ETUDES and DUO ETUDES

Etudes for solo cello and Duo Etudes for cello and piano

Knut Vaage 2017

to John Ehde

Etude nr 1	(duration 3'10")
Etude nr 2	(duration 3'10")
Etude nr 3	(duration 7'45")
Duo Etude nr 1	(duration 5')
Duo Etude nr 2	(duration 3'30")

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Videos at www.knutvaage.com (media, research project: composer-performer)

Program for kunstnerisk utviklingsarbeid

ABOUT THE SCORE:
The score gives the performers freedom to improvise, and adjust the length of each Senza misura bar

ACKNOWLEDGMENT:
Etudes and Duo Etudes are included in our research project at the Grieg Academy; *(un)settling Sites and Styles*. It has been developed with John Ehde (my partner in this project) Special effects have been developed and combined in new ways as a part of the research project on working sessions during autumn 2017. The *Etudes and Duo Etudes* are performed on concerts and workshops, and included as material in different ways in the following new pieces: *Svev, Hybrid 1, Hybrid Experience, Hybridization and Hybrid Spectacle* premiered at concerts and festivals from 2017 to 2020 by John and different ensembles

PERFORMANCE:
It is possible to perform each *Etude* separately, or in collection by individual choice

TOTAL DURATION: c. 23 min.

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Scores available from NB noter, Nasjonalbiblioteket/National Library of Norway
P.Box 2674 Solli, N-0203 OSLO, noter@nb.no

More info: www.knutvaage.com

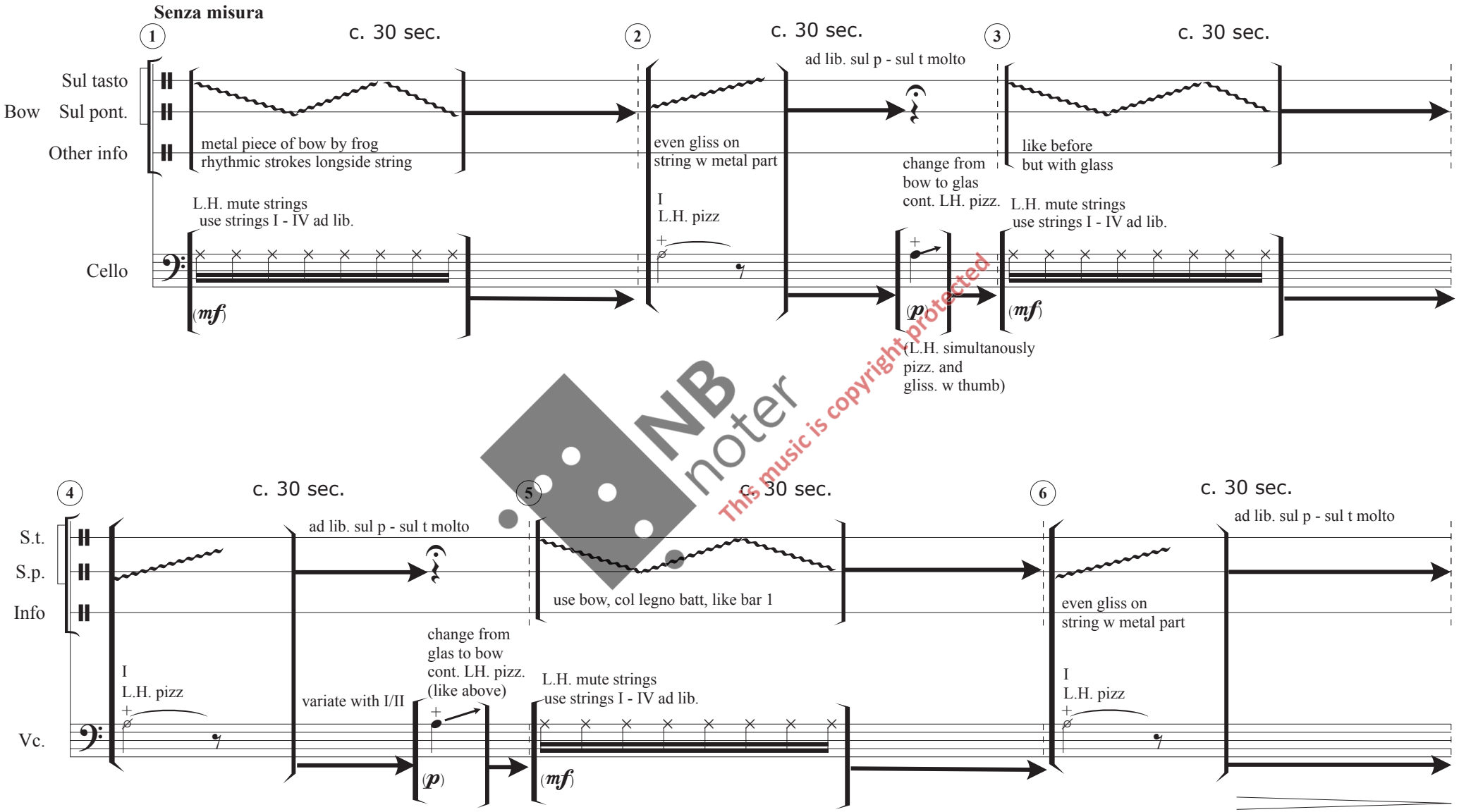
Solo cello

Etude nr 1

(7th of Nov. 2017)

