

Knut Vaage:

3

MOMENT

for
sinfonietta

2008

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The given choices make it possible for the performers to adjust form and duration of this music for each concert situation
The series of *Moment* includes five versions of the same material. Scores and parts for all the versions are available at MIC

1 <i>moment</i>	contains moment 2, then moment 1	freely, then rhythmically towards the end	duration 10 min
2 <i>moment</i>	contains moment 1, 2, 4 and 5	rhythmically w. variation throughout the piece	duration 13,5 min
3 <i>moment</i>	contains moment 1, 2 and 3	rhythmical start, then fading away	duration 15 min
4 <i>moment</i>	contains moment 1, 3, 4 and 5	rhythm. start, slow middle section, building up to a presto at the end	duration 13 min
5 <i>moment</i>	contains all five moments		duration 18 min

The idea is to be in dialogue with the classical tradition of making music in movements, twisting it around, playing with the form
By putting the movements together in different ways, the music tells different stories

(The titles are in Norwegian, and can be translated into English as “1 moment”, “2 moments “ and so on.
The title “Moment” can be used for all versions in concert programs. If so, please remember to give information to TONO about which number of Moment)

Financed by Det norske komponistfond

ORCHESTRATION

1 Flute
1 Oboe doubling English Horn
1 Clarinet doubling Bass Clarinet
1 Bassoon
1 Horn in F
1 Percussion
1 Piano
2 Violins
1 Viola
1 Cello
1 Double Bass ¹

LIST OF PERCUSSION:

Marimba, Glockenspiel, Crotale (g³), Almglocken (d²), Tam-tam, Triangle, Bongos/2 tom-toms (high and deep), Hi-hat, China cymbal, Sustain cymbal, Splash cymbal
Extra: triangles (optional small bells) for Fl, Ob, Bsn

ABOUT THE NOTATION OF THE SCORE:

Score is transposed.

Accidentals apply trough the whole bar within the same octave

The tremoloes are unmeasured.

DURATION:

Approximate 15 min.

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Score and parts at Music Information Centre Norway,

P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

¹ Double Bass with 5th string tuned to C

Score is transposed

Moderato delicato ♩ = c. 116

3 MOMENT

Moment 1

Knut Vaage

Moment 1

Flute: *mp*, *pp*, *al n.*, *tr*, *mp*

English horn: *mp*, *pp*, *al n.*, *pp*, *mp*

Oboe: *mp*, *pp*, *al n.*, *pp*, *mp*

Bass Clarinet: *mp*, *pp*, *al n.*, *mp*

Bassoon: *pp*, *mp*, *p*, *pp*, *mp*, *p*

Horn: *mp* quasi, *p*, *al n.*, *mp* quasi, *p*, *al n.*, *mp*

Percussion: *mp*, *p*, *mp*

Piano: *mf* (ma non troppo), *cluster mp*, *G^{va}*

Violin 1: *mp*, *pp*, *mp*

Violin 2: *mp*, *pp*, *mp*

Viola: *mp*, *pp*, *mp*

Cello: *pp*, *mp*, *p*, *pp*, *mp*, *p*

Double Bass: *sfz mp*, *pp*, *mp*, *pp*, *mp*

Moderato delicato ♩ = c. 116

gliss., *8va*, *tr*, *ord.*, *sul tasto*, *sul pont.*, *trem. sul tasto*

mallets (rubber)

The musical score for mallets (rubber) is written on a single staff. It begins with a series of eighth-note triplets, marked with a '3' below each group. The first triplet is marked '(poco)' and the second is marked 'mp'. The third triplet is marked '(poco sempre)'. The score then transitions to a series of sixteenth-note triplets, marked with a '3' below each group. The first triplet is marked 'mp' and the second is marked 'mf'. The score concludes with a final triplet marked 'mf'. A large, diagonal watermark reading 'NB noter' is overlaid on the score. A red, diagonal watermark reading 'This music is copyright protected' is also overlaid on the score.

12

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

arco senza vib.

gliss. (poco)

sfz

al n.

mf marc.

pizz.

arco

gliss.

pizz.

