

# EPISTEME!?



Knut Vaage



E P I S T E M E ! ?


For wind quintet

(flute, oboe, clarinet in Bb. horn in F, and bassoon)

EXPLANATION

Tempoes are given quite corse, the players may find suiteable tempoes.


↓ on cue

tr  doubletrill (use at least one finger on each hand)

↓ the effect is spesified by text


sub. together with ↓ stop with tongue

↓ smortzato means tremolo executed with the jaw  
(results in a "destroied" sound)

 multiphonics pitch ad lib. (the players must use their personal taste to "make something out of" these effects)

[tt] letters refer to the use of tonguing

air tone blow air in the instr. (no normal sound)

 more or less vibrato

H.O. (for the horn only) hand out of bell - to make a short glizz.

↑ high intonation ↓ low intonation

The score is transposed.

Bergan, 12/3-91 Saint Vange

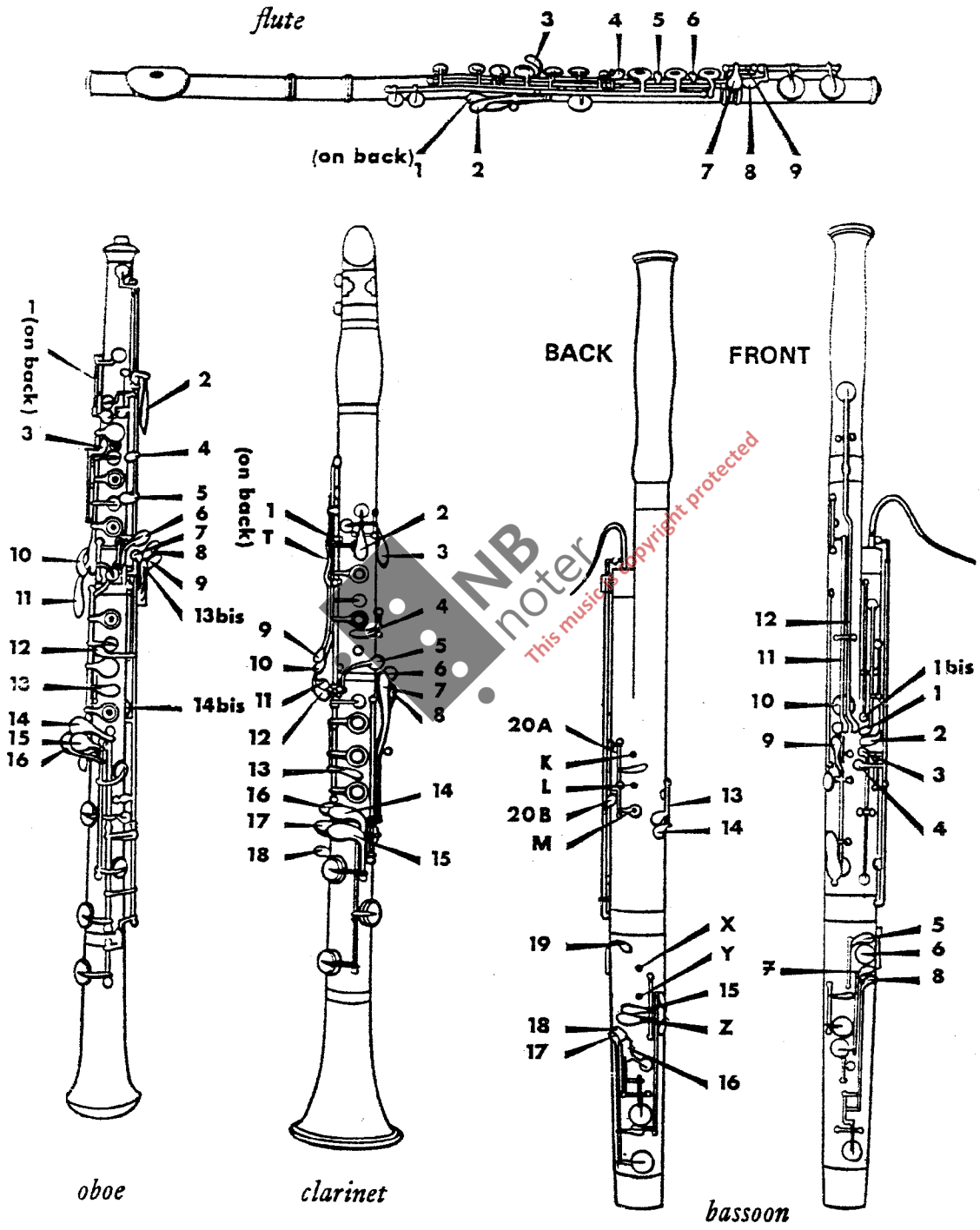


CHART OF FINGERING NUMBERS

(Note: Oboists who do not have the alternative key 13 bis may use key 13)

# Episteme!?

Blåsekvintett

Knut Vaage

Fl. 1  $\text{♩} = 70$

whistle sound (sound 16va)

mp

Ob. air tone

Cl. *Freely Solo* slow glizz. mp slow glizz. p

Cor. pp slowly depress 17 n. air tone n. ppp

Fag. turn the mouthpiece mp air tone p

mp p

(whistle) (sound 8va)

p

Ob.

