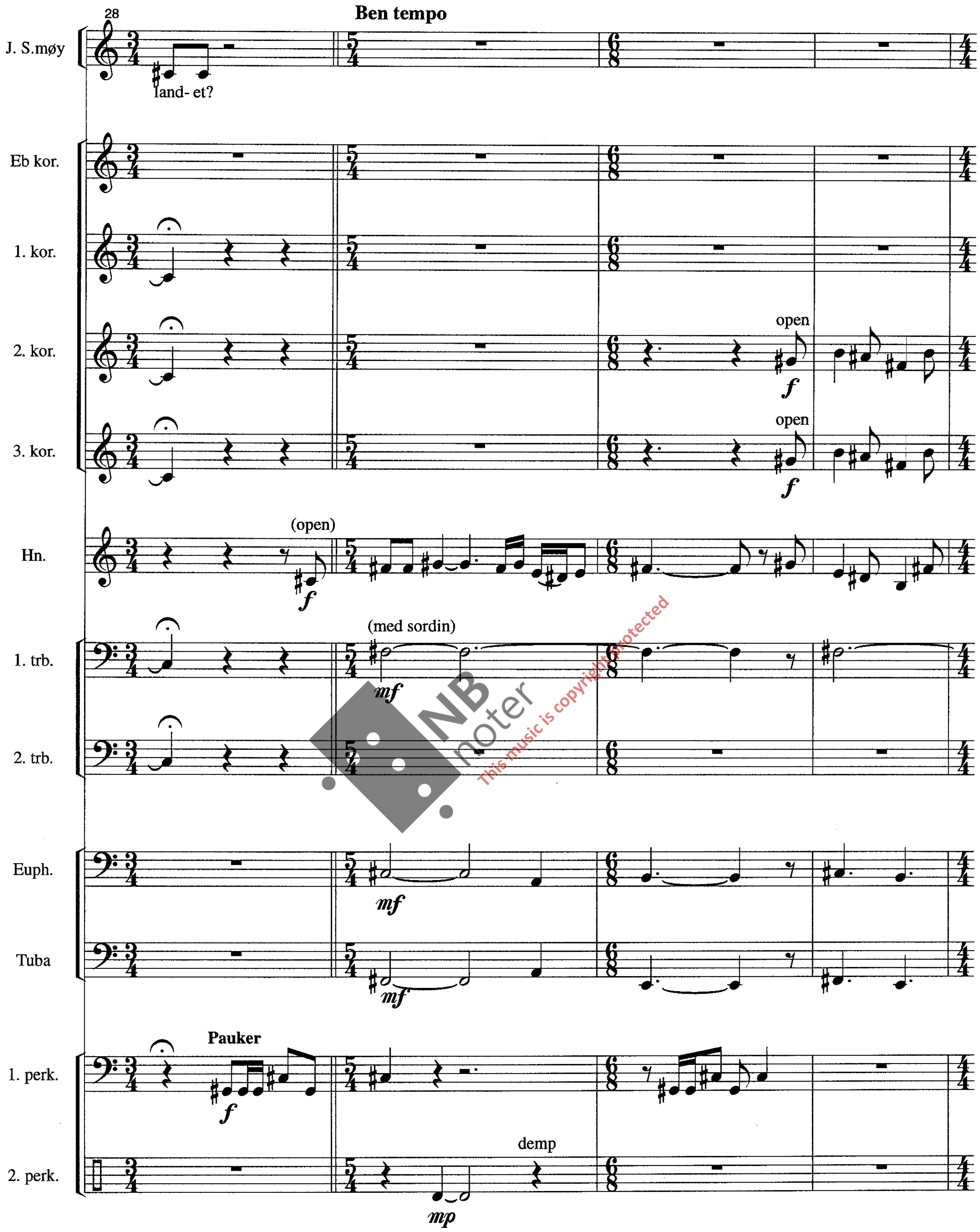
Etterspill

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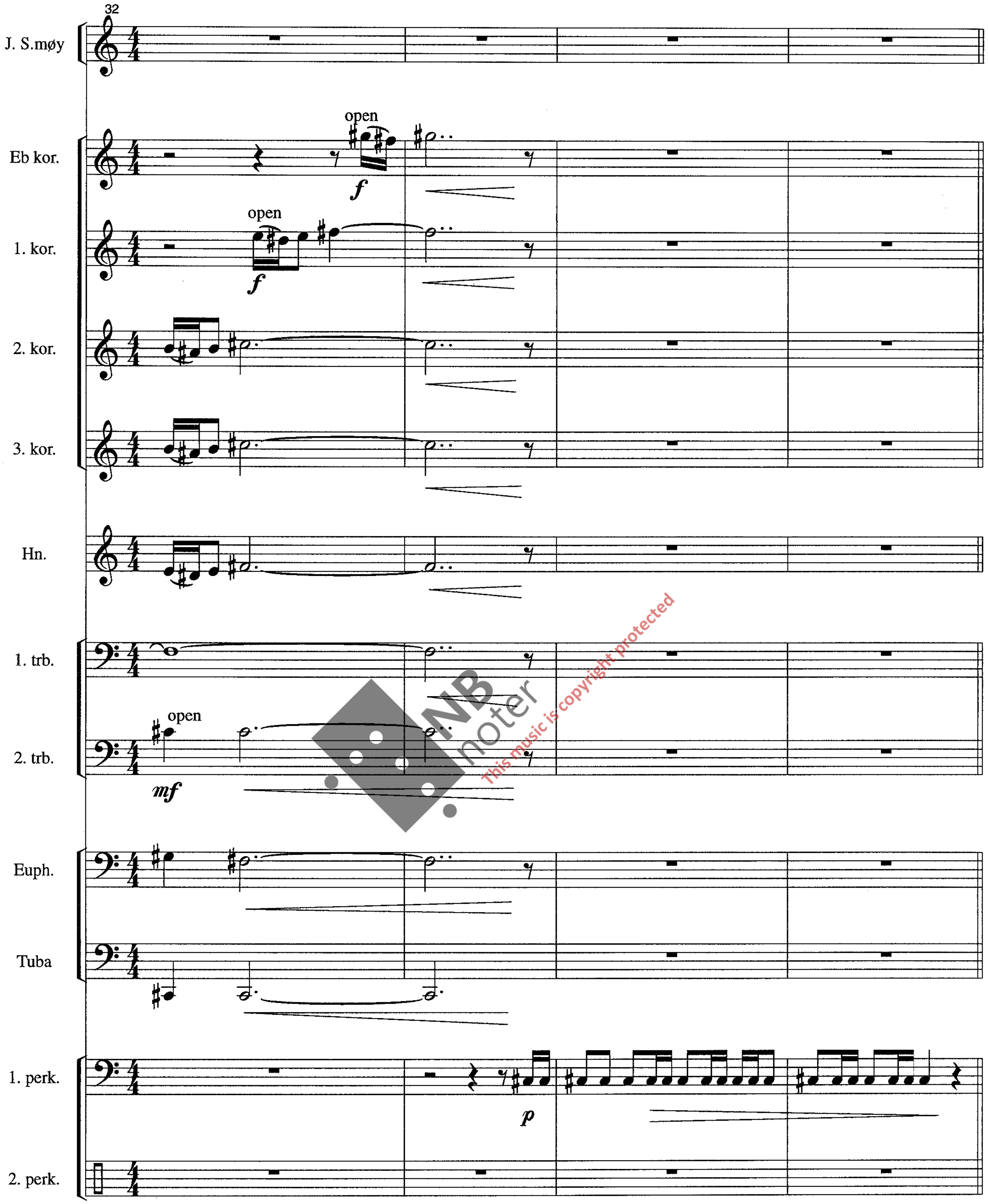
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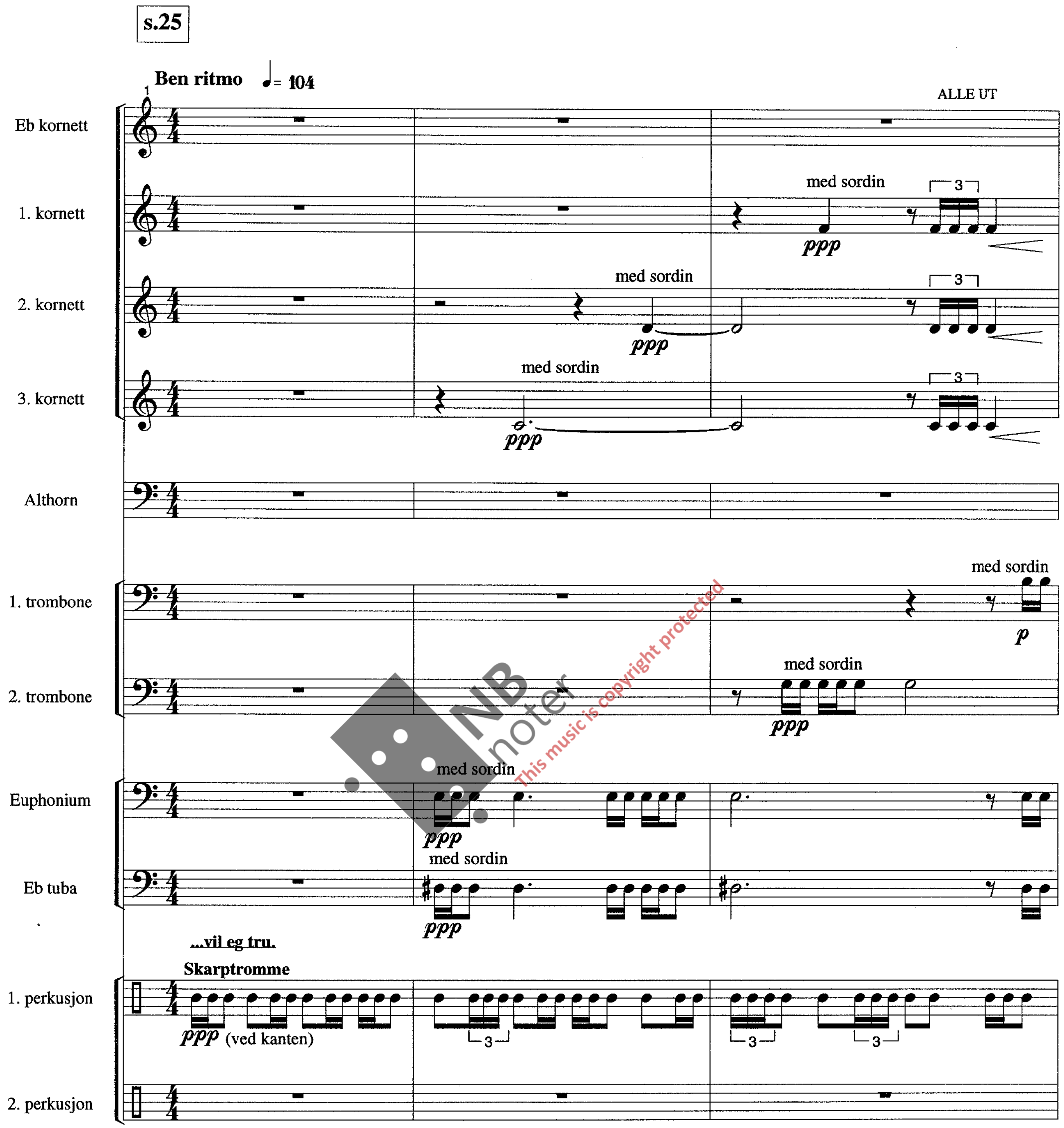
Dronning Gunnhilds inngang

Kongen med Gullhjelmen



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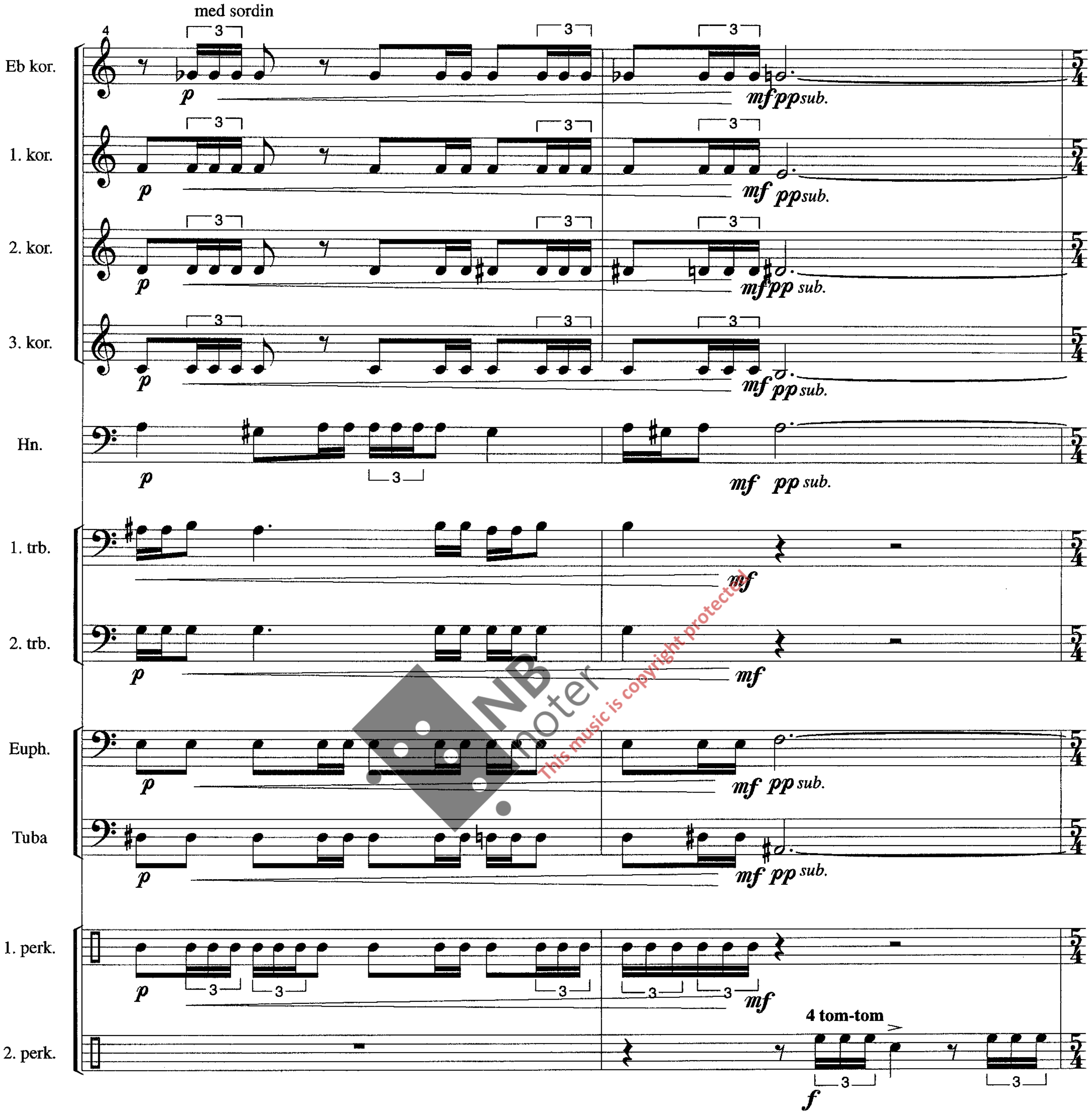
med sordin
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
4 tom-tom
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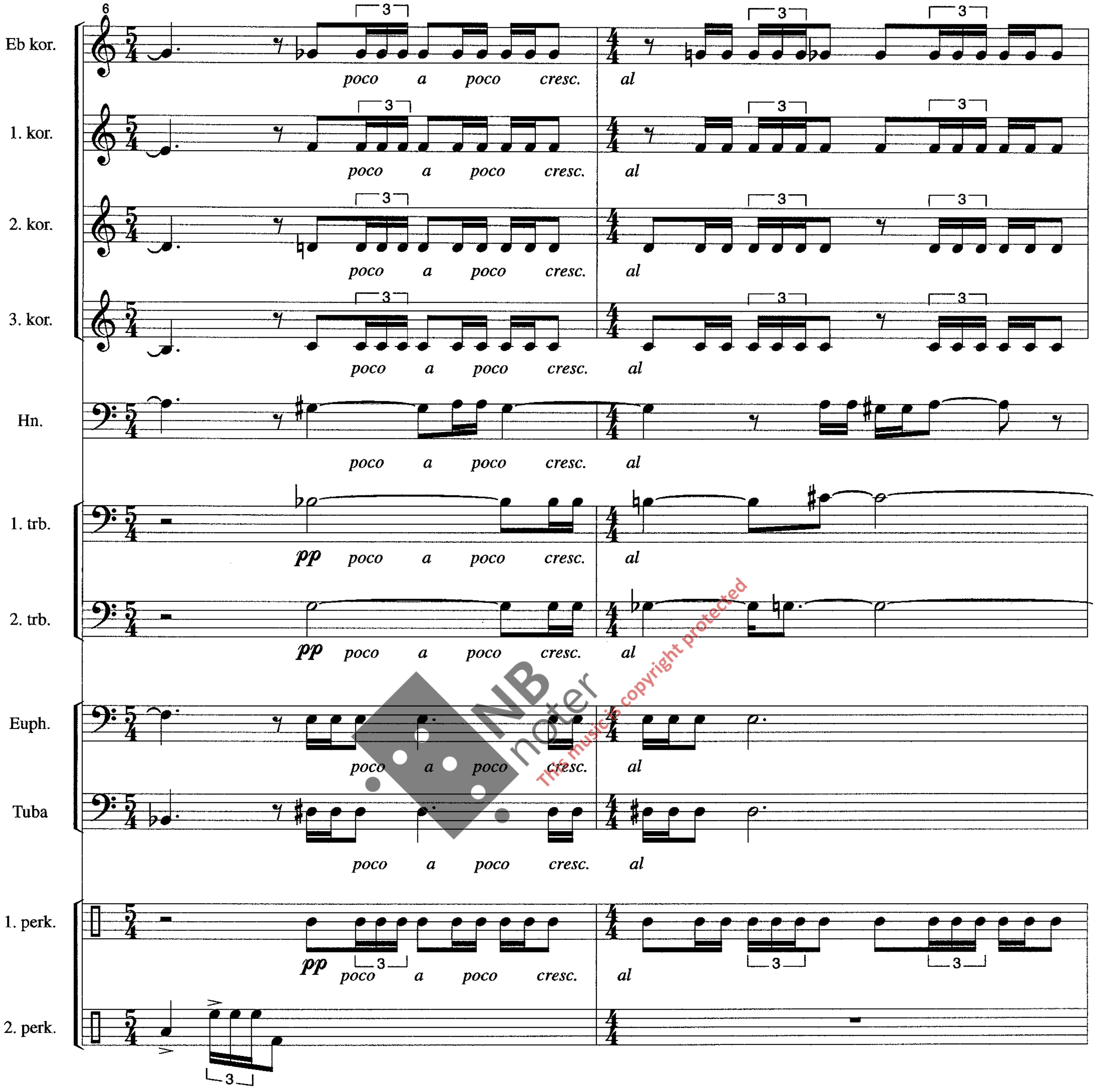
6
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
pp
poco a poco cresc.
al

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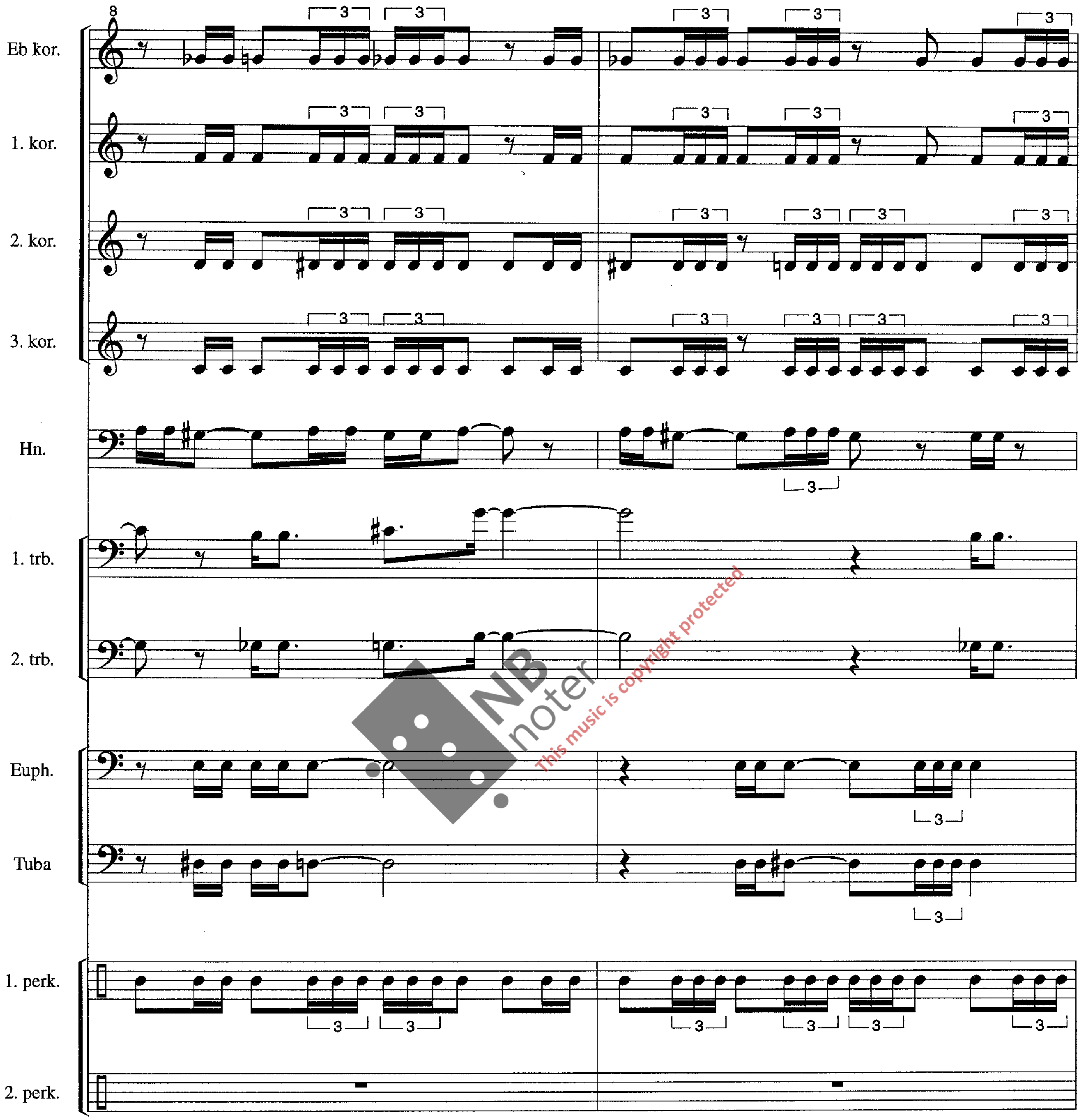
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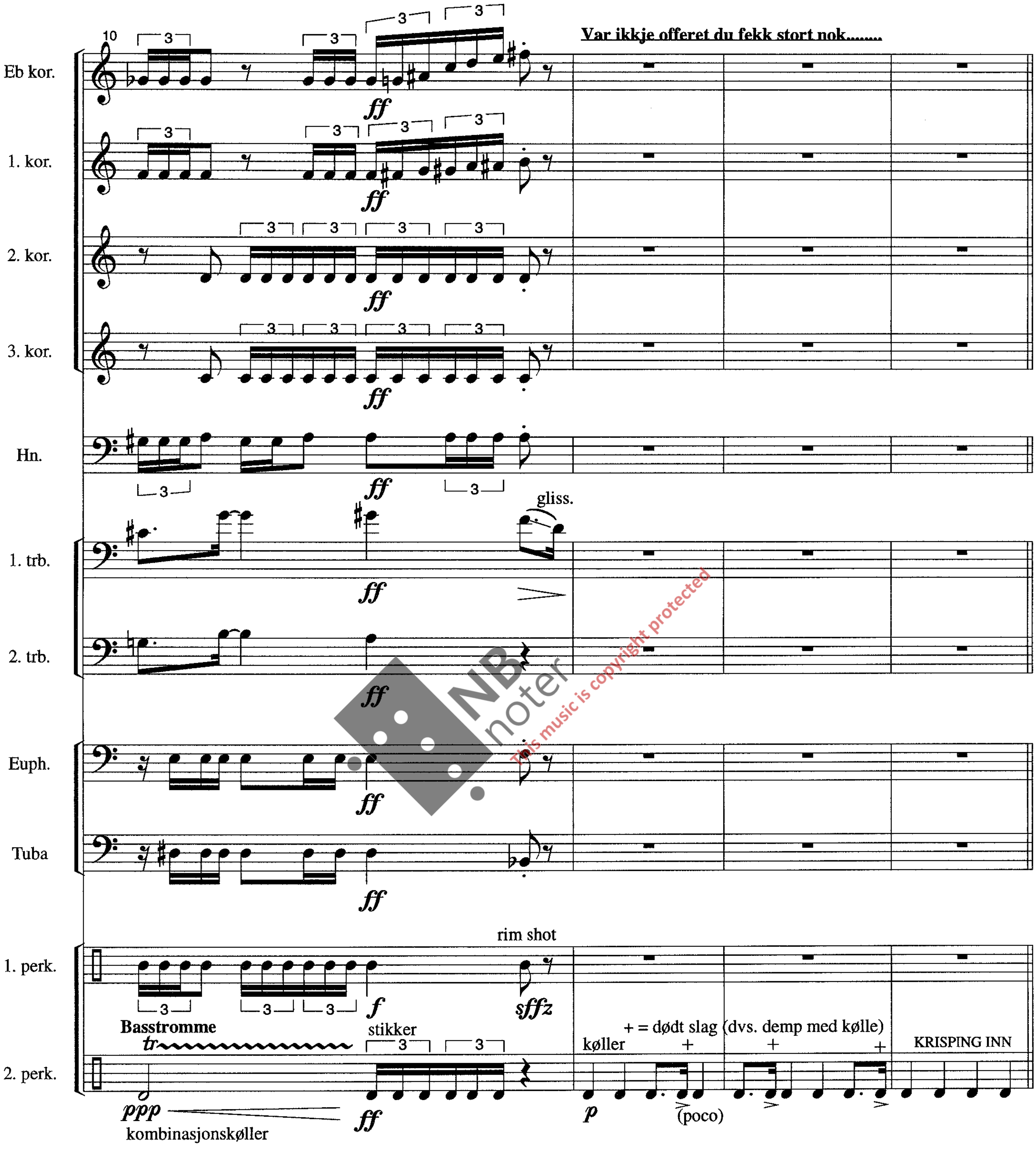
10
Var ikkje offeret du fekk stort nok........
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
gliss.
1. trb.
2. trb.
Euph.
Tuba
rim shot
1. perk.
Basstromme
stikker
køller
+ = dødt slag (dvs. demp med kølle)
KRISPING INN
2. perk.
(poco)
kombinasjonskøller

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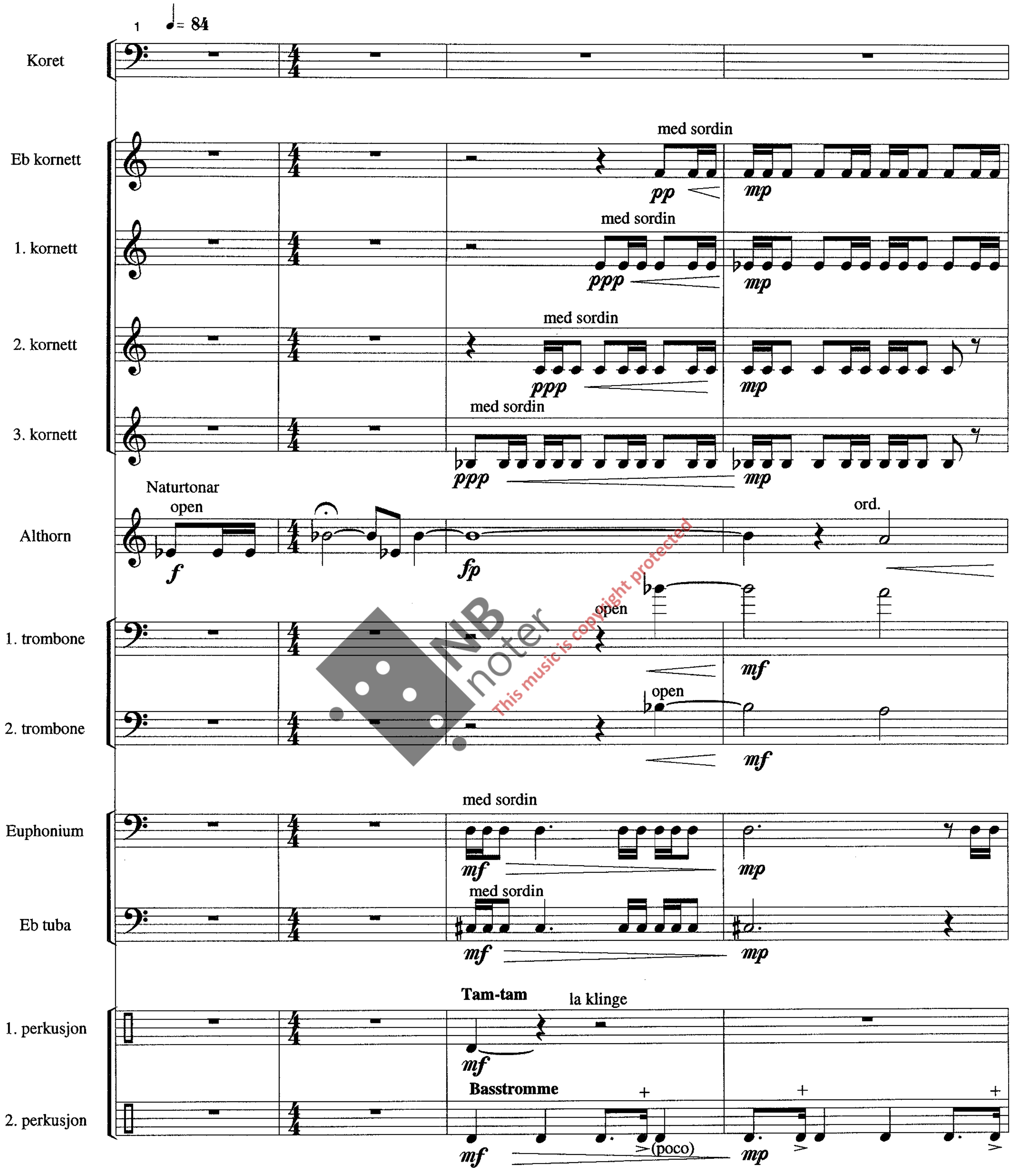
Hevn

Kongen med Gullhjelmen

s.27



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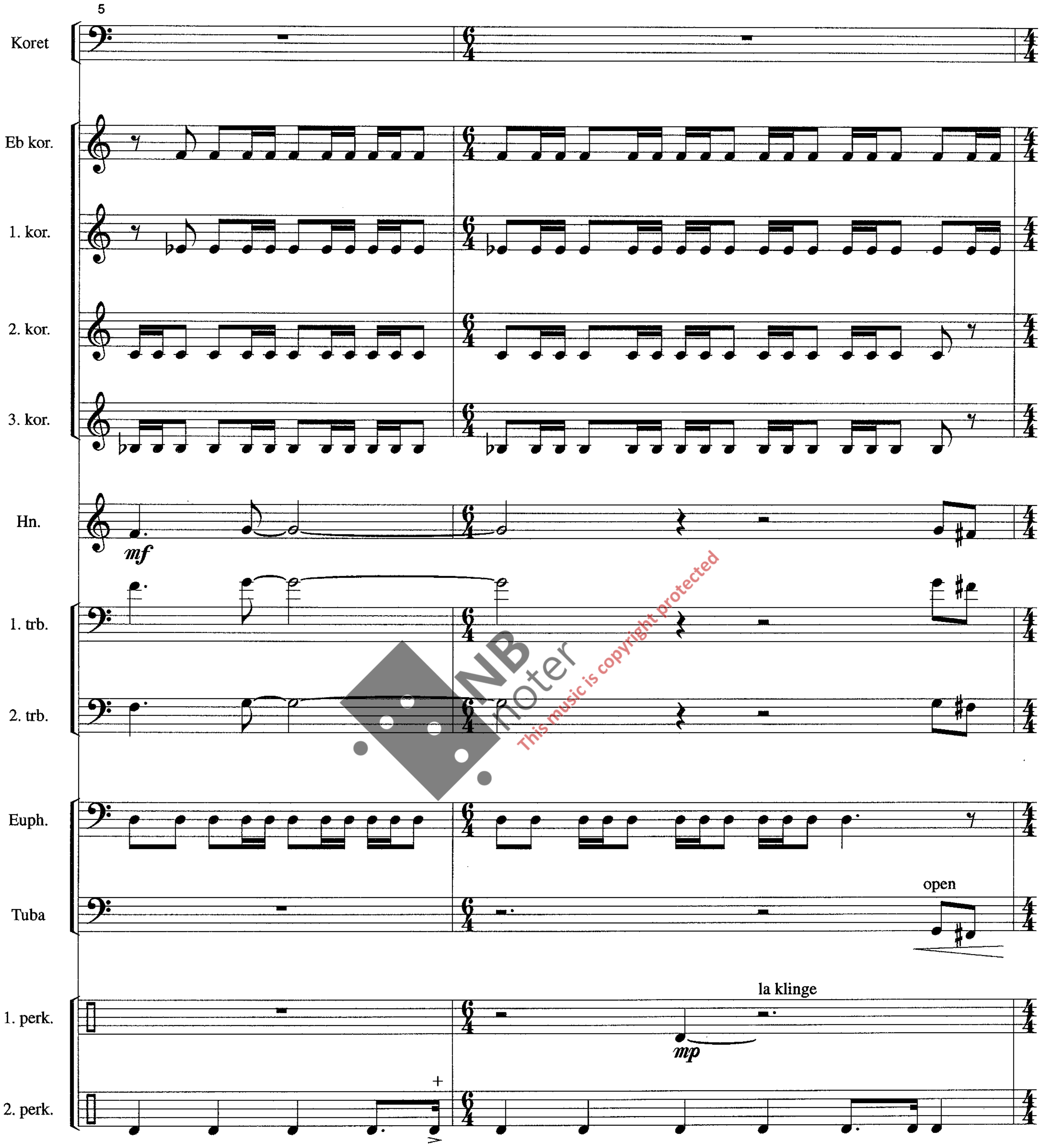
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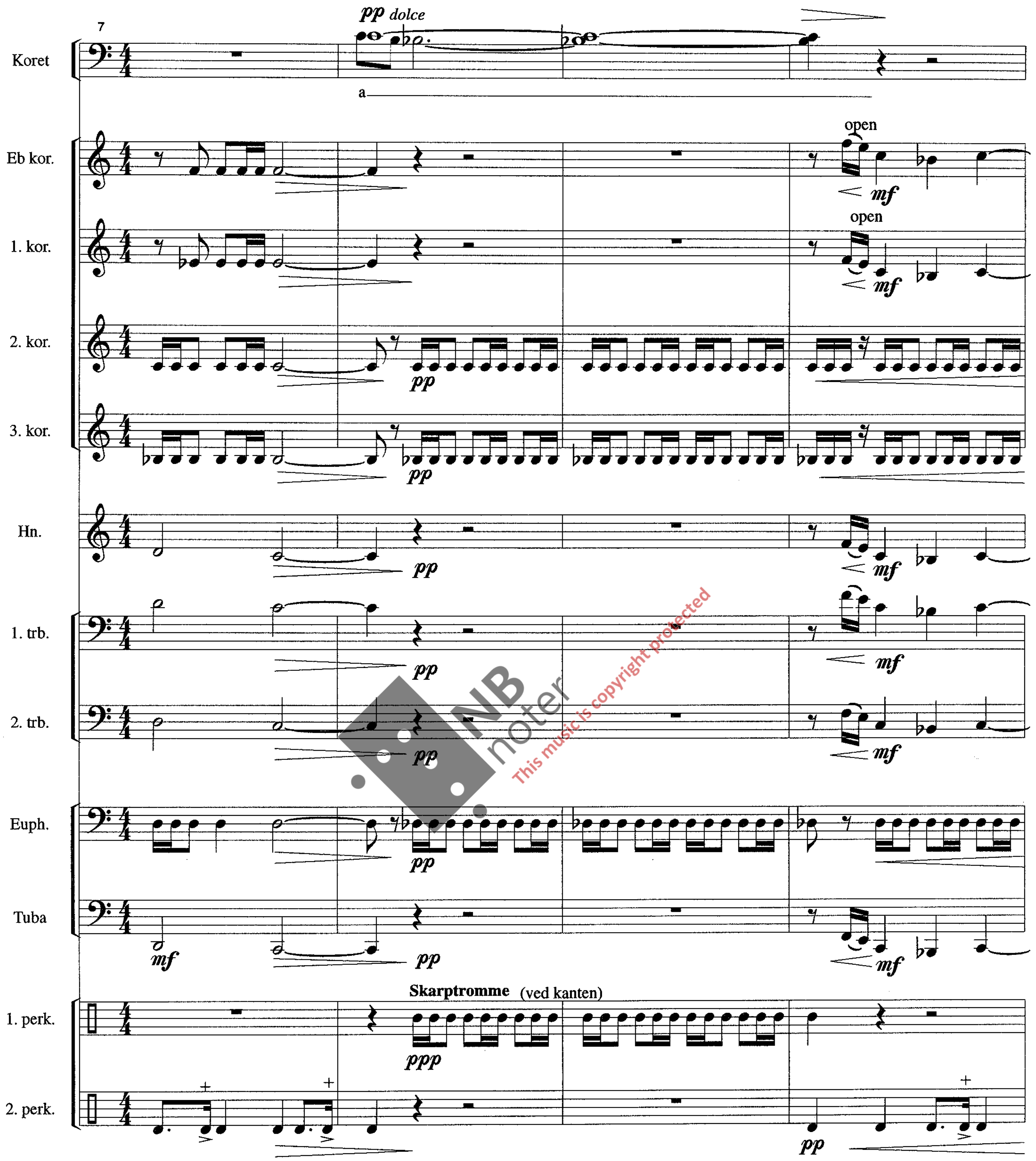
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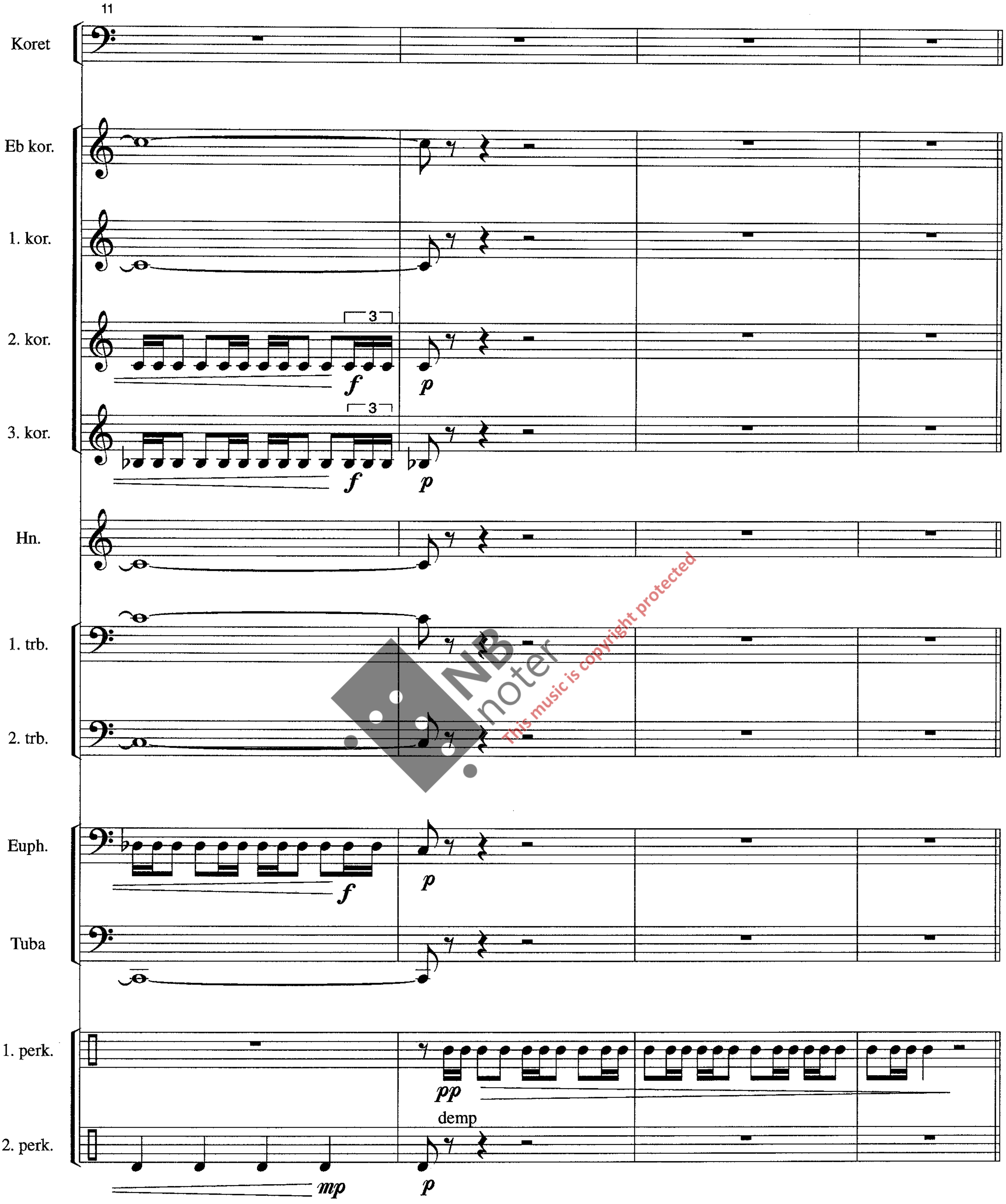
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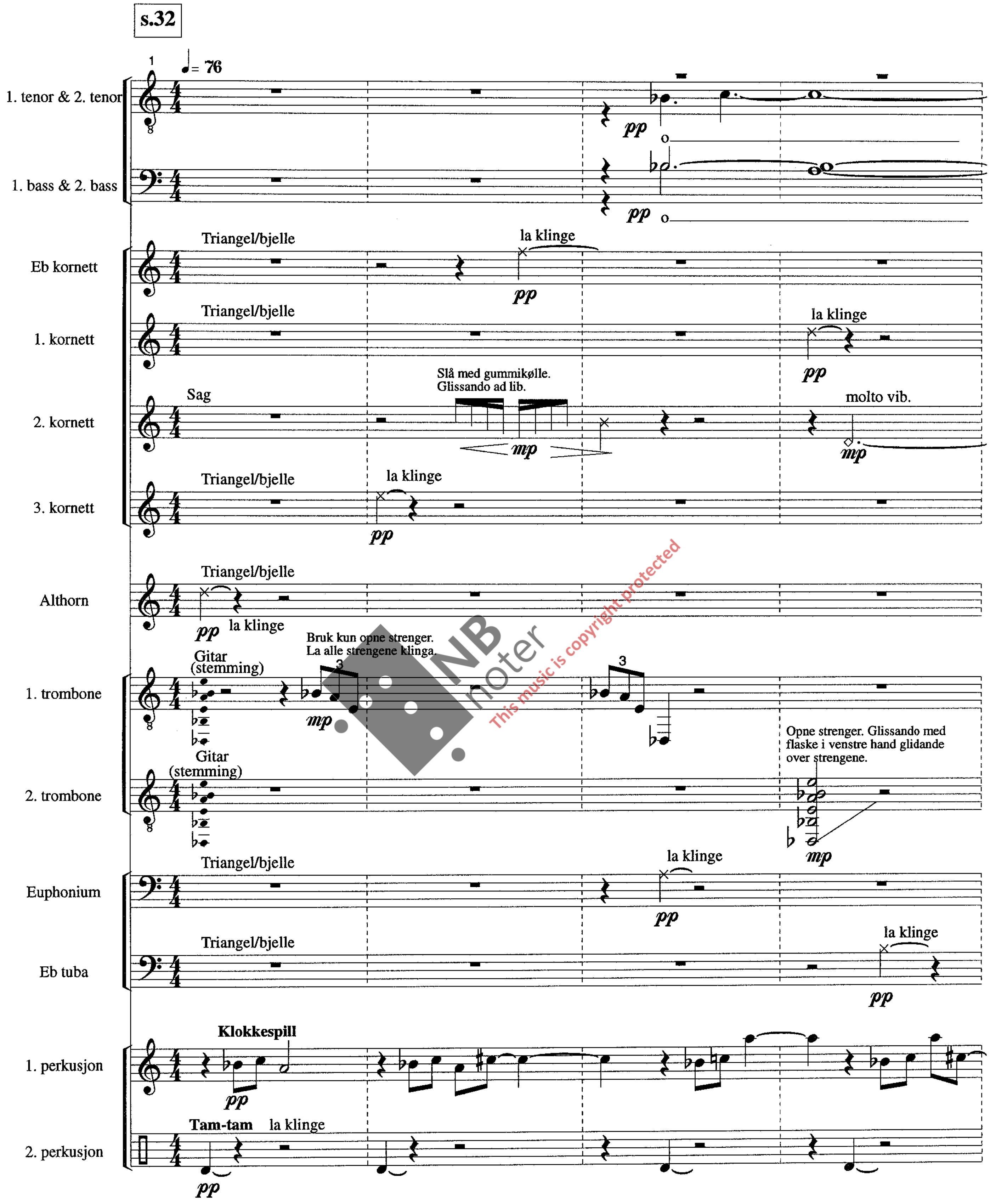
Improvisasjon (tekstbakgrunn)