(loco)

8^{va}

17

FL.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln.1

Vln. 2

Viola

Cello

D.B.

(poco marc.)

mp dolce

f *(loco)* *p* *mf*

con vib. *f*

arco gliss. *mf* *(arco)* *mf stacc.* *gliss. lento*

con vib. *f*

arco gliss. *mf* *mf stacc.* *gliss. lento*

con vib. *f*

arco gliss. *mf* *mf stacc.* *gliss. lento*

con vib. *f*

arco gliss. *mf* *mf stacc.*

arco *mf stacc.*

22

accel. $\text{♩} = \text{c. } 120$

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

Oboe

pp

al n.

pp

p

mp

mf

f

(stacc. secco)

8va

gliss.

ff

sfz

p

ff

f

pp

f

pp

f

mf

mf

A tempo
senza vib.

B

Fl. *pppp* *al n. pp*

Ob. *pppp* *al n. pp*

Bass Cl. *pppp* *al n. pp*

Bsn.

Hn.

Perc.

Pno *mp* *mf dolce* *mp*

Vln.1 *f sfz > p* *f* *gliss.* *A tempo* *pizz. con vib.* *mf* *l.v. (let ring)* *l.v.*

Vln. 2 *p* *sfz > p < f* *gliss.* *pizz.* *p* *l.v. (let ring)* *poco* *a*

Viola *sfz > p* *sfz > < f* *gliss.* *pizz.* *p* *poco* *a*

Cello *pizz.* *p* *l.v. (let ring)* *poco* *a*

D.B. *pizz.* *p* *poco* *a*

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32

Fl. *pppp*

Ob. *pppp*

Bass Cl. *pppp*

Bsn.

Hn.

Perc.

Pno *mf* *mp* *poco* *a*

Vln. 1 *l.v.*

Vln. 2 *poco* *cresc.* *al* *mf*

Viola *poco* *cresc.* *al* *mf*

Cello *poco* *cresc.* *al* *mf*

D.B. *poco* *cresc.* *al* *mf*

f

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[illegible]

44

(col arco pizz.)

trem.

ord.

3 3 (blend with Ob./Bsn.)

D

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

mp *al n.* *mf* *p dolce*

mp *p dolce*

mf *p* *p dolce*

p dolce

p dolce

(blend with Fl./Ob.)

(marimba) (solo)

pp *p* (ma con sonore) *cluster trem* *p poss.*

ped ad lib. *8^{va}*

D

f *f* *mf* *f* *mf* *gliss.*

gliss.

arco *pp* (blend with brass)

[illegible]

55

Fl. *sempre* *dolce* *cresc.* *sempre*

Ob. *sempre* *dolce* *cresc.* *sempre*

Bass Cl. *mp*

Bsn. *p* *p*

Hn. *sempre* *dolce* (*poco marc.*) *cresc.* *sempre*

Perc. *p*

Pno *mp* *8^{va}*

Vln. 1 *f* *gliss.* *p*

Vln. 2 *f* *gliss.* *p*

Viola *f* *gliss.* *p*

Cello *f* *gliss.* *p*

D.B. *p* (*poco marc.*) *pizz.* *f* *gliss.*

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60

Fl. *al* *mf* *f pp* *al n.*

Ob. *al* *mf* *mp* *f pp*

Bass Cl. *mp* *p* *mf*

Bsn. *al n.* *p* *mp* *p*

Hn. *al* *mf* *mp* *p* *mp dolce ma ben ritmo*

Perc. *mp ma dolce* *f mp* *mf* *pp* *(poco marc.)*

Pno *mp* *f* *mf leggiero* *(rapid arp.)* *mf* *secco*

Vln. 1 *f* *mf* *f* *mp*

Vln. 2 *f* *mf* *f*

Viola *f* *mf* *f*

Cello *f* *mf* *f*

D.B. *arco* *sul D* *mp* *ord. col hn* *mp* *ben ritmo*

E **F** **rall.** **poco**

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65 **a** **poco** *leggiere* ($\text{♩} = \text{c. } 100$) **rall.** **sempre** **al**

