

Knut Vaage:

# CHACONNE

for fløyte, harpe og orkester

*for flute, harp and orchestra*

2000

First performed by Gro Sandvik, Turid Kniejski  
and the Bergen Philharmonic Orchestra  
conducted by Ole Kristian Ruud

Commissioned by Turid Kniejski and Gro Sandvik

Financed by Det norske komponistfond

# ORCHESTRATION

1 Flute (doubling Piccolo)  
1 Piccolo  
2 Oboes (2nd doubling English Horn)  
2 Clarinets in B<sup>b</sup> (2nd doubling E<sup>b</sup> Clarinet)  
1 Bass Clarinet  
2 Bassoons  
1 Contrabasson

1 Cornet in E<sup>b</sup> <sup>1</sup>  
4 Horns  
1 Tuba

Timpani (D-A, F-C, B<sup>b</sup>-f, d-a)  
3 Percussion players

Solo flute (doubling Bass Flute)  
Solo harp

Strings (12, 12, 8, 8, 4) <sup>2</sup>

Off stage:  
1 Oboe (doubling English Horn)  
1 Piano  
2 Violins  
1 Viola  
1 Cello  
1 Contrabass

Balcony:  
1 Piccolo Trumpet in B<sup>b</sup> <sup>1</sup>  
2 Trumpets in B<sup>b</sup> <sup>1</sup>  
2 Trombones <sup>1</sup>  
1 Bass Trombone <sup>1</sup>



## LIST OF PERCUSSION:

Percussion 1: Xylophone, Glockenspiel, Gongs (c, d, g, a<sup>b</sup>, b<sup>b</sup>, c<sup>#1</sup>, a<sup>b1</sup>, a<sup>1</sup>), Tam-tam (high), Cymbal (high), Sizzle cymbal, Log drum (high), 3 temple blocks, 2 tom-toms (high) and bongos

Percussion 2: Marimba, Tam-tam (medium), Cymbal (medium), Log drum (medium), 2 tom-toms (medium), Wind chimes (bamboo and metal)

Percussion 3: Chimes, Tam-tam (deep), Cymbal (deep), China cymbal, Log drum (deep), 2 tom-toms (deep), G.C., Snare drum, Rain stick, Triangle

## ABOUT THE NOTATION OF THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave. Trills are chromatic if not marked.

## DURATION:

Aproximate 20 min.

<sup>1</sup> cup and harmon mutes

<sup>2</sup> at least 2 Cb with 5th string tuned to B (H)

Off stage:

ob pno string quintet

On stage:

Perc 1

Perc 2

Perc 3

Timp.

Cor. in Eb Horn 1 - 4 Tu

Ob 1 - 2 Bsn 1 - 2 C.bsn  
Picc Fl Cl 2 Cl 1 B.cl

Vla

Vln 2

Vlc

Vln 1

Cb

Solo hp Solo fl

Conductor

(audience)

On balcony:

Pictrp

Trp 1

Trp 2

Trb 1

Trb 2

Btrb

Each Concert Hall will give different opportunities for placing the Off Stage and Balcony groups



# CHACONNE

for fløyte, harpe og orkester

Knut Vaage

$\text{♩} = \text{c. } 52$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Bass Clarinet:** Treble clef, 4/4 time. Dynamics: *p*, *mf*, *pp*.
- Contrabassoon:** Bass clef, 4/4 time. Dynamics: *p*, *mf*, *pp*.
- Timpani:** Bass clef, 4/4 time. Dynamics: *n*, *p*, *n*.
- Percussion 1 (Gongs):** Bass clef, 4/4 time. Dynamics: *ppp*.
- Percussion 2 (Marimba):** Bass clef, 4/4 time. Dynamics: *n*, *mp*, *n*.
- Percussion 3 (G.C.):** Bass clef, 4/4 time. Dynamics: *n*, *mf*, *n*. Marking: *(non troppo)*.
- Solo flute (Bass flute):** Treble clef, 4/4 time. Dynamics: *n*, *ppp*, *mf*, *n*, *ppp*, *mf*, *n*, *ppp*, *mf*. Marking: *(flutter)*.
- Solo harp:** Bass clef, 4/4 time. Dynamics: *mp*. Marking: *Tune Cb + Db*.
- Cello:** Bass clef, 4/4 time. Dynamics: *ppp*, *mf*, *ppp*, *mf*, *pp*. Marking: *tutti*, *a4 (gli altri tacet)*.
- Contrabass:** Bass clef, 4/4 time. Dynamics: *q.n. (quasi niente)*, *mp*, *pp*, *mf*, *q.n.*, *mp*, *pp*, *mf*, *q.n.*. Marking: *divisi*, *a2*.
- 5th str. to B (H):** Bass clef, 4/4 time. Dynamics: *q.n. (quasi niente)*, *mp*, *pp*, *mf*, *q.n.*, *mp*, *pp*, *mf*, *q.n.*. Marking: *divisi*, *a2*.



