

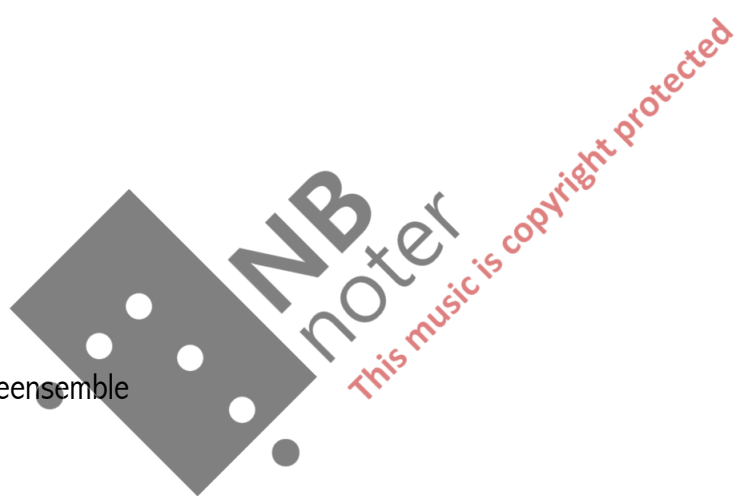
Knut Vaage:

BREAKING ANOTHER WALL 2

for
Wind ensemble

02.05.2014

til
Det Norske Blåseensemble



First performed at Festival of Music for Winds & Percussion
conducted by Rune Halvorsen

ORCHESTRATION:

2 Flutes (dbl Picc)
2 Oboes (2nd dbl E.Hn)
1 Clarinets in Eb
2 Clarinets in Bb
1 Bass Clarinet
1 Alto saxophone
1 Tenor saxophone
2 Bassoon (2nd dbl C. Bsn)

3 Trumpets in Bb
2 Horns in F
3 Trombones (3rd Bass Trbn)
1 Tuba

1 D.B. (w. low C)

2 Percussion players

LIST OF PERCUSSION:

Percussion 1:
*Xylophone, Marimba, Glockenspiel, Flexatone, Tuned gongs (c1-g2),
2 Tam-tams (medium/grave), Cymbal (sustained), Triangle, S.D., Hi-hat*

Percussion 2:
*Timpani (D-A, F-C, Bb-f, g-c1), Vibraphone, Tubular bells, Crotales, Tenor drum, S.D., Piccolo S.D.,
Hi-hat, 4 Sustain cymbals (China, Big, Medium, Splash), Tamburine, Sandpaper blocks*

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave
Trills are chromatic, and tremolos are unmeasured if not marked
Some notes are too long for normal breathing. Breathe when needed (or make circle breaths)

"Breaking Another Wall 2" is an adaption of "Breaking Another Wall" from 2002 with changed instrumentation, and some musical changes as well. Both pieces is available with scores and parts at the National Library

DURATION:

c. 20 min.

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Score and parts at National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, musikk@nb.no

More info: www.knutvaage.com

Breaking Another Wall 2

Knut Vaage

Andante ma energico (♩=c.80)

Flute

Piccolo

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bassoon 1

Double Bassoon

Bassoon 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Xylophone

Timpani

f

pp

pp secco

sotto voce

pp

gliss (quasi)

Solo, ma non espr.

(x = screaming sound)

pp

blow air

pp

Harmon

fff

Mute

1/2 valve gliss.

1/2 valve, improvise small sounds

pp

mf

Harmon

mf

Harmon

mf

Harmon

fff

Harmon

fff

Harmon

fff

blow air

pp

mf

sul pont. (ord---molto...)

pp

mf

pp sub.

mf

Marimba

(ossia: plastic brushes)
(wire brushes, mallets ready)

mf

ppp

mf

pp sub.

mp

8

Fl. *sotto voce*
pp secco whistle tone *8va* key clicks ad lib.

Picc. (play *mp* sounding *ppp*)

Ob. 1 blow air *p*

Ob. 2

E♭ Cl. Solo, ma non espr. *pp*

B♭ Cl. 1 *mf* *mp* *sotto voce*

B♭ Cl. 2 *mf* *pp*

Bass Cl. Solo, ma non espr. *pp* (*non cresc.*) *mp*

A. Sx. *mf* *mp*

T. Sx. blow air *p* key clicks *mf* ord. *mp*

Bsn. 1 blow air *p* key clicks *mf* *sotto voce* *pp secco*

D. Bsn. blow air *p* *mf* *p*

B♭ Tpt. 1 (harmon) *fff*

B♭ Tpt. 2 (harmon) *fff*

B♭ Tpt. 3 (harmon) *fff*

Hn. 1 Open key clicks ad lib.

Hn. 2 Open blow air *p*

Tbn. 1 (harmon) *fff*

Tbn. 2 (harmon) *fff*

B. Tbn. (harmon) *fff*

Tba.

