

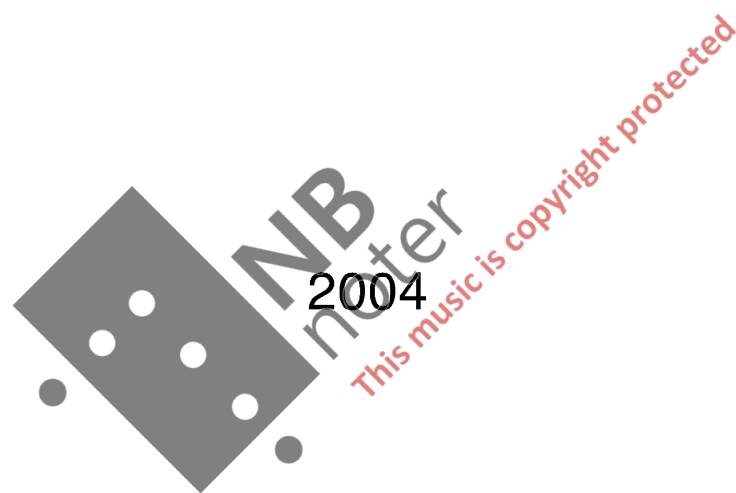
Knut Vaage:

Hokkaidos hagar

Gardens of Hokkaido

for piano og orkester

for piano and orchestra



Written for Einar Røttingen and
the Bergen Philharmonic Orchestra
to be conducted by Ingar Bergby

ORCHESTRATION

2 Flutes (2de doubling Alto in G)

1 Piccolo

2 Oboes

1 English Horn

2 Clarinets in B^b

1 Bass Clarinet

2 Bassoons

1 Contrabassoon

4 Horns

2 Trumpets in B^b

2 Trombones

1 Tuba

1 Timpani (D-A, F-c, H-f, d-a, f- c¹)

3 Percussion players

1 Harp

1 Celesta

Solo piano

Strings (15, 14, 12, 10, 8) ¹

LIST OF PERCUSSION:

Percussion 1: Glockenspiel, Tam-tam, Cymbal, Splash, Snare drum, G.C., Log drum, Wood block, Temple blocks, 2 Triangles, Bird whistle, Flexatone, Maracas

Percussion 2: Crotales, Chimes, Timpani (F-c, ossia: add D-A for lowest note) Tam-tam, Cymbal, Wind chimes (bamboo or wood), Siren, Hi-hat, Maracas

Percussion 3: Marimba, Vibraphone, Gongs (c¹ - c²) ², Tam-tam, 2 tom-toms (deep and high), Bongos, Snare drum, Hi-hat, Maracas, Triangle, Ship bell, Wind machine

ABOUT THE NOTATION OF THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave. Trills are chromatic if not marked.

DURATION:

Approximate 25 min.

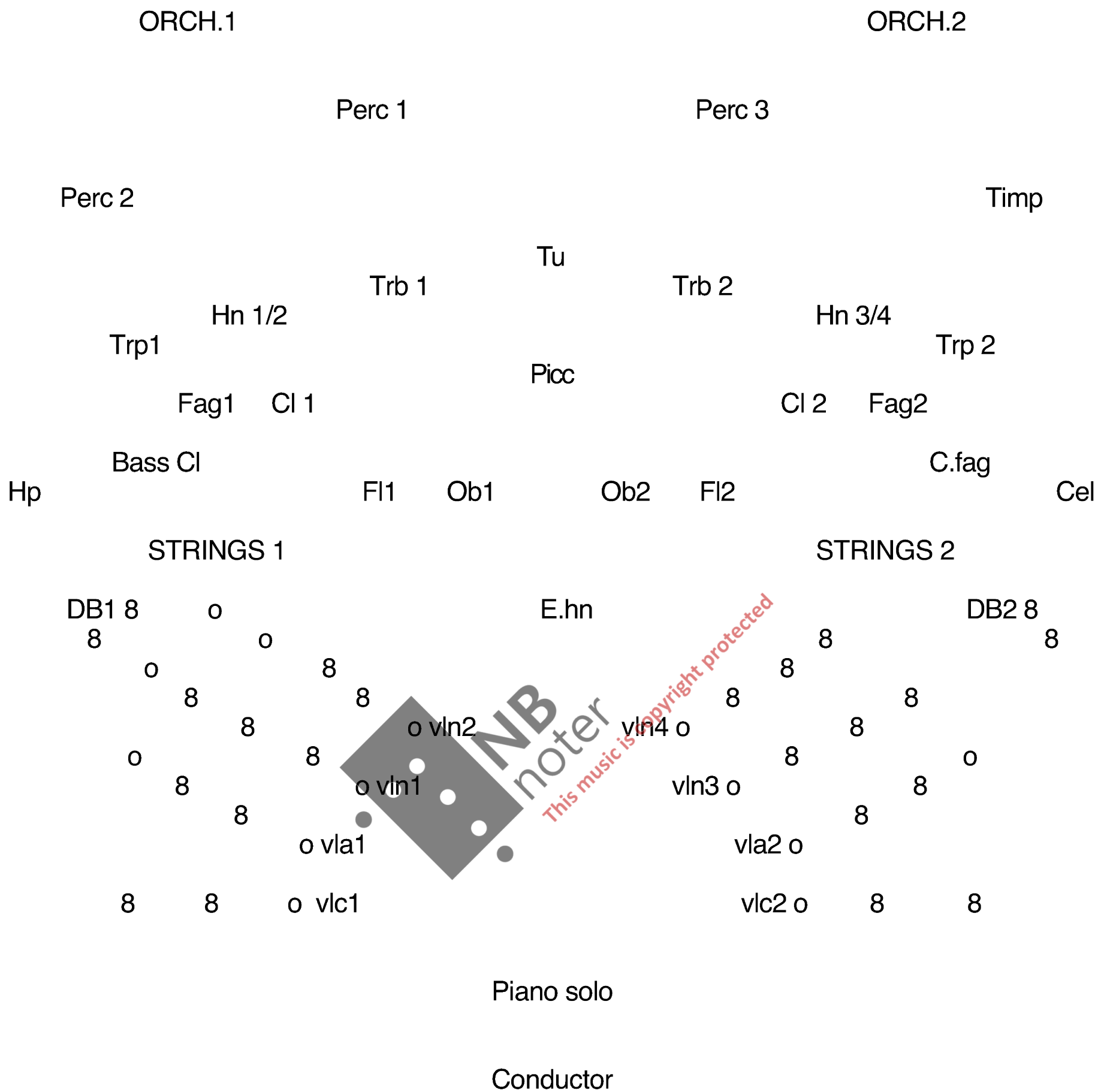
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Score and parts at Music Information Centre Norway, Tollbugata 28, N-0157 OSLO, info@mic.no

¹ 4 of the Double Basses with 5th string or extended to C

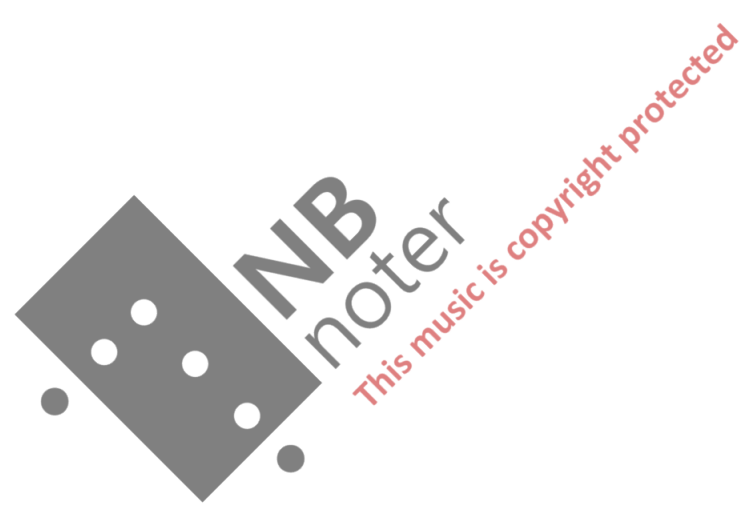
² to be played by vibraphone mallets unless otherwise notated

Stage plot



(o=one player, 8= two players)

vln 1 and 3 (normally vln 1) 15 players
 vln2 and 4 (normally vln2) 14 players
 vla1 and 2 (normally vla) 12 players
 vlc1 and 2 (normally vlc) 10 players
 DB 1 and 2 (normally DB) 8 players



Hokkaidos hagar

Knut Vaage

Piccolo *mp* 7:4

Flute 1 *mf*

Oboe 1

Clarinet in B \flat 1

Bass Clarinet

Bassoon 1

Horn in F 1 & 2

Trumpet in B \flat 1

Trombone 1

Percussion 1

Percussion 2 *Crotales* *mf* 7:4 *(i.v. al niente)*

Harp *sfz*

Violin 1 *p* gli altri tacet *first player: sempre B \flat , non cresc.* *add one player* *add one player* *add one player* *add one player* *tutti* *mp* *I solo, gli altri tacet* 7:4

Violin 2 *p* gli altri tacet *add players in front of each other to get gliss. movement towards the piano soloist* *mp* *secco* *mp* *I solo, gli altri tacet* 7:4

Viola 1 *mp* 7:4 *I solo, gli altri tacet*

Cello 1 *mp* 7:4 *I solo, gli altri tacet*

Double Bass 1

Piano *sfz* *senza ped.* *ff marc.*

Flute 2 *mf*

Oboe 2

English Horn

Clarinet in B \flat 2

Bassoon 2 *pp dolce*

Contrabassoon

Horn in F 3 & 4 *con sord.* *pp*

Trumpet in B \flat 2

Trombone 2

Tuba

Percussion 3

Timpani

Celesta *sfz*

Violin 3 *mp* *I solo, gli altri tacet* 7:4

Violin 4 *mp* 7:4 *I solo, gli altri tacet*

Viola 2 *pp* *individual bowing* *mp* 7:4 *I solo, gli altri tacet*

Cello 2 *mp* 7:4 *I solo, gli altri tacet*

Double Bass 2

10

Picc. *mf* blow air

Fl. 1 *p* *mp* *mf* blow air

Ob. 1

B♭ Cl. 1 *pp*

B. Cl.

Bsn. 1 *mp* *mf*

Hn. 1/2 *con sord.* *pp* *mf*

B♭ Tpt. 1 *mf* blow air

Tbn. 1 *mf* blow air

Perc. 1 S.D. wire brush, sidewise trem. *mp*

Perc. 2 Cymbal wire brush, sidewise trem. *mp*

Hp. trem. ad lib. *mf*

Vln. 1 *7:4* tutti col legno batt. *p* ord. *mf* div. *sfz*

Vln. 2 tutti pizz. *p* arco *mf* div. *sfz* 1 solo *pp*

Vla. 1 tutti individual bowing *pp* *7:4* *p* 1 solo *pp*

Vc. 1 tutti col legno batt. *p* ord. *mf* 1 solo *pp* tutti *pp*

D.B. 1 *pp* sul pont. *mf*

Pno. *pp* *8^{va}* *ped. sempre* *f* *l.v.*

10

Fl. 2 *p* *mp* *mf* blow air

Ob. 2

E. Hn. *mf* blow air

B♭ Cl. 2

Bsn. 2 *mp* *mf*

C. Bn.

Hn. 3/4

B♭ Tpt. 2 hamon *fp*

Tbn. 2 cup *pp*

Tuba

Perc. 3 Gongs *f* (i.v. al niente)

Timp.

Cel.

Vln. 3 tutti col legno batt. *p* ord. *mf* 4 players, back stand add 4 tutti *pp*

Vln. 4 tutti pizz. *p* arco *mf* 2 players, back stand add 4 tutti *pp*

Vla. 2 tutti *pp* 4 players, back stand add 4 tutti *pp*

Vc. 2 tutti col legno batt. *p* ord. *mf* (tutti) *pp*

D.B. 2 sul pont. *mf*

25

Picc. *whistle tone*

Fl. 1 *blow air* *mf* *pp* *f* *ord.*

Ob. 1 *ord.* *mf* *pp* *f*

B♭ Cl. 1 *pp* *f*

B. Cl. *(non trill)* *blow air* *pp* *f*

Bsn. 1 *pp* *f*

Hn. 1/2 *f*

B♭ Tpt. 1 *f* *dolce*

Tbn. 1 *f espr. (ma un poco dolce)*

Perc. 1 *ppp* *n.* *f non troppo* *2 Triangles* *Crotales*

Perc. 2 *f*

Hp. *trem. w. flat hand* *n.* *mf* *ord. gliss. ad lib.* *8va*

Vln. 1 *mf* *p marc.* *1 solo, back stand*

Vln. 2 *mf* *p marc.*

Vla. 1 *mf* *p marc.*

Vc. 1

D.B. 1

Pno. *mp leggiero* *mf* *ff* *lv.*

Fl. 2 *ord. flutter* *mf* *blow air* *mf* *pp* *f* *ord.*

Ob. 2 *ord.* *mf* *pp* *f* *8va* *sho* *sfz secco*

E. Hn.

B♭ Cl. 2 *pp* *f*

Bsn. 2 *overblow* *blow air* *mf*

C. Bn. *bend/gliss. lento* *ppp*

Hn. 3/4 *f*

B♭ Tpt. 2 *f* *dolce*

Tbn. 2 *f espr. (ma un poco dolce)*

Tuba *blow air* *p* *mf*

Perc. 3 *(gongs, wire brushes)*

Timp.

Cel.

Vln. 3 *f* *ord.* *p marc.*

Vln. 4 *f* *ord.* *p marc.*

Vla. 2 *f* *ord.* *p marc.*

Vc. 2

D.B. 2 *(change strings ad lib.)*

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35

Picc. (quasi air tone)

Fl. 1 *ff-ppp*

Ob. 1 *p* *mf espr.*

B> Cl. 1 *pp* *mf*

B. Cl. (8^{va}) (tacet) (small sounds sempre)

Bsn. 1 (tacet) (small sounds sempre)

Hn. 1/2 *f* *mp* a 2 1/2 valve gliss.

B> Tpt. 1

Tbn. 1

Perc. 1 Tam-tam rapid gliss. w. triangle beater

Perc. 2 rapid scratch

Harp. (solo, ecco piano) *f* 9:8 *gliss. ad lib.*

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vla. 1 *f* *mp* *mf*

Vc. 1 *f* (tacet) (small sounds sempre) *p* *add desk* *tutti* *mp* *mf*

D.B. 1 (tacet) (small sounds sempre)

Pno. (listen to harp/celesta) *mfz* *mfz* *f* 5:4 5:4

Fl. 2 35 sho *ffz*

Ob. 2 *p* *mfz* *mf*

E. Hn. *ord.* *pp* *mp*

B> Cl. 2 (tacet) (small sounds sempre) *ord.* *pp* *mf*

Bsn. 2 (tacet) (small sounds sempre)

C. Bn.

Hn. 3/4 *f* *pp* a 2 1/2 valve gliss.

B> Tpt. 2 *f* *pp*

Tbn. 2

Tuba *ord.* 1/2 valve gliss. *pp*

Perc. 3 *f*

Timp. *pp*

Cel. (solo, ecco piano) *f* 9:8 9:8

Vln. 3 4 players, back stand *pp* *p* *tutti* *pp*

Vln. 4 2 players, back stand *ppp* *p* *tutti* *pp*

Vla. 2 4 players, back stand *pp* *p* *tutti* *pp*

Vc. 2 (tacet) (small sounds sempre) *ord.* (tutti) (trem.) *pp*

D.B. 2 (tacet) (small sounds sempre)

D Cadenza

The musical score on page 8, titled 'Hokkaidos hagar', features a 'Cadenza' section. The score is for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Ob. 1
- B. Cl. 1
- B. Cl.
- Bsn. 1
- Hn. 1/2
- B. Tpt. 1
- Tbn. 1
- Perc. 1
- Perc. 2
- Hp.
- Vln. 1
- Vln. 2
- Vla. 1
- Vc. 1
- D.B. 1
- Pno.
- Fl. 2
- Ob. 2
- E. Hn.
- B. Cl. 2
- Bsn. 2
- C. Bn.
- Hn. 3/4
- B. Tpt. 2
- Tbn. 2
- Tuba
- Perc. 3 (Vibraphone)
- Timp.
- Cel.
- Vln. 3 (ord.)
- Vln. 4 (ord.)
- Vla. 2 (ord.)
- Vc. 2 (ord.)
- D.B. 2

Key performance annotations include:

- gliss. ad lib.* (glissando ad libitum) for Harp and Horn 1/2.
- rapid scratch* for Harp.
- div.* (divisi) for Violins 1 and 2.
- 1/2 valve gliss.* (half-valve glissando) for Horn 1/2, Horn 3/4, and Tuba.
- solo, ecco piano* for Percussion 3 (Vibraphone) and Cello.
- Dynamic markings: *sfz*, *ppp*, *mf*, *f*, *p*, and *espr.* (espressivo).

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56

Picc. *f* 3

Fl. 1 *f* 3 ord.

