

KNUT VAAGE

Corpo duplo

Piano duo





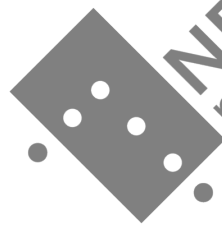
Knut Vaage:

Corpo duplo

for
piano duo

1997

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Tinga av Ellen Ugelvik og Tine Kolbjørnsen
Commissioned by Ellen Ugelvik and Tine Kolbjørnsen
Finansiert av Norsk Komponistfond
Financed by Norwegian Composers Foundation

Version 2016 for Einar Røttingen and Ljubov Katerli

OM FRAMFØRINGA:

Corpo Duplo er skriven for to klaver. Stykket vart urframført av Ellen Ugelvik og Tine Kolbjørnsen på deira debutkonsert i Universitetets Aula 29/10-97.

Stykket er komponert ut ifrå eit strengt tonespråk, men må framførast med frodighet. Jamfør bruken av den såkalla «tangooktaven» på klaveret (to oktavar mellomrom i unison).

Taktstrekane viser rytmiske tyngdepunkt, og bjelkane erstattar fraseringsbogar. Stipla taktstrekar er brukt for å gje utøvarane haldepunkt, eller der dei to klavera ikkje har sams tyngdepunkt i frasane.

Dynamisk register er: *p*poss. - *ppp* - *pp* - *p* - *mp* - *mf* - *f* - *ff* - *fff* - *f*poss. (*p*poss. blir knapt høyrbar med risiko for å mista tonar, *p* blir ein «sunn» normalklang, medan *f*poss. betyr med all kraft og blir best utført med støt.)

Forteikn gjeld for ein takt om gongen (kun i sin eigen oktav)

ABOUT THE PERFORMANCE:

Corpo Duplo is written for two pianos. The piece had its premier performance at the debut concert of Ellen Ugelvik and Tine Kolbjørnsen.

The piece is composed in a strict manner, but it has to be performed with vigour.

The barlines shows the centres of gravity in the phrases (dotted barlines is used where this is not so important). The beamings replaces the phrasing bows.

The dynamic register is: pposs. - ppp - pp - p - mp - mf - f - ff - fff - fposs. (pposs. is barely audible and fposs. means with all force. The p is a normal «healthy» sound.)

Accidentals for each bar (also for each staff and octave only)

VARIGHET/DURATION:

c.13 min.

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Score and parts (for each pianist w page-turns) at National Library of Norway,
P.Box 2674 Solli, N-0203 OSLO, musikk@nb.no*

More info: www.knutvaage.com

Corpo duplo

for piano duo

Knut Vaage, 1997

Allegro fluente (♩ = c.138)

The score is written for two pianos (Pno 1 and Pno 2) in a 2/4 time signature. The key signature is one sharp (F#). The tempo is marked 'Allegro fluente' with a quarter note equal to approximately 138 beats per minute. The first system (measures 1-3) features Pno 1 with a 'prestiss. ad lib.' marking and Pno 2 with a 'p' dynamic. The second system (measures 4-7) includes a 'loco' marking and a 'sfz' dynamic. The third system (measures 8-11) shows Pno 1 with a 'p' dynamic and Pno 2 with a 'mp' dynamic. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

14 (2+3) A

14 15 16 17 18

p *mf* *p*

dolce

(8vb)

5:4 5:4

Detailed description: This system contains measures 14 through 18. The top staff is in treble clef with a key signature of one sharp (F#). It starts with a (2+3) grouping. Measure 14 has a piano (*p*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 18 has a piano (*p*) dynamic and is marked *dolce*. The bottom staff is in bass clef with a key signature of one flat (Bb). It features a dashed line for an octave below (8vb) and two 5:4 ratios. A box labeled 'A' is placed above the final measure.

19

19 20 21 22 23 24 25

pp (ord.) *p* *mp* *p* *dolce*

(8vb) loco *pp*

mp *pp* *mf* *pp*

5:4 5:4 6:5 6:5

Detailed description: This system contains measures 19 through 25. The top staff is in treble clef with a key signature of one sharp (F#). It starts with a pianissimo (*pp*) dynamic and is marked (ord.). Measure 20 has a piano (*p*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 24 has a piano (*p*) dynamic and is marked *dolce*. The bottom staff is in bass clef with a key signature of one flat (Bb). It features a dashed line for an octave below (8vb) and the word 'loco'. Dynamics include *pp*, *mp*, and *pp*. Ratios 5:4 and 6:5 are indicated. A large watermark 'NB Peter' is overlaid on the score.