D.B. *sotto voce* *pp* (*non cresc.*)

Perc. 1 (mallets) *mp*

Perc. 2 Tenor drum (mallets) *ppp* S.D. snares on, by the edge *pp*



47

Fl. *ad lib. multiphonics*
pp

Picc. *ad lib. multiphonics*
p

Ob. 1 *ad lib. multiphonics*
pp dolce

E. Hn. *ord.*
pp dolce
ad lib. multiphonics
pp

E♭ Cl. *ad lib. multiphonics*
pp dolce

B♭ Cl. 1 *ad lib. multiphonics*
pp dolce

B♭ Cl. 2 *ad lib. multiphonics*
mf
pp dolce
p

Bass Cl. *ad lib. multiphonics*
mf
pp dolce

A. Sx. *(overblow) multiphonics*
pp
mf
ad lib. multiphonics
pp

T. Sx. *mf*
ad lib. multiphonics
pp

Bsn. 1 *pp*
ord.

Bsn. 2 *pp*
ad lib. multiphonics
pp dolce

B♭ Tpt. 1 *Open*
f

B♭ Tpt. 2 *Open*
f

B♭ Tpt. 3 *Open*
f

Hn. 1 *RESONANCE*
SING
mf

Hn. 2 *non cresc.*

Tbn. 1 *Open*
f

Tbn. 2 *Open*
f

B. Tbn. *Open*
f

Tba. *(8vb)*

D.B.

Xyl.

Perc. 2 *mf* *pp* *mf* *pp* *mf* *pp*
(Cymb. med)

53 change multiphonics grad. to more "wild" sound

Fl.

Picc.

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1
(pp sempre)

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2
(pp sempre)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.
(8vb)

D.B.
(pp sempre)

Perc. 1

Perc. 2
mf p mf p f p f

make "wild" multiphonics ad lib.
f

make "wild" multiphonics ad lib.
f

D ← ♩ = ♩ → Tranquillo (♩ = c. 60)

58

Fl. *ff*

Picc. *ff*

Ob. 1 *ff*

E. Hn. *ff* *n* *mp*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *pp sub.* *ppp*

Bass Cl. *ff* *mp*

A. Sx. *ff* *mp* 9:8

T. Sx. *ff*

Bsn. 1 *pp* *ppp* *ppp dolceiss.*

Bsn. 2 *ff* CHANGE TO DOUBLE BASSOON

B♭ Tpt. 1 *fff* *rip.*

B♭ Tpt. 2 *fff* *rip.*

B♭ Tpt. 3 *fff* *rip.*

Hn. 1 *fff* *pp sub.* *n*

Hn. 2 *fff* Open horn gliss. *ppp* Mute

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff* *pp sub.* *ppp*

D.B. *ppp*

Mrb. *pp dolce* *ppp* Marimba

Perc. 2 *p* *ff* *fff secco* *mp* *♩ sempre* Splash (handle of mallet) Tubular Bells

79

F

G Improvisando

Fl. *pp* *ppp dolciss.* *ppp*

Picc. *pp* *p* *n*

Ob. 1

E. Hn.

E♭ Cl. *pp* *n*

B♭ Cl. 1 *pp* *n*

B♭ Cl. 2 *pp* *n*

Bass Cl. *pp* *n*

A. Sx. *ppp dolciss.* *n* col D.B. *ppp*

T. Sx. *ppp dolciss.*

Bsn. 1 *pp* *n*

D. Bsn. *pp* *n* wind gliss. (blow air, mouth change) *pp* [ho - - - ih] quasi gliss. (sound trill) [+ - o - +] *pp*

B♭ Tpt. 1 *pp* *n* quasi gliss. (sound trill) [+ - o - +] *pp*

B♭ Tpt. 2 *pp* *n* quasi gliss. (sound trill) [+ - o - +] *pp*

B♭ Tpt. 3 *pp* *n* quasi gliss. (sound trill) [+ - o - +] *pp*

Hn. 1 *pp* *n*

Hn. 2 *pp* *n*

Tbn. 1 *ppp* *p*

Tbn. 2 *ppp* *p*

B. Tbn. *ppp* *p*

Tba. *pp* *n*

D.B. (from picc.) Solo *n* *p* (Solo) *n* *p*

Perc. 1 Tam-tam, grave *ppp* Xylophone (wire brushes) 4:3 sidewise trem. *pp*

Perc. 2 Cymbal (mallets) *ppp dolce* Vibraphone wire brushes sidewise trem. *ppp*

93

H Lento

whistle tone Score

impr. harmonics ad lib. (sounding 8va)

Fl. *mp* *mf* emphasize harmonics, fundamental as soft as poss.

Picc. CHANGE TO FLUTE *mp* *mf* 9.8 *mp* *mf* Flute whistle tone impr. harmonics ad lib. (sounding 8va) emphasize harmonics, fundamental as soft as poss.

Ob. 1 *mp* *mf*

E. Hn.

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *p* blow air (one breath only) *n*

Bass Cl. *mf* (8^{va})

A. Sx. *mf* (8^{va})

T. Sx. *mf*

Bsn. 1 *p* *espr. poco* 5 3

D. Bsn. *p* blow air

B♭ Tpt. 1 *mp* *pp* *mf* ord.

B♭ Tpt. 2 *mp* *pp* *mf* ord. CHANGE TO CORNET

B♭ Tpt. 3 *mp* *p* blow air CHANGE TO FLUGEL HORN

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba.

