

Knut Vaage:

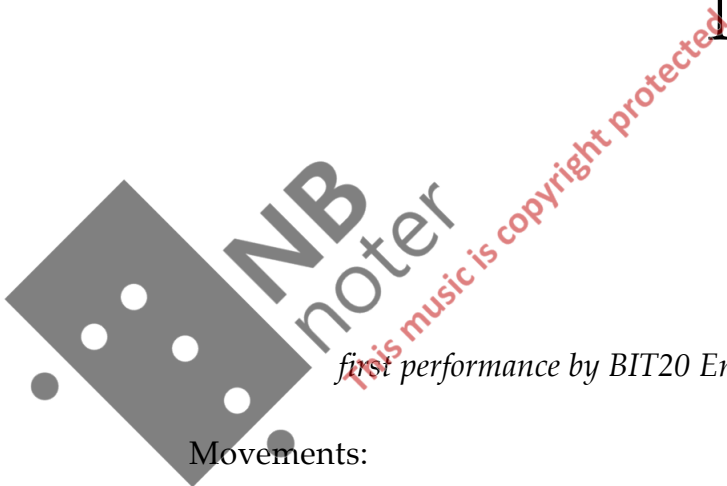
5

MOMENT

for
sinfonietta

2008

first performance by BIT20 Ensemble on the tour "Paper" in Sunnhordland February 2009



Movements:	Page:
Moment 1	1
Moment 2	25
Moment 3	39
Moment 4	47
Moment 5	50

The given choices make it possible for the performers to adjust form and duration of this music for each concert situation
The series of *Moment* includes five versions of the same material. Scores and parts for all the versions are available at MIC

1 moment	contains moment 2, then moment 1	freely, then rhythmically towards the end	duration 10 min
2 moment	contains moment 1, 2, 4 and 5	rhythmically w. variation throughout the piece	duration 13,5 min
3 moment	contains moment 1, 2 and 3	rhythmical start, then fading away	duration 15 min
4 moment	contains moment 1, 3, 4 and 5	rhythm. start, slow middle section, building up to a presto at the end	duration 13 min
5 moment	contains all five moments		duration 18 min

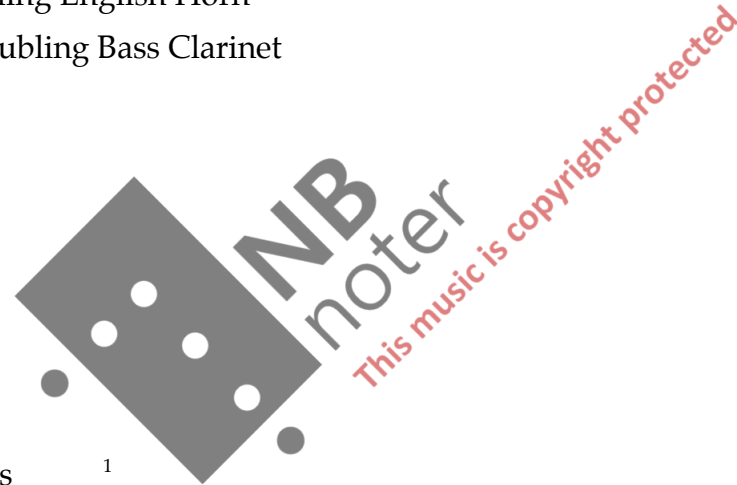
The idea is to be in dialogue with the classical tradition of making music in movements, twisting it around, playing with the form
By putting the movements together in different ways, the music tells different stories

(The titles are in Norwegian, and can be translated into English as “1 moment”, “2 moments “ and so on.
The title “Moment” can be used for all versions in concert programs. If so, please remember to give information to TONO about which number of Moment)

Financed by Det norske komponistfond, commissioned by BIT20 Ensemble

ORCHESTRATION

1 Flute doubling Piccolo and Alto in G
1 Oboe doubling English Horn
1 Clarinet doubling Bass Clarinet
1 Bassoon
1 Horn in F
1 Percussion
1 Piano
2 Violins
1 Viola
1 Cello
1 Double Bass¹



LIST OF PERCUSSION:

Marimba, Almglocken (d²), Glockenspiel, Crotale (g²), Tam-tam, Triangle, Bongos/2 tom-toms (high and deep), Hi-hat, China cymbal, Sustain cymbal, Splash cymbal, Temple blocks
Extra: triangles (optional small bells) for Fl, Ob, Bsn

ABOUT THE NOTATION OF THE SCORE:

Score is transposed.

Accidentals apply through the whole bar within the same octave

The tremolos are unmeasured.

DURATION:

Approximate 18 min.

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no
Score and parts at Music Information Centre Norway,
P.Box 2674 Solli, N-0203 OSLO, info@mic.no
More info: www.knutvaage.com

¹ Double Bass with 5th string tuned to C

Score is transposed

5 MOMENT

Moment 1

Knut Vaage

[illegible]

6 *tr* *fp* *mf* **A**

Fl.