14

Cl. in Bb 1

Cl. in Bb 2

B.Cl.

Bsn. 2

C. Bn.

Hn. 2

Hn. 4

Tba.

Timp.

Gongs

Marimba

S. B.fl.

Solo hp.

Vla.

Vic.

Cb.

*CHANGE TO CLAR. IN Eb*

*pp dolce*

*ppp*

*p*

*mp*

*mf*

*n*

*q.n.*

*(perc. 1)*

*(perc. 2)*

*(8vb)*

*8vb*

18 A

Cl. in Bb 1 *ppp* *p*

B.Cl. *ppp* *p*

C. Bn. *ppp* *p*

Hn. 2 *n* *ppp* *p*

Hn. 4 *n* *ppp* *p*

Tba. *ppp* *p*

Timp. *q.n.* *p*

Gongs. *mp*

Marimba *n* *mf*

G.C. *G.C.* *q.n.* *p*

S. B. fl. *mf* *n* *p* *f meno* *f meno*

Solo hp. *f quasi* (ballance with Bass fl) *un poco piu marc.*

Vln. 1 *ppp* *a4* *ppp*

Vln. 2 *ppp sempre* *a4* *ppp* *gli altri sul pont. molto*

Vla. *ppp* *a4* *ppp sempre* *gli altri sul pont. molto*

Vlc. *pp* *a4* *ppp sempre* *gli altri sul pont. molto*

Cb. *ppp* *ppp sempre*

*pp* *p* *ppp*







Picc. *pp* *mf* *pp* *accel.*

Picc. *pp* *mf* *pp*

Ob. 1 *f* *n* *f* *mf* *secco*

Ob. 2 *f* *n* *mf* *mf* *secco*

Cl. in Bb 1 *f* *n* *mf* *mf* *secco*

Cl. in Eb *f* *n* CHANGE TO CLAR. IN Bb *mf* *mf* *secco*

B. Cl. *mf* *n* *mf* *mf* *secco*

Bsn. 1 *mf* *mf* *mf* *mf* *secco*

Bsn. 2 *mf* *mf* *mf* *mf* *secco*

C. Bn. *mf* *mf* *mf* *mf* *secco*

Cnt. *f* *mf* *secco* put on cup

Hn. 1 *mp* *mf* *secco*

Hn. 2 *mp* *mf* *secco* *sfz non troppo*

Hn. 3 *mp* *mf* *secco*

Hn. 4 *mp* *mf* *secco* *sfz non troppo*

Tba. *mp* *mf* *secco*

Timp. *mf* *pp* *mf* *mf* *secco*

Gl. sp. *mf dolce* *n*

Marimba *f*

Cymb. *f dolce* Tam-tam medium rubbet *mp secco*

S. B. fl. *fff poss.* (will be somewhat covered by the orchestra)

Solo hp. *f*

Vln. 1 *f* *pp* *accel.*

Vln. 2 *p* *f* *pp* *p*

Vla. *f* *n* *p*

Vlc. *mf* *f* *p*

Cb. *mf* *pp* *p*

*mf* *pp* *p*

33

Ob. 1 *mp* *pp*

Ob. 2 *mp*

Cl. in Bb 1 *pp legato*

Cl. in Bb 2 *mf secco*

B.Cl. *mf*

Bsn. 1 *mp*

Bsn. 2 *mf*

C. Bn. *mp*

Cnt. *mp* cup mute

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba. *mp*

Tam-tam medium rubber *mp*

Tam-tam *mf secco*

Tam-tam *mp*

Solo hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

This page contains a musical score for orchestra and solo piano, starting at measure 37. The instruments listed on the left are Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Contralto (Cnt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone (Tba.), Gongs, Tam-tam, Solo piano (Solo hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes various dynamics such as *mp secco*, *mf*, *pp legato*, *f*, *pp*, *mf*, *mp*, *p*, and *mp*. It also features performance instructions like *secco*, *legato*, and *secco*. There are several slurs and phrasing marks throughout the score. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