26 B (2+3)

26 27 28 29 30 31

(ord.) *mf*

3 3 5:4 5:4 8va

Detailed description: This system contains measures 26 through 31. The top staff is in treble clef with a key signature of one sharp (F#). It starts with a (2+3) grouping and is marked (ord.). Measure 30 has a mezzo-forte (*mf*) dynamic. The bottom staff is in bass clef with a key signature of one flat (Bb). It features a dashed line for an octave above (8va) and two 5:4 ratios. A box labeled 'B' is placed above the first measure.

31

mp

mp

(8^{va})

9:7

9:7

3

35

p dolce

pp

(ord.)

5:4

5:4

6:4

C

mp

p

mp

p dolce

f

mf

mp

loco

3

3

45 (3+2) (ord.) 3 (2+2+3) *poco a poco cresc.* *al mp*

50 **D** *p* *mp* 5:4

55 (2+2+3) *p* *mf espr.* 6:5 4:3 6:5 4:3

59 E

(p) *mp* *dolce* *mp*

p *p. a p. dim.-*

62

p *mp* *poco a poco cresc.* *al*

(dim.)- *8va*

66 F

mf espr. *pp leggiero*

(dim.)- *8va*

G

70

p poss. *pp dolciss.*

una corda

(dim.) 5:4 7:5 7:5

(2+3)

76

(loco) *p poss.*

(*pp dolciss. sempre*)

(*pp*) 7:5 7:5

(3+2+2)

80

pp dolciss. *ppp*

5:3 5:3

H

pp dolciss. ppp

(8^{vb})
(8^{va})

ppp

87

pp dolciss. ppp pp dolce

(8^{vb})

I

p dolce e leg. molto

3:2 3 3

93

(8^{vb}) tre corde

96

(8^{vb})

J

(8^{vb})

104

(8vb)

107

(8vb)

110

K

poco a poco cresc.

(8vb)

poco a poco cresc.

112

(cresc.) - - - - - *al* *mf espr.*

(8^{vb})

3:2 3 4:3 4:3

poco accel.

115

poco a poco cresc.

(8^{vb})

(cresc.) -

3 3 3 3

3^{do}

A tempo

L

118

(cresc.) - - - - - *al* ***ff***

(8^{vb}) *loco*

(cresc.) - - - - - *al* ***mf***

mp poco espr.

3 2 3 4 3 4 5:4

3

(L.H.: sotto voce ma espr.)

123

(2+2+3)

(3+2)

Musical score for measures 123-127. The score is written for piano with two staves: a grand staff (treble and bass clefs) and a bass staff (bass clef). The time signature changes from 3/4 to 4/4, then 7/8, 5/8, and finally 3/4. The music features a complex rhythmic pattern with triplets and slurs. A watermark 'NB Water' is visible over the score.

128

M

(2+3)

Musical score for measures 128-132. The score is written for piano with two staves: a grand staff (treble and bass clefs) and a bass staff (bass clef). The time signature changes from 3/4 to 4/4, then 2/4, 5/8, 2/4, and finally 5/8. The music features a complex rhythmic pattern with triplets and slurs. A watermark 'NB Water' is visible over the score.

133

(2+3)

Musical score for measures 133-137. The score is written for piano with two staves: a grand staff (treble and bass clefs) and a bass staff (bass clef). The time signature changes from 5/8 to 2/4, 5/8, 2/4, and finally 4/4. The music features a complex rhythmic pattern with slurs and a 5:4 ratio. A watermark 'NB Water' is visible over the score.