Fl. *al n.*

Ob. *al n.*

Bass Cl. *3* *p* *pp dolce* *p* *al n.* (sotto voce) *pp dolcissimo*

Bsn. *mf* *3* *al n.* *mf dim. poco* *mp* *p*

Hn. *3* *p. a p. tenuto* *pp* *dal n.* *pp lontano*

Perc. *mf* *mp* *p* *pp*

Pno *mp* *p* *dim.* *pp* *ppp*

Vln. 1 **a** **poco** *arco* *sul tasto* *(mp) dolce* *al n.* *p* *ord.* ($\text{♩} = \text{c. } 100$) **rall.** **sempre** **al**

Vln. 2 *arco* *sul tasto* *mp dolce* *al n.* *p* *ord.*

Viola *arco* *sul tasto* *mp dolce* *al n.* *p* *ord.*

Cello *arco* *sul tasto* *mp dolce* *al n.* *p* *ord.*

D.B. *p a p. tenuto* *pp*

G Poco meno mosso ♩ = c. 100

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

pp

p

mp

cresc.

sempre

al

mf

mp

al n.

mp

8va

mf marc.

L.v. al n.

ped. sempre

con sord.

4 0 4 0 4 0 4 sim.

p dolce

mf

p

mf

mf con sord.

sim.

4 0 4 0 4 0 4

dal n.

mf

mp

f

ppp

78

poco a poco accel.

al

Fl.

mp

f

tr

p

mf

3

3

3

Ob.

mf

f

(poco marc.)

Bass Cl.

pp

mf

pp

f

Bsn.

dal n.

mf

mf

al n.

mf

mf

Hn.

Perc.

(cymbal)

mf

8va

l.v.

Pno

f marc.

8va

l.v.

al n.

ped. sempre

poco a poco accel.

al

Vln. 1

mp

mf

mf

f

Vln. 2

senza sord.

p

mf

pp

Viola

mp

mf

pp

p

mf

pp

p

f

4 0 4 0 4

0 4 0 4

Cello

D.B.

Vaage - Moment 1

88

Fl. *poco a poco* *cresc.* *sempre* *al* *ff* *f* (with Vln 1)

Ob. *(f sempre)* *f* *f*

Bass Cl. *poco a poco* *cresc.* *sempre* *al* *ff*

Bsn. *cresc.* *al* *ff*

Hn. *p*

Perc. (cymbal) *soft mallets* *pp dolce*

Pno *pp* *8va*

Vln.1 *(f sempre)* *f* *f* *H* *ord. marc.* *f* *f*

Vln. 2 *pizz.* *ff* *arco* *f* *ff*

Viola *ff* *arco* *p dolce*

Cello *arco* *gliss. lento* *p dolce*

D.B. *arco* *gliss. lento* *p dolce*

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Vaage - Moment 1

poco a poco **al** $\text{♩} = \text{c. } 126$ **I** **Poco meno mosso** **J** **poco accel.**

99

Fl. *poco* *cresc.* *al* *f* *dal n.* *mp* *al n.*

Ob. *(f)*

Bass Cl. *poco* *cresc.* *al* *p dolce ed leg.* *mp* *mp dolce*

Bsn. *poco* *cresc.* *al* *p dolce ed leg.* *mp* *pp* *mp dolce*

Hn. *p dolce ed leg.* *mp* *al n.*

Perc. (hi-hat) *poco* *open* *cresc.* *al* *mf* *f* **Tam-tam** *l.v. al n.* *mp*

Pno *p* *sfz* *(loco)* *mp* *cluster* *Sub*

Vln.1 **poco a poco** **al** $\text{♩} = \text{c. } 126$ **I** **Poco meno mosso** **J** **poco accel.** *ord.* *ff* *p sub.*

Vln. 2 *poco a poco al tallone e non sul pont.* *cresc.* *al* *ff* *sfz* *dal n.* *p*

Viola *poco a poco al tallone e non sul pont.* *cresc.* *al* *ff* *sfz* *dal n.* *p*

Cello *poco a poco al tallone e non sul pont.* *cresc.* *al* *ff* *sfz* *mp dolce* *pp*

