

Knut Vaage:

# 4

## MOMENT

for  
sinfonietta

2008

*first performance by BIT20 Ensemble at Stresa International Festival 31st of August 2008, conducted by Trond Korsgård*



### Movements:

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The given choices make it possible for the performers to adjust form and duration of this music for each concert situation  
The series of *Moment* includes five versions of the same material. Scores and parts for all the versions are available at MIC

1 moment	contains moment 2, then moment 1	freely, then rhythmically towards the end	duration 10 min
2 moment	contains moment 1, 2, 4 and 5	rhythmically w. variation throughout the piece	duration 13,5 min
3 moment	contains moment 1, 2 and 3	rhythmic start, then fading away	duration 15 min
4 moment	contains moment 1, 3, 4 and 5	rhythm. start, slow middle section, building up to a presto at the end	duration 13 min
5 moment	contains all five moments		duration 18 min

The idea is to be in dialogue with the classical tradition of making music in movements, twisting it around, playing with the form  
By putting the movements together in different ways, the music tells different stories

(The titles are in Norwegian, and can be translated into English as "1 moment", "2 moments" and so on.  
The title "Moment" can be used for all versions in concert programs. If so, please remember to give information to TONO about which number of Moment)

## ORCHESTRATION

1 Flute doubling Piccolo and Alto in G  
1 Oboe doubling English Horn  
1 Clarinet doubling Bass Clarinet  
1 Bassoon  
1 Horn in F  
1 Percussion  
1 Piano  
2 Violins  
1 Viola  
1 Cello  
1 Double Bass



### LIST OF PERCUSSION:

Marimba, Glockenspiel, Crotale (g<sup>2</sup>), Tam-tam, Triangle, Bongos/2 tom-toms (high and deep), Hi-hat, China cymbal, Sustain cymbal, Splash cymbal, Temple blocks  
Extra: triangles (optional small bells) for Fl, Ob, Bsn

### ABOUT THE NOTATION OF THE SCORE:

Score is transposed.

Accidentals apply through the whole bar within the same octave

The tremoloes are unmeasured.

### DURATION:

Approximate 13 min.

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Score and parts at Music Information Centre Norway,  
P.Box 2674 Solli, N-0203 OSLO, [info@mic.no](mailto:info@mic.no)  
More info: [www.knutvaage.com](http://www.knutvaage.com)

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<sup>1</sup> Double Bass with 5th string tuned to C

**Moderato delicato**  $\text{♩} = \text{c. 116}$ **4 MOMENT***Moment 1*

Knut Vaage

Flute      English horn      Oboe      Bass Clarinet      Bassoon      Horn      Percussion      Piano      Violin 1      Violin 2      Viola      Cello      Double Bass

*mp*

with Fl./Ob.

*pp*

*al n.*      *pp*      *mp*

*pp*

*al n.*      *pp*      *mp*

*mp*

make a dynamic sounding *mp*

*p*

*p*

*pp*      *mp*

*al n.*

(poco marc.)

*mp*      *p*

*al n.*

Bongos Tom-toms      Splash cymbal stop sound      China cymbal

*p*

*al n.*

Bongos Tom-toms

*mp*

*pp*

medium mallets (combination stick)

*mf* (*ma non troppo*)      *senza ped.*

cluster      *pp*

*giss.*

*giss.*

*giss.*

*giss.*

*sul tasto*      *3*      *ord.*      *3*      *sul pont.*

*pp*      *mp*

*pp*

*pp*

*trem.*      *sul tasto*      *ord.*      *sul pont.*

*pp*      *mp*

*pp*

*pp*

*sfz*      *mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**A**

Fl.                              *fp*                              *mf*

Eng. Hn.                      *fp*                              *mf*

Bass Cl.                      *fp*                              *mf*

Bsn.                          *3 3 3 3*                      *mp*                      *p*                      *mf*

Hn.                              *p*                          *al n.*                      *mp*                      *mf*

Perc.                          *p*                            *3 3*                          *(poco)*                      *3 3*                          *mp*                          *3 3*                          *(poco sempre)*                      *3 3 3 3*                      *3 3 3 3*                      *3 3 3 3*                      *3 3 3 3*                      *3 3 3 3*                      *3 3 3 3*

Pno                          *loco*                          *(S<sup>b</sup>)*

Marimba                      *medium mallets (rubber)*

Vln. 1                          *fp*                              *mf*                              *pizz.*                              *marc.*                          *arco senza vib.*                      *pizz. con vib.*                      *arco gliss.*                      *pizz.*

Vln. 2                          *fp*                              *mf*                              *pizz.*                              *marc.*                          *arco senza vib.*                      *pizz. con vib.*                      *arco gliss.*                      *pizz.*

Viola                          *fp*                              *mf*                              *pizz.*                              *marc.*                          *arco senza vib.*                      *pizz. con vib.*                      *arco gliss.*                      *pizz.*

Cello                          *ord.*                          *sul pont.*                      *ord.*                          *pizz.*                              *(pizz.)*                          *marc.*                          *arco senza vib.*                      *pizz. con vib.*                      *arco gliss.*                      *pizz.*

D.B.                          *3 3 3*                          *ord.*                              *pizz.*                              *mf*                              *marc.*                          *arco senza vib.*                      *pizz. con vib.*                      *arco*                          *pizz.*

12

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln.2

Viola

Cello

D.B.

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arco senza vib. gliss. (poco) *sffz* gliss. pizz. *sffz* al n. *mf* marc. arco gliss. pizz. *sffz* *mf*

arco senza vib. gliss. (poco) *sffz* gliss. pizz. *sffz* al n. *mf* marc. arco gliss. pizz. *sffz* *mf*

arco senza vib. gliss. (poco) *sffz* gliss. pizz. *sffz* al n. *mf* marc. arco gliss. pizz. *sffz* *mf*

arco senza vib. gliss. (poco) *sffz* gliss. pizz. *sffz* al n. *mf* marc. arco gliss. pizz. *sffz* *mf*

arco senza vib. gliss. (poco) *sffz* gliss. pizz. *sffz* al n. *mf* marc.