Kongen med Gullhjelmen



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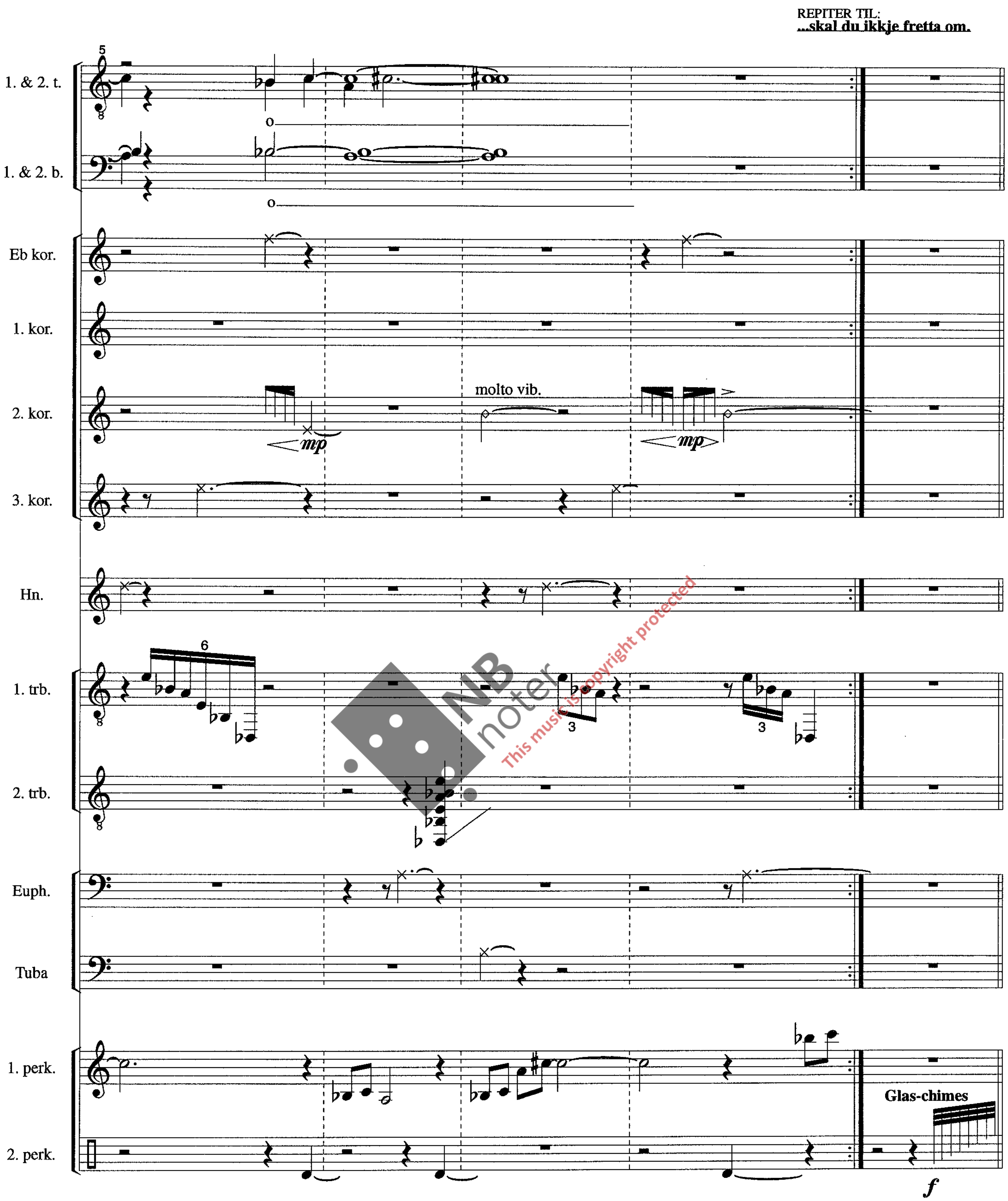
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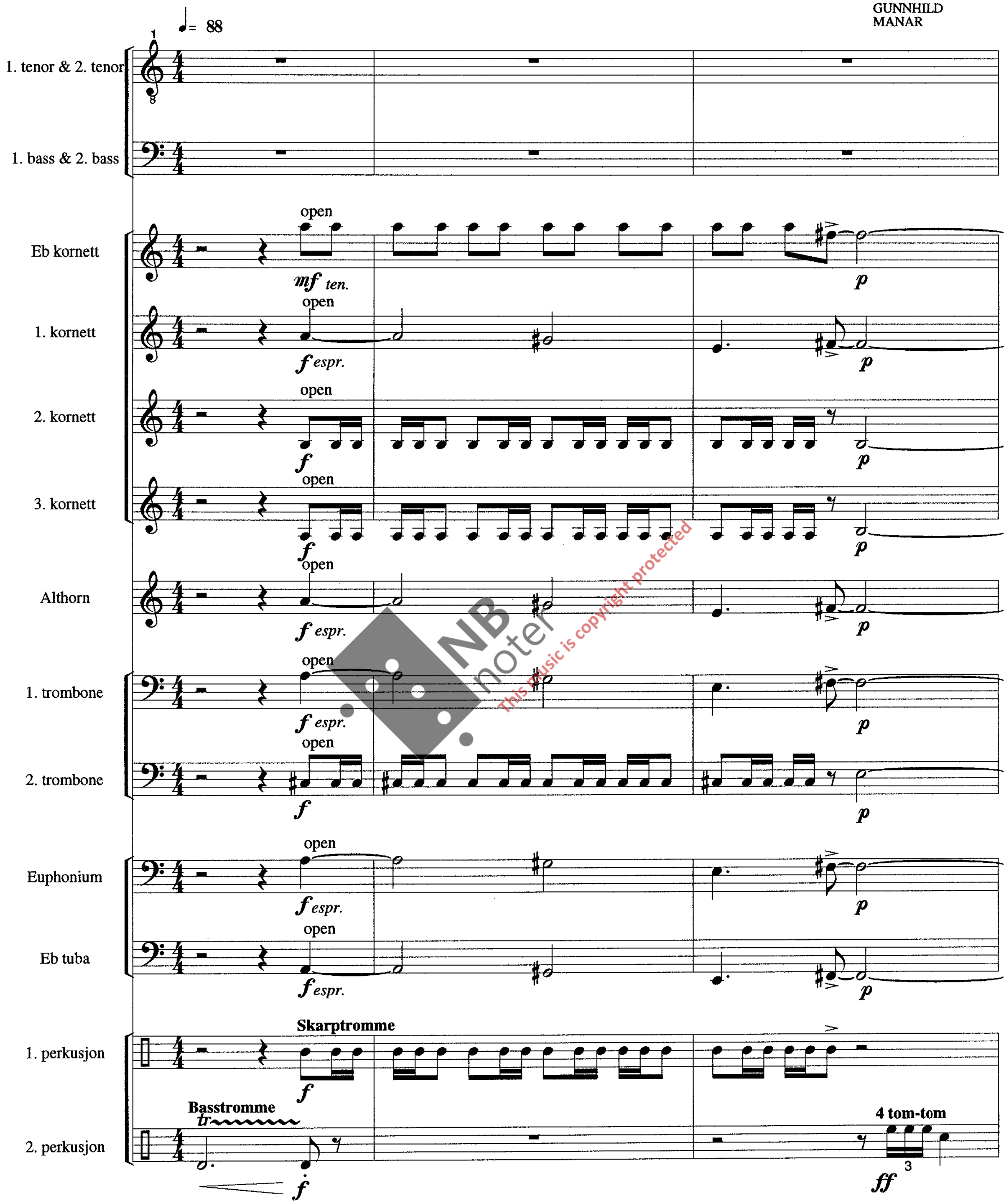
Hirda ut

Kongen med Gullhjelmen

s.35

GUNNHILD
MANAR

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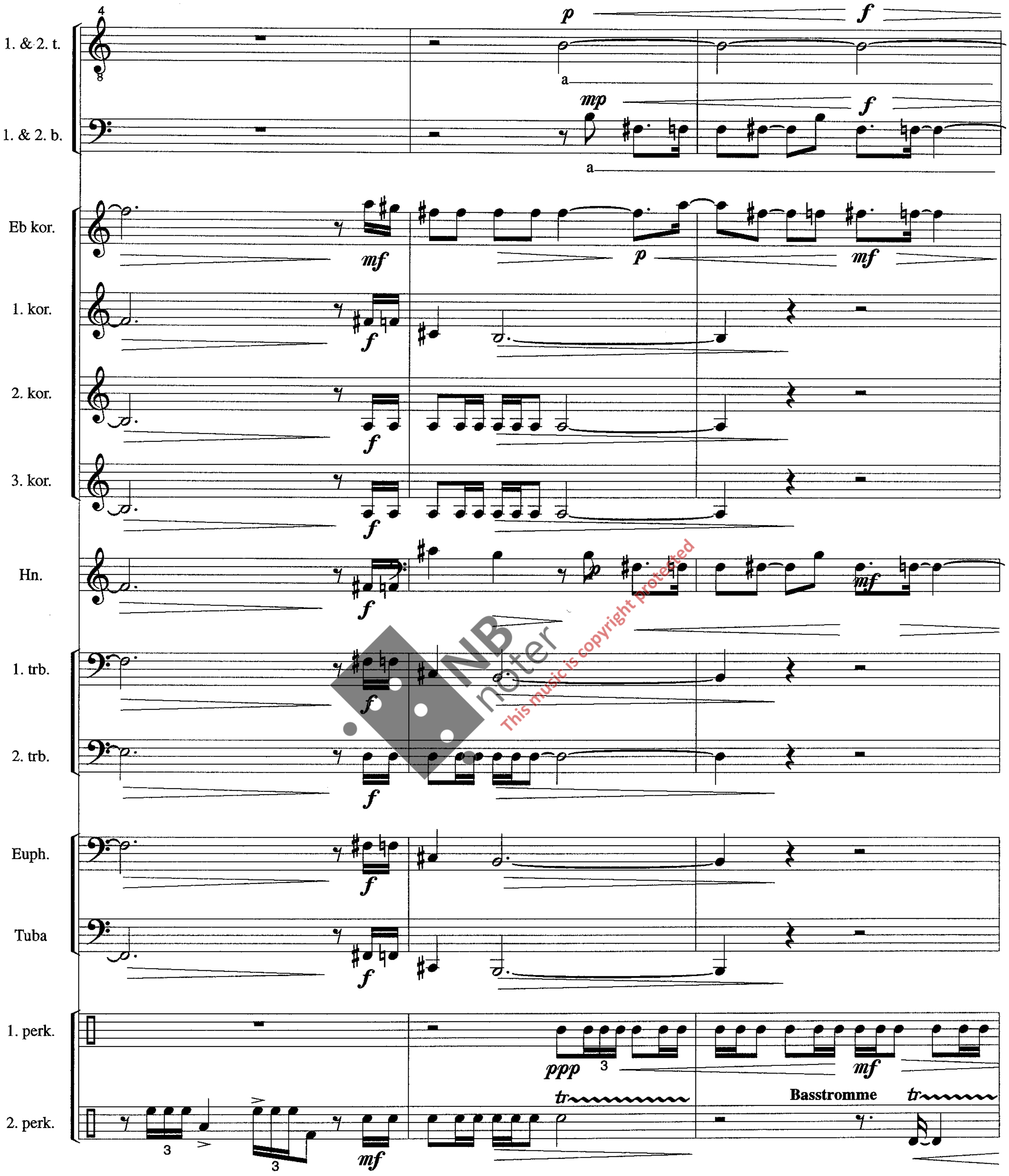

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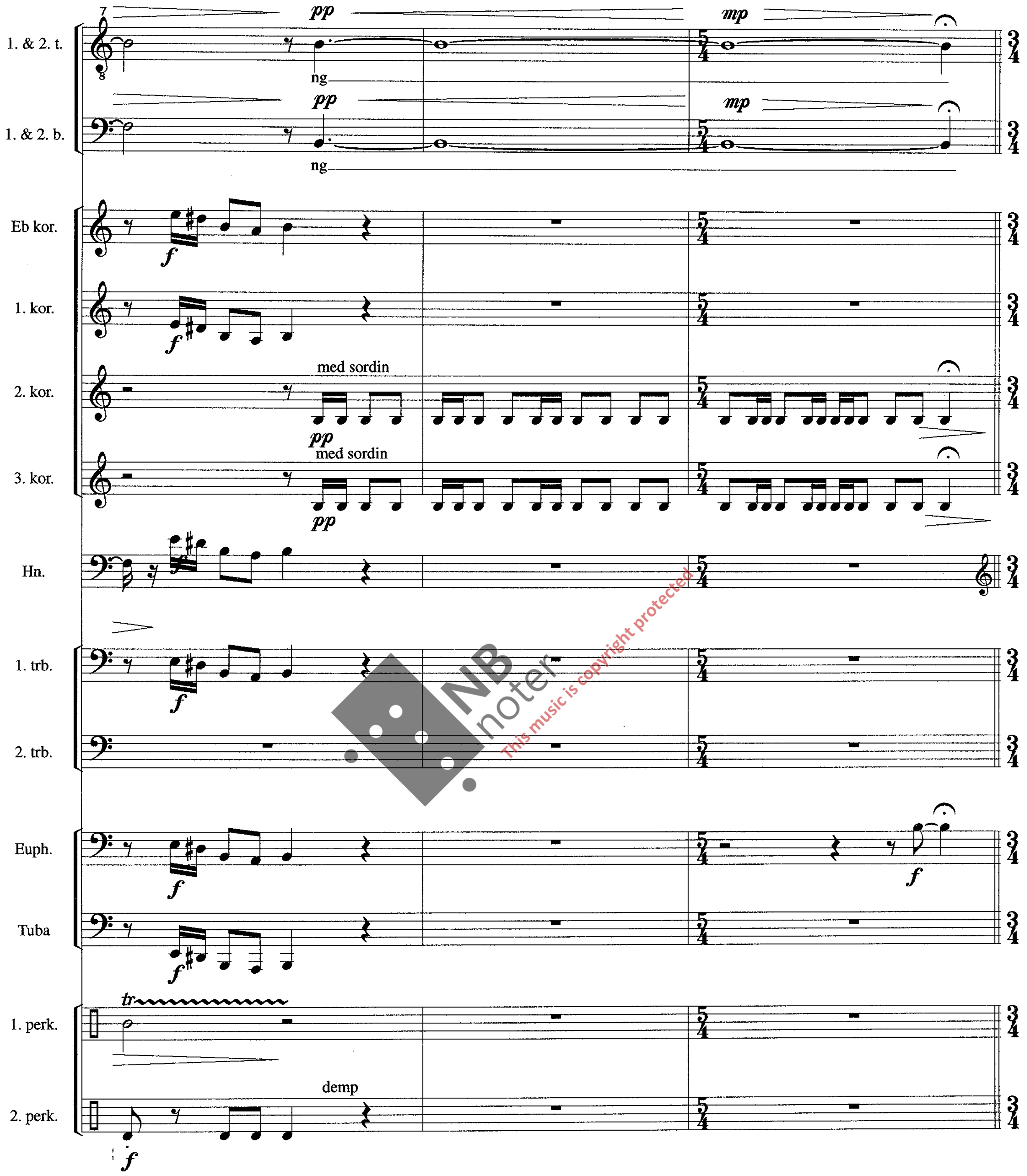
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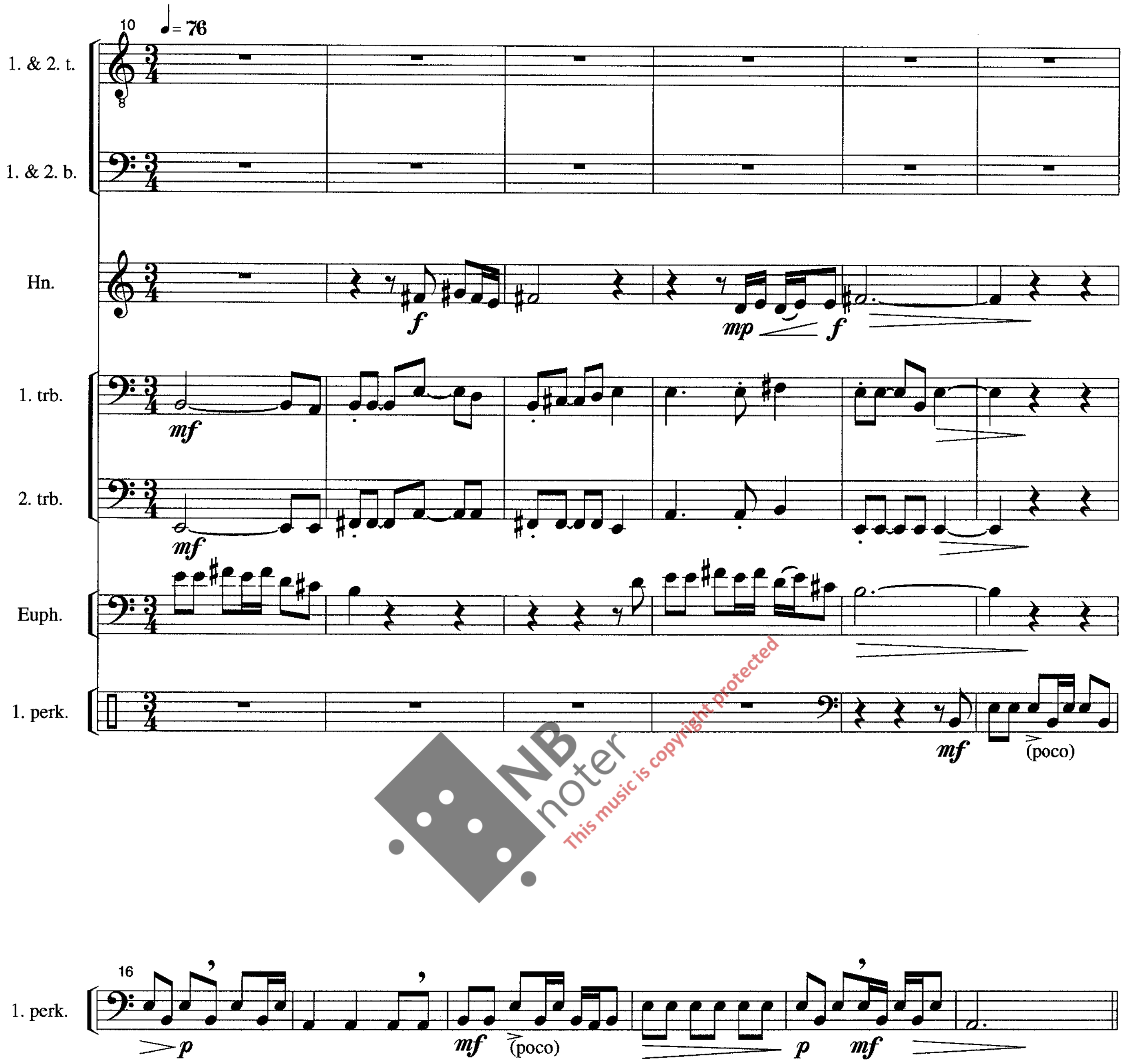
s.36

I Kongsgarden på Fitjar

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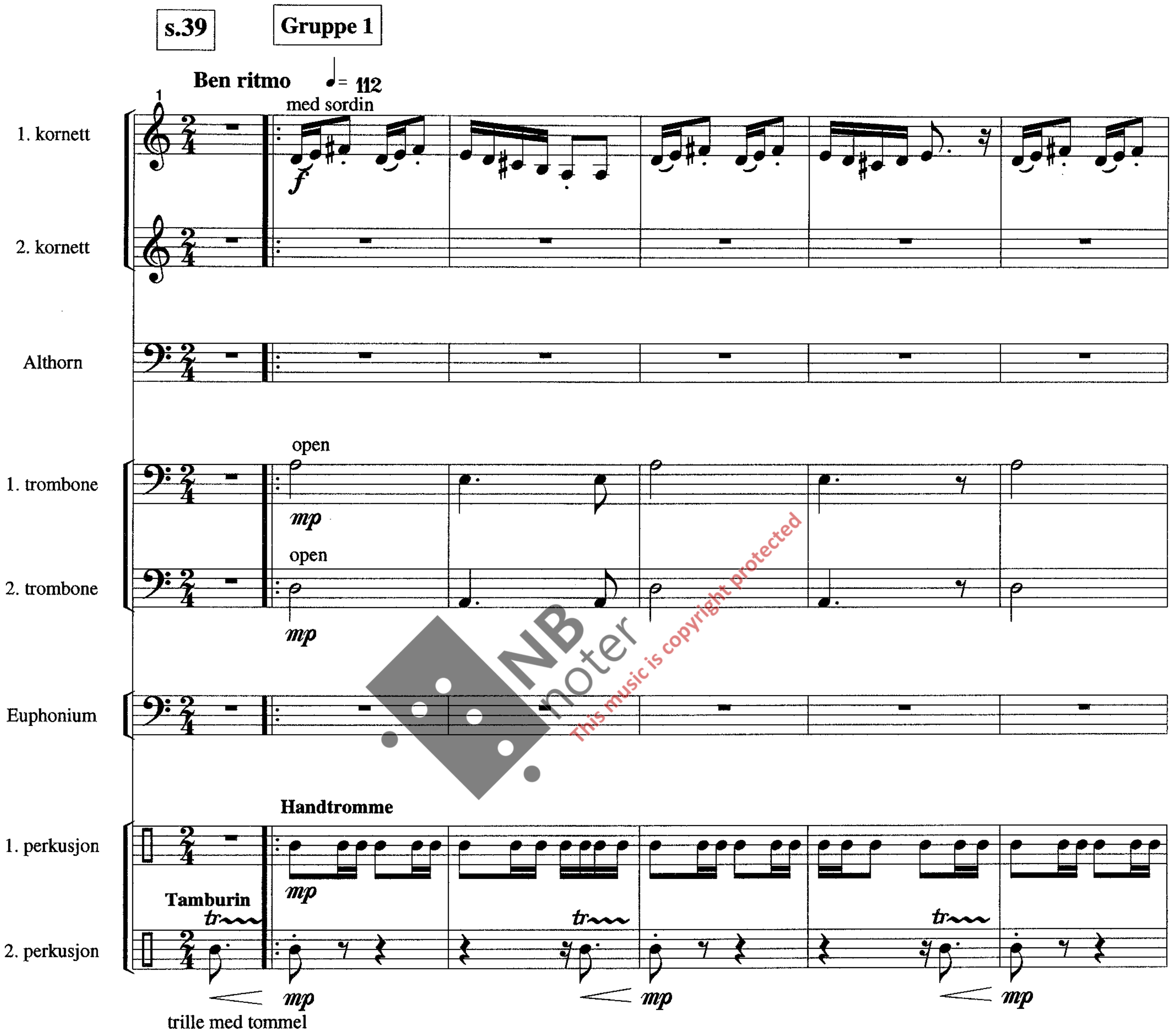
Leikarane

Kongen med Gullhjelmen

Musikarane kan delast i to grupper, og komma opp på scenen ved innsats. 1. kornett bør erstattast med bukkehorn (melodien må då ev. endrast og/eller trombonene kan justera sin intonasjon).

Det bør vera ein del bråk og rørsle på scenen.



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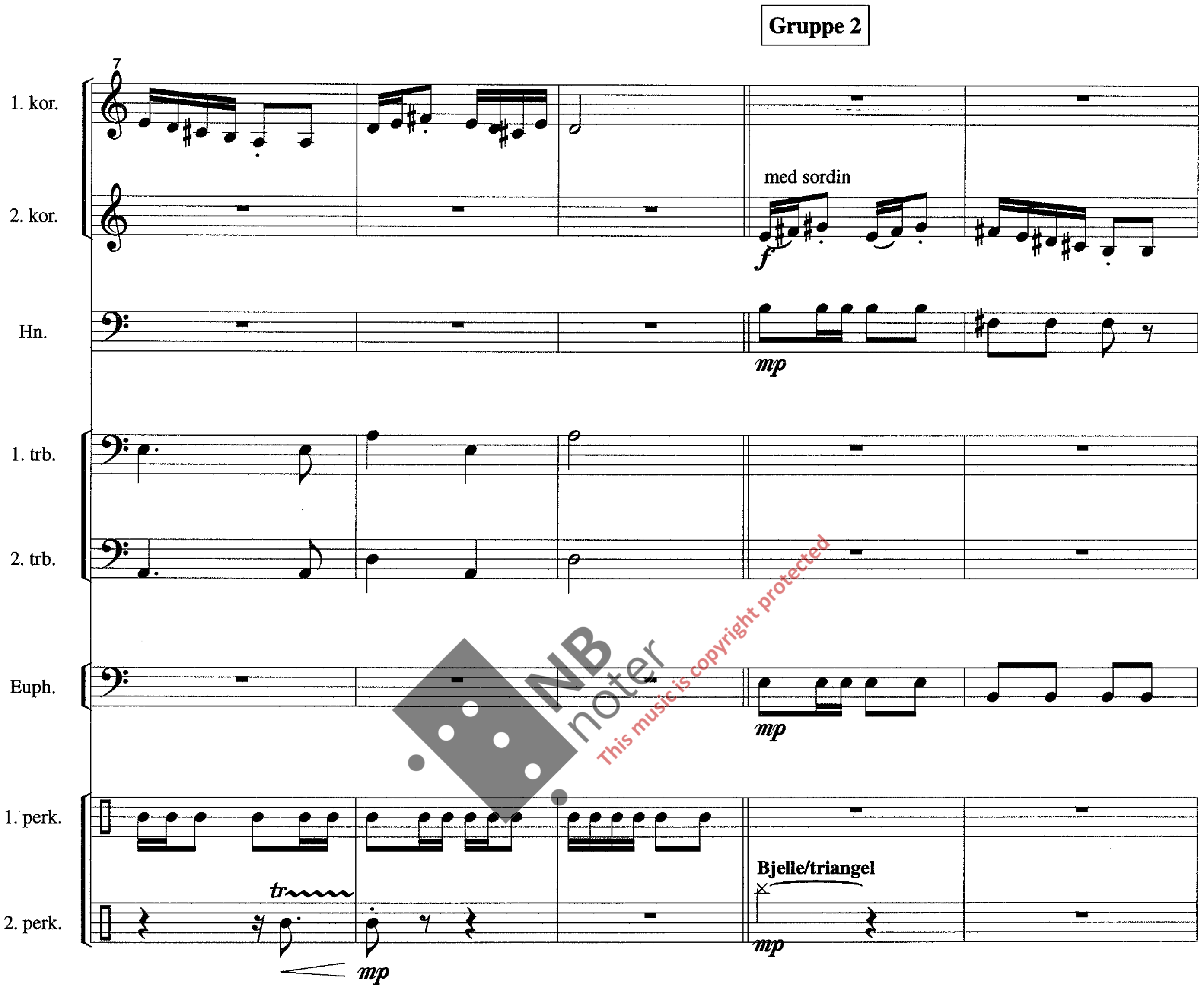
Gruppe 2
7
1. kor.
2. kor.
med sordin
f
Hn.
mp
1. trb.
2. trb.
Euph.
mp
1. perk.
tr
2. perk.
mp
Bjelle/triangel
mp

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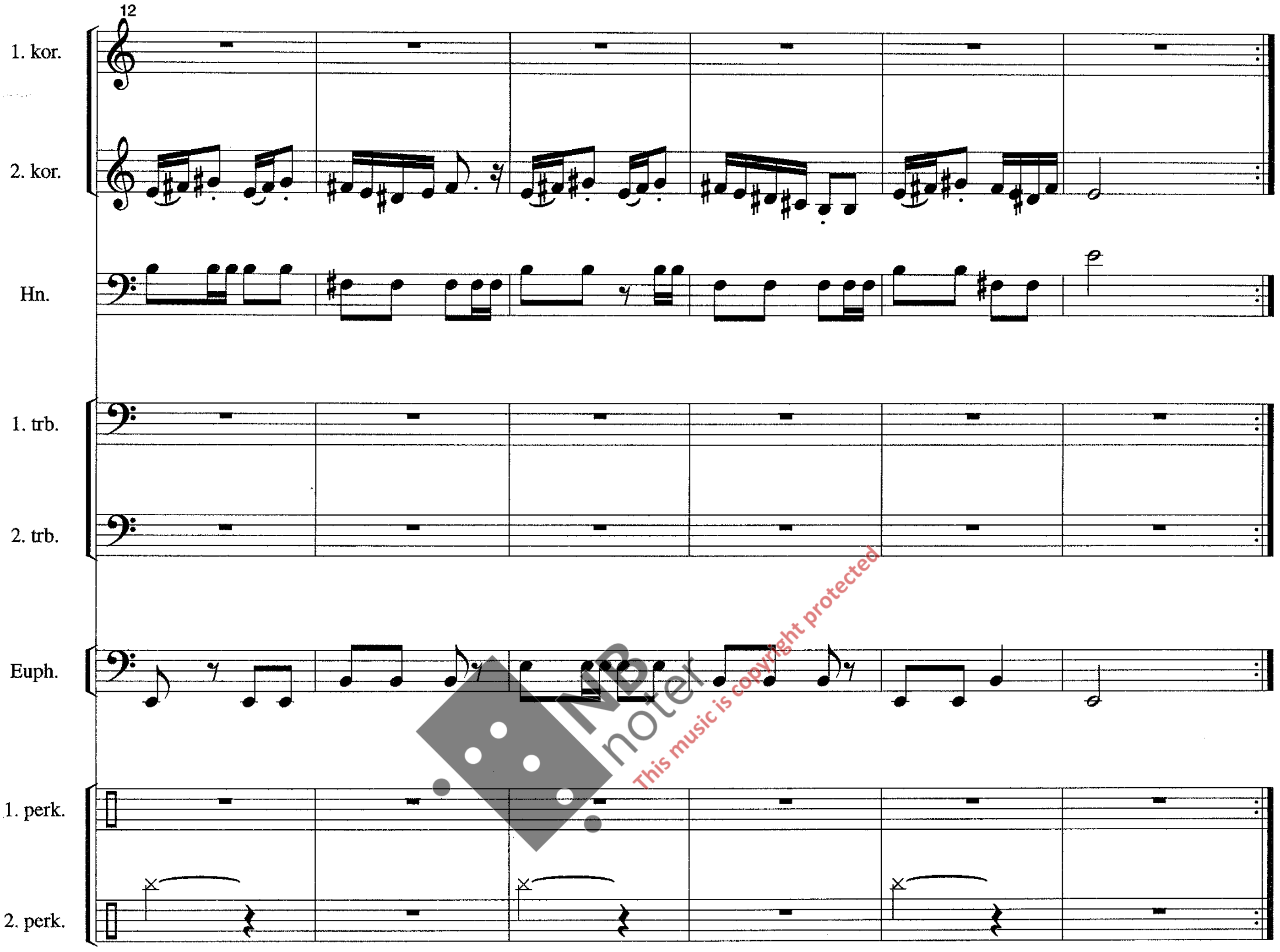
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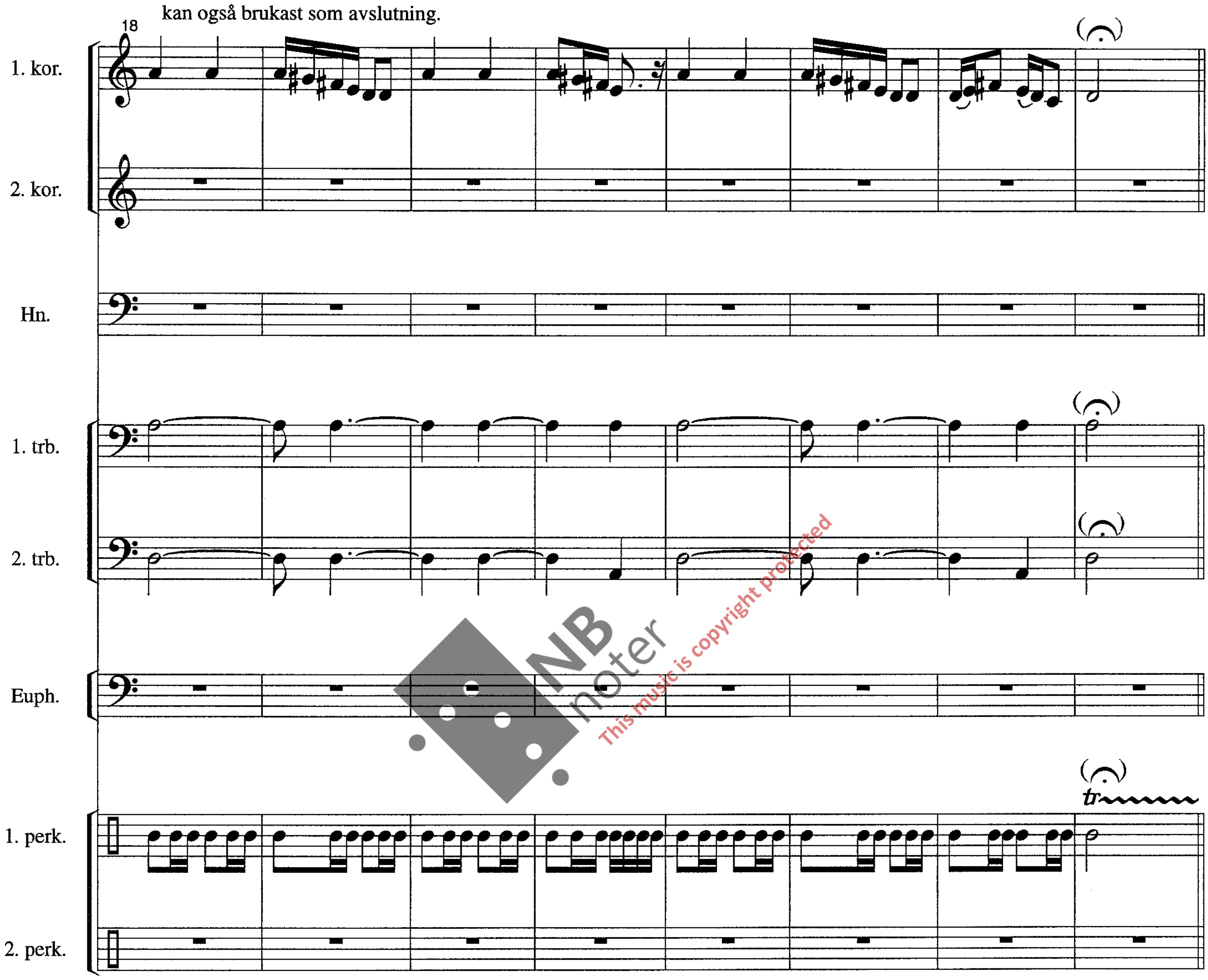
Gruppe 1

Stikk
kan også brukast som avslutning.