138 N

p
(secco)

5:4 6:5 2/4

8^{va} 15^{ma}

8^{vb} 8^{vb}

145

pp stacc. *pp sost.*

Religioso (♩ = 88-92)

(♩ = $\frac{3}{4}$)

5:4 5:4

3 3 3 3 3 3

pp *dolciss.* (sotto voce) *pp* *dolciss. sempre*

(15^{ma}) 3

8^{vb}

149

4:3 4:3

(15^{ma}) 8^{va} 15^{ma} 8^{va} 15^{ma}

3 3 3 3 3 3 3 3 3 3

8^{vb}

154

5:4

5:4

(15^{ma})

8^{va}

(8^{vb})

157

(2+3)

4:3

3:2

4:3

3:2

4:3

3:2

(8^{va})

15^{ma}

(8^{vb})

161

A tempo ♩ = c.138

(♩³ = c. ♩)

(♩³ = c. ♩)

(15^{ma})

8^{va}

(8^{vb})

166 O ♩ = c.132

ppp poco a poco cresc. - - - - - al *pp*

una corda

(8^{va})

poco a poco dim.

(8^{vb})

170

p poss. *pp* poco a poco cresc. - - - - - al

tre corde

(15^{ma})

(dim.) - - - - - al niente

una corda

(8^{vb})

174

mp

178 P ♩ = c.138

mp
f espr.
8vb

183 (2+2+3)

mf ma dolce
tre corde
8vb

188 Q (2+2+3)

f
8vb

193

(2+3) (2+2+3)

(8^{va})

(8^{va})

197

R 8^{va}

(8^{va})

(8^{va})

loco

200

8^{va}

(8^{va})

poco a poco cresc.

15^{ma}

pp sub.

sim.

stacc. sempre

poco a poco cresc.

204 (8^{va})

(cresc.) -

3 3 3 3 3 3

(15^{ma})

sim.

(cresc.) -

p non stacc.

S

(3+2+2)

208 (8^{va})

(cresc.) - - - al *mf*

f espr. molto

3 3 3

(15^{ma})

loco

(cresc.) - - - al *mf*

f espr. molto

3 3 3

5 4 5 4 5 4

(2+3) (8^{va})

212

15^{ma}

3 4 4

3

8^{va}

216 (2+3) (15^{ma}) (2+2+3) *mf*

220 (15^{ma}) **T** $(\text{♩} = \text{♩}^{3-}) \text{♩} = \text{c.92}$ *p ma con intensità* *f più* *loco* *mf secco*

224 (2+2+3) **Febre** $(\text{♩}^{3-} = \text{c.} \text{♩}) = \text{c.160}$ *ma poco più mosso* *ff espr. molto* *(R.H. sotto voce)* *loco* *loco (ma non troppo)*

228 (15^{ma}) (2+2+3)

5:4 5:4 3 4 5 7 5

f ma sotto voce 5:4 5:4 *mp* 3 3 *mf*

233 (2+3) (15^{ma}) (2+3) (9) (2+3)

5 3 4 5 2 5 2 5 2 4

4:3 4:3 3 3 3

mp

U (15^{ma})

5 4 2 5 2 5 2 4

5:4 5:4 5:4 5:4

f 3 5 *mp sub.* *p cresc.*

(15^{ma}) (2+3)

246

loco

(cresc. poss.) *sfz*

6:5

6:5

3

3

8^{vb}

mp sub. *f* *mp sub.* *mf* *pp*

(senza Leo)

V (2+2+3)

253

f poco rubato (con moto) *mp*

mp secco *p*

8^{vb} *p (non dim)*

3

3

p. a p. rall.

257

p

3

3

6:4

8^{vb}

pp

260 *al* ♩ = 80 3:2

pp dolce

ppp dolciss.

una corda

8vb

PART TWO

266 *Lento molto* ♩ = c.60 (2+2+3)

p poss.

ppp

p

pp

8vb) una corda

loco

p poss.

pp dolciss.

meno pp

8vb)

270

ppp

(poco marc. on top note)

8vb)

8vb)

sfz

pp sub.

273

W

8^{va} 3

loco

p

ppp

p

pp

5:4

5:4

(loco)

pp

mp dolce

8^{vb}

ppp

276

15^{ma} (2+2+3)

mp marc. (poco)

pp ten. poco a poco cresc.

pp dolce

ppp

8^{vb}

280

(2+3)

(cresc.) - *al mf*

3

3

mp *pp*

(lift carefully)

8^{vb}

X

ppp p ppp p mf ppp
 8vb- loco
 pp ppp (fingerped.) p mp
 (8vb) loco

286 mp p dolce tenuto molto p. a p. dim.
 mp ppp (8va) pp dolce
 8vb- loco U.C. (molto) tre corde f 5:4 8vb-

