

Knut Vaage:

(...kammerkommentar II...)
Chamber Comments II

for kammerorkester
for chamber orchestra



til
Bergen Unge Kammerorkester, BUKO

for
The Youth Chamber Orchestra of Bergen

Dette arrangementet er tinglyst og finansiert av
BUKO
This arrangement is commissioned and financed by
BUKO

ORCHESTRATION:

Strings* (at least 5,5,3,4,1)

*Divisi on all groups; might be played as one or two orchestras

Stykket var tinga til Det Norske Kammerorkester sin 30 års jubileumskonsert. Tittelen (*..kammerkommentar..*) ymtar om at det er snakk om stolen frukt. Mykje av materialet er frå mine eigne stykker, men også frå to stolpar i det klassiske kammermusikk-repertoiret. Eg kommenterer form, innhald og presentasjonsmåte i eigen og andre sin musikk. (*..kammerkommentar..*) plasserer seg på denne måten inn i ein serie av mine stykker som tillet seg å gjenbruka gamle meisterar. Ideane bak (*....kammerkommentar...*) er å reflektera over samanheng og ulikskap mellom nytt og tradisjonelt repertoir. Denne versjonen er tilpassa BUKO til deira jubileumskonsert 27.11.2011

This piece was commissioned by Norwegian Chamber Orchestra for their 30th-anniversary concert. The title hints that this is borrowed goods. The material is from earlier works of mine, and from two of the pillars of chamber musical repertoire. "Chamber Comments" is the last of a series of pieces of mine that ventures to recycle the old masters. The piece is a meditation on the differences and connections between new and traditional repertoire, a comment on form, contents and presentation in both my own music and that of others. This version is adapted for BUKO for their anniversary concert 2011.11.27

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave. Trills are chromatic if not marked. Tremolos are unmeasured.

DURATION:

c. 3 min. 30 sec.

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Score at Music Information Centre Norway, P.Box 2674 Solli, N-0203 OSLO, info@mic.no

Parts at MIC

More info: www.knutvaage.com

(...kammerkommentar...)

Chamber Comments

Agitated ($\text{♩} = \text{c. } 76$)

(choose octave ad lib)

Knut Vaage

[illegible]

5

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

fp

fp

f

fp

fp

fp

pp

mf

f

cresc.

cresc.

cresc.

div.

cresc.

This music is copyright protected

[illegible]

Vaage (...kammerkommentar...)

18

(choose octave ad lib)

(choose octave ad lib)

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

ppp

ff

ff

ppp

ff

ppp

mf *cresc.*

mf *cresc.*

This music is copyright protected

Vaage (...kammerkommentar...)

B
26

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mp *f* *mf* *ffp* *mp* *f* *mf* *ffp* *mp* *f* *ffp* *ffp*

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30

Vln. I 1 *ff* *p*

Vln. I 2 *fp* *fp* *fp*

Vln. II 1 *ff* *mp*

Vln. II 2 *fp* *fp* *fp*

Vla. 1 *ff* *f*

Vla. 2 *fp* *fp* *fp*

Vc. 1 *mf* *ff* *f*

Vc. 2 *cresc.*

D.B. *mf* *ff* *f* *optional tacet* *play*

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(choose octave ad lib)

34

Vln. I 1 *Gliss.* *f* *pp* *ff*

Vln. I 2 *f* *p* (choose octave ad lib)

Vln. II 1 *f* *pp* *ff*

Vln. II 2 *f* *p*

Vla. 1 *mp* *p*

Vla. 2 *f* *mp* non div.

Vc. 1 *mp* *p*

Vc. 2 *f* *mp*

D.B. *mp* *p*

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Vaage (...kammerkommentar...)

[illegible]

51

ord.

ff

(sord. off)

(sord. off)

(sord. off)

(sord. off)

optional tacet

optional tacet

(sord. off)

optional tacet

D.B.

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D $\text{♩}^3 = \text{♩}$ Colla parte ($\text{♩} = \text{c. } 100$)

55 div. (1. solo TACET)

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

pp senza sord.

f *espr.*

div.

senza sord.

player 2 double stops *pp*

div.

pp

(div. if two players) senza sord.

(*enharmon.*)

f *espr.*

div.

senza sord.

pp

pp

fp

64

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

1. solo

f *espr.* *tutti*, III

Gliss.

pp *sempre*

Gliss.

pp *sempre*

n

pp

f

Vaage (...kammerkommentar...)

[illegible]

82

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

8va

8va

p

f

p

f espr.

p

div.

p

(2nd p sempre)

(tutti)

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Detailed description of the musical score: The score is for measures 82 to 85. Measures 82 and 83 are in 4/4 time, while measures 84 and 85 are in 6/4 time. The instruments are Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B. Vln. I 1 and Vln. I 2 play a sustained note with an 8va marking. Vln. II 1 and Vln. II 2 play a sustained note with an 8va marking. Vla. 1 plays a triplet of eighth notes, starting with a forte (f) dynamic and a piano (p) dynamic. Vla. 2 plays a sustained note with a piano (p) dynamic. Vc. 1 plays a triplet of eighth notes, starting with a forte (f) dynamic and a piano (p) dynamic. Vc. 2 plays a triplet of eighth notes, starting with a piano (p) dynamic. D.B. plays a sustained note with a piano (p) dynamic. The score includes various musical notations such as triplets, dynamics (p, f, espr.), and articulation marks. A large watermark 'NB noter' and 'This music is copyright protected' are overlaid on the score.

1. solo

21

Vaage (...kammerkommentar...)

Vaage (...kammerkommentar...)

I

[illegible]

Vaage (...kammerkommentar...)

115

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

MB noter
This music is copyright protected

26

K

122

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

8va

*p**p**p*

pizz.

p

pizz.

This musical score page contains staves for Violins I & II, Violas I & II, Cellos I & II, and Double Basses. The notation includes various musical symbols such as notes, rests, dynamics (*ffz*, *ppp*, *f*), articulation marks (accents, slurs), and performance instructions like "lunga" and "pizz.". A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.