Eng. Hn. *fp* *mf* CHANGE TO OBOE

Bass Cl. *fp* *mf*

Bsn. *mp* *p* *mf*

Hn. *p* *al n.* *mp* *mf*

Perc. Marimba medium mallets (rubber) *p* *(poco)* *mp* *(poco sempre)*

Pno *mp* *mf* *p* *mf* *mp*

Vln. 1 *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

Vln. 2 *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

Viola *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

Cello *ord.* *sul pont.* *ord.* *pizz.* *(pizz.)* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.*

D.B. *pp* *mf* *mf* *arco senza vib.* *pizz. con vib.* *arco* *pizz.*

[illegible]

17

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

(poco marc.)

mp dolce

f (*loco*) *p* *mf*

8vb

con vib.

arco gliss.

mf

mf stacc.

gliss. lento

22

FL.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

accel.

$\text{♩} = \text{c. } 120$

Oboe

pp

al n.

pp

p

mp

mf

pp

f

(stacc. secco)

8vb

gliss.

ff

sfz

p

gliss.

ff

gliss.

ff

f

pp

f

pp

f

pp

mf

mf

A tempo
senza vib.

B

FL. *pppp* *al n. pp*

Ob. *pppp* *al n. pp*

Bass Cl. *pppp* *al n. pp*

Bsn.

Hn.

Perc.

Pno *mp* *mf dolce* *mp*

A tempo
B

Vln.1 *f sfz > p* *f* *gliss.* *pizz. con vib.* *mf* *l.v. (let ring)* *l.v.*

Vln. 2 *p* *sfz > p < f* *gliss.* *pizz.* *p* *l.v. (let ring)* *poco* *a*

Viola *sfz > p* *sfz > < f* *gliss.* *pizz.* *p* *poco* *a*

Cello *pizz.* *p* *l.v. (let ring)* *poco* *a*

D.B. *pizz.* *p* *poco* *a*

32

FL. *pppp*

Ob. *pppp*

Bass Cl. *pppp*

Bsn.

Hn.

Perc.

Pno *mf* *mp* *poco* *a*

Vln.1 *l.v.*

Vln.2 *poco* *cresc.* *al* *mf*

Viola *poco* *cresc.* *al* *mf*

Cello *poco* *cresc.* *al* *mf*

D.B. *poco* *cresc.* *al* *mf*

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con sord.
mp secco

44

(col arco pizz.)

trem.

ord.

3 3 (blend with Ob./Bsn.)

D

FL.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln.2

Viola

Cello

D.B.

mp *al n.* *mf* *p dolce*

mp *p dolce*

mp *pp poss.*

p dolce

(blend with Fl./Ob.)

(marimba) (solo)

pp *p* (ma con sonore) *cluster trem* *p poss.*

ped ad lib.

D

f *mf* *f* *gliss.*

gliss.

arco *pp* (blend with brass)

Vaage - Moment 1

55

FL. *sempre* *dolce* *cresc.* *sempre*

Ob. *sempre* *dolce* *cresc.* *sempre*

Bass Cl. *mp*

Bsn. *p* *p*

Hn. *sempre* *dolce* *(poco marc.)* *cresc.* *sempre*

Perc. *p*

Pno *mp*

Vln. 1 *f* *gliss.* *p*

Vln. 2 *f* *gliss.* *p*

Viola *f* *gliss.* *p*

Cello *f* *gliss.* *p*

D.B. *p* *(poco marc.)* *pizz.* *f* *gliss.*

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60

FL. *al* *mf* *f pp* *al n.*

Ob. *al* *mf* *mp* *f pp*

Bass Cl. *mp* *p* *mf*

Bsn. *al n.* *p* *mp* *p*

Hn. *al* *mf* *mp* *p* *mp dolce ma ben ritmo*

Perc. *mp ma dolce* *f mp* *mf* *pp* *(poco marc.)*

Pno *mp* *f* *(rapid arp.)* *mf* *leggiere* *mf* *secco*

Vln. 1 *f* *mf* *f* *mp*

Vln. 2 *f* *mf* *f*

Viola *f* *mf* *f*

Cello *f* *mf* *f*

D.B. *arco* *sul D* *mp* *ord. col hn* *mp* *ben ritmo*

E **F** **rall.** **poco**

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65 **a** **poco** *leggiere* ($\text{♩} = \text{c. } 100$) **rall.** **sempre** **al**

Fl. *al n.*

Ob. *al n.*

Bass Cl. *3* *p* *pp dolce* *p* *al n.* (sotto voce) *pp dolcissimo*

Bsn. *mf* *3* *al n.* *leggiere* *mf dim. poco* *mp* *p*

Hn. *3* *p. a p. tenuto* *pp* *dal n.* *pp lontano*

Perc. *mf* *mp* *p* *pp*

Pno *mp* *p* *dim.* *pp* *ppp*

Vln. 1 **a** **poco** *arco* *sul tasto* *(mp) dolce* *al n.* *p* *ord.* *al n.* ($\text{♩} = \text{c. } 100$) **rall.** **sempre** **al**

Vln. 2 *arco* *sul tasto* *mp dolce* *al n.* *p* *ord.* *al n.*

Viola *arco* *sul tasto* *mp dolce* *al n.* *p* *ord.* *al n.*

Cello *arco* *sul tasto* *mp dolce* *al n.* *p* *ord.* *al n.*

D.B. *3* *p a p. tenuto* *pp*

71

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

$\text{♩} = \text{c. } 88$

G Poco meno mosso $\text{♩} = \text{c. } 100$

pp

ppp

pp

ppp

al n.

mp

mf

mp

cresc.

sempre

al

mf

mp

mf marc.

l.v. al n.

ped. sempre

con sord.