288 (dim.) al niente ff
 (loco) (non cresc.) ff
 8vb- 8vb-

Musical score for measures 291-300. The score is written for two systems of piano and bass clef staves. Measure 291 starts with a treble clef staff containing a 15^{ma} (15th measure rest) and a bass clef staff with a 3rd measure rest. Dynamics include *mf secco*, *ff marc.*, *pp*, *p*, and *ff*. A *loco* marking is present in the bass clef staff. Measure 292 features a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *mp dolce*, *f*, *p*, and *ff*. Measure 293 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *p* and *ff*. Measure 294 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *ff*. Measure 295 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *ff*. Measure 296 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *ff*. Measure 297 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *ff*. Measure 298 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *ff*. Measure 299 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *ff*. Measure 300 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *ff*. A 1) (- - -) marking is present in the bass clef staff.

1) If there is no 3.ped. on the instrument stop sustained ped. here

Musical score for measures 295-300. The score is written for two systems of piano and bass clef staves. Measure 295 starts with a treble clef staff containing a 3rd measure rest and a bass clef staff with a 3rd measure rest. Dynamics include *mp*, *ppp*, and *mp*. A *Red.* marking is present in the bass clef staff. Measure 296 features a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *p*, *mp*, *f*, and *mf*. Measure 297 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *p*, *mp*, *f*, and *mf*. Measure 298 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *f* and *mf*. Measure 299 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *mp* and *pp*. Measure 300 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *p*. A *Red.* marking is present in the bass clef staff.

Musical score for measures 301-310. The score is written for two systems of piano and bass clef staves. Measure 301 starts with a treble clef staff containing a 3rd measure rest and a bass clef staff with a 3rd measure rest. Dynamics include *pp dolce*. Measure 302 features a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *p dolce*. Measure 303 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *pp*. Measure 304 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *mp* and *f*. Measure 305 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *p* and *mp*. Measure 306 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *f* and *mf*. Measure 307 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *mp* and *pp*. Measure 308 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *p*. Measure 309 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *p*. Measure 310 has a 3rd measure rest in the treble clef staff and a 3rd measure rest in the bass clef staff. Dynamics include *p*. A *Red.* marking is present in the bass clef staff.

302 (15^{ma})

A1

15^{ma} 8^{va}

f *f poss.* *mp* *pp*

8^{vb}

307

p dolce

8^{vb}

f poss. *p grazioso* *f poss.*

8^{vb}

B1

8^{va} (fingerped.)

f *mp* *pp* *p* *mp grazioso* *pp*

8^{vb}

8^{vb}

pp dolciss.

8^{vb}

f poss.

315 (fingerped.) 10:8 (2+2+3)

mp *mf* *pp* *dolciss.*

f *pp* *p* *poss.*

mf *5:4*

Reo.

U.C. U.C.

C1

p *mp* *f* *mp* *p* *f* *p*

tre corde

mf *mf*

f *ma dolce*

Reo.

D1

321

pp *mp* *f* *pp* *dolciss.*

ppp *secco* *ppp* *leg. molto*

(mf) *3:2* *3:2*

F1 (accel. sempre) ----- al $\text{♩} = 92$

1.v.
(8^{vb}) ----- 3. Ped.

p *ff*

3 3 3

5:4 *espr. molto* 5:4 6 5:4 6

PART THREE

334 **Con brio** $\text{♩} = c.100$ (3+2+2)

pp dolce *pp ma con ritmo*

(3. Ped.)

ppp *p stacc.*

3 (>)

338 (3+2+2)

mp *pp*

(8^{vb})

3

342 (3+2+2) (3+2+2) G1

mf

(8vb)

(melodic lines: legato)

346 (3+2+2) (3+2+2)

350 (3+2+2)

f (*f sempre*)
mp marc.

(8vb)

p

H1 (2+3)

ff ritmo sicuro

357 (3+2+2)

ff ma sotto voce

ff espr. ma ritmico.

II (3+2+2) 8va-

(3+2+2) (8^{va})

365

(8^{vb})

J1

(8^{va})

369

(8^{vb})

(3+2+2) (3+2+2)

373

molto

(8^{vb})

(fingerped. poss.)

molto

8^{vb}

Lento ♩ = c.92

376

sfz

pp (8^{vb}) con Ala

ppp *dolciss.*

3:2

al n

(8^{vb}) *pp* U.C. sempre quasi senza ped.