Ob. 1 *p*

B♭ Cl. 1 9:8 *p*

B. Cl. (8♭) *p*

Bsn. 1 *f* secco ord.

Hn. 1/2 *f* secco

B♭ Tpt. 1 *mp* 3 open *pp* open *f*

Tbn. 1 *pp* *f*

Perc. 1

Perc. 2 Timpani (deep as poss.) (wood mallet) (low C if poss.) *f* non troppo, secco molto

Hp.

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. 1 *f* 3 solo *mf* 9:8 add desk *mp* 9:8

Vc. 1 div. a 2: pizz./col legno batt. *mf* 9:8

D.B. 1 (col legno/pizz sim.) *f*

Pno. *mp* *f* *ff* *mf*

56

Fl. 2 *mf* espr. (solo, ecco piano)

Ob. 2 *mf* espr.

E. Hn. *mp* *p* *f*

B♭ Cl. 2 9:8 *mf* 9:8 9:8 9:8 9:8 9:8

Bsn. 2 ord. *f* secco

C. Bn. *f* secco

Hn. 3/4 ord. *f* secco

B♭ Tpt. 2 *mp* 3 mutc open *f* *pp*

Tbn. 2 *pp* *f* *pp*

Tuba ord. *pp* *f*

Perc. 3 *f* secco (ossia db) (wood mallet)

Timp. (low C if poss.) *f* non troppo, secco molto

Cel.

Vln. 3 *f* 3 solo *mf* 9:8 *f* 9:8

Vln. 4 *ppp* senza vib. *mf* 9:8

Vla. 2 *mf* 9:8 solo *mp* 9:8 add desk

Vc. 2 div. a 2: pizz./col legno batt. *mf* 9:8

D.B. 2 *f* secco (col legno/pizz sim.)

This page contains the musical score for the 12th measure of the piece 'Hokkaidos hagar'. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B. Cl. 1), Clarinet in B-flat (B. Cl.), Bassoon 1 (Bsn. 1), Horn 1/2 (Hn. 1/2), Trumpet 1 (B. Tpt. 1), Trombone 1 (Tbn. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 2 (B. Cl. 2), Bassoon 2 (Bsn. 2), Clarinet in B-flat (C. Bn.), Horn 3/4 (Hn. 3/4), Trumpet 2 (B. Tpt. 2), Trombone 2 (Tbn. 2), Tuba, and Percussion 3 (Perc. 3).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello 1 (Vc. 1), Double Bass 1 (D.B. 1), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 2 (Vla. 2), Violoncello 2 (Vc. 2), and Double Bass 2 (D.B. 2).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other:** Harp (Hp.), Piano (Pno.), and Timpani (Timp.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *f*, *mf*, and *ff* are used throughout. Performance instructions like *murmurando* and *rit.* are present. A large watermark for 'NB! noter' is overlaid on the page, along with the text 'This music is copyright protected'.

This page contains the musical score for 'Hokkaidos hagar', page 13. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- B♭ Cl. 1
- B. Cl.
- Bsn. 1
- Hn. 1/2
- B♭ Tpt. 1
- Tbn. 1
- Perc. 1
- Perc. 2
- Harp (Hp.)
- Vln. 1
- Vln. 2
- Vla. 1
- Vc. 1
- D.B. 1
- Piano (Pno.)
- Fl. 2
- Ob. 2
- E. Hn.
- B♭ Cl. 2
- Bsn. 2
- C. Bn.
- Hn. 3/4
- B♭ Tpt. 2
- Tbn. 2
- Tuba
- Perc. 3
- Timp.
- Cel.
- Vln. 3
- Vln. 4
- Vla. 2
- Vc. 2
- D.B. 2

The score features complex rhythmic patterns, including frequent 9:8 and 8:8 time signatures. Dynamic markings such as *pp*, *f*, and *ff* are used throughout. Performance instructions include *gliss. ad lib.* and *poss. 9:8*. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected'.

69

Picc. *sfz non troppo* **F** (Spectrum of A) *pp non espr.*

Fl. 1 *f* *pp non espr.*

Ob. 1

B♭ Cl. 1

B. Cl. *pp* *f* *ppp* *pp*

Bsn. 1 *pp* *f*

Hn. 1/2

B♭ Tpt. 1

Tbn. 1 *pp* *f*

Perc. 1 *ff* **Crotales**

Perc. 2 *ff*

Hp. *mf* *gliss. ad lib.* *sfz*

Vln. 1 *mf* *pp* *div.*

Vln. 2 *mf* *pp*

Vla. 1 *pp*

Vc. 1 *pp*

D.B. 1 *arco* *pp* *sfz*

Pno. *15^{mo}* *pp dolce*

Fl. 2 *f* **F** (Spectrum of A) *pp non espr.*

Ob. 2

E. Hn. *pp* *f*

B♭ Cl. 2

Bsn. 2 *p* *f*

C. Bn. *sfz*

Hn. 3/4

B♭ Tpt. 2 *f*

Tbn. 2 *sfz secco*

Tuba *sfz*

Perc. 3 **Vibraphone** (gl.sp. mallet) *ff*

Timp.

Cel.

Vln. 3 *pp* *8^{va}*

Vln. 4 *pp*

Vla. 2 *pp*

Vc. 2 *pp* *(change strings ad lib.)* *f*

D.B. 2 *arco* *pp*

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This page of the musical score, titled "Hokkaido's hagar", contains measures 75 through 80. It features a large ensemble of instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and C, Bassoons 1 and 2, Horns 1/2 and 3/4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Percussion 1-3, Timpani, Cello, Violins 1-4, Viola 1-2, and Double Basses 1-2. The score includes various musical notations such as dynamics (ppp, p, mf, f, sfz, sfz secco), articulation (accents, slurs), and performance instructions like "sul pont.", "divisi pizz/ arco", and "CHANGE TO ALTO FL.". A watermark for "NB noter" is visible across the center of the page.

80 [H]

Picc. Fl. 1 Ob. 1 B> Cl. 1 B. Cl. Bsn. 1 Hn. 1/2 B> Tpt. 1 Tbn. 1 Perc. 1 Perc. 2 Hp. Vln. 1 Vln. 2 Vla. 1 Vc. 1 D.B. 1 Pno. Fl. 2 Ob. 2 E. Hn. B> Cl. 2 Bsn. 2 C. Bn. Hn. 3/4 B> Tpt. 2 Tbn. 2 Tuba Perc. 3 Timp. Cel. Vln. 3 Vln. 4 Vla. 2 Vc. 2 D.B. 2

80 [H] Flute

Alto flute CHANGE TO FLUTE

blow air sho oh

Tam-tam rapid gliss. w. triangle beater

rapid scratch

3 bassi arco

ppp f mp sfz pp

ord. sul pont. harmon. rapid gliss. w. triangle beater

85

Picc. *mf*

Fl. 1 *f*

Ob. 1

B♭ Cl. 1 *ppp*

B. Cl.

Bsn. 1

Hn. 1/2

B♭ Tpt. 1

Tbn. 1 *mf* oh ih oh ord

Perc. 1

Perc. 2

Hp. *mp* ord. gliss. ad lib. *f* *5/4* *5/4*

Vln. 1 *pp* *mp*

Vln. 2

Vla. 1

Vc. 1

D.B. 1 *tutti* *f secco*

Pno. *fff* *fff* *fff*

85

Fl. 2 *f* *9/8*

Ob. 2

E. Hn.

B♭ Cl. 2

Bsn. 2

C. Bn.

Hn. 3/4

B♭ Tpt. 2

Tbn. 2 *mf* oh ih oh ord

Tuba *p*

Perc. 3

Timp.

Cel. *f*

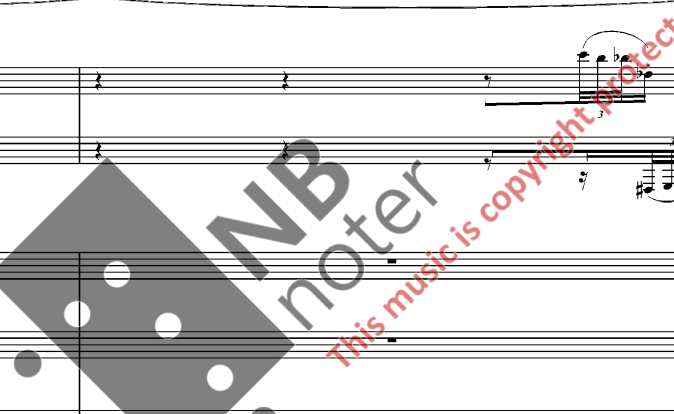
Vln. 3 *mp* (make ind. rests ad lib. to put on sord.)

Vln. 4

Vla. 2

Vc. 2

D.B. 2 *harmonic gliss.* *tutti* *f secco*



88 1

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B♭ Tpt. 1

Tbn. 1

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1

Pno.

88 1

Fl. 2

Ob. 2

E. Hn.

B♭ Cl. 2

Bsn. 2

C. Bn.

Hn. 3/4

B♭ Tpt. 2

Tbn. 2

Tuba

Perc. 3

Timp.

Cel.

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2

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J (Spectrum of E)

This page of the orchestral score contains staves 99 through 164. The instrumentation includes Piccolo, Flute 1, Oboe 1, Clarinet in Bb 1, Clarinet in Bb, Bassoon 1, Horns 1/2, Trumpet 1, Trombone 1, Percussion 1 & 2, Harp, Violin 1 & 2, Viola 1, Violoncello 1, Double Bass 1, Piano, Flute 2, Oboe 2, English Horn, Clarinet in Bb 2, Bassoon 2, Contrabassoon, Horn 3/4, Trumpet 2, Trombone 2, Tuba, Vibraphone, Timpani, Cymbals, Violin 3 & 4, Viola 2, Violoncello 2, and Double Bass 2. The score features various dynamics including *ppp*, *pp*, *p*, *f*, *mf*, *mp*, *mp molto ritmico*, *mp*, *pp*, *ff*, *sfz*, *sfz*, *sfz*, and *sfz secco*. Performance instructions include *low intonation (like nature third)*, *low intonation (like 11th harm.)*, *low intonation (like 7th harm.)*, *chrom. gliss.*, *ord. gliss. ad lib.*, *(col 8va)*, *senza sord.*, *sul pont.*, *pp bisbigliando*, *8va - (deco)*, *(Xoo)*, and *ped. sempre*.

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104

Picc. Fl. 1 Ob. 1 B♭ Cl. 1 B. Cl. Bsn. 1 Hn. 1/2 B♭ Tpt. 1 Tbn. 1 Perc. 1 Perc. 2 Hp. Vln. 1 Vln. 2 Vla. 1 Vc. 1 D.B. 1 Pno. Fl. 2 Ob. 2 E. Hn. B♭ Cl. 2 Bsn. 2 C. Bn. Hn. 3/4 B♭ Tpt. 2 Tbn. 2 Tuba Perc. 3 Timp. Cel. Vln. 3 Vln. 4 Vla. 2 Vc. 2 D.B. 2

This musical score page (numbered 21) contains measures 104 through 107. It is a full orchestral score for the piece 'Hokkaido's hagar'. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B♭ 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1/2, 3/4, E-flat Horn, Trumpets B♭ 1 and 2, Trombones 1 and 2, Tuba, Percussion 1-3, Timpani, Cymbal, Harp, Violins 1 and 2, Viola, Violoncello, Double Bass 1 and 2, and Piano. The score features various dynamics such as *f*, *pp*, *ppp*, *sfz*, *mp*, and *mf*, along with performance instructions like 'senza sord.', 'ord.', 'soft mallets', and 'I solo, gli altri tacet'. The score is marked with a large watermark 'MIB noter' and 'This music copyright protected'.

108

Picc. *blow air*

Fl. 1 *blow air*
sa sa sa *mp*
thi *mp*
sho sa sa sa

Ob. 1 *ff*

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Hn. 1/2 *blow air*
sha fo sha fo sha fo sha fo *mp*

B♭ Tpt. 1 *ff non troppo*

Tbn. 1 *f*

Perc. 1 *G.C.*
pp

Perc. 2 *Timpani*
pp *mp* *pp*

Hp. *(l.v. al niente)*
pp *play louder*
I solo, gli altri tacet

Vln. 1 *mf*
9:8

Vln. 2 *mf*

Vla. 1

Vc. 1 *pp*
div.

D.B. 1 *pp*

Pno. *mf*
9:8
ped. sempre
8^{va} *8^{ba}*

108

Fl. 2 *blow air*
ta ta ta *mp*
ta ta ta

Ob. 2 *ff*

E. Hn. *ppp* *mp* *ppp* *mf*

B♭ Cl. 2 *ff*

Bsn. 2 *ff*

C. Bn. *pp*
7:4 *mp* *mp*

Hn. 3/4 *blow air*
sha fo sha fo a 2
sho fo

B♭ Tpt. 2 *ff non troppo*

Tbn. 2 *f*

Tuba *f*
6 *mp*

Perc. 3 *Tan-tan*
mp

Timp. *ff*
pp *mp* *pp*

Cel.

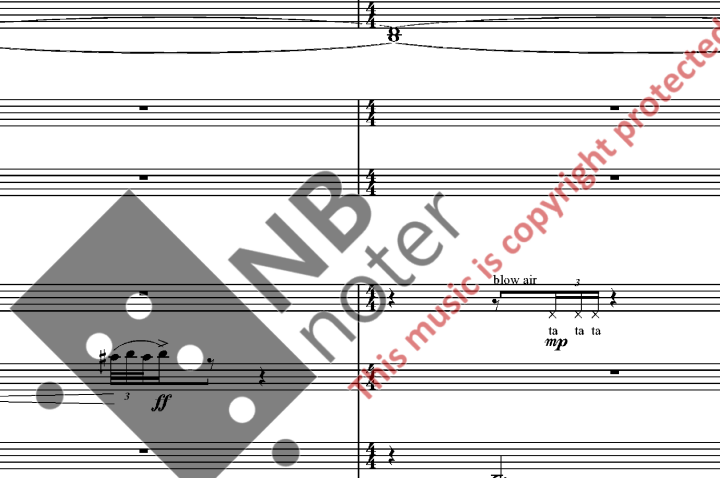
Vln. 3 *I solo, gli altri tacet*
mf
9:8

Vln. 4 *tutti*
ppp poss. *(non cresc.)*
9:8

Vla. 2

Vc. 2 *pp*
div.

D.B. 2 *pp*
mf



120 (Spectrum of Bb/C#)

Picc. *mf*

Fl. 1 *fff ppp* *f*

Ob. 1

B♭ Cl. 1 *p* *mf* *gliss.*

B. Cl. *fff* *mp*

Bsn. 1 *fff*

Hn. 1/2 *fff* *p* *1. +* *2. 1/2 valve gliss.*

B♭ Tpt. 1

Tbn. 1 *p dolce*

Perc. 1 *fff* *rapid gliss. w. triangle beater* *Tam-tam*

Perc. 2 *fff* *rapid gliss. w. triangle beater* *Tam-tam*

Hp. *fff* *rapid scratch* *ord. gliss. ad lib.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. 1 *pp*

Vc. 1 *pp* *ord.* *fff*

D.B. 1 *fff*

Pno. *fff ma dolce* *a short, rapid stroke along winding of string w. fingernail away from player.* *15^{ma} ord.*

120 (Spectrum of Bb/C#)

Fl. 2 *fff ppp* *f*

Ob. 2

E. Hn. *fff*

B♭ Cl. 2 *p* *mf* *gliss.*

Bsn. 2 *fff*

C. Bn. *fff* *(col D.B.) mp*

Hn. 3/4 *fff*

B♭ Tpt. 2

Tbn. 2 *p dolce*

Tuba *mf* *1/2 valve gliss.* *p*

Perc. 3 *ppp* *fff* *Marimba*

Timp. *f piu*

Cel. *pp (play tender)*

Vln. 3 *pp*

Vln. 4 *div.* *pp*

Vla. 2 *pp*

Vc. 2 *pp* *pp sub.*

D.B. 2 *fff* *mp*

This page of the musical score, titled "Hokkaido's hagar", contains 26 staves of music. The instruments and parts are as follows:

- Picc.**: Piccolo, starting at measure 124 with a *mp* dynamic and a "blow air" instruction.
- Fl. 1**: First Flute, with a *mf* dynamic and "blow air" instruction.
- Ob. 1**: First Oboe, playing *f secco*.
- B> Cl. 1**: Bass Clarinet, playing *f secco*.
- B. Cl.**: Clarinet in B-flat, playing *p*.
- Bsn. 1**: Bassoon, playing *p*.
- Hn. 1/2**: Horns in 1st and 2nd positions, playing *f secco* with a 2nd order (*a 2 ord.*) and a *f* dynamic.
- B> Tpt. 1**: Trumpet in B-flat, playing *f secco*.
- Tbn. 1**: Trombone, playing *f secco* with a *mf* dynamic and "blow air" instruction.
- Perc. 1**: Percussion, playing Glockenspiel (*f ma dolce*) and S.D. stick on edge.
- Perc. 2**: Percussion, playing *ord.* and bass cluster (plucked).
- Hp.**: Harp, playing *ord.* and bass cluster (plucked).
- Vln. 1**: Violin 1, playing *gliss. lento* and *f*.
- Vln. 2**: Violin 2, playing *gliss. lento* and *f*.
- Vla. 1**: Viola, playing *gliss. lento* and *f*.
- Vc. 1**: Cello, playing *gliss. lento* and *f*.
- D.B. 1**: Double Bass, playing *p* and *f*.
- Pno.**: Piano, playing *f* and *ffz*.
- Fl. 2**: Second Flute, playing *f secco*.
- Ob. 2**: Second Oboe, playing *f secco*.
- E. Hn.**: English Horn, playing *f secco*.
- B> Cl. 2**: Bass Clarinet, playing *mp* with a "(from D.B. melody)" instruction.
- Bsn. 2**: Bassoon, playing *mp* with a "(col D.B.)" instruction.
- C. Bn.**: Clarinet in C, playing *p* and *mp*.
- Hn. 3/4**: Horns in 3rd and 4th positions, playing *f secco*.
- B> Tpt. 2**: Trumpet in B-flat, playing *f secco*.
- Tbn. 2**: Trombone, playing *f secco* with a *mf* dynamic and "blow air" instruction.
- Tuba**: Tuba, playing *f secco* with a *mf* dynamic and "1/2 valve gliss." instruction.
- Perc. 3**: Percussion, playing Vibraphone (*f*).
- Timp.**: Timpani, playing *pp* and *mp*.
- Cel.**: Cello, playing *f* and *ped. sempre*.
- Vln. 3**: Violin 3, playing *gliss. lento* and *f*.
- Vln. 4**: Violin 4, playing *gliss. lento* and *f*.
- Vla. 2**: Viola, playing *gliss. lento* and *f*.
- Vc. 2**: Cello, playing *gliss. lento* and *mp* with a "(gliss. upwards)" instruction.
- D.B. 2**: Double Bass, playing *mp* and *f*.

