

**Knut Vaage:**

# Forkynnaren

for  
trumpet in Bb, church organ and percussion

2001



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Accidentals apply trough the whole bar within the same octave  
The score is transposed

**LIST OF PERCUSSION:**

Cymbals: China/Crash/Ride/Splash, G.C., 1 thai gong (indefinite pitch), Hand drum, Bongos, Marimba,  
3 wood blocks, 3 cow bells, 3 metal blocks, 3 antique cymbals, 2 brass bowls, Small bells (metal/glass)

Duration approximate 15 min.

Commissioned by Olav Arne Steinkopf  
Financed by Norwegian Composers Foundation



**NB**  
noter

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# Forkynnaren

## PART I

Senza misura

A la misura

Knut Vaage

Trumpet in B $\flat$  *ad lib.* ( )

Percussion *China* *mallets* *Crash* *G.C.* *Ride* *G.C.*

Organ *Sw.* *Pos.* *ad lib.*

*f* *pp* *mf* *pp* *f* *pp*

*f* 16'

Change rhythm pattern and leave out notes in clusters *ad lib.* (keep main structures)

Mannen trøytnar av å tala og får ikkje sagt det han vil.  
Auga vert ikkje mett av å sjå, og øyra får aldri nok av å høyra.

Forkynnaren, 1.8

5 *ad lib.*

B $\flat$  Tpt.

Perc. China G.C.

*f non troppo pp f p (non cresc.)*

Org. *ad lib.* H.w. Pos.

9

B $\flat$  Tpt.

Perc. *sfz*

Org. H.w. Pos. H.w. Pos.

3

The image shows a page of a musical score for three instruments: B $\flat$  Tpt., Perc., and Org. The score is divided into two systems. The first system starts at measure 5 and ends at measure 8. The B $\flat$  Tpt. part has a melodic line with a fermata at the end. The Perc. part has a rhythmic pattern with dynamic markings *f non troppo*, *pp*, *f*, and *p (non cresc.)*. The Org. part has a complex texture with a fermata at the end. The second system starts at measure 9 and ends at measure 12. The B $\flat$  Tpt. part has a melodic line with a fermata at the end. The Perc. part has a rhythmic pattern with a dynamic marking *sfz*. The Org. part has a complex texture with a fermata at the end. A large watermark 'IB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.



12

B♭ Tpt.

Perc.

Org.

H.w.

Pos.

H.w.

Pos.

H.w.

*ff*

*f*

*ff*

*f*

*ff*

17

B♭ Tpt.

Perc.

China

Crash

China

*mf*

*ff*

*sfz*

*n.*

ad lib.

ad lib molto, ma ritmico  
(use pitches in free order  
keep 16 note rhythm)

Pos.

H.w.

Pos.

H.w.

Pos.

*f*

*f*

*ff*

*f*

23 *ad lib.* *ord.*

B $\flat$  Tpt. *f dolce*

Perc. *Crash* *China* *n.* *sfz* *sfz dolce*

Org.

28 *Poco piu mosso* *ad lib.*

B $\flat$  Tpt. *ff*

Perc. *Gong* *n.* *f*

Org.

32 *Poco meno mosso*  
change legato notes gradually into ghost notes

B $\flat$  Tpt.

Perc.

Org. *H.w.*  
*Mixtur*  
*mf* *Pos.*

36 (legato notes are faded) *ad lib.*

B $\flat$  Tpt.

Perc. *mf* *pp* *f*  
*Hand drum (loose skin) sticks* *Wood blocks* *Hand drum/G.C.*

Org. *f* *Reeds* *Sw. f* *H.w.* *Pos.*

40

B♭ Tpt.

Perc.

Org.

Sw.

Wood blocks

44

B♭ Tpt.

Perc.

Org.

Hand drum/G.C.

H.w.

Pos.

ad lib.



48

B $\flat$  Tpt.

Perc.

Wood blocks

Hand drum/Bongos

G.C./3 cow bells

Org.

Sw.