metal-glass-wood

K. Vaage



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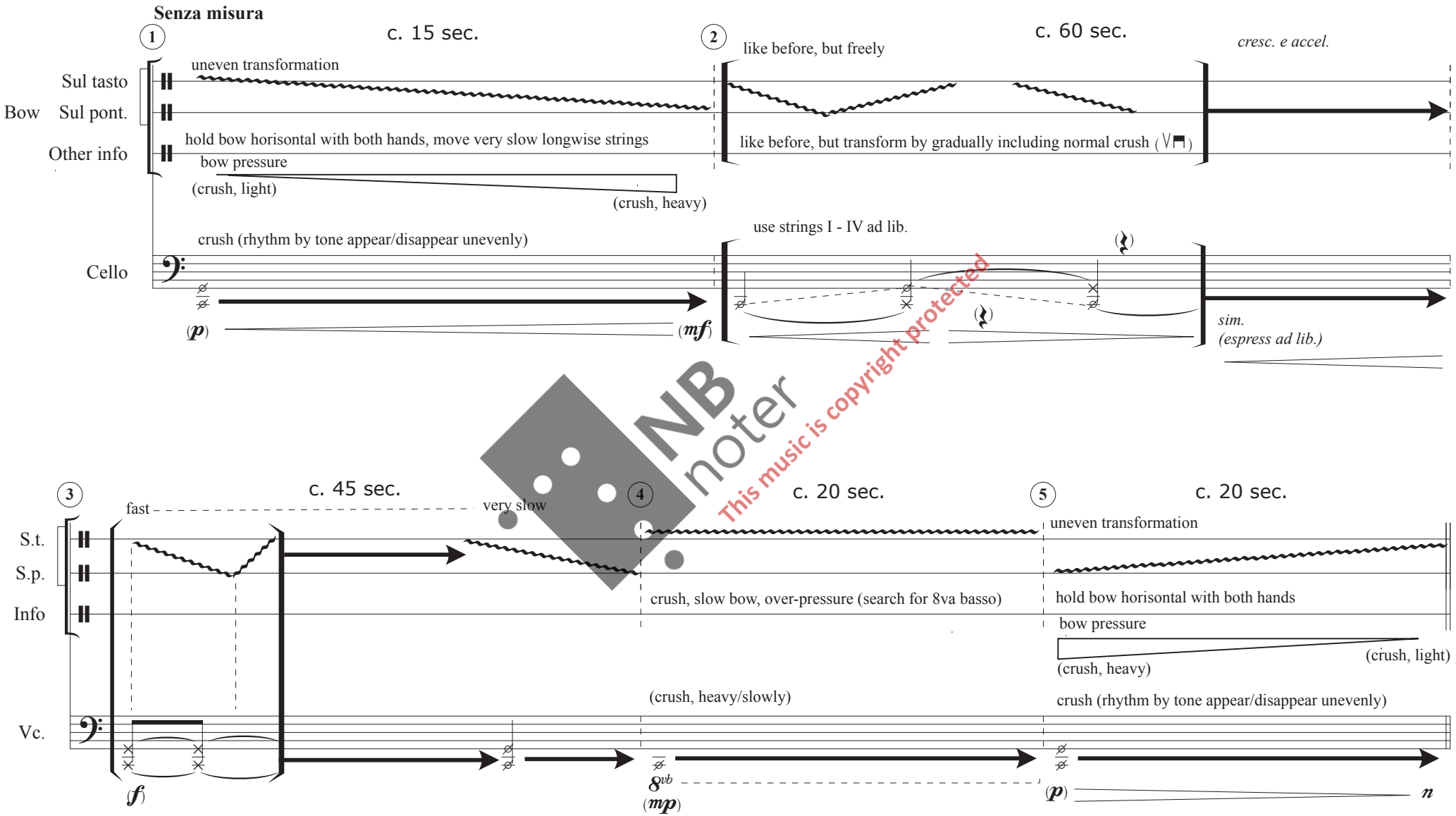
Solo cello