D.B. *p* pizz.

Xyl. *p*

Vib.

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I Cantabile

97

Fl. CHANGE TO PICCOLO

E♭ Cl. *pp*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bass Cl. *pp*

A. Sx.

T. Sx.

Bsn. 1

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2 (open) *pp*

Fl. hn. (open) *pp*

Hn. 1

Hn. 2

Tbn. 1 Open *pp dolce*

Tbn. 2

B. Tbn. Open *pp dolce*

Tba.

D.B.

Perc. 1 Tam-tam, grave *pp*

Vib. Gongs *f* (Vib.) *f*

101

Fl. *ord.* *mp* *mf*

Picc. *Piccolo* *mp*

Ob. 1 *mf* *p*

E. Hn.

E♭ Cl. *mf* *pp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *(ecco)* *p* *pp*

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1 *pp*

D. Bsn.

B♭ Tpt. 1 *mf*

Cnt.

Fl. hn.

Hn. 1 *pp*

Hn. 2

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tba. *pp* *8^{va}*

D.B. *arco* *pp* *mf* *pp*

Gongs *(f)*

Vib. *(f)*

Score

(accel.) -----

Improvando (♩=c. 80)
impr. harmonics ad lib. (sounding 8va)

whistle tone

emphasize harmonics, fundamental as soft as poss.

Flute

whistle tone
impr. harmonics ad lib. (sounding 8va)

emphasize harmonics, fundamental as soft as poss!

CHANGE TO OBOE

CHANGE TO TRUMPET

CHANGE TO TRUMPET

CHANGE TO TRUMPET

Gongs

Cymbal

(vib. mallets)

movendo

124

Fl. *p* *n* *ppp*

Picc. *p* *ppp* Solo *ppp* CHANGE TO FLUTE

Ob. 1 *mp legato molto*

Ob. 2 *p* *ppp* CHANGE TO ENGLISH HORN

E♭ Cl. *mf* *mf p* *ppp*

B♭ Cl. 1 *p* *ppp* *ppp*

B♭ Cl. 2 *p* *ppp* *ppp*

Bass Cl. *mf*

A. Sx.

T. Sx.

Bsn. 1 *ppp*

D. Bsn. Solo *mp legato molto*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p* *ppp* *ppp*

Hn. 2 ord. *p* *ppp*

Tbn. 1

Tbn. 2 *n*

B. Tbn. *ppp dolce*

Tba. *p* *n*

D.B. *mp legato molto*

Perc. 1 Tam-tam, medium *mf* Triangle *mf*

Vib. *f marc.* *ppp*

(mov. sempre).....

M

132

Fl. *pp* Solo *mp legato molto* CHANGE TO PICCOLO

Fl. *pp* *p*

Ob. 1

Ob. 2

E♭ Cl. *ppp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *ppp*

Bass Cl. Solo *mp legato molto*

A. Sx. *pp non cresc.*

T. Sx. *mp pp pp non cresc.*

Bsn. 1 *p*

D. Bsn. *ppp*

B♭ Tpt. 1

B♭ Tpt. 2 Straight (flz.) *pp non cresc.*

B♭ Tpt. 3

Hn. 1 *p pp non cresc.*

Hn. 2 *ppp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *ppp*

D.B. *ppp*

Xylophone *ppp*

Vib. *p ppp³*

143

Fl. *ppp* *p* *f* *ppp* 3 3

Picc. *ppp* *p* *f* *ppp* 3 3

Ob. 1

E. Hn. *ppp* *p* *f*

E♭ Cl.

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2

Bass Cl. *mp*

A. Sx. *ff*

T. Sx. *ppp sub.*

Bsn. 1 *ppp*

D. Bsn. *ppp*

B♭ Tpt. 1 *p* *f* *mp* 3 3

B♭ Tpt. 2 *p* *f* *mp* ord. 3 3

B♭ Tpt. 3 *p* *f*

Hn. 1 *quasi gliss.* *mp* *f* *mp* ord. 3 3

Hn. 2 *quasi gliss.* *mp* *f* *mp* ord. 3 3

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tba. *quasi gliss.* *mp* *f* *mp* 3 3

D.B. *mp*

Xyl. *p*

Vib. *ppp* *ppp* 3 3

Tambrine

(mov. sempre) -----

(movendo al) -----

147

Fl.

Picc.

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax.

T. Sax.

Bsn. 1

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Perc. 1

Perc. 2

Marimba

low G: play 8v if outside range of instrument

mf

p

ppp

pp

f

n

Open

Straight

(accel.)

158

Fl.

Picc.

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

S.Dr.

Timp.

mp

mf

pp

ppp

f

ff

p

f

CHANGE TO OBOE

S.D.

161 (R) (accel.)

