

Knut Vaage:

4

MOMENT

for
sinfonietta

2008

first performance by BIT20 Ensemble at Stresa International Festival 31st of August 2008, conducted by Trond Korsgård



Movements:	Page:
Moment 1	1
Moment 3	25
Moment 4	33
Moment 5	36

The given choices make it possible for the performers to adjust form and duration of this music for each concert situation
The series of *Moment* includes five versions of the same material. Scores and parts for all the versions are available at MIC

<i>1 moment</i>	contains moment 2, then moment 1	freely, then rhythmically towards the end	duration 10 min
<i>2 moment</i>	contains moment 1, 2, 4 and 5	rhythmically w. variation throughout the piece	duration 13,5 min
<i>3 moment</i>	contains moment 1, 2 and 3	rhythmical start, then fading away	duration 15 min
<i>4 moment</i>	contains moment 1, 3, 4 and 5	rhythm. start, slow middle section, building up to a presto at the end	duration 13 min
<i>5 moment</i>	contains all five moments		duration 18 min

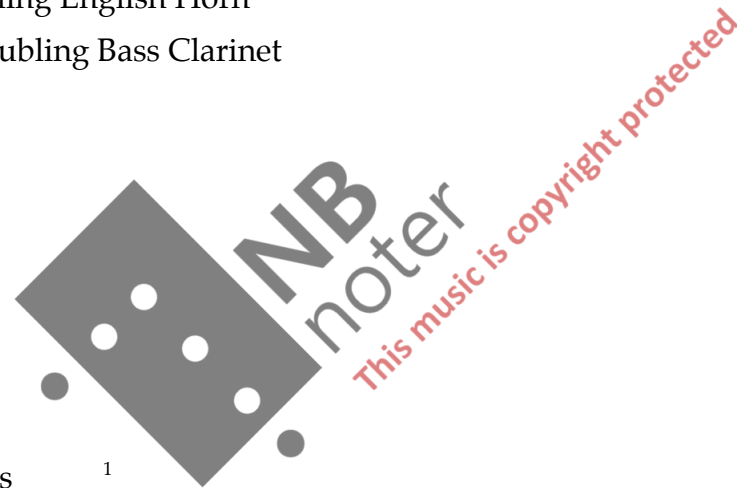
The idea is to be in dialogue with the classical tradition of making music in movements, twisting it around, playing with the form
By putting the movements together in different ways, the music tells different stories

(The titles are in Norwegian, and can be translated into English as “1 moment”, “2 moments “ and so on.
The title “Moment” can be used for all versions in concert programs. If so, please remember to give information to TONO about which number of Moment)

Financed by Det norske komponistfond

ORCHESTRATION

1 Flute doubling Piccolo and Alto in G
1 Oboe doubling English Horn
1 Clarinet doubling Bass Clarinet
1 Bassoon
1 Horn in F
1 Percussion
1 Piano
2 Violins
1 Viola
1 Cello
1 Double Bass ¹



LIST OF PERCUSSION:

Marimba, Glockenspiel, Crotale (g²), Tam-tam, Triangle, Bongos/2 tom-toms (high and deep), Hi-hat, China cymbal, Sustain cymbal, Splash cymbal, Temple blocks
Extra: triangles (optional small bells) for Fl, Ob, Bsn

ABOUT THE NOTATION OF THE SCORE:

Score is transposed.
Accidentals apply through the whole bar within the same octave
The tremolos are unmeasured.

DURATION:

Approximate 13 min.

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Score and parts at Music Information Centre Norway,
P.Box 2674 Solli, N-0203 OSLO, info@mic.no
More info: www.knutvaage.com

¹ Double Bass with 5th string tuned to C

6 *tr* **A**

FL. *fp* *mf*

Eng. Hn. *fp* *mf* CHANGE TO OBOE

Bass Cl. *fp* *mf*

Bsn. *mp* *p* *mf*

Hn. *p* *al n.* *mp* *mf*

Perc. Marimba medium mallets (rubber) *p* *(poco)* *mp* *(poco sempre)*

Pno *mp* *mf* *p* *mf* *mp*

(8th) *loco*

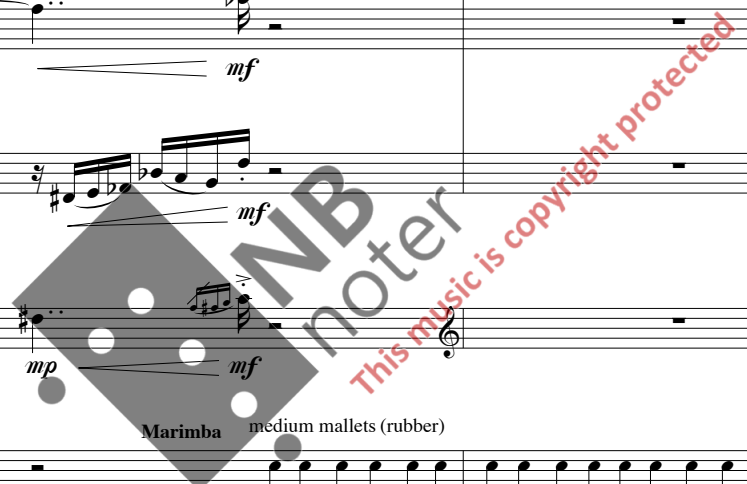
Vln. 1 *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.* *mf marc.* *p* *mf* *mf marc.*

Vln. 2 *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.* *mf marc.* *p* *mf* *mf marc.*

Viola *fp* *mf* *pizz.* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.* *mf marc.* *p* *mf* *mf marc.*