Pos. secco

53

B $\flat$  Tpt.

Perc.

Wood blocks

Hand drum/Bongos

Wood blocks

G.C./3 cow bells

Org.

H.w.

Sw.

Pos.

Pos.

H.w.

Sw.

Pos.

57

B $\flat$  Tpt.

Perc.

Hand drum/Bongos

G.C./3 cow bells

Org.

H.w.

Pos.

H.w.

Pos.

Pos.

61

B $\flat$  Tpt.

Perc.

Org.

1)

65

B $\flat$  Tpt.

Perc.

Hand drum/Bongos

Metal blocks

Metal blocks

Hand drum/G.C.

G.C./3 cow bells

Cow bells

*sfz*

Org.

Gedakt 8'

Pos. *p*

71

B $\flat$  Tpt.

Perc.

mallets

Ride

*n.*

gradvis skarpere registrering

Org.

75

B $\flat$  Tpt.

Perc.

Org.

*mp*

3

3

3

80

B $\flat$  Tpt.

Perc.

Org.

*f*

*mf (non cresc.)*

*f*

*ff*

China

H.w.

Pos.

H.w.

3



85

B $\flat$  Tpt. *ad lib.* *ossia: gradually change to next pattern*

Perc. *f*  
 Metal blocks  
 Cow bell *ossia ad lib.*  
 Splash  
 Metal blocks  
 Cow bell  
 Splash

Org. *mp*  
 Cromhorn 8' *ad lib.*

16' reed *f*

91

B $\flat$  Tpt.

Perc. *mp*  
 Metal blocks  
 Cow bell  
 Splash  
 Wood blocks  
 Metal block  
 Splash  
 China *tr* play with fingers *p*  
 Splash *ord.* *f*  
 China *tr* play with fingers *p*  
 Splash *ord.* *mp*

Org. *f*  
 Sw.

8' *mp*

98 *ad lib.* Senza misura (♩) A la misura ord.

B $\flat$  Tpt. *mp* *ff* *ff*

Perc. G.C. Wood blocks Cow bells Metal blocks *mp* *ff* *f* Gong

Org. *mp* *ff* Pos. *f* *ad lib.*

16' *ff*

102 *ad lib.* ord.

B $\flat$  Tpt. *mp* *ff* *ff*

Perc. China Crash *p* *f* *p* *f* *p* *f* *p* *f* G.C. *ff* Gong China Crash *p* *f*

Org. *ad lib.*

9 3

108

B $\flat$  Tpt.

ad lib.

ff

Perc.

G.C.

Gong

China

Crash

Org.

ad lib.

113

B $\flat$  Tpt.

Senza misura

ad lib. (♩)

Perc.

G.C.

Org.

tacet

119 A la misura phrasing ad lib.

B $\flat$  Tpt. *ff*

Perc. Hand drum/Bongos *ff* ossia ad lib.

Org. H.w. *ff* molto ritmico ad lib.

123

B $\flat$  Tpt. *ff*

Perc. *ff*

Org. *ff* ad lib.



127

B $\flat$  Tpt.

Perc.

Org.

ad lib.

131

B $\flat$  Tpt.

Perc.

Org.

accel.

rall.

A tempo

Cow bells

Metal blocks

Gong

Hand drum/Bongos

G.C.

G.C./3 cow bells

Sw.

*f*

*ff*

ad lib.

ad lib.

135 *ad lib.*

B $\flat$  Tpt.

Perc.

Org.

H.w.

Sw.

*ff*

Pos.

*f*

*ff*

140

B $\flat$  Tpt.

Perc.

Org.

Crash

China

Ride

Crash

Hand drum/Bongos

G.C./3 cow bells

H.w.

Pos.

144

Senza misura A la misura

B♭ Tpt.

Perc.

Org.

Cow bells Metal blocks

5 5

fff molto

tacet

Ride

scratch cymbal w. circular movements to make screaming sound.

as loud as possible

4' reed 2' 2/3' 1 3/5'

Sw. pp

150

PART II

♩ = c. 60

B♭ Tpt.