128 (Spectrum of Bb/C#D)

This page of a musical score, numbered 27, is titled "Hokkaidos hagar" and is marked with the number 128 and the key signature "(Spectrum of Bb/C#D)". The score is arranged for a full orchestra and piano. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), B♭ Clarinet 1 (B♭ Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Horns 1/2 (Hn. 1/2), B♭ Trumpet 1 (B♭ Tpt. 1), Trombone 1 (Tbn. 1), Percussion 1 and 2 (Perc. 1, Perc. 2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello 1 (Vc. 1), Double Bass 1 (D.B. 1), Piano (Pno.), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), English Horn (E. Hn.), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horns 3/4 (Hn. 3/4), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 2 (Tbn. 2), Tuba, Percussion 3 (Perc. 3), Timpani (Timp.), and Cello (Cel.). The score is written in a 3/4 time signature. The piano part (Pno.) features a complex rhythmic pattern with many triplets and sixteenth notes. The strings (Violins, Violas, Cellos, and Double Basses) play a sustained, harmonic accompaniment, often with tremolos and sul ponticello effects. The woodwinds and brasses provide melodic and harmonic support, with various dynamics such as *mp*, *pp*, and *mf* indicated. The harp (Hp.) has a glissando effect. The percussion parts include snare drums and timpani. The score is marked with "8va" and "tacet desk" instructions for the strings. A large watermark "MIB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Misterioso

A la principio (Tempo I)

13/1 whistle tone

pp (playing louder)

ord. mp 7:4

ad lib. blow air (made small sounds ad lib.)

ppp mp mp mp mp mp

Tam-tam

PPP dolciss.

mf 7:4

gliss. (highest)

sfz

1 solo pitch ad lib. small dry sounds ad lib. (imitate soloist) add desk. tutti

1 solo pitch ad lib. small dry sounds ad lib. (imitate soloist) add desk. tutti

1 solo pitch ad lib. small dry sounds ad lib. (imitate soloist) add desk. tutti

1 solo pitch ad lib. small dry sounds ad lib. (imitate soloist) add desk. tutti

(players without 5th string, tacet)

ppp poss.

rapid trem. w. flat fingertips across medium low bass strings

pp dolce

mf

p dolce

ped. sempre

ped. sempre tre corde

13/1

M Misterioso

A la principio (Tempo I)

ord. sf non troppo

pitch ad lib. 1 solo small dry sounds ad lib. add desk. tutti

pitch ad lib. 1 solo small dry sounds ad lib. add desk. tutti

pitch ad lib. 1 solo small dry sounds ad lib. add desk. tutti

pitch ad lib. 1 solo small dry sounds ad lib. add desk. tutti

(players without 5th string, tacet)

ppp poss.

gl. altri, pizz secco

[N] Un poco piu mosso (♩ = c.76)

141

Picc. *blow air* *mf*

Fl. 1 *blow air* *p* *mp* *mf*

Ob. 1 *mf* *ritmico* *quasi air tone* *sho* *ff:ppp*

B♭ Cl. 1 *pp* *f* *pp dolce* *a 2* *ord.* *pp* *f* *n.*

B. Cl. *ppp* *mp* *pp* *f* *n.*

Bsn. 1 *pp* *p* *mf* *ff* *ff*

Hn. 1/2 *ord.* *ff* *ff* *ff*

B♭ Tpt. 1 *straight* *ff* *ff* *ff*

Tbn. 1 *blow air* *mf* *cup* *ord.* *p* *ff* *ff*

Perc. 1 *S.D.* *with hand, sidewise trem.* *mp*

Perc. 2 *Cymbal* *wire brush, sidewise trem.* *mp* *Tam-tam* *rapid gliss. w. triangle beater* *ff* *rapid scratch (w. nail or plectrum)* *ff*

Hp. *ad lib. trem. with flat hand (whishing sound)* *mf* *ord. gliss. ad lib.* *ff* *gliss. ad lib.* *ff*

Vln. 1 *tutti* *ff* *1 solo* *7:24* *mp*

Vln. 2 *add one player* *add one player* *tutti* *ff* *1 solo* *mp*

Vla. 1 *ord.* *p* *1 solo* *mp*

Vc. 1 *ord. on the bridge (no normal sound)* *ppp* *sul pont.* *mp* *1 solo* *mp*

D.B. 1 *p* *mf* *pp* *3 bassi* *pp*

Pno. *pp* *mf* *ff* *ff secco* *senza ped.* *ff (molto)* *mf secco* *p* *pp*

141

Fl. 2 *blow air* *p* *mp* *mf*

Ob. 2 *ff* *ff* *ff*

E. Hn. *pp* *mf* *ff* *ff* *blow air* *mf ritmico*

B♭ Cl. 2 *pp dolce* *ff* *ff*

Bsn. 2 *pp* *mf* *ff* *ff*

C. Bn. *blow air* *mf ritmico*

Hn. 3/4 *ord.* *ff* *ff*

B♭ Tpt. 2 *harmon* *pp* *ff*

Tbn. 2 *cup* *p* *ff*

Tuba *pp* *f*

Perc. 3 *Gongs* *f*

Timp. *pp* *ff*

Cel. *f*

Vln. 3 *ord. back stand* *pp* *tutti* *mf*

Vln. 4 *ord. back stand* *add 4* *tutti* *mp* *pp*

Vla. 2 *1 solo* *ord.* *gli altri* *tutti* *pp*

Vc. 2 *on the bridge (no normal sound)* *ppp* *sul pont.* *mp* *1 solo* *ord.* *tutti* *pp* *1 solo* *ff* *pp*

D.B. 2 *ppp* *mf* *p* *ord.* *ff* *pp*

148

Picc. *mf* ord. bend (quasi air tone) *sfz* *ppp* tu-du ord. flutter *mf* ord. (quasi air tone) *sfz* *ppp* *mf* *rimbato*

Fl. 1 *mf* *sfz* *ppp* *mf* *sfz* *ppp* *mf* *rimbato* smack

Ob. 1 *mf* *sfz* *ppp* *mf* *sfz* *ppp* *mf* *rimbato* smack

B♭ Cl. 1 *mf* *sfz* *ppp* *mf* *sfz* *ppp* *mf* *rimbato* smack

B. Cl. *pp* *mf* *pp* *p* *pp* *p* *pp* *p*

Bsn. 1 *f* *espr.* *mf* *rimbato* *pp* *p* *pp* *p*

Hn. 1/2 *ppp* *lontano*

B♭ Tpt. 1 *mf* *rimbato*

Tbn. 1 *mf* *rimbato*

Perc. 1 Tam-tam rapid gliss. w. triangle beater *sfz* (soft mallets) *ppp* rapid gliss. w. triangle beater *sfz*

Perc. 2 wire brush, sidewise trem. *mf* rapid gliss. w. triangle beater *sfz*

Hp. ord. *mf* (play louder) rapid scratch *sfz* ord. gliss. ad lib. *mf* rapid scratch *sfz*

Vln. 1 *ppp* *mp* *ppp* *mp*

Vln. 2 *ppp* *mp* *ppp* *mp*

Vla. 1 *ppp* *mp* *ppp* *mp*

Vc. 1 sul G, harmonic spectrum gliss. I solo add desk tutti I solo add desk tutti

D.B. 1 *ppp* *mf* *p* *pp* *ppp* *p* *pp* *ppp* *non troppo*

148

Fl. 2 *mf* *rimbato* *mp* *mf* smack

Ob. 2 *mf* *rimbato* *mp* *mf* smack

E. Hn. *mf* *rimbato* *mp* *mf* smack

B♭ Cl. 2 *mf* *rimbato* *mp* *mf* *pp* *dolce* low intonation (like 7th harm.) *ppp* *lontano*

Bsn. 2 *f* *espr.* *mf* *rimbato* *pp* *p* *pp* *p*

C. Bn. *pp* *dolce* *ppp* *lontano*

Hn. 3/4 *ppp* *lontano*

B♭ Tpt. 2 *mf* *rimbato*

Tbn. 2 *mf* *rimbato*

Tuba *mf* *rimbato*

Perc. 3 wire brushes *mf*

Timp. *mf* *rimbato*

Cel. *mf* *rimbato*

Vln. 3 sul pont. *pp* *mp* *pp* *mp*

Vln. 4 sul pont. *pp* *mp* *pp* *mp*

Vla. 2 sul pont. *pp* *mp* *pp* *mp*

Vc. 2 add desk tutti sul pont. ord. I solo add desk tutti sul pont. I solo add desk

D.B. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*



152

Picc.

Fl. 1

Ob. 1

B> Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B> Tpt. 1

Tbn. 1

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1

Pno.

152

Fl. 2

Ob. 2

E. Hn.

B> Cl. 2

Bsn. 2

C. Bn.

Hn. 3/4

B> Tpt. 2

Tbn. 2

Tuba

Perc. 3

Timp.

Cel.

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2

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157 whistle tones ad lib.

Picc. *mf* *f* ord.

Fl. 1 *f* *p secco*

Ob. 1 *p secco*

B♭ Cl. 1

B. Cl.

Bsn. 1 *mf* ord. *p*

Hn. 1/2 *ppp* *mp*

B♭ Tpt. 1

Tbn. 1 (cup) *mf*

Perc. 1 Glockenspiel *f*

Perc. 2 Triangle *p* *f non troppo*

Hp. *mf* gliss. ad lib., sur de la tavola *sfz*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. 1 *mf* *f*

Vc. 1 *mp* *f*

D.B. 1 *ppp dolce* gli altri tacet

Pno.

Fl. 2 157

Ob. 2 *p secco*

E. Hn. ord. *pp* *ff*

B♭ Cl. 2

Bsn. 2 *mf* ord. *p*

C. Bn. *mf*

Hn. 3/4 *ppp* *mp* a 2

B♭ Tpt. 2

Tbn. 2 *mf*

Tuba *mf* ord. *ppp* *mp*

Perc. 3 Triangle *f non troppo*

Timp.

Cel. *p* *ff* *ppp poss.*

Vln. 3 ord. *mf* *f* *ppp poss.*

Vln. 4 ord. *mf* *f*

Vla. 2 ord. *mp* *f*

Vc. 2 ord. *mp* *f*

D.B. 2 *mf* *ppp dolce* gli altri tacet

163 P Dividendo

Picc. -

Fl. 1 -

Ob. 1 *mf*

B♭ Cl. 1 -

B. Cl. -

Bsn. 1 -

Hn. 1/2 *p* *mp* *pp*

B♭ Tpt. 1 *p dolce* *mp* *pp* straight *mf secco*

Tbn. 1 harmon *ppp* *ff*

Perc. 1 -

Perc. 2 Chimes *f* (1. v. al niente) *8^{va}*

Hp. *ppp bisbigliando* ord. gliss. ad lib.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. 1 *ppp*

Vc. 1 *ppp*

D.B. 1 tutti gliss. lento

Pno. *mf secco* *ff agitato*

163 P Dividendo

Fl. 2 -

Ob. 2 *mf*

E. Hn. *ppp*

B♭ Cl. 2 -

Bsn. 2 -

C. Bn. -

Hn. 3/4 *p* *mp* straight *n.* straight *mf secco*

B♭ Tpt. 2 straight *ppp* *ff*

Tbn. 2 *ppp* *ff*

Tuba *p* *mp* *n.*

Perc. 3 Gongs *f*

Timp. -

Cel. *ff* 74

Vln. 3 -

Vln. 4 -

Vla. 2 *pp* *f* *pp* *f* *pp* *ff*

Vc. 2 *pp* *f* *pp* *f* *pp* *f*

D.B. 2 tutti gliss. lento

with Tuba breath w. needed

Picc. *pp leg. poss.*

Fl. 1 (imitate cobe) *p marc.*

Ob. 1 *p marc.*

B♭ Cl. 1 *p marc.*

B. Cl. *p marc.*

Bsn. 1 *p marc.*

Hn. 1/2 *p mf n.*

B♭ Tpt. 1 *mf dolce n.*

Tbn. 1

Perc. 1 *f*

Perc. 2

Hp. *pp (play louder)*

Vln. 1 *ord. mf mf ppp*

Vln. 2 *mf mf mf ppp*

Vla. 1 *mf mf mf ppp*

Vc. 1 *mf mf mf ppp*

D.B. 1 *mf*

Pno. *pp dolce mf*

Fl. 2

Ob. 2 *p marc.*

E. Hn.

B♭ Cl. 2 *p marc.*

Bsn. 2 *p marc.*

C. Bn. *p mf pp mf n.*

Hn. 3/4 *p mf n.*

B♭ Tpt. 2

Tbn. 2

Tuba with Picc. breath w. needed

Perc. 3 *pp leg. poss.* Vibraphone *pp (play louder)*

Timp.

Cel.

Vln. 3 *mf mf mf ppp sul fasto ppp*

Vln. 4 *mf mf mf ppp sul fasto ppp*

Vla. 2 *pp mf mf mf ppp sul fasto ppp*

Vc. 2 *pp mf mf mf ppp sul fasto ppp*

D.B. 2 *mf*



198 [R] Specchiando breath w. needed

Picc. *pp leg. poss.*

Fl. 1

Ob. 1 *mp*

B♭ Cl. 1 *mp*

B. Cl.

Bsn. 1

Hn. 1/2 *pp lontano*

B♭ Tpt. 1 (straight) *mp*

Tbn. 1

Perc. 1 Glockenspiel *pp*

Perc. 2

Hp.

Vln. 1

Vln. 2 senza sord. *p* gliss. lento

Vla. 1

Vc. 1

D.B. 1

Pno.

198 [R] Specchiando

Fl. 2

Ob. 2 *mp*

E. Hn. *mp*

B♭ Cl. 2 *mp*

Bsn. 2

C. Bn.

Hn. 3/4

B♭ Tpt. 2

Tbn. 2

Tuba breath w. needed (circle breath optional) *pp leg. poss.*

Perc. 3 *pp leg. poss.*

Timp.

Cel.

Vln. 3

Vln. 4 gliss. lento *p*

Vla. 2

Vc. 2

D.B. 2

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S Piu lento
(♩ = c.60)

203

Picc. *mp*

Fl. 1

Ob. 1 *pp* *mp*

B♭ Cl. 1 *pp* *mf* *blow air*

B. Cl. *pp* *mf* *blow air*

Bsn. 1 *mp*

Hn. 1/2 *pp* *mf* *a 2 blow air* *1/2 valve small dry sounds ad lib.*

B♭ Tpt. 1 *pp* *f* *(straight)*

Tbn. 1 *ppp* *f*

Perc. 1 *mp* *Glockenspiel*

Perc. 2 *ppp* *Cymbal* *wire brushes* *mf*

Hp. *pp* *p dolce* *trem. w. flat hand* *ord. 2*

Vln. 1 *mf* *ppp*

Vln. 2 *mf* *ppp*

Vla. 1 *mf* *ppp* *senza sord.*

Vc. 1 *mf* *ppp*

D.B. 1 *mp* *gli altri tacet* *pizz.*

Pno. *mp* *p dolce* *ped. sempre*

203

Fl. 2 *mp*

Ob. 2 *mp*

E. Hn. *f*

B♭ Cl. 2 *pp* *mf* *blow air*

Bsn. 2 *mp*

C. Bn. *mp*

Hn. 3/4 *pp* *mf* *a 2 blow air* *1/2 valve small dry sounds ad lib.*

B♭ Tpt. 2 *mp* *f* *(straight)*

Tbn. 2 *ppp* *f* *(straight)*

Tuba *pp* *f* *(8♭)*

Perc. 3 *mp* *Tam-tam* *Vibraphone* *p dolce (play louder)*

Timp. *ppp* *mp*

Cel.