Cello *ord.* *sul pont.* *ord.* *pizz.* *(pizz.)* *arco senza vib.* *pizz. con vib.* *arco gliss.* *pizz.* *mf marc.* *p* *mf* *mf marc.*

D.B. *pp* *mf* *mf marc.* *arco senza vib.* *pizz. con vib.* *arco* *pizz.* *mf marc.* *mf* *mp* *mf* *p* *mf* *mf marc.*



12

FL.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln.2

Viola

Cello

D.B.

mf

(loco)

arco senza vib. gliss. (poco) gliss. pizz. arco gliss. pizz.

sfz *mf marc.* *mf*

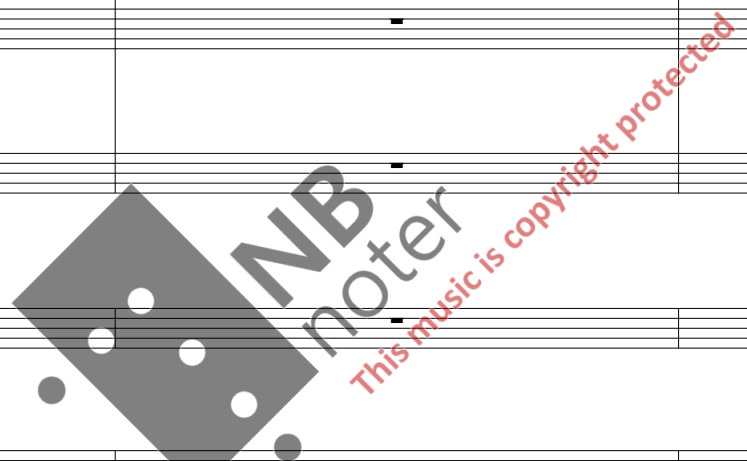
sfz *al n.* *mf marc.* *sfz* *mf*

sfz *al n.* *mf marc.* *sfz* *mf*

sfz *al n.* *mf marc.* *sfz* *mf*

sfz *al n.* *mf marc.* *sfz* *mf*

sfz *al n.* *mf marc.* *sfz* *mf*



FL.

Ob.

Bass Cl.

Bsn.

Hn.

Perc. *(poco marc.)*
mp dolce

Pno
f (loco) *p* *mf*

Vln. 1 *con vib.* *f* arco gliss. *mf* *stacc.* *mf* *gliss. lento*

Vln. 2 *con vib.* *f* arco gliss. *mf* *stacc.* *mf* *gliss. lento*

Viola *con vib.* *f* arco gliss. *mf* *stacc.* *mf* *gliss. lento*

Cello *con vib.* *f* arco gliss. *mf* *stacc.* *mf*

D.B. arco *f* *mf stacc.*

22 **accel.** $\text{♩} = c. 120$

FL.

Ob. *pp* *al n.*

Bass Cl.

Bsn.

Hn.

Perc. *pp* *p* *mp* *mf*

Pno *pp* *f* (*stacc. secco*)

Vln.1 **accel.** $\text{♩} = c. 120$ *pp* *f* *gliss.* *ff* *sfz* *p*

Vln.2 *pp* *f* *gliss.* *ff* *sfz*

Viola *pp* *f* *gliss.* *ff* *f*

Cello *pp* *f* *mf*

D.B. *pp* *mf*

A tempo
senza vib. **B**

FL. *pppp* *al n. pp*

Ob. *pppp* *al n. pp*

Bass Cl. *pppp* *al n. pp*

Bsn.

Hn.

Perc.

Pno *mp* *mf dolce* *mp*

Vln.1 *f sfz > p* *f* *gliss.* *pizz. con vib. l.v. (let ring) mf* *l.v.*

Vln.2 *p* *sfz > p < f* *gliss.* *pizz. p l.v. (let ring)* *poco* *a*

Viola *sfz > p* *sfz < f* *gliss.* *pizz. p* *poco* *a*

Cello *pizz. p l.v. (let ring)* *poco* *a*

D.B. *pizz. p* *poco* *a*

32

FL. *pppp* *p pppp*

Ob. *pppp* *p pppp*

Bass Cl. *pppp* *p pppp*

Bsn.

Hn.

Perc.

Pno *mf* *mp* *poco* *a*

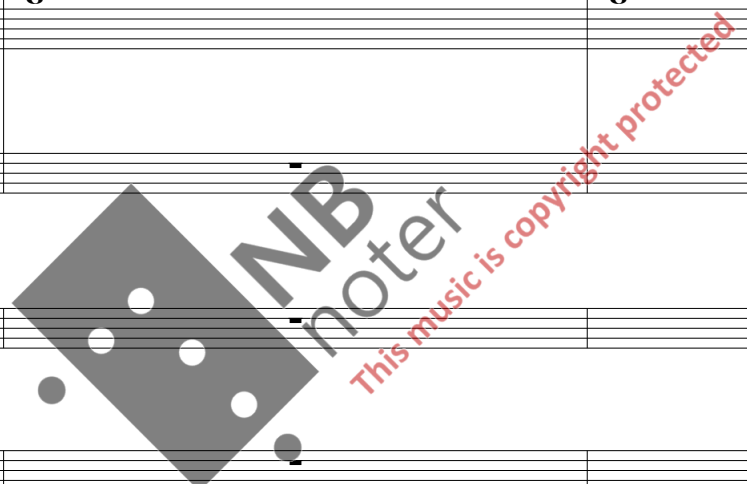
Vln.1 *l.v.* *f*

Vln.2 *poco* *cresc.* *al* *mf*

Viola *poco* *cresc.* *al* *mf*

Cello *poco* *cresc.* *al* *mf*

D.B. *poco* *cresc.* *al* *mf*



37

FL.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln.2

Viola

Cello

D.B.

