

Knut Vaage:

FORTUNA

for fløyte* og piano
for flute and piano*

i fem satsar
in five movements





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1996

(revised 18/11 2004)

(small corrections 5/5 2005)

Dedicated to Gro Sandvik and Einar Røttingen

*Flute, Piccolo and Alto flute in G

ABOUT THE NOTATION OF THE SCORE:

The score is transposed (alto flute). Accidentals apply through the whole bar within the same octave. Trills are chromatic if not marked.

DURATION:

Approximate 14 min.

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Score and parts at Music Information Centre Norway, Tollbugata 28, N-0157 OSLO, info@mic.no

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Fortuna 1. movement

Knut Vaage

(Hocetus)

Ritmico ed con brio (♩ = ca. 108) (poco marc.)

Flute *pp* leggiero

Piano *pp* leggiero *pp* *ppp* *ppp*

senza ped. *loco*

6 *p* *p* *fp*

pp *pp* *pp* *pp*

loco *loco*

dal n. *dal n. = dal niente*

con ped. ad lib.

11

trem. pap. faster

ad lib.

al n. *pp* poss

mp *pp* sub. 5:4

5:4 3 3 3 3

ad lib. ma non troppo

p

Solo

pp fast trem.

pp

p ma sonore
(con ped. ad lib.)

14

Molto ritmico

mf *mp*

ord. (Molto ritmico)

mf *mp* *pp* *mp*

senza ped.

sub *du* *mp*

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18

sfzp *mp*

mf

du *du* *du* *du*

21

mf

p

This system contains measures 21, 22, and 23. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff is part of a grand staff. Both staves contain complex rhythmic patterns with frequent triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A tempo marking of $\text{♩} = \text{ca. } 96$ is present above measure 24, which applies to this system as well.

24

$\text{♩} = \text{ca. } 96$

f *dividendo, poco ad lib.*

This system contains measures 24 and 25. The treble clef staff continues with complex rhythmic patterns, including a sixteenth-note triplet in measure 24. The bass clef staff has a similar texture. A dynamic marking of *f* (forte) is used, along with the instruction *dividendo, poco ad lib.* (dividing, a little ad libitum).

26

flutter >> ord.

This system contains measures 26 and 27. The treble clef staff features a sixteenth-note triplet in measure 26, followed by a sixteenth-note triplet in measure 27. The bass clef staff is mostly empty. Performance instructions include *flutter* and *ord.* (ordinario).

38

mp

p

41

mf ritmico

mp

43

6 3 3 3 3 3 3 3

45

p

8va

(loco)

mp

48

pp mf fp

6 3 3

8va

(loco)

3

Detailed description: This system contains measures 48 and 49. The top staff is a single melodic line with dynamics *pp*, *mf*, and *fp*. It features a sextuplet of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The middle and bottom staves are a grand staff. The middle staff has a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff has a triplet of eighth notes and a triplet of sixteenth notes. A *8va* marking is above the middle staff. A *(loco)* marking is below the bottom staff.

50

mf

3 3 3 3 3 3

trem. ord.

con ped. ad lib. senza ped.

8va

3

Detailed description: This system contains measures 50 and 51. The top staff is a single melodic line with dynamics *mf*. It features six groups of triplets of eighth notes. The middle and bottom staves are a grand staff. The middle staff has a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff has a triplet of eighth notes and a triplet of sixteenth notes. A *trem.* marking is above the middle staff. An *ord.* marking is above the bottom staff. A *con ped. ad lib.* marking is below the middle staff. A *senza ped.* marking is below the bottom staff. A *8va* marking is above the middle staff. A *3* marking is below the bottom staff.

52

(loco)

mp

8va

8va

Detailed description: This system contains measures 52 and 53. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The middle staff has a *(loco)* marking. The bottom staff has a *mp* marking. A *8va* marking is above the middle staff. A *8va* marking is above the bottom staff.

54

f mp sub.

f mp sub.

(8va) (loco)

Detailed description: This system contains measures 54 and 55. The top staff is a single melodic line with dynamics *f* and *mp sub.*. The middle and bottom staves are a grand staff. The middle staff has a *f* marking and a *mp sub.* marking. The bottom staff has a *(8va)* marking and a *(loco)* marking.

56

f mp

piu mosso poco a poco

58

f mp

60

A tempo (♩ = ca. 108)

ff *p* *ff* *mp* *ff*

62

(♩ = ca. 96) (CHANGE TO ALTO FLUTE)

fff *sffz* *mp* *fff* *pp sub.* *pp legiero* *sffz*

Fortuna 2. movement

Lento ma con leggieranza (♩ = c. 48)

Alto Flute

Piano

ppp *mp* *n.* *ppp*

mp

ppp *(non cresc.)* *(ppp)* *mp* *mf*

u.c. *tre corde* *secco*

(use as many notes as needed)
rubato ad lib.