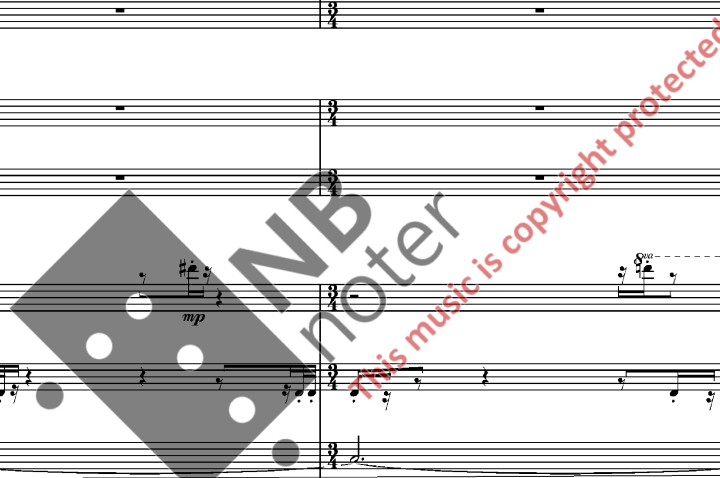
Vln. 3 *ppp* *mf* *arco*

Vln. 4 *ppp* *mf* *arco*

Vla. 2 *ppp* *mf* *arco*

Vc. 2 *pp* *p* *ppp* *mf* *arco*

D.B. 2 *pp* *p* *mp* *(players without 5th string, tacet)*



208

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B♭ Tpt. 1

Tbn. 1

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1

Pno.

208

Fl. 2

Ob. 2

E. Hn.

B♭ Cl. 2

Bsn. 2

C. Bn.

Hn. 3/4

B♭ Tpt. 2

Tbn. 2

Tuba

Perc. 3

Timp.

Cel.

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2

ord

ppp

mf

n.

ppp

Tam-tam

p

Crotales

p dolce

1 solo

mf espr.

mf espr. 6

8va

8vb

ppp

mf

p dolce (play louder)

1 solo

mf espr.

mf espr. 6

p

T poco accel. ----- Tempo I (♩ = c.66)

2/5

Picc. *sfz* (quasi air tone) *sfz:ppp*

Fl. 1 *sfz:ppp*

Ob. 1

B♭ Cl. 1 *mf* *n.*

B. Cl. *n.*

Bsn. 1

Hn. 1/2 1. ord. *pp* *f*

B♭ Tpt. 1

Tbn. 1

Perc. 1 rapid gliss. w. triangle beater *sfz*

Perc. 2 Tam-tam rapid gliss. w. triangle beater *sfz*

Hp. (pitch ad lib.) rapid scratch w. nail or plectrum *sfz*

Vln. 1 1 solo *mf espr.* (1 solo) *ff espr.* 1 solo 3 *ff*

Vln. 2 *mf espr.* *ff espr.* *ff*

Vla. 1 (1 solo) 3 *ff espr.*

Vc. 1 (1 solo) 1 *ff espr.*

D.B. 1 high pitch ad lib. sul pont. molto *pp*

Pno. on string *sfz* short, rapid gliss. (like bar 122) *mp secco* (ossia *mf*) ord. *senza ped.*

2/5

Fl. 2 T poco accel. ----- Tempo I (♩ = c.66) (quasi air tone) *sfz:ppp*

Ob. 2 *sfz:ppp*

E. Hn.

B♭ Cl. 2

Bsn. 2

C. Bn.

Hn. 3/4 4. ord. *sfz:ppp*

B♭ Tpt. 2

Tbn. 2

Tuba

Perc. 3

Timp.

Cel. *f*

Vln. 3 1 solo 6 *mf espr.* (1 solo) *f*

Vln. 4 (1 solo) *f*

Vla. 2 (1 solo) *f*

Vc. 2 (1 solo) *f*

D.B. 2

mf *n.*

22/ tsho ord.

Picc. *sfz* *mf*

Fl. 1 *sfz* *ppp* *f* *ord.*

Ob. 1 *ppp* *ff* *ppp* *ff*

B♭ Cl. 1 *pp* *mp* *ord.* *gliss.*

B. Cl. *pp* *mp*

Bsn. 1

Hn. 1/2 *sfpp*

B♭ Tpt. 1 *pp* *mf* *1/2 valve gliss.*

Tbn. 1 *pp* *mp* *harmon.*

Perc. 1 Triangle *f*

Perc. 2 *sfz*

Hp. *ord. gliss. ad lib.* *f*

Vln. 1 *ff* *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vc. 1 *tutti* *pp*

D.B. 1

Pno.

Fl. 2 *sfz* *ppp* *f* *ord.*

Ob. 2 *ppp* *ff*

E. Hn.

B♭ Cl. 2 *pp* *mp* *ord.* *gliss.* *mf*

Bsn. 2 *sfz* *ppp* *rapid*

C. Bn. *sfz* *ppp* *rapid*

Hn. 3/4 *sfpp* *pp* *f*

B♭ Tpt. 2 *pp* *mp* *ord.* *ff*

Tbn. 2 *mp* *harmon.*

Tuba *pp* *mp* *blow air*

Perc. 3 Tam-tam *sfz* *rapid gliss. w. triangle beater*

Timp.

Cel. *f*

Vln. 3 *f*

Vln. 4 *f*

Vla. 2 *f*

Vc. 2 *f*

D.B. 2 *tutti sul pont.* *ppp* *mp*

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226 (quasi air tone) sho *sf-ppp*

Picc. (quasi air tone) sho *sf-ppp*

Fl. 1 (quasi air tone) sho *sf-ppp*

Ob. 1

B♭ Cl. 1 ord. *pp* *f* *pp*

B. Cl. ord. *pp* *f* *pp*

Bsn. 1 blow air *pp* *mp*

Hn. 1/2 1. *pp* *lontano* *sf-ppp*

B♭ Tpt. 1 open blow air *pp* *mp* (blend w. Vln., Ob.) ord. *ff*

Tbn. 1 blow air *pp* *mp*

Perc. 1 Tam-tam rapid gliss. w. triangle beater *sfz*

Perc. 2 *sfz*

Hp. rapid scratch ord. *f* gliss. ad lib.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 tutti on the bridge (no normal sound) (sounding PPP) I solo *ff*

Vc. 1 on the bridge (no normal sound) (sounding PPP) (sol. point.) I solo ord. *ff*

D.B. 1 *sf-ppp*

Pno.

226 (quasi air tone) sho *sf-ppp*

Fl. 2 (quasi air tone) sho *sf-ppp*

Ob. 2

E. Hn.

B♭ Cl. 2 ord. *pp* *f* *pp*

Bsn. 2 blow air *pp* *mp*

C. Bn. blow air *pp* *mp*

Hn. 3/4 *pp* *lontano*

B♭ Tpt. 2 1/2 valve gliss. *pp* *mp*

Tbn. 2 open blow air *pp* *mp*

Tuba 1/2 valve gliss. *pp* *mp*

Perc. 3 (Gongs) *mf*

Timp. *pp*

Cel. *f*

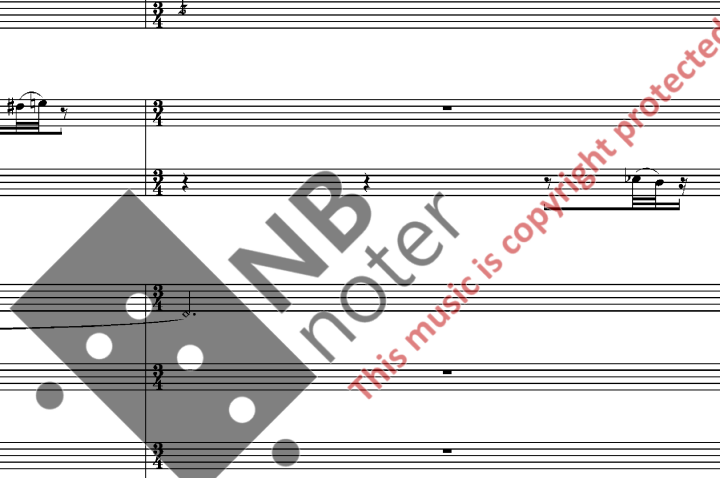
Vln. 3 (I solo) *f*

Vln. 4 (I solo) *f*

Vla. 2 tutti on the bridge (no normal sound) (sounding PPP) I solo ord. *f*

Vc. 2 tutti on the bridge (no normal sound) (sounding PPP) I solo ord. *f*

D.B. 2 *sf-ppp* *mp*



U Leggiero

whistle tone, pitch ad lib.

229

Picc. (sounding PPP) whistle tone, pitch ad lib.

Fl. 1 (sounding PPP) whistle tone, pitch ad lib.

Ob. 1 *p sub.* *fff*

B♭ Cl. 1 *pp* blow air *mp*

B. Cl. *pp* blow air *mp*

Bsn. 1 *ord.* *ff* *pp* *mf* *ad lib. "wind melodies"*

Hn. 1/2 *fff* *ad lib. "wind melodies"* *no normal sound (sounding PPP)*

B♭ Tpt. 1 *fff*

Tbn. 1 *ord.* *mp*

Perc. 1 *S.D.* *sidewise trem. on S.D. w. flat hand (whispering sound)* *(sounding PPP)*

Perc. 2 *Timpani* *sidewise trem. on Timp. w. flat hand (whispering sound)* *(sounding PPP)*

Hp. *gliss. ad lib.* *pp* *mf* *(sounding PPP)* *tutti pitch ad lib. on the bridge (no normal sound)*

Vln. 1 *ff* *(sounding PPP)* *tutti pitch ad lib. on the bridge (no normal sound)*

Vln. 2 *ff* *(sounding PPP)* *tutti pitch ad lib. on the bridge (no normal sound)*

Vla. 1 *(sounding PPP)* *tutti pitch ad lib. on the bridge (no normal sound)*

Vc. 1 *tutti* *ff* *pp* *mp* *(sounding PPP)* *pitch ad lib. on the bridge (no normal sound)*

D.B. 1 *ord.* *gli altri tacet* *ppp*

Pno. *8va.* *p leggiero*

229

Fl. 2 (sounding PPP) whistle tone, pitch ad lib.

Ob. 2 *ff* *p sub.* *fff*

E. Hn. *mf*

B♭ Cl. 2

Bsn. 2 *ord.* *ff* *pp* *mf* *ad lib. "wind melodies"*

C. Bn. *ord.* *pp* *mf*

Hn. 3/4 *fff* *ad lib. "wind melodies"* *no normal sound (sounding PPP)*

B♭ Tpt. 2 *(blend w. Vln. (Ob.))* *ff* *fff* *ord.* *mp*

Tbn. 2 *ord.* *mp*

Tuba *1/2 valve gliss.* *mp*

Perc. 3 *mf*

Timp. *p*

Cel. *ppp* *mp*

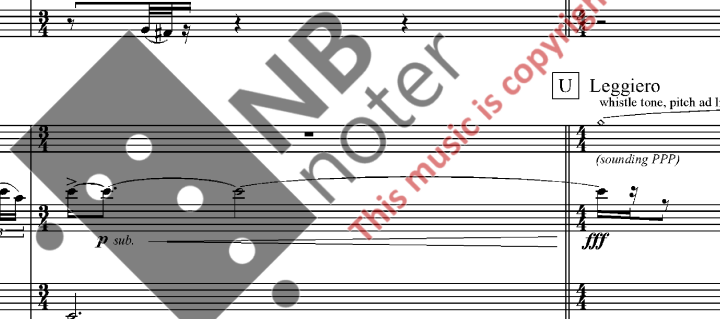
Vln. 3 *tutti* *mp* *pitch ad lib. on the bridge (no normal sound)* *(sounding PPP)*

Vln. 4 *tutti* *mp* *pitch ad lib. on the bridge (no normal sound)* *(sounding PPP)*

Vla. 2 *tutti* *mp* *pitch ad lib. on the bridge (no normal sound)* *(sounding PPP)*

Vc. 2 *tutti* *mp* *pitch ad lib. on the bridge (no normal sound)* *(sounding PPP)*

D.B. 2 *(players without 5th string. tacet)* *ppp*



233 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$ **Semplice**

Picc. $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Fl. 1 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Ob. 1 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

B♭ Cl. 1 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$ ord. (follow pno.mel.)
p ritmico

B. Cl. $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Bsn. 1 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Hn. 1/2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

B♭ Tpt. 1 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Tbn. 1 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Perc. 1 Bird whistle ad lib. small sounds

Perc. 2

Hp. $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Vln. 1 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Vln. 2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Vla. 1 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Vc. 1 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$ ord.
pp tutti

D.B. 1 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$ *pp*

Pno. *mf*

233 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$ **Semplice**

Fl. 2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Ob. 2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

E. Hn. $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

B♭ Cl. 2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$ (follow pno.mel.)
p ritmico

Bsn. 2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

C. Bn. $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Hn. 3/4 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

B♭ Tpt. 2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Tbn. 2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Tuba $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Perc. 3 Tam-tam *pp*

Timp. *pp* *dolce* ord. *pp* *dolce*

Cel. $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Vln. 3 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$

Vln. 4 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$ ord. *pp*

Vla. 2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$ ord. *pp*

Vc. 2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$ ord. *pp*

D.B. 2 $\text{♩} = \text{c.}60$ $\text{♩} = \text{c.}80$ *pp*

sidewise trem. on S.D. w. flat hand (whispering sound) (sounding PPP)

W Riassunto

242 (3+2)

Picc. Fl. 1 Ob. 1 B> Cl. 1 B. Cl. Bsn. 1 Hn. 1/2 B> Tpt. 1 Tbn. 1 Perc. 1 Perc. 2 Hp. Vln. 1 Vln. 2 Vla. 1 Vc. 1 D.B. 1

(sotto voce) dolce ritmico dolce

ord. div. pp

ord. pp

ord. pp

ord. pp

(solo) ord. f

Chimes p

harmon ppp

ord. div. pp

ord. pp

ord. pp

ord. pp

Pno. f espr.

242 (3+2) W Riassunto

Fl. 2 Ob. 2 E. Hn. B> Cl. 2 Bsn. 2 C. Bn. Hn. 3/4 B> Tpt. 2 Tbn. 2 Tuba Perc. 3 Vibraphone (solo w. harp) Timp. Cel. Vln. 3 Vln. 4 Vla. 2 Vc. 2 D.B. 2

(sotto voce) dolce ritmico

ord. +3 +3 +3 +3 mp

harmon mp

(solo w. harp) mf

ord. div. pp

ord. pp

ord. pp

ord. pp

ord. pp

249

Picc. *f* ord.

Fl. 1

Ob. 1 *mp*

B♭ Cl. 1 *f* ord. *mf*

B. Cl. *f* ord.

Bsn. 1

Hn. 1/2 *f* a 2 ord. *homgliss. ad lib.* 1. *pp* *lontano* (from cl. 2) *open* *fp* *f non troppo*

B♭ Tpt. 1 *ff*

Tbn. 1

Perc. 1 Glockenspiel *f* (*al niente*)

Perc. 2 *f*

Hp. *ff*

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1

Pno. *fff* *mp*

Fl. 2

Ob. 2 *mp*

E. Hn. *ff* *mp*

B♭ Cl. 2 *f* *mf*

Bsn. 2 *f*

C. Bn.

Hn. 3/4

B♭ Tpt. 2 *open* *f non troppo*

Tbn. 2

Tuba

Perc. 3 Gongs *mp* *f*

Timp.

Cel.

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2

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X Poco meno mosso
(♩ = c.66)

254

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B♭ Tpt. 1

Tbn. 1

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1

Pno.

254

Fl. 2

Ob. 2

E. Hn.

B♭ Cl. 2

Bsn. 2

C. Bn.

Hn. 3/4

B♭ Tpt. 2

Tbn. 2

Tuba

Perc. 3

Timp.

Cel.

Vln. 3

Vln. 4

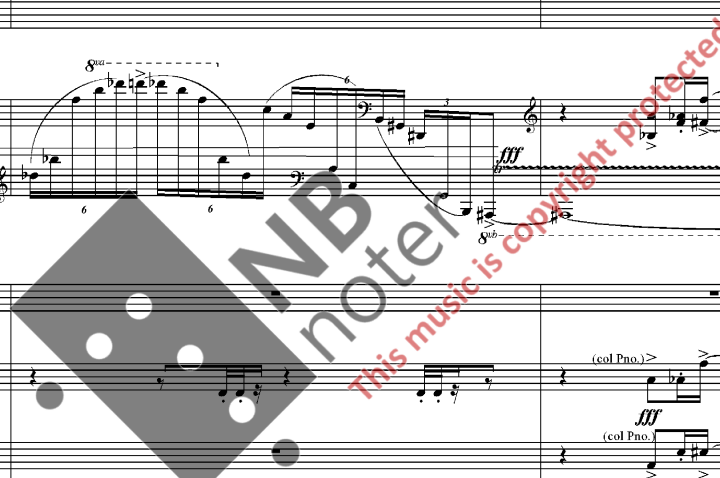
Vla. 2

Vc. 2

D.B. 2

Ships bell

add 8va trem.