C

(2+3)

(2+3) ord.

(3+2)

al n.

mp dolce

mp

al n.

p

con sord.

mp secco

poco

dim.

al

pp

mp

p

(mp)

C

l.v.

f

f

f

f

(pizz. sempre)

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44 (col arco pizz.) trem. ord. 3 3 (blend with Ob./Bsn.) **D**

FL. *mp* *mf* *p dolce*

Ob. *mp* *p dolce*

Bass Cl. *mp*

Bsn. *mf* *p* *p dolce* *pp poss.*

Hn. *p dolce* (blend with Fl./Ob.)

Perc. (marimba) (solo)

Pno *pp* *p* (ma con sonore) cluster trem *p poss.*
ped ad lib.

Vln. 1 *f*

Vln. 2 *f*

Viola *mf* *f*

Cello *mf* *f*

D.B. gliss. gliss. arco *pp* (blend with brass)

55

FL. *sempre* *dolce* *cresc.* *sempre*

Ob. *sempre* *dolce* *cresc.* *sempre*

Bass Cl. *mp*

Bsn. *p* *tr* *p*

Hn. *sempre* *dolce* (*poco marc.*) *cresc.* *sempre*

Perc. *p*

Pno *mp*

S^{pb}

Vln. 1 *f* *gliss.* *p*

Vln. 2 *f* *gliss.* *p*

Viola *f* *gliss.* *p*

Cello *f* *gliss.* *p*

D.B. *p* (*poco marc.*) *pizz.* *f* *gliss.*

65 **a** **poco** *leggiere* ($\text{♩} = \text{c. } 100$) **rall.** **sempre** **al**

FL. *al n.*

Ob. *al n.*

Bass Cl. *p* *pp dolce* *p* *al n.* (sotto voce) *pp dolcissimo*

Bsn. *mf* *al n.* *leggiere* *mf dim. poco* *mp* *p*

Hn. *p. a p. tenuto* *pp* *dal n.* *pp lontano*

Perc. *mf* *mp* *p* *pp*

Pno *mp* *p* *dim.* *pp* *ppp*

Vln. 1 **a** **poco** *arco sul tasto* *(mp) dolce* *al n.* *p* *ord.* ($\text{♩} = \text{c. } 100$) **rall.** **sempre** **al**

Vln. 2 *arco sul tasto* *mp dolce* *al n.* *p* *ord.*

Viola *arco sul tasto* *mp dolce* *al n.* *p* *ord.*

Cello *arco sul tasto* *mp dolce* *al n.* *p* *ord.*

D.B. *p a p. tenuto* *pp*

71 $\text{♩} = c. 88$ **G** Poco meno mosso $\text{♩} = c. 100$

FL. *pp*

Ob. (solo w. Vln 1) *p* *mp* *cresc.* *sempre* *al mf* *mp*

Bass Cl. *ppp*

Bsn. *pp*

Hn. *al n.*

Perc. Cymbal sticks *mp* *l.v.*

Pno *(ppp)* *mf marc.* *l.v. al n.* *ped. sempre*

Vln. 1 $\text{♩} = c. 88$ **G** Poco meno mosso $\text{♩} = c. 100$ (solo w. Oboe) *p* *mp* *cresc.* *sempre* *al mf*

Vln. 2 *con sord.* *p dolce* *mf* *p* *mf* *mf con sord.* *al n.*

Viola *sul C con sord. sul tasto e flautando* *pp* *dal n.* *mf* *mp* *f*

Cello *sul C con sord. sul tasto e flautando* *ppp*

D.B.

poco a poco accel. *al*

78

FL. *mp* *f* *p* *mf*

Ob. *mf* *f* *mf* *f* (*poco marc.*)

Bass Cl. *pp* *mf* *pp* *f*

Bsn. *dal n.* *mf* *mf* *al n.* *mf* *mf*

Hn. -

Perc. (cymbal) *mf* *l.v.*

Pno *f marc.* *l.v. al n.* *ped. sempre*

Vln. 1 *mp* *mf* *mf* *f*

Vln. 2 *senza sord.* *p* *mf* *pp*

Viola *mp* *mf* *pp* *p* *f*

Cello -

D.B. -

4 0 4 0 4 0 4 0 4

A tempo (♩ = c. 116)

83

FL. *f*

Ob. *f*

Bass Cl. *f*

Bsn. *f* (poco marc.)

Hn.

Perc.

Pno *mf* *cresc.* *poco* *a* *poco* *al* *f* *piu*
 senza ped

Vln.1 *f*

Vln.2

Viola *mf* *cresc.* *poco* *a* *poco* *al*

Cello *mf* *cresc.* *poco* *a* *poco* *al* *ff* *pizz.*

D.B. *ff* *pizz.*

88

FL. *poco a poco* *cresc.* *sempre* *al* *ff* *f* (with Vln 1)

Ob. *(f sempre)* *f* *f*

Bass Cl. *poco a poco* *cresc.* *sempre* *al* *ff*

Bsn. *cresc.* *al* *ff*

Hn.