The score is for a 4/4 piece, starting at measure 161. It features a variety of instruments with the following parts:

- Flute (Fl.):** Rests throughout.
- Piccolo (Picc.):** Solo part starting at measure 161, marked *f espr.* and *ff*.
- Oboe 1 (Ob. 1) & Oboe 2 (Ob. 2):** Rests throughout.
- E♭ Clarinet (E♭ Cl.):** Rests throughout.
- B♭ Clarinet 1 (B♭ Cl. 1) & B♭ Clarinet 2 (B♭ Cl. 2):** Rests throughout.
- Bass Clarinet (Bass Cl.):** Rests throughout.
- Alto Saxophone (A. Sax.) & Tenor Saxophone (T. Sax.):** Rests throughout.
- Bassoon 1 (Bsn. 1):** Rests throughout.
- Double Bassoon (D. Bsn.):** *mf* then *p*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** *f*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** *mp*.
- B♭ Trumpet 3 (B♭ Tpt. 3):** *mp*, marked "Open".
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2):** *mf*.
- Trombone 1 (Tbn. 1):** *f*.
- Trombone 2 (Tbn. 2):** Rests, then *p* marked "Open".
- Bass Trombone (B. Tbn.):** *f*.
- Tuba (Tba.):** Solo part, *f espr.* then *fp* then *ff*.
- Double Bass (D.B.):** Solo part, *f espr.* then *fp* then *ff*.
- Snare Drum (S.Dr.):** *fp*.
- Timpani (Timp.):** *mf* then *p*.

(accel.)

163

Fl. *mf*

Picc.

Ob. 1

Ob. 2 *ff* *3* *3*

E♭ Cl.

B♭ Cl. 1 *f* *5:4* *ffp*

B♭ Cl. 2 *mf*

Bass Cl.

A. Sx. *f* *5:4* *ff* *5:4* *p*

T. Sx. *fp*

Bsn. 1 *3* *3* *3* *3* *3*

D. Bsn.

B♭ Tpt. 1 *f* *5:4* *ffp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f* *5:4* *ff* *p*

Hn. 2

Tbn. 1 *f* *fp*

Tbn. 2 *3* *3* *3* *3* *3*

B. Tbn.

Tba. *fp*

D.B. *fp* *ff*

S. Dr.

Timp.

Open

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Ben tempo (♩=c. 96)

S ← ♩=♩→Improvitando (♩=c. 63)

165

Fl. *ff*

Picc.

Ob. 1 *p* Solo *f espr.* 5

Ob. 2 CHANGE TO ENGLISH HORN

E♭ Cl. *ppp*

B♭ Cl. 1 *ff* *ppp*

B♭ Cl. 2 *ff* *ppp*

Bass Cl. *ff* *ppp*

A. Sx. *ff* *ppp*

T. Sx. *ff*

Bsn. 1 *ff*

D. Bsn. *p* Solo *f espr.*

B♭ Tpt. 1 *ff* Cup *ppp*

B♭ Tpt. 2 *ff* Cup *ppp*

B♭ Tpt. 3 *ff* Cup *ppp*

Hn. 1 *ff* quasi gliss. *ppp* *pp*

Hn. 2 *ff* quasi gliss. *ppp* *pp*

Tbn. 1 *ff* Harmon *pp*

Tbn. 2 *ff* Harmon *pp*

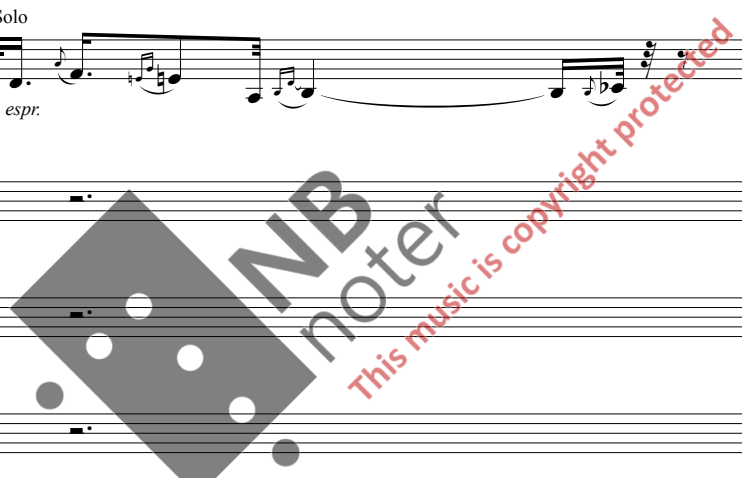
B. Tbn. *ff* Harmon *pp*

Tba. *ff* quasi gliss. *p* *ppp* Solo 1/2 valve, improvise small sounds *pp*

D.B. *mf* non flag., gliss lento change strings ad lib. *pp*

S.Dr. *ff* Xylophone (wire brushes) *pp* 4:3

Timp. *ff* *ppp* *pp*



Senza misura approx. 15 sec. T Lamentoso Ben tempo (♩=c. 63)

174

Fl. whistle tone

Picc. *pp*

Ob. 1

Ob. 2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bass Cl. *ppp*

A. Sx. *p dolce*

T. Sx. *p dolce*

Bsn. 1 *ppp* quasi gliss. *mp marc.* highest notes poss. imitate Timp. *n*

D. Bsn. *pp* CHANGE TO BASSOON

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 blow air *n*

Hn. 1 *p* imitate Timp. highest notes poss. *mp* *n*

Hn. 2 *ppp sub.* ord.