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SIGNAL BUKKEHORN
(varslar at kongen kjem)

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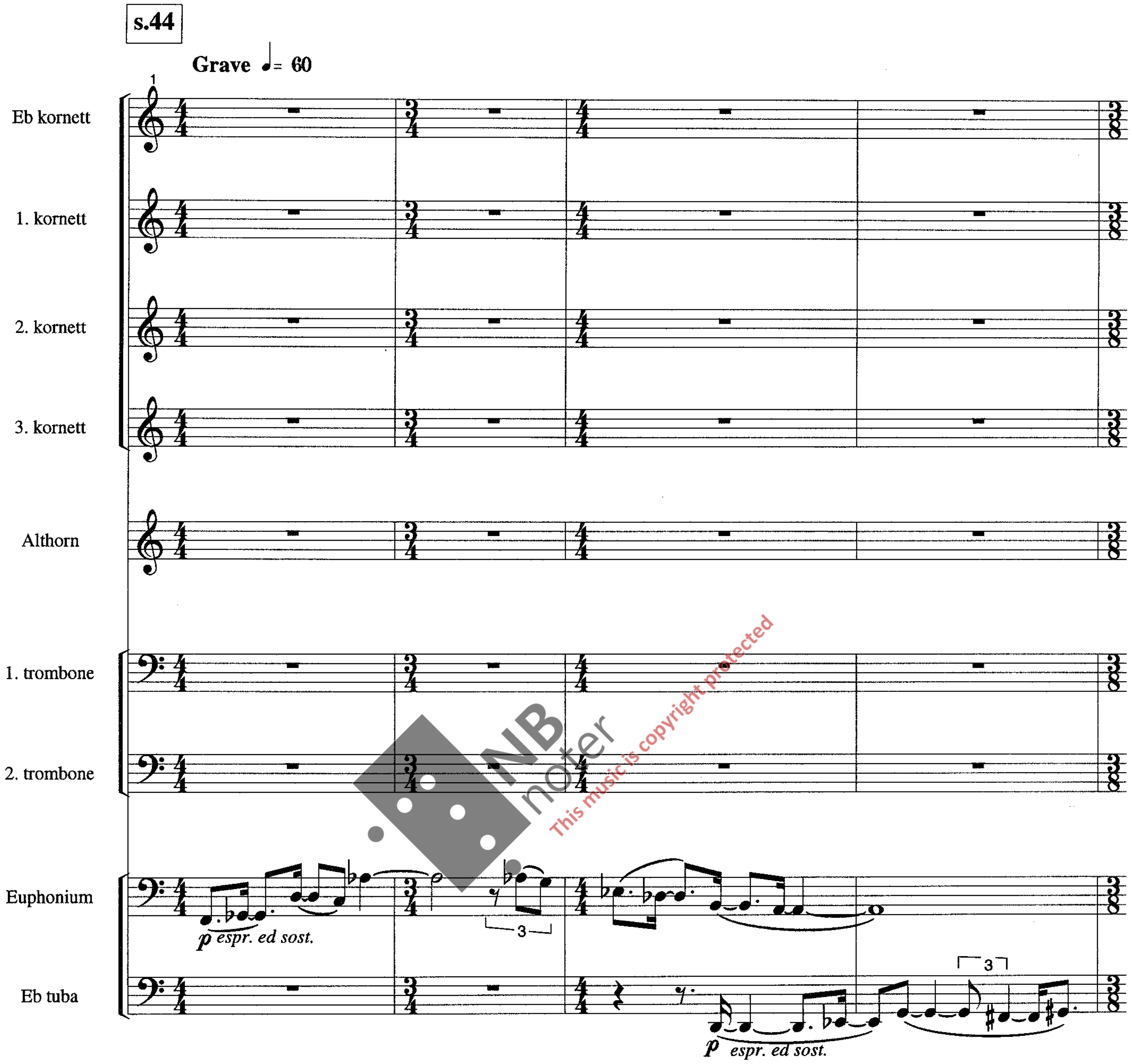
Overgang Kong Håkon

Kongen med Gullhjelmen



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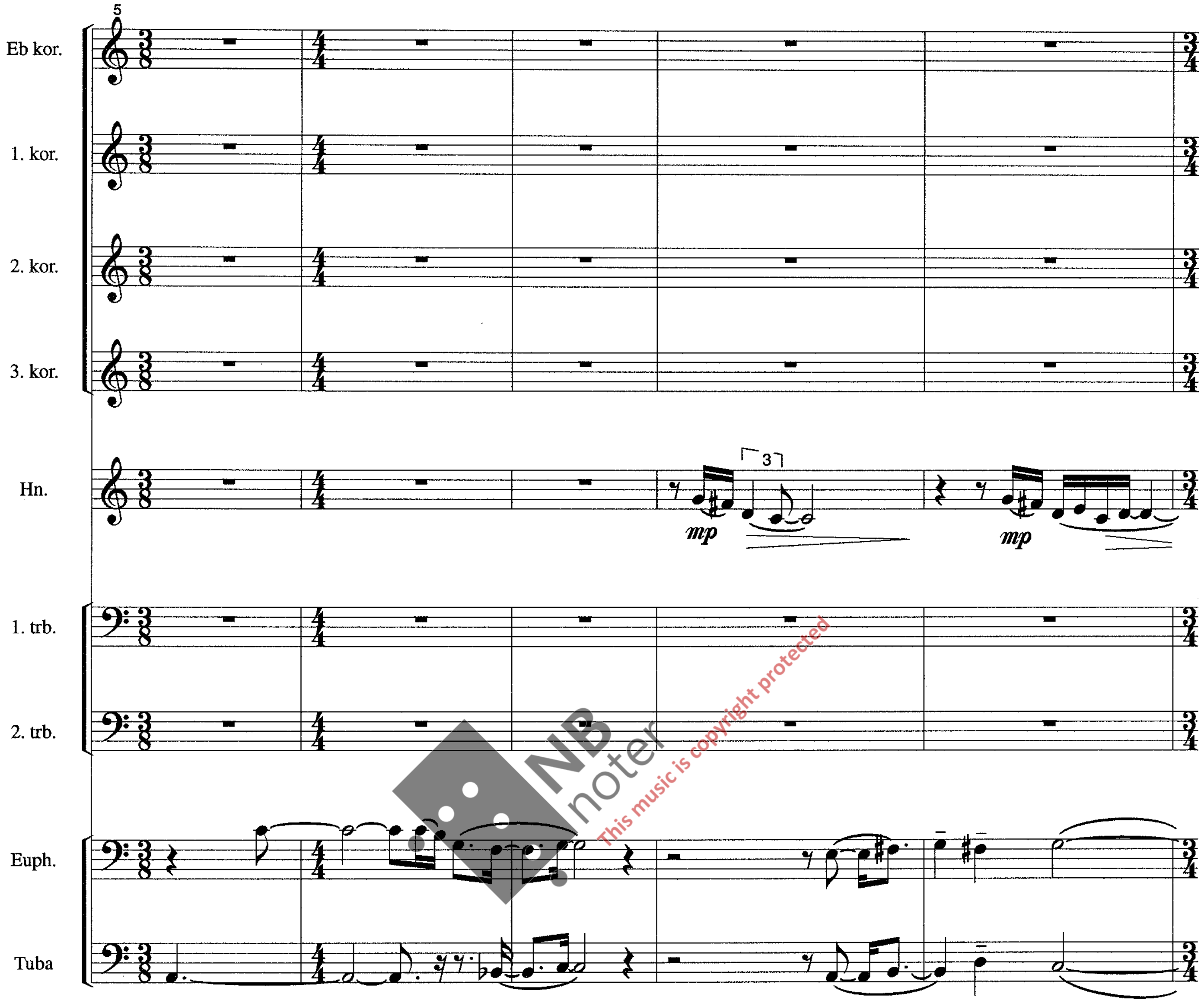

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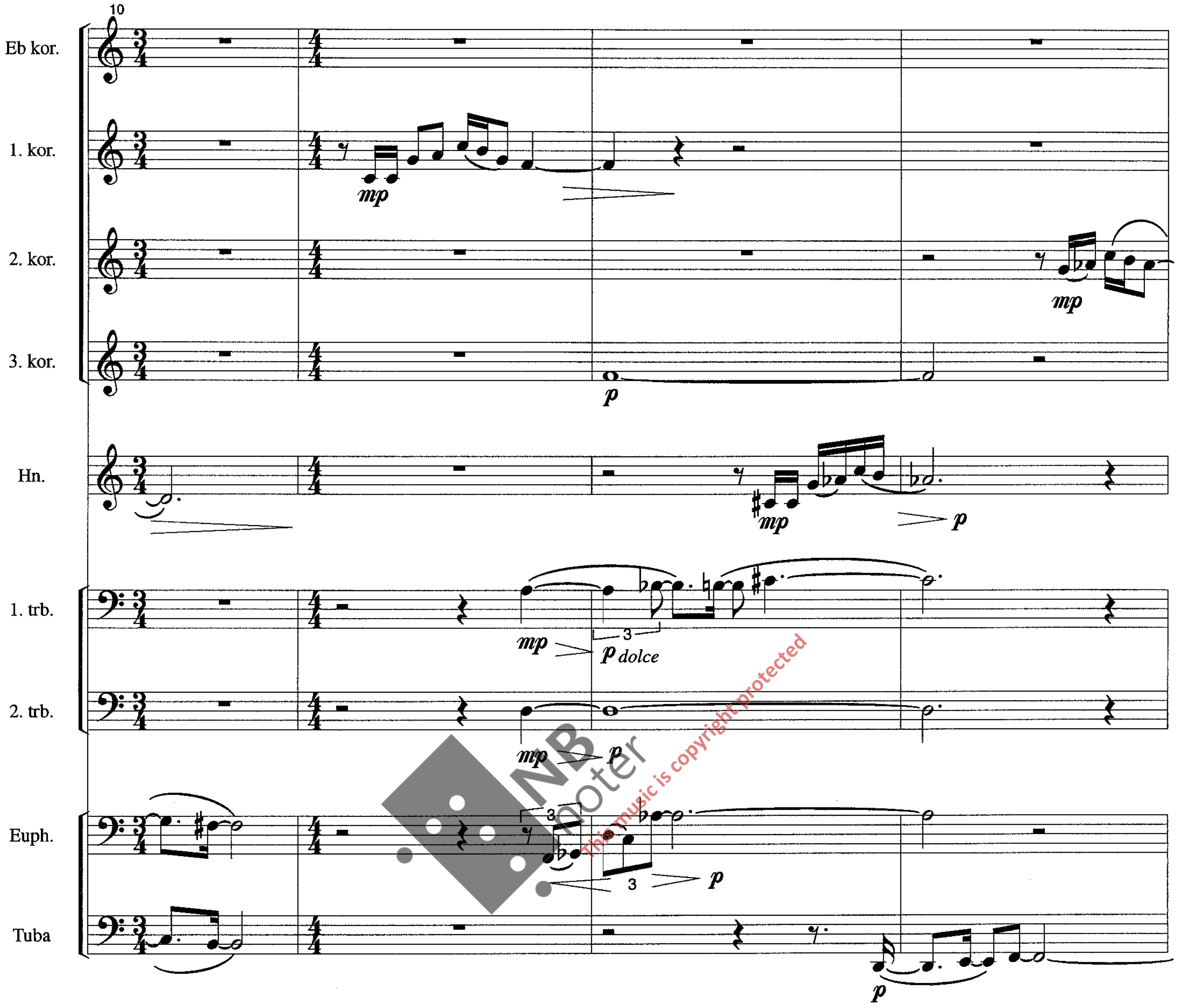
10
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
mp
p
dolce
3
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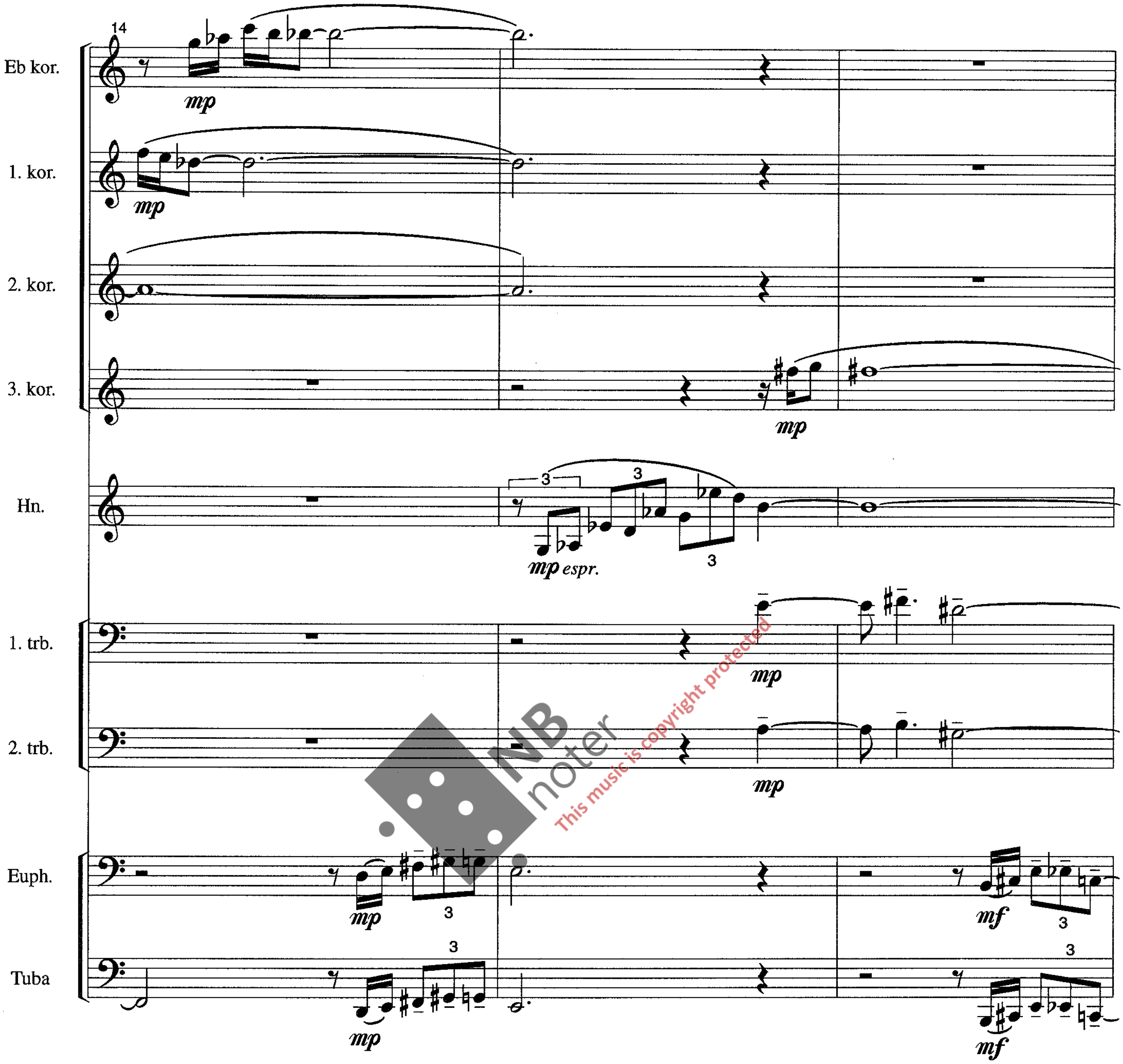
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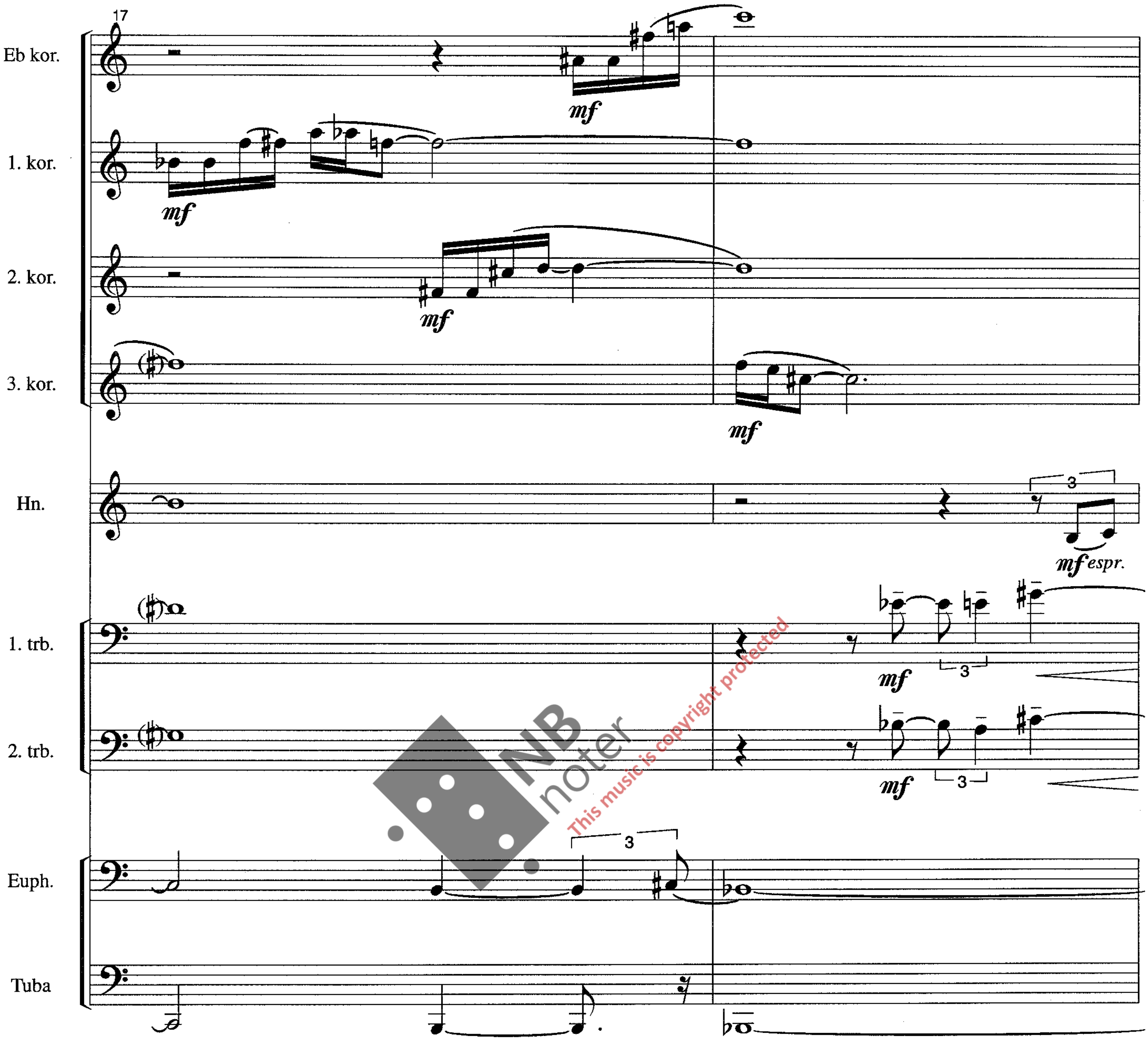
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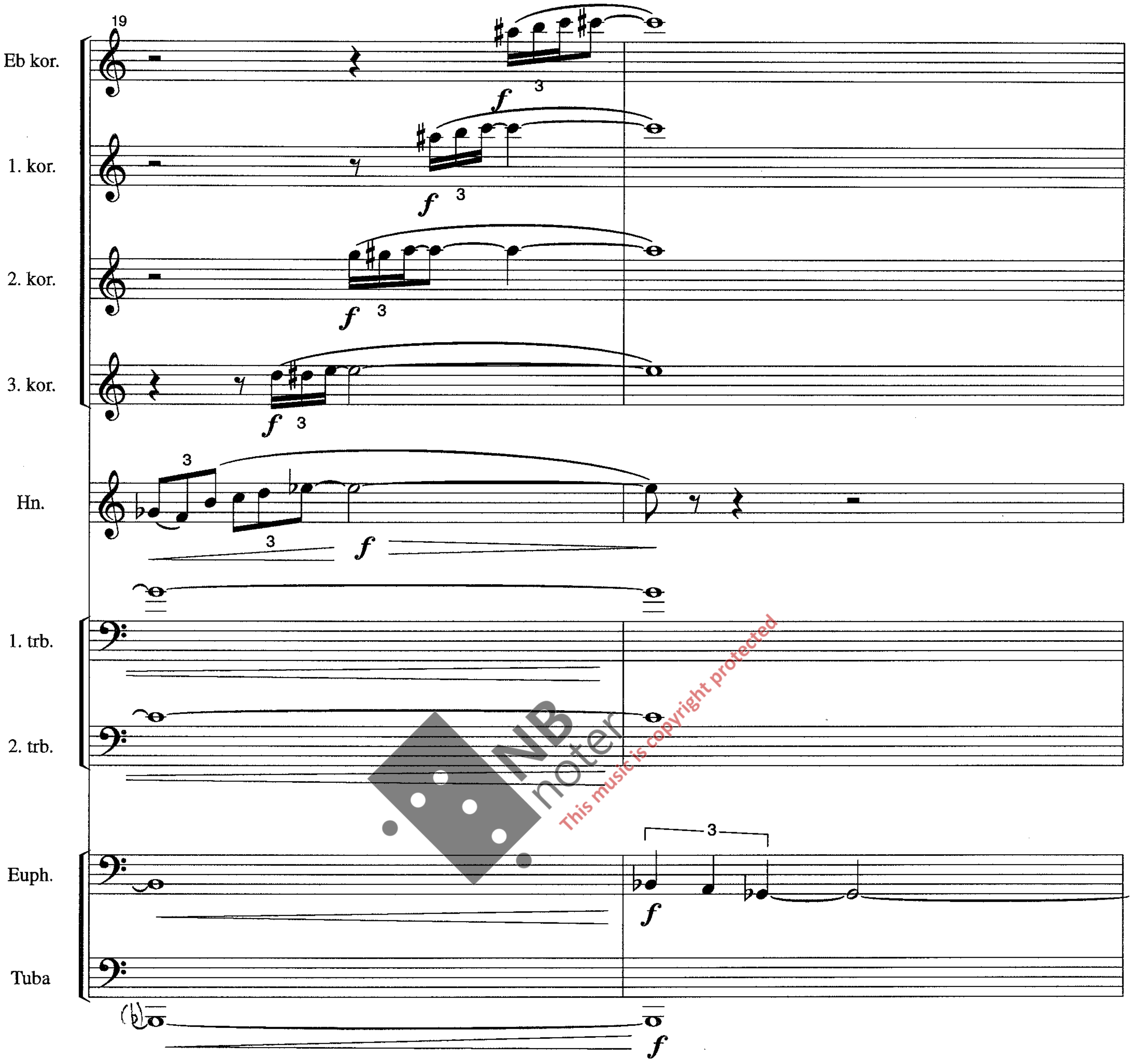
19
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
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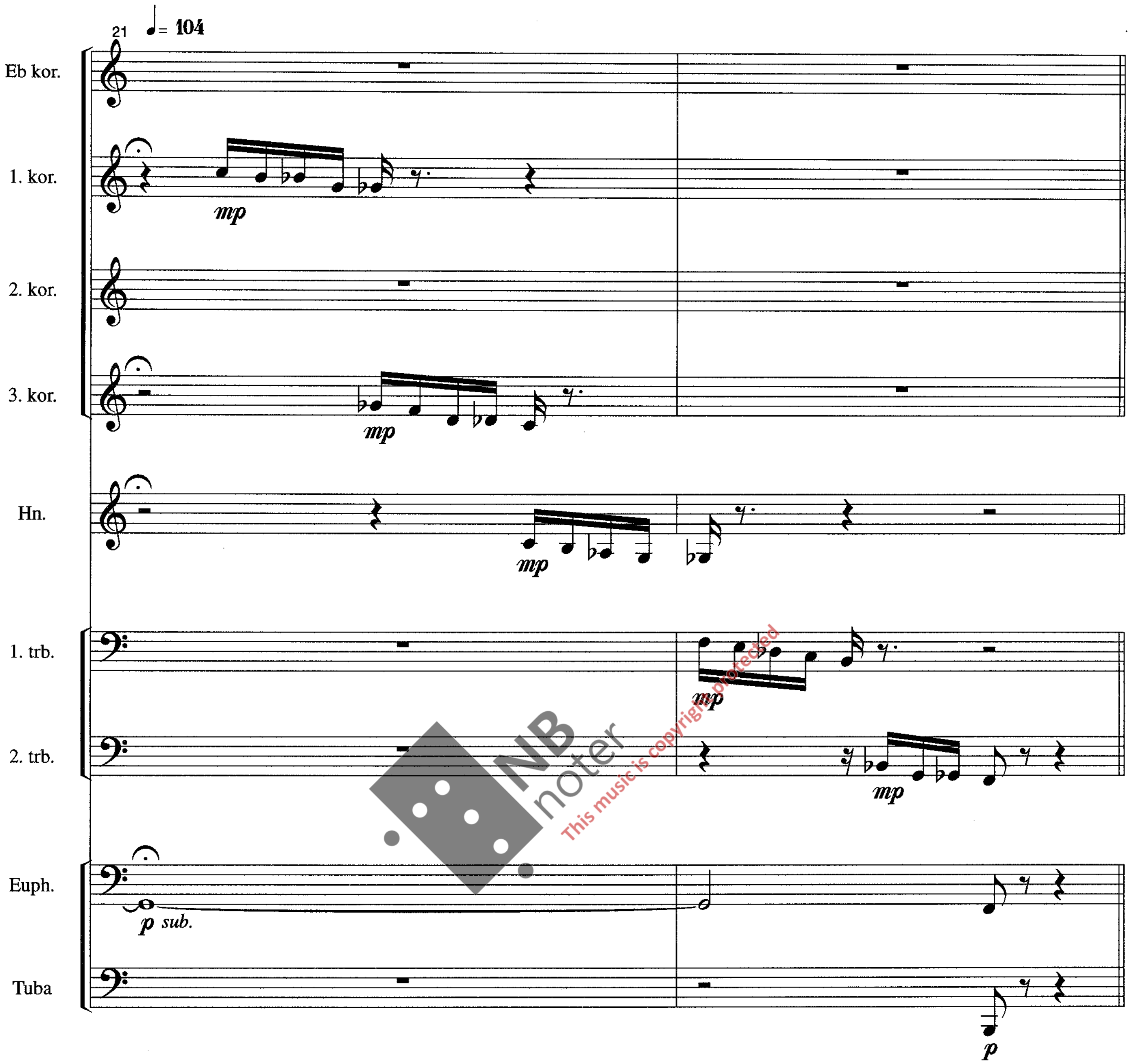
BJØRN SVARTE INN



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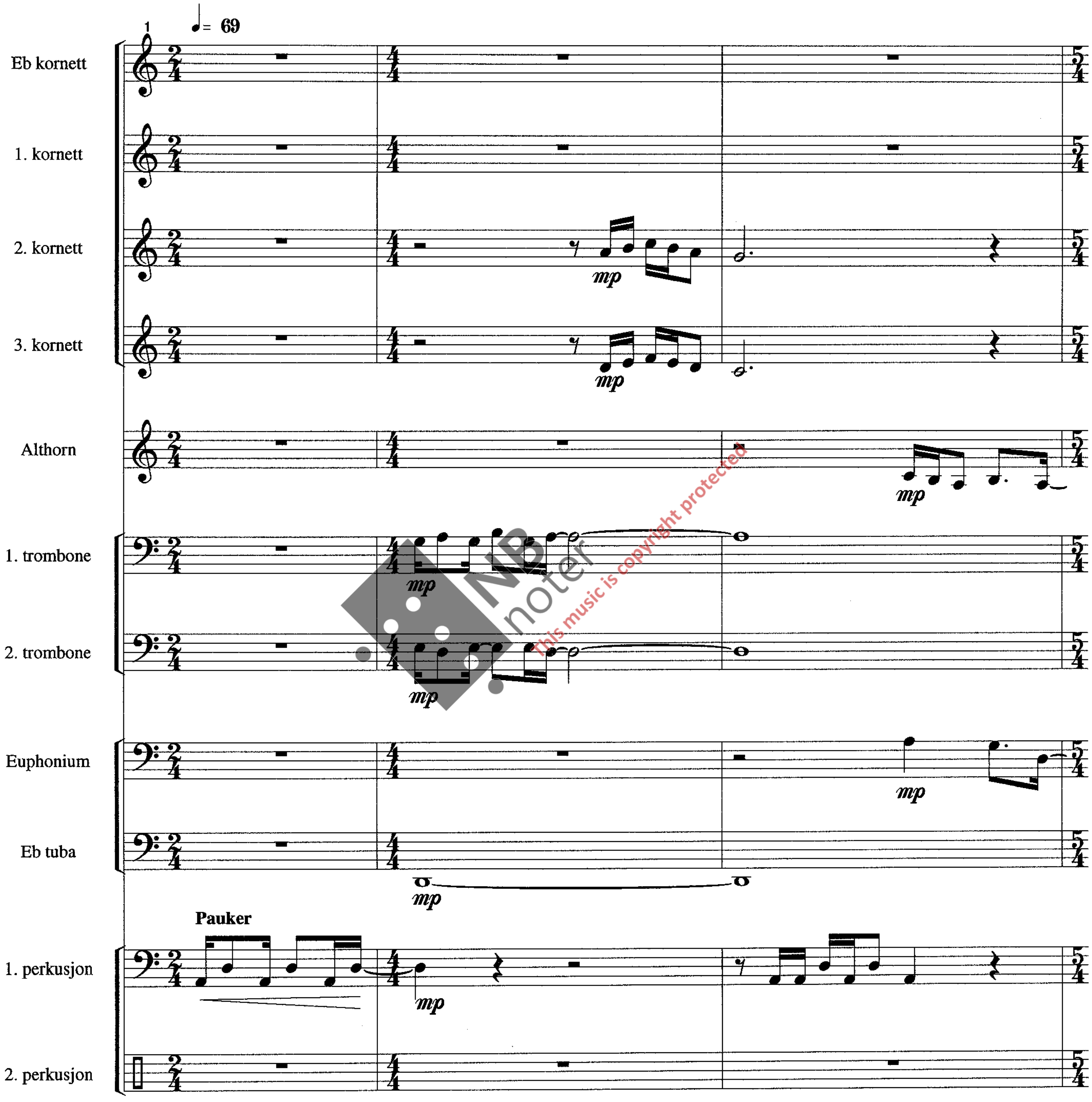
Sveinar og terner inn

Kongen med Gullhjelmen

s.49



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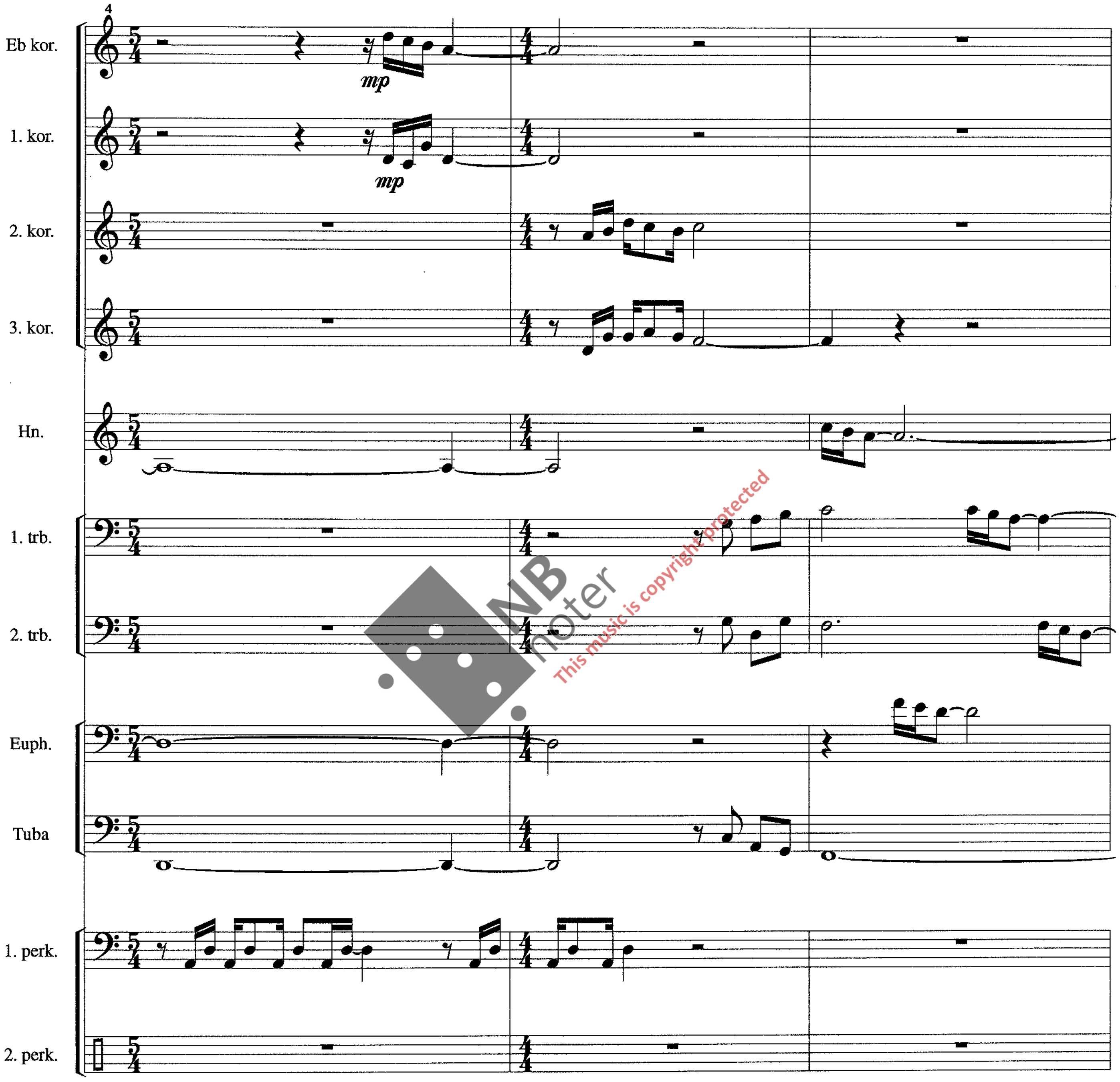
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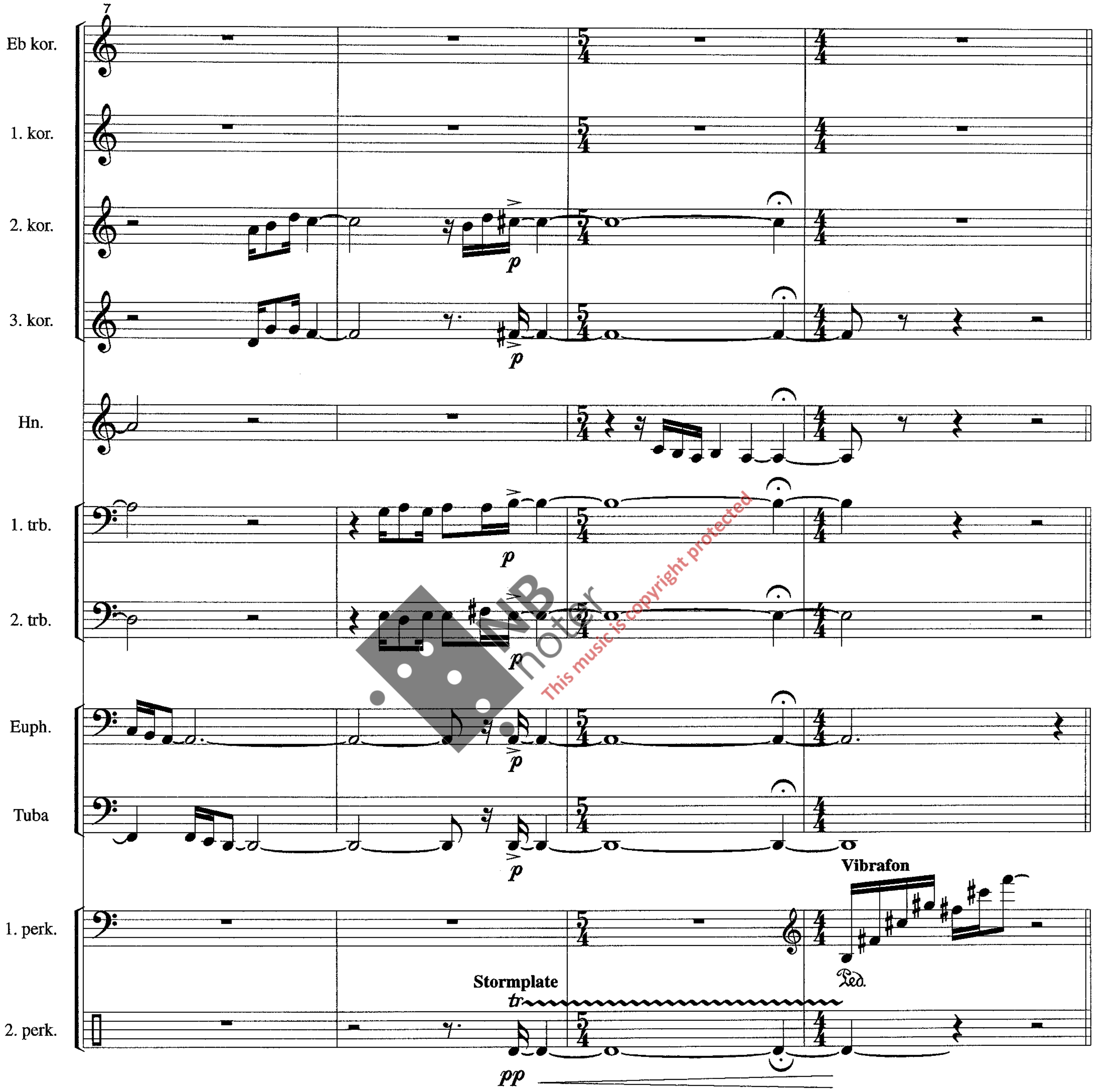

SIGNAL FRÅ BUKKEHORN:
Varslar at kongen kjem.
bryt av musikken.

