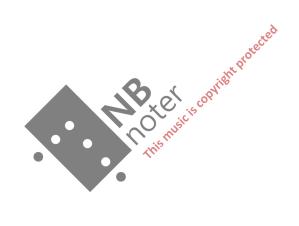
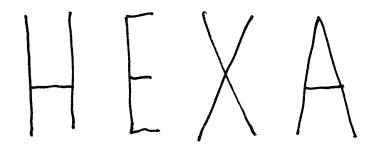
KNUT VAAGE

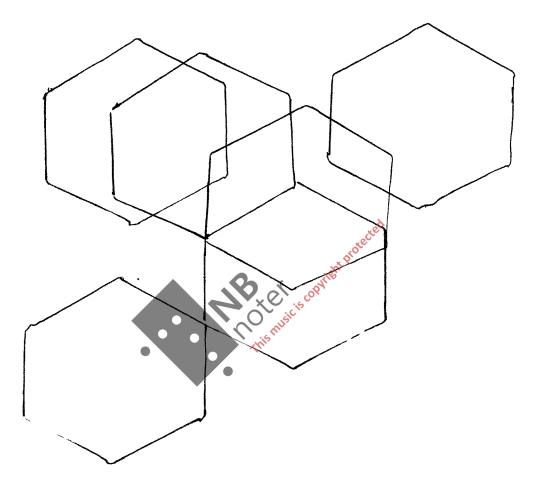
Hexa

Six string players









FOR SIX STRING PLAYERS

KNUT VAAGE

COMMISSIONED BY LARS-ERIK TER JUNG

(Revised 1998)

HEXA

For Six String Players

(vln, vln, vla, vla, vlc, vlc)

The piece is formed by tutti sections divided by different "cadenzas". Each "cadenza" is formed by two or three individual voices of equal importance.

The tempoes of the different sections must be adjusted by the players.

The accidentals are notated in the traditional way. The tremoloes are unmeasured.

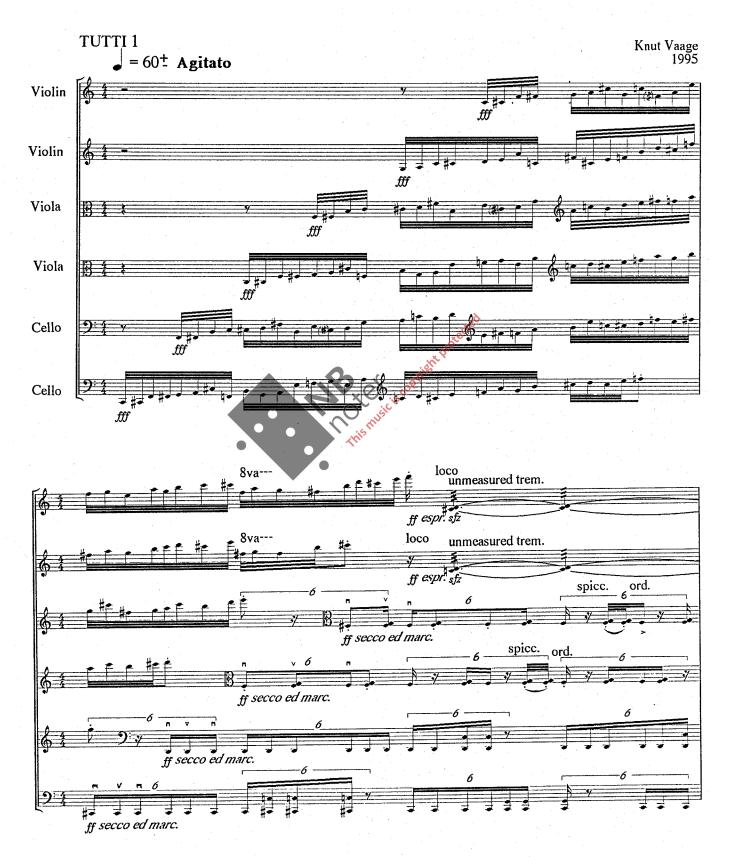
Abbreviations: al n. = al niente, dal n. = dal niente, sul p. = sul ponticello, sul t. = sul tasto, transpont. = transponticello (i.e. behind the bridge), spice. = spiceato, batt. = battiva (i.e. stroke on strings with bow), col 1. batt. = col legno battiva (i.e. stroke on strings with wood of bow), col 1. arco = col legno arco (i.e. arco with wood of bow), flaut. = flautando, 1.v. = lasciare vibrare (i.e. let ring - which means let the tone sound as long as possible)

 δ = bartokpizz.

Durata: about 17'30"

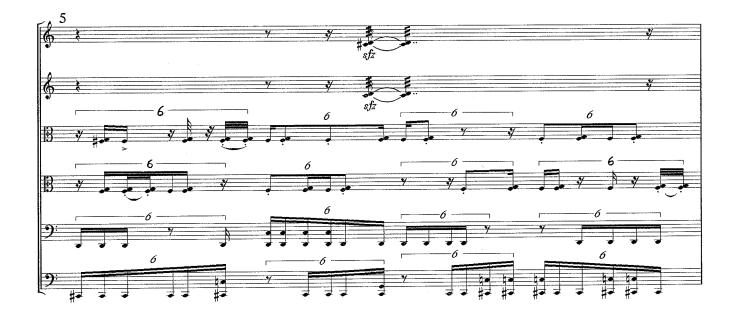
Bergen, 13/2-1995 Tunt Vaage

HEXA For Six String Players







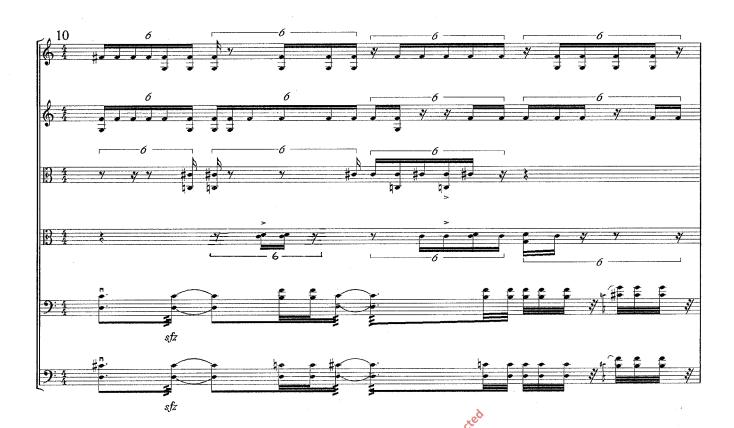




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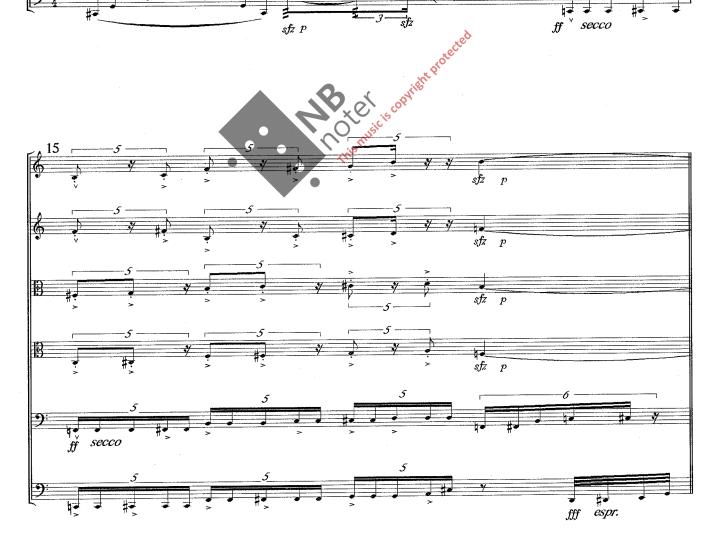