D.B. *(arco)* *sfz* *pp* *mp dolce*

108 **poco** **a** **poco** **poco** **accel.** **sempre**

Fl. *pp* *mp* *p*

Ob. *pp* *mp* *p*

Bass Cl. *p* *pp* *al n.* *p* *mp* *al n.* *p*

Bsn. *p* *pp* *al n.* *p* *mp* *p* *al n.* *p*

Hn. *p* *pp* *al n.* *pp* *p*

Perc. (tam-tam) *l.v. al n.* *l.v. al n.*

Pno *mf* *p* *mp espr.*

(8vb)

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Viola *p* *pp* *p*

Cello *mp* *mp* *p* *p* *pp* *p*

D.B. *mp* *p* *pp* *al n.*

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115 **al** **K** A tempo (♩ = c. 116)

Fl. *p* *mf* *mfz* *sfz* *sfz* *sfz* *sfz*

Ob. *p* *mf* *pp* *mf* *f*

Bass Cl. *al n.* *mf* *mp dolce* *al n.*

Bsn. *p* *mp dolce* *al n.* *f*

Hn. *al n.* *mp dolce* *al n.*

Perc. Marimba *p* *mp* *mp*

Pno *mf* *f* *mf* *f*

Vln. 1 **al** **K** A tempo (♩ = c. 116) *p* *mf* *mp* *mf*

Vln. 2 *mf*

Viola *mf* *f*

Cello *f* *sfz* *mp* *mf*

D.B. *f* *sfz* *f*

percussive (less tone)

sul pont. *(poco marc.)* *ord.*

122

Fl. *mf* *mp* *f* *ff* *ppp*

Ob. *mp sub.* *f* *mf* *ff* *pp*

Bass Cl. *mf* *f* *mf* *ff* CHANGE TO CLAR.

Bsn. *mp sub.* *f* *mf* *ff*

Hn. *mp* *f* *mf* *ff* *pp*

Perc. *mf* *ff* *al n.*

Pno *mf* *ff* *pp* (kept by fingers, no ped.)

Vln. 1 *mf* *pp* *f* *ff sempre*

Vln. 2 *mf* *pp* *f* *ff* *pp*

Viola *pp* *f* *mf* *ff* *pp*

Cello *mf* *pp* *f* *mf* *ff*

D.B. *pp* *f* *mf* *ff*

acc. poco

L ♩ = c. 120

trem. ord. trem. ord. trem. ord. trem. ord. sul D trem. ord. V

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[illegible]

133

Fl. *al n.*

Ob. *p secco molto*

Bass Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1 *poco a poco* *dim.* *al* *ppp* *p*

Vln. 2 *poco a poco* *dim.* *al n.*

Viola *poco a poco* *dim.* *al n.*

Cello *al n.*

D.B. *al n.*

ATTACCA

Moment 2

25

Lento ♩ = c. 56 *senza misura* **Piu mosso** ♩ = c. 84 **A** **Con moto** ♩ = c. 76 **Piu mosso** ♩ = c. 92 *poco accel.*

Fl. *pp dolce* *mf espr.* *ff* *f secco* (2 + 3) *fp* *f* *p* *f*

Ob.

Cl. *Clarinet* *(.)* *dal n.* *pp dolce*

Bsn.

Hn.

Perc. **Marimba** *trem.* *tacet* *ppp dolciss.*

Pno

Vln. 1 **Lento** ♩ = c. 56 *senza misura* *con sord.* *tacet* *ppp* **Piu mosso** ♩ = c. 84 **A** **Con moto** ♩ = c. 76 (2 + 3) **Piu mosso** ♩ = c. 92 *poco accel.*

Vln. 2 *con sord.* *tacet* *ppp*

Viola *con sord.* *tacet* *ppp*

Cello *con sord.* *tacet* *ppp*

D.B.

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Piu lento ♩ = c. 56 **B** **A tempo** ♩ = c. 76

Fl. *pp dolce* *mf* *mf* *mf* *ppp*

Ob. *mf*

Cl. *p dolce*

Bsn. *ppp*

Hn.