3

(tempo giusto)

12:8

12:8

12:8

12:8

pp *mf* *pp*

n.

u.c. *senza ped.*

4

sfz (mf)

12:8

12:8

12:8

12:8

(pp sempre)

5 flutter *fp* ord. 6:4 *pp* flutter *f* ord. *n.* *p*

(pp sempre) *tre corde* *mf* *u.c.* *ped. ad lib.* *(ma non troppo)* *8^{vb}* *pp*

7 *n.* *rubato ad lib.* *mp* *pp* *mp* *trem.* *3* *3* *5:4*

(8^{vb}) *(pp sempre) ma cantabile ed sostenuto* *loco* *3*

9 ord. *Molto vib.* *senza vib.* *mf espr.* *pp*

ord. *(finger ped.)* *PPP* *dolciss. ed molto legato* *u.c.* *8^{vb}*

mf quasi senza ped. tre corde *tre corde*

11 ord. rytmic trem.

sfz *mf* $\xrightarrow{9:8}$ *p* $\xleftarrow{9:8}$ *f* $\xrightarrow{9:8}$ *ppp* *sfz*

p $\xrightarrow{12:8}$ *mf* *ppp*

(Ped.) tre corde 12:8 8^{vb} *pp sempre dolciss.*

13 ad lib.

n.

pp *leggiero*

(8^{vb})

16 *senza vib.*

ppp *pp* *n.* *p*

ff

(finger ped.)

p dolce

(8^{vb})

20

f *f*

f

10:8 11:8 17:8

press ped. down slowly

Fortuna 2. movement

21

(dynamic of articulation)

ad lib. *f*

fu fu fu

p *mp* *pp* (note sounding *pp*, mostly air)

11:8

secco

sfz

23

poco a poco molto vib.

sfz *pp sub.*

secco

sfz (ma non troppo)

t

24

ad lib. *f*

fu fu

t t t

f

ord. 5:4 ad lib. fa fa

f sub. n.

p (ord. vib.)

sfz

8^{vib}

26

ord.

mp dolce 3

ff

sfz

p *ff*

8^{vib}

sfz

Reo

27 *ad lib.*

Measures 27-28 of the musical score. The top staff (treble clef) contains a melodic line starting with a slur over measures 27-28, marked *p* and *mf*, ending with a fermata and a breath mark *n.*. The piano accompaniment (grand staff) features a steady 5:4 rhythm in the right hand, marked *pp molto tenuto*. The left hand has a bass line with a 1/2 pedal instruction *1/2 ped. sempre*.

28

Measures 28-29. The top staff has a melodic line with a slur over measures 28-29, marked *fp*, ending with a fermata and a breath mark *n.*. The piano accompaniment continues with a 5:4 rhythm, marked *pp sempre*. A 3:2 ratio is indicated above the melodic line in measure 28.

29 *sim (rep. ad lib.)*

Measures 29-30. The top staff has a melodic line with a slur over measures 29-30, marked *ppp* and *f*, ending with a fermata and a breath mark *n.*. The piano accompaniment continues with a 5:4 rhythm. A watermark "MIB noter" and "This music copyright protected" is visible over the score.

30

Measures 30-31. The top staff has a melodic line with a slur over measures 30-31, marked *pp* and *p*, ending with a fermata and a breath mark *n.*. The piano accompaniment continues with a 5:4 rhythm, marked *mp*. A 9:8 ratio is indicated above the melodic line in measure 30. An *8^{vb}* instruction is present in the bass line of measure 30.

Fortuna 2. movement

31 *pp* sub. senza vib *mp*

5:4 5:4 5:4 5:4 9:8 9:8

(8^{va}) *p* *ppp*

33 *ppp* *p*

12:8 12:8 12:8

34 *ppp* (poco) *pp*

ppp (poco) *pp*

8^{va} *ped.* lift slowly

36 *trem. lento ad lib.* (CHANGE TO FLUTE) *rit. molto* *Ben tempo* *p sub.*

trem. lento ad lib. (CHANGE TO FLUTE) *rit. molto* *Ben tempo* *p sub.*

senza ped.

Fortuna 3. movement

(Scherzo)

Con Brio (♩ = ca. 126-134)

Flute *f espr.* *p* *mp*

Piano *pp* *ppp*

u.c.