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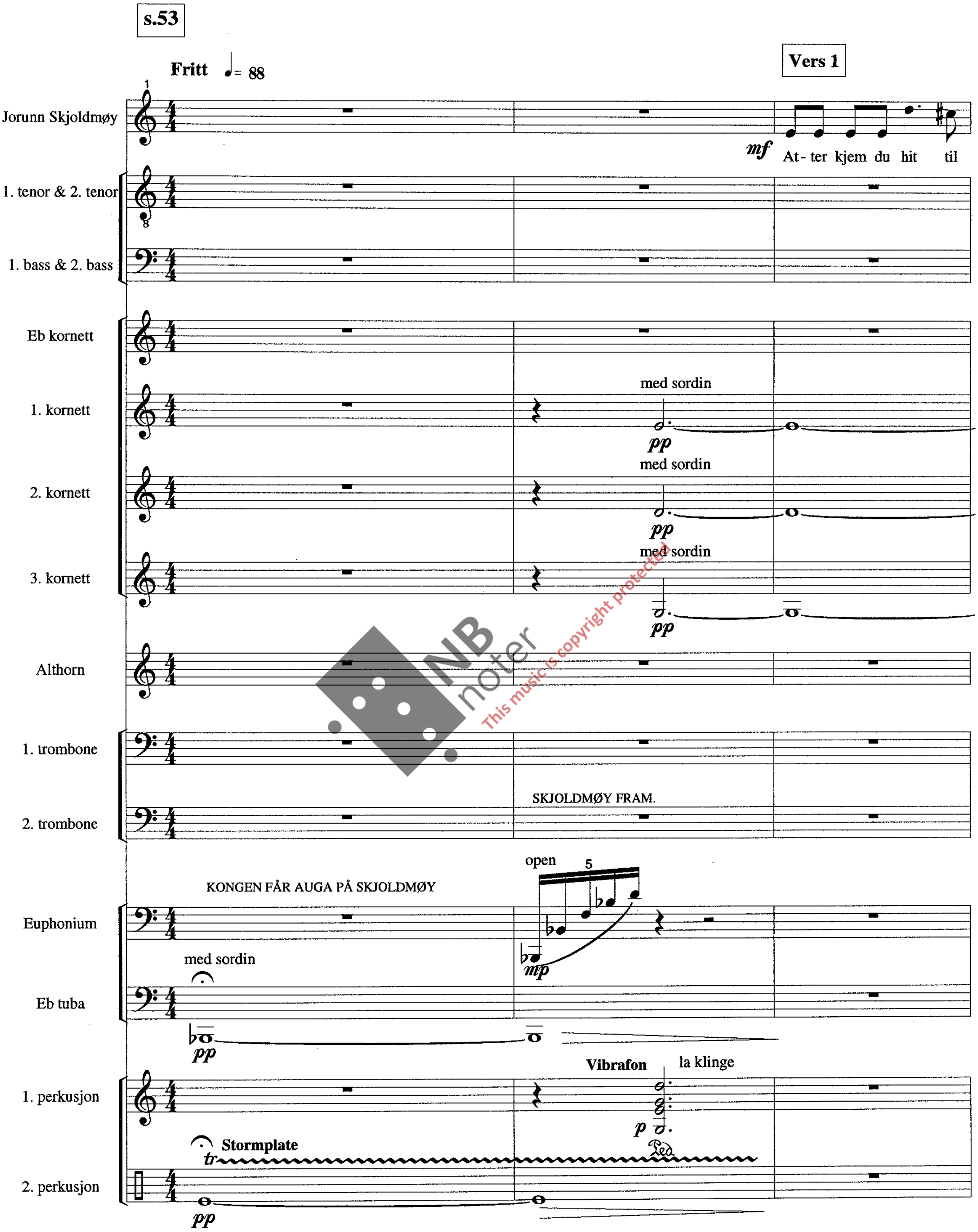
Skjoldmøy kved til kongen

Kongen med Gullhjelmen



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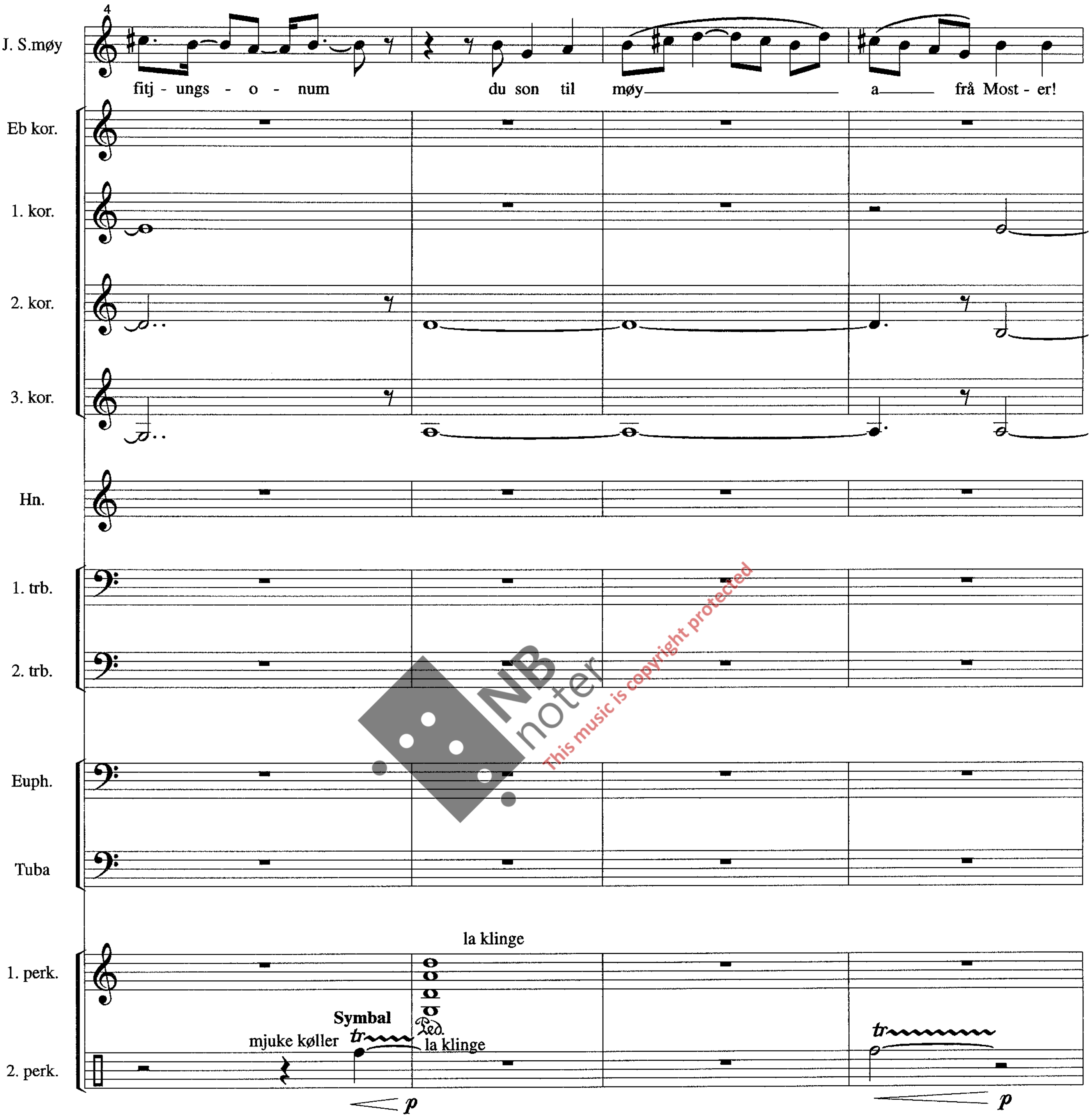
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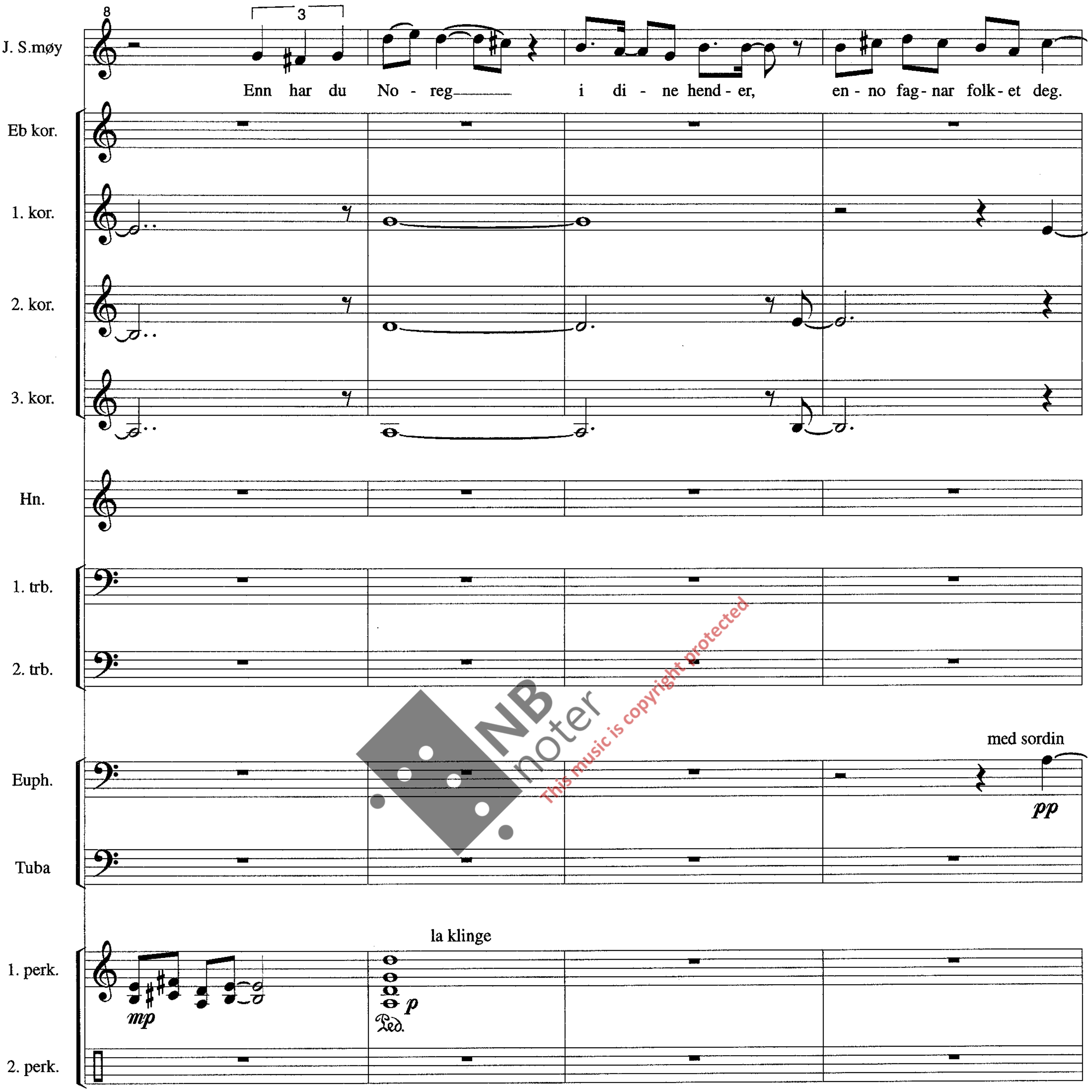
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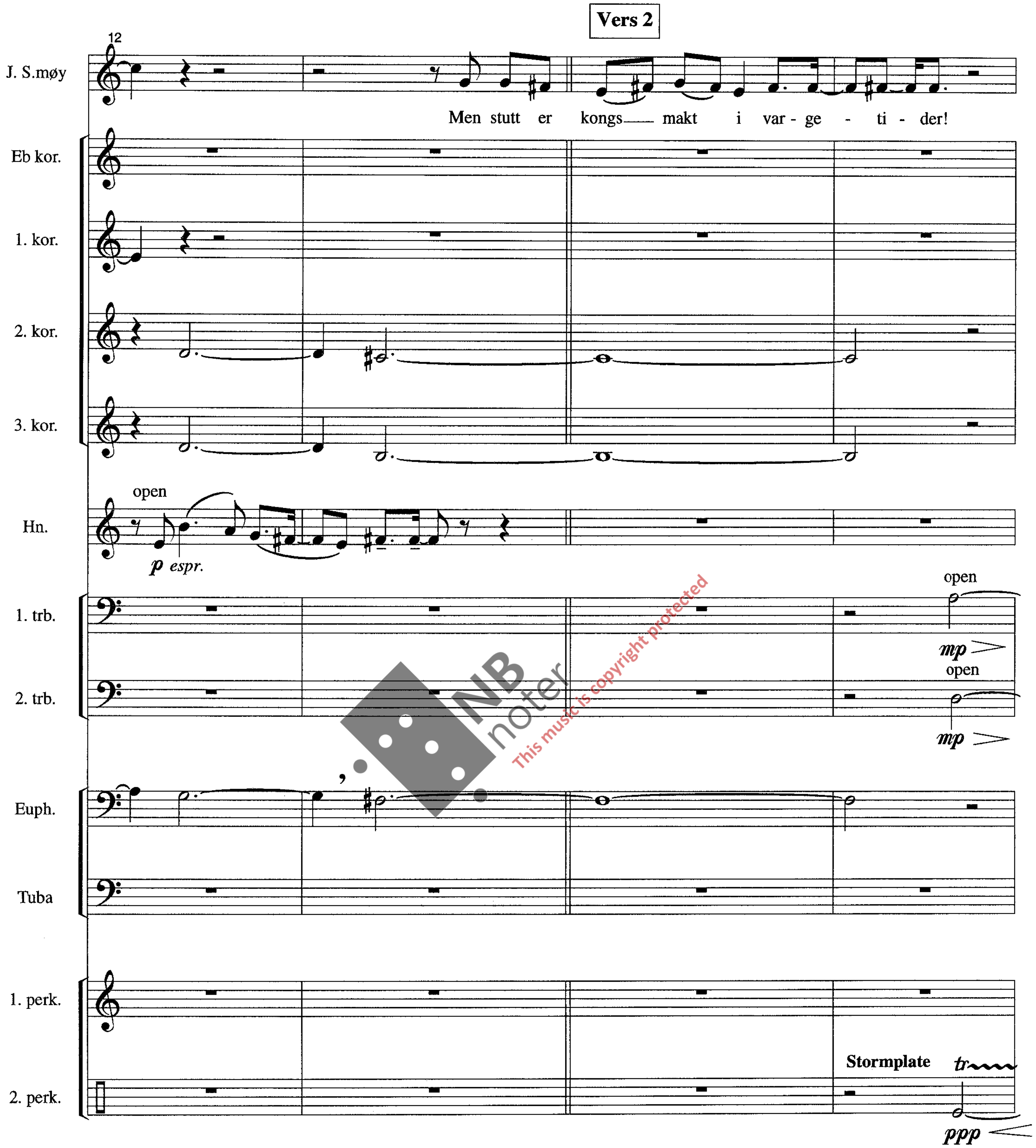
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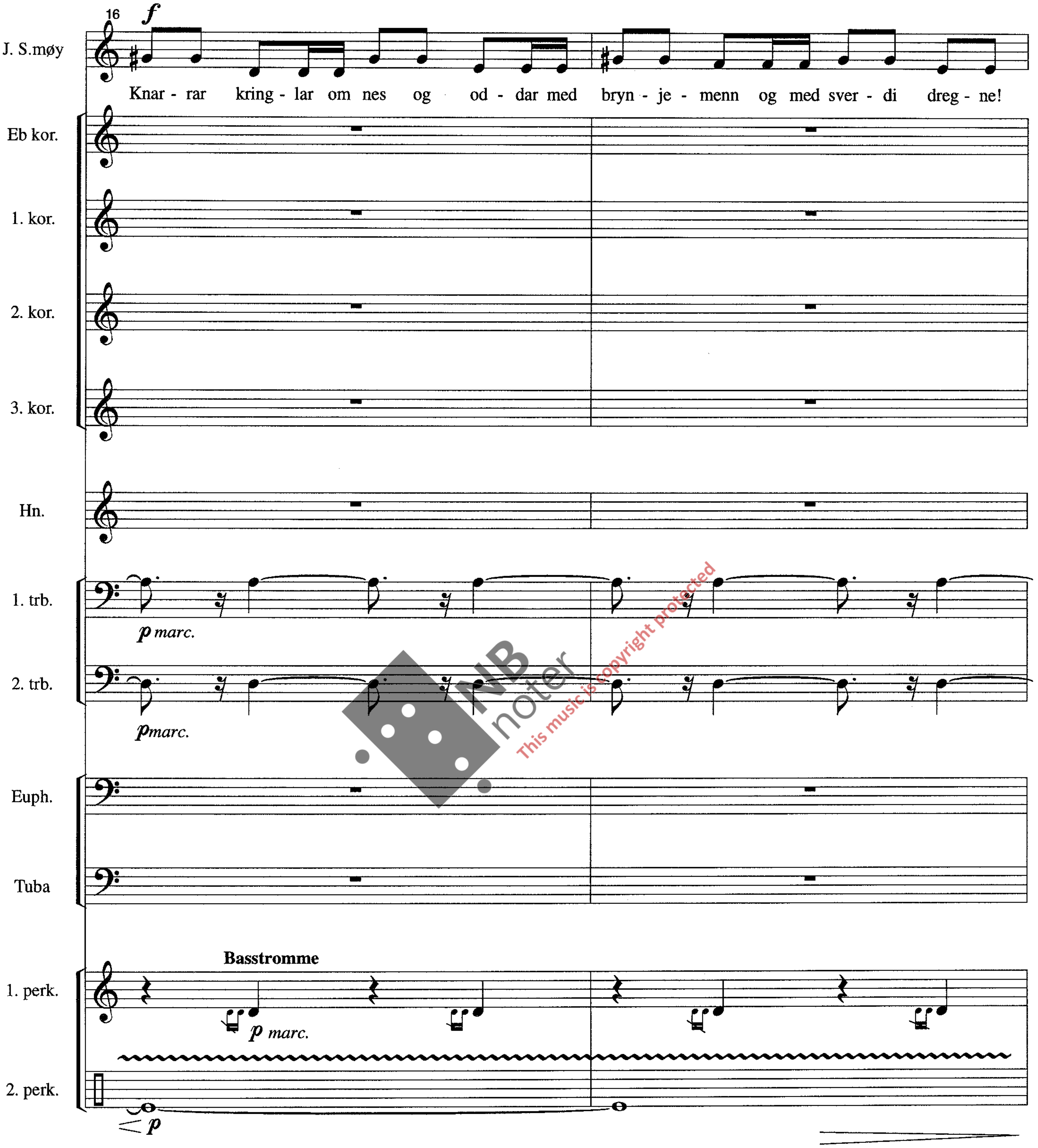
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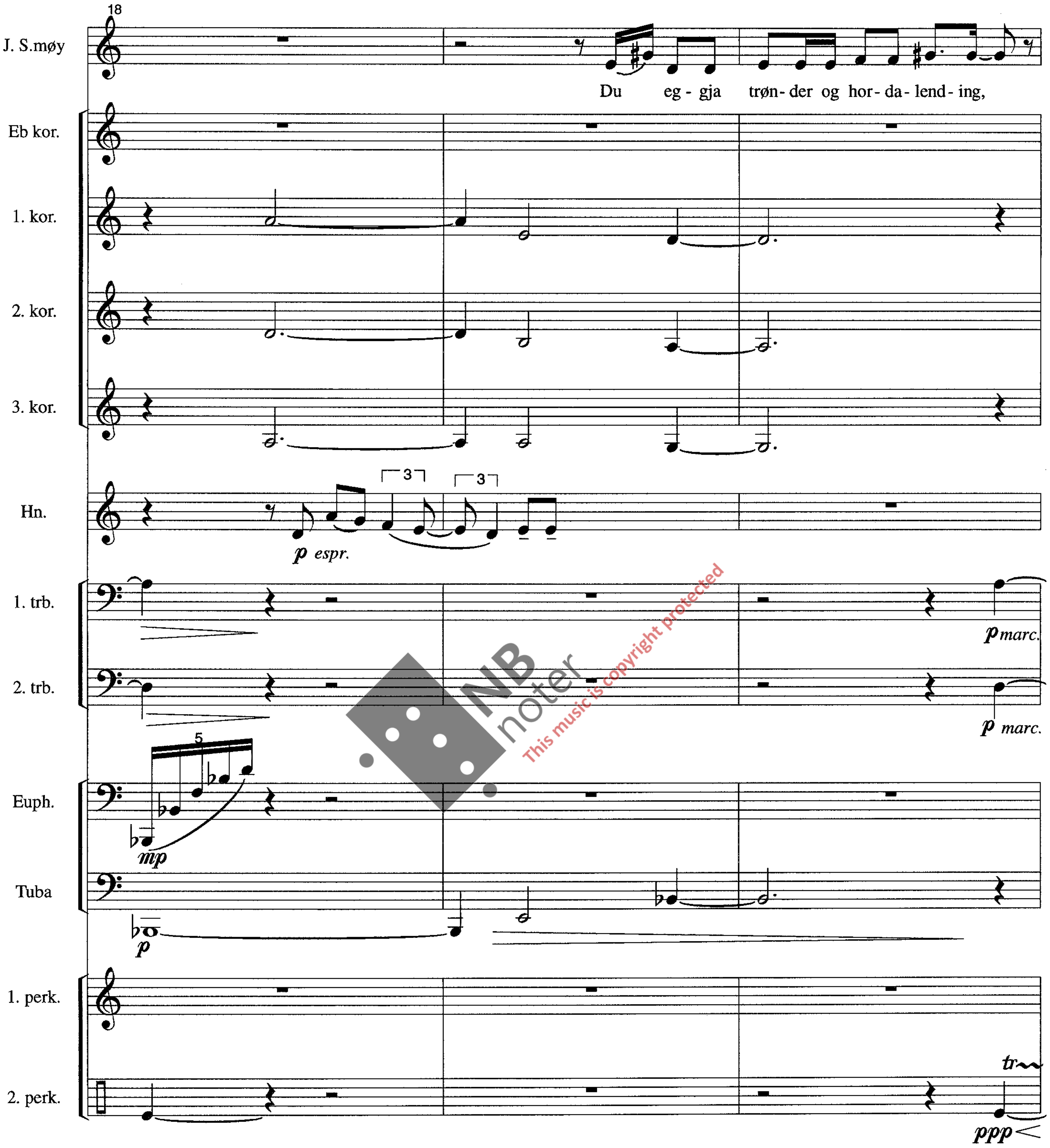

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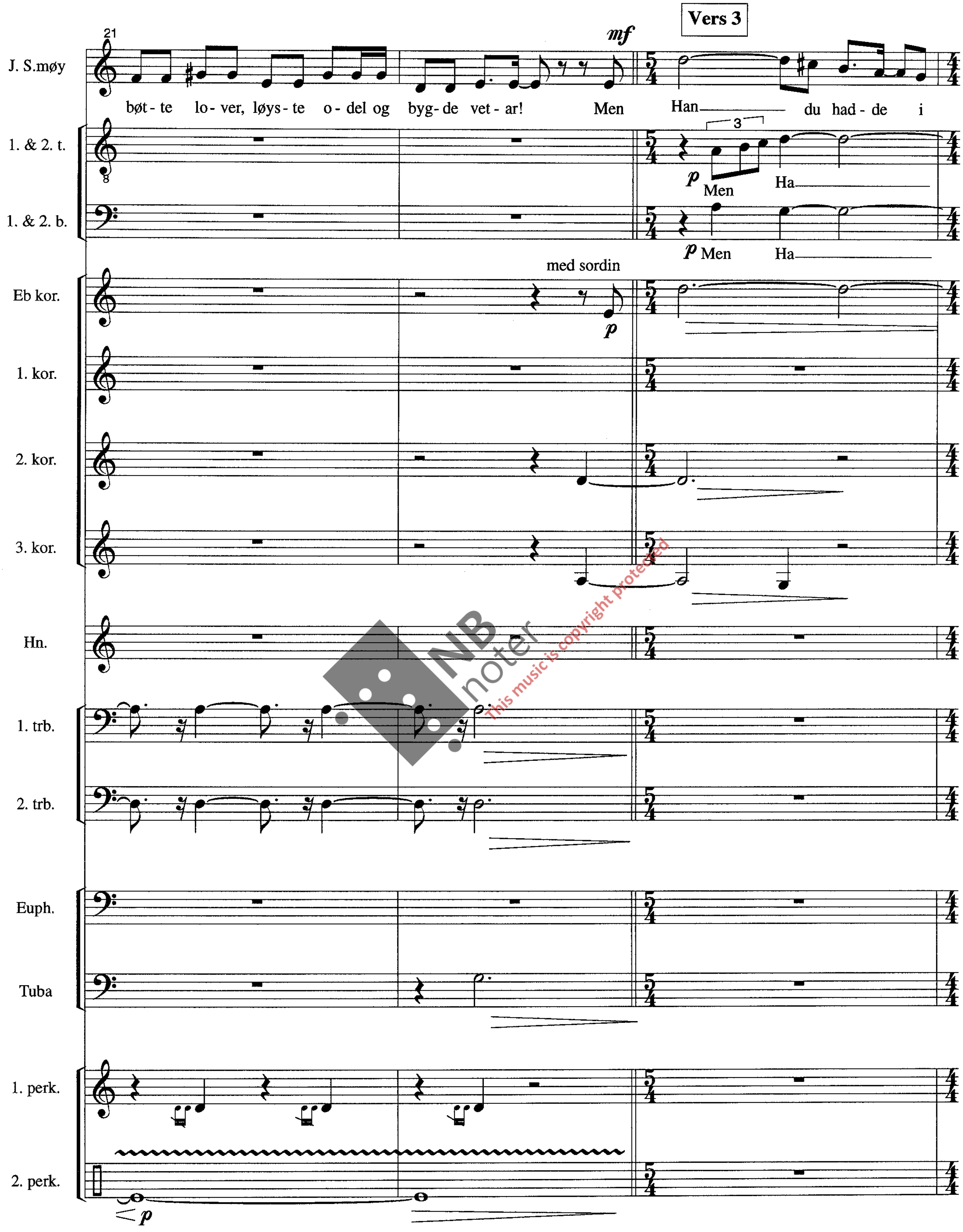
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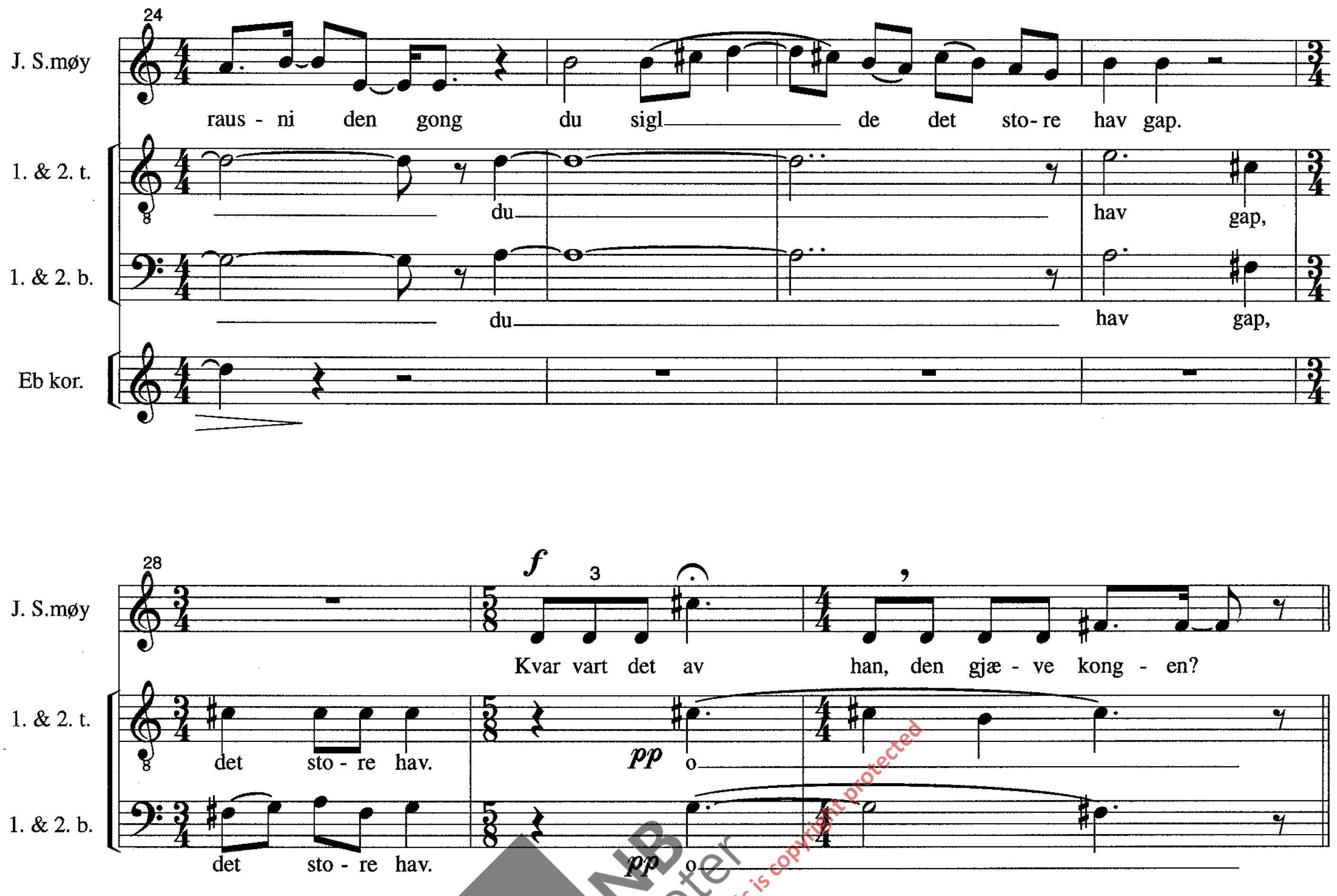
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Øyvind Skaldaspille Kvad

s.56

Resitasjon med streng rytme og stor patos.

s.58

Resitasjon

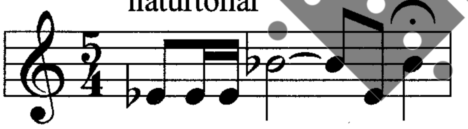
s.59

Resitasjon

I striden

s.59

ALTHORN

naturtonar

REP. AD LIB.
først svakt med sordin-
så gradvis sterkare utan.

BUKKEHORN
Signal knytta til Kong Håkon
først sterk (nært) -
så gradvis svakare (fjernt)

RESTEN AV ORKESTERET + AKTØRANE:
Slag på skjold, sverd, oljefat, blekkspann etc.
og rop/krigslydar.