Ben tempo (♩ = c.80)

258

Picc. *mf* *fp ritmico e secco*

Fl. 1 *mf* *fp ritmico e secco*

Ob. 1 *mf* *fp ritmico e secco*

B♭ Cl. 1

B. Cl.

Bsn. 1 *mf* *mf*

Hn. 1/2 *mp* *mf* *mf* *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

Tbn. 1 *mp* *mf* *mp* *mf*

Perc. 1 *f*

Perc. 2

Hp. *ord. gliss. ad lib.* *gliss. ad lib.* *ff*

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1

Pno. *mp* *ff*

258

Fl. 2 *fp ritmico e secco*

Ob. 2 *fp ritmico e secco*

E. Hn.

B♭ Cl. 2

Bsn. 2

C. Bn. *ff poss.*

Hn. 3/4 *mf* *mf* *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Tbn. 2 *mp* *mf*

Tuba *mf*

Perc. 3 *Tam-tam* *mute* *f secco*

Timp.

Cel. *ff*

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2

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262 Ritmico (3+2)

Picc.

Fl. 1

Ob. 1

B. Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B. Tpt. 1

Tbn. 1

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1

Pno.

Fl. 2

Ob. 2

E. Hn.

B. Cl. 2

Bsn. 2

C. Bn.

Hn. 3/4

B. Tpt. 2

Tbn. 2

Tuba

Perc. 3

Timp.

Cel.

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2

Tam-tam

mute

f secco

pp secco

mf

straight

pp

mf

ff

1/2 valve gliss.

2.

straight

ff

1/2 valve gliss.

4.

straight

mp

mf

1/2 valve gliss.

ff

arco

div. (upper part, sempre ppp)

pizz

arco

div. (upper part, sempre ppp)

arco

arco

arco

266

Picc. *ff*

Fl. 1 *ff* *p sub.* *ff*

Ob. 1 *ff* *p sub.* *ff*

B♭ Cl. 1 *ff* *p sub.* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Hn. 1/2 (gliss. upwards) *n.*

B♭ Tpt. 1 (straight) *ff*

Tbn. 1 *ff* *ppp*

Perc. 1

Perc. 2 *f* Crotales

Harp gliss. ad lib. *ff* gliss. ad lib.

Vln. 1 *ff*

Vln. 2

Vla. 1

Vc. 1

D.B. 1 *tutti* *ppp*

Pno. *ff* *15^{mo}*

Fl. 2 *ff* *p sub.* *ff*

Ob. 2 *ff* *p sub.* *ff*

E. Hn. *ff* *p sub.* *ff*

B♭ Cl. 2 *ff* *p sub.* *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 3/4 (gliss. upwards) *3.* *n.*

B♭ Tpt. 2 (straight) 1/2 valve gliss. *p* ord. *ff*

Tbn. 2 straight *mf* *p* *ff*

Tuba *n.*

Perc. 3

Timp.

Cel. *ff* *8^{va}*

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2 *tutti* *ppp*

274 [Z] accel. -----

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B♭ Tpt. 1

Tbn. 1

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1

Pno.

274 [Z] accel.

Fl. 2

Ob. 2

E. Hn.

B♭ Cl. 2

Bsn. 2

C. Bn.

Hn. 3/4

B♭ Tpt. 2

Tbn. 2

Tuba

Perc. 3

Timp.

Cel.

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2

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(♩ = c.104) Aa A tempo (♩ = c.80)

(3-2)

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B♭ Tpt. 1

Tbn. 1

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1

Pno.

mf

ord.

ppp

harmon

ppp

Cymbal

ppp

(soft mallets)

ppp

ppp bisbigliando

(♩ = c.104) Aa A tempo (♩ = c.80)

(3-2)

Fl. 2

Ob. 2

E. Hn.

B♭ Cl. 2

Bsn. 2

C. Bn.

Hn. 3/4

B♭ Tpt. 2

Tbn. 2

Tuba

Perc. 3

Timp.

Cel.

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2

mf

ord.

ppp

harmon

ppp

p

Marimba

(soft mallets)

ppp



28/ (3+2) whistle tone, breath ad lib.

Picc. (sounding PPP) whistle tone, breath ad lib.

Fl. 1 (sounding PPP)

Ob. 1

B♭ Cl. 1 *mf* *pp secco* ord.

B. Cl.

Bsn. 1

Hn. 1/2 *f espr.* breath w. needed

B♭ Tpt. 1 *f espr.* breath w. needed

Tbn. 1 *ppp* ord. harmon breath w. needed

Perc. 1 Triangle *pp secco* 3 mute

Perc. 2 Tam-tam *mp*

Hp. ord. gliss. ad lib. (lowest practical note) *f*

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1 div.

Pno. *mf secco* (88) *pp secco*

Fl. 2 (sounding PPP) whistle tone, breath ad lib.

Ob. 2

E. Hn.

B♭ Cl. 2 *mf* *pp secco* ord.

Bsn. 2

C. Bn.

Hn. 3/4 3. *f espr.* 4. *f espr.*

B♭ Tpt. 2 + breath w. needed *ppp* ord. harmon breath w. needed

Tbn. 2 open blow air *mf* *ppp*

Tuba *ppp*

Perc. 3

Timp. *f* *mp secco* *pp secco*

Cel. *pp secco*

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2 div.

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This page contains the musical score for the piece "Hokkaidos hagar". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Ob. 1, B♭ Cl. 1, B. Cl., Bsn. 1, Hn. 1/2, B♭ Tpt. 1, Tbn. 1, Perc. 1, Perc. 2, Hp., Vln. 1, Vln. 2, Vla. 1, Vc. 1, D.B. 1, Pno., Fl. 2, Ob. 2, E. Hn., B♭ Cl. 2, Bsn. 2, C. Bn., Hn. 3/4, B♭ Tpt. 2, Tbn. 2, Tuba, Perc. 3, Timp., Cel., Vln. 3, Vln. 4, Vla. 2, Vc. 2, and D.B. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *f*, *mp*, and *mf*. There are also performance instructions such as *f esp.* and *mf*. The page number 56 is located at the top left, and the title "Hokkaidos hagar" is at the top center. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

290 Bb

Picc. *f* *ord.*

Fl. 1 *f*

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B♭ Tpt. 1

Tbn. 1

Perc. 1

Perc. 2 Tam-tam *f non troppo*

Hp. *f* *gliss. ad lib.* *8va*

Vln. 1 *f* *1 solo* *8va*

Vln. 2 (change strings ad lib.) *p*

Vla. 1 (change strings ad lib.) *p*

Vc. 1 (change strings ad lib.) *p*

D.B. 1 (change strings ad lib.) *f*

Pno. *ff*

Fl. 2 Bb *f* *ord.* *8va*

Ob. 2

E. Hn.

B♭ Cl. 2

Bsn. 2 *ff*

C. Bn.

Hn. 3/4

B♭ Tpt. 2

Tbn. 2

Tuba *f* *1/2 valve gliss.*

Perc. 3

Timp. *f non troppo* (change timp. ad lib.) *8va*

Cel.

Vln. 3 *f* *1 solo* *8va*

Vln. 4 (change strings ad lib.) *p*

Vla. 2 (change strings ad lib.) *p*

Vc. 2 (change strings ad lib.) *p*

D.B. 2 (change strings ad lib.) *f*

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This page of the musical score, numbered 58, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- B♭ Cl. 1**, **B♭ Cl. 2**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn. 1/2**, **Hn. 3/4**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- Tuba**: Tuba
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion (including Chimes and Gongs)
- Timp.**: Timpani
- Cel.**: Cymbals
- Vln. 1**, **Vln. 2**, **Vln. 3**, **Vln. 4**: Violins
- Vla. 1**, **Vla. 2**: Violas
- Vc. 1**, **Vc. 2**: Violas
- D.B. 1**, **D.B. 2**: Double Basses
- Harp (Hp.)**: Harp
- Pno.**: Piano

The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *ff*, *mp*), articulation (e.g., *gliss. ad lib.*, *col legno batt.*), and performance instructions (e.g., "breath w. needed (or circle breath)", "open").

Cc Fluente

297

Picc. *pp*

Fl. 1 *pp* ord.

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B♭ Tpt. 1 *ppp* open *ppp* *ff*

Tbn. 1 *ppp* *ff*

Perc. 1

Perc. 2

Hp. *ff* gliss. ad lib.

Vln. 1 *mf* div. *ff*

Vln. 2 *mp* div. *ff*

Vla. 1 *p* div. *ff*

Vc. 1 *ppp* div. *ff*

D.B. 1

Pno. *ff* (sb)

299

Cc Fluente

Fl. 2

Ob. 2

E. Hn.

B♭ Cl. 2

Bsn. 2 *pp* breath w. needed (or circle breath)

C. Bn. *pp* breath w. needed (or circle breath)

Hn. 3/4

B♭ Tpt. 2 *ppp* *ff*

Tbn. 2 *ppp* *ff*

Tuba *pp* ord. breath w. needed (or circle breath)

Perc. 3

Timp. *pp*

Cel.

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2

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Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Hn. 1/2 *ff*

B♭ Tpt. 1 *ff*

Tbn. 1 *ff*

Log drum (medium hard mallets) *p* *mf*

Perc. 1 Temple blocks *mf* *fff*

Perc. 2 Wood chimes

Hp. upwards gliss. w. left hand thumb nail sur la table downwards gliss. w. right hand fingers *fff*

Vln. 1 *ff* pitch ad lib. col legno batt. *p* *fff*

Vln. 2 *ff* pitch ad lib. col legno batt. *p* *fff*

Vla. 1 *ff* pitch ad lib. col legno batt. *p* *fff*

Vc. 1 *ff* pitch ad lib. col legno batt. *p* *fff*

D.B. 1 *ff*

Pno. *ff*

Fl. 2 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 2 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 3/4 *ff*

B♭ Tpt. 2 *ff*

Tbn. 2 *ff*

Tuba *ff*

Perc. 3 Marimba (medium hard mallets) *p* *fff* gliss. ad lib.

Timp. *ff*

Cel. *ff*

Vln. 3 pitch ad lib. col legno batt. 1 solo add players backwards ad lib. (not in sync) *p* *fff* tutti

Vln. 4 pitch ad lib. col legno batt. 1 solo add players backwards ad lib. (not in sync) *p* *fff* tutti

Vla. 2 pitch ad lib. col legno batt. 1 solo add players backwards ad lib. (not in sync) *p* *fff* tutti

Vc. 2 pitch ad lib. col legno batt. 1 solo add players backwards ad lib. (not in sync) *p* *fff* tutti

D.B. 2 *ff*

Dd Episodio

307

Picc. *p* (non cresc.) *fff*

Fl. 1 *p* (non cresc.) *fff*

Ob. 1 *p* (non cresc.) *fff*

B♭ Cl. 1 *p* (non cresc.) *fff*

B. Cl. *p* (non cresc.) *fff*

Bsn. 1 *p* (non cresc.) *fff*

Hn. 1/2 *p* *fff*

B♭ Tpt. 1 *p* *fff*

Tbn. 1 *p* *fff*

Perc. 1 *fff* [Splash]

Perc. 2 *p* [Cymbal] *fff* [mallets] *fff* [mute]

Hp. *fff*

Vln. 1 *ppp* con sord. ord.

Vln. 2 *ppp* con sord.

Vla. 1 *ppp* con sord.

Vc. 1 *ppp* con sord.

D.B. 1 *ppp*

Pno. *fff*

307

Fl. 2 *fff*

Ob. 2 *fff*

E. Hn. *p* (non cresc.) *fff*

B♭ Cl. 2 *fff*

Bsn. 2 *p* (non cresc.) *fff*

C. Bn. *p* (non cresc.) *fff*

Hn. 3/4 *p* *fff*

B♭ Tpt. 2 *p* *fff*

Tbn. 2 *p* *fff*

Tuba *p* *fff*

Perc. 3 *ppp* *fff* [mute] *p* (on fermata: improvise on given rhythm.)

Timp. *ppp* *fff*

Cel. *fff*

Vln. 3 *ppp* con sord. ord.

Vln. 4 *ppp* con sord. ord.

Vla. 2 *ppp* con sord. ord.

Vc. 2 *ppp* con sord. ord. (put on sord. ind.)

D.B. 2 *ppp*

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3/3

Picc. *sfz* tcho (quasi air tone)

Fl. 1 *sfz-ppp* n.

Ob. 1 *mp*

B♭ Cl. 1 *mp*

B. Cl. *pp* *mp*

Bsn. 1 *mp*

Hn. 1/2 *ff* *f*

B♭ Tpt. 1 *ff* *f*

Tbn. 1 *f*

Perc. 1 Wood block Log drum *mp*

Perc. 2 Tam-tam *sfz* rapid gliss. w. triangle beater

Hp. (solo) *p espr.* pitch ad lib. rapid scratch w. nail or plectrum *sfz* (make ind. rests to take off sord.)

Vln. 1 (make ind. rests to take off sord.)

Vln. 2 (make ind. rests to take off sord.)

Vla. 1 (make ind. rests to take off sord.)

Vc. 1 (make ind. rests to take off sord.)

D.B. 1 *pp* (col Hp.) *jeté ord.*

Pno. short, rapid stroke on string *sfz*

Fl. 2 3/3

Ob. 2

E. Hn. *mp*

B♭ Cl. 2 *p* *mp*

Bsn. 2 *mp*

C. Bn. *p* *mp*

Hn. 3/4 *ff* *f*

B♭ Tpt. 2 *f*

Tbn. 2 *f*

Tuba *ff* *f*

Perc. 3 *mf*

Timp.

Cel.

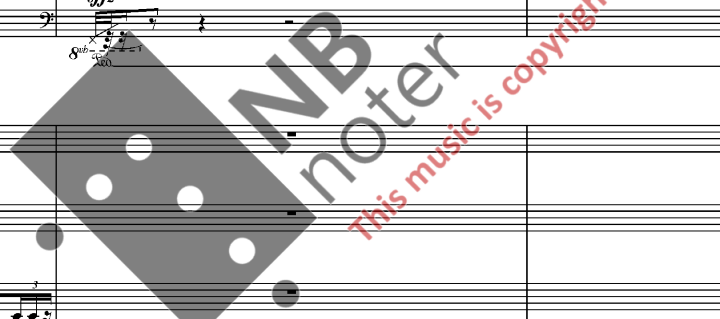
Vln. 3 (make ind. rests to take off sord.)

Vln. 4 (make ind. rests to take off sord.)

Vla. 2 (make ind. rests to take off sord.)

Vc. 2 (make ind. rests to take off sord.)

D.B. 2 (col Hp.) *jeté ord.* *pp*



3/8 ord

[Ee] Profondo
blow air (sfz)

Picc. *fff* 3

Fl. 1 *mf* th
blow air (sfz)
sho sa sa sa sho sa sa sa

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2 *fff* 3
blow air (sfz)
1. fo sha sha sha fo
2. sha sha sha sha sha

B♭ Tpt. 1 *fff* 3
1/2 valve gliss. *pp*

Tbn. 1 *fff* 3
pp dolce Tam-tam *mf*

Perc. 1 *pp* Tam-tam *p* *mp* *mf*

Perc. 2 *pp* Tam-tam *p* *mp* *mf*

Hp. *ord. (solo)* *p espr.* gliss. ad lib. (bar dans les cordes)
p *pp* *8va*

Vln. 1 *p* senza sord. pizz.

Vln. 2 *p* senza sord. pizz.

Vla. 1 *p* senza sord. pizz.

Vc. 1 *pp* senza sord.

D.B. 1 *mp* *pp* *3* *pp* div.

Pno. *medium rapid gliss across strings* *p* *pp* *5:4* *ord* *pp*

Fl. 2 *mf* th
blow air (sfz)
sho ta ta ta sho ta ta ta

Ob. 2 *mf* th
blow air (sfz)
thi

E. Hn. *ppp* *mf* *ppp* *mf* *ppp* *mf*

B♭ Cl. 2

Bsn. 2

C. Bn. *pp* *mf* *pp* *mf* *pp* *mf*

Hn. 3/4 *fff* 3
blow air (sfz)
sho fo sho fo sho fo

B♭ Tpt. 2 *fff* 3
1/2 valve gliss. *pp*

Tbn. 2 *fff* 3
pp dolce *mf* *pp* *mf* *pp* *mf*

Tuba *fff* 3
1/2 valve gliss. *pp dolce* *ord. 6* *p* *mf* *p* *mf* *p* *mf*

Perc. 3 Tam-tam *pp* *p* *mp* *mf*

Timp. *pp*

Cel.

Vln. 3 *pp* senza sord. pizz.