Cl. key click mf 3 slow glizz. n. smorzato ppp p

Cor. ord. fz. ppp n.

Fag.

smorzato



30 (glizz.) (short breath) *sost.*

Fl. *sub. p* *ffsub mp*

Ob. *f* *pp*

Cl.

Cor.

Fag. *mf* *pp*

Fl. *tempo* (glizz.) flutter *ord. marc.* *secco* *Alt. fingering* *trill* *furore flutter*

32 *f* *fff* 3 *sub p* 7 *ppp* *ff* 3 3 3 3

Ob. *mf*

Cl.

Cor.

Fag. *mf*

Fl. *ord. dolce* *smorzato* [ttrrr] [tt...] *p.a.p. ord.*

36 *sub. p* 37 *pp* *n.* *ff* (rough sound) *cresc.* 3 3

Ob. *smorzato* *pp* *n.*

Cl. *smorzato* *pp* *n.*

Cor.

Fag.

(breath) [trrr] [tu] short breath = 50 **Lento** *Poco cantabile con gusto*

Fl. pitchbend (slowly) p.a.p. flutter 7 **Solo** 45 *pp*

Ob. *p* multiphonics *mf* > n.

Cl. multiphonics *pp* *mp* > n. **Solo** *pp*

Cor. *pp* *mp* *pp*

Fag. ord. *pp* *mp* *pp* **Solo**

Fl. 48 **Solo** 49 *p* trem. 53 *ppp* *pp* *mp*

Ob. *ppp* **Solo** 3 *pp* trem. *pp* *mp*

Cl. *n.* *ppp* **Solo** 3 trem. *pp* *mp*

Cor. *n.* **Solo** 3 *ppp* *mp* *pp* *glizz.* *pp*

Fag. *ppp* *pp* *ppp* *mp* *pp*

*Cantabile* **Solo** 3 *ppp* *mp*

Fl. **Con ritmo** 54 *non espr.* p.a.p. smorzato *pp* senza rit. n.

Ob. *pp* *poco cresc.*

Cl. **Con ritmo** *non espr.* 3 p.a.p. smorzato *pp* senza rit. n.

Cor. *mp* *glizz.* *H.O.* *mf* *pp*

Fag. *ppp* *poco cresc.* *pp*



Fl. 57

Ob.

Cl.

Cor.

Fag.

*p poco cresc.*

*p poco cresc.*

*glizz.*

*H.D.*

*pp*

*n.*

*molto vib.*

*molto vib.*

Fl. = 80

61

Ob. Solo

Cl.

Cor.

Fag.

*Energico*

*f*

*acc.*

*fff*

*f*

*Rubato espr. e sost.*

*p*

*poco rit.*

*Energico Solo*

*f*

Fl. 64

65

Ob.

Cl.

Cor.

Fag.

*tempo*

*f*

*Rubato espr. e sost.*

*mp*

*tempo*

*fff*

*ff*

*(vib.)*

*PPP*

*p*

*n.*

*Rubato espr. e sost.*

*f*

*p*

FL 68 69

Ob. *Tenuto* *molto ritmico* *smack*  
*mf* *mf* *senza rit.* *mf*

Cl.

Cor.

Fag. *poco rit.* *mp* *espr.* *pp* *ten.* *mf* *molto ritmico* *smack*  
*mf* *senza rit.* *f* *mf*

Fl. 72 = 110 73

Ob. *p.a p. cresc e acc.* *f*

Cl. *pp* *p.a p. cresc e acc.* *f*

Cor. *ppp* *p.a p. cresc e acc.* *f*

Fag. *pp* *p.a p. cresc e acc.* *f*

Fl. 76 = 100 *Molto ritmico ed con brio*

Ob. *Solo* *f* *mp*

Cl. *Solo* *f* *mp* *Solo* *f*

Cor. *p*

Fag. *Solo* *f*

6

Fl. 79 Solo *f* *p*

Ob. Solo *f* *p*

Cl. *p*

Cor.