Perc. *medium mallets* *(mar)* *trem.* *dal n.* *mf* *p* *mf* *p* *mf*

Pno *mf*

Vln. 1 *pp* *mf* *trem.* *al n.* *p.a p. sul pont.* *p*

Vln. 2 *senza sord.* *fz* *mf* *sfz* *trem.* *p.a p. sul pont.* *pp* *mf* *p*

Viola *senza sord.* *trem.* *p.a p. sul pont.* *sul pont. molto* *ord.* *mp* *sfz* *sfz* *sfz* *sfz*

Cello *senza sord.* *trem.* *p.a p. sul pont.* *pp* *pizz.* *pp*

D.B. *pp*

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Piu mosso ♩ = c. 92 **poco accel.** **A tempo** (♩ = c. 92)

Fl. *mf* *f* *mf* *f* *mf* *mf* *espr.*

Ob. *p* *mp* *mf* *f* *mf* *espr.*

Cl. *mf* *mf*

Bsn. *mf* *mf* *(mf* *espr.)*

Hn. *dal n.* *f* *ord.* *mp* *al n.* *pp*

Perc. *mp*

Pno *9:8* *(L.H. fingerped.)* *senza ped.* *mf* *mp*

Vln. 1 *ord.* *trem.* *dal n.* *mp* *fp* *mf*

Vln. 2 *ord.* *trem.* *dal n.* *mp* *fp* *mf*

Viola *trem.* *dal n.* *mp* *fp* *ord.* *mf*

Cello *ord.* *trem.* *dal n.* *mp* *fp* *mf* *mf* *mf* *espr.*

D.B. *arco* *trem.* *dal n.* *mp* *fp* *ord.* *mf*

23

(3 + 2) poco accel. A tempo

Fl. *mp* *p* *mf*

Ob. *molto espr.* *f* *mf*

Cl. *pp dolce* *mp* *mf*

Bsn. *fp* *mf* *mp* *pp* *mp*

Hn. *mp* *pp*

Perc. *pp* *f*

Pno *mp*

Vln. 1 *tr.* *mp* *al n.* *mp* *mf* *mf*

Vln. 2 *trem.* *p.a p. sul pont.* *dal n.* *mp* *5* *pp* *p.a p. sul pont.*

Viola *sul pont.* *mf* *mp* *al n.* *sul tasto* *pp* *ord.* *trem.* *p.a p. sul pont.*

Cello *7* *pp* *sul tasto* *ord.* *pizz.* *arco* *mf* *sfz*

D.B. *3* *mf*

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29 **accel.** **D A tempo** **(3 + 2)** **accel.**

Fl. *mf espr.* *pp* *mp*

Ob. *mf espr.* *mp*

Cl. *pp* *f* *molto espr.* *mf espr.* *mf* *mp espr.*

Bsn. *mf* *mf* *mp espr.*

Hn. *pp* *mf* *mp*

Perc. *Almglocken trem.* *fp* *mf* *p* *fp* *mf*

Pno *f* *mf* *5 L.H.* *pp* *l.v.* *mp l.v.*

Vln. 1 *mf* *molto espr.* *sfz* *mf espr.* *fp* *mf* *pp* *trem.* *gliss.*

Vln. 2 *p* *sul tasto* *mp* *sul pont.* *ord.* *pp* *trem.* *gliss.*

Viola *pp* *ord.* *p* *sul tasto* *mp* *ord.* *pp* *trem.* *gliss.*

Cello *pizz.* *arco* *sul tasto* *mf* *p* *mp* *ord.* *pp* *trem.* *gliss.*

D.B. *pizz.* *arco* *sul tasto* *mf* *mp* *ord.* *pp* *trem.* *gliss.*

E A tempo (2 + 3) bell like **accel.** ♩ = c. 104 A tempo ♩ = c. 92

Fl. *mf* *mf* *mf* *pp* *mf* *mf* *f*

Ob. *mf* *mf* *mf espr.* *pp* *mp* *mf*

Cl. *mf* *mf* *al n.* *mf* *mp* *mf espr.*

Bsn. *mf* *mf* *mp* *mf espr.* *mf* *f*

Hn. *pp* *mp leg.* *mp leg.*

Perc. Triangle *mp* *l.v.* *l.v.* *mp* *Splash cymbal with handle* *sfz poco* *sfz poco*