Vln. 4 *pp* senza sord. pizz.

Vla. 2 *pp* senza sord. pizz.

Vc. 2 (make ind. rests to take off sord.) *pp*

D.B. 2 *ord.* *mp* *pp* *3* *pp* div.

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This musical score page, numbered 64, is for the piece 'Hokkaido's hagar'. It features a full orchestral ensemble including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb and C, Bassoons (1 and 2), Horns (1/2, 3/4), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Percussion (3), Timpani, Cello, Violins (1, 2, 3, 4), Viola (1, 2), Violoncello, and Double Bass (1, 2). The score is written in 3/4 time and includes a variety of dynamics and articulations such as *ppp*, *fp*, *sfz*, *f*, and *ff*. Performance instructions like 'ord.', 'with Strings', 'low intonation', and 'blow air (sfz)' are present throughout. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the page.

330 **Ff**

Picc. *f*

Fl. 1 flutter breath w. needed *sfz=mp*

Ob. 1 *f*

B♭ Cl. 1 *f*

B. Cl. *sfz*

Bsn. 1 *sfz*

Hn. 1/2 *f rimico* (1. non dim.) (2. tacet)

B♭ Tpt. 1 *f rimico*

Tbn. 1 straight *ppp* *fff*

Perc. 1 *fff* Splash

Perc. 2 *fff* Tam-tam brass mallet, on centre, dead stroke (dead stroke, but do not mute)

Hp. *fff* (bar dans les cordes) *mp* ord. gliss. ad lib. (gliss. upwards)

Vln. 1 *fff* sul pont. *ff*

Vln. 2 *fff* sul pont. *ff*

Vla. 1 *fff* sul pont. *ff*

Vc. 1 *fff* sul pont. *ff*

D.B. 1 *fff* sul pont. *ff* ord. *mf espr.*

Pno. *fff* (molto) *mp*

Fl. 2 flutter breath w. needed *sfz=mp*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 2 *f*

Bsn. 2 *sfz*

C. Bn. *sfz* (col D.B.) *mf espr.*

Hn. 3/4 *fff* *ff* *f rimico*

B♭ Tpt. 2 *fff* *ff* *f rimico*

Tbn. 2 (open) *fff* *p*

Tuba *fff* *p*

Perc. 3 *fff* Gongs (hard rubber mallets)

Timp. *fff* *p*

Cel. *fff*

Vln. 3 *fff* *mp* ord.

Vln. 4 *fff* *mp* ord.

Vla. 2 *fff* *mp* ord.

Vc. 2 *fff* *mp* ord.

D.B. 2 *fff* *mp* ord. *mf espr.*

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This page contains a musical score for a symphony, specifically a section of the 'Hokkaidos hagar' movement. The score is for page 66 and features a large orchestral ensemble and piano.

Instrumentation:

- Picc.
- Fl. 1
- Ob. 1
- B♭ Cl. 1
- B. Cl.
- Bsn. 1
- Hn. 1/2
- B♭ Tpt. 1
- Tbn. 1
- Perc. 1
- Perc. 2
- Hp.
- Vln. 1
- Vln. 2
- Vla. 1
- Vc. 1
- D.B. 1
- Pno.
- Fl. 2
- Ob. 2
- E. Hn.
- B♭ Cl. 2
- Bsn. 2
- C. Bn.
- Hn. 3/4
- B♭ Tpt. 2
- Tbn. 2
- Tuba
- Perc. 3
- Timp.
- Cel.
- Vln. 3
- Vln. 4
- Vla. 2
- Vc. 2
- D.B. 2

Key Performance Indicators and Annotations:

- Rehearsal mark 333 is present at the beginning of the Fl. 1 staff.
- Dynamic markings include *f*, *mf*, *mp*, *pp*, *ff*, and *sfz*.
- Performance instructions include *gliss. ad lib.*, *(plucked) bass cluster*, *ord.*, *mf (col D.B.)*, *mf (col D.B.)*, *1/2 valve gliss.*, *(no roll)*, *(trem.)*, and *Tam-tam*.
- The piano part includes *f*, *mf*, and *sfz* dynamics, along with a *6* measure rest.
- Watermark: NB noter This music is copyright protected

poco accel.

Gg Brillante (♩ = c. 88)

337

Picc. whistle tone ad lib.

Fl. 1 ord. whistle tone ad lib.

Ob. 1 harmonics, high as poss. (but pp) pp

B♭ Cl. 1 harmonics, high as poss. (but pp) pp

B. Cl. harmonics, high as poss. (but pp) pp

Bsn. 1 harmonics, high as poss. (but pp) pp

Hn. 1/2 a 2 ad lib. 1/2 valve, high sounds poss.

B♭ Tpt. 1 p

Tbn. 1

Perc. 1 Glockenspiel pp f pp f pp f pp f

Perc. 2 Crotales pp

Hp. gliss. ad lib. ff (change strings ad lib.) ad lib. top octave, short rapid gliss. w. nails pitch ad lib. behind bridge

Vln. 1 (change strings ad lib.) pp

Vln. 2 (change strings ad lib.) pitch ad lib. behind bridge

Vla. 1 (change strings ad lib.) pp pitch ad lib. behind bridge

Vc. 1 (change strings ad lib.) pp

D.B. 1 (change strings ad lib.) (players without 5th string, tacet) pp

Pno. 8va (13m) 15va ff

337

poco accel.

Gg Brillante (♩ = c. 88)

Fl. 2 whistle tone ad lib.

Ob. 2 harmonics, high as poss. (but pp) pp

E. Hn. harmonics, high as poss. (but pp) pp

B♭ Cl. 2 harmonics, high as poss. (but pp) pp

Bsn. 2 harmonics, high as poss. (but pp) pp

C. Bn. harmonics, high as poss. (but pp) pp

Hn. 3/4 a 2 ad lib. 1/2 valve, high sounds poss.

B♭ Tpt. 2 mp

Tbn. 2

Tuba

Perc. 3 Marimba pp secco

Timp.

Cel. secco pitch ad lib. behind bridge

Vln. 3 (change strings ad lib.) pp behind bridge pitch ad lib.

Vln. 4 (change strings ad lib.) pp behind bridge pitch ad lib.

Vla. 2 (change strings ad lib.) pp behind bridge pitch ad lib.

Vc. 2 (change strings ad lib.) pp behind bridge pitch ad lib.

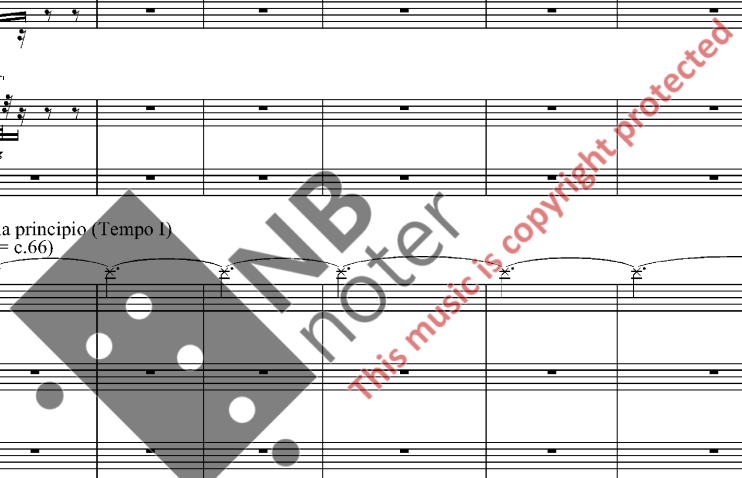
D.B. 2 (change strings ad lib.) (players without 5th string, tacet) pp

ff ritmico molto

[Hh] A la principio (Tempo I)
(♩ = c.66)

Musical score for measures 34-50, featuring Piccolo, Flute 1, Oboe 1, Bass Clarinet 1, Bass Clarinet, Bassoon 1, Horn 1/2, Trumpet 1, Trombone 1, Percussion 1 and 2, Harp, Violin 1 and 2, Viola 1, Violoncello 1, Double Bass 1, and Piano. The score includes dynamic markings such as *f*, *pp*, *pp* *lontano*, and *mp*, and performance instructions like "solo, back stand", "add desk", and "tutti".

Musical score for measures 51-67, featuring Flute 2, Oboe 2, English Horn, Bass Clarinet 2, Bassoon 2, Contrabassoon, Horn 3/4, Trumpet 2, Trombone 2, Tuba, Percussion 3, Timpani, Cymbal, Violin 3 and 4, Viola 2, Violoncello 2, and Double Bass 2. The score includes dynamic markings such as *sfz*, *f*, *pp*, and *pp*, and performance instructions like "1 solo", "back stand", "add desk", and "tutti".



ii Lugubre rall. molto (♩ = c.60) blow air

353 $\text{♩} = \text{c.88}$

Picc. mf blow air

Fl. 1 mf blow air

Ob. 1 mf secco blow air

B♭ Cl. 1 f ritmico blow air

B. Cl. f ritmico blow air

Bsn. 1 f ritmico blow air

Hn. 1/2 p (half open) open blow air

B♭ Tpt. 1 pp harmon (half open) p harmon open blow air

Tbn. 1 p harmon open

Perc. 1 f dolce G.C. p mf

Perc. 2 f dolce Tam-tam p wire brush, side-wise trem. mf

Hp. f ord. trem. w. wire brush f

Vln. 1 mp add desk tutti solo in front sim. (p) f secco

Vln. 2 mp back stand ord. (one player on top, non cresc.) add desk tutti solo in front sim. (p) f secco

Vla. 1 mp I solo, back stand ord. add desk tutti f secco

Vc. 1 mp tutti f secco

D.B. 1 mp tutti f secco div. pizz. sul pont. arco pp f

Pno. mp secco (8b) f mf medium rapid crosswise gliss. on strings sfz

353 $\text{♩} = \text{c.88}$

Fl. 2 mf blow air

Ob. 2 mf secco blow air

E. Hn. mf secco blow air

B♭ Cl. 2 f ritmico blow air

Bsn. 2 f ritmico blow air

C. Bn. f

Hn. 3/4 mp mf

B♭ Tpt. 2 mp harmon mf

Tbn. 2 mf harmon mf

Tuba f blow air

Perc. 3 f Gongs mf (mute) Wind machine mf f mf

Timp. mf (deep as poss.)

Cel. mf

Vln. 3 mp (one player on top, non cresc.) back stand add desk tutti solo in front sim. (p) f secco

Vln. 4 mf secco

Vla. 2 mp ord. pizz. back stand add desk tutti I solo in front sim. (p) f secco

Vc. 2 mp tutti f secco (gliss. downwards)

D.B. 2 mp tutti f secco div. pizz. pp f

379 **Jj** accel. (3+2) accel. molto

Picc. *Multiphonic, deep sound* *ff*

Fl. 1 *Multiphonic, deep sound* *ff*

Ob. 1 *Multiphonic, deep sound* *ff*

B> Cl. 1 *ff marc.*

B. Cl. *mf* *sfz* *mf*

Bsn. 1 *mf* *sfz*

Hn. 1/2 *sfz*

B> Tpt. 1 *ord.* *ff marc.* *ff*

Tbn. 1 *mf*

Perc. 1 *mf* *sfz* *sfz* *fffz*

Perc. 2 *Timpani (wood mallet)* *sfz* *fffz*

Hp. *8th*

Vln. 1 *tutti col legno batt.* *ff* *crush tone*

Vln. 2 *tutti col legno batt.* *ff* *crush tone*

Vla. 1 *add desk* *mp* *tutti* *1 solo* *crush tone* *add desk* *tutti*

Vc. 1 *2 players* *crush tone* *tutti* *mf*

D.B. 1 *mf*

Pno. *gradually becoming clusters of black and white keys w. palm* *mf*

379 **Jj** accel. **Alto flute** *Multiphonic, deep sound* *ff* **CHANGE TO FLUTE** accel. molto

Fl. 2 *Multiphonic, deep sound* *ff*

Ob. 2 *Multiphonic, deep sound* *ff*

E. Hn. *Multiphonic, deep sound* *ff*

B> Cl. 2 *ord.* *ff marc.* *ff*

Bsn. 2 *mp* *sfz*

C. Bn. *mp* *sfz*

Hn. 3/4 *mf*

B> Tpt. 2 *open* *ff marc.* *ff*

Tbn. 2 *mf*

Tuba *mf*

Perc. 3 *Maracas* *ff* *Deep tom* *fffz*

Timp. *mp* *sfz* *mf* *sfz*

Cel.

Vln. 3 *by the frog* *V* *ff* *crush tone*

Vln. 4 *by the frog* *tutti* *V* *ff* *crush tone*

Vla. 2 *add desk* *mp* *add desk* *tutti* *1 solo* *crush tone* *add desk* *tutti*

Vc. 2 *2 players* *crush tone* *tutti* *mf*

D.B. 2 *mf*

390 (♩ = c.144) (♩ = c.144)

Picc. Fl. 1 Ob. 1 B♭ Cl. 1 B. Cl. Bsn. 1 Hn. 1/2 B♭ Tpt. 1 Tbn. 1 Perc. 1 Perc. 2 Hp. Vln. 1 Vln. 2 Vla. 1 Vc. 1 D.B. 1 Pno. Fl. 2 Ob. 2 E. Hn. B♭ Cl. 2 Bsn. 2 C. Bn. Hn. 3/4 B♭ Tpt. 2 Tbn. 2 Tuba Perc. 3 Timp. Cel. Vln. 3 Vln. 4 Vla. 2 Vc. 2 D.B. 2

ord., *bend*, *f*, *mp*, *mf secco*, *p*, *ff marc.*, *sfz*, *cluster gliss.*, *div. pizz.*, *mp ritmico*, *mf ritmico*, *blend w. strings pizz.*, *mute strings w. L.H. 1/2 inch from pins*, *Flute*, *Flute*

Kk Ritmico molto (♩ = c.96) (3+2)

390 (♩ = c.144) (♩ = c.144)

399 (2+3) (3+2) (2+3) (3+2) (2+3) (3+2) (2+3)

Picc. *sfz*

Fl. 1 *sfz*

Ob. 1 *ord. pp*

B♭ Cl. 1 *fpp* *f* *mp* *bend*

B. Cl. *mf* *fpp* *f* *mp* *bend*

Bsn. 1 *pp* *mf* *pp*

Hn. 1/2 *f*

B♭ Tpt. 1 *f* *sfz* *f* *pp*

Tbn. 1 *ff*

Perc. 1 *ff* *sfz*

Perc. 2

Hp. *sfz* *secco* *sfz*

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1

Pno. *ff*

Fl. 2 (2+3) (3+2) (2+3) (3+2) (2+3) (3+2) (2+3)

Ob. 2 *sfz*

E. Hn.

B♭ Cl. 2 *fpp* *f* *mp*

Bsn. 2 *pp* *mf* *pp*

C. Bn. *mf* *pp* *mf* *pp*

Hn. 3/4 *f*

B♭ Tpt. 2 *f* *sfz* *f* *pp*

Tbn. 2 *ff*

Tuba *ff*

Perc. 3 *f*

Timp. *ff*

Cel.

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2

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41/1 LI ($\text{♩} = \text{c.96}$) accel-----

Picc. p secco

Fl. 1 p secco

Ob. 1 *bend* mf p secco

B♭ Cl. 1 p secco

B. Cl. p secco

Bsn. 1 mf p secco

Hn. 1/2 p secco

B♭ Tpt. 1 *bend* f mp (solo) p mp *low notes, bend ad lib.*

Tbn. 1 f

Perc. 1

Perc. 2

Hp. p (play louder) L.II: col 15mb

Vln. 1 arco senza vib. pp

Vln. 2 arco senza vib. pp

Vla. 1 arco senza vib. pp

Vc. 1 arco senza vib. pp

D.B. 1 arco senza vib. pp

Pno. *sotto voce* p secco

41/1 LI ($\text{♩} = \text{c.96}$) accel.

Fl. 2 p secco

Ob. 2 p secco

E. Hn. p secco

B♭ Cl. 2 p secco

Bsn. 2 mf p secco

C. Bn. mf p secco

Hn. 3/4 p secco

B♭ Tpt. 2 *bend* f mp (solo) p mp *low notes, bend ad lib.*

Tbn. 2 f

Tuba *bend*

Perc. 3 High tom Deep tom sfz *press - release (make gliss.) (left stick)*

Timp. 3

Cel. p secco (play louder)

Vln. 3 arco senza vib. pp

Vln. 4 arco senza vib. pp

Vla. 2 arco senza vib. pp

Vc. 2 arco senza vib. pp

D.B. 2 arco senza vib. pp

420 (♩ = c.144)

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Ob. 1 *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Hn. 1/2 *f* *ord.*

B♭ Tpt. 1 *f* *ord.*

Tbn. 1 *f* *ord.*

Perc. 1 (gliss. upwards) (press - release (make gliss.) (left stick))

Perc. 2

Hp. *f* (bar dans les cordes) *f* medium short gliss.

Vln. 1 trem.

Vln. 2 trem.

Vla. 1 trem.

Vc. 1 trem.