D

46

Cl. in Bb 1

Cl. in Bb 2

C. Bn.

Cnt.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Log dr. (perc. 2)

Log dr. (perc. 3)

Solo fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ppp*

*mf*

*f*

*f meno*

*ppp*

*mf*

*Log drum*

*mf*

*f*

*mp*

*f*

*mf*

*f*

*ord.*

*pizz.*

*ord.*

*ord.*

*divisi*

*divisi*

D







E J = c. 84

This page contains a musical score for a symphony orchestra, starting at measure 61. The score is written in 4/4 time with a tempo of approximately 84 beats per minute. The key signature is E major. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Bb 2 (Cl. in Bb 2)
- Bass Clarinet (B.Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Bn.)
- Trumpet (Timp.)
- Log drum (Log dr.)
- Marimba
- Solo Flute (Solo fl.)
- Harp (Hp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score features various musical notations, including dynamics (p, mp, mf, pp), articulation (accents), and performance instructions such as "w. harp" and "divisi". A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

This page contains a musical score for measures 66 through 70. The instruments listed on the left are: Fl., Picc., Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, B.Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Timp., Log dr. (three staves), Solo fl., Solo hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ppp*, *mp*, *mf*, and *p*. A large watermark is present across the center of the page, reading "NB Potter" and "This music is copyright protected".



75

Fl.

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Cnt.

Hn. 1

Hn. 2

Hn. 4

Log dr.

Perc. 2

Log dr.

Solo fl.

Solo hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*mp*

*n*

*n*

*n*

*mp*

*mp*

*mp*

Log drum

Temple blocks

Cymbal

Cymbal

Cymbal

*pp*

*pp*

*pp*

*mp*

*f*

*mp*

*pp*

*pp*

*gliss.*

*gliss.*

CHANGE TO ENGLISH HORN

This music is copyright protected

75



83 accel.

Fl. *mp* *pp*

Picc.

Ob. 1 *p* *pp*

Engl. hn.

Cl. in Bb 1 *f espr.* 3 *mp* *cresc.* *mf* *mf espr.* CHANGE TO CLAR. IN Eb

Cl. in Bb 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2

C. Bn.

Cnt.

Hn. 1 *f espr.* *pp*

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

Tba. *pp*

Timp.

Cymb.

Chimes

Solo hp.

Vln. 1 *arco* *spicc.* *ppp* *ppp* *p*

Vln. 2 *arco* *spicc.* *ppp* *p* *arco divisi* *p*

Vla. *arco* *divisi* *p*

Vlc. *divisi* *arco* *p*

Cb. *arco* *n* *p* *mf*

87 **H**  $J = c. 84$

Ob. 1

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf* Clarinet in Eb

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tba. *mf*

Timp. *mp* mute F

Xyloph. *p*

Marimba *mp p*

Chimes *p* *secco*

Solo fl. *f espr.*

Solo hp. *mf* *pp* *pp*

**H**  $J = c. 84$   
divisi a 3

Vln. 1 *p secco*

Vln. 2 *mf* *p* *p secco* *divisi pizz.*

Vla. *mf* *p* *mf* *pizz.*

Vlc. *mf* *p* *mf*

Cb. *mp* *divisi pizz.* *mf*





This page of a musical score, numbered 22, contains staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. 1 (Oboe 1), Engl. hn. (English Horn), Cl. in Bb 1 (Clarinet in Bb 1), B.Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), C. Bn. (Contrabassoon), Tba. (Tuba), Timp. (Timpani), Xyloph. (Xylophone), Marimba, Solo fl. (Solo Flute), Solo hp. (Solo Harp), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, and *pp bisbigliando*. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The page number '-22-' is located at the bottom center.







111

Engl. hn.

Cl. in Bb 1

B Cl.

Cnt. *take off mute* *mp*

Hn 1 *mp*

Hn 3 *mp*

Tba. *take off mute*

Gl. sp. *Glockenspiel* *mf dolce* 3

Solo fl. *p* *mp* 5 *p* *n*

Solo hp.

Solo vln.

Vln. 1 *15<sup>ma</sup>* *mf expr* *pp* *8<sup>va</sup>*

Vln. 2 *8<sup>va</sup>* *pp* *pp*

Vla. *p* *p*

Vlc. *p* *p*

Cb. *p*

J













Solo fl. 135

Solo hp.

Solo fl. 138

Solo hp.

Solo fl. 141

Solo hp.

Solo fl. 144

Solo hp.

L J = c. 92

Solo fl. 148

Solo hp.