4 0 4 0 4 0 4 sim.

p dolce

mf

p

mf

mf

con sord.

sim.

4 0 4 0 4 0 4

dal n.

mf

mp

f

ppp

78

poco a poco accel.

al

Fl.

mp

f

tr

p

mf

3

3

3

Ob.

mf

f

(poco marc.)

Bass Cl.

pp

mf

pp

f

Bsn.

dal n.

mf

mf

al n.

mf

mf

Hn.

Perc.

(cymbal)

mf

l.v.

Pno

f marc.

l.v. al n.

ped. sempre

poco a poco accel.

al

Vln.1

mp

mf

mf

f

Vln. 2

senza sord.

p

mf

pp

Viola

mp

mf

pp

p

mf

pp

p

f

Cello

D.B.

A tempo (♩ = c. 116)

83

Fl.

f

Ob.

f

Bass Cl.

f

Bsn.

(poco marc.)

f

Hn.

Perc.

Pno

mf *cresc.*

poco

a

poco

al *f più*

senza ped

A tempo (♩ = c. 116)

Vln.1

f

Vln. 2

senza sord.
pizz.

mf *cresc.*

poco

a

poco

al

Cello

senza sord.
pizz.

mf *cresc.*

poco

a

poco

al

D.B.

ff

pizz.

ff

88

Fl. *poco a poco* *cresc.* *sempre* *al* *ff* *f* (with Vln 1)

Ob. *(f sempre)* *ord. marc.* *f* *f*

Bass Cl. *poco a poco* *cresc.* *sempre* *al* *ff*

Bsn. *cresc.* *al* *ff*

Hn.

Perc. *(cymbal)* *soft mallets* *pp dolce*

Pno *ff* *pp* *8va*

Vln.1 *(f sempre)* *ord. marc.* *f* *f*

Vln. 2 *pizz.* *ff* *arco* *f* *ff*

Viola *ff* *arco* *p dolce*

Cello *arco gliss. lento* *p dolce*

D.B. *arco gliss. lento* *p dolce*

93

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

gliss.
p dolce

ff

p sub. *poco* *a*

(f sempre)

p *poco* *a*

p *poco* *a*

non cresc.

l.v.

Hi-hat

sticks closed

pp *poco* *a*

ff

gliss.
p sub. dolce

gliss.
p dolce

gliss.

gliss.

gliss.

gliss.

poco accel.

pp *sul pont. trem.*

pp *sul pont. trem.*

pp *sul pont. trem.*

pp *sul pont. trem.*

99

Fl. *poco* *cresc.* *al* *f* *poco accel.* *mp* *al n.*

Ob. *(f)*

Bass Cl. *poco* *cresc.* *al* *p dolce ed leg.* *mp* *mp dolce*

Bsn. *poco* *cresc.* *al* *p dolce ed leg.* *mp* *pp* *mp dolce*

Hn. *p dolce ed leg.* *mp* *al n.*

Perc. (hi-hat) *poco* *cresc.* *al* *mf* *f* *Tam-tam* *l.v. al n.* *mp*

Pno *p* *sfz* *(loco)* *mp* *cluster*

Vln.1 *poco a poco* *cresc.* *al* *ord.* *ff* *p sub.* *poco accel.* *mp*

Vln. 2 *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *dal n.* *p*

Viola *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *dal n.* *p*

Cello *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *mp dolce* *pp*

D.B. *(arco)* *sfz* *pp* *mp dolce*

poco a poco al tallone e non sul pont.

poco a poco al tallone e non sul pont.

poco a poco al tallone e non sul pont.

poco a poco al tallone e non sul pont.

Sub

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108 **poco** **a** **poco** **poco** **accel.** **sempre**

Fl. *pp* *mp* *p*

Ob. *pp* *mp* *p*

Bass Cl. *p* *pp* *al n.* *p* *mp* *al n.* *p*

Bsn. *p* *pp* *al n.* *p* *mp* *p* *al n.* *p*

Hn. *p* *pp* *al n.* *pp* *p*

Perc. (tam-tam) *l.v. al n.* *l.v. al n.*

Pno *mf* *p* *mp espr.*

(8vb)

Vln.1 *pp* *p*

Vln. 2 *pp* *p*

Viola *p* *pp* *p*

Cello *mp* *mp* *p* *p* *pp* *p*

D.B. *mp* *p* *pp* *al n.*

The musical score is for a piece titled 'Vaage - Moment 1'. It features a variety of instruments including Flute, Oboe, Bass Clarinet, Bassoon, Horn, Percussion (tam-tam), Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures with dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include **poco**, **a**, **accel.**, and **sempre**. The score also includes a watermark for 'NB noter' and a copyright notice 'This music is copyright protected'.

115 **al** **K** A tempo (♩ = c. 116)

Fl. *percussive (less tone)*

Ob.