D.B. 1 trem.

Pno. *f* *p* *ff* (rain clusters (like bar 385))

420 (♩ = c.144)

Fl. 2 *mf* *ff*

Ob. 2 *mf* *ff*

E. Hn. *mf* *ff*

B♭ Cl. 2 *mf* *ff*

Bsn. 2 *mf* *ff*

C. Bn. *mf* *ff*

Hn. 3/4 *f* *ord.*

B♭ Tpt. 2 *f* *ord.*

Tbn. 2 *f* *ord.*

Tuba *f* *ord.*

Perc. 3 Deep tom

Timp. *f* *mf* *ff*

Cel. *f* deep cluster (black and white keys)

Vln. 3 trem.

Vln. 4 (trem.)

Vla. 2 trem.

Vc. 2 (trem.)

D.B. 2 trem.

Mm (♩ = c.96 ♩ = 144)

429

Picc. *f*

Fl. 1 *f* bend *mp*

Ob. 1 *f* bend *mp*

B♭ Cl. 1 *f* bend *mp*

B. Cl. *f* *pp* *mf* *ppp*

Bsn. 1 *f* *pp* *mf* *ppp*

Hn. 1/2

B♭ Tpt. 1 *p* *mf*

Tbn. 1 *p* *pp*

Perc. 1 *p* *f* *mp* with fingertips

Perc. 2 *p* *f* *mp* with fingertips

Hp. *ord.* *gliss. ad lib.*

Vln. 1 *f* *mp* *pizz.* *pp*

Vln. 2 *f* *mp* *pizz.* *pp*

Vla. 1 *f* *mp* *pizz.* *pp*

Vc. 1 *f* *mp* *pizz.* *pp*

D.B. 1 *f* *mp* *pizz.* *pp*

Pno. *ord.* *p* *pp*

429

Fl. 2 *f* *mp*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 2 *f*

Bsn. 2 *f*

C. Bn. *f* *pp* *mf* *pp*

Hn. 3/4

B♭ Tpt. 2 *p* *mf*

Tbn. 2 *p* *pp*

Tuba *p secco* *pp*

Perc. 3 *p* *pp* with fingertips

Timp. *p* *mf* *pp* with fingertips

Cel.

Vln. 3 *f* *mp* *pizz.* *pp*

Vln. 4 *f* *mp* *pizz.* *pp*

Vla. 2 *f* *mp* *pizz.* *pp*

Vc. 2 *f* *mp* *pizz.* *pp*

D.B. 2 *f* *mp* *pizz.* *pp*

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446 (3+2) (2+3) (3+2)

Picc. Fl. 1 Ob. 1 B> Cl. 1 B. Cl. Bsn. 1 Hn. 1/2 B> Tpt. 1 Tbn. 1 Perc. 1 Perc. 2 Hp. Vln. 1 Vln. 2 Vla. 1 Vc. 1 D.B. 1 Pno. Fl. 2 Ob. 2 E. Hn. B> Cl. 2 Bsn. 2 C. Bn. Hn. 3/4 B> Tpt. 2 Tbn. 2 Tuba Perc. 3 Timp. Cel. Vln. 3 Vln. 4 Vla. 2 Vc. 2 D.B. 2

mp f sfz mp mf (non cresc.)

G.C. mallets p mp

Deep tom mallets p mp

mp

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450 (2+3) (3+2)

Picc.

Fl. 1 *mf* *ff* *f* *ff*

Ob. 1

B♭ Cl. 1 *ff* *f*

B. Cl.

Bsn. 1

Hn. 1/2 *mf*

B♭ Tpt. 1 *mf*

Tbn. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Hp.

Vln. 1

Vln. 2

Vla. 1 *mf*

Vc. 1 *mf*

D.B. 1 *mf*

Pno. *f* *non cresc.* *f* *ff*

450 (2+3) (3+2)

Fl. 2 *ff* *f* *ff*

Ob. 2

E. Hn. *f*

B♭ Cl. 2 *ff* *f* *ff*

Bsn. 2

C. Bn.

Hn. 3/4 *mp*

B♭ Tpt. 2 *mp*

Tbn. 2 *mp*

Tuba *mp*

Perc. 3 *mp*

Timp. *mp*

Cel.

Vln. 3

Vln. 4

Vla. 2 *mp*

Vc. 2 *mp*

D.B. 2 *mp*

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459 (3+2) (2+3) (3+2) (2+3)

Picc. *ff*

Fl. 1 *ff* (col Vln.) *ff espr.*

Ob. 1 *ff*

B♭ Cl. 1 *ff*

B. Cl. *mf secco*

Bsn. 1 *mf secco*

Hn. 1/2 *mf secco*

B♭ Tpt. 1

Tbn. 1

Perc. 1 *mf* (+ dead stroke) *f non troppo* *mf*

Perc. 2 *f non troppo* *mf* (+ dead stroke) *f non troppo* *mf*

Hp. *mf* (*stacc.*) (*play louder*)

Vln. 1 *mf* (*play louder*) *arco* *ff espr.* *arco*

Vln. 2 *mf* (*play louder*) *arco* *ff espr.* *arco*

Vla. 1 *arco* *ff espr.* *f*

Vc. 1 *f* *pizz.* *f* *pizz.* *arco*

D.B. 1 *f* *pizz.* *f* *pizz.* *arco*

Pno. *sotto voce* *mf secco*

459 (3+2) (2+3) (3+2) (2+3)

Fl. 2 *ff* (col Vln.) *ff espr.*

Ob. 2 *ff*

E. Hn. *mf secco*

B♭ Cl. 2 *ff*

Bsn. 2 *mf secco*

C. Bn. *mf secco*

Hn. 3/4 *mf secco*

B♭ Tpt. 2 *ffz*

Tbn. 2 *ffz*

Tuba *ffz*

Perc. 3 *ffz*

Timp. *mf* (+ dead stroke)

Cel.

Vln. 3 *arco* *ff espr.* *arco*

Vln. 4 *arco* *ff espr.* *arco*

Vla. 2 *arco* *ff espr.* *f*

Vc. 2 *f* *pizz.* *f* *pizz.* *arco*

D.B. 2 *f* *pizz.* *f* *pizz.* *arco*

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468 (col Vln.)

Picc. *f espr.*

Fl. 1 *pp* *ff* bend

Ob. 1 *pp* *ff* bend

B♭ Cl. 1 *pp* *ff*

B. Cl. *ff* Multiphonic

Bsn. 1 *ff* Multiphonic

Hn. 1/2

B♭ Tpt. 1

Tbn. 1

Perc. 1 *f* Tam-tam (rubber mallet, centre)

Perc. 2 *f* Tam-tam (rubber mallet, centre)

Hp.

Vln. 1 *pp* *ff* 2 soli, gli altri tacet *ritmico molto e non cresc.*

Vln. 2

Vla. 1

Vc. 1 *f* pizz. tutti

D.B. 1 *p dolce* arco (players without 5th string, tacet) tutti

Pno. *ff* cluster *p secco* *ff* cluster

Fl. 2 *pp* *ff* bend

Ob. 2

E. Hn. *ff* Multiphonic

B♭ Cl. 2 *pp* *ff* bend

Bsn. 2 *ff* Multiphonic

C. Bn. *p dolce*

Hn. 3/4

B♭ Tpt. 2

Tbn. 2

Tuba *f*

Perc. 3 *ff* Gongs (rubber mallet, centre)

Timp. *f*

Cel.

Vln. 3 *pp* *ff* 2 soli, gli altri tacet *ritmico molto e non cresc.*

Vln. 4

Vla. 2

Vc. 2 *f* pizz. tutti

D.B. 2 *p dolce* arco (players without 5th string, tacet) tutti

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475 (2+3) (3+2) (2+3)

Picc.

Fl. 1

Ob. 1 *fp* *bend* *ff*

B♭ Cl. 1

B. Cl.

Bsn. 1 *p*

Hn. 1/2

B♭ Tpt. 1 *fp* *straight* *bend* *ff*

Tbn. 1

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2 *2 soli, gli altri tacet* *spicc. div.* *pp ritmico molto e non cresc.*

Vla. 1

Vc. 1

D.B. 1

Pno. *cluster mfz* *ord.* *ff*

475 (2+3) (3+2) (2+3)

Fl. 2

Ob. 2 *fp* *bend* *ff*

E. Hn.

B♭ Cl. 2

Bsn. 2 *p*

C. Bn.

Hn. 3/4

B♭ Tpt. 2 *fp* *bend* *ff*

Tbn. 2

Tuba

Perc. 3

Timp.

Cel.

Vln. 3

Vln. 4 *2 soli, gli altri tacet* *spicc. div.* *pp ritmico molto e non cresc.*

Vla. 2

Vc. 2

D.B. 2

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5/8 (♩ = c.144) (3+2)

Picc. *ord.* *ff*

Fl. 1 *ord.* *ff*

Ob. 1 *ff*

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff* *molto ritmico* *a 2*

Hn. 1/2 *ff* *ritmico molto*

B♭ Tpt. 1 *cup* *ff* (blend w. Wood-winds)

Tbn. 1 *ord.* *ff*

Perc. 1 *mute* *ff* *ritmico molto* *lecco* *mute*

Perc. 2 *ord.* *ff* *mute*

Hp. *ff* *poss.* *arco*

Vln. 1 *pizz.* *ff* *arco* *pp* *ff*

Vln. 2 *pizz.* *ff* *arco* *pp* *ff*

Vla. 1 *pizz.* *ff* *arco* *pp* *ff*

Vc. 1 *ord.* *ff* *ritmico molto*

D.B. 1 *div. ord.* *ff* *molto ritmico*

Pno. *ord.* *ff* *ritmico molto*

Fl. 2 *ord.* *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 2 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 3/4 *ff*

B♭ Tpt. 2 *cup* *ff* (blend w. Wood-winds)

Tbn. 2 *ff*

Tuba *ff*

Perc. 3 *Deep tom* *mute* *ff*

Timp. *ff*

Cel. *ord.* *ff*

Vln. 3 *pizz.* *ff* *arco* *pp* *ff*

Vln. 4 *pizz.* *ff* *arco* *pp* *ff*

Vla. 2 *pizz.* *ff* *arco* *pp* *ff*

Vc. 2 *ff*

D.B. 2 *ff*

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536 $\text{♩} = c.144$

Picc. *blow air (sfz)*

Fl. 1 *blow air (sfz)*

Ob. 1 *blow air (sfz)*

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B♭ Tpt. 1 *straight mp marc. (non cresc.)*

Tbn. 1

Perc. 1 *on rim. f*

Perc. 2 *ord. (mute) f*

Hp. *gliss. ad lib. sfz poss.*

Vln. 1 *pp*

Vln. 2 *pizz. arco pp*

Vla. 1 *pizz. arco pp*

Vc. 1 *(mute string in rest) arco*

D.B. 1 *(tutti) div. pizz. (mute string in rest) ff*

Pno. *gliss. white keys sfz poss.*

Fl. 2 $\text{♩} = c.144$

Ob. 2

E. Hn.

B♭ Cl. 2

Bsn. 2

C. Bn.

Hn. 3/4

B♭ Tpt. 2 *straight mp marc. (non cresc.)*

Tbn. 2

Tuba

Perc. 3 *Bongos*

Timp.

Cel.

Vln. 3 *ord. pp*

Vln. 4 *pizz. arco pp*

Vla. 2 *pizz. arco pp*

Vc. 2 *(mute string in rest) arco*

D.B. 2 *(tutti) div. pizz. (mute string in rest) ff*

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543 **Uu** Energico

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

B \flat Cl. 1 *mf* blow air

B. Cl. *mf* blow air

Bsn. 1 *mf* blow air

Hn. 1/2 *fff marc.* *mf* *mp* *p*

B \flat Tpt. 1 *fff marc.* *mf* *mp* *p*

Tbn. 1 *mf* blow air

Perc. 1 *fff marc.* *mf* *mp* *p* (S.D.)

Perc. 2 *fff*

Hp. *(i.v. al niente)*

Vln. 1

Vln. 2

Vla. 1

Vc. 1 *pizz.* *fff arco*

D.B. 1 *fff*

Pno. *fff* *medium deep cluster* *pp sotto voce* *u.c.*

543 **Uu** Energico

Fl. 2 *mf* blow air

Ob. 2 *mf* blow air

E. Hn. *(solo)* *fff espr.*

B \flat Cl. 2 *mf* blow air

Bsn. 2 *mf* blow air

C. Bn. *mf* blow air

Hn. 3/4 *fff marc.* *mf* *mp* *p*

B \flat Tpt. 2 *fff marc.* *mf* *mp* *p*

Tbn. 2 *mf* blow air

Tuba *mf* blow air

Perc. 3 *fff marc.* *f* *mf* *mp* *p* (S.D.)

Timp. *pp* (blend w. pno. cluster) (mute)

Cel.

Vln. 3

Vln. 4

Vla. 2

Vc. 2 *pizz.* *fff arco*

D.B. 2 *fff*

550 rall. poco Vv (♩ = c. 132) (2-3)

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

B♭ Cl. 1 *p*

B. Cl. *p*

Bsn. 1 *p*

Hn. 1/2 *ppp*

B♭ Tpt. 1 *ppp*

Tbn. 1 *p*

Perc. 1 *ppp*

Perc. 2 *ppp* Timpani (deep as poss.)

Hp. *p* (play louder) (percussive) (plucked) *sim.* *pp* (plucked) *mp*

Vln. 1 *ppp dolciss.* con sord. div.

Vln. 2 *ppp dolciss.* con sord. div.

Vla. 1 *ppp dolciss.* con sord. div.

Vc. 1 *ppp dolciss.* con sord. div.

D.B. 1 *pp* col legno batt.

Pno. *ppp* *p* *mp* *ppp* (loco) *pp*

550 rall. poco Vv (♩ = c. 132) (2-3)

Fl. 2 *p*

Ob. 2 *p*

E. Hn. *ppp* *mf* *pp* *f espr.*

B♭ Cl. 2 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 3/4 *ppp*

B♭ Tpt. 2 *ppp*

Tbn. 2 *p*

Tuba *p*

Perc. 3 *ppp*

Timp. *ppp* (deep as poss.) *pp*

Cel. *p* (play louder) (blend w. Harp) deep cluster (black and white keys) *mp*

Vln. 3

Vln. 4

Vla. 2

Vc. 2

D.B. 2 *pp* col legno batt.

566

Picc. *f* *ff* *ord.* *Ww*

Fl. 1 *p (non cresc.)* *ord.* *pp*

Ob. 1 *p (non cresc.)* *ord. 3* *pp*

B♭ Cl. 1 *p (non cresc.)* *pp*

B. Cl. *p (non cresc.)* *pp*

Bsn. 1 *p (non cresc.)* *pp*

Hn. 1/2

B♭ Tpt. 1

Tbn. 1

Perc. 1 *Hi-hat* *Splash* *thin sticks* *p* *pp* *Maracas* *ppp*

Perc. 2 *p* *f* *ff*

Hp. *(percussive)* *R.H.* *ff* *L.H. (plucked)*

Vln. 1 *senza sord.* *ff* *ff*

Vln. 2 *senza sord.* *ff* *ff*

Vla. 1 *senza sord.* *ff* *ff*

Vc. 1 *pp* *pizz.* *pp*

D.B. 1 *slap (hard stroke w. i.e. thumb)* *pp* *div. (pizz.)* *pp*

Pno.

566

Fl. 2 *f* *ord.* *ff* *Ww*

Ob. 2 *f* *ord.* *ff*

E. Hn. *ff* *pp*

B♭ Cl. 2 *ff*

Bsn. 2 *f* *ff*

C. Bn. *ff*

Hn. 3/4 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

Tbn. 2 *ff* *pp*

Tuba *ff* *pp*

Perc. 3 *Triangle* *ff* *Maracas* *ppp*

Timp. *ff* *pp*

Cel. *ff* *pp*

Vln. 3 *senza sord.* *ff* *ff*

Vln. 4 *senza sord.* *ff* *ff*

Vla. 2 *senza sord.* *ff* *ff*

Vc. 2 *pp* *pizz.* *pp* *slap (hard stroke w. i.e. thumb)*

D.B. 2 *pp* *pp*

572 (4+3) *8^{va}* *pp marc.* *accel.*

Picc. *ff* *p* *ff*

Fl. 1

Ob. 1

B♭ Cl. 1 *ff* *p* *ff*

B. Cl.

Bsn. 1 *ff*

Hn. 1/2 *a 2* *f*

B♭ Tpt. 1 *ff* *p* *ff* *p*

Tbn. 1 *f*

Perc. 1 *Maracas* *mp*

Perc. 2 *Chimes* *ff*

Hp. *ff*

Vln. 1 *pp*

Vln. 2

Vla. 1

Vc. 1 *f* *(pizz.) ff*

D.B. 1 *f* *(pizz.) ff*

Pno. *ff* *15^{ma}* *8^{va}* *5^a* *ff* *accel.*

572 (4+3) *accel.*

Fl. 2

Ob. 2 *ff* *ff*

E. Hn.

B♭ Cl. 2 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 3/4 *f non troppo* *ff*

B♭ Tpt. 2 *ff* *harmon* *p* *ff*

Tbn. 2 *f non troppo*

Tuba *f non troppo*

Perc. 3 *mp*

Timp. *f non troppo*

Cel. *ff* *ff poss.*

Vln. 3

Vln. 4

Vla. 2 *pizz.* *ff*

Vc. 2 *f* *(pizz.)* *ff*

D.B. 2 *f* *(pizz.)* *ff*



Xx Energico molto

578⁸

Picc. *mf* secco e ritm. molto

Fl. 1 *ff* *mf* secco e ritm. molto

Ob. 1 *ff* *mf* secco e ritm. molto

B♭ Cl. 1 *ff* *mf* secco e ritm. molto

B. Cl. *ff* *mf* secco e ritm. molto

Bsn. 1 *ff* *mf* secco e ritm. molto

Hn. 1/2 *ff* *mf* secco e ritm. molto

B♭ Tpt. 1 *ff* *p* *mf* sotto voce (col. fno.)