(loco)

*8vb* - - - *8vb* - - -

Vaage - Moment 1

17

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc. (poco marc.) *mp dolce*

Pno (loco) *p* *mf*

Vln.1 con vib. *f* arco gliss. (arco) *mf stacc.* gliss. lento

Vln.2 con vib. *f* arco gliss. (arco) *mf stacc.* gliss. lento

Viola con vib. *f* arco gliss. (arco) *mf stacc.* gliss. lento

Cello con vib. *f* arco gliss. (arco) *mf stacc.*

D.B. - *f* arco *mf stacc.*

accel.       $\text{♩} = \text{c. } 120$

Fl.

Oboe      *pp*

Bass Cl.

Bsn.

Hn.

Perc.      *pp*      *p*      *mp*      *mf*

Pno      *pp*      *f*  
(*stacc. secco*)

Vln.1      *pp*      *f*

Vln. 2      *pp*      *f*

Viola      *pp*      *f*

Cello      *pp*      *f*

D.B.      *pp*

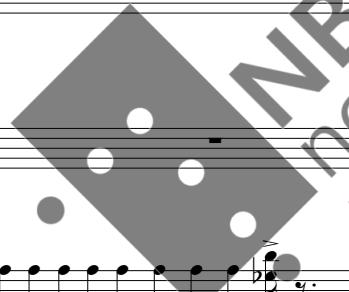
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**A tempo** senza vib.

**B**

Fl.                      *pppp*  
Ob.                      senza vib.  
Bass Cl.                *pppp*  
Bsn.                      senza vib.  
Hn.                      *pppp*  
Perc.                      *al n. pp*  
Pno.                      *mp mf dolce mp*

Vln.1                  *gliss. f sfz > p f*  
Vln. 2                  *gliss. p sfz > p f*  
Viola                    *gliss. sfz > p sfz > f*  
Cello                      *pizz. 3 p l.v. (let ring) poco*  
D.B.                      *pizz. 3 p l.v. (let ring) poco*  
                            *a a a*



32

Fl.                    Ob.                    Bass Cl.                    Bsn.

Hn.                    Perc.                    Pno

Vln.1                    Vln. 2                    Viola                    Cello                    D.B.

*poco*                    *cresc.*                    *al*                    *mf*                    *al*

*poco*                    *cresc.*                    *al*                    *mf*                    *mf*

*poco*                    *cresc.*                    *al*                    *mf*                    *mf*

*poco*                    *cresc.*                    *al*                    *mf*                    *mf*

C

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln.2

Viola

Cello

D.B.

37

(2+3)

(2+3) ord.

(3+2)

al n.

ord.

p

con sord.

mp secco

poco

dim.

al

pp

mp

p

(mp)

l.v.

f

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(2+3)

(2+3)

(3+2)

al n.

ord.

p

con sord.

mp secco

poco

dim.

al

pp

mp

p

(mp)

l.v.

f

**C**

(pizz. sempre)

Fl. (col arco pizz.) trem. ord. (blend with Ob./Bsn.) **D**

Ob. al n.

Bass Cl.

Bsn. *p* dolce *p* poss.

Hn. (blend with Fl./Ob.)

Perc.

Pno (marimba) (solo) cluster trem *p* pass.

ped ad lib. 8<sup>th</sup>

Vln.1

Vln. 2

Viola

Cello

D.B. > gliss. arco (blend with brass) *pp*

Fl. poco

Ob. poco

Bass Cl. mf

Bsn. pp

Hn. poco

Perc. mf

Pno (stay close to keys, move palm to maintain sound) (Sust.)

Vln.1 (pizz.) 3 p f ff

Vln. 2 (pizz.) 3 p f ff

Viola (pizz.) 3 p f ff

Cello (pizz.) 3 p f ff

D.B. poco a poco cresc. al p

*(non trill)*

*(poco marc.)*

*trem.*

*ord.*

*(p sempre)*

*f*

*v*

Flute (Fl.)

Oboe (Ob.)

Bass Clarinet (Bass Cl.)

Bassoon (Bsn.)

Horn (Hn.)

Percussion (Perc.)

Piano (Pno)

Violin 1 (Vln.1)

Violin 2 (Vln. 2)

Viola

Cello

Bassoon (D.B.)

Fl. *sempre*

Ob. *dolce*

Bass Cl.

Bsn. *cresc.*

Hn. *sempre*

Perc. *dolce* (*poco marc.*)

Pno *cresc.*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Viola *gliss.*

Cello *gliss.*

D.B. *pizz.* *gliss.*

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**E**

Fl. *al* *mf* *f pp*

Ob. *al* *mf* *mp* *f pp*

Bass Cl.

Bsn. *p* *mp*

Hn. *al* *mf* *mp* *senza sord.*

Perc. *mp ma dolce* *f mp* *5* *(poco marc.)* *pp*

Pno *3* *mp* *f* *(rapid arp.)* *mf* *secco*

**F** *rall.* *poco*

Fl. *mf*

Ob. *mf*

Bass Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mp dolce ma ben ritmo* *3* *3* *3*

Perc. *mf* *pp*

Pno *mf* *secco*

**E**

Vln. 1 *3* *f mf*

Vln. 2 *3* *f mf*

Viola *3* *f mf*

Cello *3* *f mf*

D.B. *arco* *sul D* *mp* *ord. col hn* *3* *ben ritmo*

**F** *rall.* *poco* *arco*

Vln. 1 *3* *f* *mp*

Vln. 2 *3* *f*

Viola *3* *f*

Cello *3* *f*

D.B. *3* *mp* *ben ritmo*

Fl. a *poco* *leggiero* ( $\text{♩} = \text{c. } 100$ ) *rall.* *sempre* *al*

Ob. *leggiero* *mf* *mp* *p*

Bass Cl. *p* *pp dolce* *p* *al n.* *pp dolcissimo* *(sotto voce)*

Bsn. *mf* *3* *3* *3* *al n.* *mf dim. poco* *mp* *p*

Hn. *p. a p. tenuto* *3* *3* *3* *3* *3* *3* *3* *3* *3* *pp* *dal n.* *pp lontano*