Pno *mf* *l.v.* *l.v.* *l.v.*

E A tempo (2 + 3) ord. trem. **accel.** ♩ = c. 104 A tempo ♩ = c. 92

Vln. 1 *mf* *pp flautando* *fp* *mf* *mp flautando* *ord.* *al n.* *mf espr.*

Vln. 2 *mf* *pp flautando* *mp* *fp* *mf* *p* *mf p* *mp* *p.a p. sul pont.* *ord.* *p*

Viola *mf* *pp* *mp* *p*

Cello *mf* *pp* *mp* *p*

D.B. *mf* *pp* *mp* *fp* *mf* *mp flautando* *ord.* *al n.* *p*

45

Fl. *sfz* *mf* *mf* *fp* *f* *mf*

Ob. *mf* *mf* *f* *mp espr.*

Cl. *mp* *mf espr.* *mf* *fp* *f* *mf*

Bsn. *sfz* *al n.* *p* *mf*

Hn. *mf* *p sub.*

Perc. China cymbal medium vib. mallets *mp* *sfz* *sfz* *sfz* *f* (ma non troppo)

Pno *mf* *l.v.* *dal n.* *mf* *pp* *f* *8va* *5* *(loco)*

Vln. 1 *mf espr.* *fp* *mf* *pizz.* *mf*

Vln. 2 *mp* *mf espr.* *pizz.* *mf*

Viola *mp* *mf espr.* *pizz.* *mf*

Cello *mp* *pizz.* *mp* *f*

D.B. *mp*

F

tr

mf *fp* *f* *mf*

mf *f* *mp espr.*

mf *fp* *f* *mf*

al n. *p* *mf*

mf *p sub.*

mp *sfz* *sfz* *sfz* *f* (ma non troppo)

mf *l.v.* *dal n.* *mf* *pp* *f* *8va* *5* *(loco)*

mf espr. *fp* *mf* *pizz.* *mf*

mp *mf espr.* *pizz.* *mf*

mp *mf espr.* *pizz.* *mf*

mp *pizz.* *mp* *f*

mp

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The staves are arranged vertically, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.B.).

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *sfz*, *fff*). Performance instructions like "accel. sempre" and "Molto energico rall." are present. A large diagonal watermark "NB noter" is visible across the center of the page.

58

Fl. *ff* *fp* *f* *fp* *mf* *mp*

Ob. *fp* *ff* *fp* *f* *fp* *f* *mf*

Cl. *ff* *f* *fp* *al n.* *mf* *mp* *pp*

Bsn. *ff* *espr. molto* *mf non legato* *f* *mf* *mp*

Hn. *fp* *f* *fp* *mf*

Perc. *f* *mf*

Pno *ff* *mf non legato*

Vln. 1 *mf*

Vln. 2 *f*

Viola *ff* *espr. molto* *trem.* *ord.* *mf* *ppp* *mf*

Cello *ff* *espr. molto* *trem.* *ord.* *f* *mf*

D.B. *ff* *espr. molto* *trem.* *ord.* *pizz.* *mf*

Annotations:

- tr.* (trill)
- stop sound*
- Splash cymbal*
- Sustain cymbal*
- China cymbal*
- medium rubber mallets*
- al n.* (ad libitum)
- espr. molto* (espressivo molto)
- non legato*
- ord.* (ordine)
- pizz.* (pizzicato)
- trem.* (tremolo)

65

I

Fl. *mf* secco molto *mp* *p*

Ob. *fp* (non cresc.) *pp* *mf* secco molto *p* *mp*

Cl. *mf* (sotto voce) *pp* *dolciss.*

Bsn. *fp* (non cresc.) *pp* *al n.*

Hn. *fp* *pp* *al n.*

Perc. Cymbal *tr* *whire brush L.H.* *p* (non cresc.) *thin stick R.H.* *stop sound* *mp*

Pno *mf* *p* *secco* *mp* *pp* *leggiere*

Vln. 1 *mf* *pizz.* *arco* *p* *mf* *p* *a* *poco*

Vln. 2 *mf* *arco* *p* *mf* *p* *a* *poco*

Viola *mf* *pizz.* *arco* *p* *mf* *p* *a* *poco*

Cello *3* *arco* *p* *mf* *p* *a* *poco*

D.B. *p* *mf* *p* *a* *poco*

poco rall. *poco* *a* *poco*

74 poco rall. sempre **J** poco rall. sempre al

Fl. *p poss.*

Ob. *p poss.*

Cl. *p dolce*

Bsn. *p*

Hn.