Tbn. 1 *ff* *mf* secco e ritm. molto

Perc. 1 *ff* *mf* secco

Perc. 2 *mf* *mf* secco

Hp. *ff* ord. gliss. ad lib. deep cluster *ff* poss.

Vln. 1 *ff* *ff* arco *ff* arco

Vln. 2 *ff* *ff* arco *ff* arco

Vla. 1 *ff* *ff* arco *ff* arco

Vc. 1 *ff* *ff* arco *ff* arco

D.B. 1 *ff* *ff* arco *ff* arco

Pno. *ff* *ff* senza ped. (quasi)

578

Fl. 2 *ff* *mf* secco e ritm. molto

Ob. 2 *ff* *mf* secco e ritm. molto

E. Hn. *ff* *mf* secco e ritm. molto

B♭ Cl. 2 *ff* *mf* secco e ritm. molto

Bsn. 2 *ff* *mf* secco e ritm. molto

C. Bn. *ff* *mf* secco e ritm. molto

Hn. 3/4 *ff* *mf* secco e ritm. molto

B♭ Tpt. 2 *ff* *mf* secco e ritm. molto

Tbn. 2 *ff* *mf* secco e ritm. molto

Tuba *ff* *mf* secco e ritm. molto

Perc. 3 *ff* *mf* secco e ritm. molto

Timp. *ff* *mf* secco e ritm. molto

Cel. *ff* *ff* poss.

Vln. 3 *ff* *ff* by the frog arco

Vln. 4 *ff* *ff* by the frog arco

Vla. 2 *ff* *ff* by the frog arco

Vc. 2 *ff* *ff* by the frog arco

D.B. 2 *ff* *ff* arco *ff* arco

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593

Picc. *sfz*

Fl. 1 *sfz*

Ob. 1 *sfz*

B♭ Cl. 1 *sfz*

B. Cl. *sfz*

Bsn. 1 *sfz*

Hn. 1/2 (practical lowest pitch) *sfz*

B♭ Tpt. 1 *sfz*

Tbn. 1 (practical lowest pitch) *sfz*

Perc. 1 *sfz* S.D.

Perc. 2 *sfz* (molo)

Hp. *sfz* deep cluster

Vln. 1 *sfz* pizz. *sfz* secco

Vln. 2 *sfz* pizz. *sfz*

Vla. 1 *sfz* pizz. *sfz*

Vc. 1 *sfz* pizz. *sfz*

D.B. 1 *sfz* pizz. *sfz*

Pno. *sfz* 15^{ma} 8^{va} *sfz* 3^{poss.}

593

Fl. 2 *sfz*

Ob. 2 *sfz*

E. Hn. *sfz*

B♭ Cl. 2 *sfz*

Bsn. 2 *sfz*

C. Bn. *sfz*

Hn. 3/4 (practical lowest pitch) *sfz* a2

B♭ Tpt. 2 *sfz*

Tbn. 2 (practical lowest pitch) *sfz*

Tuba (practical lowest pitch) *sfz*

Perc. 3 *sfz* S.D.

Timp. (deep as poss.) *sfz*

Cel. *sfz*

Vln. 3 *sfz* pizz. *sfz*

Vln. 4 *sfz* pizz. *sfz*

Vla. 2 *sfz* pizz. *sfz*

Vc. 2 *sfz* pizz. *sfz*

D.B. 2 *sfz* pizz. *sfz*

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601 Zz Frenetico

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

B♭ Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Hn. 1/2 *ff*

B♭ Tpt. 1 *ff*

Tbn. 1 *ff*

Perc. 1 Triangle *f*

Perc. 2 Siren *f*

Hp. *ff* trem. *ord.*

Vln. 1 *ff*

Vln. 2 *ff* div. arco *mf*

Vla. 1 *ff* div. a 2 *mf*

Vc. 1 *ff*

D.B. 1 *ff*

Pno. *f* *ff* *ord.*

Fl. 2 *ff* Zz Frenetico

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 2 *ff* (loco)

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 3/4 *ff* a 2

B♭ Tpt. 2 *ff*

Tbn. 2 *ff*

Tuba *ff*

Perc. 3 Marimba (hard rubber mallets) *ff*

Timp. *ff*

Cel. *ff* trem. *ord.*

Vln. 3 *ff* arco *ppp*

Vln. 4 *ff* arco *ppp*

Vla. 2 *ff* arco *mf*

Vc. 2 *ff*

D.B. 2 *ff*

Picc. *mf* *fff*

Fl. 1 *mf* *fff*

Ob. 1 *mf* *fff*

B♭ Cl. 1 *mf* *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Hn. 1/2 *fff*

B♭ Tpt. 1 *fff*

Tbn. 1 *fff*

Perc. 1 Flexatone *fff*

Perc. 2 *fff* Timpani *fff*

Hp. *gliss. ad lib.* *(plucked)* *ord. gliss. ad lib.*

Vln. 1 *pp* *fff*

Vln. 2 *fff*

Vla. 1 *fff*

Vc. 1 *fff* *pizz.* *fff*

D.B. 1 *fff*

Pno. *fff* *15^{ma}* *8^{va}*

Fl. 2 *mf* *fff*

Ob. 2 *mf* *fff*

E. Hn. *mf* *fff*

B♭ Cl. 2 *mf* *fff*

Bsn. 2 *fff*

C. Bn. *fff*

Hn. 3/4 *fff*

B♭ Tpt. 2 *fff*

Tbn. 2 *fff*

Tuba *fff*

Perc. 3 *fff*

Timp. *fff*

Cel. *fff*

Vln. 3 *fff*

Vln. 4 *fff*

Vla. 2 *fff*

Vc. 2 *fff* *div.* *fff*

D.B. 2 *fff*

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6/16

Picc. *fff* poss., secco e marc.

Fl. 1 *fff* poss., secco e marc.

Ob. 1 *fff* poss., secco e marc.

B♭ Cl. 1 *fff* poss., secco e marc.

B. Cl. *secco e marc.*

Bsn. 1 *secco e marc.*

Hn. 1/2 *fff* secco e marc.

B♭ Tpt. 1 *fff* secco e marc.

Tbn. 1 *secco e marc.*

Perc. 1 [S.D.] *fff* marc.

Perc. 2

Hp.

Vln. 1 *div.*
secco e marc.

Vln. 2 *secco e marc.*

Vla. 1 *secco e marc.*

Vc. 1 *div.*
arco
secco e marc.

D.B. 1 *arco*
secco e marc.

Pno.

6/16

Fl. 2 *fff* poss., secco e marc.

Ob. 2 *fff* poss., secco e marc.

E. Hn. *fff* poss., secco e marc.

B♭ Cl. 2 *fff* poss., secco e marc.

Bsn. 2 *fff* poss., secco e marc.

C. Bn. *secco e marc.*

Hn. 3/4 *fff* poss., secco e marc.

B♭ Tpt. 2 *fff* poss., secco e marc.

Tbn. 2 *fff* poss., secco e marc.

Tuba *fff* poss., secco e marc.

Perc. 3 [S.D.] *fff* secco e marc.

Timp.

Cel.

Vln. 3 *div.*
fff poss., secco e marc.

Vln. 4 *div.*
fff poss., secco e marc.

Vla. 2 *div.*
fff poss., secco e marc.

Vc. 2 *fff* poss., secco e marc.

D.B. 2 *fff* poss., secco e marc.

623

Picc. *f*

Fl. 1 *f* blow air

Ob. 1 *f* blow air

B> Cl. 1 *f* blow air

B. Cl. *f*

Bsn. 1 *f*

Hn. 1/2 *f* a 2 horngliss. ad lib. a 2 blow air

B> Tpt. 1 *fff* poss. *f* blow air

Tbn. 1 *f* blow air

Perc. 1 Glockenspiel

Perc. 2 Tam-tam rapid gliss. w. triangle beater wire brush, sidewise trem.

Hp. *p* (play louder)

Vln. 1 *p* con sord. *ppp* div.

Vln. 2 *p* con sord. *ppp* div.

Vla. 1 *p* con sord. *ppp* div.

Vc. 1 *p* con sord. *ppp* div.

D.B. 1 *pp* div. arco

Pno. rapid gliss. crosswise bass strings

Fl. 2 *fff* bend *ff* blow air *mf*

Ob. 2 *fff* bend *ff* blow air *mf*

E. Hn. *fff* bend *ff* blow air *mf*

B> Cl. 2 *fff* bend *ff* blow air *mf*

Bsn. 2 *fff* poss. *ff* bend

C. Bn. *fff* bend

Hn. 3/4 *fff* poss. *fff* bend

B> Tpt. 2 *fff* poss. *fff* bend

Tbn. 2 *fff* poss. *fff* bend

Tuba *fff* poss. *fff* bend

Perc. 3 Wind machine *f*

Timp. *fff*

Cel. *p* (play louder)

Vln. 3 *f*

Vln. 4 *f*

Vla. 2 *f*

Vc. 2 *mf*

D.B. 2 *mf*

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630 (♩ = c.76)

Picc. *mf* 3

Fl. 1

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1/2

B♭ Tpt. 1

Tbn. 1

Perc. 1 *mf* 3

Perc. 2 *mf* 3

Hp. *mf* (play louder)

Vln. 1

Vln. 2

Vla. 1

Vc. 1

D.B. 1 *mf*

Pno.

pp *ritmico* *ord.* *mute* *pizz.*

rall.

630 (♩ = c.76)

Fl. 2 *mf* *ord.*

Ob. 2

E. Hn.

B♭ Cl. 2

Bsn. 2 *p* *ritmico*

C. Bn. *p* *ritmico*

Hn. 3/4 *p* *ritmico*

B♭ Tpt. 2

Tbn. 2 *p* *ritmico*

Tuba *p* *ritmico*

Perc. 3

Timp. (deep as poss.) (mute)

Cel. *mf* 3

Vln. 3 *ppp*

Vln. 4 *ppp*

Vla. 2 *ppp*

Vc. 2 *pizz.* (mute string in rest)

D.B. 2 *p* *ritmico* (mute string in rest)

ppp

CHANGE TO ALTO FL.



104 Coda Lento grazioso (♩ = c.69)

636 **Ccc**

Picc. *ord.* *ppp*

Fl. 1 *ord.* *ppp* *mp* *mf* *mf* *mf*

Ob. 1 *ord.* *ppp* *mf*

B♭ Cl. 1 *ord.* *ppp* *mf*

B. Cl. *ord.* *ppp* *mf* *blow air* *ih - o*

Bsn. 1 *ord.* *ppp*

Hn. 1/2

B♭ Tpt. 1

Tbn. 1

Perc. 1 *Triangle* *ppp dolciss.* *Tam-tam* *rapid gliss. w. triangle beater* *wire brush, sidewise trem.*

Perc. 2 *Timpani* *ppp dolciss.*

Hp. *(cecco Pno. solo)* *pp dolce* *rapid scratch (w. nail or plectrum)*

Vln. 1 *pp* *(tutti)* *p* *mf* *mf* *mf*

Vln. 2 *1 solo* *add desk* *add desk* *tutti* *p* *mf* *mf*

Vla. 1 *(tutti)* *p* *mf* *mf*

Vc. 1 *(tutti)* *mp* *mf*

D.B. 1 *1 solo* *add one player* *add one player* *tutti* *divisi pizz/arco* *mf*

Pno. *ord.* *p dolce* *ppp dolciss. quasi senza ped.* *con ped.* *ppp*

636 **Ccc**

Fl. 2 *Aho flute* *pp* *sho* *sho* *sho* *sfz-ppp* *sfz-ppp* *sfz-ppp*

Ob. 2 *ord.* *pp* *mf*

E. Hn. *ord.* *(from Vln. 4)* *pp*

B♭ Cl. 2 *ord.* *ppp* *mf* *blow air* *ih - o*

Bsn. 2

C. Bn.

Hn. 3/4

B♭ Tpt. 2

Tbn. 2

Tuba

Perc. 3 *Marimba* *n.* *mf*

Timp. *(col Pno.)* *ppp dolciss.*

Cel. *(solo)* *p dolce*

Vln. 3 *(tutti)* *con sord.* *p* *mf*

Vln. 4 *con sord.* *1 solo* *add desk* *add desk* *tutti* *pp* *mf* *mf*

Vla. 2 *con sord. (tutti)* *p* *mf* *mf*

Vc. 2 *con sord. (tutti)* *arco* *p* *mf* *mf*

D.B. 2 *arco 1 solo* *add one player* *add one player* *tutti* *divisi pizz/arco* *mf*

644

Picc. *ppp*

Fl. 1 *mp* *mf* *ppp dolciss.*

Ob. 1 *p* *mf* *p* *ppp dolciss.*

B> Cl. 1 *p* *mp* *ppp dolciss.*

B. Cl. *ord.* *ppp* *p* *mf*

Bsn. 1 *mp*

Hn. 1/2 *1. con sord.* *pp (un poco marc.)* *mf* *ppp poss. lontano*

B> Tpt. 1 *mf*

Tbn. 1 *mp* Glockenspiel (solo) *p dolce*

Perc. 1

Perc. 2

Hp. *ord. (S.R.)* *pp dolce* *rapid scratch* *sfz* *(S.R.)* *pp* *gliss. ad lib.*

Vln. 1 *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp*

Vla. 1 *pp* *mf* *pp*

Vc. 1 *pp* *mf* *pp*

D.B. 1 *pp* *mf* *pp*

Pno. *(low)* *p* *ppp* *ped. sempre* *pp dolce* *ppp*

Ddd

644

Fl. 2 *sfz* *ppp* CHANGE TO FLUTE

Ob. 2 *ppp*

E. Hn. *ppp*

B> Cl. 2 *ord.* *p* *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 3/4 *3. con sord.* *pp (un poco marc.)*

B> Tpt. 2

Tbn. 2 *hamon* *blow air* *mf* *ord.* *mp*

Tuba

Perc. 3 *Vibraphone* *p dolce* *ped. sempre* *(solo)* *pp dolce* *p* *ppp*

Timp.

Cel. *pp dolce* *p* *ppp*

Vln. 3 *pp* *mf* *pp*

Vln. 4 *pp* *mf* *pp*

Vla. 2 *pp* *mf* *pp*

Vc. 2 *pp* *mf* *pp* *(gliss. upwards)*

D.B. 2 *pp* *mf* *pp*

(solo, ecco piano)

650 (3+2)

Picc. *p*

Fl. 1 *mp*

Ob. 1 *mp*

B♭ Cl. 1 *mp*

B. Cl. *ppp* ord. 6 8va

Bsn. 1

Hn. 1/2 (2. tacet) a 2 blow air (1/2 valve gliss.)

B♭ Tpt. 1 blow air (1/2 valve gliss.)

Tbn. 1 blow air

Perc. 1 Tam-tam *ppp dolciss.* Glockenspiel *ppp*

Perc. 2

Hp. gliss. ad lib.

Vln. 1 1 solo 15^{ma} *ppp poss.* 8^{va}

Vln. 2 (change strings ad lib.) *ppp* 8^{va}

Vla. 1 (change strings ad lib.) *ppp*

Vc. 1 (change strings ad lib.) *ppp*

D.B. 1 tutti arco (change strings ad lib.) *ppp*

Pno. *p* *ppp* (non cresc.) 8^{va} 15^{ma} *ppp poss.* (1.5m)

650 (3+2)

Fl. 2 Flute blow air whistle tones/air tones ad lib., mixed

Ob. 2 *mp*

E. Hn.

B♭ Cl. 2 *ppp*

Bsn. 2

C. Bn.

Hn. 3/4 a 2 blow air (1/2 valve gliss.)

B♭ Tpt. 2 blow air (1/2 valve gliss.)

Tbn. 2 blow air

Tuba blow air (1/2 valve gliss.)

Perc. 3 Triangle *ppp*

Timp.

Cel. *ppp*

Vln. 3 8^{va}

Vln. 4 (change strings ad lib.) *ppp*

Vla. 2 (change strings ad lib.) *ppp*

Vc. 2 (change strings ad lib.) *ppp*

D.B. 2 tutti arco (change strings ad lib.) *ppp*