Perc. (cymbal) *soft mallets* *pp dolce*

Pno *ff* *pp* 8^{va}

Vln. 1 *(f sempre)* *f* *f* *ord. marc.*

Vln. 2 *pizz.* *ff* *arco* *f* *ff*

Viola *ff* *arco* *p dolce*

Cello *arco gliss. lento* *p dolce*

D.B. *arco gliss. lento* *p dolce*

H

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99 *poco a poco* *al* $\text{♩} = c. 126$ **I** *Poco meno mosso* **J** *poco accel.*

FL. *poco* *cresc.* *al* *f* *dal n.* *mp* *al n.*

Ob. *(f)*

Bass Cl. *poco* *cresc.* *al* *p dolce ed leg.* *mp* *mp dolce*

Bsn. *poco* *cresc.* *al* *p dolce ed leg.* *mp* *pp* *mp dolce*

Hn. *p dolce ed leg.* *mp* *al n.*

Perc. (hi-hat) *poco* *open* *cresc.* *al* *mf* *f* *Tam-tam* *l.v. al n.* *mp*

Pno. *p* *sfz* *(loco)* *mp* *cluster*

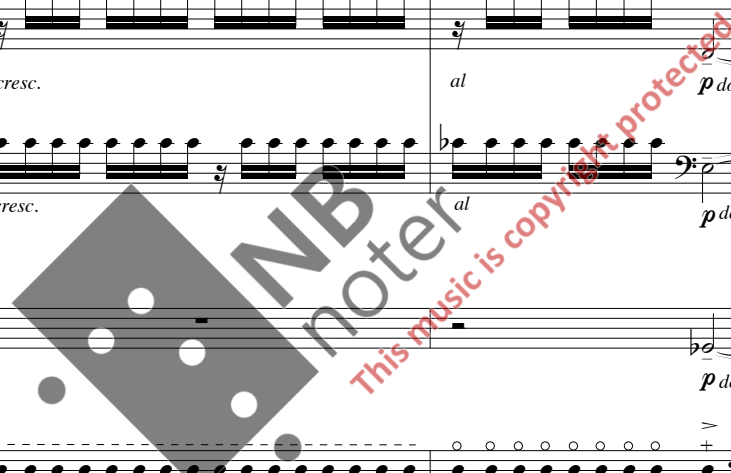
Vln. 1 *poco a poco* *cresc.* *al* *ord.* *ff* *p sub.* **J** *poco accel.*

Vln. 2 *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *dal n.* *p*

Viola *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *dal n.* *p*

Cello *poco a poco* *cresc.* *al* *ord.* *ff* *sfz* *mp dolce* *pp*

D.B. *(arco)* *sfz* *pp* *mp dolce*



108 **poco** **a** **poco** **poco** **accel.** **sempre**

FL. *pp* *mp* *p*

Ob. *pp* *mp* *p*

Bass Cl. *p* *pp* *al n.* *p* *mp* *al n.* *p*

Bsn. *p* *pp* *al n.* *p* *mp* *p* *al n.* *p*

Hn. *p* *pp* *al n.* *pp* *p*

Perc. (tam-tam) *l.v. al n.* *l.v. al n.*

Pno *mf* *p* *mp espr.*

(Sub)

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Viola *p* *pp* *p*

Cello *mp* *mp* *p* *pp* *p*

D.B. *mp* *p* *pp* *al n.*

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115 **al** **K** A tempo (♩ = c. 116)

FL. *percussive (less tone)*

Ob.

Bass Cl. *al n.*

Bsn. *mp dolce* *al n.*

Hn. *mp dolce* *al n.*

Perc. **Marimba**

Pno

Vln. 1 *al *sul pont.* *(poco marc.)* *ord.**

Vln. 2

Viola

Cello

D.B.

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NB noter

122 **accel.** **poco** **L** ♩ = c. 120

FL. *mf* *mp* *f* *ff* *ppp*

Ob. *mp sub.* *f* *mf* *ff* *pp*

Bass Cl. *mf* *f* *mf* *ff*

Bsn. *mp sub.* *f* *mf* *ff*

Hn. *mp* *f* *mf* *ff* *pp*

Perc. *mf* *ff* *al n.*

Pno *mf* *ff* *pp*
(kept by fingers, no ped.)

L ♩ = c. 120

Vln. 1 *mf* *pp* *f* *ff sempre*

Vln. 2 *mf* *pp* *f* *ff* *pp*

Viola *pp* *f* *mf* *ff* *pp*

Cello *mf* *pp* *f* *mf* *ff*

D.B. *pp* *f* *mf* *ff*

133

FL. *al n.*

Ob. *p secco molto*

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1 *poco a poco* *dim.* *al* *ppp* *p*

Vln. 2 *poco a poco* *dim.* *al n.*

Viola *poco a poco* *dim.* *al n.*

Cello *al n.*

D.B. *al n.*

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ATTACCA

Moment 3

Adagio ma senza tristezza ♩ = c. 46 (♩ = c. 92)

Triangle ad lib.

Fl. *pp*

Ob. *pp*

Cl. Clarinet in B^b *p* *ppp* *pp* *al n.*

Bsn. *pp*

Hn. con sord. *p*

Perc. Glockenspiel *ppp* *dolciss.* let all notes ring *pp* *(poco marc.)* let all notes ring

Pno *p* *pp* *(poco marc.)* *ord.* *L.v.* *tre corde*

pizz. inside pno. (blend with Glockenspiel/Triangles)

high notes ad lib.

And. sempre

Adagio ma senza tristezza ♩ = c. 46 (♩ = c. 92)

Vln. 1 *p* *(solo)* *tr* *(2+3)* *al n.*

Vln. 2 *p* *(solo)* *tr* *(2+3)* *al n.*

Viola *p* *(solo)* *al n.*

Cello *pp* *p* *p* *al n.*

D.B. *p* *al n.*

A Poco piu mosso ♩ = c. 54
(3 + 2)

Fl. *tr* *dal n.* *pp* *mp*

Ob. *tr* *dal n.* *pp* *mp*

Cl. *p* *p* *mp*

Bsn. *tr* *dal n.* *pp*

Hn. *p* *p* take off sord.