Tbn. 1 *mp* Open highest notes poss. imitate Timp. ord. *pp legato molto*

Tbn. 2 *pp legato molto*

B. Tbn. *pp legato molto*

Tba. *n*

D.B.

Perc. 1 Tam-tam, medium (wire brushes) sidewise trem.

Timp. *p* *ppp* *mp marc.* hit w. flat hand by the edge highest notes poss. improvise ad lib. *n*

V accel. ----- accel. al -----

191

Fl. *pp*

Picc. *pp*

Ob. 1 *pp* *f*

E. Hn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *pp sub.* *p* *pp*

Bass Cl. *pp* *f*

A. Sx. *f*

T. Sx. *pp*

Bsn. 1 *pp*

Bsn. 2 *p* *f*

B♭ Tpt. 1 *pp* *f*

B♭ Tpt. 2 *pp* *f*

B♭ Tpt. 3 *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

B. Tbn. *pp* *f*

Tba. *pp*

D.B. *pp* *f*

Perc. 1 *pp* *f* *pp*

Perc. 2 *mp* *p* *f* *p*

Open ord.

Bassoon

close w. foot (no stroke)

(accel.)

W Deciso (♩=c. 112)

196

Fl. *f*

Picc. *f*

Ob. 1

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* lip bend

Bass Cl. *pp* *f*

A. Sx. *p* *ff*

T. Sx. *f* lip bend

Bsn. 1 *f* lip bend

Bsn. 2 *pp* *ff*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tba. *mp* *pp* *ff*

D.B. *pp* *ff*

Perc. 1 *p* *f* close w. foot (no stroke) *(p sempre)*

Perc. 2 *p* *pp* *f*

201

Fl. *ff*

Picc. *p* CHANGE TO FLUTE *ff*

Ob. 1

E. Hn. *p* *ff*

E♭ Cl.

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

Bass Cl. *p* *ff*

A. Sx.

T. Sx. *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *ff*

D.B. *p*

Perc. 1 *p* *ff* *mp* *ff*

Perc. 2 *p*

close w. foot (no stroke)

X Improvisando
whistle tone impr. harmonics ad lib. (sounding 8va)

..... sostenuto

204

Fl. *ff*

Picc.

Ob. 1 *ff*

E. Hn.

E♭ Cl. *f piu* *ppp*

B♭ Cl. 1 *ff* *ppp legato*

B♭ Cl. 2 *f piu* *ppp legato*

Bass Cl. *ff* *ppp legato*

A. Sx.

T. Sx.

Bsn. 1 *ff*

Bsn. 2 *f*
CHANGE TO DOUBLE BASSOON

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f* *ppp legato*

Hn. 2 *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Tba.

D.B. *fp* *ppp*

Perc. 1 *p* (soft mallets) *ppp* *f*

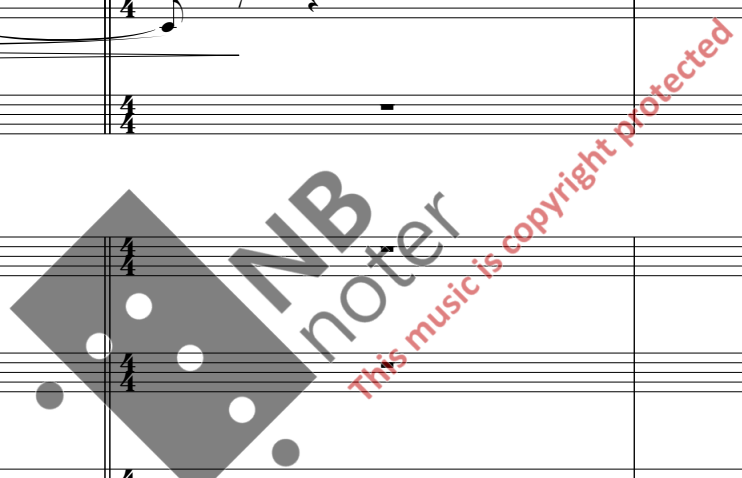
Perc. 2 *f*

emphasize harmonics, fundamental as soft as poss.

blow air *ppp*

blow air *ppp*

blow air *ppp*



208

Fl. *whistle tone*
impr. harmonics ad lib. (sounding 8va)
emphasize harmonics, fundamental as soft as poss.
 CHANGE TO PICCOLO

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1 *ppp*

D. Bsn.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1

Hn. 2 *Mute*
ppp legato

Tbn. 1 *blow air*
ppp *f*

Tbn. 2

B. Tbn.

Tba.

D.B.

Perc. 1 *pp*

Perc. 2 *(soft mallets)*
ppp *f* *p*

Y Nervoso
CHANGE TO PICCOLO

212

Fl.