Perc. *mf* *mp* *p* *pp*

Pno *mp* *p* *dim.* *pp* *ppp*

Vln. 1 *arco sul tasto* *(mp) dolce* *al n.* *p* *al n.* *ord.* *(♩ = c. 100 )* *rall.* *sempre* *al*

Vln. 2 *arco sul tasto* *mp dolce* *al n.* *p* *al n.* *ord.*

Viola *arco sul tasto* *mp dolce* *al n.* *p* *al n.* *ord.*

Cello *arco sul tasto* *mp dolce* *al n.* *p* *al n.* *ord.*

D.B. *p a p. tenuto* *3* *3* *3* *3* *3* *3* *3* *3* *3* *pp*

**J = c. 88**

**G Poco meno mosso J = c. 100**

Fl. *pp*

Ob. (solo w. Vln 1) (poco marc.) *p* *mp* *cresc.* *sempre* *al* *mf* *mp*

Bass Cl. *ppp*

Bsn. *pp*

Hn. *al n.*

Perc. *Cymbal sticks* *l.v.* *mp* *8va*

Pno *mf marc.* *l.v. al n.* *8va*

(*ppp*) *ped. sempre*

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**J = c. 88**

**G Poco meno mosso J = c. 100** (solo w. Oboe)

Vln. 1 *p* *mp* *cresc.* *sempre* *al* *mf*

Vln. 2 *con sord.* *4 0 4 0 4 0 4 sim.* *p dolce* *mf* *p* *mf* *mf con sord.* *sim.* *al n.*

Viola *sul C* *con sord.* *sul tasto e flautando* *pp*

Cello *dal n.* *mf* *mp* *f*

D.B.

*poco a poco accel.*

Fl. *mp* *f*

Ob. *mf*

Bass Cl.

Bsn. *dal n.* *mf* *mf* *pp* *mf* *f* *mf* *mf*

Hn.

Perc. *(cymbal)* *l.v.* *mf* *8va* *8va* *f marc.* *l.v. al n.* *ped. sempre*

Pno *f marc.* *l.v. al n.* *8va*

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*poco a poco accel.*

Vln. 1 *mp* *mf*

Vln. 2 *p* *mf* *pp*

Viola *senza sord.* *p* *mf* *pp* *p* *f*

Cello

D.B.

**A tempo (♩ = c. 116)**

Fl. *f*

Ob. *f*

Bass Cl.

Bsn. *(poco marc.) f*

Hn.

Perc.

Pno *mf* cresc. *poco* *a* *poco* *al* *f più*  
senza ped.

**A tempo (♩ = c. 116)**

Vln. 1 *f*

Vln. 2

Viola *senza sord. pizz.* *mf* cresc. *poco* *a* *poco* *al*

Cello *senza sord. pizz.* *mf* cresc. *poco* *a* *poco* *al* *ff*  
*pizz.*

D.B. *ff*

Fl. *poco a poco* cresc. *sempre* *al* **H** *ff* (with Vln 1) *f*

Ob. *(f sempre)* *ord. marc.* *f* *f*

Bass Cl. *poco a poco* *cresc.* *sempre* *al* *ff*

Bsn. *cresc.* *al* *ff*

Hn.

Perc. *soft mallets* *(cymbal)* *tr* *pp dolce*

Pno

Vln. 1 *(f sempre)* *pizz.* *ff* *arco* *ff* *f* *f*

Vln. 2 *ff* *f* *ff*

Viola *ff*

Cello *arco gliss. lento* *p dolce*

D.B. *arco gliss. lento* *p dolce*

poco accel.

Fl. 93

Ob.

Bass Cl. gliss. *p dolce*

Bsn.

Hn.

Perc. *non cresc.* l.v. Hi-hat sticks closed *poco* *a* *pp* *poco* *a*

Pno

Vln.1

Vln. 2 gliss. *p dolce*

Viola gliss.

Cello gliss.

D.B. gliss.

poco accel. sul pont. trem. *pp* sul pont. trem. *pp* sul pont. trem. *pp* sul pont. trem. *pp*

Vaage - Moment 1

**I**

poco a poco      al       $\text{♩} = \text{c. } 126$

Fl.      cresc.

Ob.

Bass Cl.      cresc.

Bsn.      cresc.

Hn.

Perc.      (hi-hat) poco      open      cresc.      al       $p$  dolce ed leg.       $f$        $p$  dolce ed leg.       $p$  dolce ed leg.       $mp$        $pp$        $mp$  dolce

**J** poco accel.

Fl.      *dal n.*       $mp$       *al n.*

Ob.      *(f)*

Bass Cl.      *al*      *p dolce ed leg.*      *mp*      *mp dolce*

Bsn.      *al*      *p dolce ed leg.*      *mp*      *pp*      *mp dolce*

Hn.      *p dolce ed leg.*      *mp*      *al n.*

Perc.      *poco*      *open*      *cresc.*      *al*      *mf*      *f*      Tam-tam      *l.v. al n.*      *mp*

Pno      *p*      *sffz*      *(loco)*      *mp* cluster      *8vb*

**I**

poco a poco      a      poco      al       $\text{♩} = \text{c. } 126$

Vln. 1      poco a poco      cresc.

Vln. 2      poco a poco al tallone e non sul pont.

Viola      poco a poco al tallone e non sul pont.

Cello      poco a poco      cresc.

D.B.      poco a poco al tallone e non sul pont.

Vln. 1      cresc.

Vln. 2      cresc.

Viola      cresc.

Cello      cresc.