Bass Cl. *al n.*

Bsn. *mp dolce* *al n.*

Hn. *mp dolce* *al n.*

Perc. *Marimba* *p* *mp* *mp*

Pno *mf* *f* *mf* *f*

Vln.1 **al** **K** A tempo (♩ = c. 116) *sul pont.* *(poco marc.)* *ord.* *p* *mf* *mp* *mf*

Vln. 2

Viola *mf* *f*

Cello *f* *f* *sfz* *mp* *mf*

D.B. *f* *f* *sfz* *f*

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122

Fl. *mf* *mp* *f* *ff* *ppp*

Ob. *mp sub.* *f* *mf* *ff* *pp*

Bass Cl. *mf* *f* *mf* *ff* *CHANGE TO CLAR.*

Bsn. *mp sub.* *f* *mf* *ff*

Hn. *mp* *f* *mf* *ff* *pp*

Perc. *mf* *ff* *al n.*

Pno *mf* *ff* *pp* (kept by fingers, no ped.)

Vln. 1 *mf* *pp* *f* *ff sempre*

Vln. 2 *mf* *pp* *f* *ff* *pp*

Viola *pp* *f* *mf* *ff* *pp*

Cello *mf* *pp* *f* *mf* *ff*

D.B. *pp* *f* *mf* *ff*

acc. poco

L ♩ = c. 120

trem. ord. trem. ord. trem. ord. trem. ord. sul D trem. ord. V

[illegible]

133

Fl. *al n.*

Ob. *p secco molto*

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1 *poco a poco* *dim.* *al* *ppp* *Sra* *p*

Vln. 2 *poco a poco* *dim.* *al n.*

Viola *poco a poco* *dim.* *al n.*

Cello *al n.*

D.B. *al n.*

ATTACCA

Moment 2

25

Lento ♩ = c. 56 *senza misura* **Piu mosso** ♩ = c. 84 **A** **Con moto** ♩ = c. 76 **Piu mosso** ♩ = c. 92 *poco accel.*

Fl. *pp dolce* *mf espr.* *ff* *f secco* *fp* *f* *p* *f*

Ob.

Cl. *Clarinet in B^b* *pp dolce*

Bsn.

Hn.

Perc. *Marimba* *trem.* *tacet* *ppp dolciss.*

Pno

Vln. 1 *con sord.* *tacet* *ppp*

Vln. 2 *con sord.* *tacet* *ppp*

Viola *con sord.* *tacet* *ppp*

Cello *con sord.* *tacet* *ppp*

D.B.

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Piu lento ♩ = c. 56 **B A tempo** ♩ = c. 76

Fl. *pp dolce* *mf* *mf* *mf* *ppp*

Ob. *mf*

Cl. *p dolce*

Bsn. *ppp*

Hn.

Perc. (mar) medium mallets trem. *dal n.* *mf* *p* *mf* *p* *mf*

Pno *mf*

Vln. 1 *pp* *mf* *al n.* *p*

Vln. 2 *senza sord.* *fp* *mf* *sfz* *pp* *mf* *p*

Viola *senza sord.* *trem.* *p.a p. sul pont.* *mp* *sul pont. molto* *ord.* *sfz* *sfz* *sfz* *sfz*

Cello *senza sord.* *trem.* *p.a p. sul pont.* *pp* *pizz.*

D.B. *pp*

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Piu mosso ♩ = c. 92 **poco accel.** **A tempo** (♩ = c. 92)

Fl. *mf* *f* *mf* *f* *mf* *mf* *espr.*

Ob. *p* *mp* *mf* *f* *mf* *espr.*

Cl. *mf* *mf*

Bsn. *mf* *mf* *espr.* (*mf* *espr.*)

Hn. *dal n.* *f* *ord.* *mp* *al n.* *pp*

Perc. *mp*

Pno (L.H. fingerped.) *senza ped.* *mf* *mp* *9:8* *3* *Red.*

Vln. 1 *ord.* *trem.* *dal n.* *mp* *fp* *mf*

Vln. 2 *ord.* *trem.* *dal n.* *mp* *fp* *mf*

Viola *trem.* *dal n.* *mp* *fp* *ord.* *mf*

Cello *ord.* *trem.* *dal n.* *mp* *fp* *mf* *6* *mf* *mf* *espr.*

D.B. *arco* *trem.* *dal n.* *mp* *fp* *ord.* *mf* *3*

C

23 (3 + 2) poco accel. A tempo

Fl. *mp* *p* *mf*

Ob. *molto espr.* *f* *mf*

Cl. *pp dolce* *mp* *mf*

Bsn. *f* *mf* *mp* *pp* *mp*

Hn. *mp* *pp*

Perc. *pp* *f*

Pno *mp*

Vln. 1 *tr.* *mp* *al n.* *mp* *mf* *mf*

Vln. 2 *trem.* *p.a p. sul pont.* *dal n.* *mp* *5* *ord.* *trem.* *p.a p. sul pont.* *pp*

Viola *sul pont.* *mf* *mp* *al n.* *sul tasto* *pp* *ord.* *trem.* *p.a p. sul pont.* *pp*

