

ETUDES and DUO ETUDES

Etudes for solo cello and Duo Etudes for cello and piano

Knut Vaage 2017

to John Ehde

Etude nr 1 (duration 3'10")

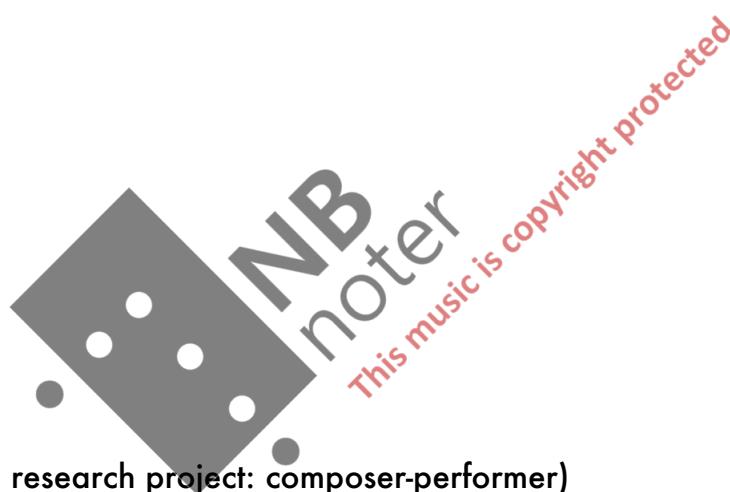
Etude nr 2 (duration 3'10")

Etude nr 3 (duration 7'45")

Duo Etude nr 1 (duration 5')

Duo Etude nr 2 (duration 3'30")

Videos at www.knutvaage.com (media, research project: composer-performer)



Program for
kunstnerisk
utviklingsarbeid

ABOUT THE SCORE:

The score gives the performers freedom to improvise, and adjust the length of each Senza misura bar

ACKNOWLEDGMENT:

Etudes and Duo Etudes are included in our research project at the Grieg Academy; *(un)settling Sites and Styles*. It has been developed with John Ehde (my partner in this project) Special effects have been developed and combined in new ways as a part of the research project on working sessions during autumn 2017. The *Etudes and Duo Etudes* are performed on concerts and workshops, and included as material in different ways in the following new pieces: *Svev*, *Hybrid 1*, *Hybrid Experience*, *Hybridization* and *Hybrid Spectacle* premiered at concerts and festivals from 2017 to 2020 by John and different ensembles

PERFORMANCE:

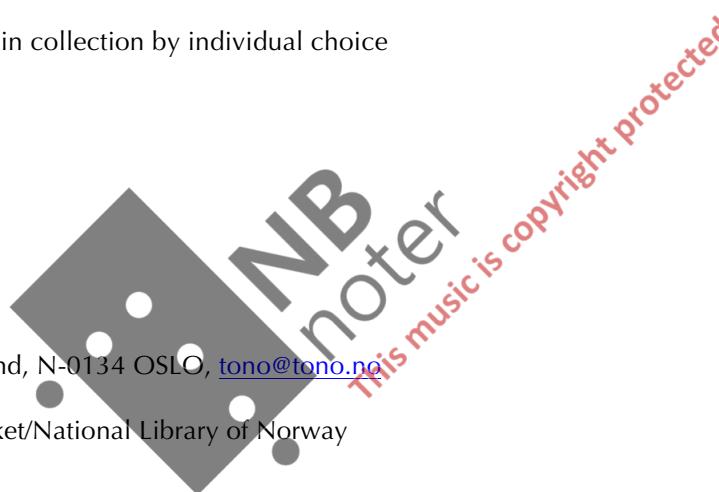
It is possible to perform each *Etude* separately, or in collection by individual choice

TOTAL DURATION: c. 23 min.

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Scores available from NB noter, Nasjonalbiblioteket/National Library of Norway
P.Box 2674 Solli, N-0203 OSLO, noter@nb.no

More info: www.knutvaage.com



Solo cello

(7th of Nov. 2017)

Etude nr 1

metal-glass-wood

K. Vaage

Senza misura

1 c. 30 sec.