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Perc. 1

Perc. 2

blow air

ppp

f

ord.

ff

fp

ppp

f

ord.

ff

fp

ppp

f

ord.

ff

fp

Open

ppp

mp

ff

Open

p

ff

blow air

ppp

ff

blow air

ppp

ff

blow air

ppp

ff

ff

mf

(soft mallets)

ppp

f

p

(sticks)

ppp

ff

(half open)

ff

mf

(sticks)

ppp

ff

(half open)

ff

mf

223 *accel.*

Picc. 1
Picc. 2
Ob. 1
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl. (8vb)
A. Sx.
T. Sx.
Bsn. 1
D. Bsn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
D.B.
Perc. 1 (S.D.)
Perc. 2 (S.D.)

mf
ff
mf
ff
mp
ff
fp
fp
fp
mp
fp
mp
fp
mp
fp
mf
mf
fp

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Parlando (♩=c. 104)

250

Fl.

Picc.

Ob. 1

E. Hn. (blend w. Clnts.)
n *pp*

E♭ Cl.

B♭ Cl. 1
3
n *pp*

B♭ Cl. 2
pp
gliss (quasi)
n *pp*

Bass Cl.
8va
pp

A. Sx.
p

T. Sx.
p

Bsn. 1

D. Bsn. CHANGE TO BASSOON

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
Bucket
pp

Hn. 1
ord.
highest notes poss.
imitate Timp.
mp

Hn. 2
ord.
pp
highest notes poss.
imitate Timp.
pp

Tbn. 1
highest notes poss.
imitate Timp.
mp

Tbn. 2

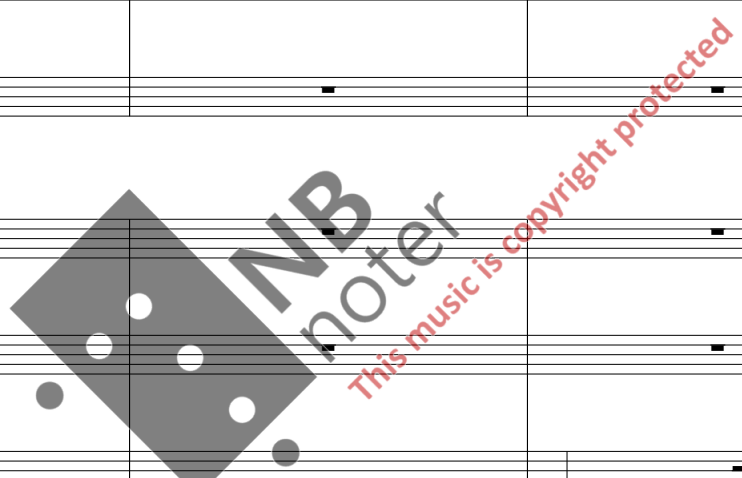
B. Tbn.

Tba.
n

D.B.
mp

Gongs
Gongs
p
highest notes poss.

Timp.
mp hit w. flat hand by the edge
3 3 3 3



259

Fl.

Picc.

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Gongs

Timp.

mp

f

p

quasi gliss.

ord.

tr

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DD Piu mosso (♩=c.126)

267

Fl.

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Perc. 1

Timp.

mf

f

gliss.

mf

f

mf

f

mf

f

f

pp

mp

f

p

f

blend w. Tba

ff

lip bend

lip bend

lip bend

ff

ff

quasi gliss.

f dolce

f dolce

f

f

Gongs

f

275 EE Risoluto

Fl. *ff* *pp*

Picc. *ff* *pp*

Ob. 1

Ob. 2 *ff*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *ffpp*

B♭ Cl. 2 *ff*

Bass Cl. *ff* *pp*

A. Sx. *ff* *pp*

T. Sx. *ff* *pp*

Bsn. 1 *ff*

Bsn. 2

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff* (blend w. Hns)

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp*

Tbn. 1 *ff* *f* *ff* *ff* *ff*

Tbn. 2 *ff* *f* *ff* *ff* *ff*

B. Tbn. *ff* *f* *ff* *ff* *ff*

Tba. *ff*

D.B. *ff* *pp*

Perc. 1 S.D. *ff*

Timp. *ff* *f* *ff* *ff* *ff*

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293 (calmando sempre)

The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Tuba (Tbn.). The low brass section includes Tuba (Tbn.) and Double Bass (D.B.). The percussion section includes Glockenspiel (Gl.sp.) and Percussion 2 (Perc. 2). The flute part has a dynamic marking of *p*. The glockenspiel part has a dynamic marking of *pp*. The score contains numerous triplets and complex rhythmic patterns. A large watermark is present across the center of the page.

313 HH

Fl.

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Perc. 1

Timp.

China (mallets)

ord.

ff

pp sub.

pp

mp

p

f non troppo

highest notes poss.

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322

Fl. *ff*

Picc. *sfz*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bass Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsn. 1 *ff*

Bsn. 2 *f* *fp* *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp* *mf*

B♭ Tpt. 3 *fp* *mf*

Hn. 1 *fp* *mf* *fp*

Hn. 2 *fp* *mf* *fp*

Tbn. 1 *f*

Tbn. 2 *fp* *fp* *mf*

B. Tbn. *f* *fp*

Tba. *fp* *8^{va}fp* *mf*

D.B. *fp* *fp* *fp*

Gl.sp. *f* Glockenspiel

Perc. 2 Triangle Crotales *f*

326

Fl.

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Gl.sp.