Cello *7* *pp* *sul tasto* *ord.* *pizz.* *arco* *mf* *sfz*

D.B. *3* *pizz.* *mf*

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29 **accel.** **D A tempo** (3 + 2) **accel.**

Fl. *mf espr.* *pp* *mp* *ord.*

Ob. *mf espr.* *mp*

Cl. *pp* *f* *molto espr.* *mf espr.* *mf* *mp espr.*

Bsn. *mf* *mf* *mp espr.*

Hn. *pp* *mf* *mp*

Perc. *Almglocken trem.* *fp* *mf* *p* *fp* *mf*

Pno *f* *mf* *5 L.H.* *pp* *l.v.* *mp l.v.*

Vln. 1 *mf* *molto espr.* *sfz* *mf espr.* *fp* *ord.* *7* *mf* *pp* *trem.* *accel.*

Vln. 2 *sul tasto* *p* *sul tasto* *mp* *sul pont.* *ord.* *3* *3* *pp* *trem.* *gliss.*

Viola *ord.* *pp* *p* *mp* *ord.* *pp* *trem.* *gliss.*

Cello *pizz.* *3* *mf* *p* *sul tasto* *mp* *ord.* *pp* *trem.* *gliss.*

D.B. *pizz.* *3* *mf* *mp* *sul tasto* *ord.* *pp* *trem.* *gliss.*

E A tempo (2 + 3) bell like **accel.** $\text{♩} = \text{c. } 104$ **A tempo** $\text{♩} = \text{c. } 92$

Fl. *mf* *mf* *mf* *pp* *mf* *mf* *f*

Ob. *mf* *mf* *mf* *mf* *espr.* *pp* *mp* *mf*

Cl. *mf* *mf* *al n.* *mf* *mp* *mf* *espr.*

Bsn. *mf* *mf* *mp* *mf* *espr.* *mf* *f*

Hn. *pp* *mp* *leg.* *mp* *leg.*

Perc. Triangle *mp* *l.v.* *l.v.* *l.v.* *mp* *Splash cymbal with handle* *sfz poco* *sfz poco*

Pno *mf* *l.v.* *l.v.* *l.v.*

E A tempo (2 + 3) **ord.** **accel.** $\text{♩} = \text{c. } 104$ **A tempo** $\text{♩} = \text{c. } 92$

Vln. 1 *mf* *pp* *flautando* *fp* *mf* *mp* *flautando* *ord. *al n.* *mf* *espr.**

Vln. 2 *mf* *pp* *flautando* *mp* *fp* *mf* *p* *p.a p. sul pont.* *ord.* *mp* *p*

Viola *mf* *pp* *mp* *mp* *p* *p*

Cello *mf* *pp* *mp* *p* *p*

D.B. *mf* *pp* *mp* *fp* *mf* *mp* *flautando* *ord.* *al n.* *p*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

sfz

mf

mp

mf espr.

al n.

p

mf

p sub.

China cymbal
medium vib. mallets

Splash cymbal
sticks

Sustain cymbal

stop sound

mf

sfz

sfz

sfz

f (ma non troppo)

mf

pp

f

(loco)

mf espr.

fp

mf

mf espr.

mf

mp

f

51 **accel. sempre**

Fl. *mp* *mf espr.* *f espr.* *sfz p* *fff* *ff molto*

Ob. *p* *f* *mp* *mf* *f* *sfz p* *fff* *sfz f poss.*

Cl. *f* *f espr.* *p* *fff* *ff molto*

Bsn. *mf* *f* *p* *fff* *sfz*

Hn. *fp* *mf p sub* *mp* *f* *sfz p* *fff* *sfz*

Perc. **Snare drum** **rim shot** *mf* **Tam-tam** **medium mallet (combination stick)** *mp* **Cymbal** **sticks** *f* *p* *ff* **stop sound secco**

Pno *sfz* *mp* *f* *secco* *(loco)* *fff marc.*

senza ped.

Vln. 1 **accel. sempre** *mf espr.* *f espr.* *ord.* *trem.* *ord.* *trem.* *sfz* *fff* *sfz f poss.*

Vln. 2 *arco* *fp* *fp* *mp* *f* *sfz* *fff* *sfz f poss.*

Viola *arco* *fp* *fp* *mp* *f* *sfz* *fff* *sfz*

Cello *f* *sfz p* *fff* *sfz*

D.B. *pizz.* *f* *sfz p* *fff* *sfz*

G **$\text{♩} = c. 120$** **Molto energico** **rall.** **A tempo $\text{♩} = c. 92$**

ord. *tr.* *8va* *al tallone*

[illegible]

65

I

Fl. *mf* secco molto *mp* *p*

Ob. *fp* (non cresc.) *pp* *mf* secco molto *p* *mp*

Cl. *mf* (sotto voce) *pp* *dolciss.*

Bsn. *fp* (non cresc.) *pp* *al n.*

Hn. *fp* *pp* *al n.*

Perc. Cymbal *tr* *whire brush L.H.* *p* (non cresc.) *thin stick R.H.* *stop sound* *mp*

Pno *mf* *p* *secco* *mp* *pp* *leggiro*

Vln. 1 *mf* *pizz.* *arco* *p* *mf* *poco rall.* *p* *poco* *a* *poco*

Vln. 2 *mf* *arco* *p* *mf* *p* *poco* *a* *poco*

Viola *mf* *pizz.* *arco* *p* *mf* *p* *poco* *a* *poco*

Cello *3* *arco* *p* *mf* *p* *poco* *a* *poco*

D.B. *p* *mf* *p* *poco* *a* *poco*

74 poco rall. sempre **J** poco rall. sempre al

Fl. *p poss.*

Ob. *p poss.* 3

Cl. *p dolce*

Bsn. *p*

Hn.