Larmen stilnar - musikken overtar

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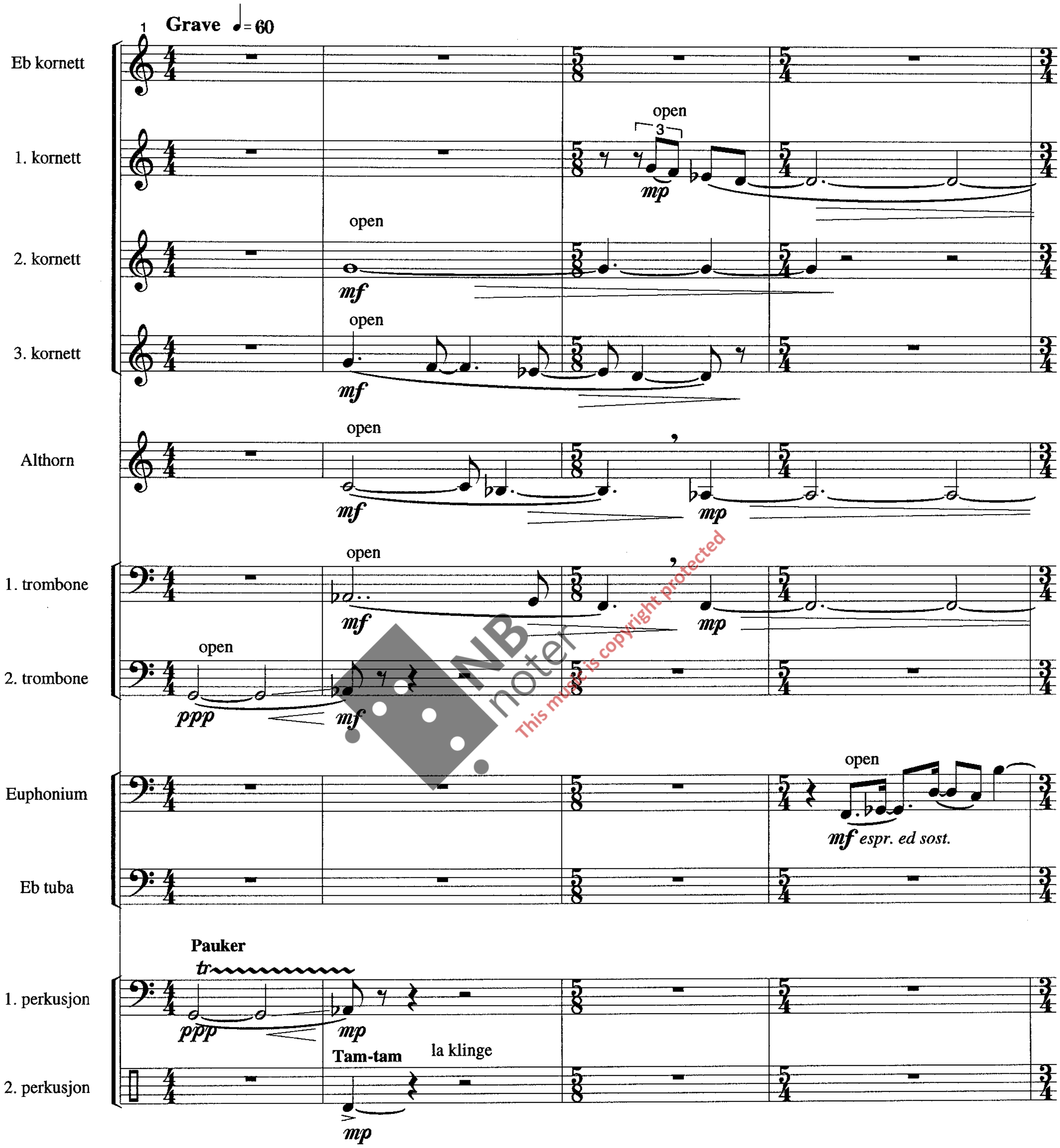
Overgang kongen er såra

Kongen med Gullhjelmen

s.60

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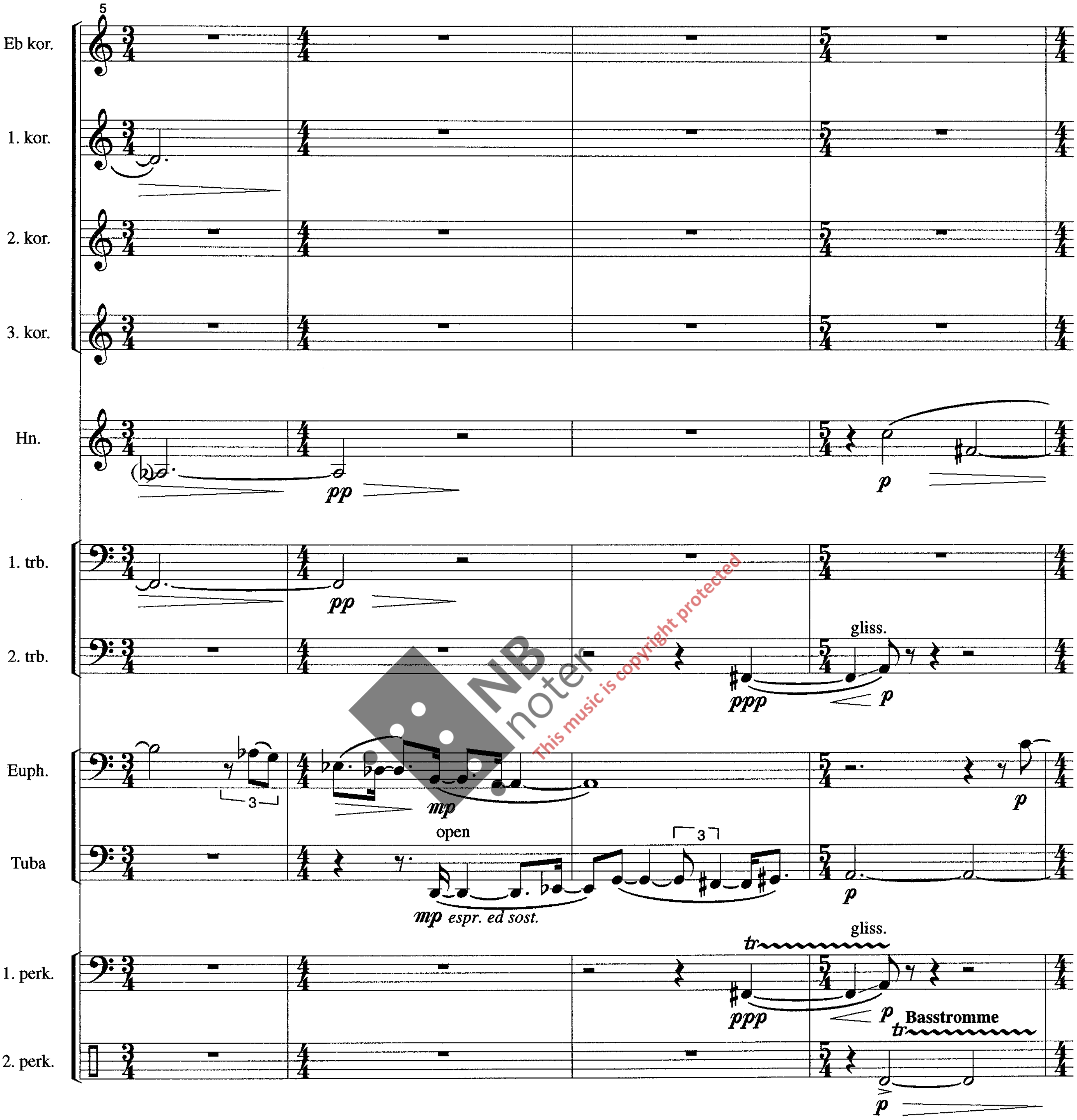
5
Eb kor.
1. kor.
2. kor.
3. kor.
Hn.
1. trb.
2. trb.
Euph.
Tuba
1. perk.
2. perk.
pp
gliss.
ppp
p
mp
open
mp espr. ed sost.
tr
Basstromme
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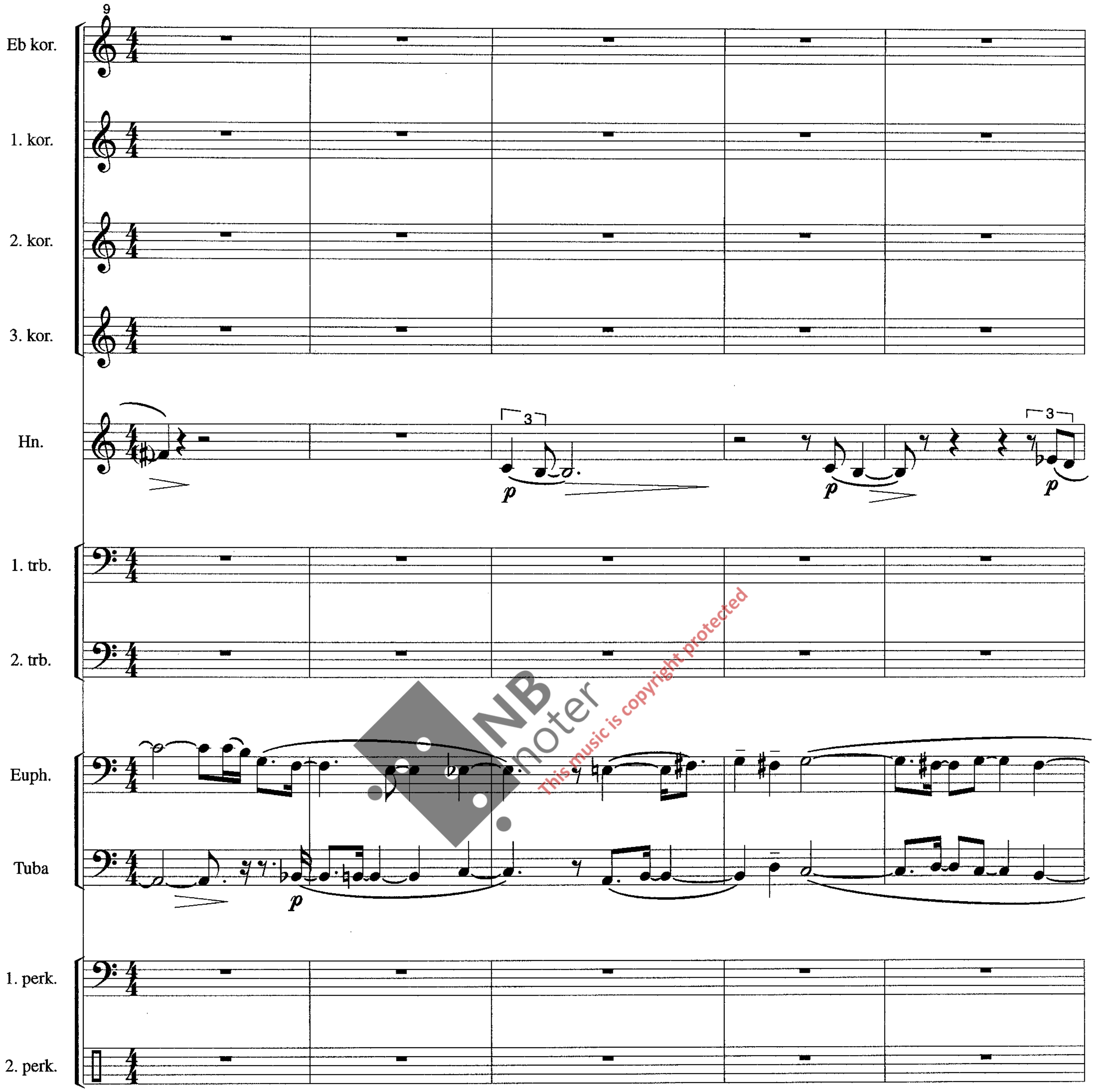
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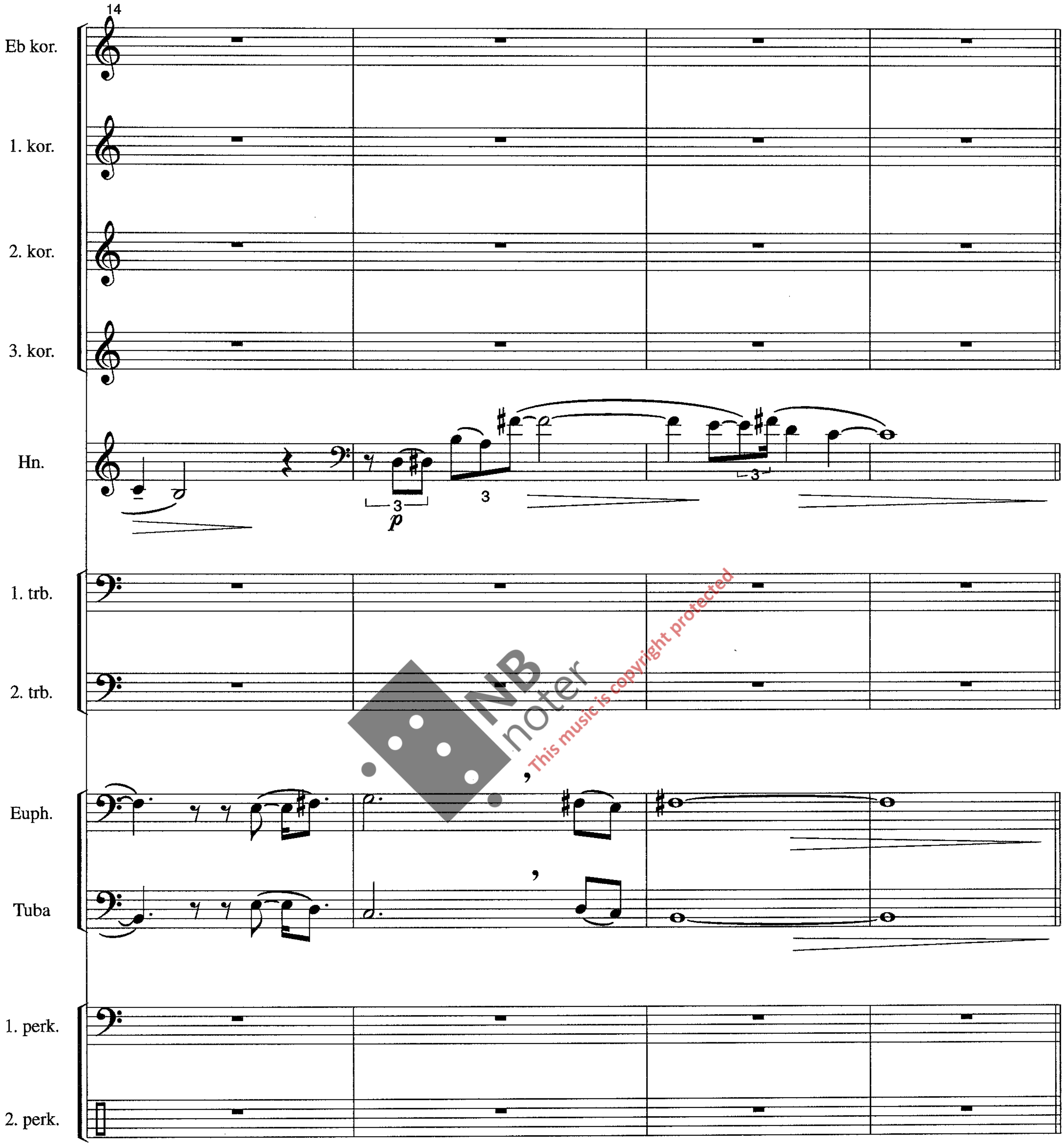
...kongen er såra!

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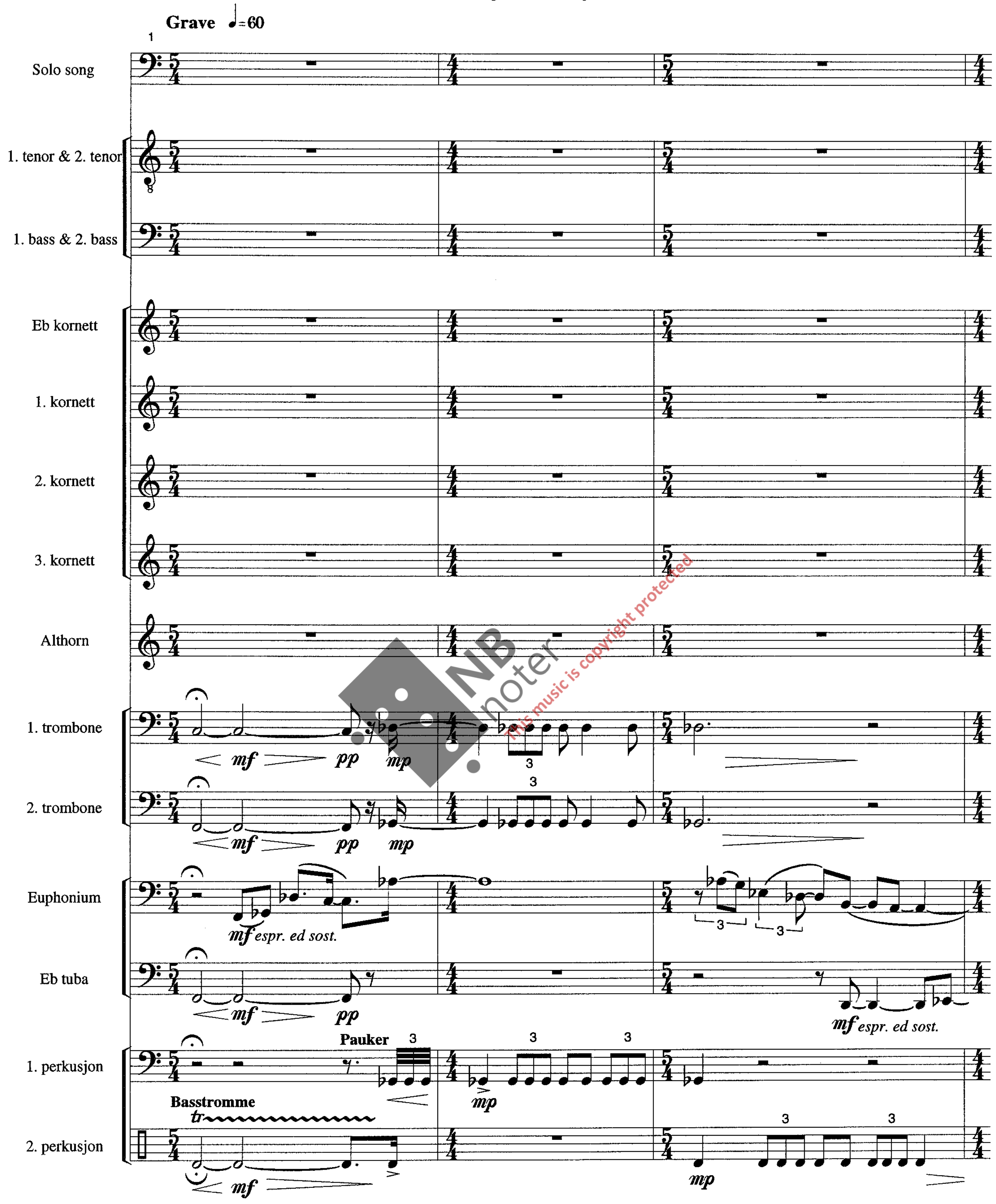
s.63

Sluttsong

Kongen med Gullhjelmen

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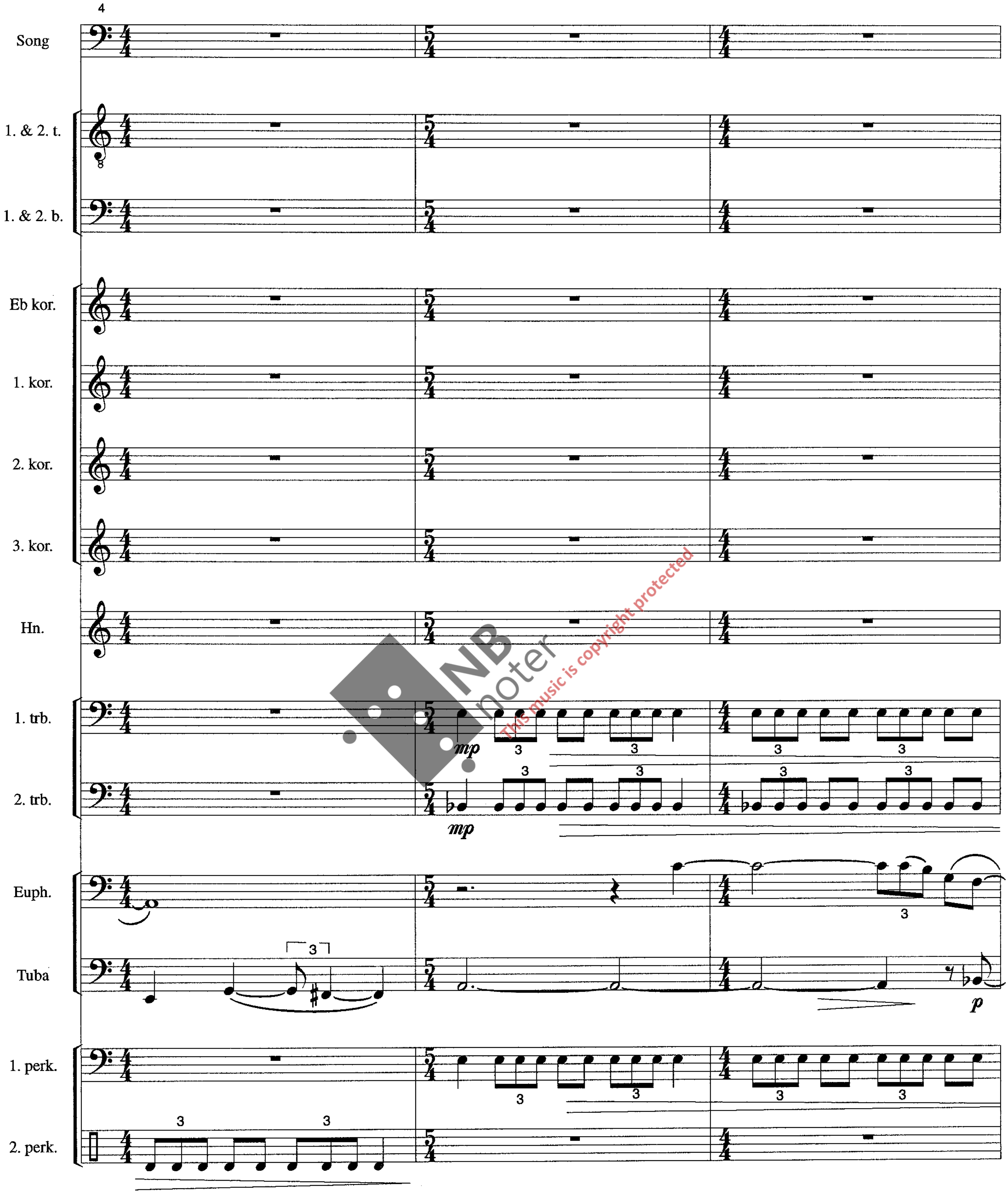
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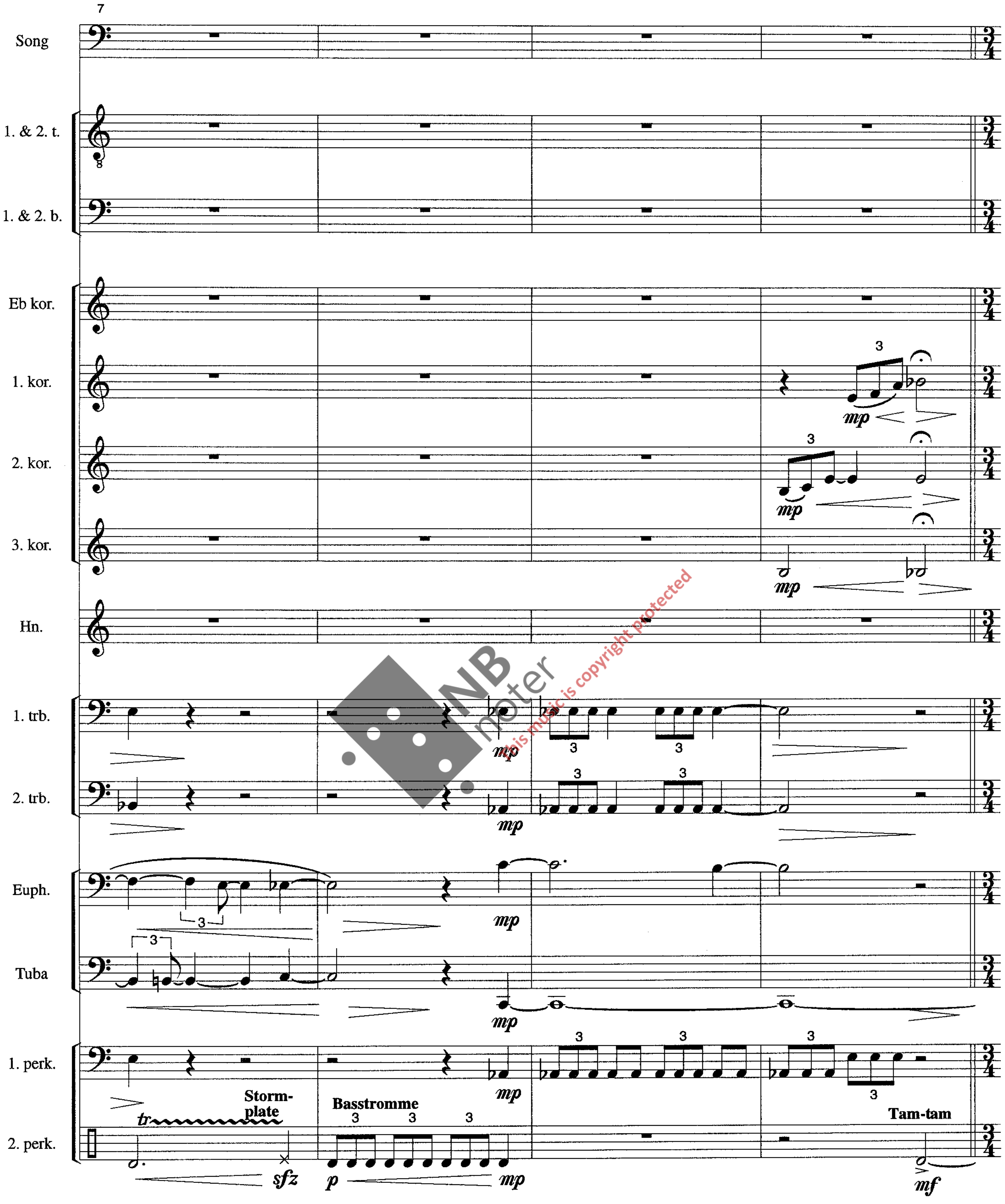
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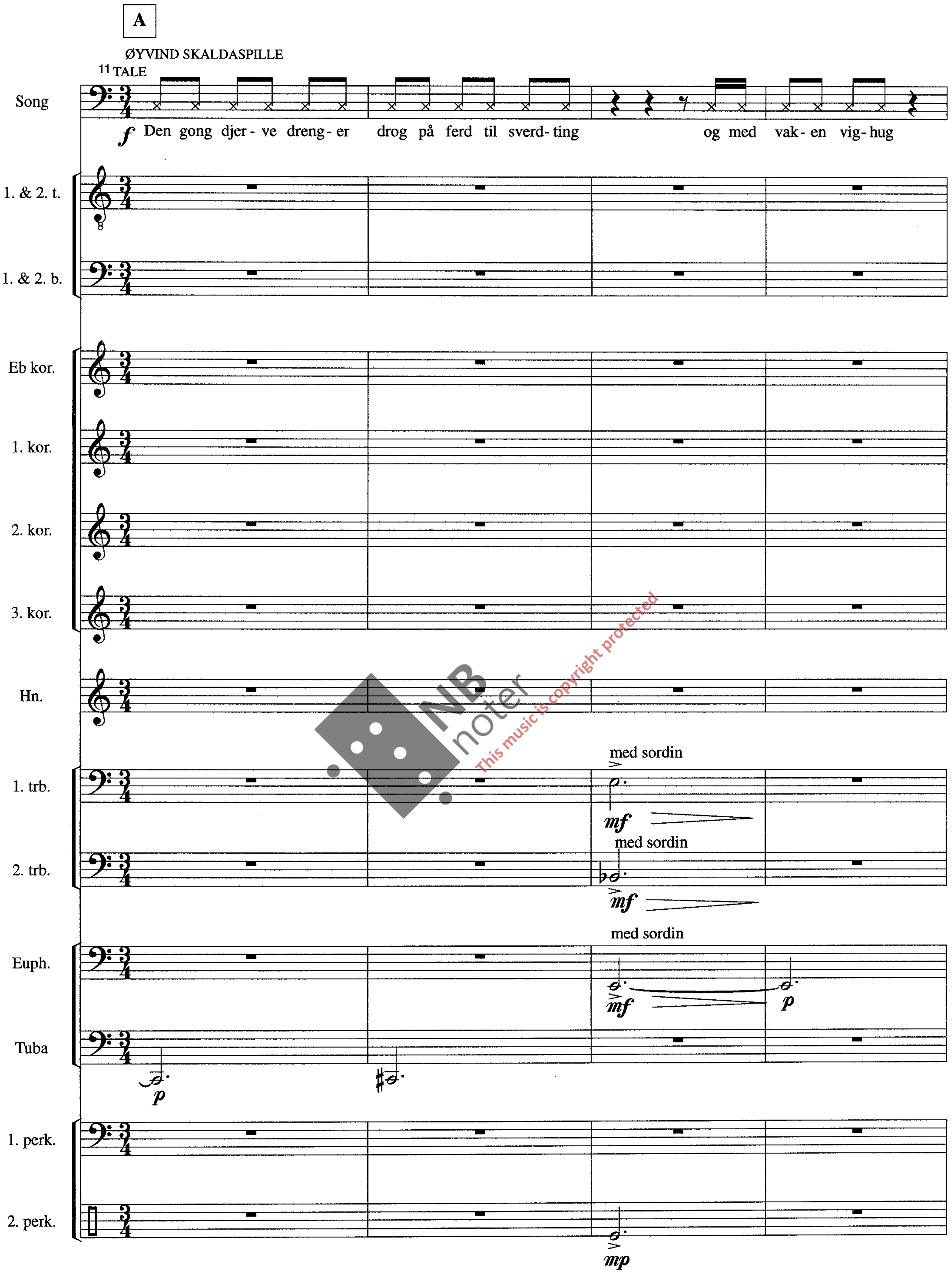

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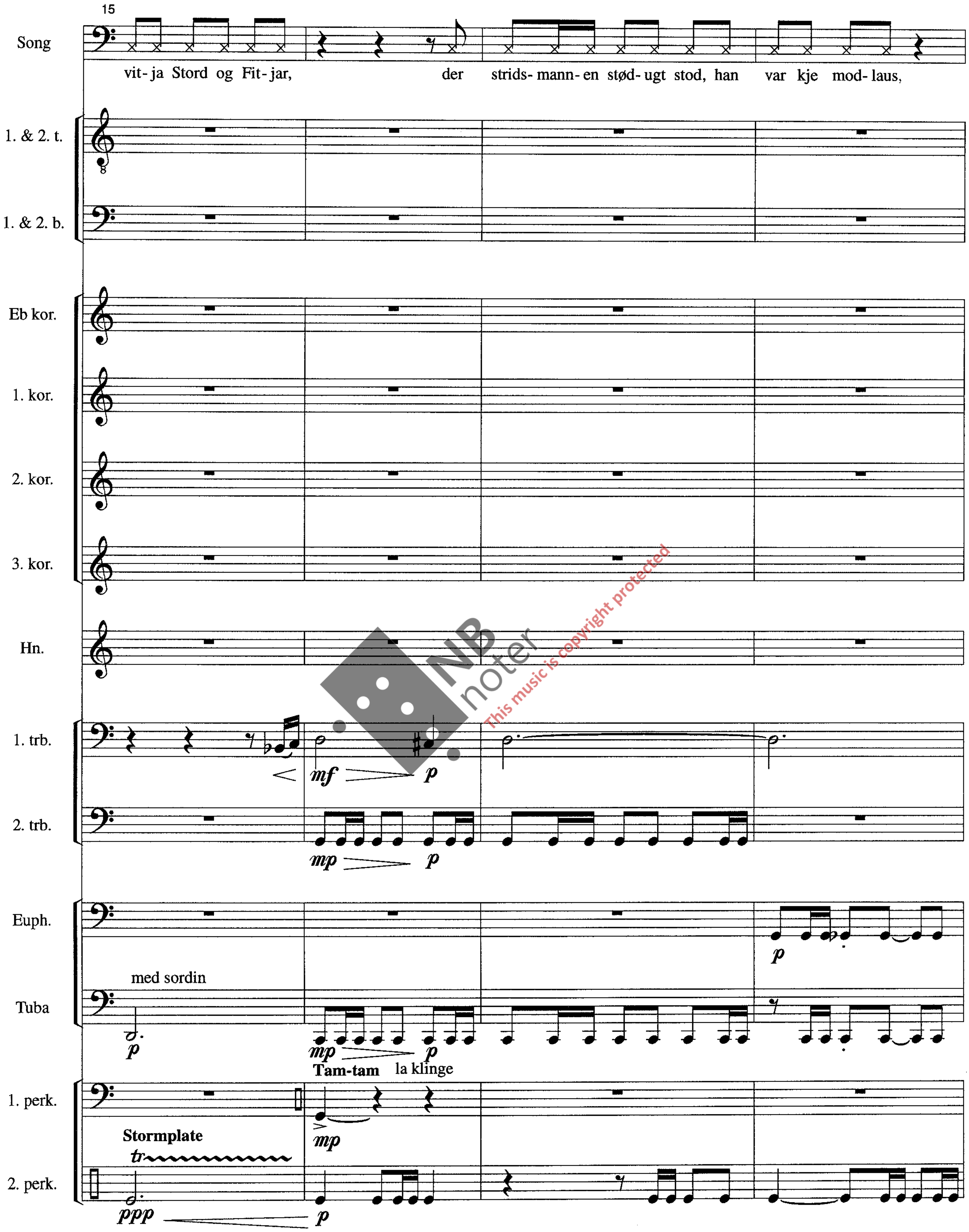
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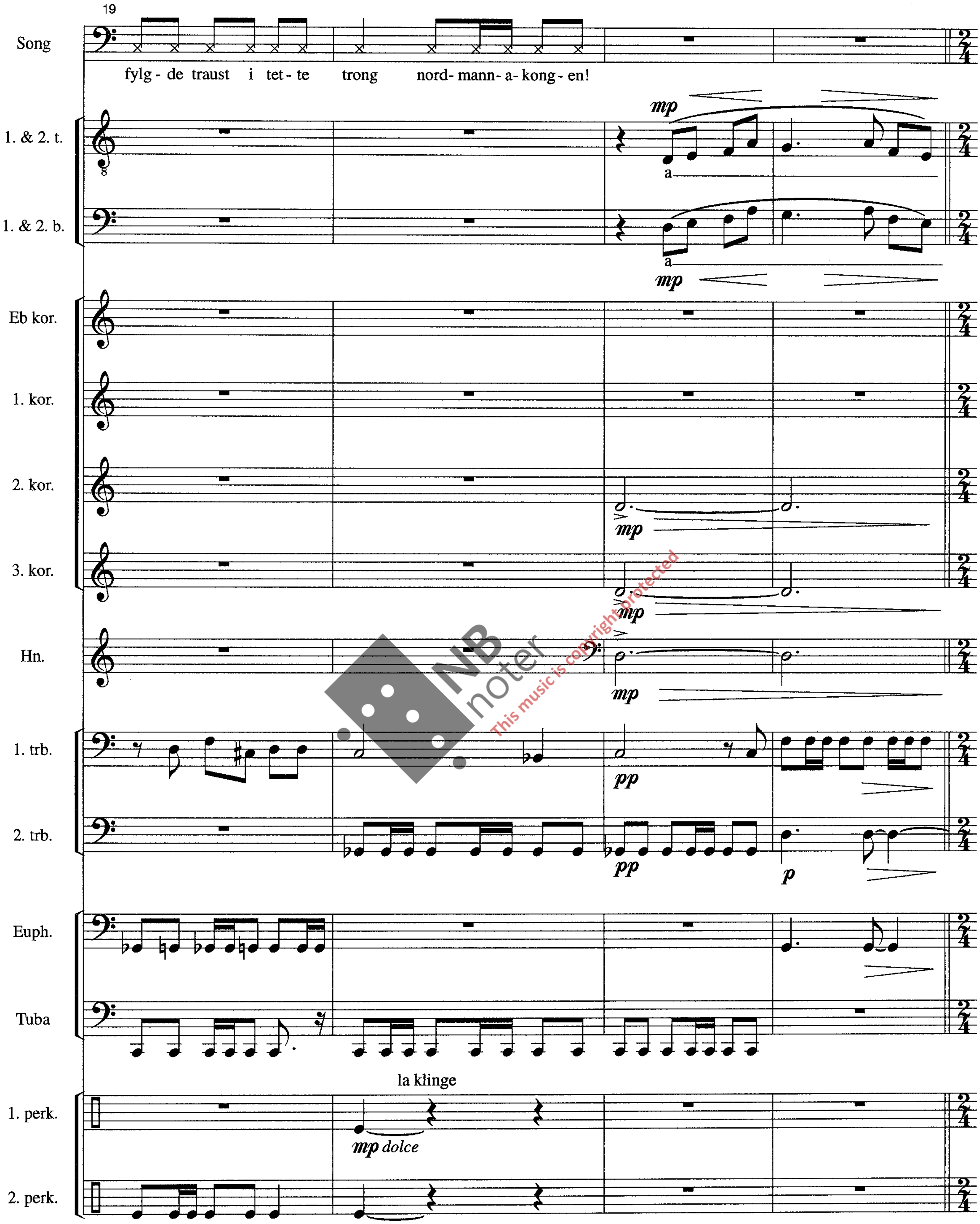
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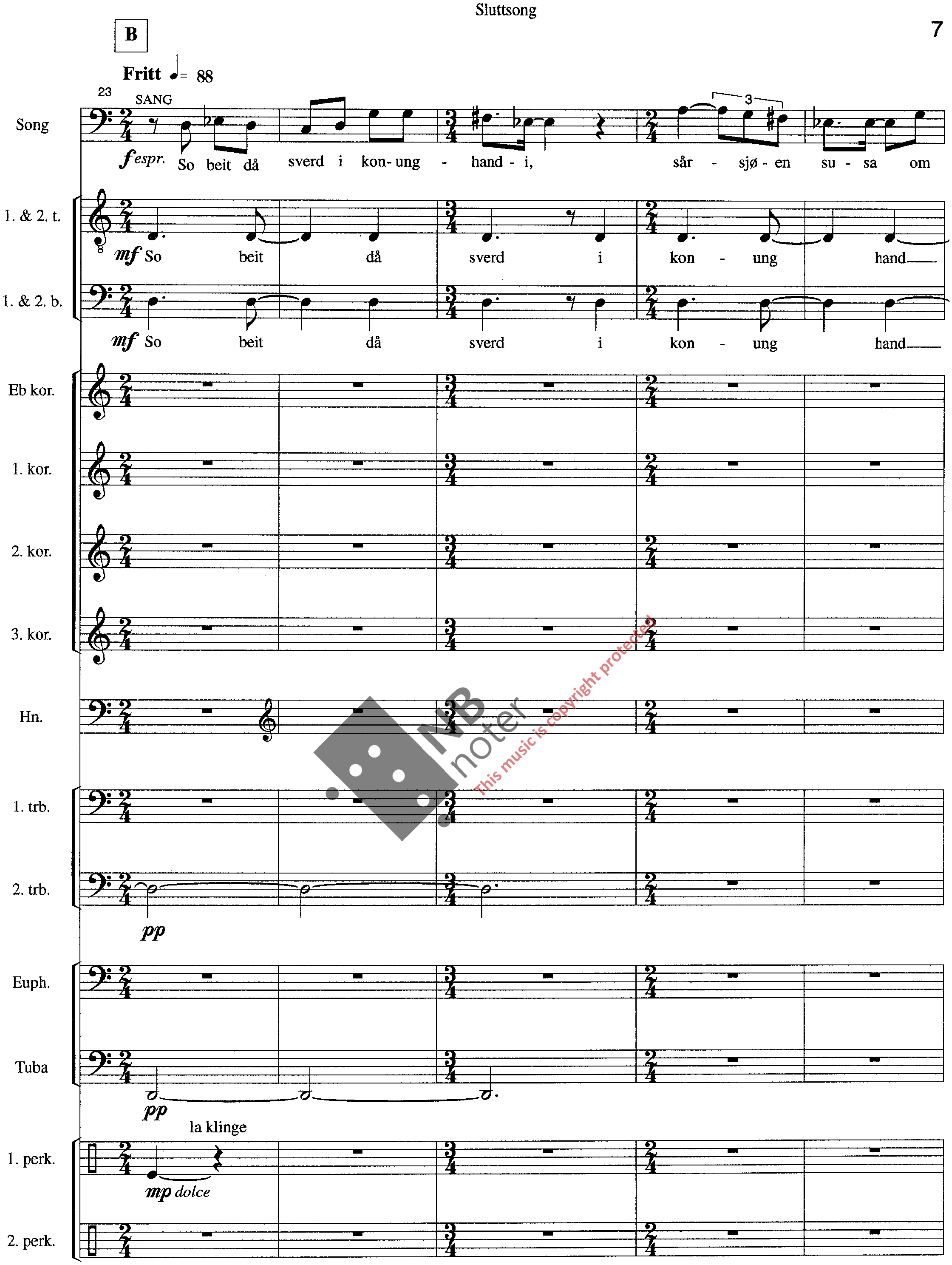
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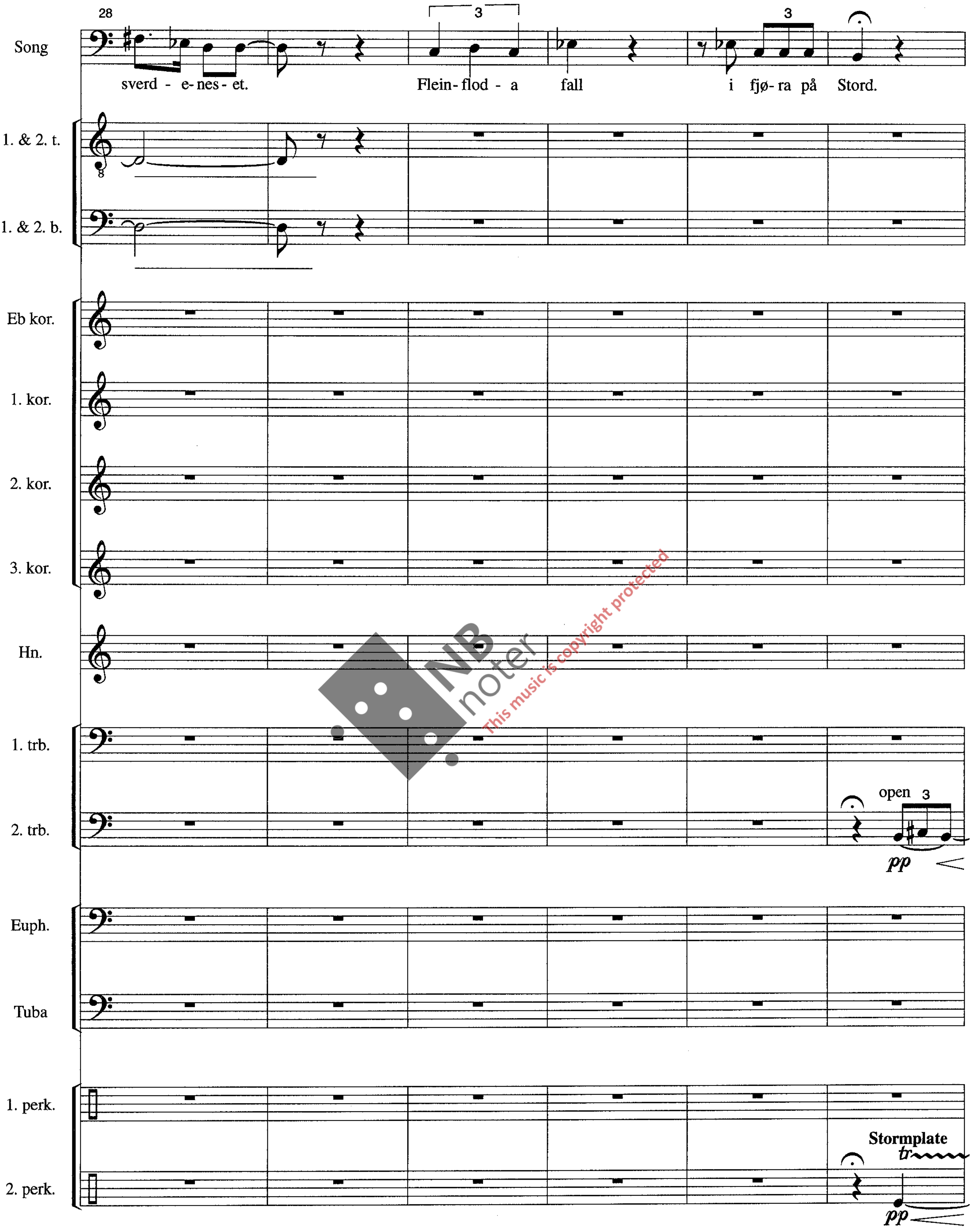