Perc. (glockenspiel) 7 *p* *l.v.*

Pno *15^{ma}* *p* *7* *l.v.* lift ped slowly

Vln. 1 *p* *mp*

Vln. 2 *p*

Viola *p*

Cello (solo) *mp espr.*

D.B. *p*

B

Fl. *pp* 6 6 3 3 6 6

Ob. *pp* 6 6 7

Cl. *pp* 6 3 6 6

Bsn. *pp* 5 *al n.*

Hn. *pp dolciss.*

Perc. Tam-tam *l.v.* *p* China (soft mallets) *tr.* *ppp* (*non cresc.*)

Pno *p* *pp* *l.v.* *pp* *con Scd.*

B

Vln. 1 *pp* 6 6 7

Vln. 2 *pp dolce* 6 6 7

Viola *pp* 5 5 6 6 6 6

Cello *trem.* *p* *ord.* 5 5 5 6 6 6

D.B. *p* *pp* 5 5 5 5

31 (2 + 3) **accl. poco a poco** **E** Poco piu mosso ♩ = c. 54 **accl. poco a poco** ----- **F** Piu lento ♩ = c. 72

Fl. *pp dolce* *al n.* *pp* 6^{ord.} 6 7 7 7 7 7 7 7

Eng. hn. *mp* *mf* *al n.*

Cl. *pp dolce* *ppp* *pp* 7 7 7 7 7 7 7 7

Bsn. *ppp* *p* *pp* *al n.* 5 *pp*

Hn. *pp* *al n.* *pp* *al n.* *pp* *al n.*

Perc. Glockenspiel rubber mallets *p* *let all notes ring* *ppp* Tam-tam *lv.*

Pno *ppp* *lv.* *p* *pp* *p* *lv.* *U.C.* *ppp*

Vln. 1 (2 + 3) **accl. poco a poco** *gliss. sul G* **E** Poco piu mosso ♩ = c. 54 **accl. poco a poco** ----- **F** Piu lento ♩ = c. 72 *(with woodwinds)* *pp* 7 7 7 7 7 7 7 7 *al n.*

Vln. 2 *p* *tr* *pp dolce*

Viola *p* *tr* *p poco espr.*

Cello *ppp* *p poco espr.* *ppp* *senza vib.*

D.B. *ppp* *p poco espr.* *ppp* *senza vib.*

Annotations: take off sord., senza sord., Glockenspiel rubber mallets, let all notes ring, tre corde, Sord. sempre, U.C., Sord.

37

Fl. *pp* 5 *ppp* senza vib. whistle tone

Eng. hn. (Engl. hn) senza vib. *ppp* ord. senza vib. *pp* 5 *ppp* ord. senza vib. *pp* *ppp* ord. CHANGE TO OBOE *al n.*

Cl. senza vib. *ppp* ord. senza vib. *ppp* ord. *al n.*

Bsn. senza vib. *ppp* ord. senza vib. *ppp* 5 *ppp* ord. *al n.*

Hn. *ppp* *al n.*

Perc. Glockenspiel *ppp* Tam-tam *lv.* Crotales bow on edge *ppp lv.*

Pno *8va* *8va* *8va* *8va* *lv.*

Vln. 1 *tr* *dal n.* *ppp* *pp* *ppp* *al n.*

Vln. 2 sul G *ppp* senza vib. ord. *al n.* *ppp* *al n.*

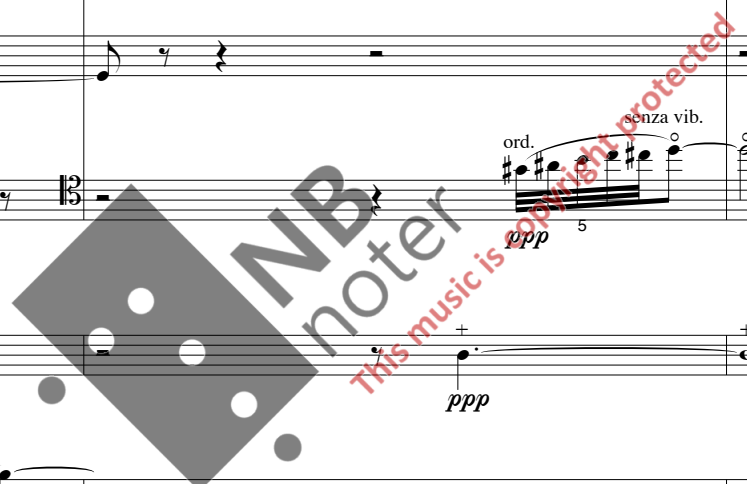
Viola senza vib. *ppp* ord. 5 5 senza vib. *p* *ppp* ord. *ppp* *al n.*

Cello ord. *al n.*

D.B. *al n.* *ppp* sul G ord. *al n.*

(not to be played on D.B. w. extended E-string)

Poco rallentando (2 + 2 + 3) ord. CHANGE TO PICCOLO



G (A tempo) Morendo

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno

pp dolce *al n.*

ppp lontano *put on sord.* *al n.*

lift ped slowly

G (A tempo) Morendo

Vln. 1

Vln. 2

Viola

Cello

D.B.

con sord.

pp

pp

ppp *pp*

pp dolce e poco rubato *5.4* *pp*

pp sostenuto molto

al n.

al n.

al n.

al n.

al n.

al n.

ATTACCA

Moment 4

♩ = ♩.