Etude nr 2

Scratch

(23rd of Aug. 2017)

K. Vaage



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Solo cello

(18th of Sept. 2017)

Etude nr 3

bow variations

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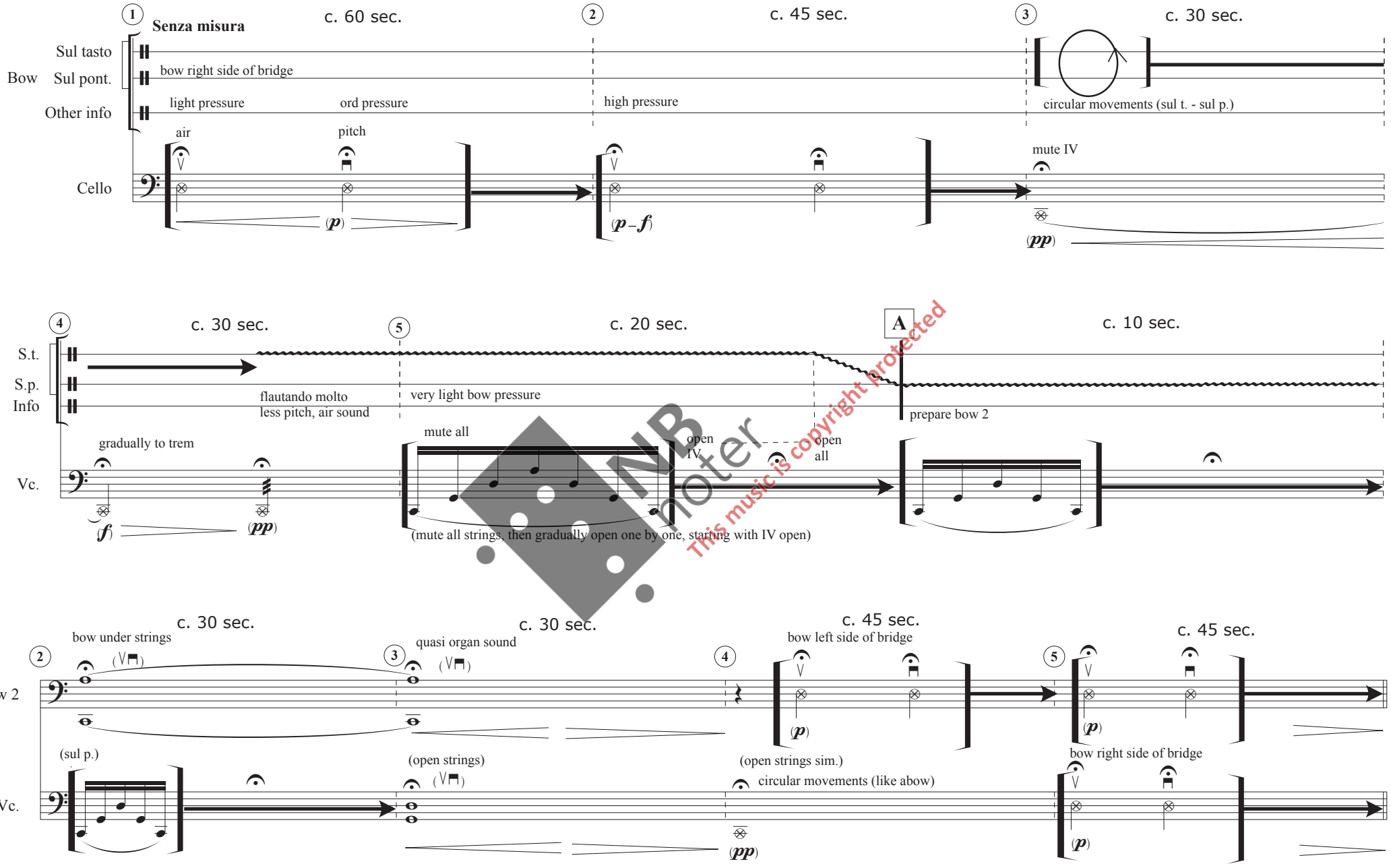