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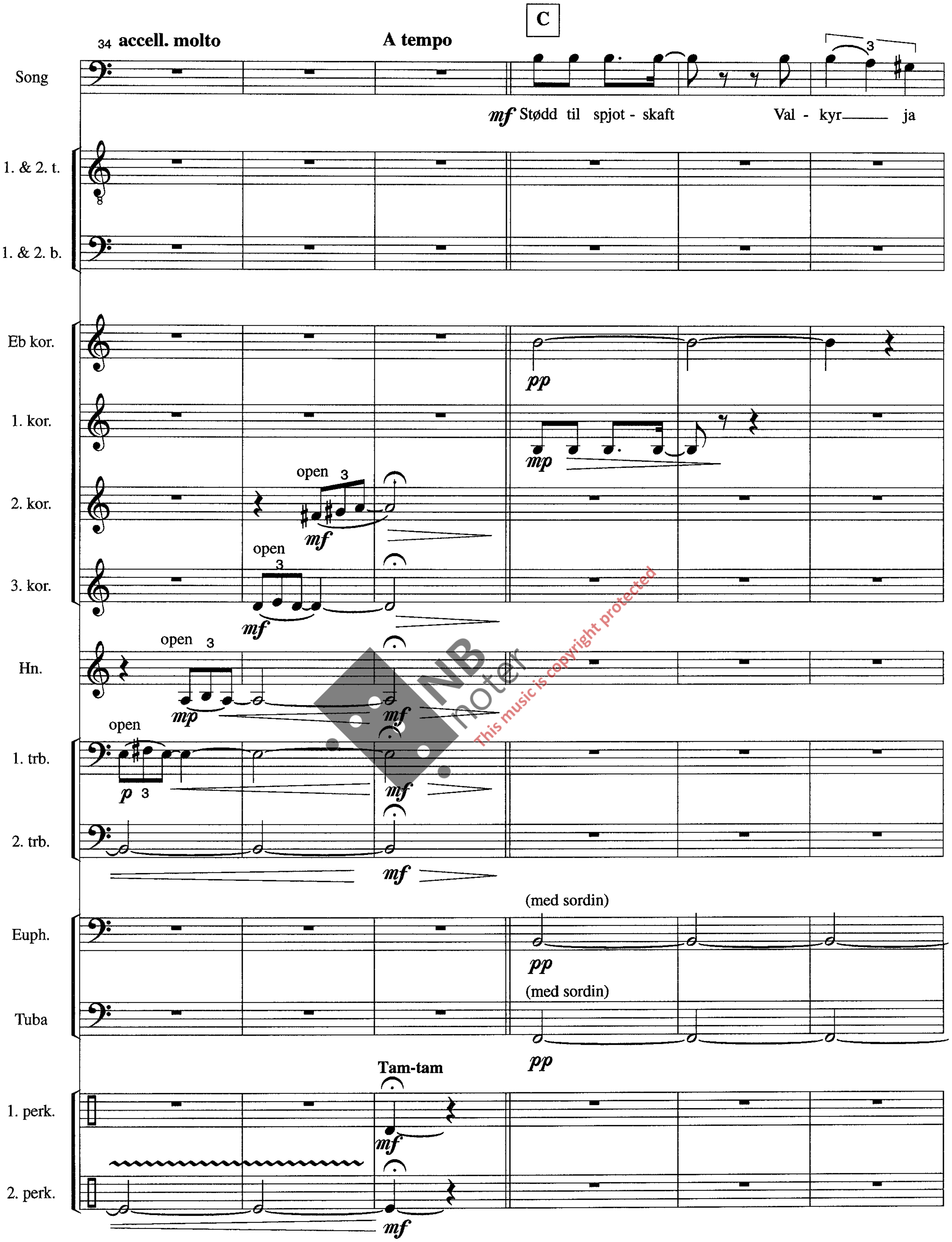

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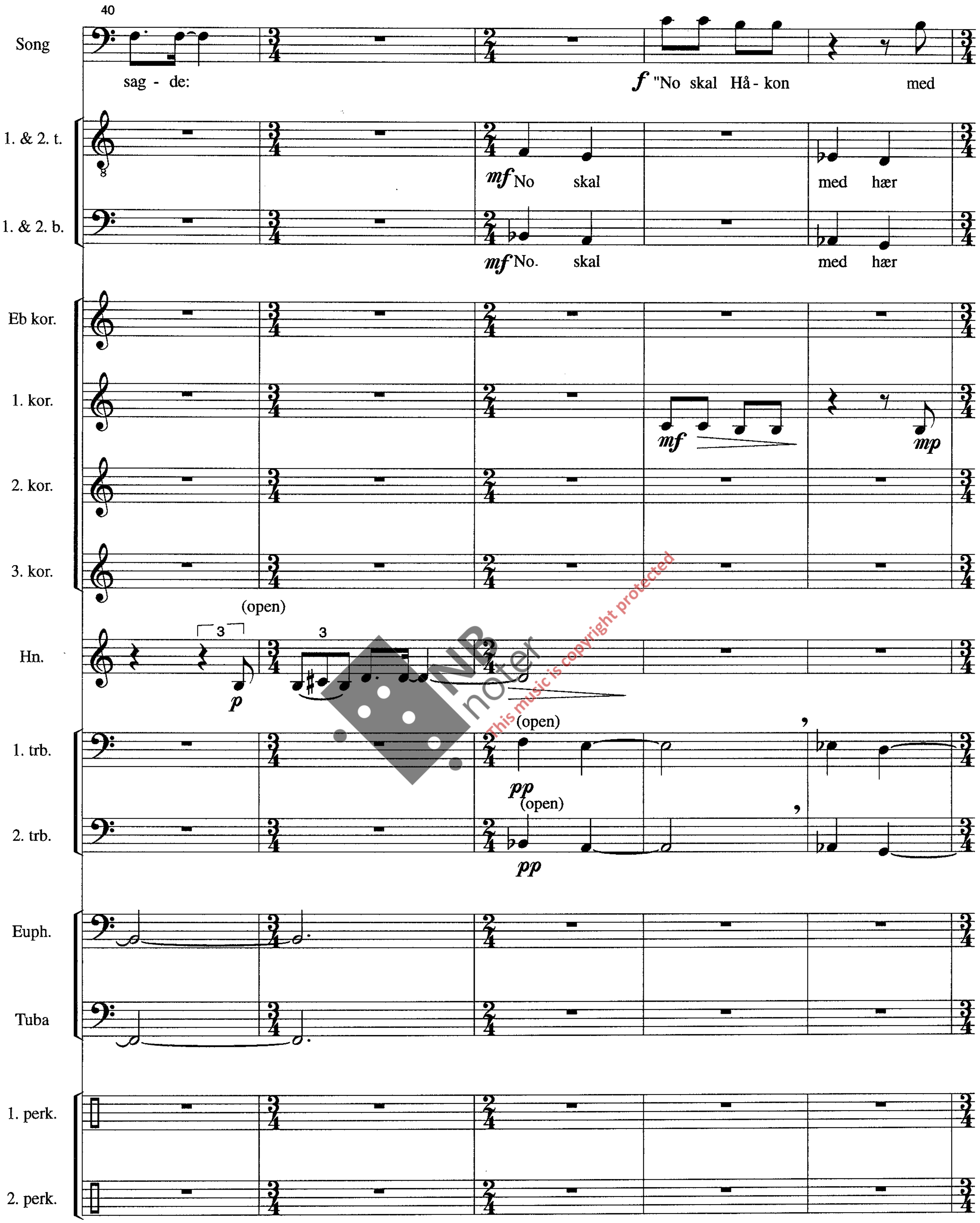
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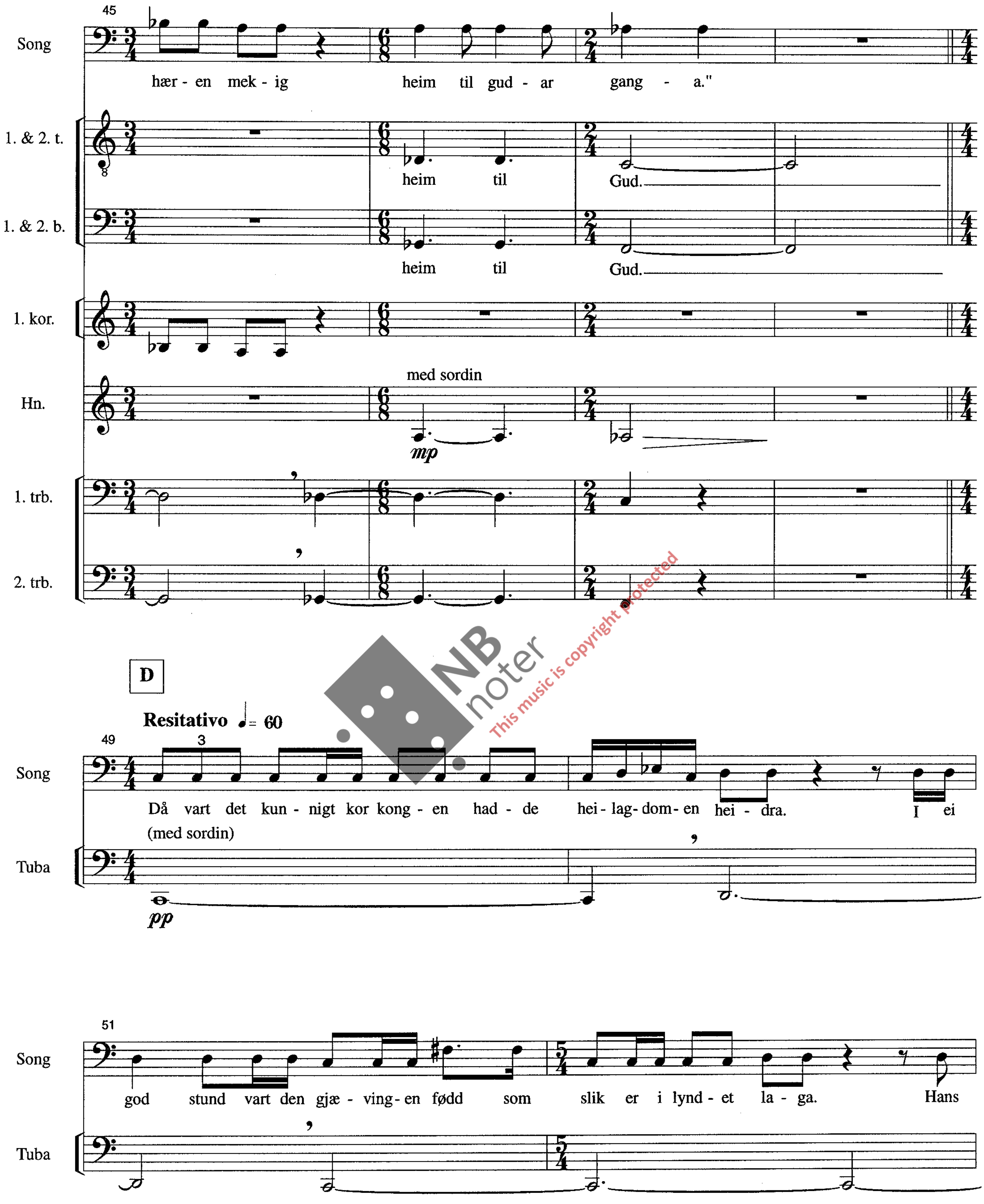

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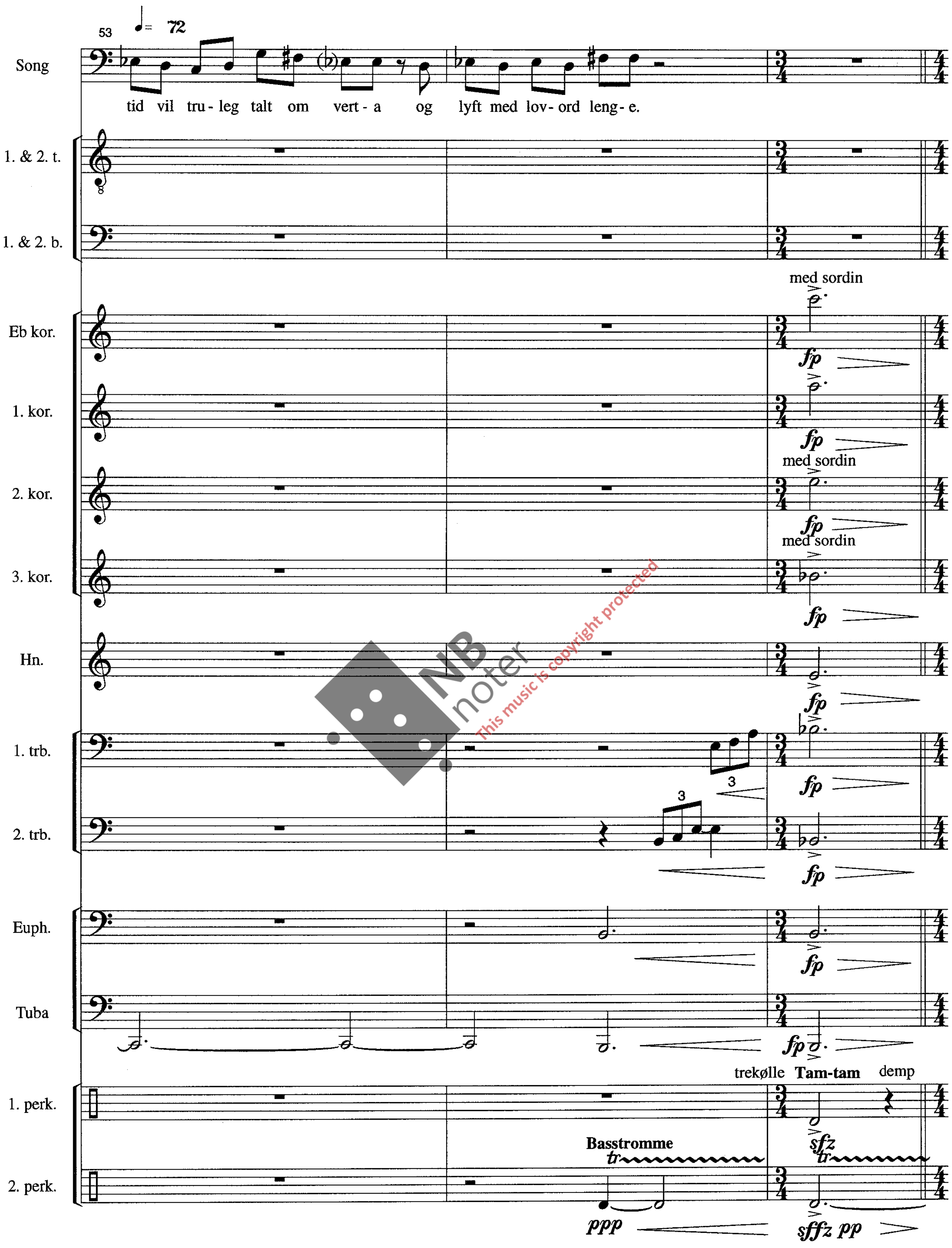
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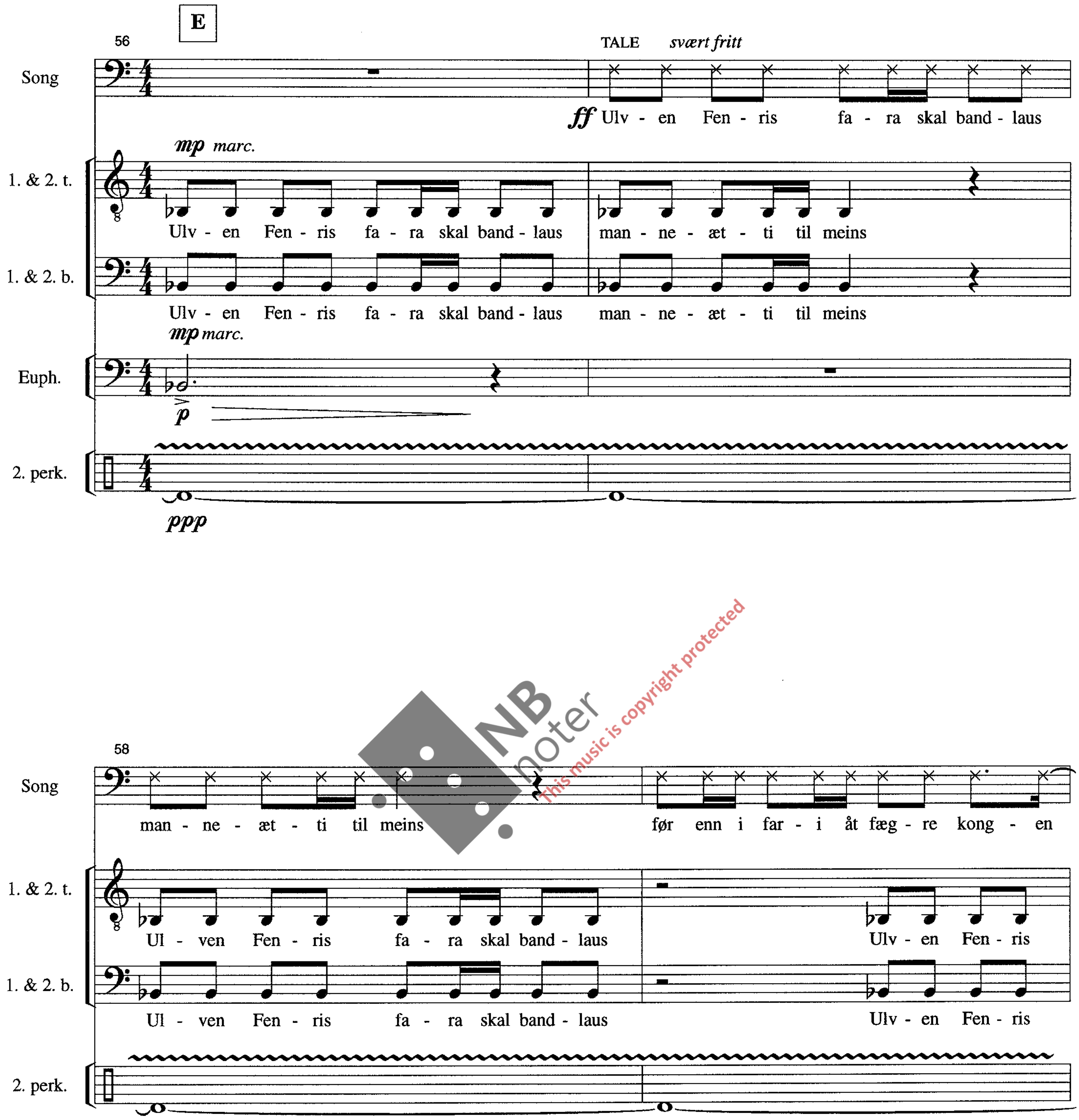

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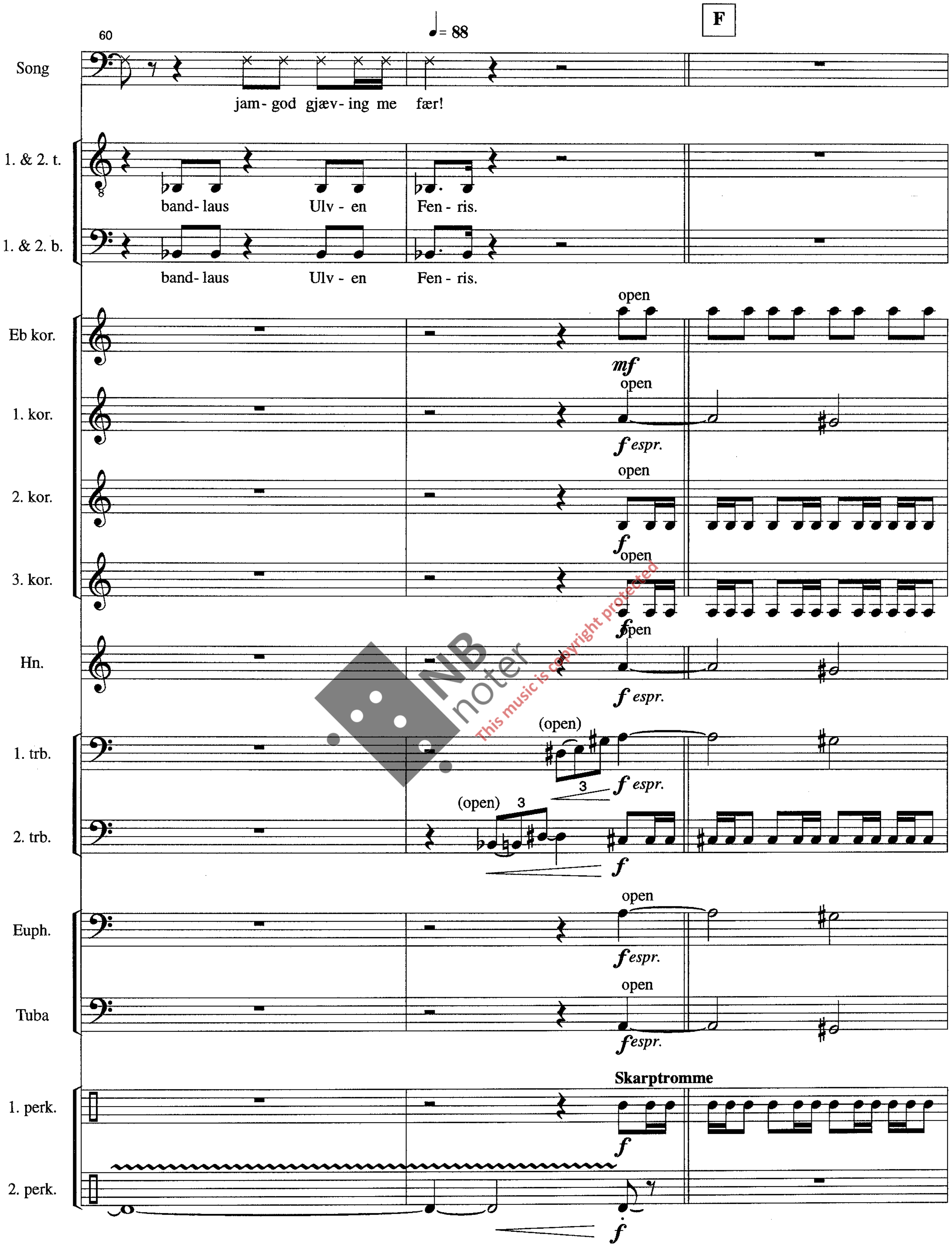
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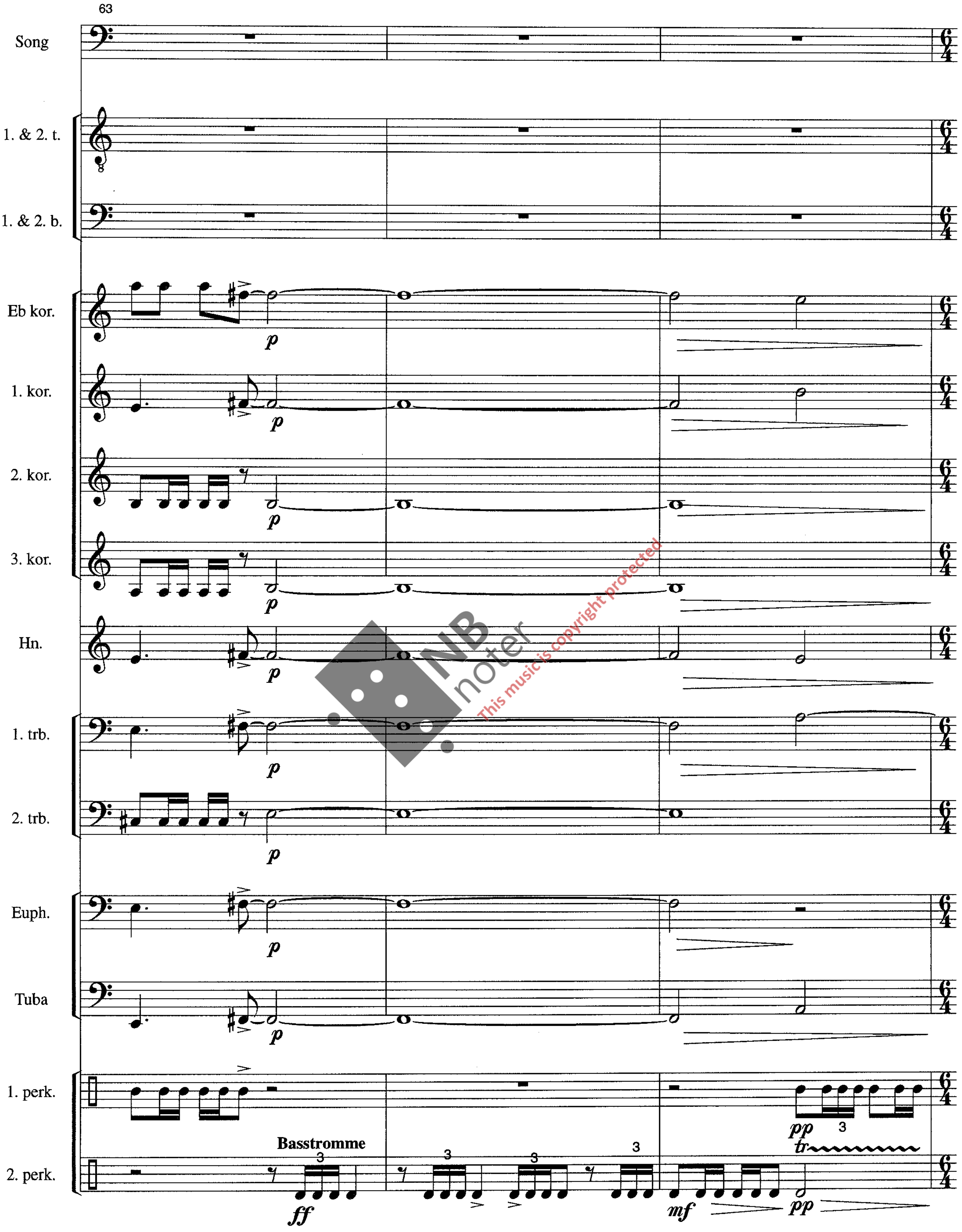
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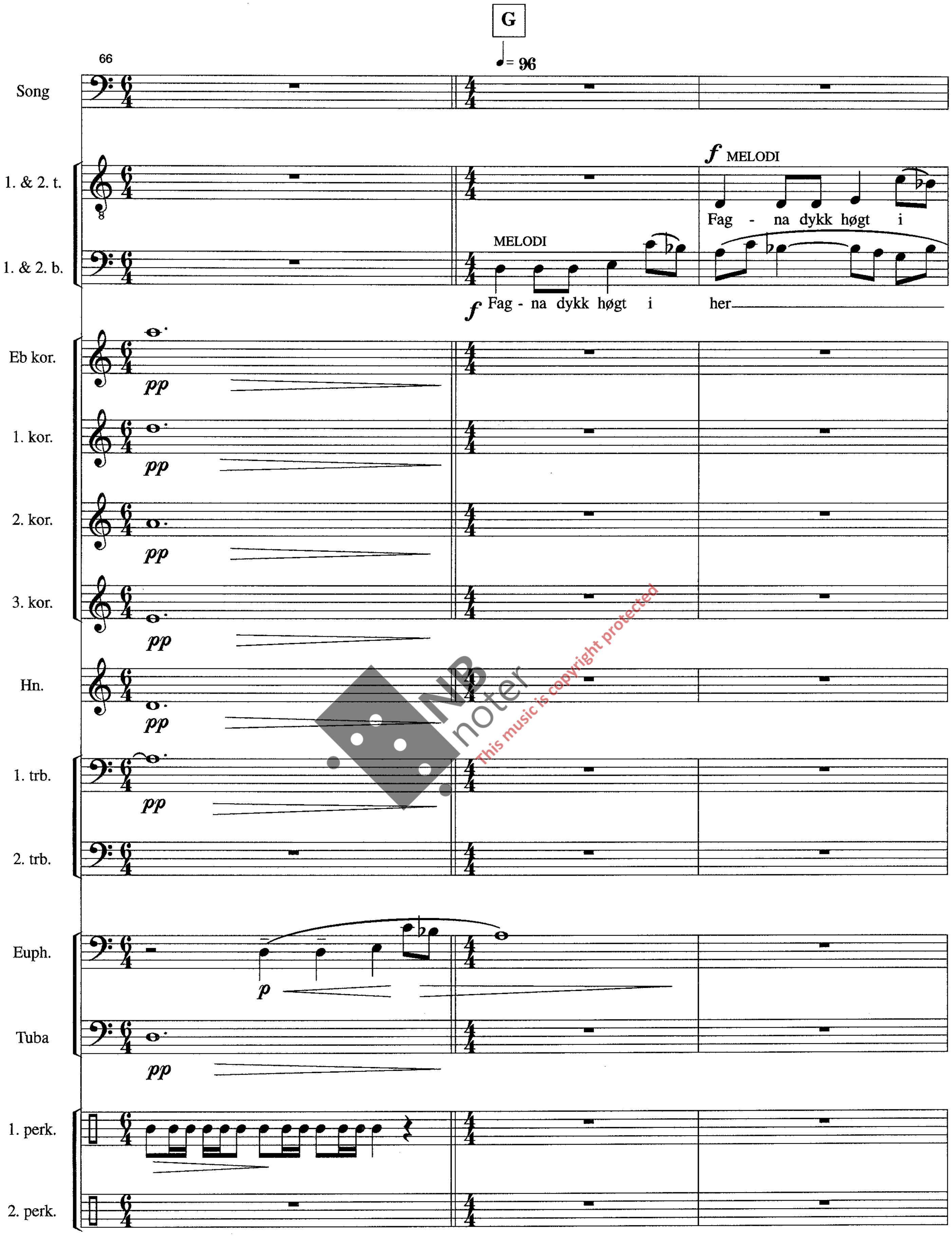
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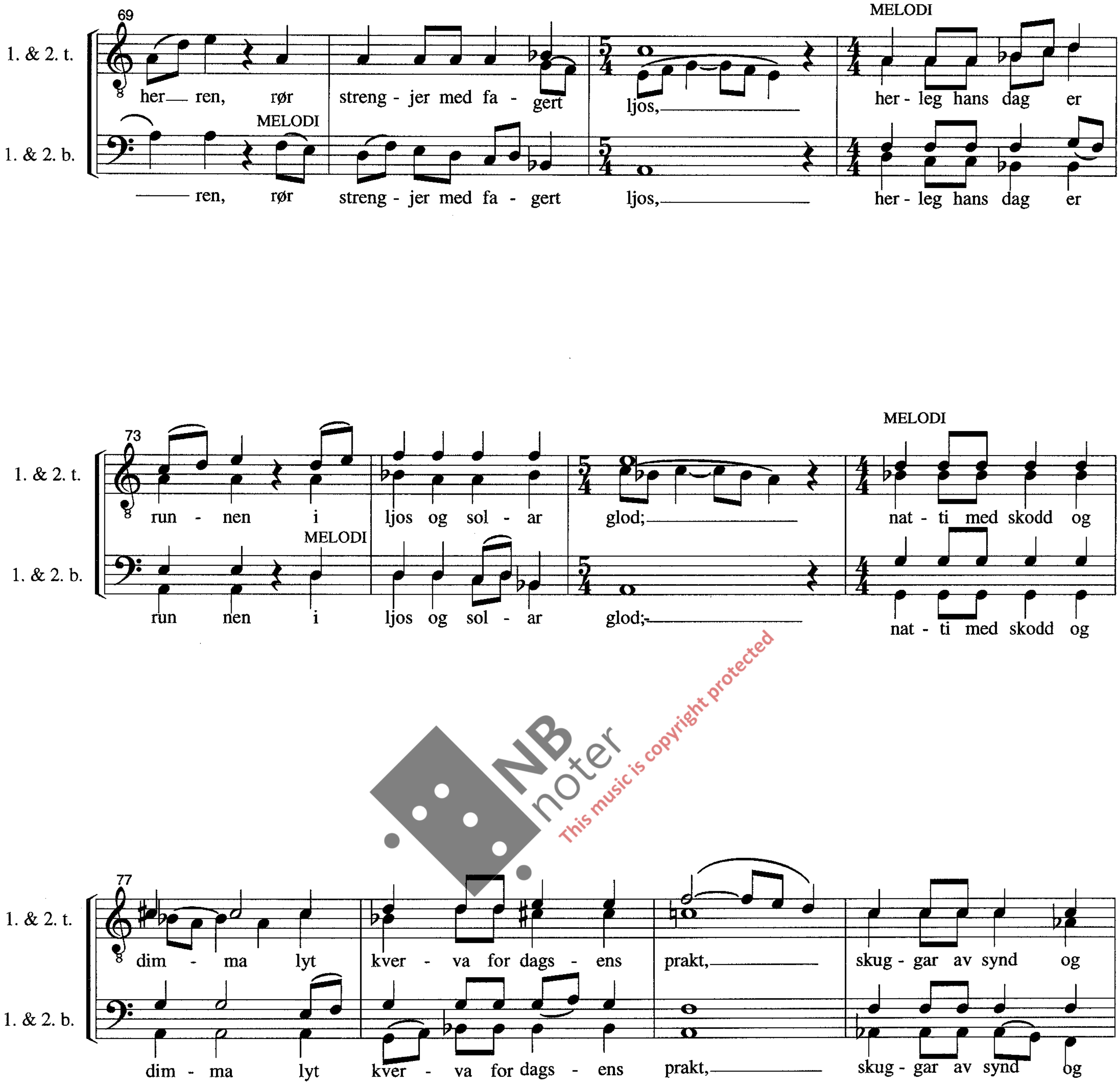
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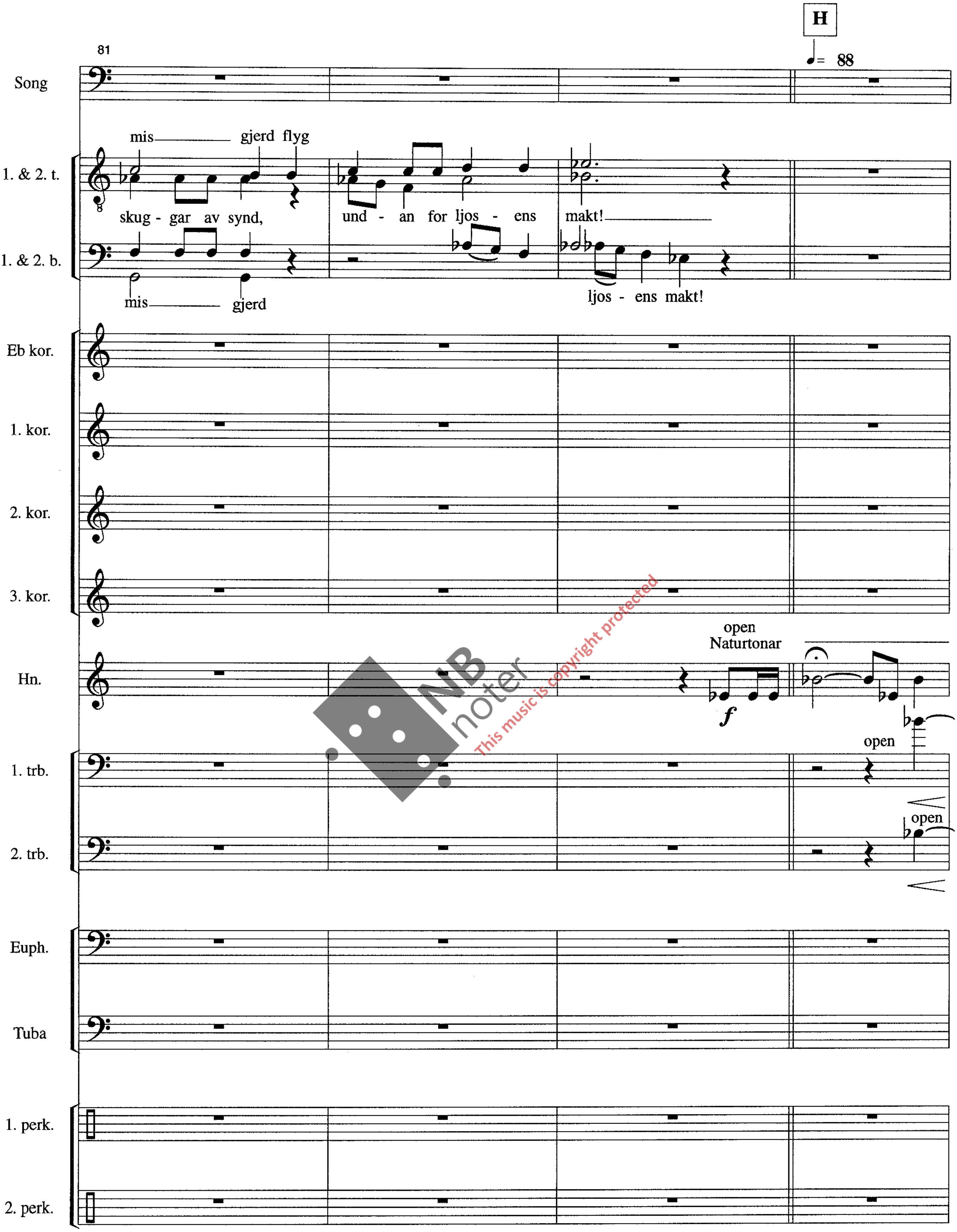
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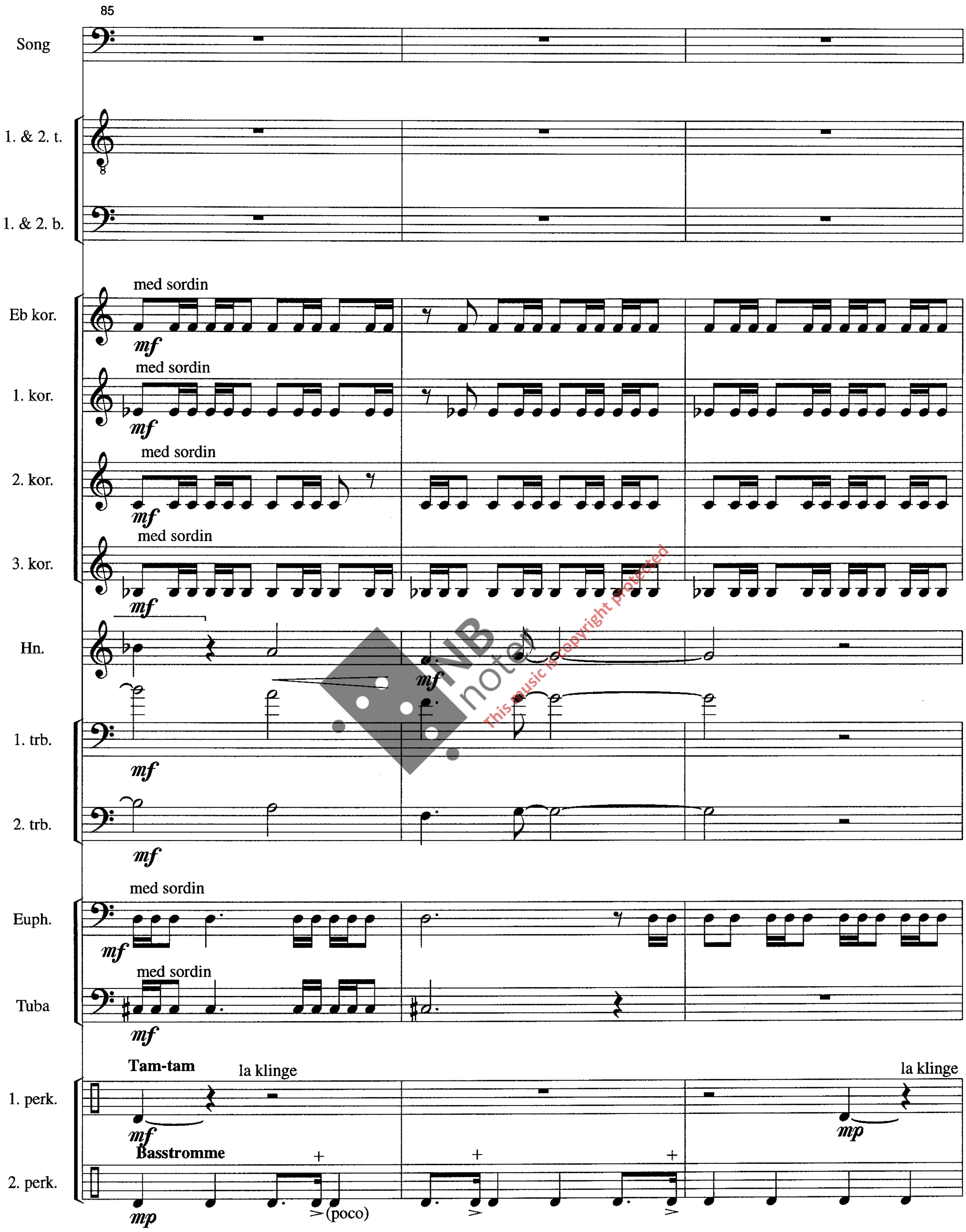
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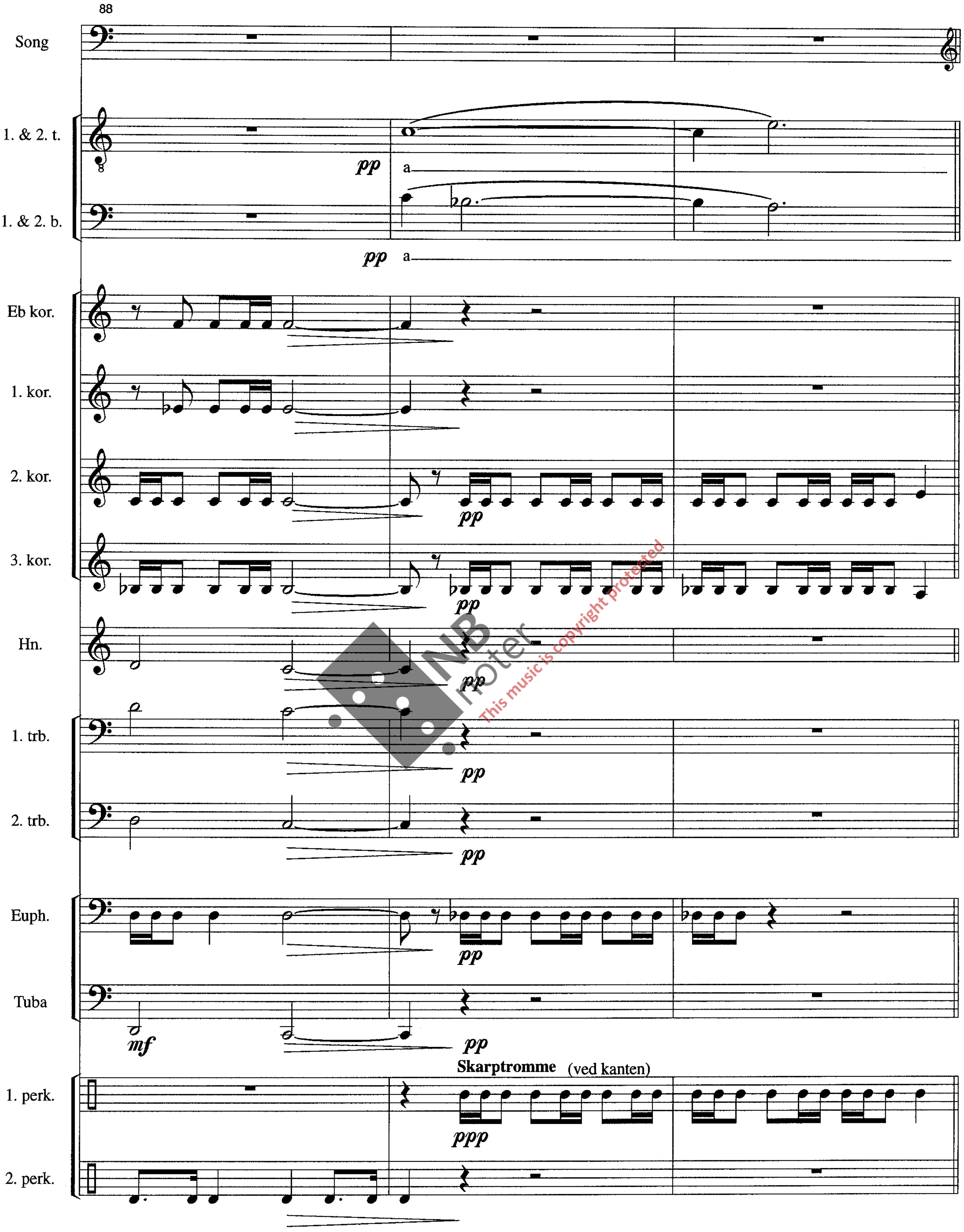
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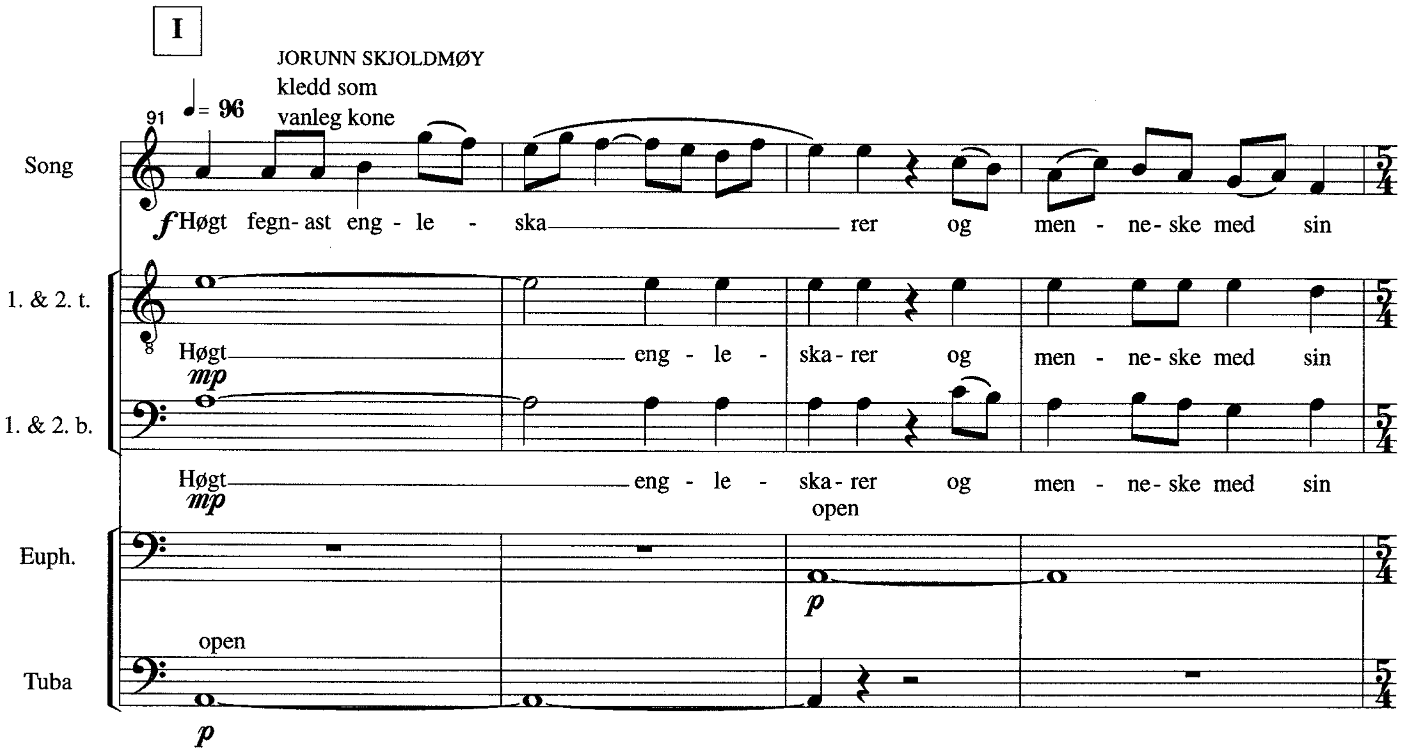