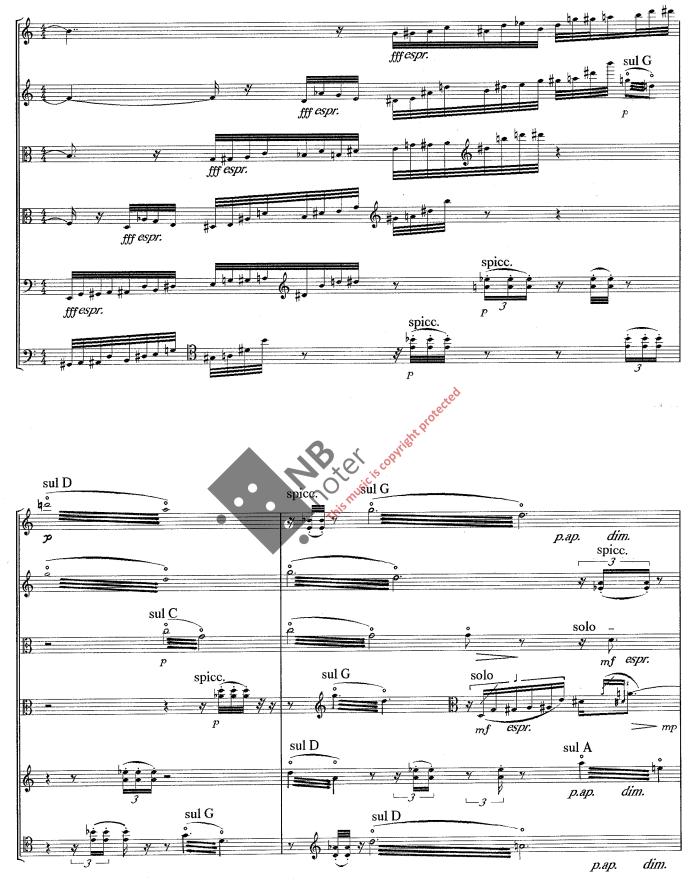


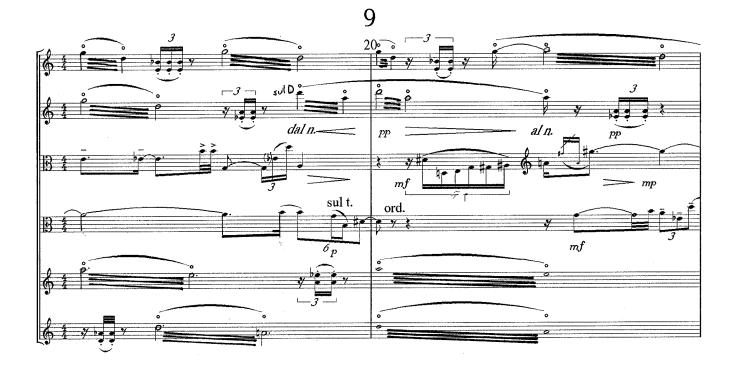


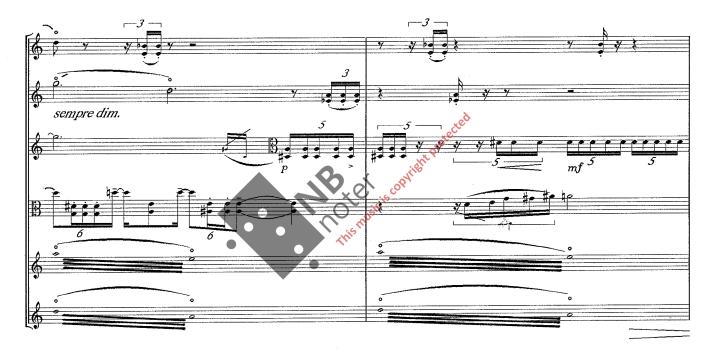


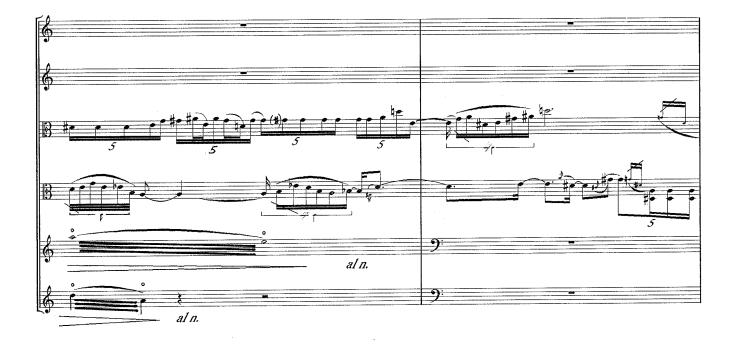


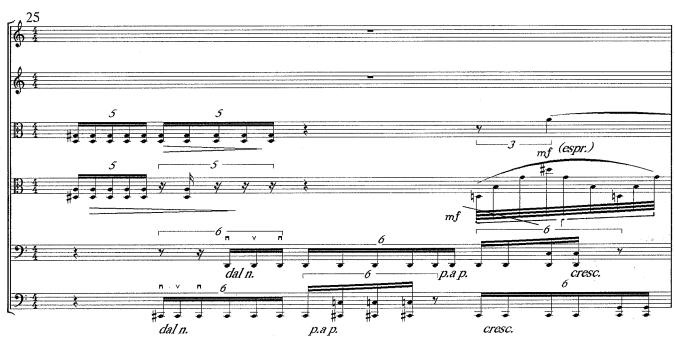
AVIOLACADENZA



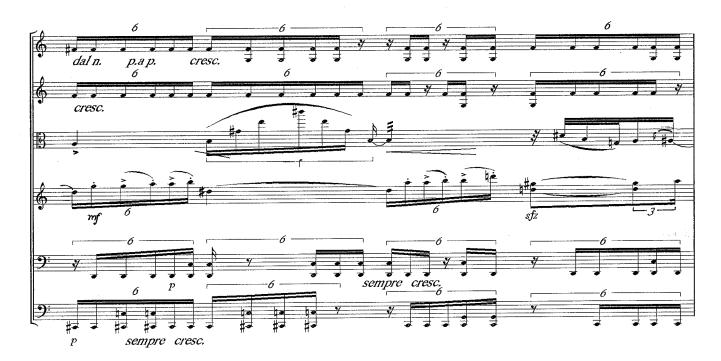




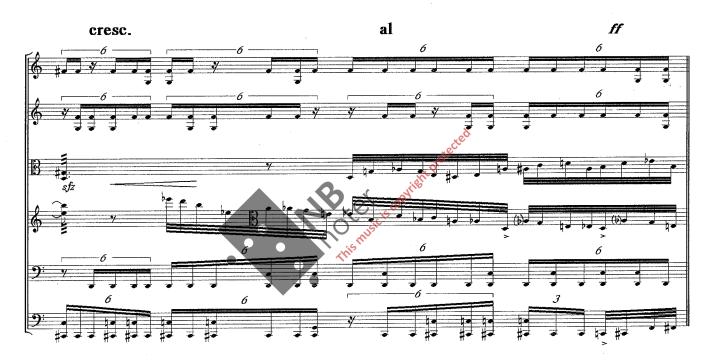




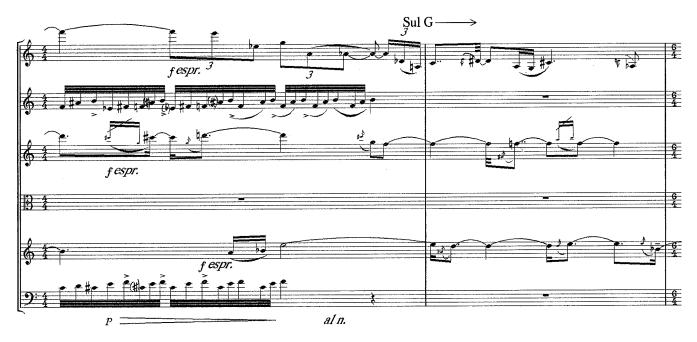


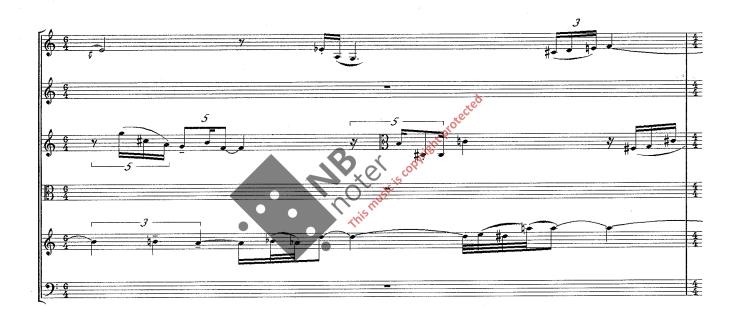


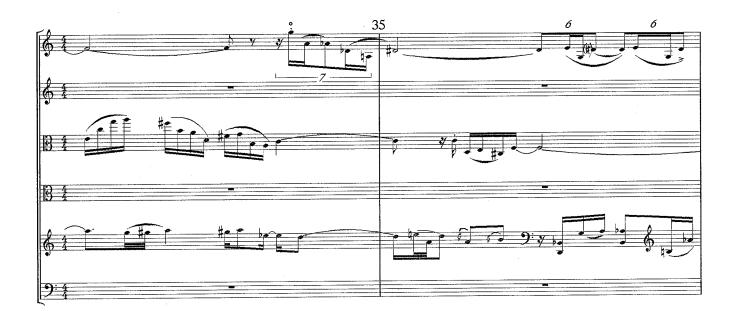