Perc. *pp* stop sound

Pno *p ma poco marc.*

Vln. 1 *al n. fp mf fp mf fp mp fp (non cresc.)*

Vln. 2 *fp mf fp mp fp mf fp mp*

Viola *al n. p pizz. mp arco fp mf mp*

Cello *al n. p pizz. mp arco fp mp*

D.B. *al n. mp arco mp fp (non cresc.)*

81 $\text{♩} = \text{c. } 72$ **K** *Meno mosso* $\text{♩} = \text{c. } 56$

Fl. ppp p pp

Ob. pp

Cl. pp

Bsn. ppp

Hn.

Perc. Marimba soft mallets pp *dolciss. e leg. molto* pp (*dolciss. e leg. molto*)

Pno ppp *dolciss.* $u.c. \text{ } \text{Red.}$

Vln. 1 $\text{♩} = \text{c. } 72$ **K** *Meno mosso* $\text{♩} = \text{c. } 56$ *con sord. senza vib.* ppp

Vln. 2 *con sord. senza vib.* ppp

Viola p *con sord. senza vib.* ppp

Cello p pp ppp *con sord.* ppp *al n.*

D.B. pp ppp *al n.*

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[illegible]

95 (3 + 2)

M Morendo (2 + 2 + 3)

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno

Vln. 1

Vln. 2

Viola

Cello

D.B.

l.v.

ord.

5:4

3

3

5:4

trem.

Gliss. on strings w. fingertips

ppp

al n.

morendo

(Red.)

gliss. poco

al n.

trem. sul tasto molto

dal n.

ppp

al n.

trem. sul tasto molto

dal n.

ppp

al n.

trem. sul tasto molto

dal n.

ppp

al n.

trem. sul tasto molto

dal n.

ppp

al n.

trem. sul tasto molto

dal n.

ppp

al n.

lunga

ppp dolciss.

al n.

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Moment 3

Adagio ma senza tristezza ♩ = c. 46 (♪ = c. 92)

Triangle ad lib.

Fl. *pp*

Ob. *pp*

Clarinet in B^b *p*

Bsn. *pp*

Hn. *p* con sord.

Perc. *ppp* *dolciss.* Glockenspiel let all notes ring

Pno *p* pizz. inside pno. (blend with Glockenspiel/Triangles) *pp* *ord.* *8va* *(poco marc.)* *l.v.* *tre corde* high notes ad lib.

And. sempre

Adagio ma senza tristezza ♩ = c. 46 (♪ = c. 92)

(solo) Vln. 1 *p*

(solo) Vln. 2 *p*

(solo) Viola *p*

Cello *pp* *p*

D.B. *p*

Flute *tr* *(2+3)* *dal n.* *pp* *al n.*

Clarinet in B^b *p* *ppp* *pp* *al n.*

Horn *p*

Percussion *ppp* *dolciss.* *let all notes ring* *(poco marc.)* *let all notes ring*

Piano *p* *pp* *ord.* *8va* *(poco marc.)* *l.v.* *tre corde* *high notes ad lib.*

Violin 1 (solo) *p*

Violin 2 (solo) *p*

Viola (solo) *p*

Cello *pp* *p*

Double Bass *p*

Flute *tr* *(2+3)* *dal n.* *pp* *al n.*

Clarinet in B^b *p* *ppp* *pp* *al n.*

Horn *p*

Percussion *ppp* *dolciss.* *let all notes ring* *(poco marc.)* *let all notes ring*

Piano *p* *pp* *ord.* *8va* *(poco marc.)* *l.v.* *tre corde* *high notes ad lib.*

A Poco piu mosso ♩ = c. 54
(3 + 2)

Fl. *tr* *dal n.* *pp* *mp*

Ob. *tr* *dal n.* *pp* *mp*

Cl. *p* *p* *mp*

Bsn. *tr* *dal n.* *pp*

Hn. *p* *p* take off sord.