Valse in miniare
Fuggitivo

accel. poco a poco al

♩ = c. 60 [A]

1 Piccolo

Fl. *pp sempre* (*pp sempre*)

Ob. *sfz pp sub* *pp* *mf* *poco a poco* *dim.* *al pp* with strings pizz. *mf* *pp dolciss.*

Cl. *mfz pp* *gliss.* *mf* *gliss.* *ff* *pp dolciss.*

Bsn. *pp* *mf* *f crudo mp* *f poco a poco* *dim.* *al pp dolciss.*

Hn. *con sord. gliss.* *pp* *p* *mf* *poco a poco* *dim.* *al pp dolciss.*

Perc. *Tam-tam sfz* *gliss. w. triangle beater l.v. al n.* *pp* *mf* *Marimba hard mallets* *f* *p* *pp dolce (senza marc.)*

Pno *Sua* *sfz molto* *pp leggero* *mf* *sfz molto* *mf* *leggero* *pp* *tr*

u.c. senza ped. *mf* *f* *p poss.*

Vln. 1 *con sord.* *pp* *mf* *gliss.* *ff* *fespr.* *mp*

Vln. 2 *con sord. gliss.* *pizz.* *mp* *p* *mf* *arco* *gliss.* *ff* *fespr.* *mp*

Viola *con sord. gliss.* *pizz.* *mp* *p* *mf* *arco* *gliss.* *ff* *pizz.* *arco trem.* *pp sub.*

Cello *con sord.* *pizz.* *sfz* *p* *mf* *arco* *gliss.* *ff* *pizz.* *arco trem.* *pp sub.*

D.B. *con sord. trem.* *sfz dal n.* *mf* *arco* *gliss.* *ff* *pizz.* *pp ma marc. ed ritmico*

C poco a poco accel. al $\text{♩} = \text{c. } 66$ CHANGE TO ALTO FLUTE

Fl. 21 *mf* *f*

Ob. *mp* *f* CHANGE TO ENGL. HORN

Cl. *mf* with vlms gliss.

Bsn. *mf mp* *mf* *f*

Hn. *pp* take off mute

Perc. Tam-tam gliss. w. triangle beater *pp* *mf* Marimba *mf* *f* *gliss.*

Pno. *mf* *sfz* *mp* *mf* *f* knock on wood

Vln. 1 *mf* *cresc.* *f* *gliss.*

Vln. 2 *mf* *cresc.* *f*

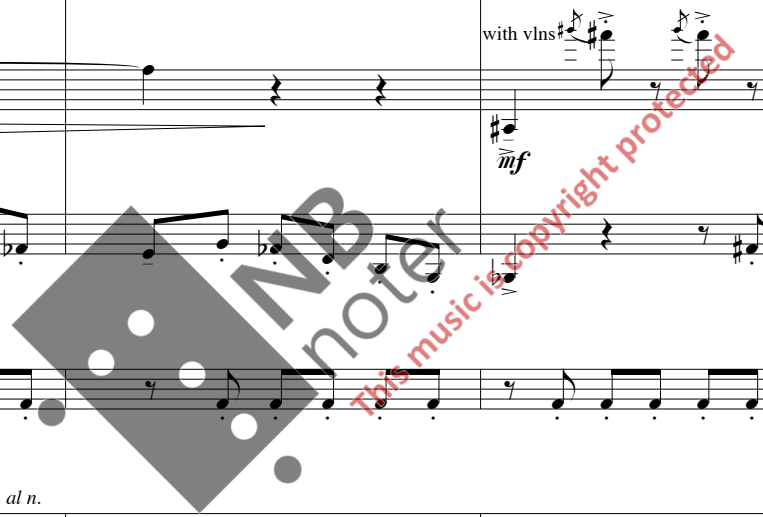
Viola *mf* *gliss.* *f* *gliss.*

Cello *mf* *fp* *mf*

D.B. *mf*

C poco a poco accel. al $\text{♩} = \text{c. } 66$

mf **ATTACCA**



Moment 5

Lento poco a poco furioso ♩ = c. 66
Misterioso

1

A. fl. *tr* (blend with Hn) *ppp* *mp*

Eng. hn *pp dolce*

Cl. CHANGE TO BASS CLARINET *pp dolce*

Bsn. *pp dolce*

Hn (blend with Cello/D.B.) *ppp dolciss.* (blend with Fl.) *ppp* *mp*

Perc. Triangle *pp* Tam-tam *l.v.* Bongos play with fingers *p leggiero* 6

Pno *pp dolce ma ben ritmo senza ped* *pp leggiero* *l.v.*

Vln. 1 con sord. *p* *al n.*

Vln. 2 con sord. *p* *al n.*

Viola con sord. *p* *al n.*

Cello senza sord. sul tasto *pp dolce* *p* *ord.* *pp* *p*

D.B. senza sord. sul tasto *pp dolce* *(pp)* *ord.* *p*

A $\text{♩} = \text{c. } 66$ **accel.** **poco a poco**

8

A. fl. *mp* *al n.*

Eng. hn *pp* *mp espr.*

Bs. cl. *p* *pp*

Bsn. *pp non legato* *mp espr.* *pp*

Hn *pp non legato* *p* *put on sord.* *pp*

Perc. Triangle *pp* (tam-tam) *p* Bongos *mp leggiero* Tom-toms play with fingers *mfz* (+ = dead stroke) (bongos) *mp*

Pno *pp* *p* *mp* *mf marc.*
 (Red.) *tre corde* *Sub* *Red.*

Vln. 1 *pp* *mp* *p ma molto ritmico* **accel.** **poco a poco**

Vln. 2 *pp* *mp* *p ma molto ritmico*

Viola *pp non legato* *p ma molto ritmico* *mp non leg.*

Cello *pp* *mp* *p ma molto ritmico* *mp non leg.*

D.B. *pp* *mp* *p* *p ma molto ritmico* *mp non leg.*

A $\text{♩} = \text{c. } 66$ **accel.** **poco a poco**

sempre al

$\text{♩} = \text{c. } 82$ $\text{♩} = \text{c. } 66$

16

A. fl. *pp* *mf* *p* (play louder)

Eng. hn *p* *p ma molto ritmico* 5:4 5:4 5:4 5:4 5:4

Bs. cl. *pp* *mf* *p ma molto ritmico* 5:4 5:4 5:4 5:4 5:4

Bsn. *mp* *p ma molto ritmico* 5:4 5:4 5:4 5:4 5:4

Hn con sord. *mp* *mf* *p dolce* (blend with Fl.) senza sord.