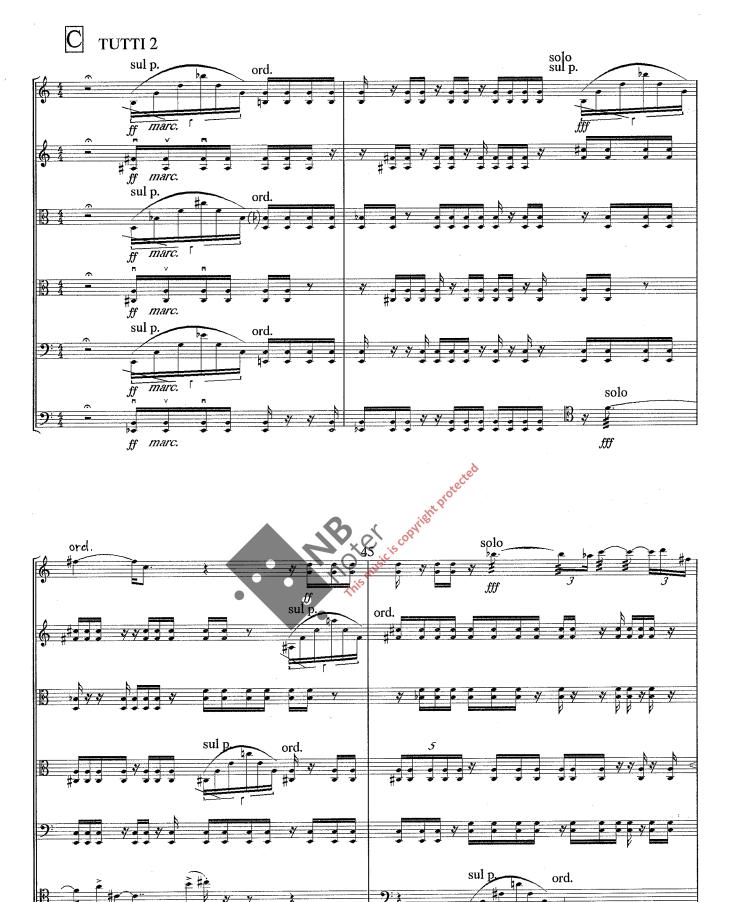










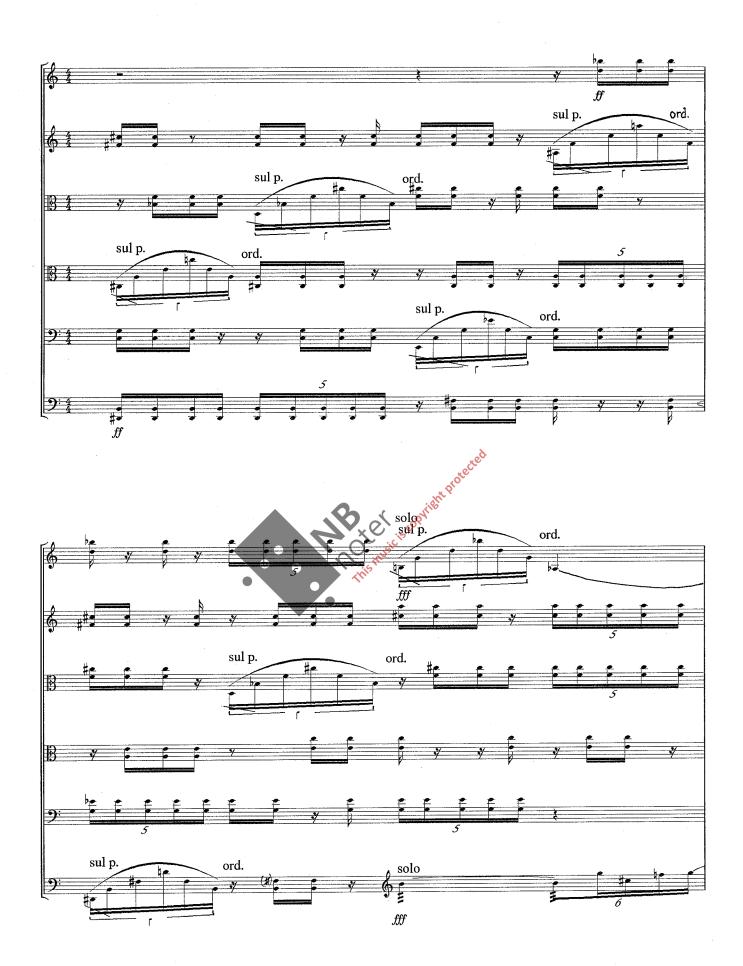


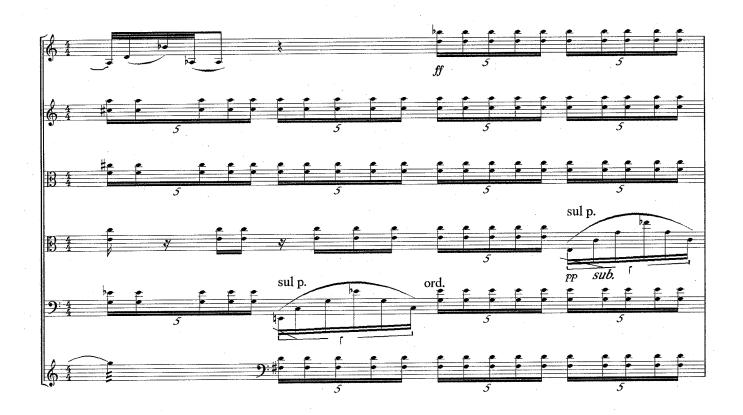
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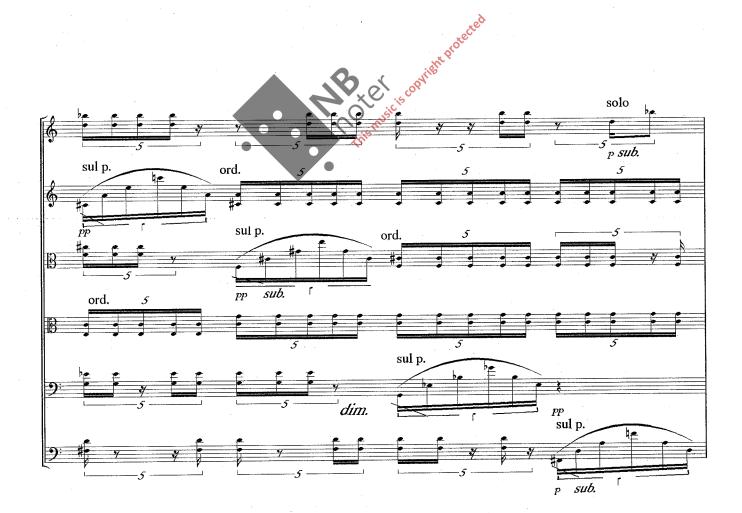
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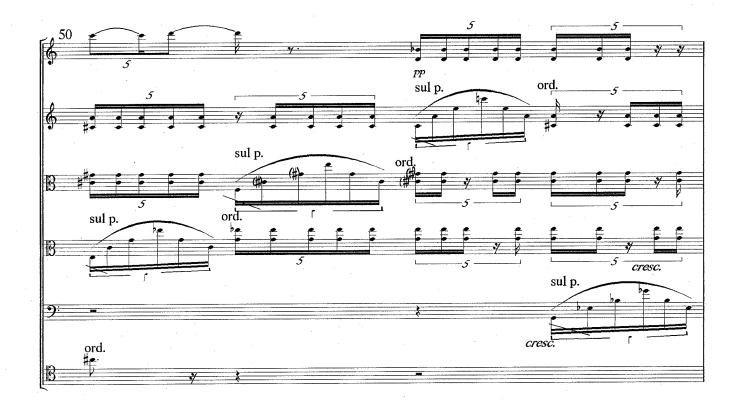
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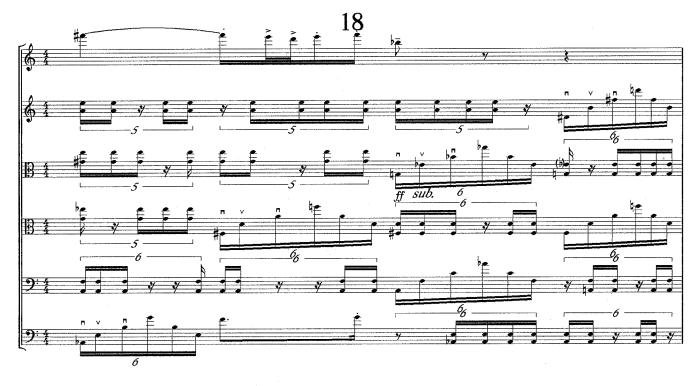