Timp.

ff

ff

f

fp

fp

fp

fp

fp

fp

f

p

f

p

CHANGE TO DOUBLE BASSOON

(stop trill)

(stop trill)

328

Fl.

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Gl.sp.

Timp.

ppp sub.

mp

ppp

ppp sub.

ppp sub.

ppp sub.

ppp sub.

p

p

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ppp sub.

pp

ff

ffz

accel. al----- (♩=c.120) KK

← ♩=♩ → Meno mosso ← ♩=♩ → (♩=c. 80)

339

Fl.

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Perc. 1

Timp.

ppp

pp legato

CHANGE TO CORNET

ppp

Glockenspiel

ff

p *fff*

pp (non cresc.)

NN

360

Fl.

Picc.

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Gongs

Vib.

pp

pp

p legato

p dolce

ppp

p legato

p legato

p legato

remove 3de valve tube

remove 3de valve tube

avoid 4th valve al fine

remove 4th valve tube

(x notes will make strange sound)

remove 4th valve tube

remove 3de valve tube

remove 4th valve tube

p legato

remove 3de valve tube

8vb

364

Fl.

Picc.

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Gongs

Vib.

pp

pp

pp

p legato e dolce

p legato

(x notes will make strange sound)

(x notes will make strange sound)

remove 3de valve tube

remove 3de valve tube

(x notes will make strange sound)

4th. valve ord.

4th. valve

(x notes will make strange sound)

(x notes will make strange sound)

8^{vb}

NB noter

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368

Fl.

Picc.

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Bsn. 1

D. Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D.B.

Gongs

Vib.

pp

pp

pp

p

(x notes will make strange sound)

remove 1st valve tube

remove 3rd valve tube

remove 1st valve tube

(x notes will make strange sound)

ord.

4th. valve

ord.

remove 1st valve tube

(sub)

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372

Fl. *n mp >*

Picc. *n mp >*

Ob. 1

English Horn

E. Hn. *n mp >*

E♭ Cl. *n mp >*

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx. *n mp >*

T. Sx. *n mp >* *p (leg. e dolce)* *n mp >*

Bsn. 1 *n mp >*

D. Bsn. *pp mf* *pp mf* *p dolce*

B♭ Tpt. 1

B♭ Tpt. 2 *remove 1st valve tube*

B♭ Tpt. 3 *remove 1st valve tube*

Hn. 1 *remove 1st valve tube* *remove 2de valve tube*

Hn. 2 *remove 1st valve tube*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *remove 2de valve tube*

D.B. *V sul pont. molto* *(let open string ring as much as possible)* *mf* *V* *mf*

Gongs

Cymbal

Perc. 2 *bow (w. D.B. - bow)* *n mf* *n mf*

PP

377

Fl. *n* *mp* > *n* < *mp* >

Picc. *n* *mp* > *n* < *mp* >

Ob. 1

E. Hn. *n* *mp* > *n* < *mp* >

E♭ Cl. *n* *mp* > *n* < *mp* >

B♭ Cl. 1 remove mouth piece

B♭ Cl. 2 remove mouth piece

Bass Cl. *n*

A. Sx. *n* *mp* > *n* < *mp* >

T. Sx. *n* *mp* > *n* < *mp* >

Bsn. 1 *n* *mp* > *n* < *mp* >

D. Bsn. *pp* < *mf* *pp* < *mp*

B♭ Tpt. 1 remove 2de valve tube

B♭ Tpt. 2 remove 2de valve tube

B♭ Tpt. 3

Hn. 1

Hn. 2 remove 2de valve tube

Tbn. 1

Tbn. 2

B. Tbn.

Tba. remove main tube *8vb*

D.B. *mf* *mf*

Gongs

Perc. 2 *n* *mf* *n* < *mf*

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382 CHANGE TO PICC.

Fl. *n* < *mp* >

Picc. *n* < *mp* >

Ob. 1

E. Hn. *n* < *mp* > remove mouth piece

E♭ Cl. *n* < *mp* >

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx. *n* < *mp* >

T. Sx. *n* < *mp* >

Bsn. 1 *n* < *mp* >

D. Bsn. *pp* < *mp* >

B♭ Tpt. 1 remove main tube

B♭ Tpt. 2

B♭ Tpt. 3 remove 2de valve tube

Hn. 1 remove main tube (no normal sounds)

Hn. 2 remove main tube

Tbn. 1 (no normal sounds) all notes with 4th valve

Tbn. 2 (no normal sounds) all notes with 4th valve

B. Tbn. (no normal sounds) all notes with 4th valve

Tba. *8vb*

D.B. *v* < *mf* >

Gongs

Perc. 2 *n* < *mf* >

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387

Fl. *ppp* Piccolo

Picc. *ppp*

Ob. 1 *ppp*

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx. *ppp*

T. Sx. *ppp*

Bsn. 1 *ppp*

D. Bsn.

B♭ Tpt. 1 *mp* (no normal sounds)

B♭ Tpt. 2 *mp* remove main tube

B♭ Tpt. 3 *mp* remove main tube

Hn. 1 *mp* (no normal sounds)

Hn. 2 *mp* (no normal sounds)

Tbn. 1 take off slide

Tbn. 2 take off slide

B. Tbn. take off slide

Tba. *8^{vb}*

D.B.