Bow: Sul tasto, Sul pont.
Other info: metal piece of bow by frog, rhythmic strokes longside string
Cello: L.H. mute strings, use strings I - IV ad lib. (mf)

2 c. 30 sec.

ad lib. sul p - sul t molto
even gliss on string w metal part
I L.H. pizz + ↗

3 c. 30 sec.

like before but with glass
change from bow to glas cont. L.H. pizz. L.H. mute strings, use strings I - IV ad lib. (L.H. simultaneously pizz. and gliss. w thumb)

4 c. 30 sec.

ad lib. sul p - sul t molto
S.t., S.p., Info: I L.H. pizz + ↗
Vc.: variate with I/II

5 c. 30 sec.

use bow, col legno batt, like bar 1
change from glas to bow cont. L.H. pizz. (like above)
L.H. mute strings, use strings I - IV ad lib. (p) ↗ (mf)

6 c. 30 sec.

ad lib. sul p - sul t molto
even gliss on string w metal part
I L.H. pizz + ↗

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Solo cello

(23rd of Aug. 2017)

Etude nr 2

Scratch

K. Vaage

Solo cello

(18th of Sept. 2017)

Etude nr 3

bow variations

K. Vaage

The musical score consists of three staves:

- Solo cello staff:** Shows bowing techniques. Measures 1-3 (c. 60 sec.) involve Sul tasto and Sul pont. with varying pressure and pitch. Measure 4 (c. 30 sec.) shows a sustained note with gradually increasing tremolo. Measure 5 (c. 20 sec.) involves muting all strings and gradually opening them. Measure A (c. 10 sec.) shows preparation for bow 2.
- Vc. (Double Bass) staff:** Measures 2 and 3 show bowing under the strings (sul pont.) and open strings with quasi organ sound. Measures 4 and 5 show circular movements on the bridge.
- Cello/Bass duo staff:** Measures 1-3 show Sul tasto and Sul pont. with air and pitch control. Measures 4 and 5 show Sul pont. with varying pressure and circular movements.

Technical details include dynamic markings (p, f, ff, pp), bowing directions, and specific pressure and pitch instructions. A large red watermark "INB Noter This music is copyright protected" is overlaid across the middle section.

(7th of Nov. 2017)

Duo Etude nr 1

K. Vaage

c. 10 sec.

Senza misura

Cello

mute string, hoarse overtone ad lib. like above but L.H. rapidly ad lib. (4) like above but change
② free bowing, very light pressure ③ searching for overtones (sul p. ad lib.) strings ad lib.
o transform into - - - - -

Piano

measured tremolo on soundboard
tap w. both hands/fingertips
(quasi 16 notes, M.M. ca. 132)

(p) dynamic ad lib, (but will not be loud)
Reo.

c. 20 sec.

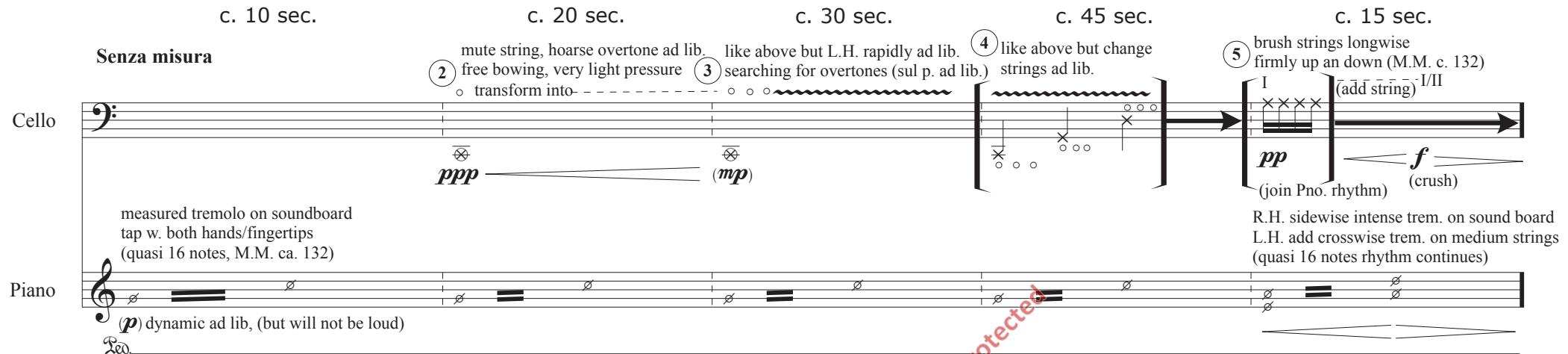
c. 30 sec.

c. 45 sec.

c. 15 sec.

brush strings longwise
firmly up and down (M.M. c. 132)
I (add string) II
pp f
(join Pno. rhythm) (crush)

R.H. sidewise intense trem. on sound board
L.H. add crosswise trem. on medium strings
(quasi 16 notes rhythm continues)



A

c. 30 sec.