Fag. *p*

Fl. 81 *mf sub p*

Ob. *mf sub p*

Cl. *mf sub p*

Cor. *mf sub p* Solo *f*

Fag. *f* *p*

Fl. 84 85 *mf*

Ob. *mf*

Cl. Solo *f* *p* *mf*

Cor. *p* *mf*

Fag. *mf*

7

*Morendo*

Fl. 87 *ff* *p* 89

Ob. *ff* *p*

Cl. *ff* *p*

Cor. *p*

Fag. *ff* *p*

$\text{♩} = 90$  *Tempo molto ritmico*

*Impetuoso*

Fl. 90 *pp* *f* 93

Ob. *f* *Solo* *f* *Solo*

Cl. *pp* *ppp* *f* *Solo* *f*

Cor. *pp* *ppp*

Fag. *f* *mp* *mf*

Fl. 94 *Solo* *mf* *f* *fz*

Ob. *mf* *f* *fz*

Cl. *Solo* *mf* *fz*

Cor. *p* *mf* *ff* *Solo "brassy"* *sfz > mf*

Fag. *f* *mp* *fz* *Solo*

8

Fl. 96

Solo

ff

Ob.

Solo

ff

Cl.

6

6

6

6

Cor.

pp

ord.

fz p

f

3

Fag.

3

Fl. 97

(glizz.)

fp

ff

ff

3

Ob.

tr

fp

f

ff

3

Cl.

6

6

6

6

f

ff

3

Cor.

mp

3

f

ff

3

Fag.

tr

tr

tr

f

ff

f

ff

♩ = 80 *Pesante*

**Misterioso**  
**Poco meno mosso**

Fl. 99

ppp

101

Ob.

Solo

sost. e espr.

p

3

Cl.

ppp

Cor.

con sordino

ppp

3

Fag.

ppp

Fl. 102

Ob.

Cl.

Cor.

Fag.

Fl. 104

Ob.

Cl.

Cor.

Fag.

*P. a p. piu mosso*

105

*ppp*

*mp p. a p. cresc.*

*n.*

*ppp*

*pp*

*p. a p. cresc.*

*mp*

*senza sord.*

*p*

*p. a p. cresc.*

*mp p. a p. cresc.*

Fl. 108

Ob.

Cl.

Cor.

Fag.

$\text{♩} = 90$  *Agitato*

*rall. ff*

*tempo*

*p. a p. cresc.*

*rall. ff*

*tempo*

*rall. ff*

*tempo*

*mf*

*rall.*

*tempo*

*ff*

*rall. ff*

*tempo*

*Solo*

Fl. 111

Ob.

*Poco rubato*

Cl.

Cor.

Fag.

*p* *mf* *3* *3* *3* *5* *6*

*glizz.*

*piu f* *piu f* *piu f*

Fl. 113

Ob.

Cl.

Cor. (glizz.)

Fag.

*ff* *fp* *pp* *pp* *f* *smack* *Solo* *senza colore* *ppp* *Solo* *p*

*Senza colore*

Fl. 116

Ob.

Cl.

Cor.

Fag.

*f* *p* *f* *p* *pp*

*Brillante*

Fl. 119 *cresc.* *(cresc. poss.)* *fff* flutter (No breath) 121

Ob. bell in the air (No breath) *fff*

Cl. bell in the air (No breath) *fff*

Cor. bell in the air *fff* *molto vib.*

Fag. *mp* *cresc.* *(cresc. poss.)* *fff*

(tempo poss.)

Fl. 122 *pp* *molto legato* 5

Ob. *pp* *molto legato* 6

Cl. *pp* *molto legato*

Cor. n.

Fag. *p.ap. senza vel.* n.

Fl. 123 (no breath) *Meno mosso e m* *molto legato* *ppp* 3 3

Ob. (no breath) *ppp* 6

Cl. (no breath) *molto legato* 5

Cor. con sord. *ppp* *molto legato* *ppp*

Fag. *ppp*

1) This oboe-part is quite difficult - it may be played in a slower rhythm. (♩♩♩)



Fl. 125 *morendo*  $\text{♩} = 80$

Ob. Solo *Furioso* *ff*

Cl. *5*

Cor.

Fag. *Furioso* *ff p*

Fl. 127  $\text{♩} = 70$

Ob. (use the necessary time)

Cl. *5* *6* *fp* *mp* *n.*

Cor.

Fag. Solo *ff* *fp* *mf* (vib.)

Fl. 129 *Ad lib. con gusto* *senza colore*

Ob. *senza colore* alt. fing. *ppp* *Sim.*

Cl. *senza colore* alt. fing. *ppp* *Sim.*

Cor. *senza sord.* glizz. H.D. *ppp* *Sim.*

Fag. *mf* *senza colore* alt. fing. *ppp* *Sim.*

n. *pp*

Fl. 134

Ob.

Cl. (no breath) 3

Cor. 1/2v. ord.

Fag.

pp mf

pp mf

pp glizz. (17)

pp mf

Fl. 139

Ob.

Cl.

Cor.

Fag.

m.phonics

slightly increased lip pressure

key slap [tt] (attacca) key click whistle

key click air

m.phonics

slightly relaxed lip pressure

[itt] [ttu] air tone

key click air

m.phonics

f smack

f

n.

n.

n.

n.

2) The position of the lips must be at the base of the reed.