Perc. (tom-toms) (bongos) *mp* *p* *p* *tr*

Pno *p sub.* *Red.*

Vln. 1 *p dolce*

Vln. 2 *p dolce*

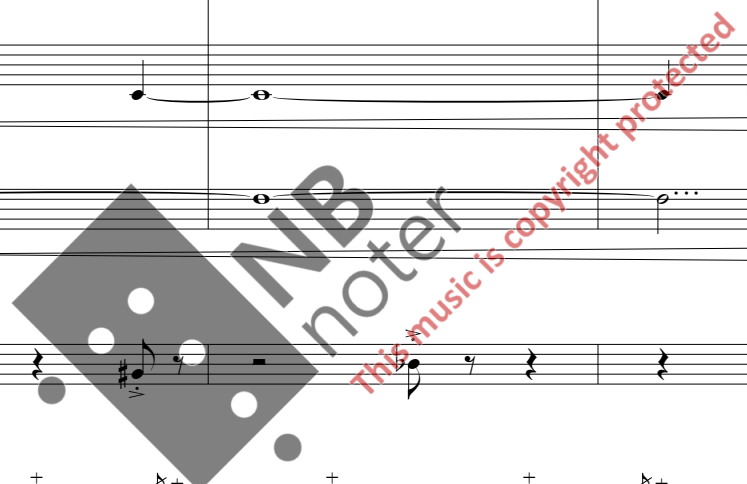
Viola *p dolce*

Cello *p dolce*

D.B. *p dolce*

sempre al

$\text{♩} = \text{c. } 82$ $\text{♩} = \text{c. } 66$



23

A. fl. *tr* **B** *pp* CHANGE TO FLUTE

Eng. hn *tr* CHANGE TO OBOE

Bs. cl. *pp sub.* *tr* *pp sub.* 3 *p molto rit.*

Bsn. *pp sub.* 3 *p molto rit.*

Hn *p molto rit.*

Perc. Glockenspiel (softer mallets to imitate Vib. sound) *dal n.* *p*

Pno *pp dolciss.* *pp*

(Red.) U.C.

Vln. 1 *mf* **B**

Vln. 2 *mf*

Viola *mf*

Cello *mf*

D.B. *mf*

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C Moderato ♩ = c. 100 accel. p a p.

30

Fl. *p dolce*

Ob. *p dolce*

Bs. cl. *p dolce*

Bsn. *p dolce*

Hn. *p dolce*

Perc. ord. *mp* l.v. (gl.sp.)

Pno ord. trem. *mp leggiero*

C Moderato ♩ = c. 100 accel. p a p.

Vln. 1 *p* *mp* *p* *tr*

Vln. 2 *p* *mp* *p* *tr*

Viola *p* *mp* *p* *tr*

Cello *p*

D.B. *p*

34 **accel. sempre** **D Allegro** ♩ = c. 126 **poco accel.**

Fl.

Ob.

Bs. cl.

Bsn.

Hn.

Perc. (gl.sp.)

Pno

mf

accel. sempre **D Allegro** ♩ = c. 126 **poco accel.**

Vln. 1

Vln. 2

Viola

Cello

D.B.

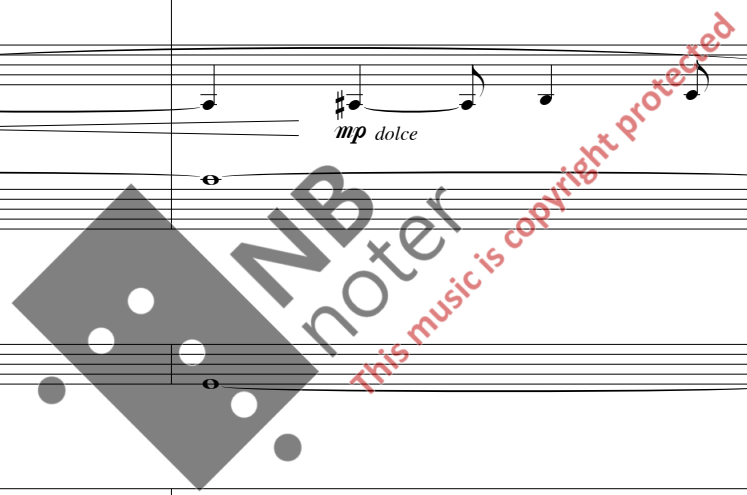
mf *pp ma ritmico* *poco* *a* *poco* *cresc.*

mf *pp ma ritmico* *poco* *a* *poco* *cresc.*

mf *pp ma ritmico* *poco* *a* *poco* *cresc.*

mf *pp ma ritmico* *poco* *a* *poco* *cresc.*

mf *pp ma ritmico* *poco* *a* *poco* *cresc.*



40 **E** ♩ = c. 132

Fl. *mf* *ff* *espr.* (2+3)