Vc.

secco, sul t. (short brush, crush) ② behind bridge punta d.a. ③ ord. (still b.b.) ④ variate by adding II then change between I/II ⑤ transform by changing strings gradually to IV transform into body bow on body firmly up/down

trem. on soundboard (like the beginning) R.H. intense crosswise trem. on strings L.H. add pizz like above (with big space between)

gradually downwards both hands keep steady effects/rhythm

medium low trem. on strings

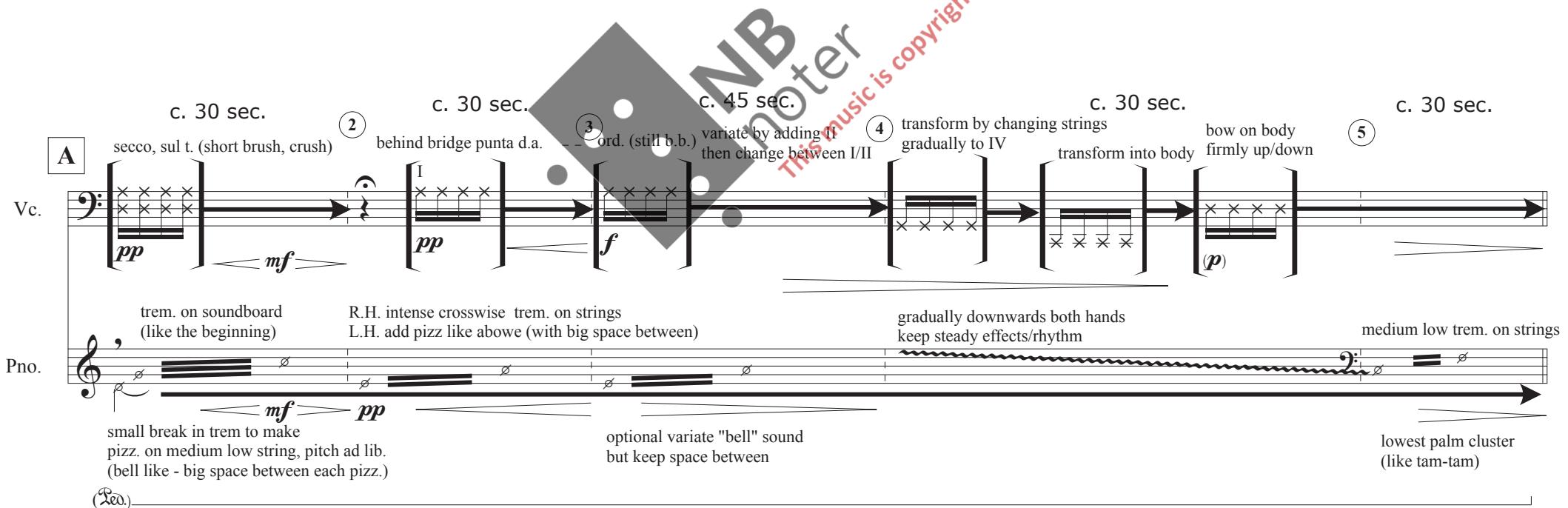
Pno.

optional variate "bell" sound but keep space between

lowest palm cluster (like tam-tam)

small break in trem to make pizz. on medium low string, pitch ad lib. (bell like - big space between each pizz.)

Reo.



(24th of Nov. 2017)

Duo Etude nr 2

dropping

K. Vaage

prepare cello w e.g. a ruler between strings close to neck

c. 10 sec.

Senza misura

c. 15 sec.
react to piano-effect:
② L.H. mute strings
drop bow, col legno
--> L.H. pizz ad lib
③

Cello

c. 10 sec.

c. 15 sec.
④ (react to piano-effect:) ⑤
ad lib dropbow col legno/arco
L.H. pizz ad lib

c. 10 sec.

A c. 15 sec.
on open strings:
flip the ruler to make a "buzz"
vary with L.H. mute strings:
R.H. flat: strokes on strings/body

Piano

secco molto sempre
make pitch change by
movements from sul p-sul t

drop plastic ball on medium strings 3x
(optional: use plastic bottle instead of ball)

drop big marble on medium strings 3x

drop super-ball on medium strings 3x

② c. 10 sec. ③ c. 60 sec.
improvise on given elements

NB
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Vc.

c. 30 sec.
col legno on body, fingerboard etc
(super secco)

c. 30 sec.
continue improvisation
(react to piano pedal change)

c. 30 sec.
on strings behind neck

④

⑤

c. 10 sec.

drop balls ad lib.

pno.

improvise on given elements

marble roll on pegs

roll balls on string (one at a time)

trill all small balls
to highest strings

f (mp)

f (mp)

Led.