D.B.      cresc.

Poco meno mosso

ord.      *ff p sub.*

ord.      *ff sffz*      *dal n. p*

ord.      *ff sffz*      *dal n. p*

ord.      *ff sffz*      *dal n. p*

ord.      *ff sffz*      *mp dolce pp*

**J** poco accel.

Vln. 1      *ff p sub.*

Vln. 2      *ff sffz*      *dal n. p*

Viola      *ff sffz*      *dal n. p*

Cello      *ff sffz*      *mp dolce pp*

D.B.      *sffz*      *pp mp dolce*

108 poco  
a poco poco accel. sempre

Fl. Ob. Bass Cl. Bsn. Hn. Perc. Pno

(tam-tam)  
l.v. al n.

poco a poco poco accel. sempre

Vln.1 Vln. 2 Viola Cello D.B.

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**K A tempo ( $\text{♩} = \text{c. } 116$ )**

Fl. al  
Ob.  
Bass Cl.  
Bsn.  
Hn.  
Perc. Marimba  
Pno

Fl. al  
Ob.  
Bass Cl.  
Bsn.  
Hn.  
Perc. Marimba  
Pno

Vln. 1 al  
Vln. 2  
Viola  
Cello  
D.B.

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NB noter

percussive (less tone)  
 $\text{mfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$

$\text{al n.}$   $\text{al n.}$   $\text{al n.}$   $\text{al n.}$   $\text{al n.}$   $\text{al n.}$

$\text{p}$   $\text{mf}$   $\text{pp}$   $\text{mf}$   
 $\text{p}$   $\text{mf}$   $\text{mp dolce}$   
 $\text{p}$   $\text{mf}$   $\text{al n.}$   $\text{f}$   
 $\text{p}$   $\text{mf}$   $\text{al n.}$   $\text{f}$

$\text{p}$   $\text{mf}$   $\text{al n.}$   $\text{f}$   
 $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{f}$   
 $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{f}$

$\text{al}$   $\text{al}$   $\text{sul pont.}$   $\text{(poco marc.)}$   $\text{ord.}$   
 $\text{f}$   $\text{mf}$   $\text{mp}$   $\text{mf}$   
 $\text{f}$   $\text{mf}$   $\text{mf}$   $\text{f}$   
 $\text{f}$   $\text{sfz}$   $\text{mf}$   $\text{mf}$   
 $\text{f}$   $\text{sfz}$   $\text{f}$   $\text{f}$

**L**  $\text{♩} = \text{c. } 120$

Fl. *mf* *mp* *f*

Ob. *mp sub.* *f*

Bass Cl. *mf* *f*

Bsn. *mp sub.* *f* *mf* *ff* *pp*

Hn. *mp* *f* *mf* *ff* *pp*

Perc. *mf* *ff* *ff* *al n.*

Pno *mf* *ff* *pp*

(kept by fingers, no ped.)

122

accel. poco

This section contains six staves of musical notation for Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Piano. The piano staff is split into two systems. The first system shows the piano playing eighth-note chords. The second system shows the piano playing sixteenth-note patterns. The bassoon has a prominent role in this section, particularly in the second system. The piano dynamic markings transition from *mf* to *ff* to *pp*.

**L**  $\text{♩} = \text{c. } 120$

Vln. 1 *mf* *trem.* *ord.* *f*

Vln. 2 *mf* *trem.* *ord.* *f*

Viola *pp* *trem.* *ord.* *f*

Cello *mf* *pp* *ord.* *f*

D.B. *sul D* *trem.* *ord.* *f* *mf* *ff*

This section contains five staves of musical notation for Violin 1, Violin 2, Viola, Cello, and Double Bass. The violins play eighth-note patterns. The viola and cello play sixteenth-note patterns. The double bass provides harmonic support with sustained notes. The dynamics range from *mf* to *ff*.

Fl.    *rall. poco*

Ob.    *(3+3)* *= c. 108*

Bass Cl.                                      *dal n.*      *p*

Bsn.    *dal n.*      *p*      *al n.*

Hn.    *dal n.*      *p*      *al n.*

Perc.    *Deep tom-tom tr*  
soft mallets      *ppp*      *mp*      *al n.*

Pno    *p*      *mp dolce*      *(loco)*      *8va*      *p*

Vln. 1    *rall. poco*      *(3+3)* *arco* *mp*      *tr~~*      *tr~~*      *gliss.*      *gliss.*      *gliss.*      *sul E*

Vln. 2    *mp*      *tr~~*      *tr~~*      *gliss.*      *gliss.*      *gliss.*      *sul E*

Viola    *pp*      *arco* *mp*      *gliss.*      *gliss.*      *gliss.*      *pp*

Cello    *pp*      *arco* *mp*      *gliss.*      *p*      *p*      *arco sul D*

D.B.    *pp*      *mp*

CHANGE TO CLARINET IN B<sup>b</sup>

15<sup>ma</sup>

Vaage - Moment 1

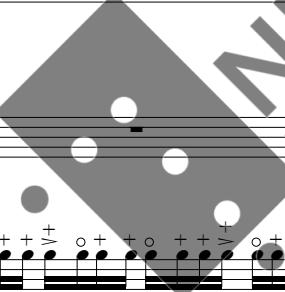
Fl. *al n.*

Ob. *p secco molto*

Bass Cl.

Bsn.

Hn.

Perc. 

Pno

Vln.1 *poco a poco* *dim.* *al* *ppp* *p*

Vln. 2 *poco a poco* *dim.* *al n.*

Viola *poco a poco* *dim.* *al n.*

Cello *al n.*

D.B. *al n.*



ATTACCA

## Moment 3

**Adagio ma senza tristezza ♩ = c. 46 (♩ = c. 92)**

Fl. 1 Triangle ad lib. Flute (2 + 3) *tr* ~~~~~

Ob. Triangle ad lib. 5

Cl. Clarinet in B<sup>b</sup> 5

Bsn. Triangle ad lib. 5

Hn. con sord. 5

Perc. Glockenspiel let all notes ring (poco marc.) let all notes ring 5

Pno pizz. inside pno. (blend with Glockenspiel/Triangles) l.v. 8va ord. 5

p ppp dolciss. 6 6 6 6 (poco marc.) 6 6 6 6 5

p high notes ad lib. 5

Vln. 1 Adagio ma senza tristezza (solo) ♩ = c. 46 (♩ = c. 92) (2 + 3) 5 al n.