Perc. *pp* 5 stop sound

Pno *p ma poco marc.* 5

Vln. 1 poco rall. sempre **J** poco rall. sempre al
al n. fp mf fp mf mp fp (non cresc.)

Vln. 2 *fp mf fp mp fp mf fp mp*

Viola *al n. p pizz. mp arco fp mf mp*

Cello *al n. p pizz. mp arco fp mp*

D.B. *al n. mp pizz. mp arco mp fp (non cresc.)*

81 $\text{♩} = \text{c. } 72$ **K** **Meno mosso** $\text{♩} = \text{c. } 56$

Fl. ppp p pp

Ob. pp

Cl. ppp

Bsn. pp ppp

Hn.

Perc. Marimba soft mallets pp *dolciss. e leg. molto* pp (*dolciss. e leg. molto*)

Pno ppp *dolciss.* $u.c. \text{ } \text{red.}$

Vln. 1 $\text{♩} = \text{c. } 72$ **K** **Meno mosso** $\text{♩} = \text{c. } 56$ *con sord. senza vib.* ppp

Vln. 2 *con sord. senza vib.* ppp

Viola p *con sord. senza vib.* ppp

Cello p pp *al n.* ppp *con sord.*

D.B. pp *al n.*

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[illegible]

95 (3 + 2)

M Morendo (2 + 2 + 3)

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

ppp *dolciss.* *al n.* *lunga*

morendo *3* *5:4* *trem.* *ppp* *al n.* *ord.* *5:4* *ppp* *Gliss. on strings w. fingertips* *l.v.*

(3 + 2) *gliss. poco* *al n.* *trem. sul tasto molto* *dal n.* *ppp* *al n.* *trem. sul tasto molto* *dal n.* *ppp* *al n.* *trem. sul tasto molto* *dal n.* *ppp* *al n.* *trem. sul tasto molto* *dal n.* *ppp* *al n.* *trem. sul tasto molto* *dal n.* *ppp* *al n.*

Moment 3

Adagio ma senza tristezza ♩ = c. 46 (♩ = c. 92)

Triangle ad lib.

Fl. *pp*

Ob. *pp*

Clarinet in B^b *p*

Bsn. *pp*

Hn. con sord. *p*

Perc. Glockenspiel *ppp* *dolciss.* let all notes ring

Pno. pizz. inside pno. (blend with Glockenspiel/Triangles) *p*

high notes ad lib.

And. sempre

Flute (2 + 3) *tr* *dal n.* *pp* *al n.*

Clarinet in B^b *p* *ppp* *pp* *al n.*

Hn. *p*

Perc. *pp* *(poco marc.)* let all notes ring

Pno. *pp* *(poco marc.)* *8va ord.* *l.v.* *tre corde*

Vln. 1 *p* *(solo)* *tr* *(2 + 3)* *al n.*

Vln. 2 *p* *(solo)* *tr* *(2 + 3)* *al n.*

Viola *p* *(solo)* *al n.*

Cello *pp* *p* *p* *al n.*

D.B. *p* *al n.*

A Poco piu mosso ♩ = c. 54
(3 + 2)

Fl. *tr* *dal n.* *pp* *mp*

Ob. *tr* *dal n.* *pp* *mp*

Cl. *p* *p* *mp*

Bsn. *tr* *dal n.* *pp*

Hn. *p* *p* take off sord.

Perc. (glockenspiel) 7 *p* *l.v.*

Pno *15 ma* *p* 7 *l.v.* *lift ped slowly*

A Poco piu mosso ♩ = c. 54
(3 + 2)

Vln. 1 *p* *5* *mp*

Vln. 2 *p* *6*

Viola *p*

Cello (solo) *mp espr.*

D.B. *p*

[illegible]

Piu lento ♩ = c. 72

A tempo

Fl. 15 *pp* 7 *al n.* *ppp* *senza vib.* (2 + 3)

Ob. *pp* 7 *al n.* CHANGE TO ENG. HN.

Cl. *pp* 7 *al n.* *ppp* *senza vib.* *ord.* *al n.* *p dolce* *al n.* *pp dolce* *ppp*

Bsn. *ppp*

Hn. *ppp* *al n.* *p dolce* *al n.* *pp dolce*

Perc. Glockenspiel 7 *pp* 6 *l.v.* Tam-tam *ppp* Glockenspiel let all notes ring *ppp* 6 6 6 *l.v.* 7 *p* 7 *l.v.*

Pno *ppp* 7 6 *l.v.* 7 *pp* 6 6 6 *l.v.* 7 *p* 7 *l.v.* 15^{ma} 7 *l.v.* 8^{va} *l.v.* *Red. sempre* *u.c.* *8^{va}* *Red. sempre* *tre corde* (Ped. sempre)

Vln. 1 *pp* 7 6 7 *pp* 7 *p* *ppp*

Vln. 2 *pp* 7 6 7 *pp* 7 *p* *ppp*

Viola *pp* 7 7 7 *p* *ppp*

Cello *pp* *p*

D.B. *pp* *ppp* *al n.* *p* *ppp* *pp*

Piu lento ♩ = c. 72

A tempo

senza vib.