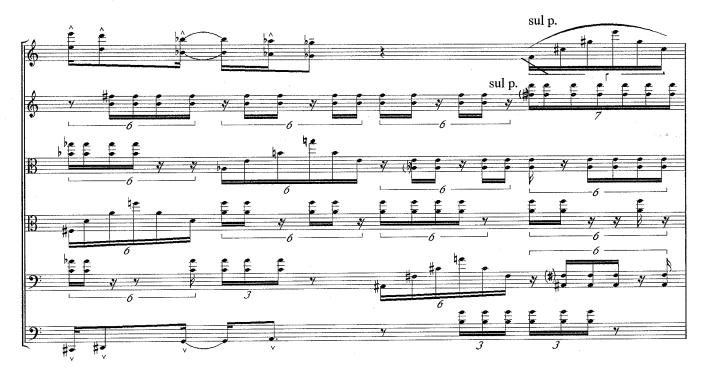


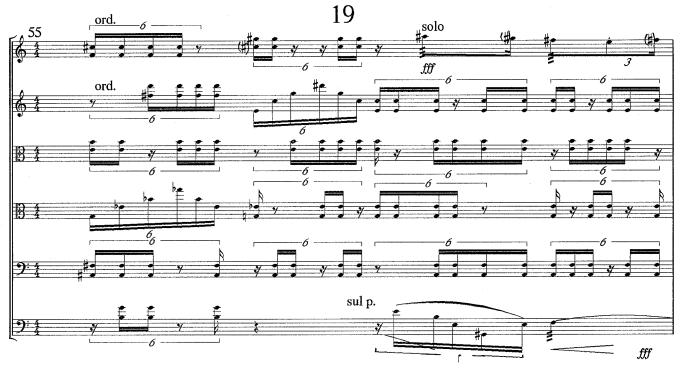






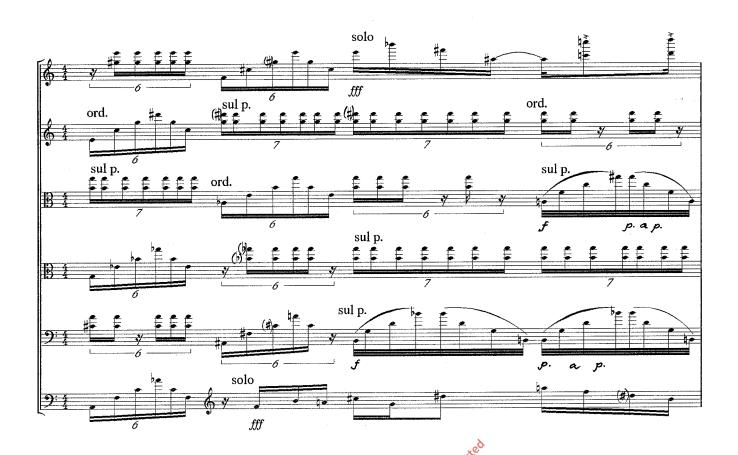


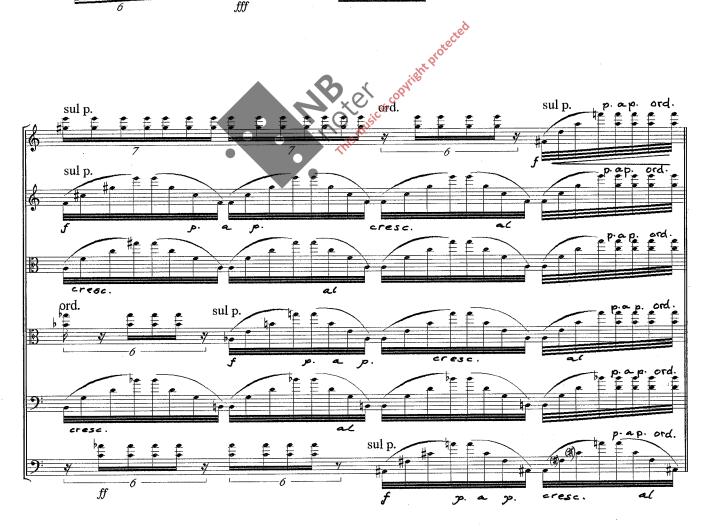


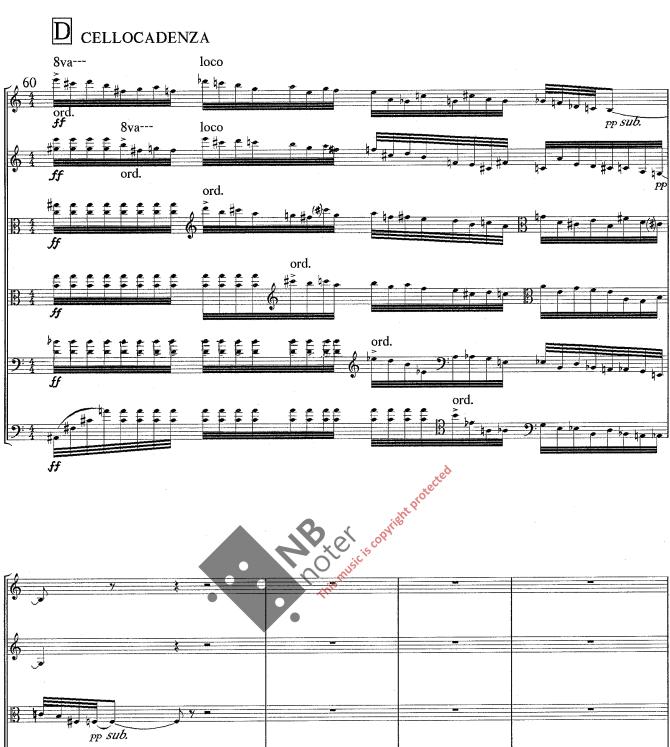




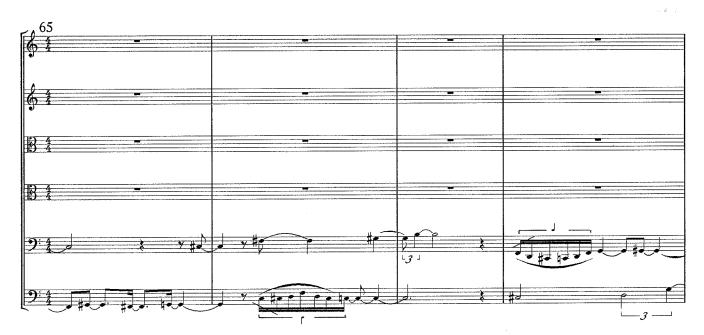


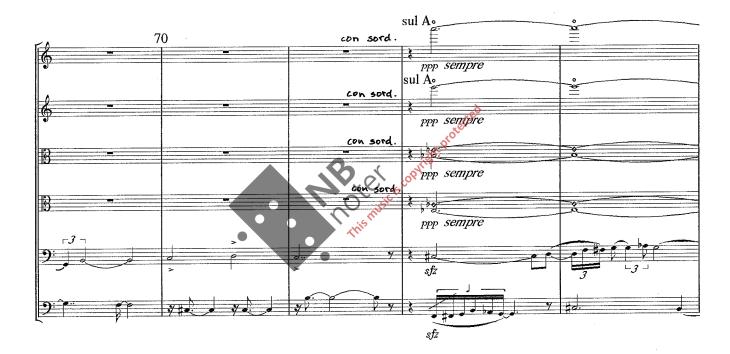


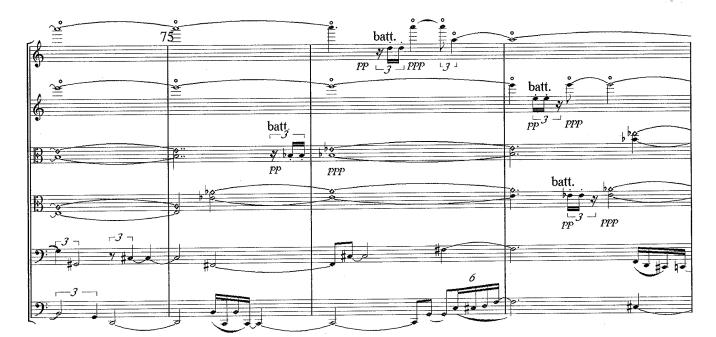


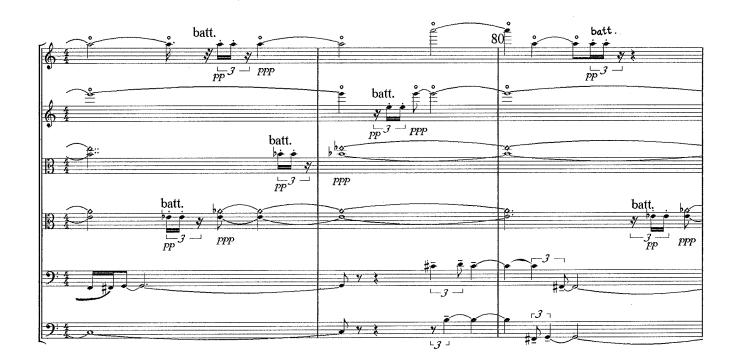


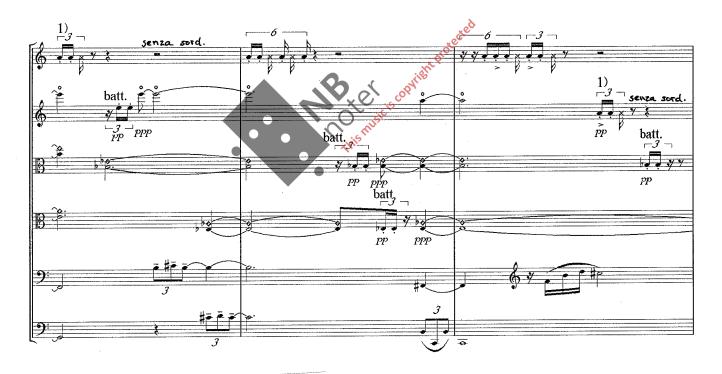






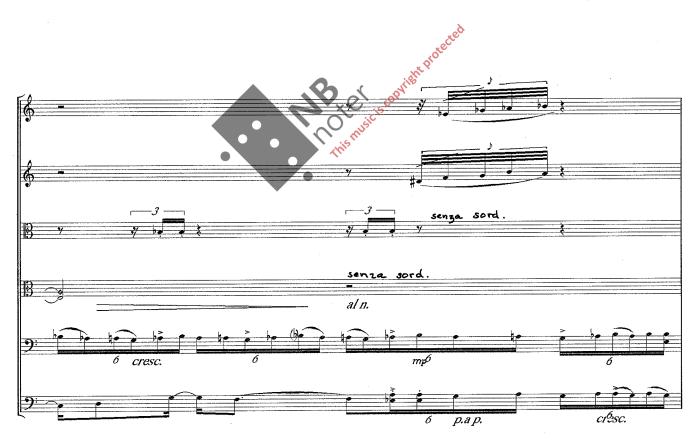


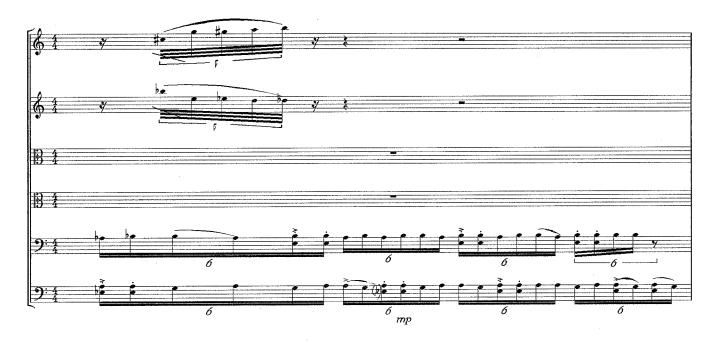


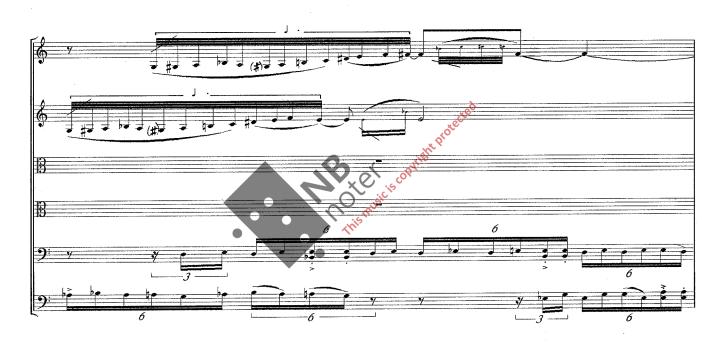


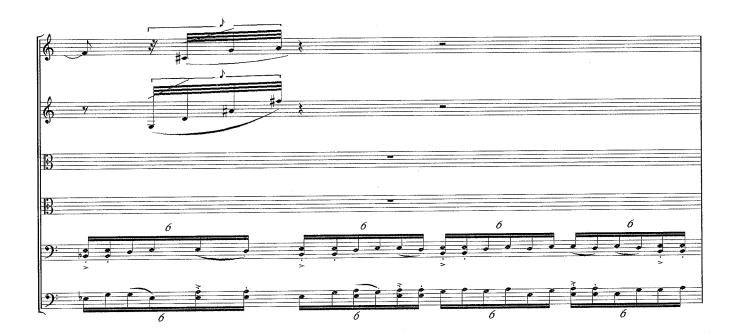
1) Stem up. Stroke with bow (battiva) Stem down: Strike on, and mute strings with left hand (remowe left hand on next stem up)