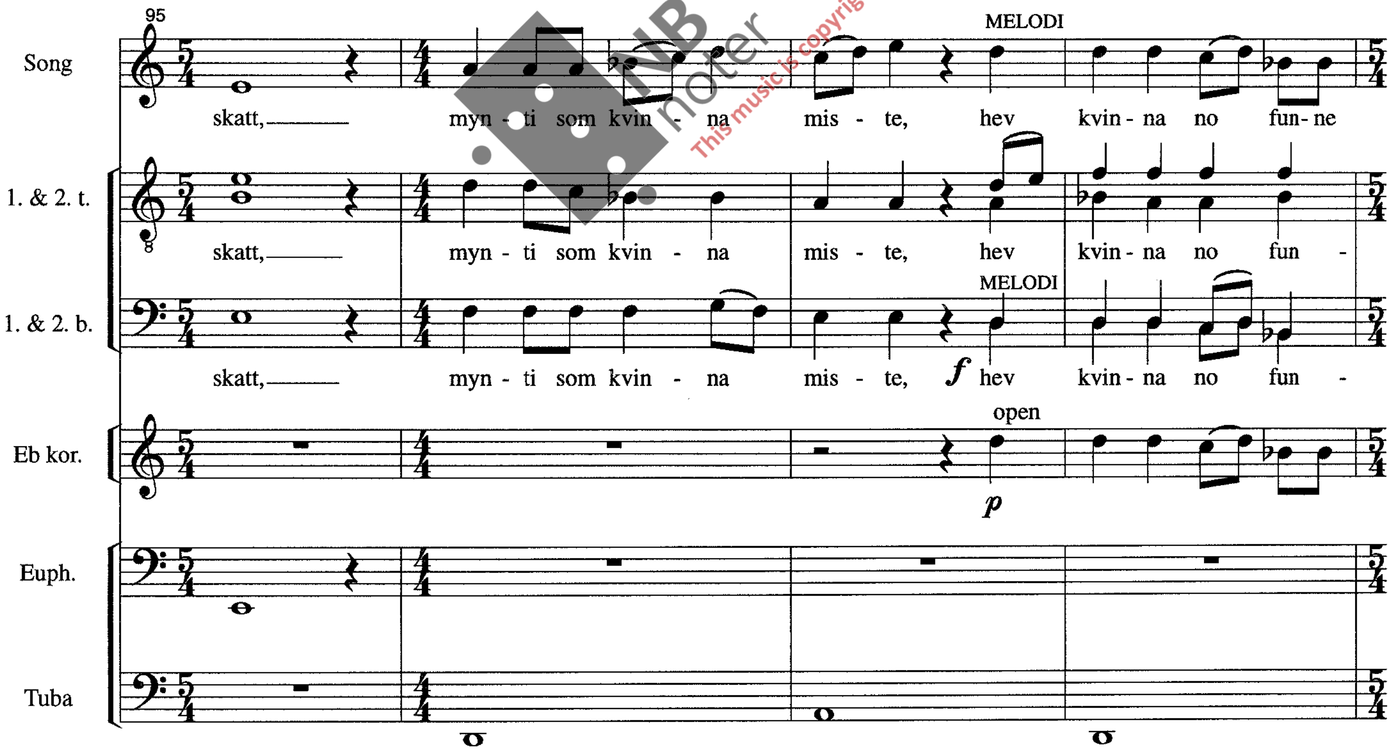

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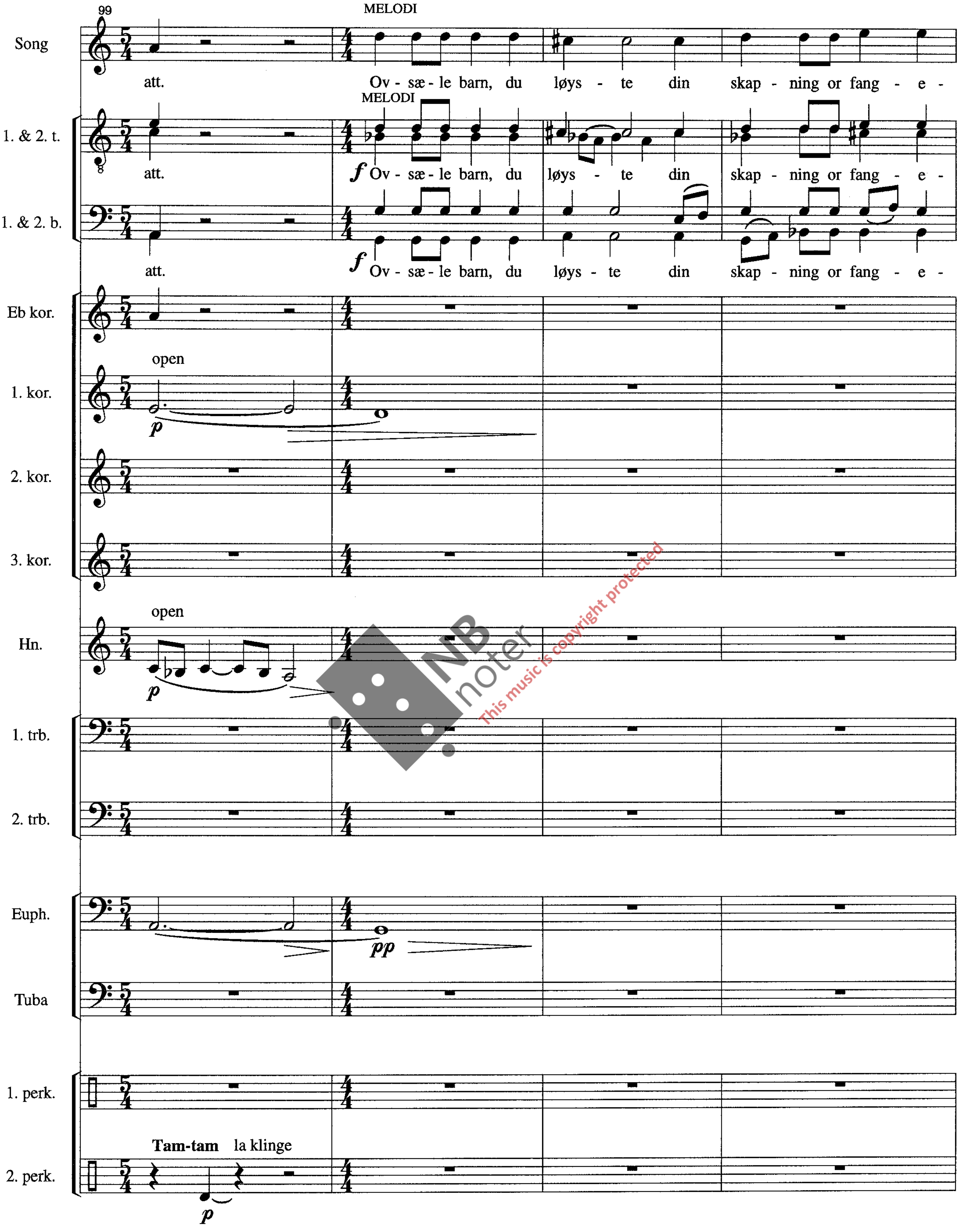
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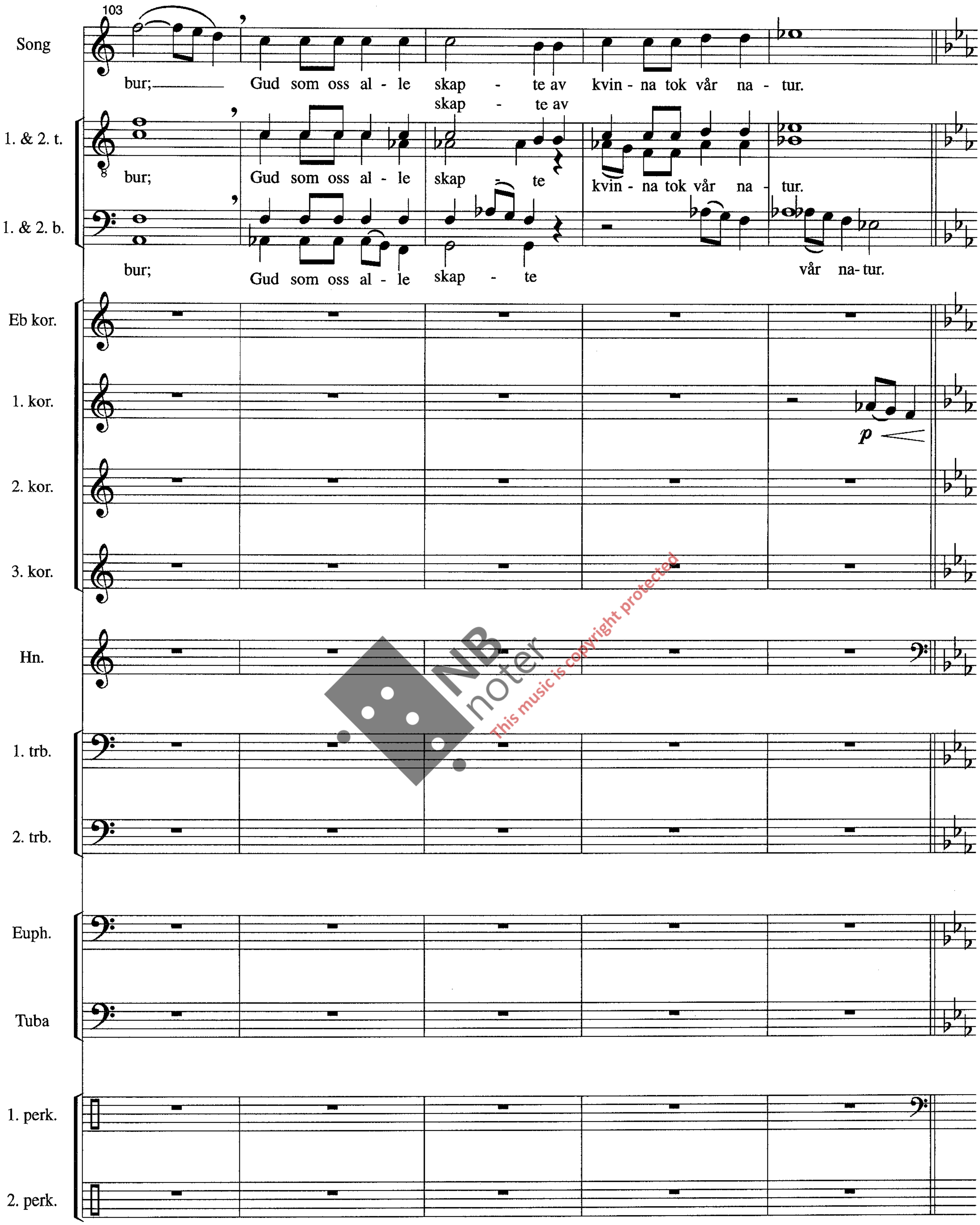
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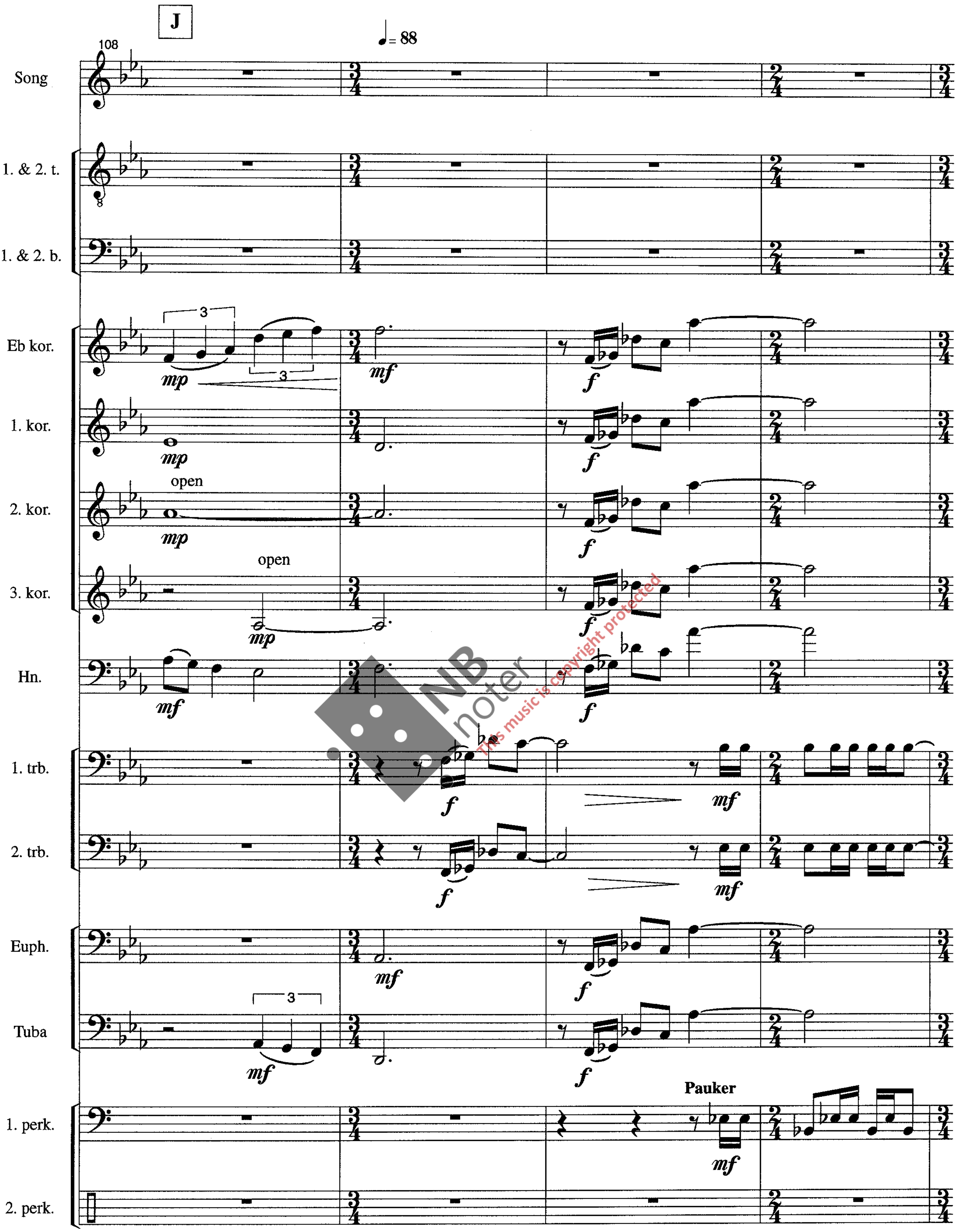