Perc.

Org.

change sound quality ad lib.

G.C.

pp

p

ppp

p

ppp

Gedakt 8'

ff

pp

mp

pp

pp

32'

pp

17

157

B $\flat$  Tpt. *pp* *mp*

Perc. *p* *ppp* *p*

Org. *mp* *pp* *mp* (manual)

165

B $\flat$  Tpt. *pp*

Perc. China *n.*

Org. H.w. Pos. 5 *Gedakt 8'* *mf*

16'



170

B $\flat$  Tpt. *mf*

Perc. *mp*

Org. *mf*

Sw. Gedakt 8' *mf*

175

B $\flat$  Tpt. *p* *mf* *p* *mf* *p* *mf* *p dolce*

Perc. *ppp* *p (non cresc.)* *p dolce*

Crash

Brass bowl

make "singing" sound

Org. *mp*

16'8'

16'

182

B♭ Tpt.

Perc.

Org.

H.w.

Pos. 5

pp

mf

p

China

ppp

188

B♭ Tpt.

Perc.

Org.

Pos.

Sw.

mf

n.

mf

p

mf

4'

3

194 *mf* *ad lib.*

B $\flat$  Tpt.

Perc. Crash bow *n.* *mp* Splash bow *n.*

Org. H.w. Pos. Gedakt 8' 16' 8'4'

198 *ad lib.*

B $\flat$  Tpt.

Perc. Antique cymbals bow *mp*

Org. Pos. Sw. H.w. *mp* *f*

205

B $\flat$  Tpt. *f* *p* *mf*

G.C. ord. Brass bowls (fills ad lib.)

Perc. *p dolce*

Org. Sw. *p*

32'

*pp*

210

B $\flat$  Tpt.

Perc. make "singing" sound Antique cymbals

Org. H.w. Pos. 5 5 5 6

16'

3



215

B $\flat$  Tpt.

Perc.

Org.

G.C. *p* China

8va

loco (H.w.) *f* 32'

Sw. *mp* 3

Pos. Sw. 3

16'8' 3

220

B $\flat$  Tpt.

Perc.

Org.

Senza misura *pp*

ad lib.

Pesante  $\text{♩} = \text{c. } 80$

Crash

China *f non troppo* n. *f non troppo* Gong

Sw. *f* H.w. 3 3

quasi tutti

6 6 8'4' 6

Pos. *mf*

*f espr.*

225

B♭ Tpt.

Perc.

Org.

228

B♭ Tpt.

Perc.

Org.

Senza misura

A la misura

Antique cymbals  
bow ad lib.

Glass sounds/small bells

ord. Gong

H.w. 3

Pos.

H.w.

Sw.

H.w. *f*

quasi tutti

233

B $\flat$  Tpt.

*p*

Perc.

Org.

*p*

16'

236

B $\flat$  Tpt.

*mf*

*p*

*mf*

*p*

Perc.

Org.

*mf*

*p*

239

B $\flat$  Tpt. *f* *pp* *f* *pp*

Mrb. *f* *pp*

Org. *f* *pp*

H.w.