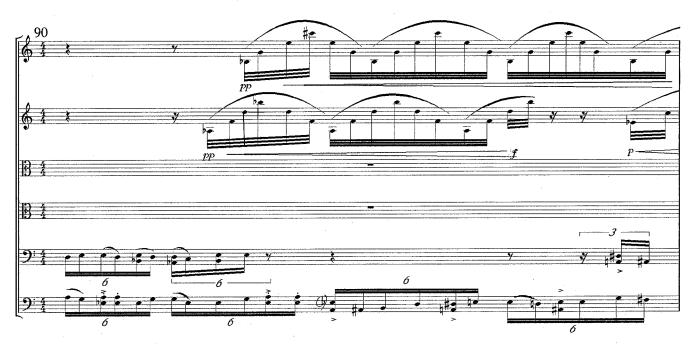


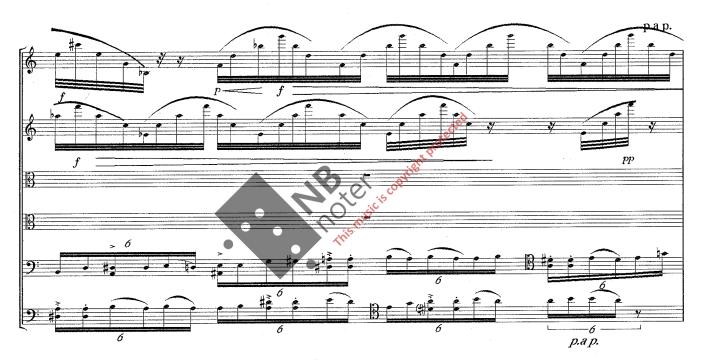


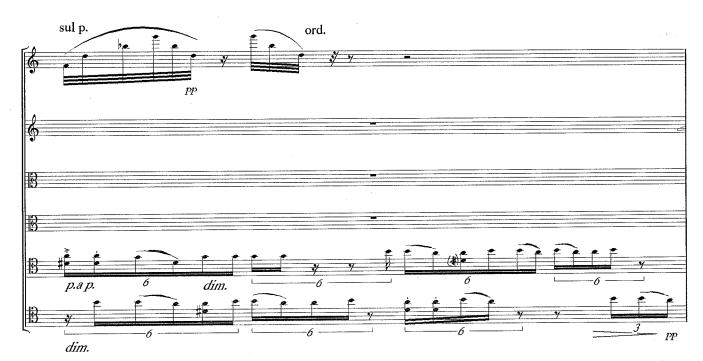


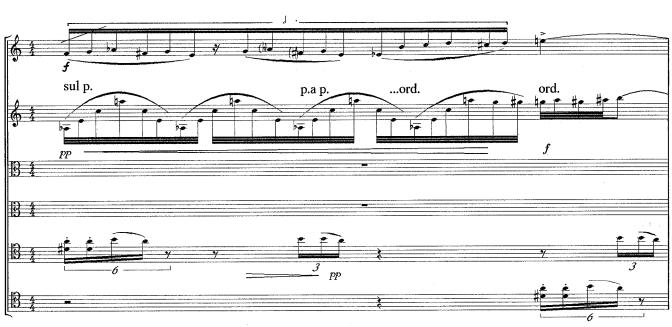


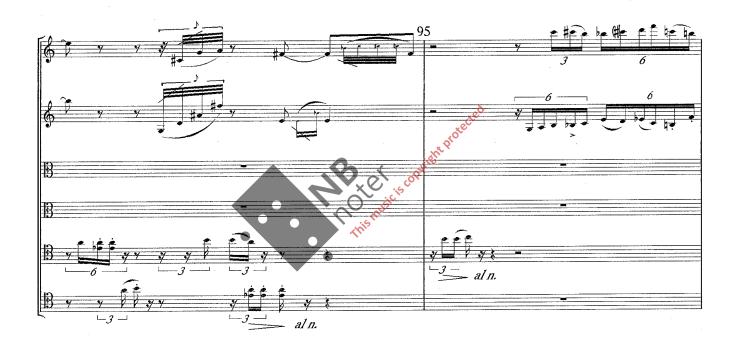


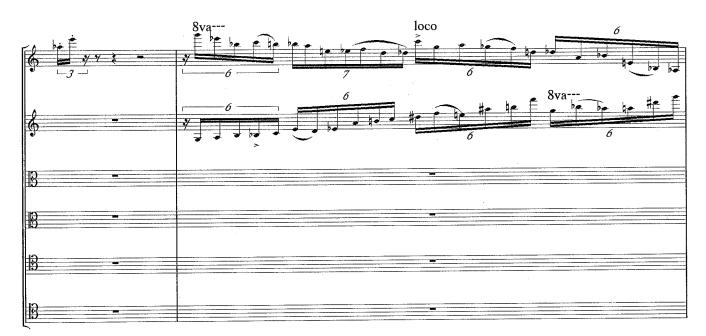


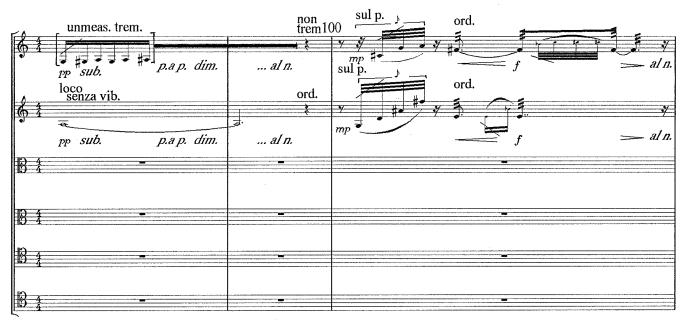




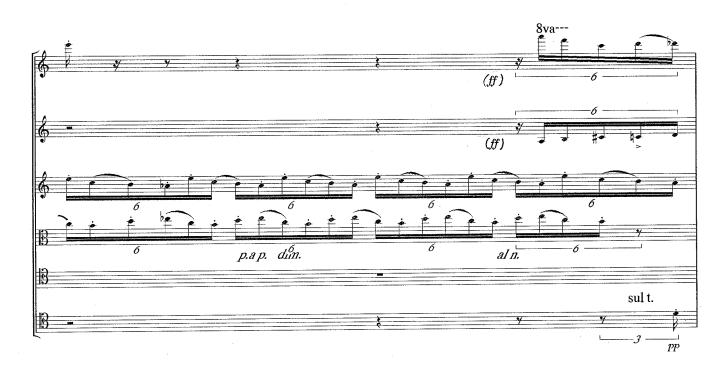


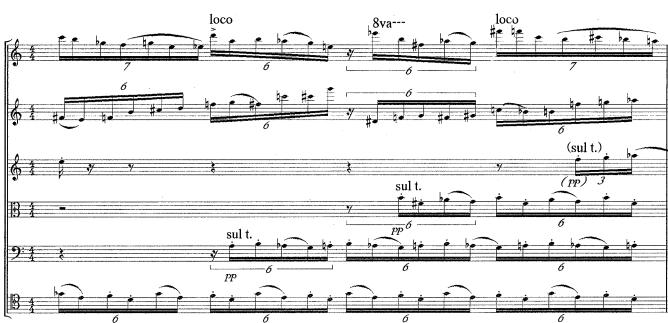


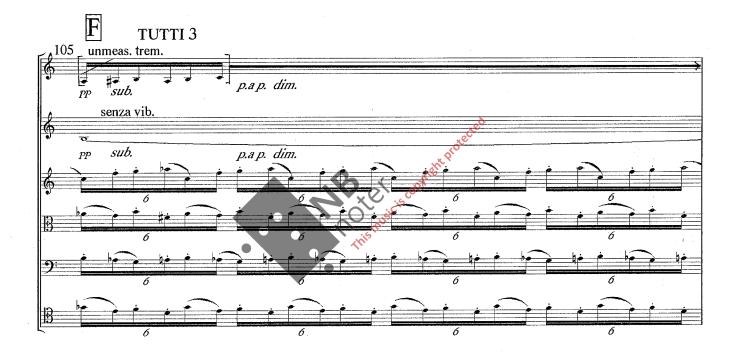