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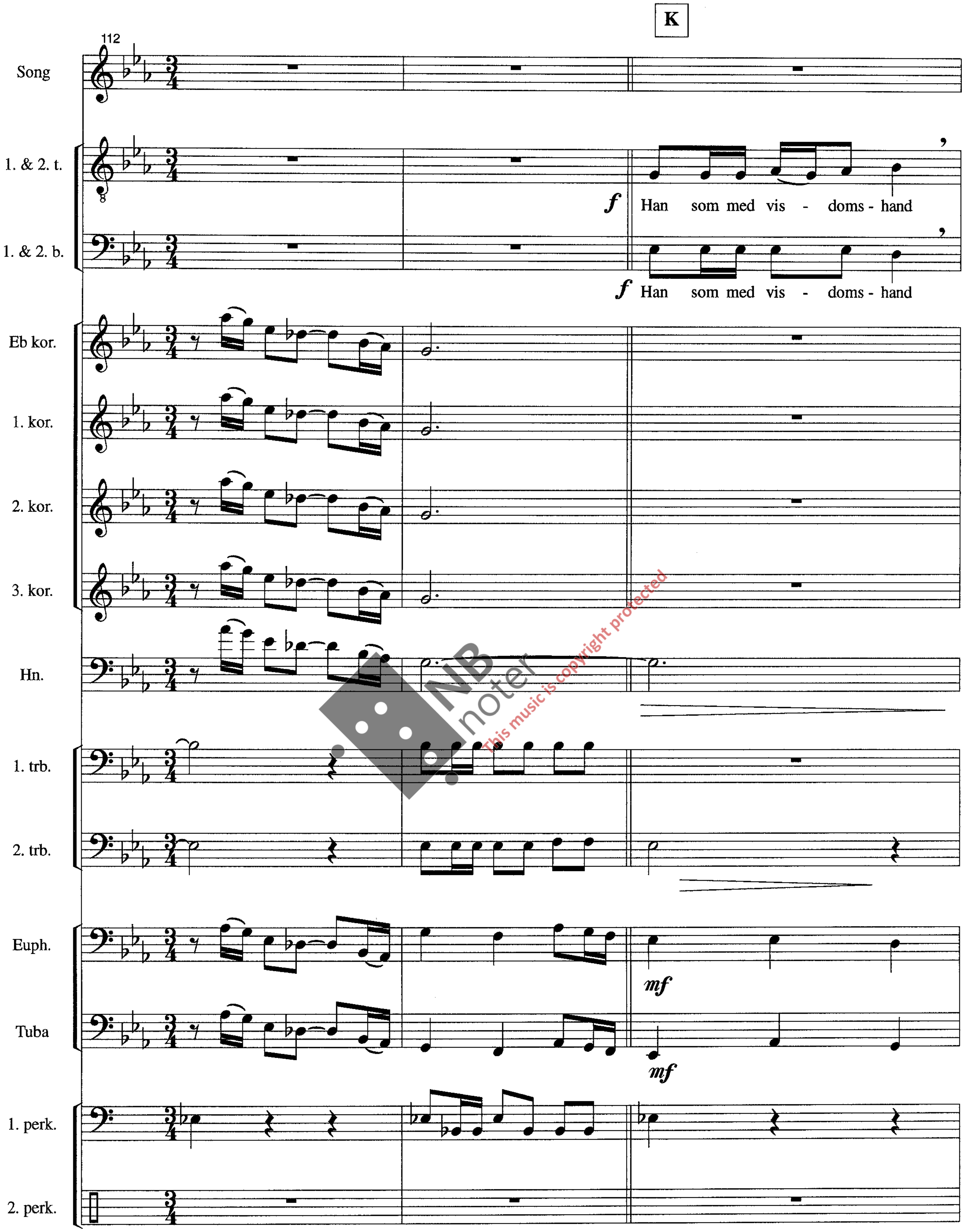
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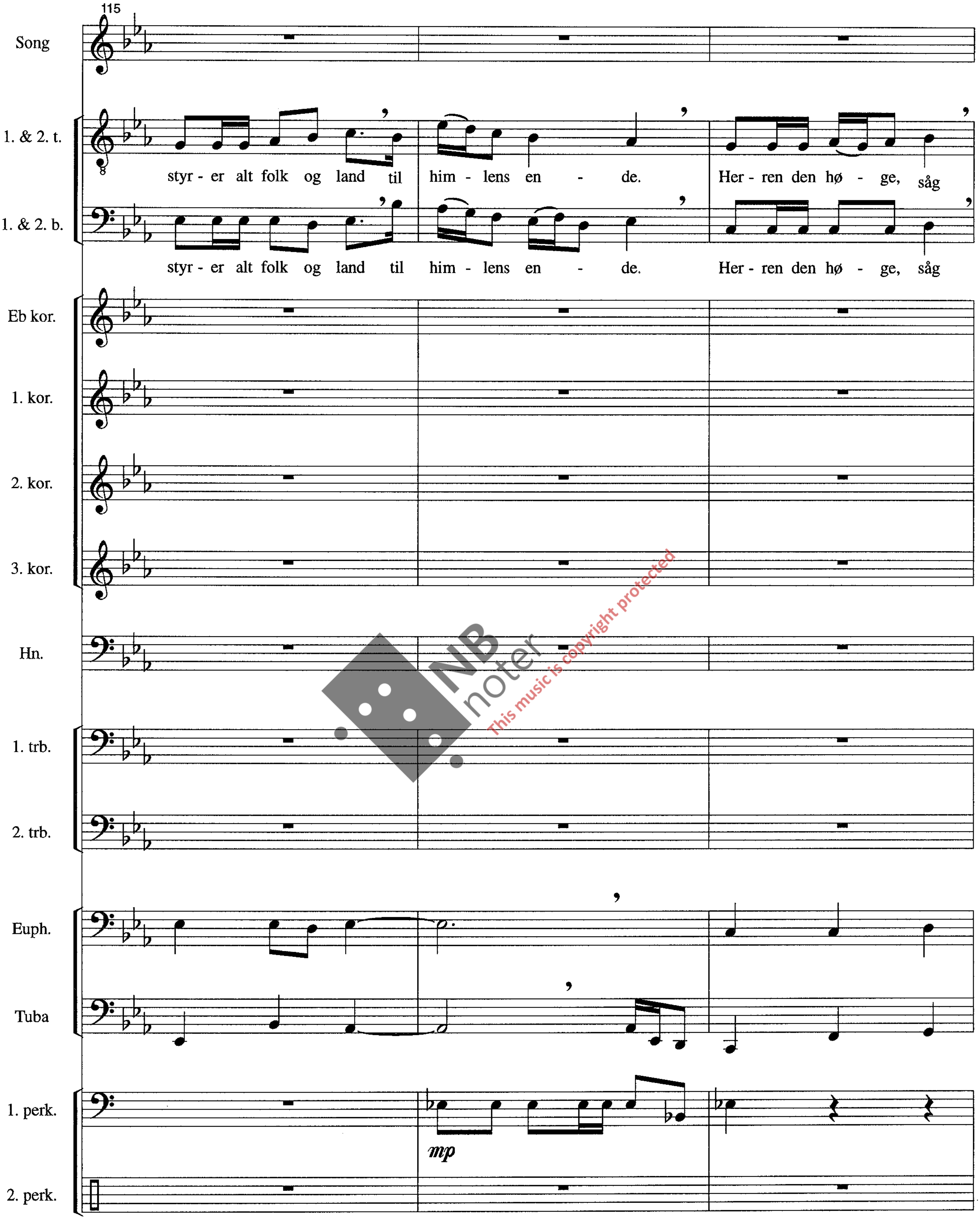
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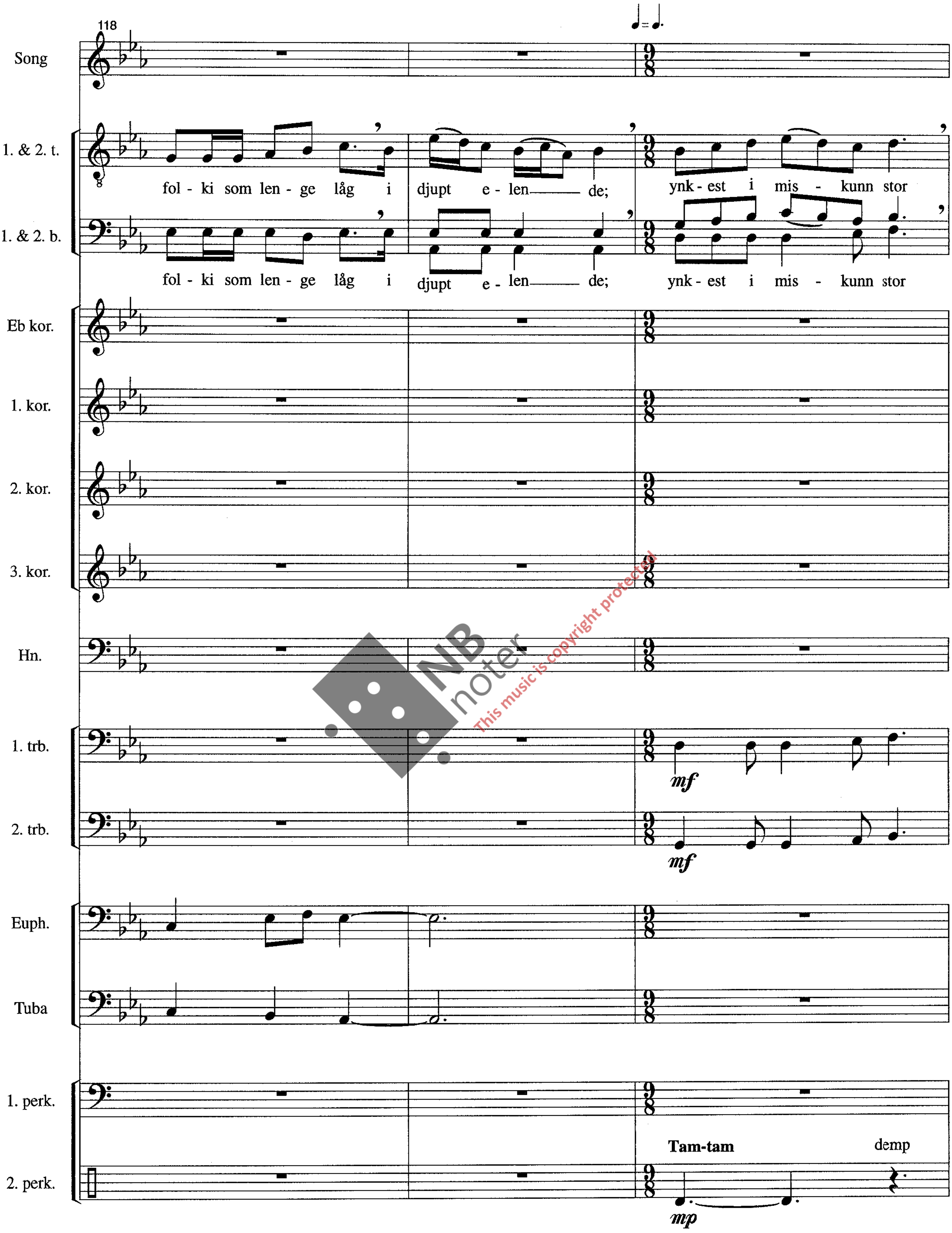
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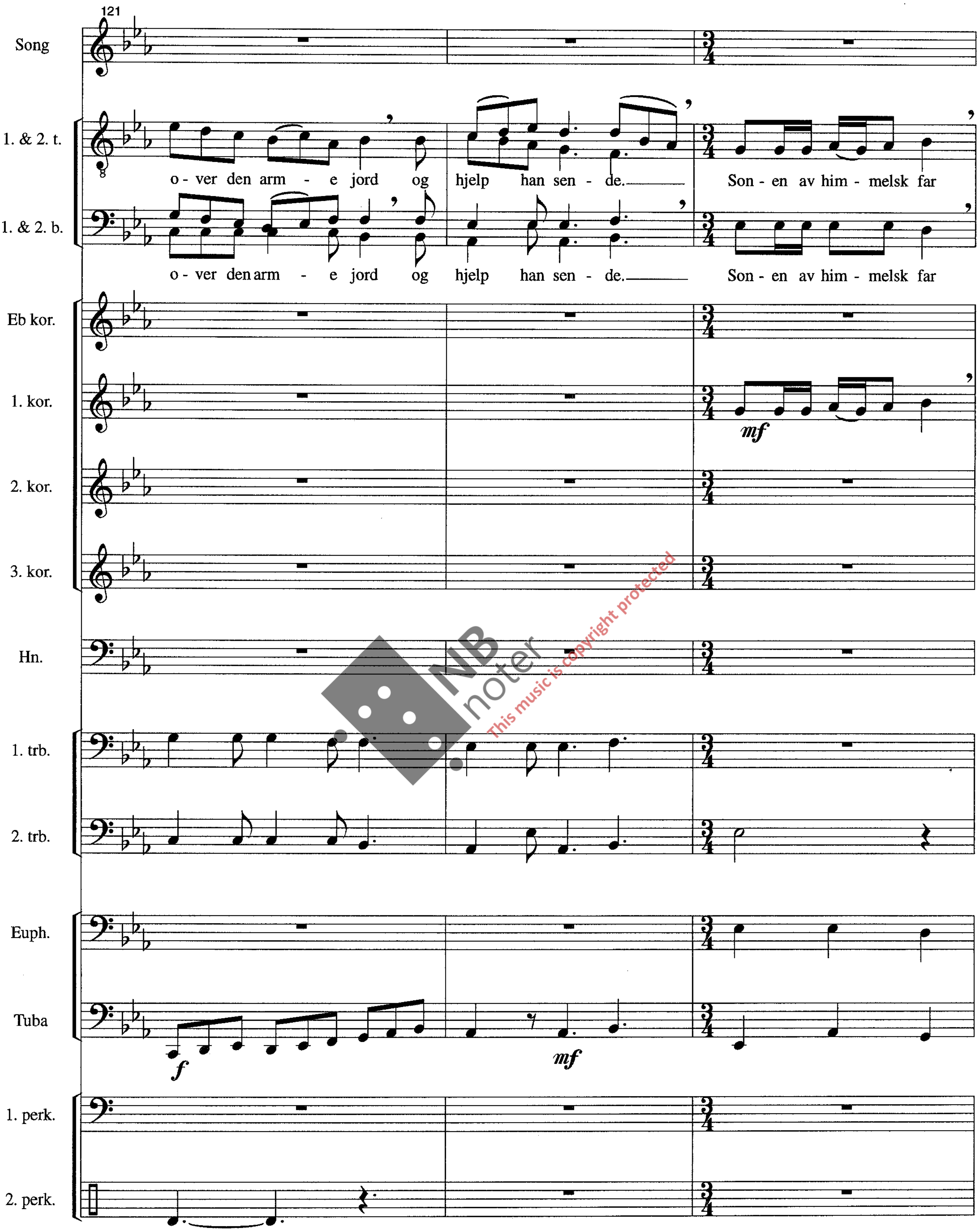
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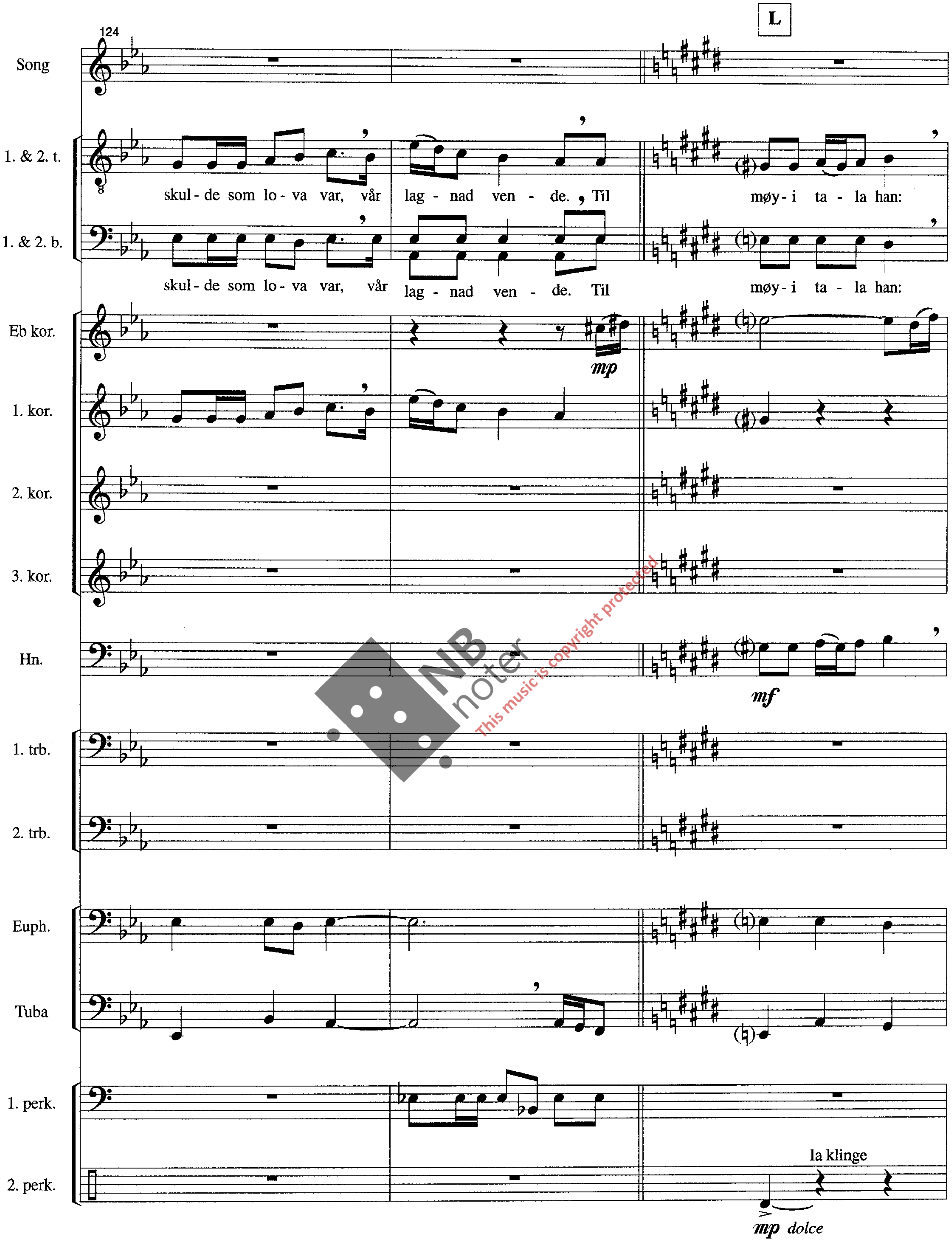
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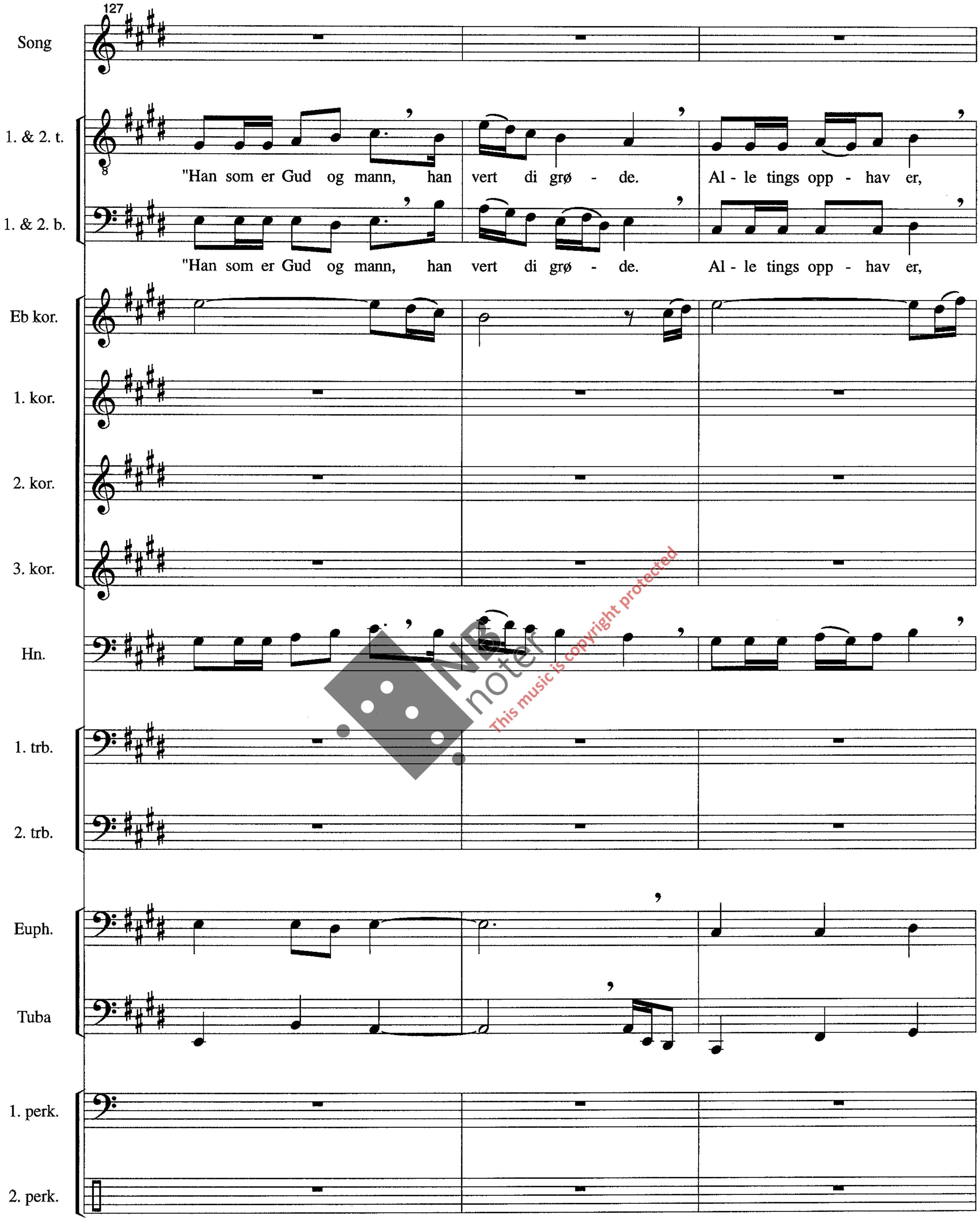
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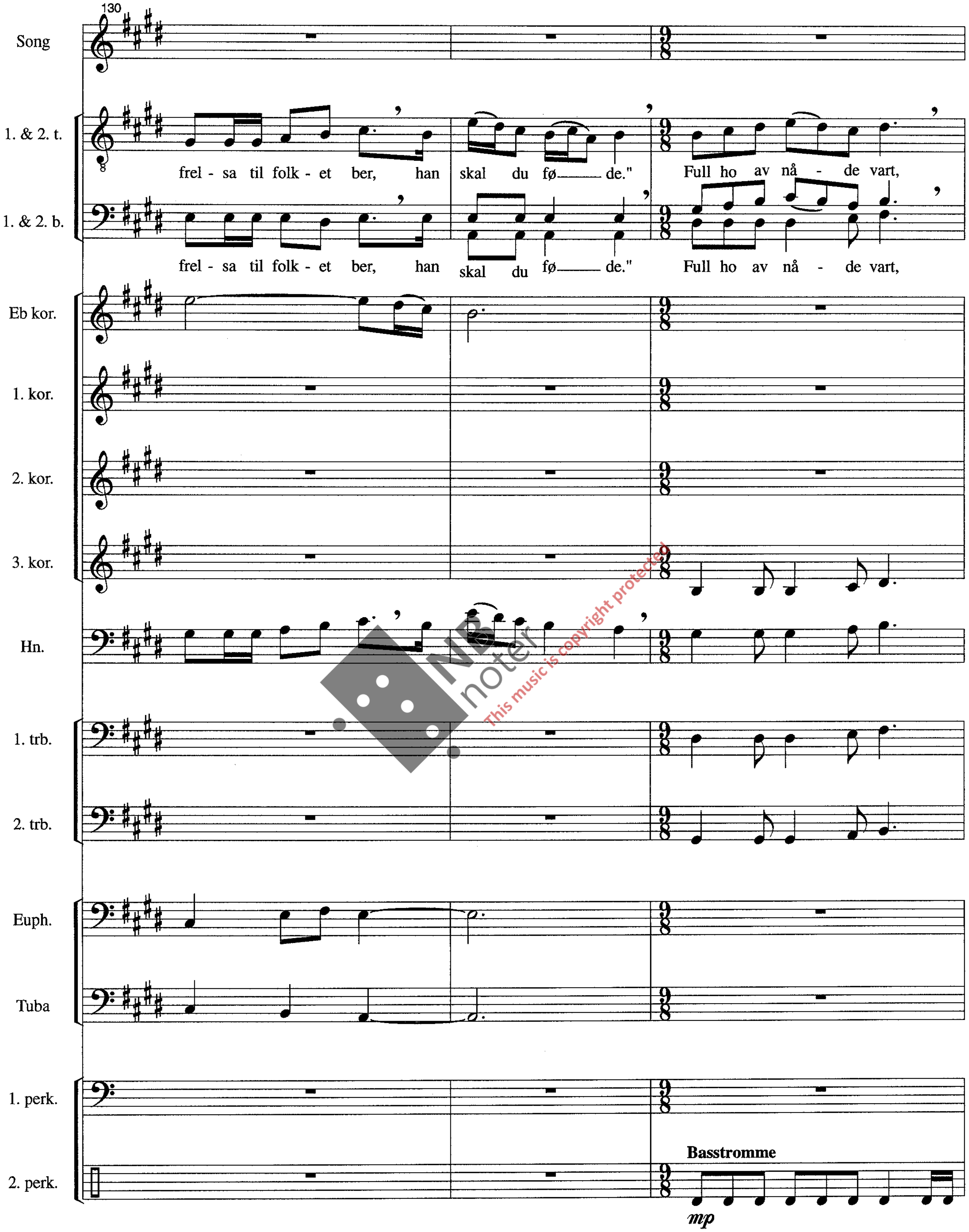
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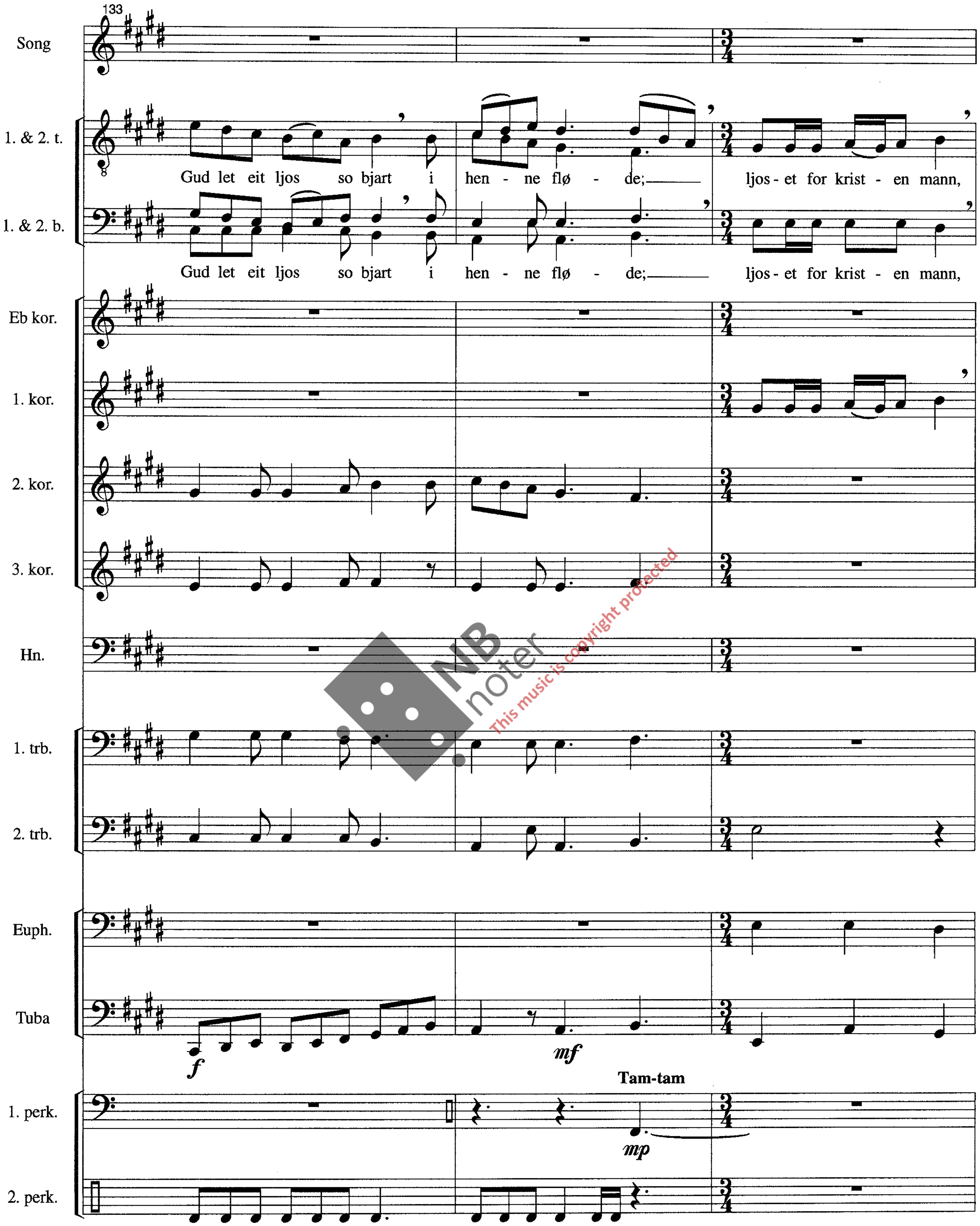
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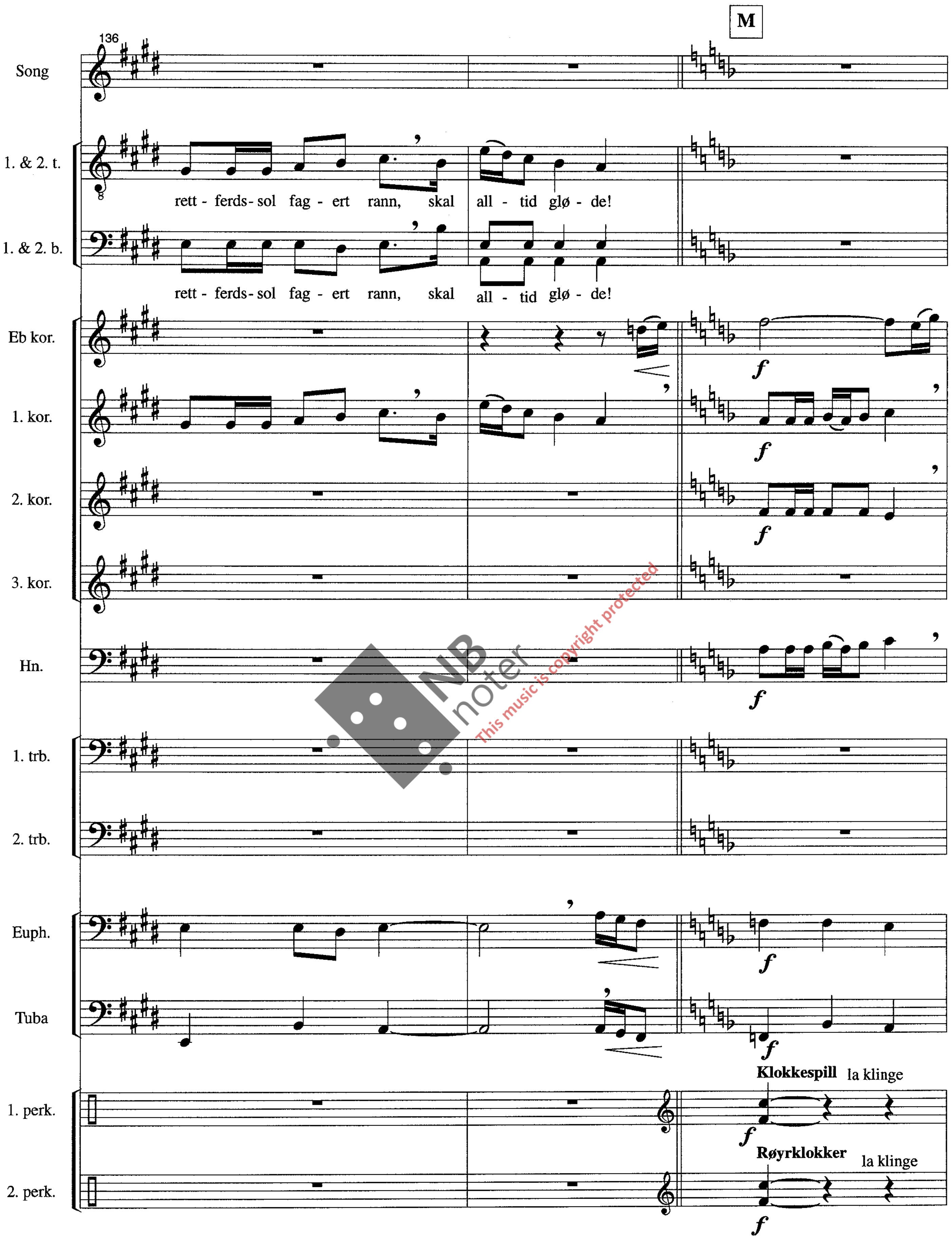
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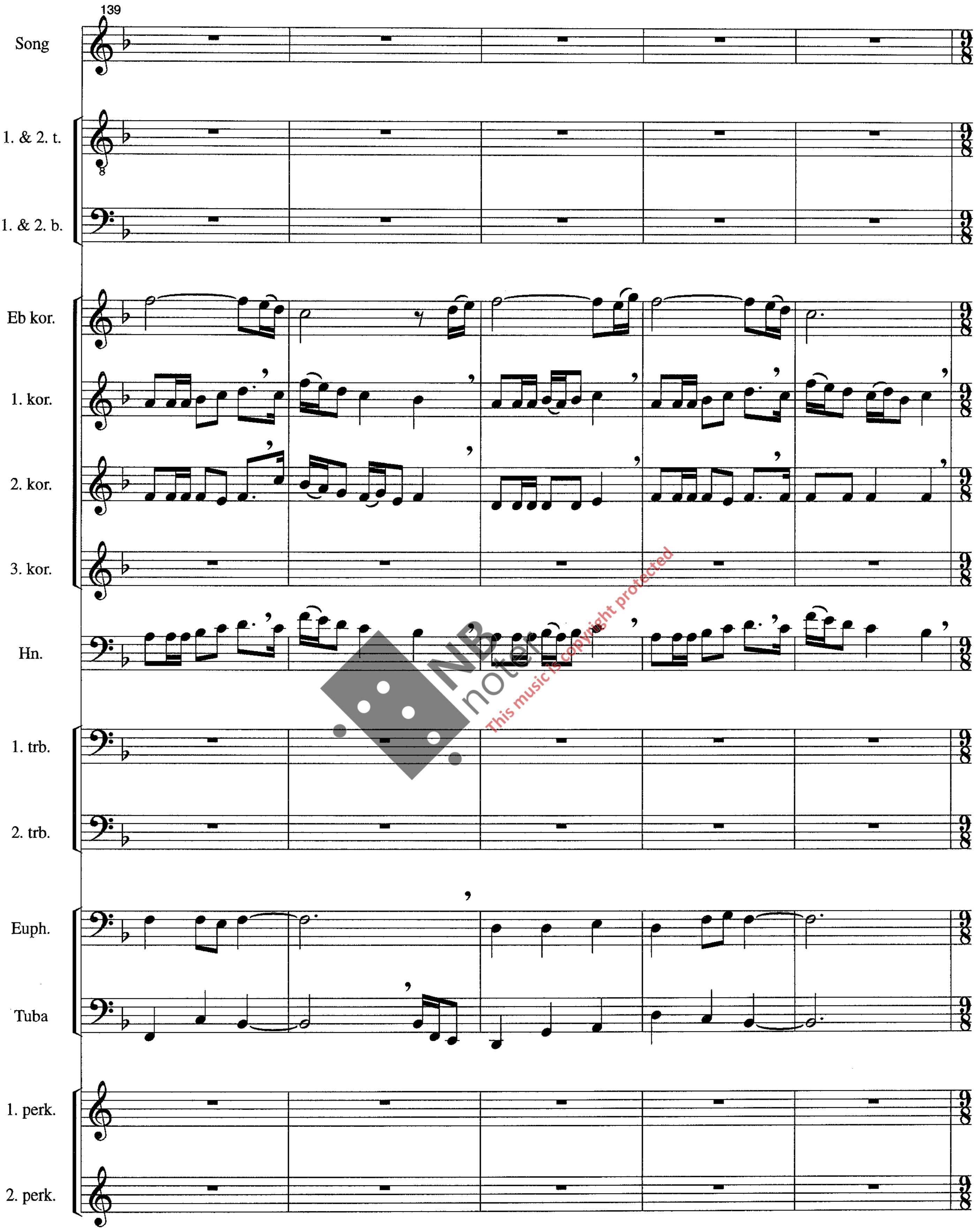
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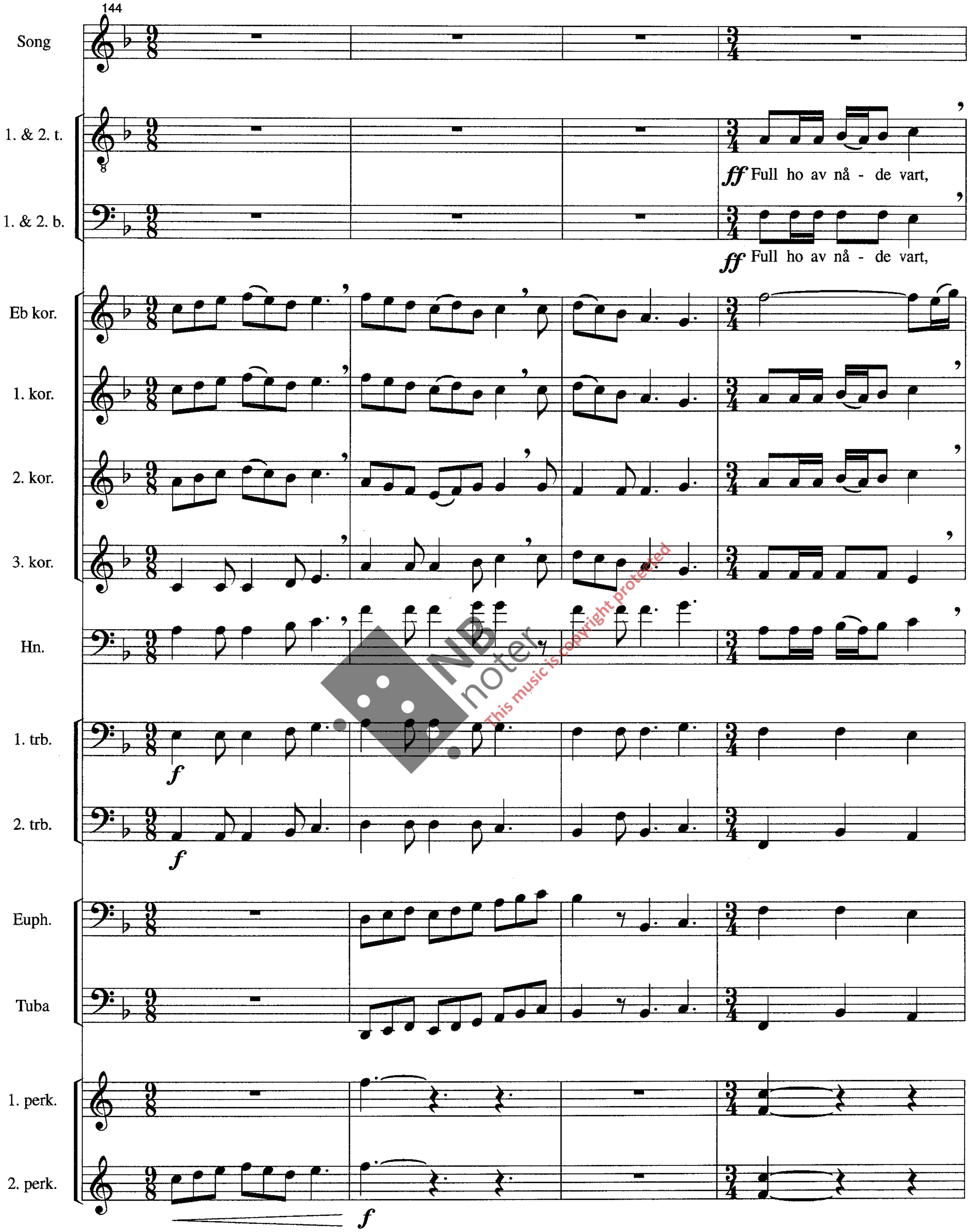
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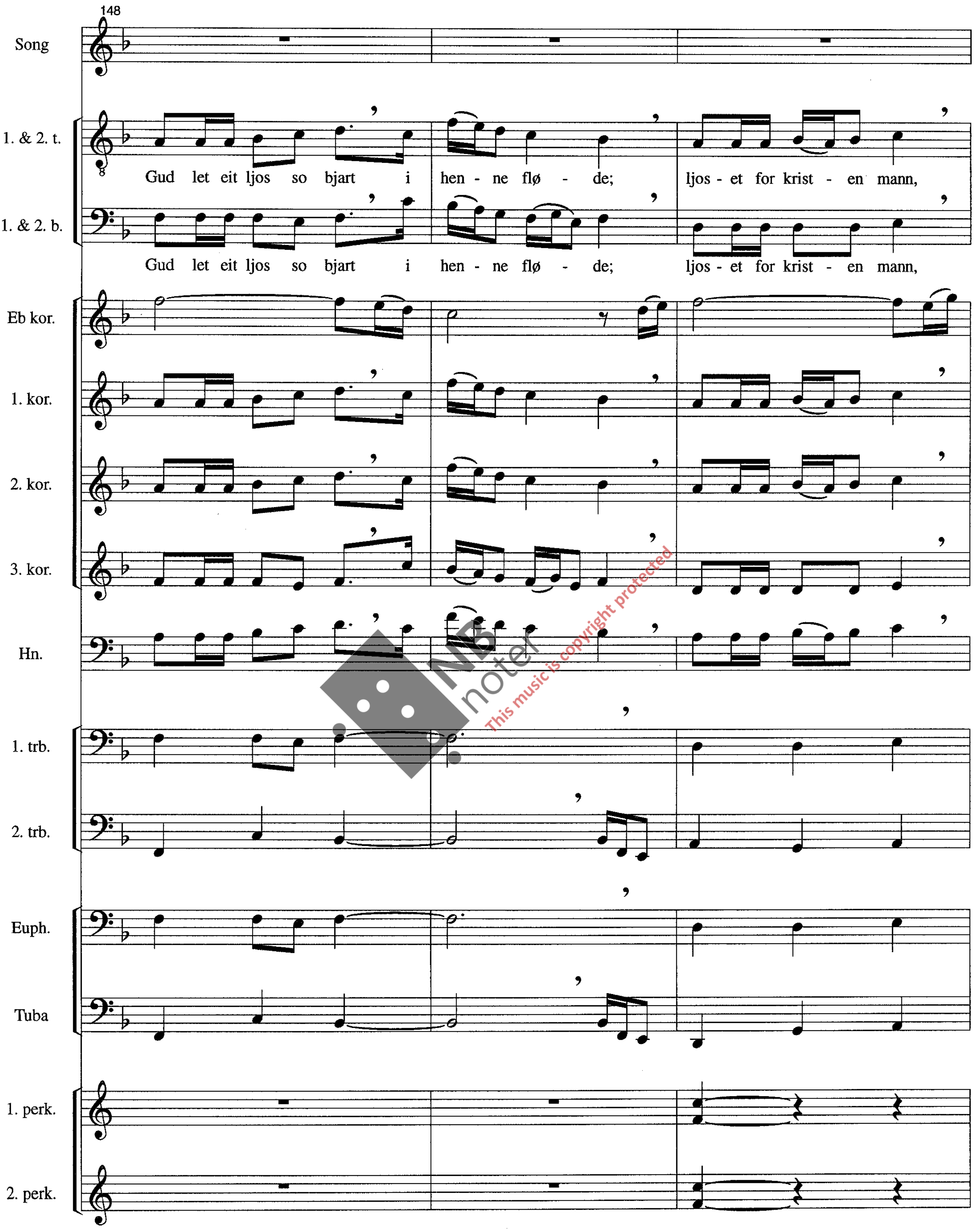
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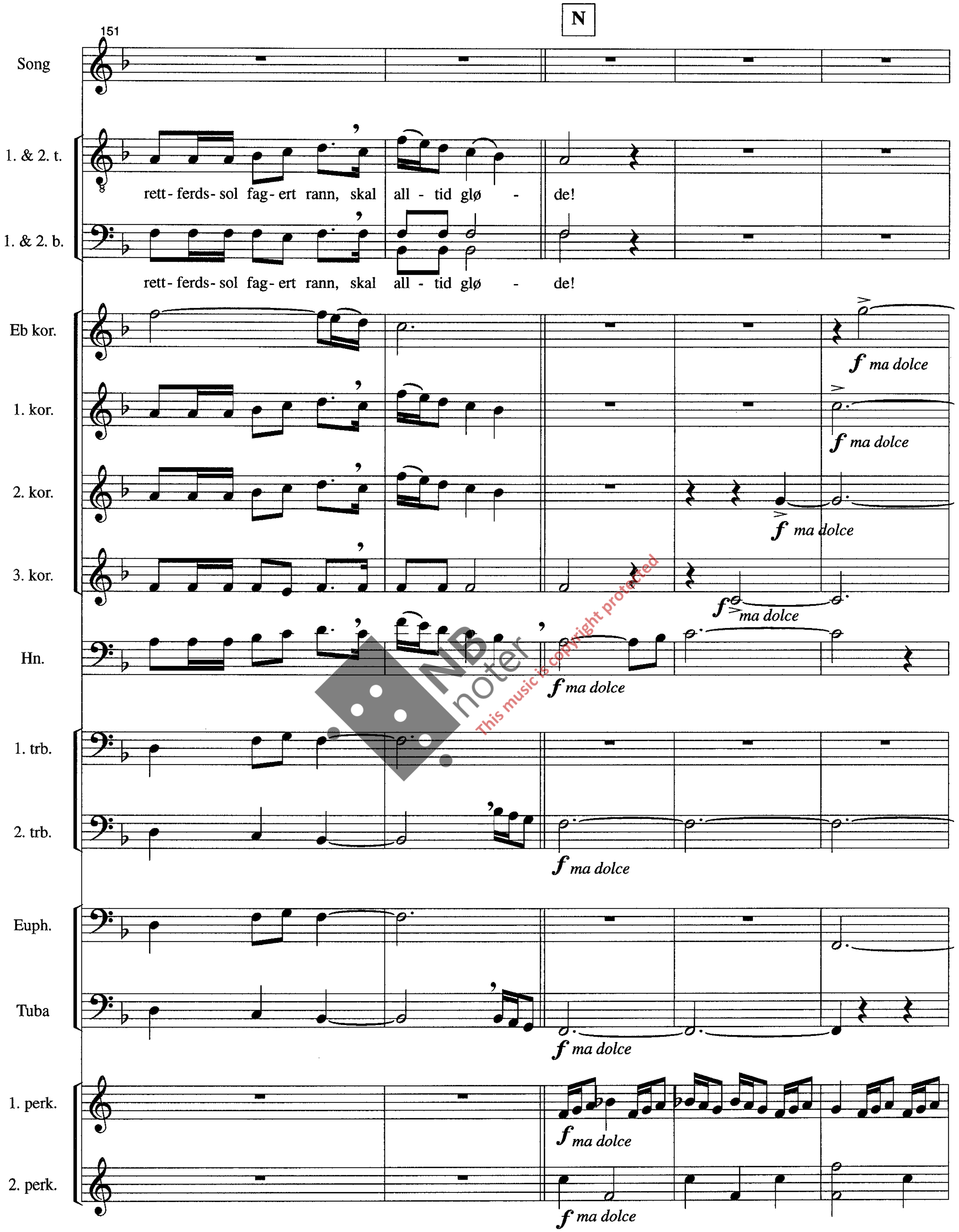
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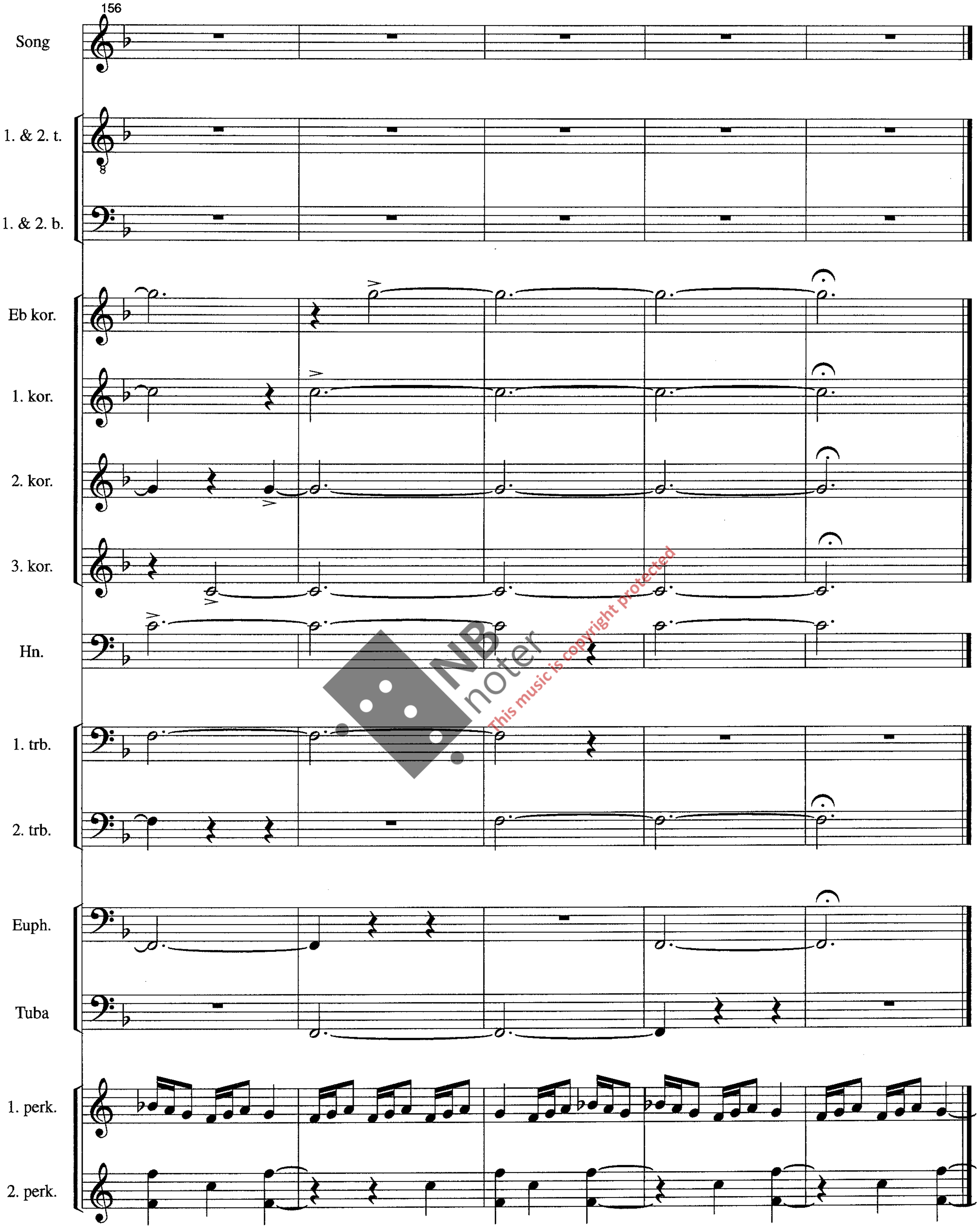
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