Senza mizura  
talking quality, ad lib. molto

242

B $\flat$  Tpt. *tacet* *put on mute* *Muted (cup is suggested)*

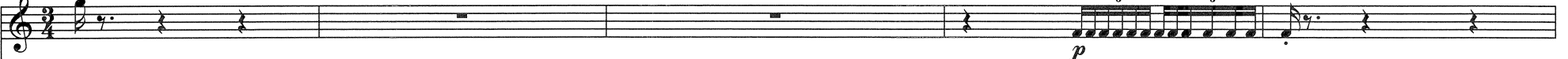
Mrb. *tacet*


Org. *Pos.* *gedakt* *tacet*





PART III


244 A la misura  $\text{♩} = \text{c. } 80$

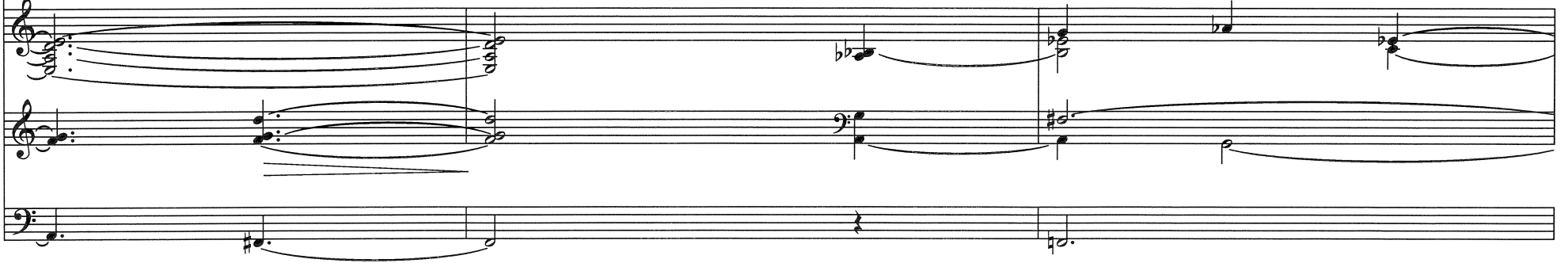
B $\flat$  Tpt. 

Mrb. 

Org. 

B $\flat$  Tpt. 

Mrb. 

Org. 

252

B $\flat$  Tpt.

Mrb.

Org.

Pos. *p*

Sw. *pp*

256

B $\flat$  Tpt.

Mrb.

Org.

Pos. *p*

H.w.

Pos.

ad lib.

260

B♭ Tpt.

Mrb.

Org.

Pos.

Sw.

*p*

*pp*

264

B♭ Tpt.

Mrb.

Org.

H.w.

*p*

268

B $\flat$  Tpt.

Mrb.

Org.

Pos.

Sw.

*pp*

improvise on material  
(i.e. transpose cells)

271 change gradually: put on longer notes

B $\flat$  Tpt.

Mrb.

Org.



274

B $\flat$  Tpt.

Mrb.

Org.

277

B $\flat$  Tpt.

Mrb.

Org.

Sw. *pp*

281

B $\flat$  Tpt.

Mrb.

Org.

*p*  
Pos.

This system contains measures 281 through 284. The B $\flat$  Tpt. part starts with a melodic line. The Mrb. part features a dense texture of sixteenth notes with sixths. The Organ part has sustained chords in the right hand and a 'Pos.' section in the left hand. The Bass part has a simple line.

285

B $\flat$  Tpt.

Mrb.

Org.

H.w.

This system contains measures 285 through 288. The B $\flat$  Tpt. part has a melodic line. The Mrb. part continues with sixteenth-note patterns and sixths. The Organ part has a 'H.w.' section and continues with sixteenth-note patterns. The Bass part has a simple line.

288

B $\flat$  Tpt.

Mrb.

Org.

291

B $\flat$  Tpt.

Mrb.

Org.

ossia rep. ad lib.

ad lib.

9 Pos.

294

B $\flat$  Tpt.

1/2 valve gliss.

Mrb.

ord.

Org.

Sw.

*ppp*

298

B $\flat$  Tpt.

Mrb.

Org.

finger ped.

*p*

ord.

Pos.

Sw.

*ppp*



302

B♭ Tpt.

Mrb.

Org.

finger ped.

ord.

*pp*

*ppp*

306

B♭ Tpt.

Mrb.

Org.

*pp*

*pp*

Pos. melody

*p*

310

B $\flat$  Tpt.

Mrb.

Org.

313

B $\flat$  Tpt.

Mrb.

Org.

317 *Morendo*

B $\flat$  Tpt.

Mrb.

Org.

Sw./P.

turn off motor, calculate drop on ending

321 *repeat until organ fade*

B $\flat$  Tpt.

Mrb.

Org.

*poco*

pitch is falling and volume fading because motor is turned off