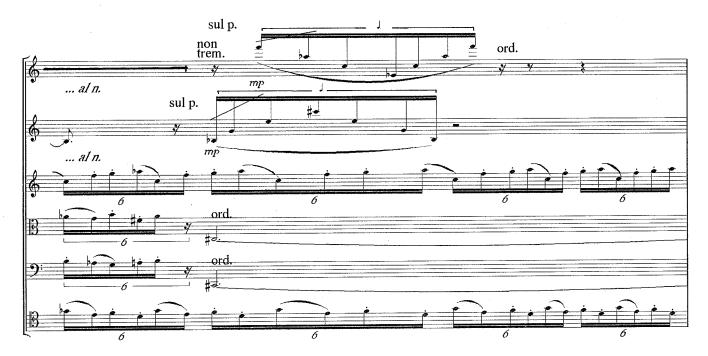


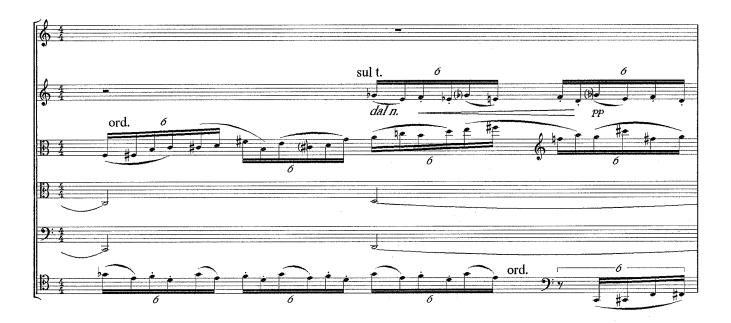


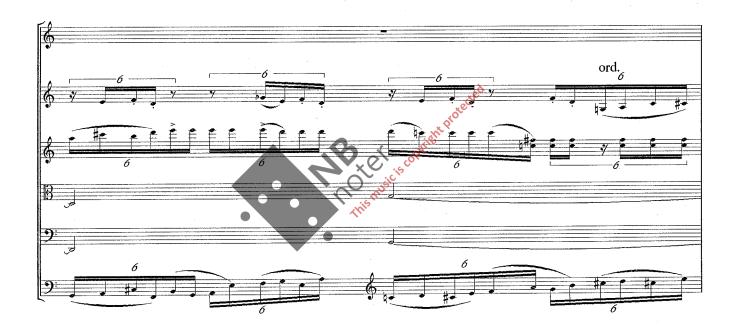




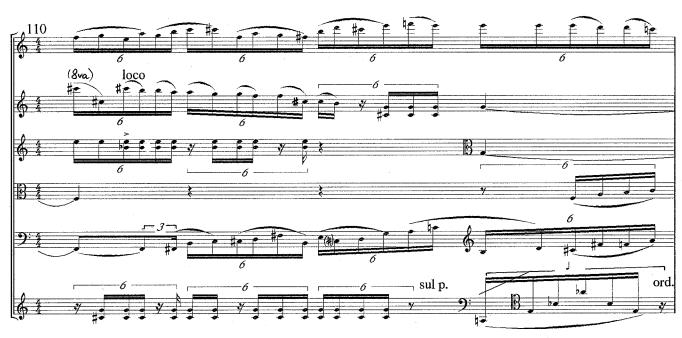




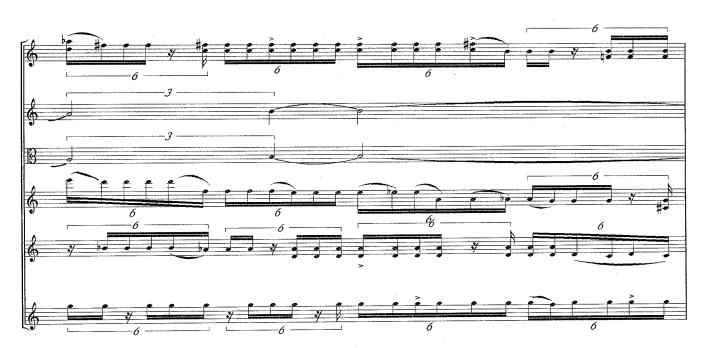




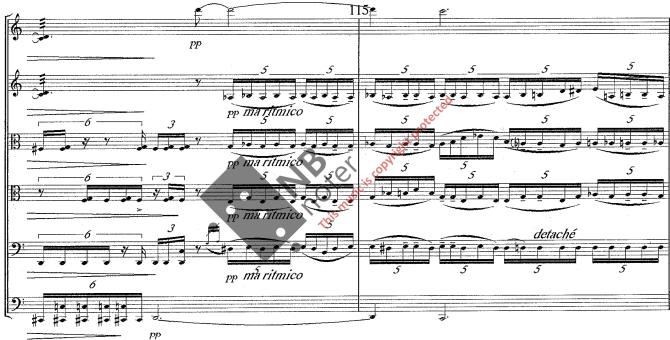


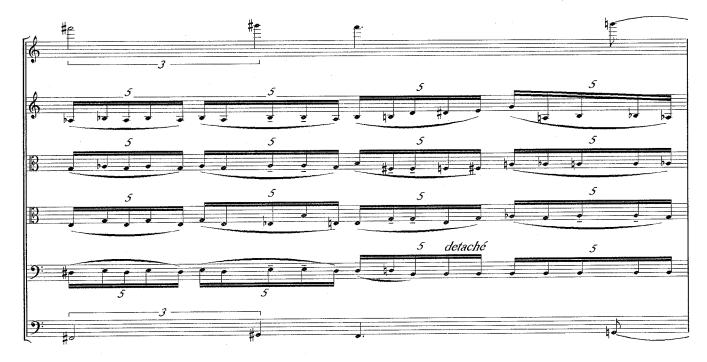


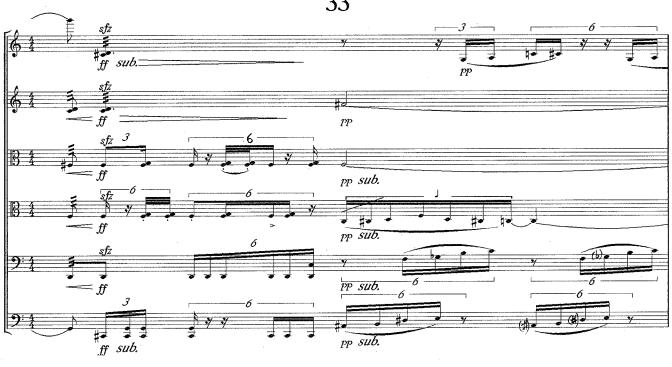




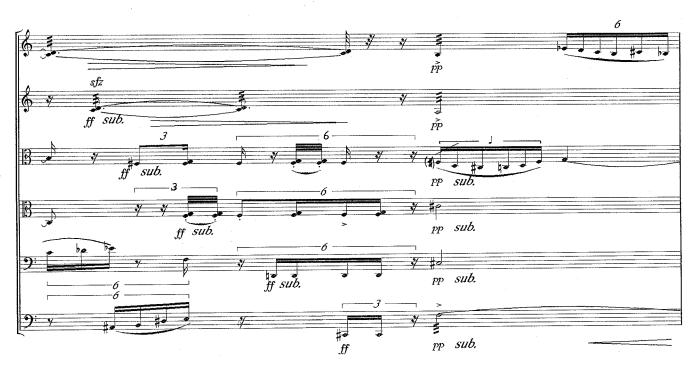






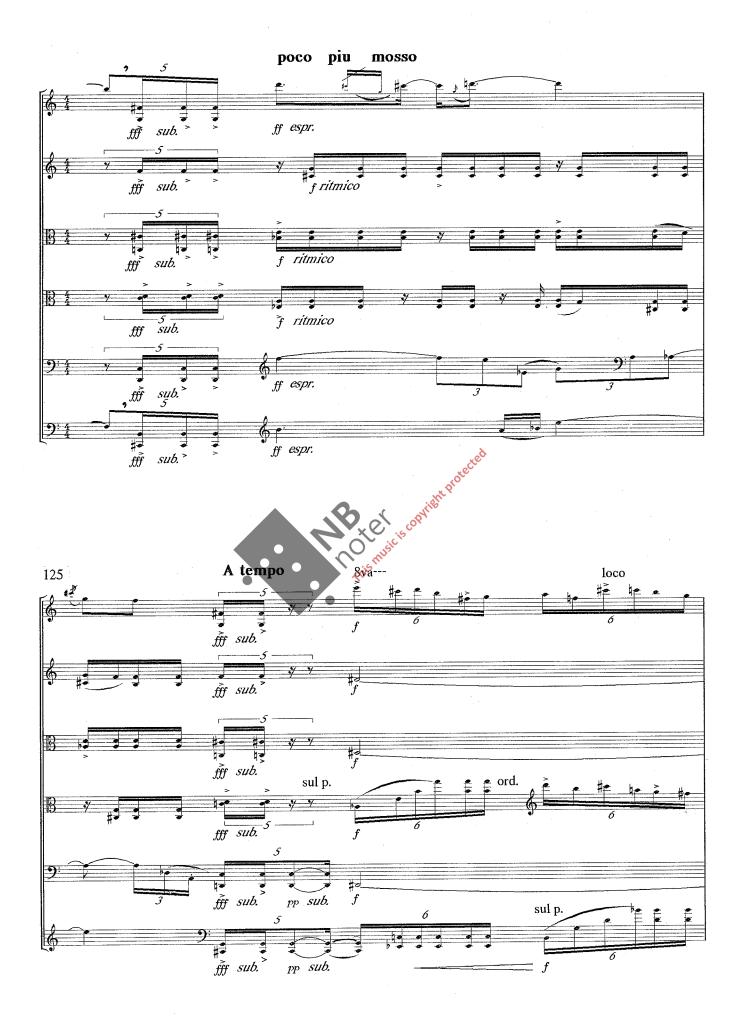