Detailed description: This system contains measures 1 through 4. The Flute part begins with a dynamic of *f espr.* and features a series of eighth-note patterns with various accidentals. The Piano part is mostly silent, with a few notes in the right hand starting at measure 3, marked *pp* and *ppp*. A *u.c.* (una corda) marking is present in the bass clef of the piano part at the end of measure 4.

5 *f* *p* *f*

mp *pp dolce* *mf*

senza ped. tre corde

Detailed description: This system contains measures 5 through 7. The Flute part starts at measure 5 with a dynamic of *f* and continues with eighth-note patterns. The Piano part has a dynamic of *mp* in the right hand and *pp dolce* in the left hand. A *senza ped. tre corde* instruction is written below the piano part. Dynamics change to *mf* in the right hand and *mf* in the left hand by measure 7.

8 *p* *mp*

pp *mf*

p *mf*

Detailed description: This system contains measures 8 through 10. The Flute part begins at measure 8 with a dynamic of *p* and features a triplet of eighth notes. The Piano part has a dynamic of *pp* in the right hand and *mf* in the left hand. Dynamics change to *p* in the right hand and *mf* in the left hand by measure 10.

11

mf *mp* *mp* *ma leggiero* *mp* *mf*

14

mf *mf*

17

f *mp* *f*

19

mp *f*

Fortuna 3. Movement

16

21

Musical score for measures 16-21. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a trill and a fermata. Dynamics include *mf*, *f*, and *p*. The grand staff features piano accompaniment with a *mp* dynamic.

23

Musical score for measures 23-24. The system includes a single treble clef staff and a grand staff. The treble staff has a trill and a fermata. Dynamics include *mp* and *mf*. The grand staff features piano accompaniment with triplets and a *mp* dynamic.

25

Musical score for measures 25-26. The system includes a single treble clef staff and a grand staff. The treble staff has a trill and a fermata. Dynamics include *f* and *mf*. The grand staff features piano accompaniment with triplets and a *mf* dynamic.

27

Musical score for measures 27-30. The system includes a single treble clef staff and a grand staff. The treble staff has a trill and a fermata. Dynamics include *fp* and *mp*. The grand staff features piano accompaniment with triplets and a *mp* dynamic.

Fortuna 3. Movement

18

42

mf

p *mf p sub.* *p*

45

mf

p *(poco marc.)* *pp dolce*

ppp dolciss

49

p *ff* *mp*

ppp *mf*

51

f espr.

54 *mp* *f* *mf*

p sub. *mp* *mf* *ff*

57 *ff* *f espr.* *mf* *f espr.*

senza ped. (quasi) *mf*

60

62 *mp* *mf*

no

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Fortuna 3. Movement

20

64

Musical score for measures 64-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 64 starts with a treble clef staff marked *f* and a grand staff marked *mf sempre*. Measure 65 features a grand staff marked *f* and a treble clef staff marked *mf*. Measure 66 shows a grand staff marked *mp* and a treble clef staff marked *mf*. Dynamics include *f*, *mf*, and *mp*. There are accents (>) and slurs throughout.

67

Musical score for measures 67-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 67 features a treble clef staff marked *ff* and a grand staff marked *ff*. Measure 68 shows a treble clef staff marked *mf* and a grand staff marked *mp sub.*. Dynamics include *ff* and *mp sub.*. There are accents (>) and slurs throughout.

69

Musical score for measures 69-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 69 features a treble clef staff marked *f* and a grand staff marked *f*. Measure 70 shows a treble clef staff marked *mf* and a grand staff marked *f*. Dynamics include *f* and *mf*. There are accents (>) and slurs throughout.

71

Musical score for measures 71-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 71 features a treble clef staff marked *piu f* and a grand staff marked *mp*. Measure 72 shows a treble clef staff marked *p* and a grand staff marked *mf*. Dynamics include *piu f*, *p*, *mf*, and *f*. There are accents (>) and slurs throughout.

1/2 ped.

73

ff *ff*

p

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

1/2 ped. (press ped. slowly down) *Rea*

75

accel. poco a poco al accel. poss.

mf *ff*

5:4 5:4 5:4 5:4

(*Rea*)

76

quasi gliss.