153

Solo fl.

Solo hp.

158

Solo fl.

Solo hp.

M  $\text{♩} = c. 74$

*mp dolce*

163

Solo fl.

Solo hp.

167

Solo fl.

Solo hp.

*f* *mf* *f*

170

Solo fl.

Solo hp.

N  $\text{♩} = c. 69$

*pp* *p cantabile*

*mp* *pp dolce* *p cantabile*

(tremolo ad lib.)

176

Solo fl.

Solo hp.

183

rall.

$\square$   $\text{♩} = \text{c. } 52$

B.Cl.

C. Bn.

Timp.

Gongs

Marimba

G.C.

183

Solo fl.

Solo hp.

Vlc.

Cb.













212 CHANGE TO FLUTE

Picc. *mp* *n*

Picc. *mp* *n* *mp*

Ob. 1 *mf* *p* *n*

Engl. hn. *mf espr.*

Cl. in Bb 1 *mf* *mp cresc.* *mf*

B.Cl. *mp* *n* *pp*

Bsn. 1 *f espr.*

Bsn. 2 *mp* *n* *pp*

C. Bn. *mp* *n*

Cnt. *pp* cup mute

Hn. 1 *f espr.* *pp*

Hn. 2 *pp* con sord.

Hn. 3 *pp* con sord.

Hn. 4 *pp* con sord.

Tba. *pp dolce* *n*

Timp. *pp dolce* *n*

Gl. sp. *p* *pp*

Marimba *n*

Solo fl. *n* flutter 5 5

Solo hp. *n* bisbigliando

Vln. 1 *mp*

Vln. 2 *mp* (15<sup>ma</sup>)

Vla. *mp*

Vlc. *mp*

Cb. *mp* 2 soli gli altri *p*



221

Fl. *mf*

Picc. *mp* *mf*

Ob. 1 *mf* *ppp* *mp* *mf*

Engl. hn. *mf* *ppp* *mp*

Cl. in Bb 1 *mp* *mf* *p*

Cl. in Eb *n*

B.Cl. *n* *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C. Bn. *p* *mf*

Cnt. *p* *f*

Hn. 1 *mf* *pp* *f* *p* *mf*

Hn. 2 *mf* *pp* *f* *p* *mf*

Hn. 3 *mf* *pp* *f* *fp*

Hn. 4 *mf* *pp* *f* *fp*

Tba. *mf* *pp* *f* *mf*

Timp. *mp* *ppp* *n* *mf*

Xyloph. *mf*

Marimba *p* *mf*

Log dr. *p* *mp* *mf*

Solo fl. *ord.* *p* *f*

Solo hp. *p* *f* *l.v.*

Vln. 1 *sul pont.* *arco* *p*

Vln. 2 *sul pont.* *arco* *p*

Vla. *sul pont.* *arco* *p*

Vic. *sul pont.* *arco* *p*

Cb. *sul pont.* *arco* *p*

221

J = c. 104











accel. poco *ffp* *J = c. 132* U

Fl. *ff*  
 Picc. *ff*  
 Ob. 1 *ffp* CHANGE TO OBOE *ff*  
 Engl. hn. *ff*  
 Cl. in Bb 1 *ffp sub.*  
 Cl. in Eb *ffp*  
 B.Cl. *ffp sub.*  
 Bsn. 1 *ffp sub.*  
 Bsn. 2 *p sub.*  
 C. Bn. *p sub.*  
 Cnt. *ffp*  
 Hn. 1 *ffp*  
 Hn. 2 *ffp*  
 Hn. 3 *ffp*  
 Hn. 4 *ffp*  
 Tba. *p sub.*  
 Timp. *p cresc.*  
 Xyloph. *ffp cresc.*  
 Marimba *p cresc.*  
 S.D. *p cresc.* (+ = dead stroke)  
 Solo fl. *mf*  
 Solo hp. *mf*

Vln. 1 *ffp* *J = c. 132* U  
 Vln. 2 *ffp*  
 Vla. *ffp non trem.*  
 Vic. *ffp non trem.*  
 Cb. *p sub.*

Ob. OFF STAGE *pp (play mf)* U  
 Pno. OFF STAGE *f* (let all notes vibrate)  
 Vln. 1 OFF STAGE *pp (play mf)*  
 Vln. 2 OFF STAGE *pp (play mf)*  
 Vla. OFF STAGE *pp (play mf)*  
 Vic. OFF STAGE *pp (play mf)*  
 Cb. OFF STAGE *pp (play mf)*