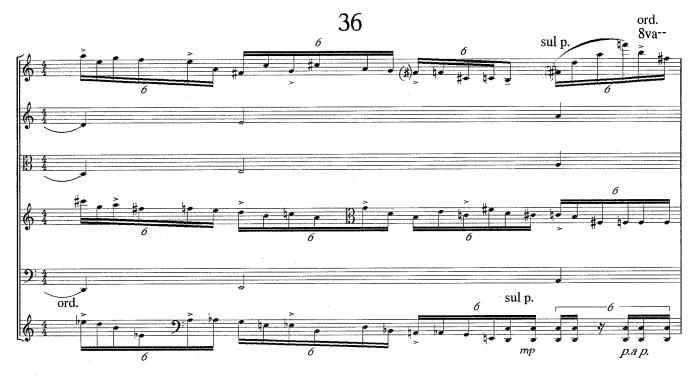




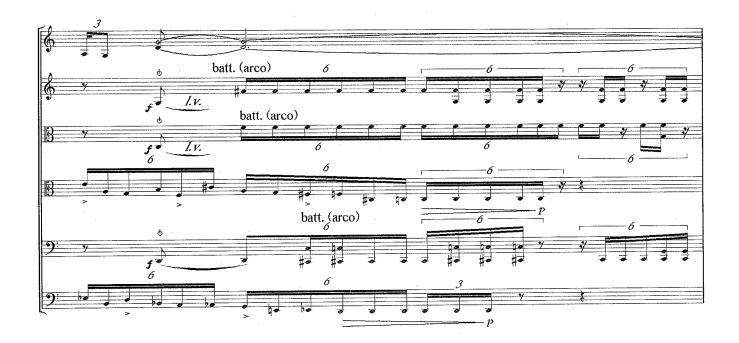


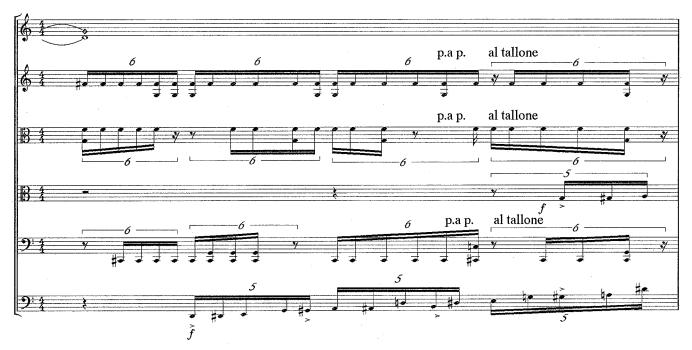


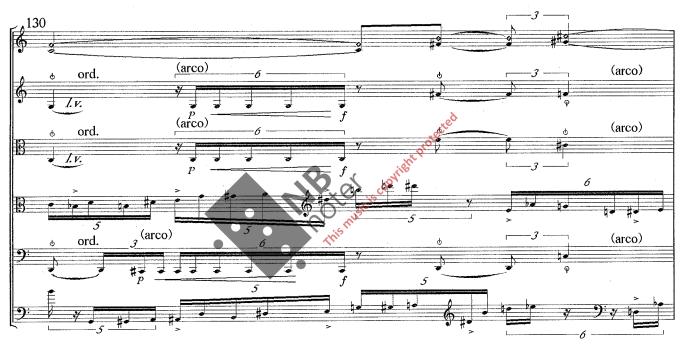






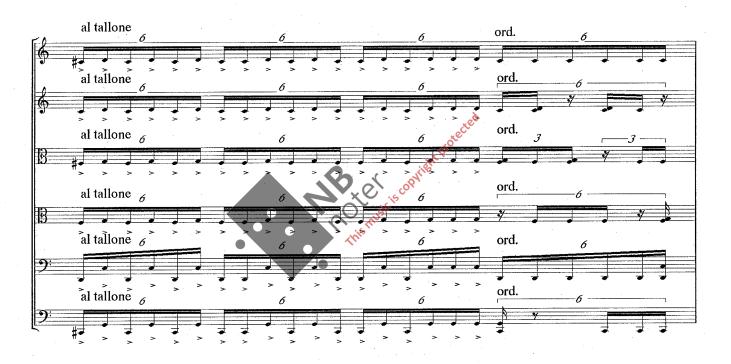




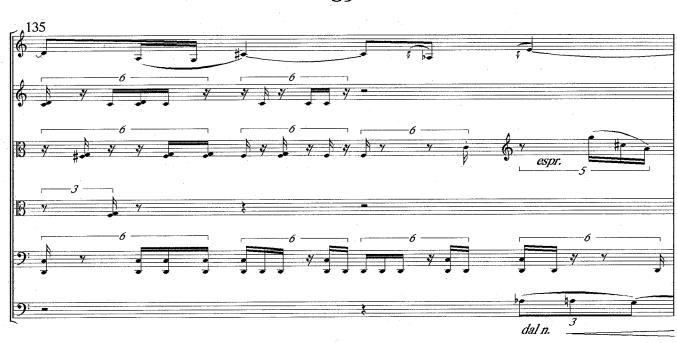






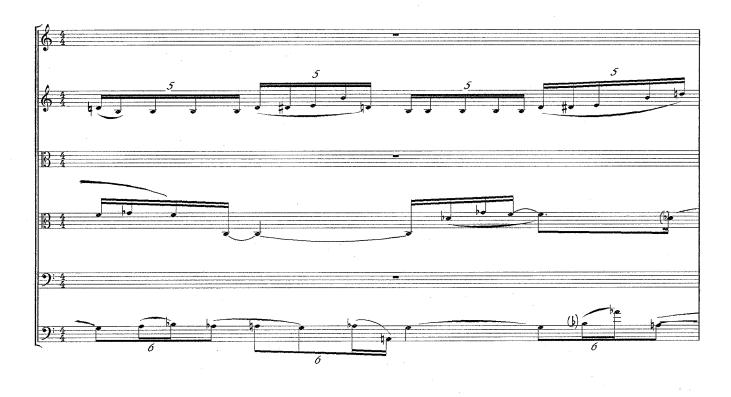


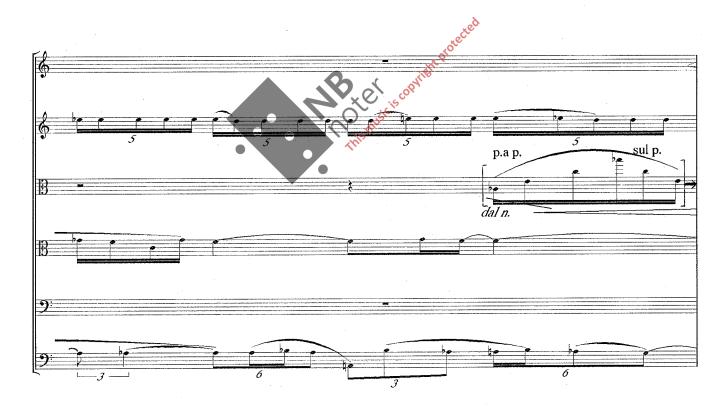


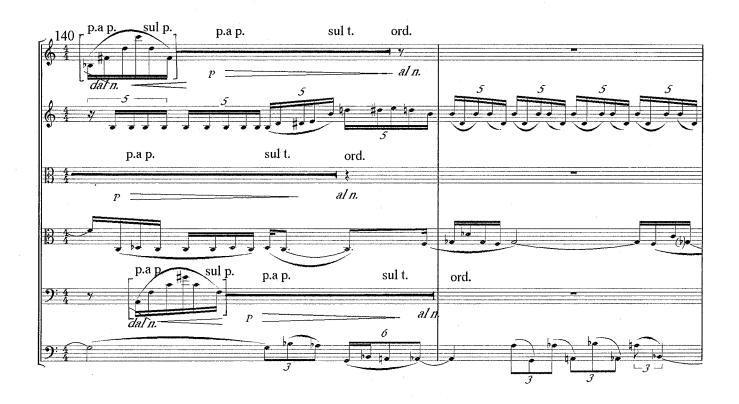