Perc. (glockenspiel) 7 *p* *l.v.*

Pno *15^{ma}* *p* 7 *l.v.* *8^{va}* *ped.* 7 lift ped slowly

Vln. 1 **A Poco piu mosso** ♩ = c. 54
(3 + 2) *p* *mp*

Vln. 2 *p*

Viola *p*

Cello (solo) *mp espr.*

D.B. *p*

MB noter
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Fl. *pp* *pp* *pp*

Ob.

Cl. *pp* *pp* *pp*

Bsn. *pp* *al n.*

Hn.

Perc. Tam-tam *p* China (soft mallets) *ppp* (non cresc.)

Pno *p* *pp* *l.v.* *con* *Red.*

Vln. 1 *pp* *pp*

Vln. 2 *pp dolce* *pp* *pp*

Viola *pp*

Cello *p* *pp*

D.B. *p* *pp*

15

Fl. *Piu lento* ♩ = c. 72 *senza vib.* (2 + 3) **C** *A tempo*

Ob. *CHANGE TO ENG. HN.*

Cl. *senza vib.* *ord.* *al n.* *p dolce* *al n.* *pp dolce* *ppp*

Bsn. *ppp*

Hn. *ppp* *al n.* *p dolce* *al n.* *pp dolce*

Perc. *Glockenspiel* *l.v.* *Tam-tam* *Glockenspiel let all notes ring* *l.v.* *ppp* *pp* *p*

Pno *8va* *15ma* *l.v.* *ppp* *pp* *p* *l.v.* *15ma* *8va* *l.v.* *pp* *p* *l.v.* *8va* *7* *(Ped. sempre)*

Vln. 1 *Piu lento* ♩ = c. 72 (2 + 3) **C** *A tempo*

Vln. 2 *pp* *pp* *p* *ppp* *p*

Viola *ppp*

Cello *pp* *pp* *p*

D.B. *senza vib.* *pp* *ppp* *al n.* *p* *ppp* *pp*

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21

rall. Piu lento

D A tempo accel. poco a poco (3 + 2)

senza vib. flz. ord. (♩ = c. 104) Pastorale ♩ = c. 52 (3 + 2)

Fl. *ppp* *mp* *pp* *flz. dal n.*

Eng. hn. *mp* *al n.* Solo *p* *mf espr.*

Cl. *p* *al n.* *ppp* *mp* *pp* *trem.* *al n.* *tr.* *dal n.*

Bsn. *p* *al n.* *mp* *al n.* *p* *pp*

Hn. *al n.* *dal n.* *pp* *al n.* *con sord.* *ppp* *al n.* *pp* *mp* *flz. dal n.*

Perc. Tam-tam *l.v.* *ppp* Glockenspiel *l.v.* *p* Tam-tam *l.v.* *p*

Pno *pp* *ppp* *pp* *mp* *pp* *ppp* *p*

8^{va} *u.c.* *(Red. sempre)* *tre corde* *8^{va}* *Red.* *u.c.* *tre corde senza Ped.*

D A tempo accel. poco a poco (3 + 2) ord. (♩ = c. 104) Pastorale ♩ = c. 52 (3 + 2)

Vln. 1 *p* *ppp* *al n.* *mp dolce* *mp* *ppp* *trem.*

Vln. 2 *al n.* *pp* *al n.* *ord.* *senza vib.* *ppp* *ord.* *mp* *ppp* *trem.* *p* *mp*

Viola *al n.* *senza vib.* *ppp* *ord.* *mp* *ppp* *trem.* *mp*

Cello *al n.* *senza vib.* *ppp* *ord.* *trem.* *mf* *p* *pp* *al n.* *mp*

D.B. *al n.* *pp* *O* *senza vib.* *ppp* *ord.* *trem.* *mf* *p* *pp* *ord.*

[illegible]

[illegible]

[illegible]