Vln. 2 (solo) ♩ = c. 46 (♩ = c. 92) 5 al n.

Viola (solo) ♩ = c. 46 (♩ = c. 92) 5 al n.

Cello ♩ = c. 46 (♩ = c. 92) 5 al n.

D.B. ♩ = c. 46 (♩ = c. 92) 5 al n.

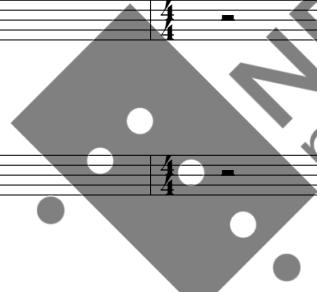
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**A Poco più mosso  $\text{♩} = \text{c. } 54$**   
 $(3+2)$

Fl. -  
Ob. -  
Cl. -  
Bsn. -  
Hn. -  
Perc. -  
Pno -  
Vln. 1 -  
Vln. 2 -  
Viola -  
Cello (solo)  
D.B. -

*dal n.* *pp* *mp*  
*Oboe tr.* *dal n.* *pp* *mp*  
*Bassoon tr.* *dal n.* *pp*  
*p* *p*  
*take off sord.*  
*(glockenspiel) 7* *l.v.*  
*p*  
*15ma* *p* *7* *l.v.*  
*8pa* *lift ped slowly*  
*ped.*  
*5* *mp*

*NB*  
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**B**

Fl. 11 *pp* 6

Ob. 6 3 3 *pp* 6 6 7 *pp*

Cl. 6 3 6 3 *pp*

Bsn. 5 6 6 7 *pp* 6 6 6 *pp*

Hn. *al n.*

Perc. *Tam-tam l.v.* *China* (soft mallets) *tr.* *pp dolciss.*

*p* *pppp* (*non cresc.*)

Pno *p* *pp* *l.v.* *Rd. sempre* *pp* *con Rd.*

Vln. 1 6 *pp* 6 *pp*

Vln. 2 *pp dolce* 6 6 *pp* 6 6 *pp* 7

Viola 5 5 6 6 *pp* 6 6 *pp* 6 6 *pp*

Cello *trem.* *ord.* 5 5 5 6 6 6 6 *pp* 5 5 5 6 6 6 *pp*

D.B. *p* *pp* 5 5 5 6 6 6 *pp* 5 5 5 6 6 6 *pp*

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**Piu lento** ♩ = c. 72

Fl. 15 senza vib. (2 + 3) al n. ppp

Ob. CHANGE TO ENG. HN. al n.

Cl. senza vib. al n. ppp

Bsn. ord. al n. p dolce al n. pp dolce al n. ppp

Hn. ppp al n. p dolce al n. pp dolce

Glockenspiel 7 l.v. Tam-tam

Perc. ppp ppp ppp let all notes ring 6 6 6 l.v. 7 l.v.

Pno (loco) 7 6 7 l.v. 15ma ppp 8va 8va (Ped. sempre) 7 l.v. 15ma

Vln. 1 Piu lento ♩ = c. 72 (2 + 3) C A tempo

Vln. 2 pp pp pp pp

Viola pp pp pp pp

Cello pp pp pp pp

D.B. senza vib. al n. p pp pp pp

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21      **rall.**      **Piu lento**      **D A tempo**      **accel. poco a poco**      **(3 + 2)**      **ord.**      **(d = c. 104)** **Pastorale**      **d = c. 52**      **(3 + 2)**

**Fl.**      **senza vib.**      **ppp**      **flz.**      **mp**      **pp**      **>**      **dal n.**

**Eng. hn.**

**Cl.**      **senza vib.**      **ppp**      **al n.**      **trem.**      **al n.**      **mf espr.**      **dal n.**

**Bsn.**      **p**      **al n.**      **mp**      **al n.**      **p**      **pp**

**Hn.**      **con sord.**      **al n.**      **pp**      **al n.**      **mp**      **flz.**      **dal n.**

**Perc.**      **Tam-tam l.v.**      **ppp**      **Glockenspiel l.v.**      **Tam-tam l.v.**

**Pno**      **pp**      **ppp**      **pp**      **mp**      **pp**      **ppp**      **p**      **5:4**      **tre corde**      **(R&d sempre)**      **ord.**      **ppp**      **p**      **5:4**      **tre corde senza Ped.**

**Vln. 1**      **sul tasto**      **rall.**      **Piu lento**      **D A tempo**      **accel. poco a poco**      **(3 + 2)**      **ord.**      **(d = c. 104)** **Pastorale**      **d = c. 52**      **(3 + 2)**

**Vln. 2**      **sul tasto**      **al n.**      **mp dolce**      **mp**      **al n.**      **ord.**      **al n.**      **trem.**      **ppp**      **p**      **mp**

**Viola**      **al n.**      **senza vib.**      **ppp**      **al n.**      **ord.**      **al n.**      **ord.**      **ppp**      **al n.**      **mp**

**Cello**      **al n.**      **senza vib.**      **ppp**      **ord.**      **trem.**      **mf**      **al n.**      **pp**      **al n.**      **mp**

**D.B.**      **O**      **senza vib.**      **pp**      **ord.**      **trem.**      **mf**      **p**      **pp**      **ord.**

