

Knut Vaage:

Bea's song

Recycled 4

for
fløyte, obo og tuba





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til
Fløyboba (Astrid Bjelland, Gunnhild Rebnor og Gunleik Gisetveit)

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave
Trills are chromatic, and tremolos are unmeasured if not marked

Bea's Song may be played separately or as part of a suite with *Lille-Fønix* and *Lille-Fønix 2*

There are two possible options:

- 1) *Lille-Fønix 2 - Bea's Song - Lille-Fønix* (like it was premiered on BrassWind 2016)
- 2) *Lille-Fønix - Bea's Song - Lille-Fønix 2*

OTHER INFORMATION:

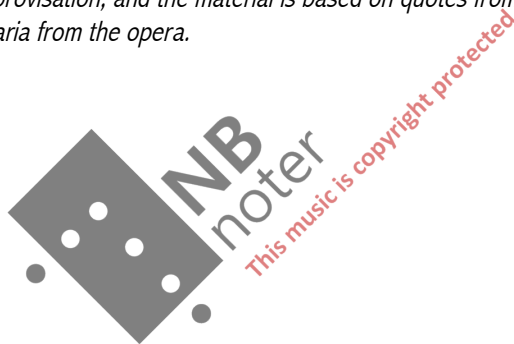
This piece is the third in the serie of recyclings, "stealing" material from my own music. I took this material from the orchestra piece "Fønix" made specially for young talents from Norway and Polen. The musicians in Fløyboba all partisipated in the premier performance of "Fønix"

In the title, Fønix (Phoenix) is refering to the mythological bird that cyclically is reborn after burning into ashes. Fønix is recognized in the music by textures always trying developing a musical situation, but each fragment brakes down into something we can call "ashes" in sound, and each time, afterwards, rising one more time. The piece includes elements of improvisation, and the material is based on quotes from my opera Khairos. Bea's song is originaly a soprano aria from the opera.

Knut Vaage

DURATION:

c. 4 min. (4:30 if impro)



Commissioned by Fløyboba/Frode Jakobsen

Financed by Fløyboba

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Score and parts at National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, musikk@nb.no, www.nb.no/noter

More info: www.knutvaage.com

Bea's song

Recycled 4

Calmly (♩ = c.54-60)

The score is written for Flute (Fl.), Oboe (Ob.), and Tuba. It begins with a tempo marking of 'Calmly' and a metronome marking of ♩ = c.54-60. The initial key signature has one sharp (F#) and the time signature is 4/4. The first system shows the Flute, Oboe, and Tuba parts, all marked *p dolce*. The second system, starting at measure 4, features a 'Solo' section for the Flute and Oboe, marked *mf espr.*, with a boxed 'A' above the Flute staff. The Tuba part continues with its rhythmic accompaniment. The third system, starting at measure 7, continues the 'Solo' section for Flute and Oboe, with dynamics ranging from *mp* to *mf espr.* and *ppp*. The Tuba part also continues. The fourth system, starting at measure 10, is marked 'B' and features a 'Solo' section for the Oboe, marked *mf espr.*, and the Flute part marked *p dolce*. The Tuba part continues with dynamics from *mp* to *p dolce*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

15 **C**

Fl. *Solo* *mf espr.*

Ob. *p*

Tuba

19

Fl. *Solo* *mp*

Ob. *Solo* *mf espr.* *mp espr.*

Tuba *mp* *ppp*

23 **D**

Fl. *mf espr.* *mp*

Ob. *p* *mp*

Tuba *p* *pizz.* *mp*

30 **E**

Fl. *Solo* *mf espr.* *mp*

Ob. *mf* *p* *mf espr.* *mp espr.*

Tuba *ppp*

8^{vb} (optional)

F

36

Fl. *mf espr.* *p* *mp*

Ob. *p* Solo *mf espr.*

Tuba *p* *mp*

40

Fl. *mf* *f*

Ob. *f* *p*

Tuba *f* *mp* pizz.

optional high octave
(if no 8va basso in upcoming measures)

G

Solo

Fl. *f espr.* *fp*

Ob. Solo *mf espr.*

Tuba *8^{vb}* (optional)

H

50

Fl. Solo *mp* *mf espr.* *p*

Ob. *mp espr.* *p* Solo *mf espr.*

Tuba *8^{vb}* *p* *p* *mp*

55 I

Fl. *mp* *mf*

Ob.

Tuba *pizz.*

63

Fl. *ff* *ppp* *mf*

Ob. *ff* *ppp* *mf*

Tuba *ff* *ppp* *mp* *p*

J

Fl. *p* 6

Ob. *p* 6

Tuba

69

Fl. *Flute and/or Oboe improvise ad lib. alternate to play the ostinato* *rep ad lib. if impro.*

Ob.

Tuba

71

Fl.

Ob.

Tuba

mp dolce non cresc.

pp

Morendo

73

Fl.

Ob.

Tuba



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