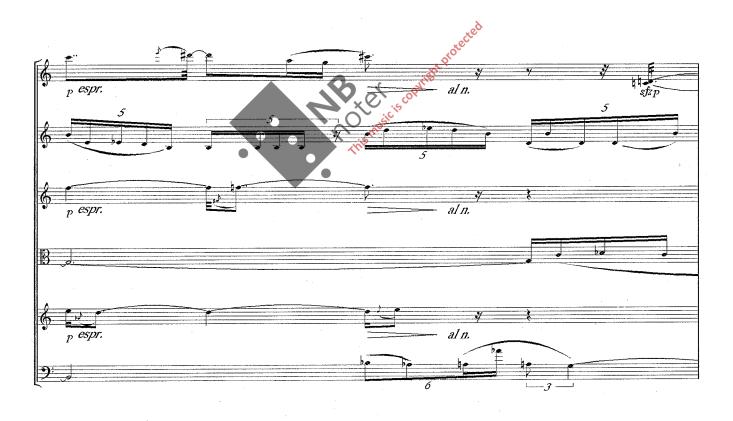


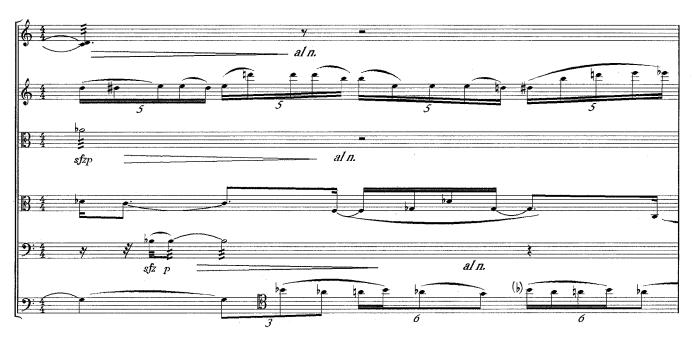


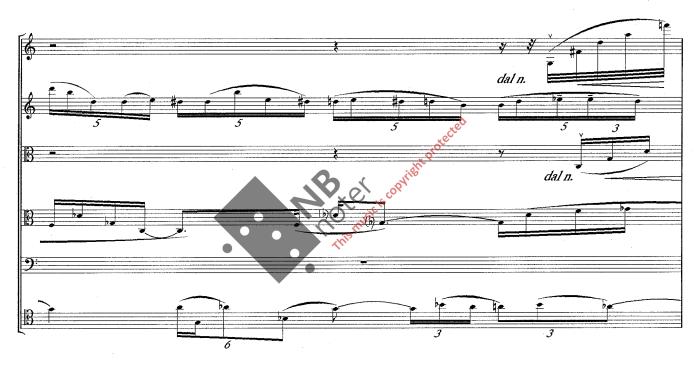


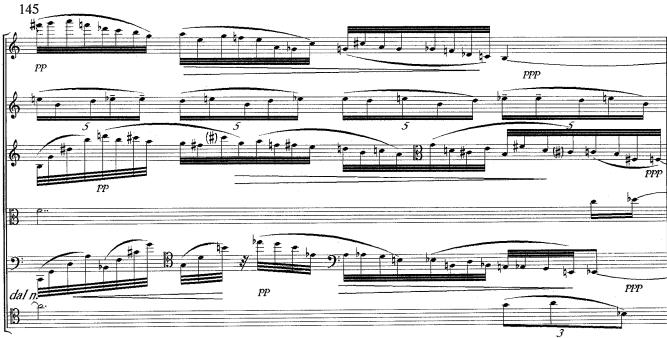


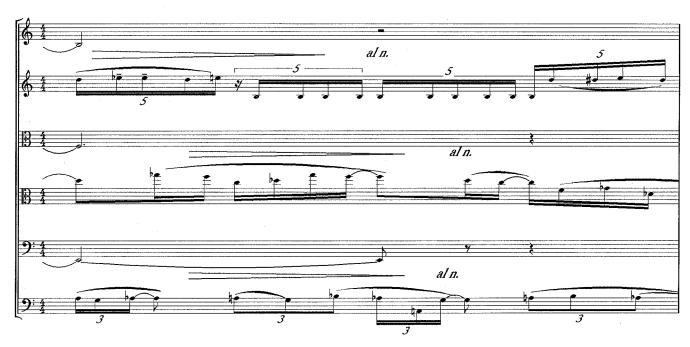


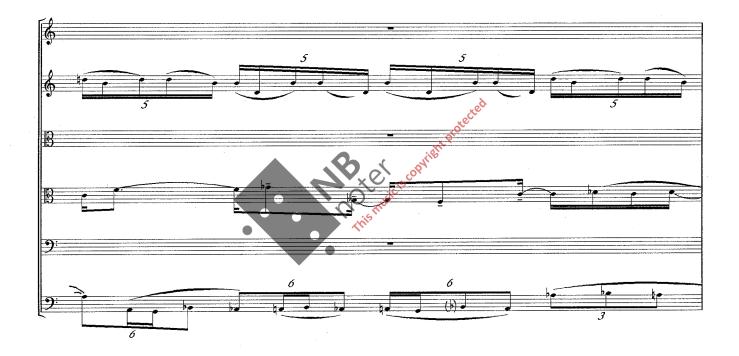


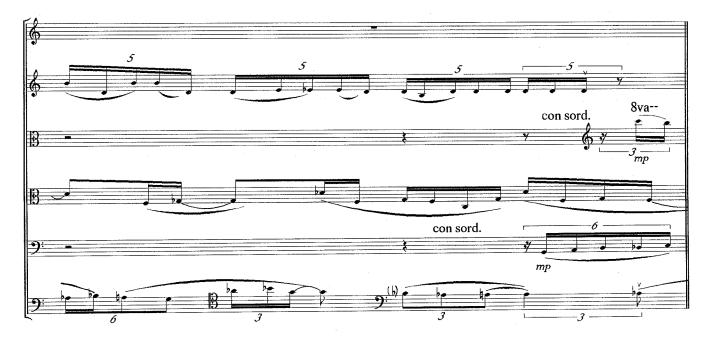


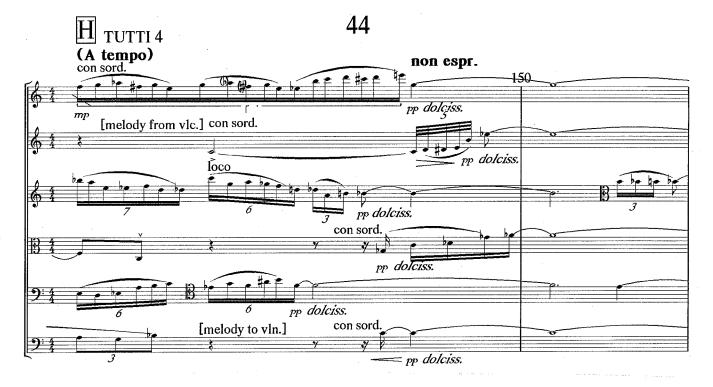












At letter H: Each player interpreter some notes with a slightly low intonation.