Tempo meno allegro e poco ad lib.

quasi gliss. *fff* *sfz*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

pp dolciss. *fff* *sfz*

(*Rea*)

Fortuna 3. Movement

22

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a 5:4 time signature and dynamic markings *p espr. sempre* and *mf espr.*. Pedal markings include *con ped. ad lib.* and *senza ped.*. A *8^{va}* marking is present in the bass line.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a 5:4 time signature and dynamic markings *mf* and *mp*. Pedal markings include *con ped. ad lib.* and *senza ped.*. A *8^{va}* marking is present in the bass line.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a 5:4 time signature and dynamic markings *mf* and *mp ma dolce poco sfz*. Pedal markings include *con ped. ad lib.* and *senza ped.*. A *8^{va}* marking is present in the bass line.

89

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The piano part features a 5:4 time signature and dynamic markings *pp*, *mp*, *mf*, *mp*, and *p*. Pedal markings include *con ped. ad lib.* and *senza ped.*. A *8^{va}* marking is present in the bass line.

93

5:4 mp n. p

p ma sonoramente

(Lea) Lea δ^{vb} ped. sempre Lv

Detailed description: This system covers measures 93 to 96. The top staff features a melodic line with a 5:4 ratio, marked *mp*, *n.*, and *p*. The middle staff has a piano accompaniment marked *p ma sonoramente* with a triplet of eighth notes. The bottom staff shows a bass line with a δ^{vb} marking and a *ped. sempre* instruction. Measure 96 includes a *Lv* marking.

97

pp n. pp trem.

δ^{va} n. Lea Lea Lea

Detailed description: This system covers measures 97 to 101. The top staff has a melodic line with *pp* dynamics and a *trem.* marking at the end. The middle staff features a piano accompaniment with a δ^{va} marking and a *n.* marking. The bottom staff shows a bass line with *Lea* markings.

102

ord. p n. p δ^{va} n. Lv

mp pp sub.

(Lea) δ^{vb} ped. sempre Lv Lea

Detailed description: This system covers measures 102 to 108. The top staff includes a melodic line with *ord.*, *p*, *n.*, *p*, δ^{va} , and *n.* markings. The middle staff has a piano accompaniment with *mp pp sub.* markings and a *Lv* marking. The bottom staff shows a bass line with *(Lea)*, δ^{vb} , *ped. sempre*, and *Lv* markings.

109

flutter ord. flutter ord. pap. flutter ord. trem.

p Lv Lv Lv Lv

(pp sempre) (ma sonoramente) Lv Lv

(Lea) Lea Lea δ^{vb} ped. sempre

Detailed description: This system covers measures 109 to 113. The top staff features a melodic line with *flutter*, *ord.*, *ord.*, *pap.*, *flutter*, *ord.*, and *trem.* markings. The middle staff has a piano accompaniment with *Lv* markings. The bottom staff shows a bass line with *(Lea)*, *Lea*, *Lea*, δ^{vb} , and *ped. sempre* markings.

Fortuna 3. Movement

24

115

ord. flutter pap. ord.

accel. (CHANGE TO PICCOLO)

Tempo I (Guisto)

Musical score for measures 115-121. The score is in 4/4 time. The right hand part features a melodic line with a 'flutter pap.' (pizzicato) effect and a 'n.' (naturale) marking. The left hand part consists of a rhythmic accompaniment with triplets and a 'ped.' (pedal) marking. Dynamics include *pp* and *p*. A 'sub' marking is present in the bass line.

122

accel. poco

Presto e scherzando (♩ = ca. 144)

Musical score for measures 122-125. The score is in 4/4 time. The right hand part features a melodic line with a 'p' (piano) marking and a 'mf' (mezzo-forte) marking. The left hand part consists of a rhythmic accompaniment with a 'ped.' (pedal) marking. Dynamics include *p*, *mf*, *f*, and *mp leggiero*. A 'senza ped.' (senza pedale) marking is present at the end of the section.

126

Piccolo

Musical score for measures 126-128. The score is in 4/4 time. The right hand part features a melodic line with a 'f espr.' (forzando) marking and a '3' (triple) marking. The left hand part consists of a rhythmic accompaniment with a 'ff' (fortissimo) marking and a '(leggiero)' (leggiero) marking.

129

Musical score for measures 129-131. The score is in 4/4 time. The right hand part features a melodic line with a 'ff' (fortissimo) marking and a 'ff' (fortissimo) marking. The left hand part consists of a rhythmic accompaniment with a 'ff' (fortissimo) marking.

132

pp sub. *mp* *p* *mp*

gva *gvb*

136

p *mp* *p* *f* *espr.*

ppp dolce

140

mf *mf* *p sub. dolce*

Fortuna 3. Movement

26

143

f espr.

mf

146

mf

p

mp

149

8va

lv

pp

pp

151

ff

mf

8va

f

ff

p leggiero

3

3

u.c.