**Fl.** (2 + 3) accel. poco a poco **E** Poco piu mosso ♩ = c. 54 accel. poco a poco **F** Piu lento ♩ = c. 72

*pp dolce*

**Eng. hn.** *mp mf*

**Cl.** *pp dolce* *ppp*

**Bsn.** *ppp* *p* *pp* *al n.*

**Hn.** *pp* *al n.* take off sord. senza sord. *pp* *6* let all notes ring *al n.*

**Perc.** *al n.* *Glockenspiel* rubber mallets *pp* *8va* *al n.* *Tam-tam* *l.v.* *ppp*

**Pno** *ppp l.v.* *p* *pp* *6* *6* *6* *U.C.* *8vb*

tre corde *8vb* *8dd.* *sempre*

**Vln. 1** (2 + 3) accel. poco a poco **E** Poco piu mosso ♩ = c. 54 accel. poco a poco **F** Piu lento ♩ = c. 72

gliss. sul G (sul G) (with woodwinds) *pp* *7* *7* *7* *7* *7* *al n.*

**Vln. 2** *tr* *pp dolce*

**Viola** *p* *poco espr.*

**Cello** *ppp* *poco espr.* *tr* *tr* *tr* *tr* *tr* *tr* senza vib. *ppp*

**D.B.** *ppp* *p poco espr.* *tr* *tr* *tr* *tr* *tr* *tr* senza vib. *ppp*

Fl. senza vib.  
 (Engl. hn.) senza vib.  
 Eng. hn. ord.  
 Cl. senza vib.  
 Bsn. senza vib.  
 Hn.  
 Perc. Glockenspiel  
 Pno.  
 Vln. 1 dal n.  
 Vln. 2 sul G  
 Viola senza vib.  
 Cello  
 D.B. (not to be played on D.B. w. extended E-string)

whistle tone  
 ord. senza vib.  
 Poco rallentando (2 + 2 + 3) ord. CHANGE TO PICCOLO  
 ord. CHANGE TO OBOE  
 ord.  
 ord. al n.  
 ord. al n.  
 Tam-tam l.v.  
 Crotales bow on edge l.v.  
 Poco rallentando (2 + 2 + 3)  
 al n.  
 al n.  
 ord. al n.

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**G (A tempo) Morendo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

*pp dolce* *al n.*

*put on sord.* *al n.*

*lift ped slowly*

*con sord.* *pp* *al n.*

*(solo)* *con sord.* *5:4* *p dolce e poco rubato* *5:4* *pp* *al n.*

**ATTACCA**

*Moment 4*

*J = d.*  
**Valse in miniare Fuggitivo**  
*accel. poco a poco al*

*d. = c. 60 A*

*Fl.* Piccolo  
*pp sempre*

*Oboe*  
*sffz pp sub*  
*pp*  
*gliss.*

*Cl.*  
*mfz pp*  
*mf*  
*ff*  
*gliss.*

*Bsn.*  
*pp*  
*mf*  
*f crudo*  
*mp*  
*f*  
*mp*  
*poco a poco*  
*dim.*  
*al*  
*pp dolciss.*

*Hn.*  
*con sord.*  
*pp*  
*p*  
*mf*  
*poco a poco*  
*dim.*  
*al*  
*pp dolciss.*

*Perc.*  
*Tam-tam*  
*gliss. w. triangle beater*  
*l.v. al n.*  
*pp*  
*mf*  
*Marimba*  
*hard mallets*  
*f*  
*p*  
*pp dolce*  
*(senza marc.)*

*Pno*  
*sffz molto*  
*pp*  
*pp leggiero*  
*mf*  
*sffz molto*  
*mf*  
*pp*  
*tr*  
*pp poss.*

*Vln. 1*  
*Valse in miniare Fuggitivo*  
*con sord.*  
*pp*  
*con sord. gliss.*  
*pizz.*  
*mf*  
*gliss.*  
*ff*  
*arc*  
*ff*  
*gliss.*  
*f espri.*  
*mp*

*Vln. 2*  
*con sord. gliss.*  
*pizz.*  
*mf*  
*arc*  
*ff*  
*arc*  
*ff*  
*gliss.*  
*f espri.*  
*mp*  
*pizz.*  
*arc trem.*

*Viola*  
*con sord. gliss.*  
*pizz.*  
*mf*  
*arc*  
*ff*  
*arc*  
*ff*  
*gliss.*  
*mf*  
*pizz.*  
*arc trem.*

*Cello*  
*con sord.*  
*pizz.*  
*mf*  
*arc*  
*ff*  
*arc*  
*ff*  
*gliss.*  
*mf*  
*pizz.*  
*arc trem.*

*D.B.*  
*sffz*  
*dal n.*  
*mf*  
*ff*  
*mf*  
*mf*  
*pp ma marc. ed ritmico*

poco rall. **B** A tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno

(non cresc.)  
(8vb)

Vln. 1

Vln. 2

Viola

Cello

D.B.

p marc.

gliss.

p

mp

with strings

melody from Ob.

f

gliss.

secco

mp

mf

mp secco

p

mp

with strings pizz.

(p)

8va

8va

sfz

mp

poco rall. **B** A tempo

portato

mf

ff poss.

f

portato

ord.

trem.

ord. pizz.

arco

p martellato

ord. pizz.

arco

p martellato

ord. (pizz.)

arco

mf marc.

mp

mf

p

mp

mf

**C**

poco a poco

accel. al

*d. = c. 66* CHANGE TO ALTO FLUTE

Fl.

Ob.

Cl.

Bsn.

Hn

Perc.

Pno

Tam-tam  
gliss. w. triangle beater l.v. al n.  
*pp* — *mf*

Marimba  
*mf* — *f*  
knock on wood

**C**

poco a poco

accel. al

*d. = c. 66*

Vln. 1

Vln. 2

Viola

Cello

D.B.