P.Tpt. *ff* ON BALCONY (sounding major second lower)  
 Bb Tpt. 1 *ff*  
 Bb Tpt. 2 *ff*  
 T. Tbn. 1 *ff*  
 T. Tbn. 2 *ff*  
 B. Tbn. *ff*



Fl. *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *f*

Cl. in Eb *f*

B.Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Cnt. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tba. *f*

Timp. *mf*

Bongos (bongos) *ff*

Tom-toms (tom-toms) *mf*

Tom-toms *ff*

Tom-toms *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

P.Tpt. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

BALCONY

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*





This page contains a musical score for measures 272 through 275. The instruments are arranged as follows:

- Flute (Fl.):** Measures 272-275, featuring triplets and a woodwind (W) marking at measure 275.
- Piccobello (Picc.):** Measures 272-275, featuring triplets.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Measures 272-275, featuring triplets.
- Clarinet in Bb 1 (Cl. in Bb 1) and Clarinet in Eb (Cl. in Eb):** Measures 272-275, featuring triplets and quintuplets.
- Bass Clarinet (B. Cl.):** Measures 272-275, featuring a rhythmic pattern.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Measures 272-275, featuring a rhythmic pattern.
- Contrabassoon (C. Bn.):** Measures 272-275, featuring a rhythmic pattern.
- Soprano (Snt.):** Measures 272-275, featuring triplets.
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4):** Measures 272-275, featuring dynamics of *f* and *fff*.
- Tuba (Tba.):** Measures 272-275, featuring a rhythmic pattern.
- Timpani (Timp.):** Measures 272-275, featuring a rhythmic pattern.
- Bongos and Tom-toms:** Measures 272-275, featuring dynamics of *f*, *ff*, and *f* meno.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 272-275, featuring dynamics of *f* and *fff*.
- Viola (Via.):** Measures 272-275, featuring dynamics of *f* and *fff*.
- Violoncello (Vlc.) and Contrabass (Cb.):** Measures 272-275, featuring dynamics of *f* and *fff*.
- Trumpet (P. Tpt.):** Measures 272-275, featuring dynamics of *f* and *f* meno.
- Bass Trumpet 1 (Bb Tpt. 1) and Bass Trumpet 2 (Bb Tpt. 2):** Measures 272-275, featuring dynamics of *f* and *f* meno.
- BALCONY:**
  - Trumpet 1 (T. Tbn. 1) and Trumpet 2 (T. Tbn. 2):** Measures 272-275, featuring dynamics of *f* and *f* meno.
  - Bass Trumpet (B. Tbn.):** Measures 272-275, featuring dynamics of *f* and *f* meno.



277

Fl.

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Eb

B.Cl.

Bsn. 1

Bsn. 2

C. Bn.

Cnt.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Timp.

Bongos

Tom-toms

Tom-toms

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

P.Tpt.

Bb Tpt. 1

Bb Tpt. 2

BALCONY

T. Tbn. 1

T. Tbn. 2

B. Tbn.

This page contains a musical score for measures 277 through 281. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. in Bb 1), Clarinet in Eb (Cl. in Eb), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The brass section includes Contralto (Cnt.), Horns 1-4 (Hn. 1-4), Trombone (Tba.), and Timpani (Timp.). The string section includes Violins 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Bongos, Tom-toms, and a Balcony section with Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), and Bass Trombone (B. Tbn.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *fff* (fortissimo) are indicated. A large watermark 'MNB Proter' is overlaid on the score, along with the text 'This music is copyright protected'.

282

Fl

Picc

Ob 1

Ob 2

Cl in Bb 1

Cl in Eb

B Cl

Bsn 1

Bsn 2

C Bn

Cnt

Hn 1

Hn 2

Hn 3

Hn 4

Tba

Tmp

Bongos

Tom-toms

Tom-toms

Tom-toms

Vln 1

Vln 2

Vla

Vlc

Cb

Engl hn

Pno

Vln 1

Vln 2

Vla

Vlc

Cb

P Tpt

Bb Tpt 1

Bb Tpt 2

T. Tbn 1

T. Tbn 2

B Tbn

OFF STAGE

BALCONY

English horn

*pp* (play *mf*) 7 (let all notes vibrate)

*f*

*pp* (play *mf*)

*pp* (play *mf*)

*pp* (play *mf*)

*pp* (play *mf*)

*pp* (play *mf*)

*pp* (play *mf*)