(CHANGE TO FLUTE)

(poco meno mosso)

Fortuna 4. movement

Cantabile e sognante (ma brioso) (♩ = ca. 84)

Flute

p espr.

Piano

pp dolce p

a la arpeggio

l.v.

ped. sempre
u.c.

tre corde

5:4

3

pp dolciss.

6

l.v.

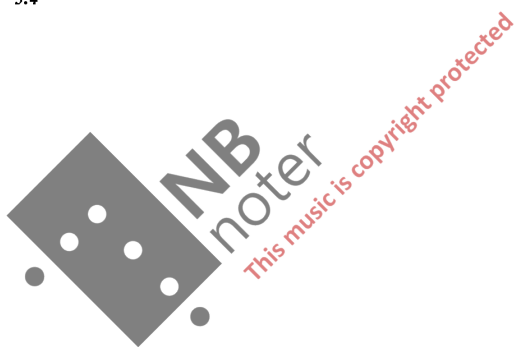
l.v.

8va

(ped. sempre)

5:4

5:4



5

p *pp* sub.

pp sotto voce

pp dolciss.

p cantabile ed legato molto

7

ord. poco rall.

5:4 *mp*

pp sotto voce

pp

p cantabile e legato

9

A tempo

n. *mp* espr.

6

6

6

6

6

8va

l.v.

11

(R.H. sotto voce) *pp*

(R.H. non troppo cresc.) *mp* dolce

6

6

6

6

6

13

pp *dolciss.*

Ped

14

mp

ppp *dolciss. l.v.*

Ped

16

sotto voce

p *ma ritmico*

mp *espr.*

p *con ped. ad lib. ma non troppo*

18

mf *espr.*

mf *pesante*

p

Ped

20

20

mf balance with pno. in unison

(espr.) 5:4 *(poco espr.)* *p* balance with flute in unison

Reo

22

(balance with pno.)

p *mf* *(poco)* *p*

(balance with flute)

l.v. *pp* *p* *(poco)* *mf* *p* *l.v.*

Reo *u.c.* *Reo* *Reo* *tre corde* *Reo* *Reo*

26

n. *p*

pp

Reo

28

mf *mf* *mf*

Sub *Reo* *Reo*

Fortuna 4. movement

Musical score for measures 30-32. Treble clef contains a triplet of eighth notes and a sixteenth-note figure. Bass clef contains a *l.v.* (left hand) section with a triplet of eighth notes and a sixteenth-note figure. Dynamics include *mf* and *pp*. A *Leg.* (legato) bracket spans the first two measures. A *sub. 7:4* (sub-octave 7:4) bracket is present in the second measure.

Musical score for measures 33-34. Treble clef has a *p* dynamic and a *mf* dynamic. Bass clef has a *p* dynamic and a *pp* dynamic. A *sotto voce* instruction is present. A *sub. 6* (sub-octave 6) bracket is present. Dynamics include *p*, *mf*, and *pp*. A *molto tenuto* instruction is present. A *Leg.* (legato) bracket spans the first two measures.

Musical score for measures 35-39. Treble clef has a *mp espr.* dynamic and a *p* dynamic. Bass clef has a *p ma sonoramente* dynamic and a *pp sub. l.v.* dynamic. A *(poco)* instruction is present. A *u.c.* (unaccompanied) instruction is present. A *sub. 5:4* (sub-octave 5:4) bracket is present. Dynamics include *mp*, *p*, *pp*, and *p*. A *Leg.* (legato) bracket spans the first two measures.

Musical score for measures 40-44. Treble clef has a *p dolce* dynamic and a *mp (ma dolce)* dynamic. Bass clef has a *mf* dynamic and a *pp sub. l.v.* dynamic. A *(Meno mosso, ♩ = ca. 66)* instruction is present. A *tre corde* instruction is present. Dynamics include *p*, *mp*, *pp*, *mf*, and *pp*. A *Leg.* (legato) bracket spans the first two measures.

42

pp dolciss.
pp sostenuto

n. *n.*

8va
(loco)
p l.v.

8vb

46

Calmando

CHANGE TO PICCOLO

pp

pp dolciss.

ppp

ppp

u.c.

tre corde

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Fortuna 5. movement

Presto e scherzando (♩ = ca. 144)

Piccolo

Piano

f *mp leggiero* *ff*

5

mf *ff* *mf* *f espr.*

9

mf *p sub. dolce* *mf* *Reso*

13

f *mf*

17

mf *p* *mp*

20

longa *longa* *lv* *pp*

22

ff *mf* *f* *p* *leggiero*

3 *3* *3*

Rea

(poco meno mosso)