ATTACCA

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## Moment 5

**A. fl.** Lento poco a poco furioso ♩ = c. 66  
Misterioso

**Eng. hn.**

**Cl.**

**Bsn.**

**Hn.** ○ (blend with Cello/D.B.)  
pp dolciss.

**Perc.**

**Pno.** U.C. pp dolce ma ben ritmo senza ped.

CHANGE TO BASS CLARINET

**Alto flute** ♫ (blend with Hn.)  
**English horn**  
**Bass clarinet**

**Triangle Tam-tam**  
pp l.v.

**Bongos** play with fingers  
p leggiero 6

**Vln. 1** con sord.  
p al n.

**Vln. 2** con sord.  
p al n.

**Viola** con sord.  
p al n.

**Cello** senza sord. sul tasto  
pp dolce  
senza sord. sul tasto  
ord. 3 p

**D.B.** pp dolce  
ord. 3 p

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3

(pp)

8

A. fl. 3  
Eng. hn.  
Bs. cl.  
Bsn.  
Hn. 3  
Perc. Triangle Tam-tam 3 (tam-tam) l.v. pp non legato  
Pno. l.v. p l.v. mp leggiero  
Vln. 1 senza sord. pp mp  
Vln. 2 senza sord. pp mp  
Viola senza sord. un poco cresc. e marc. pp non legato  
Cello pp mp  
D.B. pp

**A**  $\text{d} = \text{c. } 66$  accel. poco a poco  
al n.  
pp  
mp espr.  
pp  
un poco cresc. e marc.  
pp  
put on sord.  
Bongos Tom-toms play with fingers  
(+ = dead stroke)  
(bongos)  
(tom-toms) +  
mfz mp  
mf marc.  
tre corde  
8vb  
Röd  
Röd  
senza sord.  
 $\text{p}$  ma molto ritmico  
 $\text{p}$  ma molto ritmico  
 $\text{p}$  ma molto ritmico  
 $\text{p}$  ma molto ritmico  
 $\text{p}$  non leg.  
 $\text{p}$  non leg.  
 $\text{p}$  ma molto ritmico  
 $\text{p}$  ma molto ritmico  
 $\text{p}$  non leg.

sempre al

$\text{♩} = \text{c. 82}$     $\text{♩} = \text{c. 66}$

A. fl.  $\text{♩} pp$    Eng. hn.  $\text{♩} p$    Bs. cl.  $\text{♩} pp$    Bsn.  $\text{♩} \dots$    Hn.  $\text{♩} \text{con sord.}$    Hn.  $\text{♩} \text{blend with Fl. senza sord.}$    Perc.  $\text{♩} \text{(tom-toms)}$     $\text{♩} \text{(bongos)}$    Pno.  $\text{♩} mp$     $\text{♩} \text{tr.}$     $\text{♩} p$     $\text{♩} p$     $\text{♩} dolce$

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Vln. 1.  $\text{♩} \text{sempre al}$    Vln. 2.  $\text{♩} \text{sempre al}$    Viola.  $\text{♩} \text{sempre al}$    Cello.  $\text{♩} \text{sempre al}$    D.B.  $\text{♩} \text{sempre al}$

$\text{♩} = \text{c. 82}$     $\text{♩} = \text{c. 66}$

A. fl.  $\text{♩} \text{play louder}$    Eng. hn.  $\text{♩} \text{p ma molto ritmico}$    Bs. cl.  $\text{♩} \text{p ma molto ritmico}$    Bsn.  $\text{♩} \text{p ma molto ritmico}$    Hn.  $\text{♩} \text{p dolce}$    Perc.  $\text{♩} \text{p sub.}$    Pno.  $\text{♩} \text{p dolce}$    Vln. 1.  $\text{♩} \text{p dolce}$    Vln. 2.  $\text{♩} \text{p dolce}$    Viola.  $\text{♩} \text{p dolce}$    Cello.  $\text{♩} \text{p dolce}$    D.B.  $\text{♩} \text{p dolce}$

23

A. fl.

Eng. hn.

Bs. cl.

Bsn.

Hn.

Perc.

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**B**

CHANGE TO FLUTE

pp

CHANGE TO OBOE

pp sub. 3 p molto ritm.

pp sub. 3 p molto ritm.

Glockenspiel  
(softer mallets to imitate Vib. sound)

dal n. p

Pno

pp dolciss.

pp

(Rd.) U.C.

Vln. 1

Vln. 2

Viola

Cello

D.B.

**C** *Moderato*  $\text{J} = \text{c. } 100$  *accel. p a p.*

*Flute*

*p dolce*

*Oboe*

*p dolce*

*p dolce*

*p dolce*

Fl. 30

Ob.

Bs. cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

*ord.* *trem.* *ord.* *l.v.* *(gl.sp.)*

*mp leggiero*

**C** *Moderato*  $\text{J} = \text{c. } 100$  *accel. p a p.*

*tr.* *p* *tr.* *p* *tr.* *p*

*p*

accel. sempre

**D** Allegro  $\text{♩} = \text{c. } 126$

poco accel.

Fl.

Ob.

Bs. cl.

Bsn.

Hn.

Perc.

Pno

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(gl.sp.)

measures 34-39

accel. sempre

**D** Allegro  $\text{♩} = \text{c. } 126$

poco accel.

Vln. 1

Vln. 2

Viola

Cello

D.B.

measures 34-39

mf

pp ma ritmico

poco

a

poco

cresc.

mf

pp ma ritmico

poco

a

poco

cresc.

mf

pp ma ritmico

poco

a

poco

cresc.

gliss.

pp ma ritmico

poco

a

poco

cresc.

gliss.

pp ma ritmico

poco

a

poco

cresc.