21

rall. Piu lento

D A tempo accel. poco a poco (3 + 2) flz. ord. tr. $\text{Pastorale } \text{♩} = \text{c. } 52$ (3 + 2)

Fl. ppp mp pp flz. dal n.

Eng. hn. mp al n. Solo p mf espr.

Cl. p al n. senza vib. ppp mp pp trem. al n. tr. dal n.

Bsn. p al n. mp al n. p pp

Hn. al n. dal n. pp al n. con sord. ppp al n. pp mp flz. dal n.

Perc. ppp Tam-tam l.v. Glockenspiel p Tam-tam l.v. p

Pno pp ppp pp mp pp ppp p

8va u.c. tre corde 8va u.c. tre corde senza Ped.

D A tempo accel. poco a poco (3 + 2) ord. $\text{Pastorale } \text{♩} = \text{c. } 52$ (3 + 2)

Vln. 1 p ppp al n. mp dolce mp ppp trem.

Vln. 2 al n. pp al n. ord. senza vib. ppp ord. mp ppp p mp

Viola al n. senza vib. ppp ord. mp ppp trem. mp

Cello al n. senza vib. ppp ord. trem. mf p pp al n. mp

D.B. al n. pp ppp ord. trem. mf p pp ord.

[illegible]

[illegible]

ATTACCA

Valse in miniare Fuggitivo **accél. poco a poco al** **Moment 4** $\text{♩} = \text{c. } 60$ **A**

Fl. $\text{♩} = \text{c. } 60$ **Piccolo** *pp sempre* *(pp sempre)*

Ob. *sfz pp sub* *pp* *mf* *poco a poco* *dim.* *al pp* *with strings pizz.*

Cl. *mfz pp* *gliss.* *mf* *ff* *gliss.* *mf* *pp dolciss.*

Bsn. *pp* *mf* *f crudo mp* *f poco a poco* *dim.* *al pp dolciss.*

Hn. *con sord.* *gliss.* *gliss.* *p* *mf* *poco a poco* *dim.* *al pp dolciss.*

Perc. *Tam-tam* *gliss. w. triangle beater* *l.v. al n.* *Marimba* *hard mallets* *f* *p* *pp dolce (senza marc.)*

Pno *sfz molto* *pp leggero* *mf* *sfz molto* *mf* *leggero* *pp* *tr* *p poss.*

Vln. 1 *con sord.* *pp* *mf* *gliss.* *ff* *fespr.* *mp*

Vln. 2 *con sord.* *gliss.* *pizz.* *p* *mf* *arco* *gliss.* *ff* *fespr.* *mp*

Viola *con sord.* *gliss.* *pizz.* *p* *mf* *arco* *gliss.* *ff* *mp* *pizz.* *arco trem.* *pp sub.*

Cello *con sord.* *pizz.* *p* *mf* *arco* *gliss.* *ff* *mp* *pizz.* *arco trem.* *pp sub.*

D.B. *con sord.* *trem.* *sfz dal n.* *mf* *ff* *mp* *pp ma marc. ed ritmico*

poco rall. **B** A tempo

Fl. 11

Ob.

Cl. gliss. *p* *mp* *mf* *f*

Bsn. *p marc.* *p* *mp* *p* *mp* *mf* *mp secco*

Hn. *p* *pp* *mp* *mf* *gliss.* *secco* *mp*

Perc.

Pno (non cresc.) *p* *mp* *sfz* *8va* *sfz* *8va* *mp*

Vln. 1 *mp espr.* *poco rall.* *B* *A tempo* *f*

Vln. 2 *pp* *mf* *portato* *ff poss.*

Viola ord. *p* trem. *pp* ord. pizz. *mp* arco *p martellato* *f*

Cello ord. *p* trem. *pp* ord. pizz. *mp* arco *p martellato*

D.B. ord. (pizz.) *mp* *mf* arco *mf marc.*

C poco a poco accel. al $\text{♩} = \text{c. } 66$ CHANGE TO ALTO FLUTE

Fl. 21 *mf* *f*

Ob. *mp* *f* CHANGE TO ENGL. HORN

Cl. *mf* with vlns. gliss.

Bsn. *mf mp* *mf* *f*

Hn. take off mute *pp*

Perc. Tam-tam gliss. w. triangle beater l.v. al n. *pp* *mf* Marimba *mf* *f*

Pno *mf* *sfz* *mp* *mf* *mf* *f* knock on wood

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Viola gliss. *mf* *f*

Cello gliss. *mf* *fp* *mf*

D.B. *mf*

C poco a poco accel. al $\text{♩} = \text{c. } 66$

ATTACCA

Vaage - Moment 5

A $\text{♩} = \text{c. } 66$ **accel.** **poco a poco**

A. fl. mp *al n.*

Eng. hn pp mp espr.