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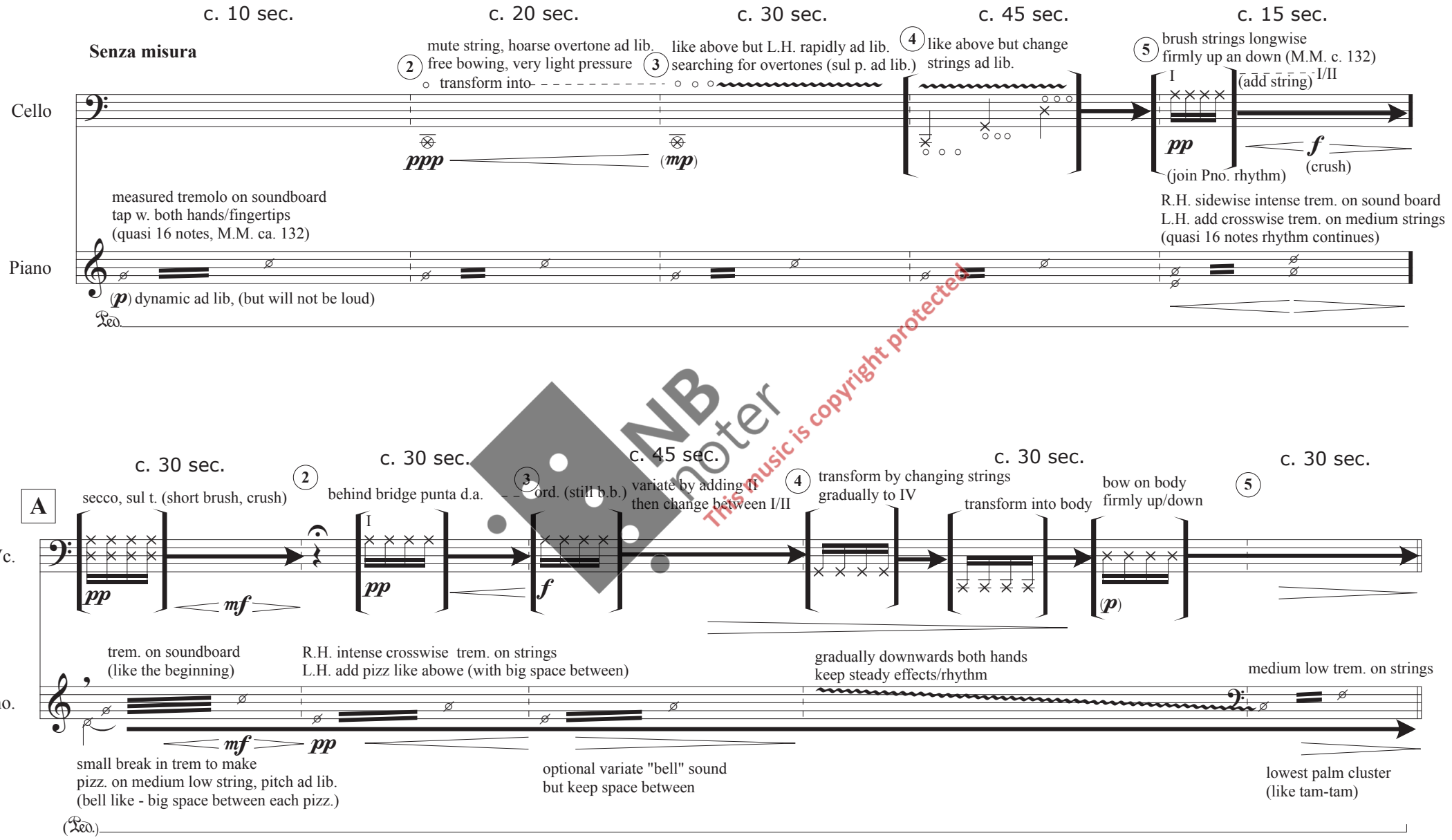
Duo Etude nr 1

(7th of Nov. 2017)

K. Vaage



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Duo Etude nr 2

dropping

(24th of Nov. 2017)

K. Vaage

prepare cello w e.g. a ruler between strings close to neck

A

c. 10 sec. | c. 15 sec. | c. 10 sec. | c. 15 sec. | c. 10 sec. | c. 15 sec.

Senza misura

② react to piano-effect:
L.H. mute strings
drop bow, col legno
--> L.H. pizz ad lib

③

④ (react to piano-effect:)
ad lib dropbow col legno/arco
L.H. pizz ad lib

⑤ on open strings:
flip the ruler to make a "buzz"
vary with L.H. mute strings:
R.H, flat: strokes on strings/body

Cello

secco molto sempre
make pitch change by
movements from sul p--sul t

Piano

drop plastic ball on medium strings 3x

drop big marble on medium strings 3x

drop super-ball on medium strings 3x

(optional: use plastic bottle instead of ball)

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② c. 10 sec. | ③ c. 60 sec. | c. 30 sec. | ④ c. 30 sec. | ⑤ c. 30 sec.

Vc.

improvise on given elements

col legno on body, fingerboard etc
(super secco)

continue improvisation
(react to piano pedal change)

on strings behind neck

f (*mp*)

Pno.

drop balls ad lib.

improvise on given elements

marble roll on pegs

roll balls on string (one at a time)

trill all small balls
to highest strings

f (*mp*)

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