**E** ♩ = c. 132

Fl. Ob. Bs. cl. Bsn. Hn. Perc. Pno.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*espr.* *espr.* *espr.* *espr.*

(2 + 3) *ff*

**Deep tom-tom *sfz***

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mp sempre*  
trem. w. palm close to keys

*trem.* *trem.* *trem.* *trem.* *trem.* *trem.* *trem.* *trem.*

**Vln. 1** **Vln. 2** **Viola** **Cello** **D.B.**

*ff* *ff* *ff* *ff* *ff*

*marc. e ritmico molto* *marc. e ritmico molto* *marc. e ritmico molto* *marc. e ritmico molto* *marc. e ritmico molto*

*espr.* *gliss.* *gliss.*

**NB** noter  
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**F**

46

Fl. *ff marc. e ritmico*

Ob. *ff marc. e ritmico*

Bs. cl. *ff marc. e ritmico*

Bsn. *ff marc. e ritmico*

Hn. (blend with Pno.)

Perc. *ff*

Pno. *mf* *mp* *mf* *f* *mf* *mf* *mf* *mf*

Temple blocks rubber mallets

Vln. 1 *f marc.*

Vln. 2 *f marc.*

Viola *f marc.*

Cello *f marc.*

D.B. *mf* *mp* *mf* *mf* *mf* *mf*

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G

Fl.

Ob.

Bs. cl.

Bsn.

Hn.

Perc.

Pno.

Vln. 1

Vln. 2

Viola

Cello

D.B.

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gliss.  
bend  
*f*  
*mf*

*mf*

*sfz*

*8va*-  
5  
6  
*sfz*

*f*

*8va*-  
*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

(8va)-

*ff marc. e ritmico*

*sul pont.*  
*fp*

*fp*

*fp*

*fp*

*ord.*  
*f ritmico*

*ff marc. e ritmico*

*ff marc. e ritmico*

*sul G gliss.*  
(▲)

*ff*

*sfz*

*sul D*  
(▲)

*sfz*

*sul D*  
(▲)

*sfz*

*sul D*  
(▲)

*sfz*

*f*

Fl. 58 (ff) espr. ff molto ritmico

Ob. (ff) espr. ff molto ritmico

Bs. cl. (ff) espr. ff molto ritmico

Bsn. (ff) espr. ff molto ritmico

Hn. f espr. ff marc. e ritmico

Perc. stop sound l.v. Bongos Tom-toms combination sticks mp ff sfp sfp

Pno (8vb) mp f 8vb Red. mf ff 8va Red.

Vln. 1 (ff) espr. ff marc. e ritmico

Vln. 2 ff espr. f poss. ritmico molto

Viola (ff) espr. ff marc. e ritmico

Cello (ff) espr. ff marc. e ritmico

D.B. mf f ff espr. (ff) poss. ritmico molto

Fl.

Ob.

Bs. cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

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ff molto ritm.

*f poss.*

(Rd.)

Rd.

Rd.

gliss.

**I**

Fl.

Ob.

Bs. cl.

Bsn.

Hn. gliss. (sim.)

Perc. ff sfz

(Solo) (f poss.) quasi senza ped

Vln. 1 f marc.

Vln. 2 fp f marc.

Viola bartok pizz.

Cello bartok pizz.

D.B. bartok pizz.



This page contains musical staves for various instruments, including Flute, Oboe, Bassoon, Bassoon (Bassoon), Horn, Percussion, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part includes dynamic markings like 'fp', 'f poss.', and 'quasi senza ped'. The violin parts include 'f marc.' markings. The bassoon part features a glissando instruction 'gliss.' followed by '(sim.)'. The percussion part includes a dynamic 'ff' and a 'sfz' marking. The violins play a continuous eighth-note pattern. The viola, cello, and double bass provide harmonic support with sustained notes and pizzicato techniques. The piano part is marked as a solo section with dynamic changes and specific pedal instructions.

Fl.

Ob.

Bs. cl.

Bsn.

Hn

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

**J**

Poco sostenuto

Furioso  
Ben tempo ( $\text{♩} = \text{c. } 160$ )

*sfz*      *sfz* tenuto      ,      *f poss. marc. e ritmico molto*

*sfz*      *sfz* tenuto      ,      *f poss. marc. e ritmico molto*

*sfz*      *sfz* tenuto      ,      *f poss. marc. e ritmico molto*

*sfz*      *sfz* tenuto      ,      *f poss. marc. e ritmico molto*

*sfz*      *sfz* tenuto      ,      *f poss. marc. e ritmico molto*

*gliss.* 5      *tenuto*      Solo w. Cello      *ff espri.*

*f*      *mf*      *ff crudo*      *sfz*      *f*      *ff*      *sfz*      *mf*      *ff crudo*      *mf*      *ff*      *mf*      *sfz*

*tenuto*      con ped.

**J**

Poco sostenuto      trem.

Furioso  
Ben tempo ( $\text{♩} = \text{c. } 160$ )

*f poss. marc. e ritmico molto*

*f poss.*

*f poss. marc. e ritmico molto*

Solo w. Hn      *ff espri.*

*f poss. marc. e ritmico molto*

*arco*      *arco gliss.*      *trem.*

*arco*      *arco gliss.*      *trem.*

*arco*      *arco gliss.*      *trem.*

*arco*      *arco gliss.*      *trem.*

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Fl. 79

Ob.

Bs. cl.

Bsn.

Hn.

Perc.

Pno.

Vln. 1

Vln. 2

Viola

Cello

D.B.

Poco ad lib.

Morendo  $\text{♩} = \text{c. } 52$

chrom. gliss. screaming

quasi, ossia chrom. gliss. screaming

chrom. gliss. screaming

*pp dolciss.* *al n.*

turn to mallets *tr*

*sfz sfz ff crudo mf ff mf ff ff ffz ff f 8va ad lib. 6 ff crudo sfz 8va ppp dolciss. al n.*

*fff pp dolciss. 8vb 8vb Red.*

Poco ad lib.

trem. gliss. approx. pitch  $8\text{va}$

trem. gliss. approx. pitch  $8\text{va}$

trem. gliss. approx. pitch

trem. gliss. approx. pitch

trem. gliss. approx. pitch

trem. gliss. ord. *pp dolciss. al n.*

*pp dolciss. al n.*