X J = c. 112

Fl

Picc

Ob 1

Ob 2

Cl in Bb 1

Cl in Eb  
CHANGE TO CLAR IN Bb

B Cl

Bsn 1  
(fff)

Bsn 2  
(fff)

C Bn  
(fff)

Cnt

Hn 1

Hn 2

Hn 3

Hn 4

Tba

Timp

Bongos

Tom-toms

Tom-toms

Tom-toms

overblow

Cymbal  
ppp

X J = c. 112

Vln 1

Vln 2

Vla

Vlc

Cb

X J = c. 112

Engl hn

Vln 1  
OFF STAGE

Vln 2  
OFF STAGE

Vla

Vlc

Cb

X J = c. 112

P Tpt

Bb Tpt 1

Bb Tpt 2

BALCONY

T Tbn 1

T Tbn 2

B Tbn







307

Picc. *mp dolce*

Ob. 1 *mp dolce*

Ob. 2 *pp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

B.Cl. *mp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

Cnt. *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tba. *pp*

Timp. *p*

Cymb. wire brushes *p*

Wind ch. *mp*

Rain st. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Ob. *pp*

Vln. 1 OFF STAGE *pp*

Vln. 2 OFF STAGE *pp*

Vla. OFF STAGE *pp*

Vlc. OFF STAGE *pp*

Cb. OFF STAGE *pp*

alternating fingering

change to cup

Tam-tam med. rubber on centre *p* divisi

Wind Chimes bamboo *mp*

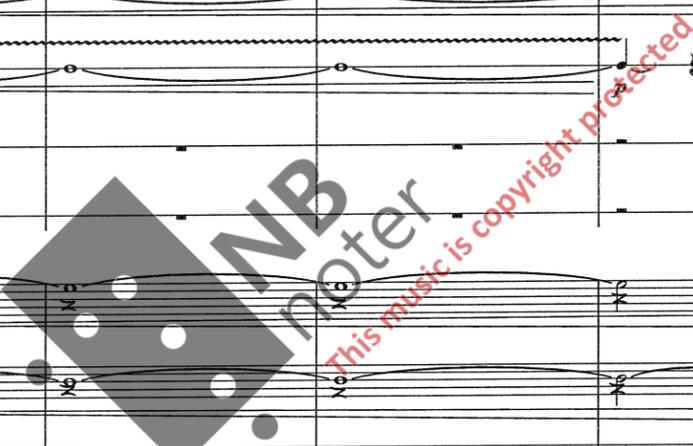
Rain stick *mp*

ord. V *pp*

J = c. 96

J = c. 96

J = c. 96









320 **Aa**  $J = c. 60$

Picc.  $pp$

Picc.  $pp$

Cl. in Bb 2

Hn. 1 (con sord.)  $ppp$

Hn. 2 (con sord.)  $ppp$

Gl. sp. Glockenspiel  $ppp$

Wind ch. metal  $ppp$

Chimes Chimes w. harp flag.  $pp$

Solo fl.  $pp$  non espr. (s.r.)  $pp$

Solo hp. (sounding 8va)  $pp$

**Aa**  $J = c. 60$

Solo vln. 1 solo  $ppp$

Vln. 1 gli altri con sord.  $pp$   $ppp$

Vln. 2 1 solo  $ppp$

Vln. 2 gli altri con sord.  $pp$   $ppp$

Vla. (con sord.)  $pp$   $ppp$

Vlc. con sord.  $pp$   $ppp$

Cb. con sord.  $pp$   $ppp$

**Aa**  $J = c. 60$

Ob.  $ppp$

Vln. 1 OFF STAGE  $ppp$

Vln. 2 OFF STAGE  $ppp$

Vla. OFF STAGE  $ppp$

Vlc. OFF STAGE  $ppp$

Cb. OFF STAGE  $ppp$

**Aa**  $J = c. 60$

P.Tpt. harmon T.I.

Bb Tpt. 1 change to harmon harmon T.I.

Bb Tpt. 2 harmon T.I.

T. Tbn. 1 harmon T.I.

T. Tbn. 2 harmon T.I.

B. Tbn. harmon T.I.





343

Solo fl. *ppp* poss. (sounding *ppp*, play as strong as poss.)

whistle tones ad lib. (breath if needed)

Solo hp. *pres de la table*

Pno.

Vln. 1 ord.

OFF STAGE Vln. 2 *8va* ord.

Vla. ord.

Vlc. ord.

Cb. ord.

*n*

*n*

*n*

*n*

*n*

*n*