Bs. cl. p pp

Bsn. *un poco cresc. e marc.* pp non legato pp mp espr. pp

Hn *un poco cresc. e marc.* pp non legato p *put on sord.* pp

Perc. **Triangle** pp *l.v.* **Tam-tam** p *l.v.* **Bongos** *play with fingers* mp leggiero **Tom-toms** mfz mp *(+ = dead stroke) (tom-toms) (bongos)*

Pno pp p *l.v.* mp mf marc. *tre corde* *8^{va}*

Vln. 1 *senza sord.* pp mp p *ma molto ritmico* **accel.** **poco a poco**

Vln. 2 *senza sord.* pp mp p *ma molto ritmico*

Viola *senza sord.* *un poco cresc. e marc.* pp non legato p *ma molto ritmico* mp non leg.

Cello pp mp p *ma molto ritmico* mp non leg.

D.B. pp mp p *ma molto ritmico* mp non leg.

23

A. fl.

Eng. hn

Bs. cl.

Bsn.

Hn

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

tr **B** *CHANGE TO FLUTE*

pp

tr *CHANGE TO OBOE*

pp sub.

tr *pp sub.* *3 p molto ritm.*

tr *pp sub.* *3 p molto ritm.*

p molto ritm.

Glockenspiel
(softer mallets to imitate Vib. sound)

dal n. *p*

pp dolciss.

pp

B

mf

mf

mf

mf

mf

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bs. cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.B.). The score is divided into measures, with a large watermark "NB noter" and the text "This music is copyright protected" overlaid across the center. The tempo is marked "Moderato" with a metronome marking of "♩ = c. 100" and the instruction "accel. p a p." (accelerando, piano to fortissimo). The score includes various musical notations, such as notes, rests, dynamics (p, mp), and articulations (tr, ord.). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Bassoon and Bassoon in the lower woodwinds, the Horn in the brass, the Percussion in the percussion section, the Piano in the keyboard section, and the Violin 1, Violin 2, Viola, Cello, and Double Bass in the strings.

Vaage - Moment 5

40 [E] ♩ = c. 132

Fl. *mf* *ff* *espr.*

Ob. *mf* *ff* *espr.*

Bs. cl. *mf* *ff* *espr.*

Bsn. *mf* *ff* *espr.*

Hn *mf* *pp* *mf* *ff*

Perc. Deep tom-tom *sfz* *pp*

Pno *mp* *sempre* *trem. w. palm close to keys* *sfz* *ff* *pp* *ff*

Vln. 1 *ff* *marc. e ritmico molto*

Vln. 2 *ff* *marc. e ritmico molto*

Viola *ff* *marc. e ritmico molto* *espr.*

Cello *ff* *marc. e ritmico molto* *gliss.*

D.B. *ff* *marc. e ritmico molto* *gliss.*

46 **F**

Fl. *ff marc. e ritmico*

Ob. *ff marc. e ritmico*

Bs. cl. *ff marc. e ritmico*

Bsn. *ff marc. e ritmico*

Hn. (blend with Pno.)
mf *mp* *mf* *mf*

Perc. *ff* Temple blocks rubber mallets *f* *sfz* *sfz*

Pno. *sfz* *mf* *f* *mf* *mf*

Vln. 1 **F** *f marc.*

Vln. 2 *f marc.*

Viola *f marc.*

Cello *f marc.*

D.B. (blend with Pno.)
mf *mp* *mf* *mf*

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52

Fl.

Ob.

Bs. cl.

Bsn.

Hn

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

G

gliss.

bend

mf

f

sfz

mp

ff marc. e ritmico

sul pont

fp

ord.

f ritmico

Hi-hat Tam-tam

rubber mallets

mf

gliss.

f ritmico

Sub

sul G gliss.

sul D

sul D

sul D

mf

ff

sfz

sfz

sfz

sfz

f

58

Fl. *(ff) espr.* *ff* molto ritmico

Ob. *(ff) espr.* *ff* molto ritmico

Bs. cl. *(ff) espr.* *ff* molto ritmico

Bsn. *(ff) espr.* *ff* molto ritmico

Hn. *f espr.* *ff* marc. e ritmico

Perc. Bongos Tom-toms combination sticks *mp* *ff* *sfz* *sfz*

Pno. *mp* *f* *mf* *ff* *sfz*

Vln. 1 *(ff) espr.* *(ff) marc. e ritmico*

Vln. 2 *ff* *f* poss. ritmico molto

Viola *(ff) espr.* *(ff) marc. e ritmico*

Cello *(ff) espr.* *(ff) marc. e ritmico*

D.B. *mf* *f* *ff* *f* poss. ritmico molto

stop sound *l.v.* *8va* *8va* *Red.* *Red.*

H *H*

64

Fl.

Ob.

Bs. cl.

Bsn.

Hn

Perc.

Pno

Vln. 1

Vln.2

Viola

Cello

D.B.

ff molto ritm.

sfz f ff sfz mf ff f mf ff sfz mf ff

f poss.

Red.

gliss.

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[illegible]

[illegible]

[illegible]