Ob. *mf* *ff* *espr.*

Bs. cl. *mf* *ff* *espr.*

Bsn. *mf* *ff* *espr.*

Hn. *mf* *pp* *mf* *ff*

Perc. Deep tom-tom *sfz* *pp*

Pno *mp sempre* trem. w. palm close to keys *sfz* *ff* *pp* *ff*

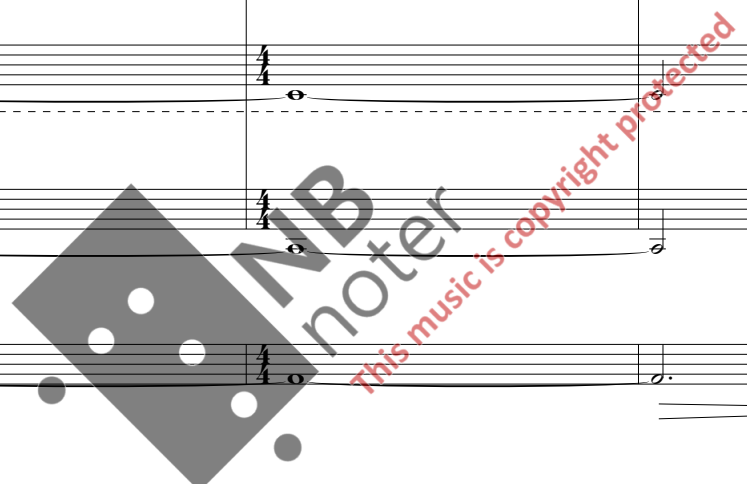
Vln. 1 *ff marc. e ritmico molto*

Vln. 2 *ff marc. e ritmico molto*

Viola *ff marc. e ritmico molto* *espr.*

Cello *ff marc. e ritmico molto* *gliss.*

D.B. *ff marc. e ritmico molto* *gliss.*



46 **F**

Fl. *ff marc. e ritmico*

Ob. *ff marc. e ritmico*

Bs. cl. *ff marc. e ritmico*

Bsn. *ff marc. e ritmico*

Hn. (blend with Pno.)
mf *mp* *mf* *mf*

Perc. *ff* *f* *sfz* *sfz*

Pno. *sfz* *mf* *f* *mf* *mf*

Vln. 1 *f marc.*

Vln. 2 *f marc.*

Viola *f marc.*

Cello *f marc.*

D.B. (blend with Pno.)
mf *mp* *mf* *mf*

Tempo blocks rubber mallets

5

5

5

5

G

52

Fl.

Ob.

Bs. cl.

Bsn.

Hn

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

gliss. 7

bend

mf

f

mf

gliss.

f ritmico

Hi-hat Tam-tam

rubber mallets

mf

Suz.

5

6

sfz

f

f

Suz.

Suz.

Suz.

Suz.

mp

f

Sub

(Suz.)

G

ff marc. e ritmico

sul pont

fp

fp

fp

fp

f ritmico

ord.

ff marc. e ritmico

ff marc. e ritmico

sul G gliss.

mf

ff

sfz

sul D

sfz

sul D

sfz

sul D

sfz

f

58

Fl. *(ff) espr.* *ff molto ritmico*

Ob. *(ff) espr.* *ff molto ritmico*

Bs. cl. *(ff) espr.* *ff molto ritmico*

Bsn. *(ff) espr.* *ff molto ritmico*

Hrn. *f espr.* *ff marc. e ritmico*

Perc. *stop sound l.v.* *Bongos Tom-toms combination sticks mp ff sfz sfz*

Pno *mp f mf ff sfz*

Vln. 1 *(ff) espr.* *(ff) marc. e ritmico*

Vln. 2 *ff espr.* *f poss. ritmico molto*

Viola *(ff) espr.* *(ff) marc. e ritmico*

Cello *(ff) espr.* *(ff) marc. e ritmico*

D.B. *mf f f ff espr.* *f poss. ritmico molto*

H

64

Fl.

Ob.

Bs. cl.

Bsn.

Hn

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

ff molto rim.

sfz f ff sfz mf ff f mf ff sfz mf ff

f poss.

gliss.

Red.

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69 **I**

Fl. *sfz*

Ob. *sfz*

Bs. cl. *sfz*

Bsn. *sfz*

Hrn. *fp* *f* *gliss.* *(sim.)*

Perc. *ff* *sfz* 6 6 *sfz sfz* 3

Pno. (Solo) *(f poss.)*
quasi senza ped

Vln. 1 *f marc.*

Vln. 2 *fp* *f marc.*

Viola *bartok pizz.*

Cello *bartok pizz.*

D.B. *bartok pizz.*

Poco sostenuto **Furioso**
Ben tempo (♩ = c. 160)

74

Fl. *sfz* *sfz* *tenuto* *f* *poss. marc. e ritmico molto*

Ob. *sfz* *sfz* *tenuto* *f* *poss. marc. e ritmico molto*

Bs. cl. *sfz* *sfz* *tenuto* *f* *poss. marc. e ritmico molto*

Bsn. *sfz* *sfz* *tenuto* *f* *poss. marc. e ritmico molto*

Hn. *gliss.* *tenuto* Solo w. Cello *ff espr.*

Perc. *f* *mf* *ff* *sfz* *f* *ff* *sfz* *mf* *ff* *crudo* *mf* *ff* *mf* *sfz*

Pno. *con ped.* *tenuto* *f* *poss.*

Vln. 1 *tenuto* *trem.* *f* *poss. marc. e ritmico molto*

Vln. 2 *tenuto* *trem.* *f* *poss.*

Viola *arco* *tenuto* *trem.* *f* *poss. marc. e ritmico molto*

Cello *arco* *gliss.* *tenuto* *trem.* Solo w. Hn. *f* *poss. marc. e ritmico molto* *ff espr.*

D.B. *arco* *gliss.* *tenuto* *trem.* *f* *poss. marc. e ritmico molto*