Gongs (wire brushes) *f* (sounding less)

Vibraphone (wire brushes) *f* (sounding less)

QQ Senza misura
Lentamente

392

Picc. gliss (quasi)

Picc. gliss (quasi)

Ob. 1

E. Hn. without mouthpiece

E♭ Cl. multiphonics
ppp

B♭ Cl. 1 without mouthpiece

B♭ Cl. 2 without mouthpiece

Bass Cl. multiphonics
ppp

A. Sx. multiphonics
p

T. Sx. multiphonics
pp

Bsn. 1 multiphonics
ppp

D. Bsn. (low pitch ad lib.) lip gliss.
ppp

B♭ Tpt. 1 (low pitch ad lib.) lip gliss.
ppp

B♭ Tpt. 2 (low pitch ad lib.) lip gliss.
ppp

B♭ Tpt. 3 (low pitch ad lib.) lip gliss.
ppp

Hn. 1 (low pitch ad lib.) lip gliss.
ppp

Hn. 2 (low pitch ad lib.) lip gliss.
ppp

Tbn. 1 (low pitch ad lib.) lip gliss.
ppp

Tbn. 2 (low pitch ad lib.) gliss. as much as poss.
ppp

B. Tbn. (low pitch ad lib.) lip gliss.
ppp

Tba. (low pitch ad lib.) lip gliss.
ppp

D.B. sul pont. molto gliss. lento change strings ad lib.
ppp

Gongs Hi-hat
ppp

Perc. 2 Cymbal
circular movements w. edge of stick to make screaming sound

397

Picc. *fp* *rall. poco* *rall. molto*

Picc. *fp* *fff*

Ob. 1 multiphonics *ff crudo*

E. Hn. blow as trumpet *ff crudo*

E♭ Cl. *ff crudo*

B♭ Cl. 1 blow as trumpet *ff crudo*

B♭ Cl. 2 blow as trumpet *ff crudo*

Bass Cl. *ff crudo*

A. Sx. *ff crudo*

T. Sx. *ff crudo*

Bsn. 1 *ff crudo*

D. Bsn. multiphonics *ff crudo*

B♭ Tpt. 1 (medium pitch ad lib.) *ff crudo*

B♭ Tpt. 2 (medium pitch ad lib.) *ff crudo*

B♭ Tpt. 3 (medium pitch ad lib.) *ff crudo*

Hn. 1 (medium pitch ad lib.) *ff crudo*

Hn. 2 (medium pitch ad lib.) *ff crudo*

Tbn. 1 (medium pitch ad lib.) *ff crudo*

Tbn. 2 (medium pitch ad lib.) *ff crudo*

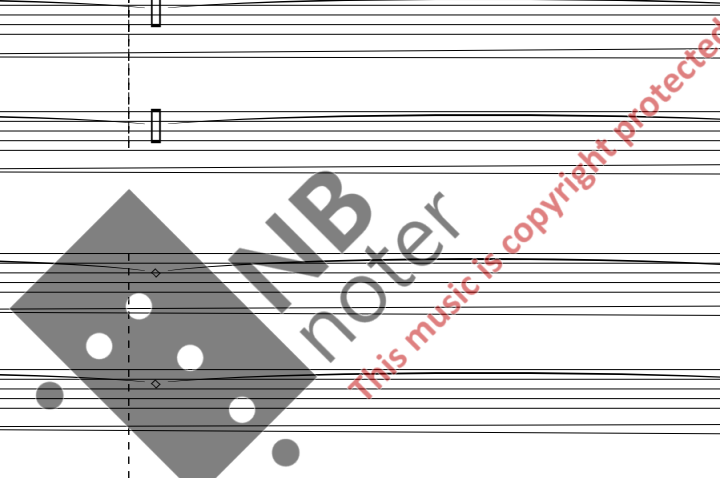
B. Tbn. (medium pitch ad lib.) *ff crudo*

Tba. (medium pitch ad lib.) *ff crudo*

D.B. highest notes poss. *ff* *fff*

Perc. 1 *ff*

Perc. 2 *ff* Crotales bow (w. D.B. - bow) *f* *f*



Ad libitum, piu lento

ca. 20 sec.

400

Picc. *fff*

Picc.

Ob. 1 *fff*

E. Hn. *fff*

E \flat Cl. *fff*

B \flat Cl. 1 *fff*

B \flat Cl. 2 *fff*

Bass Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

Bsn. 1 *fff*

D. Bsn. *fff*

B \flat Tpt. 1 *fff*

B \flat Tpt. 2 *fff*

B \flat Tpt. 3 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

D.B. *f* (cresc. dim. ad lib.)

Perc. 1 *fff* poss. *f* *p* *mf* *p* *mp* *n*

Crot. *f* *f* rep. ad lib. al fine *lv.*

improvise with crotales sul pont. molto (quasi on the bridge) (imitate whispering Tam-tam sound)

Tam-tam, grave (wire brushes, ad lib. trill) improvise with crotales

S.D. rim shot

